

Credits to blame

# Firth out as vice-president

Charles Firth was removed from the office of ASGRCC vice-president, to which he was elected last spring, by action of the Judicial Board Monday.

Firth was removed from office by the newly-appointed Board members for failure to complete the terms of a contract with a Judicial Board representative, signed in June before he took office, in which he agreed to accrue a total of 45 credits by the beginning of this quarter. The agreement was deemed legal and standing by the Judicial Board, and Firth was dismissed.

Revised bylaws adopted last spring after elections require candidates for ASGRCC president and vice-president to have sophomore standing (45 credits). The previous bylaws, in effect at the time of elections, did not include that stipulation. The revised bylaws were in effect when Firth was sworn in to office in June.

Firth will appeal the decision of the Judicial Board at an open meeting of the Judicial Board tomorrow.

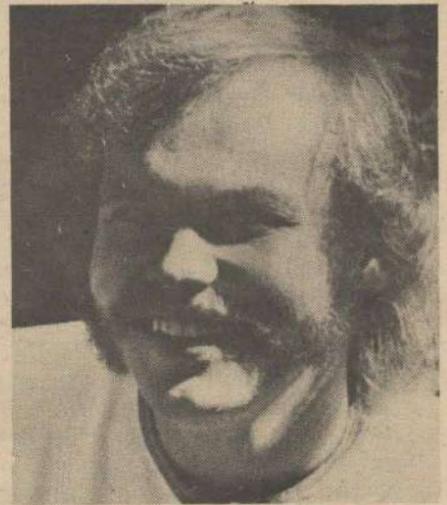
"All we have to go by is the official Judicial Board record," explained Kollar. Such a contractual agreement between the Board and an elected ASGRCC officer is unprecedented, he added.

Firth maintains that since he was elected under the previous bylaws he is under that jurisdiction. He signed the agreement because he "didn't think it would matter," and assuming that he would have 45 credits at the end of Spring Quarter, or at least by summer. "I was trying to pass my classes, assume my duties as vice-president, and maintain my (then) present status as a senator," explained Firth. "I didn't possibly have the time to appeal the request at that time."

Firth maintains that he is

confident the appeals will come out in his favor, but that if the decision is not reversed he will further appeal to the Dean of Students Council.

ASGRCC President Paul Seland commented that "it would be inappropriate for me to interfere during appeals," and that he would "support the decision of the appeals board." If the decision is ultimately upheld, a new vice-president may be elected, or appointed by the president. Seland added that he felt it so would be "inappropriate to call a special election."



CHARLES FIRTH



## Strike possibility looms on campus

By CHARLES FIRTH

Negotiations between the Green River faculty and administration (who represent the Board of Trustees) have failed to produce an agreeable contract, once again threatening the institution with the possibility of a strike.

"Although the possibility of a strike always exists when an impasse is reached" it is not termed as "probably" according to Mark Johnson, a student observer in the negotiating process.

Ed Eaton, president of the Green River Association of Higher Education, a teachers union, tended to agree with Johnson. He felt "A strike would be nothing more than a Lindbloom victory." At present there is a "One Per Cent chance of a strike."

In the event of a strike, College President Dr. Melvin Lindbloom has said that the quarter would be cancelled.

After noting the lack of progress being made in the summer long negotiating sessions, the administration filed an impasse with the State Board for Community College Education (SBCCE) on September 18.

It is now the responsibility of John Mundt, director of the SBCCE to pick a five member impasse panel to study the situation and give their recommendations by October 9.

Dr. Lindbloom felt "third party intervention was needed to reach an agreement."

Dr. Lawrence Galloway, president of the Green River American Federation of Teachers union, who acts as the bargaining agent for the faculty, felt the administration should have at least negotiated the last faculty proposal before filing an impasse.

It appears Green River is not the only community college with problems. The entire community college budget was slashed by some \$13 million in last year's legislature. With 27 such schools in the state this leaves each one with an average of \$500,000 below anticipated.

This shortage of funds has produced a "resource crisis which in turn has caused an adversary relationship" between the faculty and administration according to Dr. Lindbloom.

This adversary relationship has caused some "philosophical differences" according to student president Paul Seland. He went on to say that "The main question is each sides participation in the decision making process of the college."

Seland believes the present process of impasse should be allowed to continue at the same time being prepared in the event it should fail. He also sees student input in the decision making process as vital to the welfare of the students as a whole.

He urges students to "reject any solution which reduces or eliminates significant student participation in college decision making."



Staff Photo By - ROB RHEA

The crunch is on if you drive a car this quarter. As one GRCC student has found out, parking space is hard, if not impossible to find.

## Health Services administers shots

Non-Profit Org.  
U. S. POSTAGE  
PAID  
Permit No. 184  
Auburn, Wash.

Located in the Health Services Office of the Lindbloom Student Center, Sally Sieg will administer numerous variety of shots, for the first time, flu shots.

"It is my goal to increase the quality of health in Green River Community College. With flu shots I will decrease the number of cases of flu this winter," she stated.

The flu shots are given to the students at wholesale cost of two dollars, while the tetanus, polio, measles and small pox are free.

Flu shots are designed to make a student resistant to the flu virus. Athletes who have

found the flu to sap their strength are big consumers of the shot.

The only requirements for the shots are that the people are healthy, (no colds) and free from allergies to eggs or chickens.

Sieg states that her shots are "painless," and if it's a rusty needle you're worried about — have no fear. No needle is used more than twice, and they are the smallest available.

"Needles are not used to hurt people, they're used to free you from the tyranny of disease," she said.

See Current quickies box for times and dates for the shots.

# Washingtonian returns home, Paulsen to appear at GR Oct. 10

Green River Community College will be presenting Pat Paulsen, through the student's Forums Programs, on Oct. 10 at 7:30 p.m. in the main dining hall of the Lindbloom Student Center.

A native Washingtonian, Paulsen will lecture on his popular topic "Pat Paulsen Looks at the 70's." In this unusual presentation, Paulsen will mix his witty dialogue with film clips examining the various kinds of humor that has existed throughout the history of the United States. Subjects will include political satire, ethnic humor, physical humor, the humor of television commercials, television and film outtakes never seen because of censorship, as well as many other forms of humor.

## Campus parking shortage

Green River Community College students driving to school this quarter are experiencing a shortage of parking space.

"The problem is most apparent during the morning hours of 10:00 and 11:00 a.m.," stated Nicholas Smith, Director of Parking.

Lack of parking space is directly related to the schools dramatic rise in enrollment, leaving more driving students than spaces available.

Presently, student parking has a capacity of approximately 1775 parking spaces. Staff parking is rated at 190 spaces.

Three future sites for possible expansion are under consideration; West of Lot #A, also South and West of Lot #G. Hopefully, more parking space will become available further into the quarter, as students withdrawals begin to materialize, leaving fewer drivers.

The parking department is open to any suggestions, pertaining to the parking shortage, which may help ease our situation presently.

## Senate allocates \$700 to ACAP

Composed of officers elected last spring, the student senate appropriated \$700 to the Auburn Christian Action Program (ACAP) child care center and approved the appointment of Andy Kollar as Chief Justice at its brief first meeting of the school year last week.

The ACAP center, located at

Paulsen, who came to fame on the popular television series "The Smothers Brothers Comedy Hour," was the recipient of an Emmy for the 1967-68 season. In addition, he became one of the better known candidates for the Presidency. Demanding the accoutrements that accompany such a campaign, Paulsen insisted upon a testimonial dinner, and campaign manager Tom Smothers saw to it that he had not one but two — an 89-cent-a-plate bash at Beverly Hills' Ontra Cafeteria and another at New York's Horn & Hardart Automat.

Following his narrow defeat to former President Nixon, Paulsen returned to television with regular guest appearances on "Glen Campbell Goodtime Hour," "The Carol Burnett Show," and a host of other programs.

During the spring of 1975, Paulsen guested on seven of The Smothers Brothers Shows." He was also featured on the summer series starring Joey and Ray Heatherton.

Along with his manager Neil Rosen, Paulsen recently bought the Cherry County Playhouse, a summer stock theatre in Traverse City, Mich. He will star in one production during the nine week season and also produce the other plays.

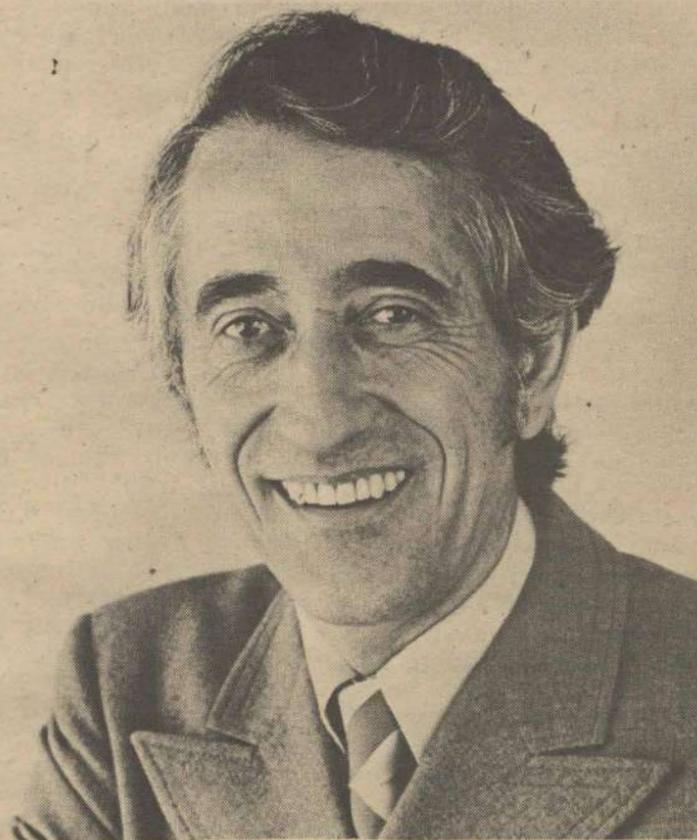
Pat Paulsen now lives in Northern California where he is a practicing farmer brooding over several acres of maturing premium wine grapes.

## Filing open for Senators

Five filing positions are now open for Freshmen Senators, two for Sophomore Senators, and four Senators-at-large. Elections will be Oct. 8 and 9.

Candidates for Senator-at-large positions may be full or part-time, and either class standing. Freshman senatorial candidates must have a high school diploma, and be enrolled in ten or more credits at Green River. Sophomore senatorial candidates must have completed at least 45 credits, with a 2.0 minimum grade point average, and be enrolled with ten credits at Green River.

the Reorganized Church of Latter-day Saints, a quarter of a mile from campus, primarily accommodates children of Green River students. The senate appropriated subsidy will enable the center to function thru the month of September after which the ACAP board hopes to obtain United Way funding.



PAT PAULSEN

## New faces roam Student Programs

Green River students can expect to see some unfamiliar faces working in the Student Programs Office this year as well as returnees.

New faces include Vicki Large, Clubs Chairperson; Special Events Chairperson Lisa Paige; Steve Davis, Cinema Chairperson; and Head Chairpersons for Athletics are Sue Krutz, Bob Larson, and Missy Leavitt. Returnees are Todd Hardesty, Forums Chairperson; Cindy Clemens, Publicity Chairperson; and Gary Fisher, Dance Chairperson.

Ms. Large's office hours are tentatively 9 a.m. till noon on Tuesdays and 11 a.m. till 2 p.m. on all other weekdays. If any student wishes to start a new club he must contact Ms. Large first. She is also looking for four people who want an activity credit to assist her with club meetings.

Ms. Paige organizes all special student events. Those people eager to help can contact her from 10 a.m. till noon daily.

If anyone has film suggestions or wishes to see a particular film in the future, Steve Davis is the person to see between 10 a.m. and 1 p.m. daily. Fall highlights include "The Emmigrants," "Clockwork Orange," and "Harry and Tonto." Winter and spring quarters will feature Mel Brooks' "Young Frankenstein" and "Blazing Saddles." Single show tickets can be purchased for 35¢ and season tickets for three dollars at the recreation desk.

Ms. Krutz, Larson, and Ms. Leavitt promote all varsity athletics in which one of them can be found at their desk between 10 a.m. and 3 p.m. These people are organizing the Annual Coaches' Day on Oct. 3. Second year "veteran" Hardesty can be found at his desk from 1 p.m. till 2 p.m. daily. Forum highpoints coming soon include entertainment from comedian Pat Paulsen on Oct. 10, a free lecture on subliminal seduction by Wilson Bryan Key on Nov. 5, and Scatman Cruthers adding his talents Nov. 29 to the Green River Vocal Jazz Ensemble concert.

Ms. Clemens has two new assistants. Mark Clemens handles all advertising and Steve Johnson covers the promotion of sports activities. Publicity covers only athletics and Student Union Activities, and usually not club meetings or advertising of new classes. Ms. Clemens is looking for a person who wishes to be a sports writer for an activity credit. Interested students can talk to her between 11 a.m. and 2 p.m. daily.

Fisher looks for show-type bands for GRCC dances. Last year most bands came from the Seattle area, but this year Fisher hopes to feature bands from Chicago, Los Angeles and San Francisco. He can be found working from noon till 2 p.m. on Monday and Friday and from ten till 2 p.m. Tuesday through Thursday.

# Letters to the editor

Since negotiations began last spring, members of student government have observed each session. We have been in constant communication with both sides throughout the summer, gathering information and attempting to determine a student position.

We believe that there are three sides to negotiations — students, faculty, and administration. All have both common and separate goals, and what benefits one side does not necessarily benefit another. Therefore, rather than take a position supporting faculty or administration we intend to take a pro-student stand.

We are committed to securing more student input into the decision-making process of the college. This includes our endorsement of the All College Council, which is the only recognized advisory body to the Board of Trustees with significant student representation.

Negotiations are not now at "impass" meaning that under state law, a board with elements representing both

sides is to assemble and make a recommendation. If this fails it could go to "mediation" with agreement from both sides. We believe that this process should be allowed to continue, at the same time being prepared in case it fails.

The main problem is that faculty and administration have not come together on an agreement covering each side's participation in the decision-making process of the college.

We urge students to reject any solution which reduces or eliminates significant student participation in college decision-making. Students have the right to take part in decisions which affect them, and this can be best accomplished through student government.

This statement was prepared by the following members of student government: Paul Seland, ASGRCC president; Charles Firth, ASGRCC vice-president; Lou Dublin, senator-at-large; Mark Johnson, student; and Kurt Sunderbruch, student.



FRANKLY SPEAKING... by phil frank

© COLLEGE MEDIA SERVICES • BOX 9411 • BERKELEY, CA 94709

## Air Force officer "flys" to GRCC

Can a 27-year-old man leave a promising career as an Air Force lieutenant and find happiness as a community college administrator?

Carhous (Carsh) Wiltner Jr. will have a chance to answer this question. Newly hired as Green River's Minority Affairs Director, he began his job Sept. 15. Along with his new employment and title he also has a new office to work from — LC 75 (upstairs in the Lindbloom Center near the TV-lounge area).

The move to GRCC is quite a change in clientele than what he has faced for the past four years. Since 1971 he has served in the U.S. Air Force; first as a security police officer; then, in 1974 as the Race Relations Officer at McChord Air Force Base in Tacoma until applying for the job here. His race relations training involved a 12

week course in Florida encompassing instruction techniques, curriculum construction and implementation, as well as the historical, social, and psychological background of the various ethnic groups.

While Wiltner is new to GRCC, he is not new to ethnic problems on college campuses. A graduate of San Francisco State College, he was in attendance during the tenure of President S.I. Hiyakawa and participated in Black Student Union strikes in an attempt to encourage the college to implement an ethnic studies program. He recently earned his M.A. from Pacific Lutheran University in Tacoma.

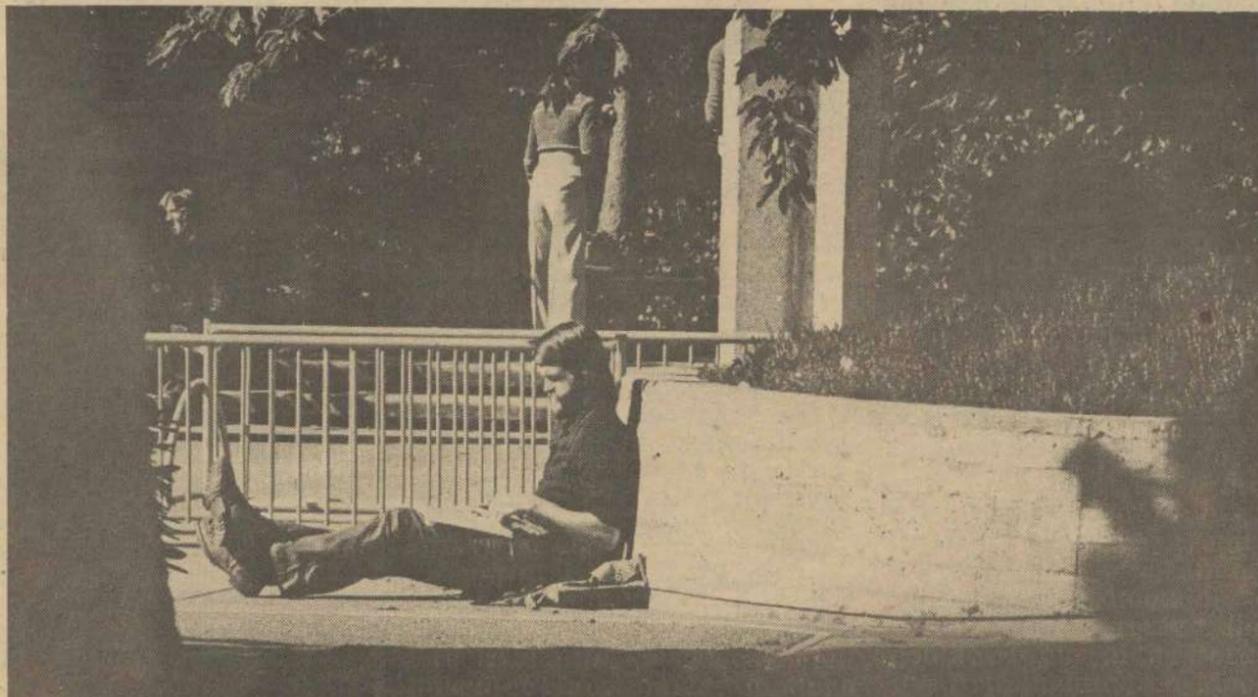
Thus far he has had no big problems here except that he has no sign on his door (his office once housed Outdoor Programs and more recently was a storage area). He also feels he may have missed some people because he is out often and has no secretary or assistant to help people when he is not in. Part of his duties include attending administrative meetings, inter-college meetings, and teaching the 9 a.m. ethnic studies class.

He likes the "laid-back" attitude here, and finds it "warm and subtle." He has not set his goals yet, saying, "I have no strategy yet. I first want to meet everybody...to find out what services they want."

With the Indian population on campus the most organized, does Wiltner, as a black, foresee any problems with relating to that group? He feels, "The college must respond to the community," and must deal with its realities. "It's important to know how to relate with all minorities," but he thinks working with the Indian population, "is not something that can't be learned."

### Green River Current

- |                      |   |
|----------------------|---|
| Editor-in-chief      | Tracy Watanabe  |
| Associate editor     | Mike Vouri  |
| Assistant editor     | Andy Fernandez  |
| Sports editor        | John Ramsey   |
| Chief Photographer   | Rob Rhea  |
| Advertising director | Wendy Goegebuer   |
| Reporters            | Peter Baumann, Randy Black, Diane Donohue, Steve Johnson, Scott Koestler, Jo Lacher, Cheryl Meade, Michelle McNeely, Tom Patterson, Steve Powell, Todd Spear and Gary Quantz. |
| Photographers        | Pat Cimino, Larry Lindsley, Becky McIntosh, Warren Paquette, and Tracy Watanabe.  |
| Cartoonist           | Rick Richardson   |
| Advisor              | Ed Eaton  |



Staff Photo By — Becky McIntosh

Fall may be here but the summer sunshine, missing during most of August, was on hand to greet returning students. This lonesome student basks in the rays of the fall glow, studying for class.

## How I spent my summer vacation:

# A meeting with a contemporary Thoreau

By MIKE VOURI

When summer shows her face in the northern region of British Columbia's Vancouver Island there is cause for rejoice. The trees appear to glow with a brighter green than ever before; the black tail deer seem to wait a moment longer on the sunlit roadside before dashing off into the shadowy denseness of the rain forest; and Jim Cordy leaves the cozy confines of Knute Hansen's clapboard cottage to tend his vegetable garden.

The skies are baggy-pants gray for most of the year and heavy with precipitation. The unrelenting damp is unforgiving to the bones of an 85-year-old man. Therefore the sun, to Jim Cordy, is as a summer romance to an adolescent. A lover who is there, illuminating him with her smile, a warm kiss and the promise of a clear evening sky, sizzling with stars.

Jim lives alone in Knute Hansen's old cottage. For more than 40 years he has lived there alone, surrounded by five of his own acres, plus the most unrelenting rain forest in the Pacific Northwest. His years there have been a legacy to those who preceded him.

People like Knute Hansen. Knute Hansen was a part of a Danish colony which attempted to settle the northernmost portion of the Island at the turn of the century. The area is called Cape Scott. The land had been bestowed upon the settlers by the Canadian government. With wives, children and all their worldly possessions, the immigrants were deposited on a barren expanse of meadow overlooking the Pacific and to a degree, left to fend for themselves. Their efforts were heroic when regarded in retrospect. The government promised a road, whereby they might move their crops to market. It stopped six

miles short of the settlement, defeated by lack of funds and the rain forest — a forest of knee-deep mud, immense fallen stumps each sprouting clusters of adult firs and undergrowth so incredibly thick, it defies the imagination. Without roads to move commerce, the colony was as good as still-born. The capricious coast line discouraged even the most stout-hearted of mariners. They gave it up.

Most moved to populated areas in the south, but Knute Hansen elected to remain in the vicinity. He constructed his home almost exactly where the old government road ended, and narrowed into a trail four feet wide. He remained until 1935 or thereabouts. Jim Cordy purchased the place and has since remained. An Englishman, who'd immigrated to Canada 10 years before, Jim originally came to the Cape Scott area to visit some friends he'd mined with before World War I. He became so captivated that he saw "no point in going anywhere else."

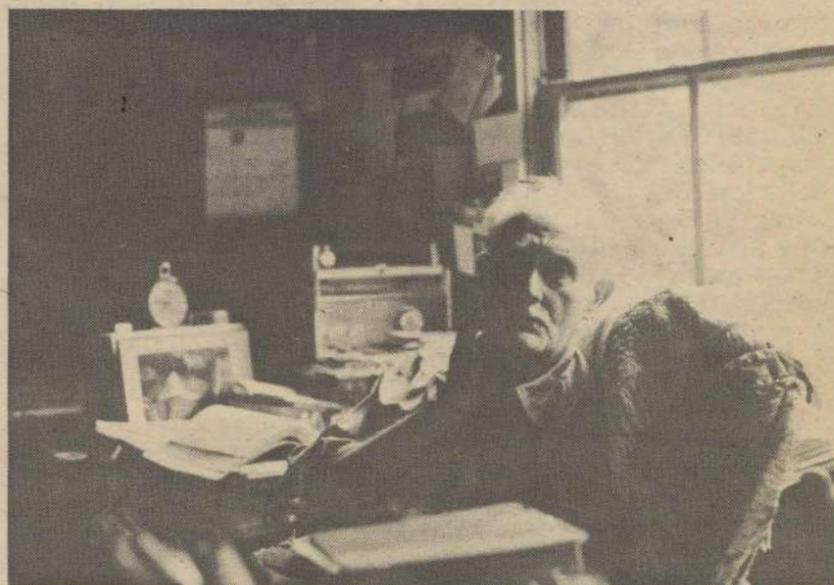
This writer has visited the Cape Scott area on several occasions, heard stories about Jim, and yet, never visited him. Perhaps out of the dilemma of conversation. What could we possibly have in common? How would he react to rapid-speaking, metropolitan yankee bursting in on his solitude?

This summer I decided the time was right. My friend Lou Cassivi, a Canadian officer who resides at the radar station five miles down the trail, knows him well.

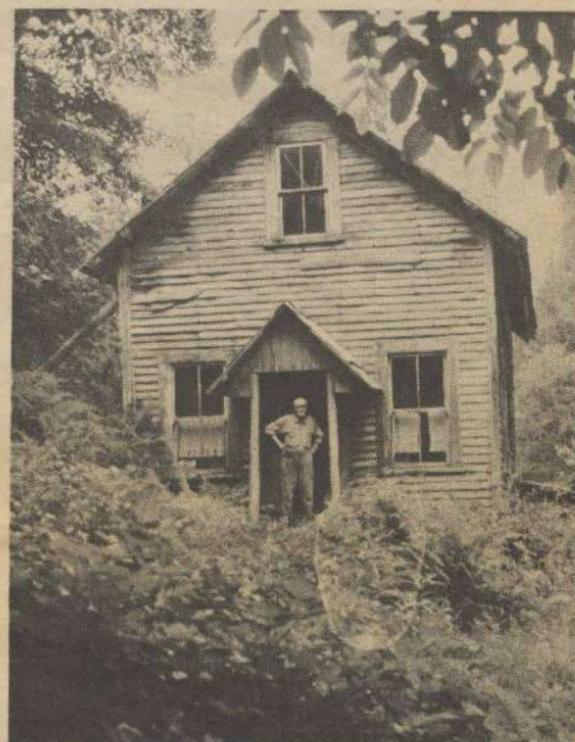
"Let's go see Jim tomorrow," he announced one night over shot glasses of king-hell tequila. I endorsed his suggestion with a hearty "here, here," and an added observation, that I'd never met a hermit before. I remain ashamed of that distasteful remark to this very hour.

The following evening, we deposited wives, children and my old friend Cecil into his logging road-pitted Plymouth and rattled along until the road dissipated into a trail. Along toward dusk the mosquitos form into squadrons and commence a thorough saturation bombing of any human being who dares to be out at that hour. Swatting them away as we hiked, we reached an off-shoot trail about a half-mile from where we'd parked the car. We picked our way over a crude wooden foot bridge, and through heavy foilage, we spotted the house. It was bathed in the amber glory of a spectacular sunset.

Lou tapped gently on the door. "Mr. Cordy?" After about a minute the door swung open, revealing a stooped old gentleman. One always seems to relate old men to the patriarchal stereotypes viewed in films, described in books and preserved in photographs. Mr. Cordy appeared at first glance to fill it to the letter,



Mr. Cordy sits still for the lens in the waning daylight and later, stands on the porch of the 70 year old cottage to bid us farewell.



until the opportunity arose to grab his hand in introduction. Then one is swept away by a pair of pale blue, twinkling eyes. Eyes usually attributed to younger men.

Come in, come in, he said, and will you have a cup of tea? Why not, Lou said. People say you brew the best cup of tea on the island. Mr. Cordy laughed and revealed that this mad tale is passed on only because people must hike so far to get there. Come in, come in. The house is replete with an upstairs, downstairs, kitchen and a privy out back. However, because of his physical limitations and chilly nights, he lives only in the downstairs front room which is heated by a vintage wood-burning stove. He cooks on the stove, it warms, dries his laundry and crackles with bursting pitch. The walls are completely covered with pictures, most clipped from magazines.

He observed, "There's no special reason for them, really, except for my own enjoyment." His mouth suddenly turned up and his eyes danced. "Well. . . you could say they serve one purpose. My visitors usually become so engrossed in them, they barely take notice of my untidiness. . . and that relieves me of a good deal of pressure."

I had to ask him. Why have you spent the better part of

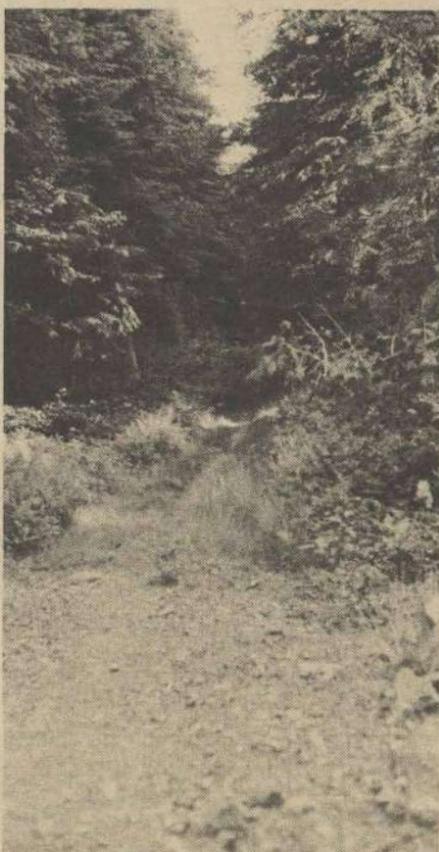
your life in this cabin? Alone? Away from the mainstream? It is a question that has been asked a thousand times.

"I enjoy living this way. Of course there are numerous choices a man can make about his method of living. I've tried several courses. I've known the cities and what they have to offer. I've known mining camps. Here, I've known myself, my place in the universe. I wouldn't trade places with anybody. Simply put, it is my way."

He served the tea in cups replete with saucers and extended a can of cookies to the children. The tea was boiling hot. Cecil remarked that the stove had done its work, patched and jerry-rigged as it is.

"People who stop by are always after me to replace it. But the way I look at it is that it does the job. Each day I get up and it works and until it disintegrates. I'll keep it. It will probably be here long after I'm gone, and besides, I don't have a critic in the corner to nag me about it."

He was clearly in the mood to talk and none of us was moved to challenge him for the floor. He is a voracious reader. There are books everywhere. He spoke of a universal language. Wouldn't it be grand he observed, if we all spoke the



"The old government road narrows to trail."



Knute Hansen, a pioneer Cape Scott settler, built his house seven miles down from the coast after he'd elected to stay. Jim Cordy moved in in 1935.

same tongue throughout the world. A language should be established. Trouble is, he rationalized there would probably be a world war to contest which tongue should be selected. He went on to speak of his sister in Vancouver and the last time he visited her two years ago. He couldn't wait to get away from there and he doubted whether he'd ever return.

Through the window I noted the healthy garden, the neatly stacked pile of firewood, along with a sad and forlorn fence surrendering to underbrush. One must carefully consider our modern society's concept of what makes a successful life when visting Jim Cordy.

It was growing darker by the minute, and Mr. Cordy's verbal pace was noticeably slowing. He

would never ask us to leave, therefore we excused ourselves.

As we made our way toward the foot bridge, I took one last backward glance to see him on the porch. I snapped a quick picture, steadying the camera on Cecil's shoulder for the slow setting. He stood there with hands on hips, shouting good-byes. We were all happy about the summer. . . in an exceedingly relative way.

*Men say they know many things;  
But lo! they have taken wings,—  
The arts and sciences  
And a thousand appliances;  
The wind that blows  
Is all that anybody knows.*

—Henry David Thoreau

## Manpower conference to take place at GRCC

The International Association of Personnel in Employment Security will host a one day conference on manpower at Green River Community College Saturday, Oct. 4, 1975.

Morning sessions will feature keynote addresses by a representative of the Department of Labor; Robert McPherson, Director of the King Snohomish Manpower Consortium; and Dr. Gary Sorenson, Program Director Institutional Grant Program, Oregon State University. Luncheon speaker will be Commissioner Norward Brooks of Washington State Employment Security. Three afternoon sessions will provide participants with manpower workshops presented by the Oregon State University Manpower Program, and panels concerning Employment Security. The panels concerning

Employment Security. The panels will include senior level Employment Security representatives; Boeing representatives; Douglas Marshall, Legal Counsel Association of Washington Business; and representatives from local private business. These sessions will focus on unemployment insurance and tax issues; the role of employment security, and it's relation to the business community; and a solution workshop that will consist of a joint panel and will welcome comments and solutions to manpower issues from institute participants.

Morning sessions begin at 10 a.m., Oct. 4th, Lindbloom Student Building, Green River Community College. Lunch and registration \$4.00; registration only \$2.00. For registration and further details contact Dick Proctor 931-3916, Auburn.

# Cinemascene

## "The Emigrants"

### debuts 1975-76

## Cinema Program

By TOM PATTERSON

"The Emigrants," Green River Cinema's premiere movie for 1975-76, was shown last week to a small, but appreciative audience in the main auditorium of the Performing Arts building.

Each year, the cinema department presents what it feels are some of the best movies of recent years for viewing by students at rates nowhere near those of commercial theatres. Students are charged 35 cents, up ten cents from last year, and guests are charged 75 cents, up 25 cents from last year.

"The Emigrants" is a Swedish film based on a novel by Vilhelm Moberg, starring Max von Sydow and Liv Ullman and directed by Jan Troell.

The film starts off very slow as a series of short shots with no apparent connection between them. The purpose, evidently, is to show the reasons and time span leading up to the decision of a great number of Swedes to emigrate to America in the middle of the 19th Century. These shots come together and their connection is made later in the movie.

All through the first part of the film, barns burn, crops fail, poverty, tyranny, social injustice and religious persecution combine to give the poor Swedish farmers the idea that perhaps somebody doesn't want them around any longer. Dreams about the life awaiting them in the new country of America overwhelm all else as plans are made and executed.

Once aboard the ship bound

for America, the farmers and their families must endure lice, rotten food, cramped quarters and death before reaching their promised land.

When they finally arrive, they are shuttled around and treated as second-class citizens and must endure the same conditions they left behind while trying to find better farmland to settle in.

Once the viewer makes the distinction between Swedish and American movies, and adjusts to this, "The Emigrants" becomes a moving documentary and commentary on the life of these immigrants as they make their way to Minnesota.

Dialogue plays a minor role in this movie and is frequently difficult to understand because of the Swedish accents of the actors and actresses. Action makes up for the lack of effective dialogue, however.

"The Emigrants" is the first part of the story, as the movie tells the viewer in the end. The rest of the story is told in "The New Land" as the farmers find their promised land and proceed to carry on life as they desire.

Next week, GR Cinema will present "Jeremiah Johnson" a 1972 film starring the very Robert Redford as a man who, for reasons unexplained, leaves civilization behind and heads for the hills to become a mountain man. Typical adventure yarn with a typical performance by Redford. Good. Not fantastic, but not too bad either.

## GR has Coaches Day

Green River's Athletic Department will host its first coaches day, tomorrow at 10 a.m.

Two films, "The Sonics 1975-76 season" and "Baseball the Now Career," will be shown in the St. Helens room, Olympus room, and the Baker room simultaneously.

Following at 11 a.m. Boone Kirkman will give a seminar about boxing. This will also take place in St. Helens room, Olympus room, and the Baker room.

At noon, the Athletic Department will give its Roast a Coach Banquet. "The coaches do not receive enough recognition and this will give students a chance to see who the coaches are. The coaches really work hard and we all should come see who they are. It will really be fun," said Sue Krutz, head chairman for the

Athletic Department. Coaches to be roasted are Ron Hopkins, baseball; Doug Peterson soccer; Mike Berbaum, track and cross country; Bob Auburt, Basketball; Judy Woods, and Steve Sauers, mens and womens tennis; and Doug Carr, wrestling.

Students roasting the coaches are Claude Jameson, Kevin Oslund, Larry Turnbull, Loring Larsen, Mike Ginn, Julie Berkey, Kim Farrison, Rick Hamilton, Ed Eaton, Steve Erikson, and Larry Turnbull. Clyde Johnson is the emcee.

Finishing the day the Seattle Sounders will give a demonstration about soccer at the Turnbull Turf. If bad weather, it will be held in the gym.

All the day's activities are free.



**PARTS and SERVICE AUBURN SERVICE**  
**For VOLKSWAGENS**

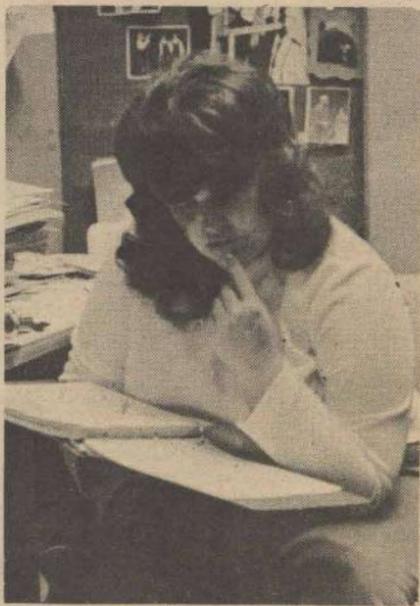
725 1/2 Auburn Way North TE 3-9938

# Marin writes major drama

By BOB NELSON

"From the very first time I read it I thought, 'Gee this would make a great movie' explained Peggy Marin. "I never thought about doing it myself before-it was one of those things that just snowballed."

Marin, a 32-year-old student



PEGGY MARIN

at Green River, was referring to the play "White Banners," which she has adopted from the book of the same name by Lloyd C. Douglas. The play will be a major drama production on campus in November, with Gary Taylor, drama teacher, directing.

"It's a book that I started reading when I was about 12 or 13," she continued, "and my copy is just falling into little pieces. I've read it about twice a year since then."

The play began as an independent study project last summer under the guidance of Taylor. "I really wanted to do some original playwriting," she explained, "and I thought that this would be an easy way to start." Actually, this was her second attempt at playwriting. "I wrote a play for my church when I was about 11 years old," she laughed, "but it never got put on." We only had four rehearsals, and everyone kept dropping out.

"It's a whole different angle," Peggy said of writing

for the performance. "Characters that can seem believable when they're written down aren't always believable when they're on stage." Narrowing the script down from the original four hours was also a painful experience. "It was hard to do the cutting," she said. "I felt like I was cutting off my own right arm."

Peggy described writing the play as "emotionally exhausting," but admitted that preparing for the play has been much more difficult. "I've been involved in theatre for years and

have attended numerous auditions and tryouts and have rarely been nervous — but nothing like this, she said. "They're probably going to have to carry me in a basket opening night."

Despite the success of her first major work in the field, Peggy says that she has no designs on pursuing the life of a playwright. "I want to go on writing," she acknowledged, "but the major thing I'm interested in doing, is being involved in theatre as a teacher or the business end of it, fully at the community

college level.

"I do have a basic idea of what I want to write about," she said of her planned original script. "It's about a friend of mine who came up from South America and his Gulliver-like travels. He spent his last quarter on a shoeshine," she recalled.

As for now, Peggy is looking forward to seeing her childhood vision come to life. "All I'm looking for is a good reaction from the audience," she concluded. "That's what I want—that's what it's all about."

## In your ear

### The music has just begun

By BOB NELSON

*"I'll try anything once — twice if I like it" — Old American Saying*

Summer is over and most of the big names have already completed their annual swoop through Seattle, but in many ways the music has just begun. Besides Elton John, there will be a wide variety of acts, from the bizareness of Frank Zappa to the funky harmonies of Labelle coming to the area in October.

Two of the standouts, both appearing at the Paramount on separate dates later on this month, are Leo Kottke and Bruce Springsteen. Kottke, who has already built-up a large following in the Northwest, is acknowledged as one of the finest guitar players in the country, though he is only in his mid-twenties (and looks 18). Most of his music is instrumental, with a few vocals added for balance. Despite Kottke's reservations about his voice, (he once described his singing as sounding like "geese farts on a muggy day"), it has a very deep and special quality to it that can turn songs like "Pamela Brown" into special

events. Kottke is scheduled for Friday, October 17.

The rising star of Bruce Springsteen will make its appearance nine days later, on the 26th. Springsteen is one of those musicians who writes from street level, and is being compared with the likes of Dylan and a variety of other "progressives" from the '60's. His music has just recently been coming into national recognition, (why, even Newsweek wrote about him), and at long last.

As for the coming week, the big shows will feature Edgar Winter and Zappa. Winter and Co. will be at the Coliseum tomorrow night, with the Climax Blues Band and UFO acting as openers for the 7:30 concert. Zappa and his Mothers have two shows scheduled for Saturday night at the Paramount, sharing the bill with Caravan. Labelle will close out the weekend with a one-night stand at the Paramount on Sunday.

Other names to look for in the coming days include Bonnie Raitt and Tom Waits (tomorrow night), Marshall Tucker Band, Uriah Heep, Rufus, Graham Central Sta-

tion, K.C. & the Sunshine Band, and Tower of Power.

Oh, I almost forgot. If you're an Irish Rover fan, your boys will be coming to the Opera House on the 16th, which is the same day Elton John will be in town. So if you were aced-out of tickets to pink-eyes, you might want to give the creators of "Unicorn" a try. You never know.

**MORE MUSIC:** Jazz enthusiasts can see the Preservation Hall Jazz Band perform at the Opera House next Wednesday . . . Pleasure, an eight-piece group that has toured with Earth, Wind and Fire will be appearing at Olympic Community College in Bremerton Tomorrow night . . . Child, Jr. Cadillac, Rainbow, New Deal Rhythm Band and Gabriel will all be in the area this weekend . . . Symphony goes; tickets are now sale for Arthur Rubinstein's special concert on November 16 . . . Beethoven's 9th Symphony will be performed Sunday at 3 p.m. in the Opera House by the Seattle Symphony Orchestra . . . The Vienna Symphony Orchestra will be at the Opera House Sunday, October 12, at 8 p.m.

#### Free flu shots

Flu shots will be given in the Health Services office starting Monday Sept. 22, and continue through Oct. 30 between the hours of:

Mon.	8-12
Tues.	8-12
Wed.	8-4:30
Thurs.	8-4:30
Fri.	8-12

#### Programs offered

Red Barn Ranch. Located at 17601 Moneysmith Rd. near Black Diamond, will offer programs this fall in mushroom and plant gathering, backpacking, holiday gifts and

#### Current Quickies

crafts, family swimming and women's volleyball and swimming.

More information may be obtained by phoning 854-3690.

#### Business club

All students in the business field are invited to attend the Business-Management Club open house Oct. 6.

The meeting at noon in BI-6 will include the initiation ceremony for business students.

#### Candidates speak

Candidates for senate offices will speak at the LSC main dining room area Tuesday at noon.

#### Student written play needs help

Director of Drama, Gary Taylor, is now looking for a student choreographer and composer for the play White Banners.

"Since the play was written by a student of Green River, Peggy Marin, we would like to have the choreography done by students as well," Taylor stated.

The play is not a musical, but there is a flashback scene that includes a ballet or modern dance sequence which requires choreography. In addition to the music required for the dance, Ms. Marin and Taylor

would like to have a theme song for the show to be used during scene changes and as background atmosphere.

According to Taylor, the budget does not allow him to pay either a composer or choreographer, but credit will be given in the program and in all pre-show promotion.

Anyone interested should contact Taylor in the Performing Arts building on Monday, Wednesday or Friday from 2 to 4 p.m. The play is in rehearsal now and the two positions need to be filled as soon as possible.

“...no less than second...”

# Peterson predicts booter repeat

By PETER BAUMANN

Can the Green River Gator Booters retain their state title in soccer this year?

“I believe we will repeat as state champions,” Coach Doug Peterson commented. “We will finish no less than second at least.”

Last year the Gators finished with a 13-2-2 record.

This year's squad has only lost four key players from last year's team. They include Joe Scorda, Floyd Duggar, Art Kennedy and Dennis Mickelberry. All other starters are returning. “Our heaviest loss is at our fullback positions,” Peterson said. “With the loss of Kennedy and Mickelberry we only have one experienced fullback returning.”

All positions are still up for grabs as Peterson has an abundant crop of freshman players available. Recruiting is not permitted and there are no scholarships available for soccer players, yet many good freshman players elected to come here and play.

“We are well ahead of last year's pace,” Peterson said. “The only problem we face is the lack of league experience by some players.”

This year's season will kick off for the Gators on Oct. 15 at Seattle Central. Before that, Peterson's booters will test their skills in at least three exhibition games. The Gators first exhibition game against PLU on Oct. 8 has been changed from Brannan Park in Auburn to PLU's home field.

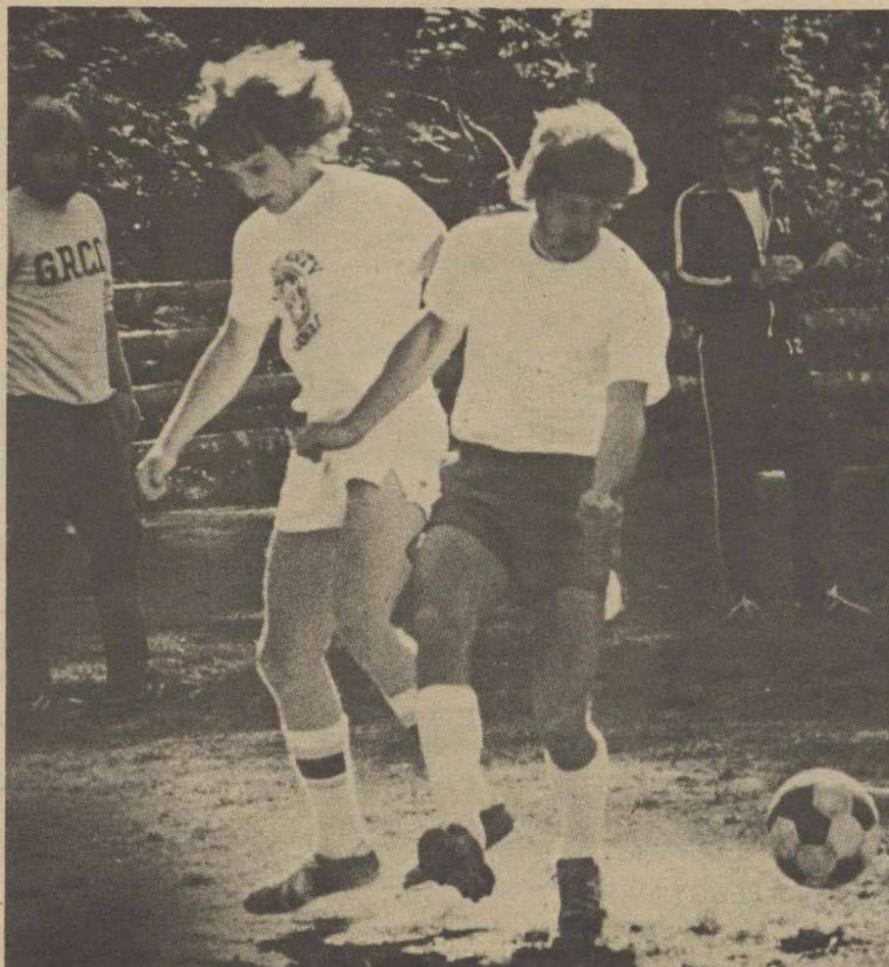
“I attribute a lot of our success last year to the great support from our fans,” said Peterson. “Our supporters usually out-numbered that of the home team, which provided a big boost to our players.”

The Puget Sound Region I Soccer league will consist of Green River, Bellevue, Edmonds, Seattle Central and Shoreline. The Gators will also play Skagit Valley but the outcome will not be determined in league standings.

“Our toughest match will be against Bellevue,” Peterson observed. “Although all matches will be tough Bellevue has always been one of the best teams in the area.”

Last year the Gators defeated Bellevue 1-0 for the state championship.

Returning lettermen are Brad Allen, Peter Baumann, Howard Bowers, Brian Boivin, Ken Cowell, Pete Dareitus, Mike King and Steve Salmon.



Staff Photo By — Becky McIntosh

Ray Fagerlund and Theron Allerd are running practice drills under the watchful eyes of coach Doug Peterson and Peter Baumann.

# Harriers take third, host tri-meet Saturday

By SCOTT KOESTLER

Coming off an excellent third place finish at last Saturday's Bellevue Invitational meet, the Green River cross country team will be hosting a tri-meet this Saturday, October 4, on the Green River campus.

The Gators have a good nucleus back from last year's squad and coach Mike Behrbaum is optimistic about the team feeling that they, “Should be almost twice as good as last year.”

Back from last year's team are Rick Becker, Mark Van, Derek Budworth and Willis

Bell. Behrbaum commented that, “Becker has been running some super times in practice— even better than at last year's state final.”

“There are also some promising freshmen running this year including Jim Brown, Scott Moultime, Dwaine Engh, and Kim Turver,” Behrbaum

added. Jeff Grant, a sprinter from last year's track team is also running. Brown, from Tumwater, is thought to be the most promising among this year's freshmen.

Asked about the competition for this year Behrbaum felt that, “Defending state champ Spokane C.C., is the definite favorite with Highline, Everett, and is capable of replacing them.”

### Bellevue Invitational

This meet made Behrbaum's predictions look good as Spokane finished on top with 14 points, with the Snohomish Track Club (50), Green River (52), Mt. Hood (59), and Everett (64) rounding out the top five.

Becker finished second with an excellent time of 20:40, over the four-mile Seward Park course, but was still 32 seconds behind the winner, Tom Larsen of Spokane, who blistered the course with a 20:08 clocking.

# Cone named new volleyball coach

By STEVE JOHNSON

The hiring of Alison Cone as varsity women's volleyball coach at Green River Community College was announced earlier this week by Jack Johnson, Recreation and Athletics Coordinator here.

Cone, a physical education teacher at Auburn High School, graduated from Washington State with a major in physical education and a minor in health education.

At W.S.U., Cone lettered in tennis, basketball and she was a member of the volleyball

squad which captured the Eastern Area Tournament title in 1973. In addition she is a member of the Northwest College of Women's Sports Association.

Directing a squad that is coming off of a .500 win-loss record, she is “. . . optimistic of bettering last year's record.” Aiding her will be four returning letterwomen. Rosanna Kunkel, Juliea Birkey, Barb Wesen, and Karen Parker.

Cone and corps will be traveling to Olympic, Wednesday, October 8 to compete in a tri-match with Olympic and Bellevue at 8 p.m.

Green River will be hosting Everett for the season opener Friday, October 17 in the GRCC gym.

The American Red Cross.

The Good Neighbor.



COED  
**SCUBA LESSONS**  
 SAVE \$10 WITH THIS AD **39<sup>95</sup>**  
 Reg. 49.95  
 We use Auburn Forward Thrust Pool  
**UNDERWATER SPORTS**  
 Federal Shopping Way 941-1300

### COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to students at lowest prices. Hi commission, NO investment required. Serious inquiries only! FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006

JERRY DIAMOND 201-227-6814

**\$33,500,000**  
**UNCLAIMED SCHOLARSHIPS**  
 Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

**UNCLAIMED SCHOLARSHIPS**  
 369 Allen Avenue, Portland, Maine 04103

I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)  
 If you wish to use your charge card, please fill out appropriate boxes below:

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Expiration Date Month/Year \_\_\_\_\_  
 Master Charge Interbank No. \_\_\_\_\_  
 Credit Card No. \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Maine residents please add 5% sales tax.

# Gators from the past

By JOHN RAMSEY

This is the first in a series of articles on former Green River athletes who have continued their sport at other colleges, in professional sports, or in the field of coaching.

Green River Baseball Coach Ron Hopkins remembers a lot about Dan Newell. Mainly because the hard-hitting shortstop from Bellingham held every batting record while at Green River.

Newell, who played at Green River in 1973-74, had four league records including most home runs, highest batting average, most RBI's and most hits. He also had a season record of most home runs, RBI's and hits, and a career record which included a 13 consecutive game hitting streak.

In his sophomore year, Newell slugged 8 homeruns, 45 RBI's and batted .476, which led all players at state community colleges. He was also named to the all-conference team as shortstop.

In 1974, Dan signed with the Atlanta Braves organization and began his professional career at the first step-rookie league. He played for a team called the Kingsport Braves of the Appalachia Rookie League where he played five different positions before finally settling on third base.

Dan continued to hit well, at Kingsport, as he belted 15 doubles and seven homers. It was a good enough season to insure him a spot on the Braves class A league team.

Last spring Dan worked-out with the Braves AA team before reporting to Greenwood of the Western Carolinias League.

The first and second halves of the season were as different as night and day to Dan. In the first half, Dan started all 70 games at third base. He also proved his batting worth with a healthy .279 average.

However, Greenwood picked-up another third baseman during the second half of the season which cut Newell's playing time to a third of the games. The other third baseman was Jerry Maddox, a college all-american at Arizona State University, who possessed a superb .380 batting average.

With his playing time curtailed, Newell was bounced around from outfielder to first baseman to designated hitter. His average dropped to .257 for the season.

Next year Dan will report to Savannah, the Braves' AA team, for spring training. He was told if he does well at spring training he will play for Savannah. If not, he will report back to Greenwood.

According to Hopkins, the Braves have no intention of releasing Newell, yet Newell's advancement in pro ball depends on Maddox.

"Dan was a little disgusted at the end of the season. He felt since he had a good first half he deserved more playing time in the second part of the season," said Hopkins.

Next year will be a big year for Dan Newell to advance through the ranks of the minor leagues until the final step — major league baseball.

# Co-ed activities top Rec program

Green River Community College's Recreational Sports program will kick off the fall quarter's festivities with a wide variety of activities such as women's powderpuff football, co-ed volleyball, and co-ed pickleball.

On Monday, Sept. 29, all entries will be due for the women's powderpuff football. Play will begin on Tuesday, Sept. 30, at noon on Turnbull turf, which is located behind the GRCC gym.

Co-Recreational volleyball

entries are due on Wednesday, Oct. 1. The competition will commence on Oct. 8, at noon in the Green River gym.

Co-ed pickleball entries are to be posted by Friday, Oct. 10. All of the games will be played in the gym, beginning on Monday, Oct. 13.

Entries for all of these activities are to be received in the Student Programs office on the second floor of the Lindbloom Student Center. More information is available by calling 833-9111 extension 338.

### SCORE CARD

<b>Bellevue Invitational X-Country Meet</b>		Mark Van	22:56
		Scott Moultime	22:57
		Dwayne Engh	23:21
Spokane C.C.	14		
Snohomish Track Club	50		
<b>GREEN RIVER</b>	52		
Mount Hood	59		
Everett	64		
(Top five finishers only)			
<b>Green River times</b>			
Rick Becker	20:40		
Jim Brown	21:52		
Willis Bell	22:15		

**Saturday:** Cross Country- Everett, Shoreline at GREEN RIVER 11:30  
**Sunday:** Gator Booster Club Golf Tournament  
**Wednesday:** Womens Volleyball-GREEN RIVER at Olympic 7

# Flag football underway

As the Fall Quarter shifts into high gear, Loring Larsen — student leader of men's recreation — is busy getting the Intramural programs at GRCC underway.

Eight flag football teams were formed Thursday, Sept. 25, at the organizational meeting. A maximum of 15 players are on each team with nine members playing at a time.

Games officially start the week of Oct. 6 and are played at

noon every Monday, Wednesday, Thursday and Friday. The season will last through the entire quarter. Each team will play once a week, rain or shine. Entry fee is a dollar per person.

An organizational meeting to start the Intramural three on three basketball program is scheduled for October 7 in PE 6. The half court games will be played every Tuesday, Thursday and Friday at noon. Sign up sheets are in the gym. Cost is 75 cents a person.

## Volunteer.

The National Center for Voluntary Action

A Public Service of This Newspaper & The Advertising Council



Staff Photo By — Becky McIntosh

"Get her!" seems to be the cry as several players close in on the ball carrier during a powder-puff football game earlier this week.