

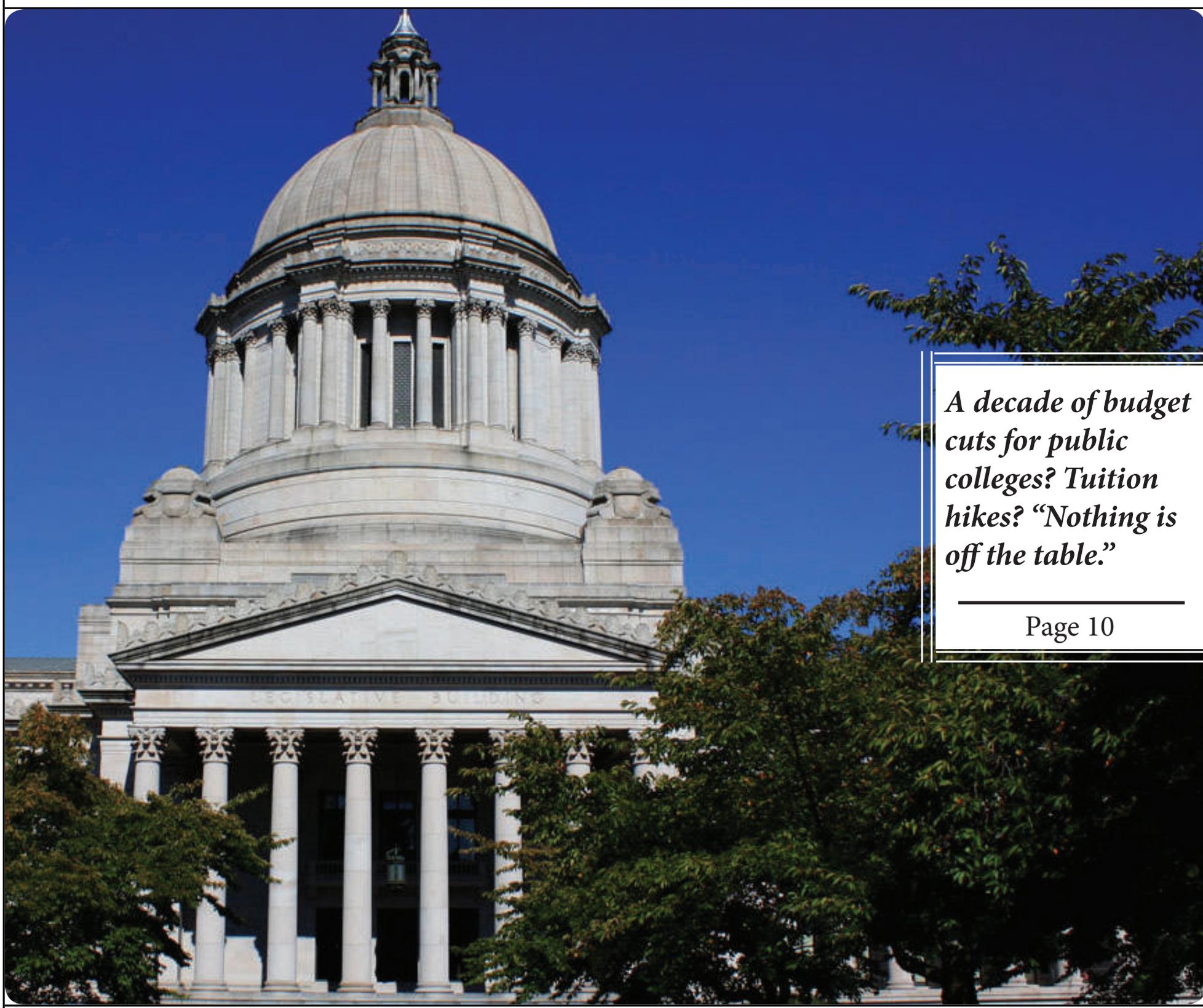
Follow us on **Facebook** for daily updates on what is happening on and around campus: <http://www.facebook.com/greenrivercurrent>

# The Current

Green River Community College

Visit our website to check out slide-shows, video footage, editor biographies and all kinds of other extras: [www.thecurrentonline.net](http://www.thecurrentonline.net)

November 19, 2010



*A decade of budget cuts for public colleges? Tuition hikes? “Nothing is off the table.”*

Page 10

**Sarah Segobia copes with the loss of her son, Johnathan, at Green River**

Page 5

**Love and money clash in play put on by the Green River Drama Department**

Page 7

**Why the DREAM Act should finally be made into law, (incl. student poll)**

Page 16

**A look at the athletic successes and disappointments of fall quarter**

Page 19

# Campus

On the inside: "We didn't place last and we weren't expecting to finish first."

Bob Kickner, page 19



[www.thecurrentonline.net](http://www.thecurrentonline.net)

The season is changing, and with it our campus. After you arrive at home cold and wet from the rain and wind, check out the slideshow on our website to be reminded that life is not all bad these days.



**THIS IS YOUR WAY FORWARD**

It's more than globally competitive research and learning opportunities at your fingertips. It's the ideal residential campus surrounded by *National Geographic*-worthy landscapes, endless outdoor adventures and a vibrant arts scene. Continue your journey at Idaho. Discover the legacy.

[www.uidaho.edu](http://www.uidaho.edu) | A LEGACY OF LEADING

University of Idaho



# Campus People

Editor: Bailey Jo Josie  
campus.editor@mail.greenriver.edu

## Man on the Street Teacher Spotlight: Curt Scott



Every other week, The Current's editors crawl out of their cave to ask students random questions. Suggest a subject at: [thecurrent@greenriver.edu](mailto:thecurrent@greenriver.edu).

Here is a selection of this issue's answers. For more, plus an archive of old questions, visit our website: [www.thecurrentonline.net](http://www.thecurrentonline.net).

### Did you have any problems registering for classes?

Not really, no. [I'm taking] Calculus, Anthropology 101 or 100, and Chem. I just signed up for classes because I was told if I wait too long and it has happened to me in the past where I've waited a while and I was waitlisted a bunch of times.

- Daniel Crawford



No, he's taking English 101 and Math 70. I got in AP 103. We had early registration because we do workforce education.

- Kim Gundarman & Eric Nowlin



The first time I got on the server was busy so I had to wait until the next day to do it. And then the physics class that I wanted to take - I'm like #20 on the waitlist. So, no good luck with that stuff.

- Melissa Muhich



I'm taking writing 101 - so basically English 101- and I'm going to go into physics, like lower level physics. I haven't registered for that, I've only registered for one of them, so I've had a little bit of difficulty, but not too much.

- Vince Mottola



No, but I still have to wait. I'm on the waiting list. I just registered for one class, and for two classes I have to wait.

- Olga Yurchuk



**Full name:** Curtis (Curt) Edward (Scotty) Scott  
**Position:** Aviation Faculty (ATC and airport management are my specialties, but I also teach all the general aviation classes and the pilot classes)  
**Date of birth:** Sept. 18, 1945 (same birthday as U.S. Air Force)  
**Year at Green River:** Since 2005, was temp for one year, started tenure in 2006, finished tenure in 2009.

#### Why did you become a teacher?

Teaching is a gas! Amazing fun! Why not?

#### Why aviation?

I love flying, airplanes, aviation stuff of any ilk. Aviation is the cool of cool.

#### Describe yourself as a teacher:

I like to make learning fun. I look for ways to help students learn and have fun at the same time. Everyone has slightly different ways of learning. The trick is figuring out how each student learns best and then trying to match what you can do as a teacher with what works best to help the student learn. Flexibility, focus, paying attention, seeing the situation through the 'student's eyes' and then finding that learning path that that works for the student - and having fun doing all that stuff - that's what I'm shooting for all the time.

#### What do you see yourself doing in the future?

Teaching for several more years, then maybe becoming an airport manager so I can be around airplanes and people who fly. And I want to write stuff - I love to write!

#### What would you probably be doing right now if not for teaching?

I would be looking for a flying job or another teaching job, or a writing job, or traveling, or working overseas for some corporation (I enjoy seeing places I have never been, I enjoyed



Kerry Kralovic / THE CURRENT

the Air Force because I got to travel a lot and see a lot of really cool places) - doing something fun, no matter what. Life is short, eat dessert first!

#### What was (were) your childhood dream(s)?

Be a pilot in the Air Force - did it, was as good as I had imagined, actually better than I had imagined.

#### Who is your biggest inspiration?

Everybody I read about who flew. I had a lot of time as a kid to spend reading. I read a ton of books about flying and pilots - I spent every summer from age 9 to age 15 in the mountains with my dad, and my primary entertainment was reading. I loved to read, and my dad encouraged me to read - I would read and he would listen, he loved to hear me read. Great motivation, that.

#### What is your favorite airplane model?

Tough call - I flew C-130s, probably the greatest airplane ever built; a 'Herk' (short version of the C-130 Hercules) can do anything. Toughest airplane built, awesome in the air, unbelievable in the

hands of a pilot with skills. And the T-38, amazingly fun airplane. It's a toss-up between the C-130 and the T-38 - both airplanes are amazing, both designed and built in the 1950s, and both are still flying today. The Air Force still uses T-38s in pilot training as the advanced jet trainer, and the T-38 still does a terrific job (supersonic trainer). The C-130 is still in production! Amazing. Name a car that is still coming off the production line that was built in the 1950s. The airframes of both aircraft are just amazing, I was lucky enough to fly both aircrafts for a good portion of my Air Force flying career - they are both spectacular airplanes.

#### Describe the best flight of your life:

Again, way too many amazing moments - there are so many... over the Rhone Valley of France, on a thunderstorm afternoon seeing another C-130 going the other way; a speck of an airplane against enormous clouds with brilliant white edges and black centers with the air so clear you could al-

most read the tail numbers from 4 miles away. Night training flights on clear moonless nights when the ground looked like a spider-web of lights from the highways around San Antonio with a thin layer of fog just forming down low. Early morning sunrises on a T-38 dawn launch with the sky burning bright orange on clouds just above the horizon and the sun still not visible beyond the rim of the desert mountains you could almost but not quite see. Running at night low-level through valleys of mountain ranges (I was in a Special Ops C-130s in Vietnam back in the day) going 220 knots on the deck and knowing that you better be right on the money with your flying because we were in it for all the marbles if anyone made a mistake. Flying over the Cascades after a late spring storm in a Cessna 150, eyeball to eyeball with Mt Rainier covered with snow, and all the peaks around and above you looking like nice new sharp teeth. Looking down on a panorama of wheat field patterns from 4,000 feet and from 40,000 feet. Over the north Atlantic, watching ice bergs from 20,000 feet up and the ice flow field going off into the horizon in every direction as far as the eye could see. Flying solo in a T-38 in and around the clouds over the Grand Canyon; making a perfect landing to bring home a team of soldiers who had just saved a downed pilot who had evaded capture in the jungle for 12 nights and 13 days. Buzzing a strip out in the Turkish ding weeds to make sure the sheep were clear so we could land. And on and on, and on. Read High Flight by John Gillespie Magee and you will get the idea; John got things exactly right.

Find out more about Curt Scott and other faculty at [www.thecurrentonline.net/campus](http://www.thecurrentonline.net/campus)

# Campus



Editor: Bailey Jo Josie  
campus.editor@mail.greenriver.edu

## Green River's Veteran's Day celebrations a success

By: Tiana Miller  
Staff Writer

As soon as the loud humming from the fog-hidden C-17 aircrafts calmed, the Veteran's Day parade kicked off with a bang. At the lead were two police motorcyclists followed by a nine-man color guard, behind which the marching band played their patriotic tunes for the crowd.

Sure enough, participants included several Green River staff members, both instructors and students, who marched for one mile in the streets of Auburn to honor and celebrate those who have served to protect the country.

The Veteran's parade is reportedly one of the largest of its kind in the country, and this was the Green River Community College Veteran's Council's second year participating, with new President Dr. Eileen Ely at the helm in her shiny deep red car.

The celebrations didn't stop there - Green River has been in a patriotic mood through this past Veteran's Day week with a successful open house at the Veteran's Affairs office, where Veterans and students alike stopped by for information. "We provide assistance for veterans both on campus and off campus on any category they need," said Chris Brown,

a staff member and veteran, during the Veterans Affairs' open house.

Other Veteran's Day events included an honor map displayed in the Lindbloom Center lobby to reflect where our Green River veterans have served. There was also a Veterans Appreciation Breakfast in the Glacier Room of the Lindbloom Center, where local vocalist and guitar player Larry Murante performed. All events were organized by the Veteran's Affairs office.

Joshua Lehman, a veteran who went to the Veteran's Office open house, said, "It's a good feeling, like pride. It makes me proud of what I have done serving my country."



COURTESY PHOTO / Veteran's Affairs

Green River students and staff, accompanied by the school mascot, marched in the Auburn Veteran's Day Parade on Nov. 6.



Tiana Miller / THE CURRENT

## Get Focused on Learning

It's on - UW Bothell students routinely take regional and national titles at academic competitions. Learning never looked this good!



**W**  
BOTHELL

Meet with an Advisor today!

We have an outstanding team waiting to help you.

Get Focused  
on Your Future

425.352.5000 | [www.uwb.edu](http://www.uwb.edu)



UNIVERSITY of WASHINGTON | BOTHELL

## Birth Control Rules Change!

Simplified rules make getting Free Birth Control easier than ever. Find out more at [ppgnw.org/takecharge](http://ppgnw.org/takecharge).



**PLANNED PARENTHOOD**  
OF THE GREAT NORTHWEST  
800.230.PLAN (7526)

Planned Parenthood® is a 501(c)(3) not-for-profit organization. We rely heavily on support from donors who help sustain responsible reproduction. Planned Parenthood® is a registered trademark of Planned Parenthood® Federation of America, Inc. © 2010 Planned Parenthood® of the Great Northwest.

# Campus

Editor: Bailey Jo Josie  
campus.editor@mail.greenriver.edu

## Coping with the loss of a child at Green River

By: Bailey Jo Josie  
Campus Editor

The skyline is overcast at the Enumclaw Municipal Cemetery as Sarah Segobia made the long walk from the gravel parking lot to the children's section. Each step invokes a memory of his funeral and burial, yet it feels almost comforting to finally be close again. She makes a comment about how long the flowers from her last visit have lasted before replacing them with a new bouquet.

She kneels to wipe away the mud and dirt from the engravings of the headstone. There are no tears; only silent, pressing sadness surrounds her as she looks at her son's tiny picture next to the name Johnathan Alexander Segobia. He would have been 8 months old now.

When Johnathan was born on March 11 at Enumclaw Regional Hospital, he came out with a full head of thick black hair, just like his mother. He was surrounded by a loving family, and many of Segobia's close friends became his "aunties".

One can imagine the

wave of dread when, only three months later, he passed away in his sleep. The diagnosis came back as Sudden Infant Death Syndrome, or SIDS.

"My heart felt like it was ripped out of my chest. I felt like a bad mother, like was there something that I did that caused his death? Could I have prevented it?" she solemnly recalls.

As a way of remembering her son Segobia now bares a tattoo of a winged, haloed heart with his name written within. On her left forearm, there is a sunflower surrounded by the lyrics "You are my sunshine, my only sunshine."

The old folk song, 'You are my Sunshine,' has become inseparably linked to Jonathon; in a way, it has become his eulogy.

"When I would try to calm him down while he was crying, I would sing it to him and he would calm down, stop crying and just stare at me," she explains.

Since Johnathan's passing on Memorial Day, Segobia has found a way of permanently keeping her son in her life: her career. Deeply affected by



Sarah Segobia, 21, at the grave of her son, Johnathan, on Veteran's Day. He would have been eight months old that day.

the loss of her child, she was motivated to stop this from happening to anyone and signed up for the Child Care Program at Green River so she could become a pre-school teacher.

"After I lost my son, I wanted to do a job where I could work with kids, so

other people are happy with their child's care, knowing that it's coming from someone who really cares," Segobia says. She wants to give children the safe haven they deserve, and give the parents the security she feels she and her son never had. Once she is finished with school, "nothing is going to happen on my watch," she says.

"[The past few months] have had their ups and downs. I do have my moments where I see his picture and I try not to

break down. I try to keep concentrating on the stuff I'm doing, like school and work," she says. "The more I keep busy the less I'm sitting around and being sad."

Though the loss of Johnathan has had and continues to have a profound effect on Segobia's world, it has gotten a little easier to see the bright side of things. Motivated by the painful memories and everlasting love for her son, she now hopes to make the world a better place again.

*Though there has been a decrease of SIDS since the 1980s, it was still the third leading cause of infant deaths in 2005, according to the Centers for Disease Control and Prevention. Though there is no way to ensure SIDS, or crib death, doesn't occur, here are a few ways that help prevent it:*

- Don't place the baby in a "protective" valley of pillows, blankets or clothing that might cause an 'air dam'.
- Check the baby often, and don't be afraid of entering baby's room in order to avoid waking him or her.
- Have a source of fresh air that can enter the room.
- Consider placing your baby in an inclined sleeping position.
- Keep infants off the floor and at least two feet above the floor. Heavy gases can concentrate in the bottom of a room.
- Be very cautious if you cook with gas, heat with gas, or use fireplaces, kerosene heaters, or when using a barbecue indoors.
- Painting the inside of a house produces harmful fumes, as do cleaning solvents and furniture polishers.



All photos by Bailey Jo Josie / THE CURRENT



Johnathan's gravestone reads "my son, my love, Mama's sunshine, you lit up my whole world." A fresh bouquet and a card now accompany it.

# A&E

On the inside: "My heart felt like it was ripped out of my chest."

Sarah Segobia, page 5



## Call of Demographics

Video games have been in a bizarre mid-life crisis for over fifteen years. The Sega Genesis was supposed to be for kids who grew out of the NES, and the Sony PlayStation was marketed on MTV for people who didn't want to play with baby toys made of pixels.

Today, with games on Facebook, consoles and cell phones, it's hard to tell who is playing games because everyone is playing them. But they're all playing different games.

Call of Duty: Black Ops was released on Tuesday, Nov. 9, and it is now regarded as the biggest

*Call of Duty is mostly for dude-bros.*

entertainment product release ever with over 5.7 million copies on its first day. It is a well-designed first-person shooter sold to 18 to 34-year-old males who love their games as awesome as their Rockstar Energy Drink. Younger boys also love these games, but let's not tell the ESRB that.

To promote the game, Activision (CoD's publisher) launched an ad campaign featuring doctors, line-cooks, businesswomen and Jimmy Kimmel firing heavy weapons. It all ends with the slogan "there's a soldier in all of us", a phrase that captures the universal feeling that men, women and children want to travel to desert warzones and shoot each other.

The ad comes off as both wholesomely welcoming and equally absurd. It shows an incredibly diverse group of people uniting in a single act - something that only happens during the Super Bowl and Harry Potter premiers. But it's hard to

see that a businesswoman has any desire to shoot people in a nameless desert.

Game Prose  
Alexander Bevier



This advertisement comes from a company known for their focus-testing, but it still seems like a bizarre amalgam of demographics.

A frantic multiplayer shooter isn't necessarily the game that will defy the gender gap; especially when the last Call of Duty (subtitled Modern Warfare 2) featured a YouTube ad telling players to "Fight Against Grenade Spam". The commercial was banned shortly after its release, but it made clear who Activision wanted playing the game.

Call of Duty is mostly for dude-bros, but Wii Sports, Farmville and Peggle have paved the way for people who may not know the glory of launching a nuclear missile at other players. Odds are they don't want to know and don't care. The dichotomy between the Madden Football player and the Farmvillager is staggering.

Should developers try to bring everyone together under one massive franchise? Are they even able to? I'd like to think so. It may be staggering that Black Ops' 5.6 million buyers are almost exclusively men, but it was equally hard to believe that the massive Twilight box-office sales were entirely women.

A Vietnam war-era shooter doesn't seem like the product to bring every gamer together, but a teenaged-vampire romance won't either. There are games that cover every demographic, but they are few and far between. Maybe someone should buy the world a Coke.

## Money and love collide in campus play

By: Logan Houser & Jean-Pierre Garcia  
Staff Writer & A&E Editor

The Green River drama department is nearing the final stages of production of their slightly modern slant of the 16th century farce *The Miser*.

Originally written by French satirist Molière and titled *L'arve*, *The Miser* focuses on themes of greed, arrogance and classism. Molière jabs at issues of social standing with a plotline that follows an old,

### Showtimes:

December 3, 7:30 p.m.

December 4, 7:30 p.m.

miserable man named Harpagon's in his attempts to marry off himself and his children to get rich.

Harpagon's obsession with wealth conflicts with his children's desire to marry for love. The result is a comedy of manners as the children struggle to balance listening to their hearts with their father's ambition. The piece is fast paced, physical cartoonish and vaudeville-like - reminiscent of the television comedies *The Three Stooges* and *Three's Company*.

To tackle the clas-

sic satire, the class of 30 students divided into two casts; directional responsibilities were split between instructor Gary Taylor and Assistant Director Robert Baltazor. In light of Taylor's retirement (pg. 14), Baltazor consolidated both casts into a single direction and a single translated script.

The group originally under the guidance of Taylor used a different script and was almost moving the play into the direction of a musical, according to lead actor Dane Chevassus. The adaptation the cast is now using was translated by Charles Heron Wall - who centered the story around New England in the 1900s.

The relatively recent edition maintains the classical approach comparable to that of the original play, preserving even era-relevant characteristics. Both casts said they enjoy the modern version because of its vivid, dramatic lines and deep characterization.

The shift of direction did cause some problems for the actors. With a new adaptation came a new script, and Chevassus had to relearn over half of the



Chelsea Namikas / THE CURRENT

Baltazor, right, helps students rehearse for the upcoming play *The Miser*, which will be performed Dec. 3-4 at 7:30 p.m..

320 lines he had already rehearsed.

Despite this, both casts have managed to stay on schedule, and costumes are already arriving Nov. 27. "We usually don't even smell the costumes until

the day of dress rehearsal," Baltazor said.

With the time of performance drawing closer and closer, all actors are eagerly awaiting the moment the curtains open and they can put on their show.

## Meet the director

Robert Baltazor

Baltazor has been passionate about drama and acting since elementary school, where he wrote short plays and comedy sketches; in junior high and high school he joined drama and video production clubs.

He was a student director at Green River, and after graduating he started working on his own film studio and shifted his focus to film production - writing and directing.

Baltazor has acted and filmed in workshops at John Robert Powers in Seattle and also produces film projects with friends. His most recent project is a zombie short called *Army of Dorkness*; the internet debut is scheduled for this winter.

To fund his projects, Baltazor offered to return to the Green River direc-

tor's chair; he has directed plays including *Arsenic* and *Old Lace* in 2006, *School of Scandal* in 2007, and *Twelve Angry Jurors* and *Noises Off* last year.

The first time he read the script for *The Miser*, he laughed vivaciously from his living room.

"The wit and wisdom in the lines are as sharp and poignant today as when they were written," Baltazor said.

He allowed both casts to "do their own thing" and develop separately, and said that directing two casts is both fun and challenging; each cast creates a different energy which leads to two different but equally entertaining shows.

"Even with the same script, we will have two different finished products that will surprise and entertain people both times."

## Meet the leads

Dane Chevassus

### Green River:

Second year Running Start student.

### Background in Drama:

Began acting in seventh grade, and participated in last year's production of *Stage Door*.

### Character:

Tries to compare Harpagon to a classic Scrooge-type of character.

### What have you learned?

You need to respect the director; the relationship between the director and actor is one of the most important things in theater.

Spencer Smith

### Green River:

Sophomore.

### Background in Drama:

Started acting in high school and makes sure he participates in at least one play every year.

### Character:

Thinks Harpagon is crazy and over the top - he bases his performance off Clint Eastwood.

### What have you learned?

Smith recommends acting to anyone - especially to those who are unsure about drama. He was shy and drama helped him become more outgoing.

## Correction: Nov. 5

The article 'Green River's Literary Arts Journal, *Espial*, wins WCCHA Magazine of the Year award' in issue 3, volume 45 of *The Current* said "Much of the content is from students not currently enrolled." It was supposed to say the majority of the content is from students currently enrolled. We apologize for the inaccuracy. If you notice mistakes in *The Current*, please don't hesitate to e-mail us at thecurrent@greenriver.edu.

# A&E Review & Preview

## Calendar

### Concerts

- Nov 20 KGRG Presents: The Birthday Massacre  
@ Studio 7  
(Doors open at 6:30 p.m. all ages, \$17+)
- Nov 21 Bear Hands  
@ The Crocodile  
(Doors open at 8 p.m. 21+, \$10+)
- Nov 22 Carrie Akre  
@ Neumos  
(Doors open at 8 p.m. 21+, \$8+)
- Nov 23 Lighthouse  
@ ShowBox SODO  
(Doors open at 6:30 p.m. all ages, \$31+)
- Freelance Whales  
@ The Crocodile  
(Doors open at 8 p.m. 21+, \$12+)
- Nov 24 Blonde Redhead  
@ ShowBox at the Market  
(Doors open at 8 p.m. all ages, \$20+)
- Trapt  
@ El Corazón  
(Doors open at 7 p.m. all ages, \$18+)
- Nov 26 The Frames  
@ ShowBox at the Market  
(Doors open at 8 p.m. 21+, \$25+)
- Nov 27 Bill Burr  
@ ShowBox SODO  
(Doors open at 7 p.m. 21+, \$25+)
- Nov 30 Passion Pit  
@ Moore Theatre  
(Doors open at 8 p.m. all ages, \$27.50+)
- Dec 3 The Dandy Warhols  
@ ShowBox at the Market  
(Doors open at 8 p.m. 21+, \$20+)
- Dec 4 The Black Crowes  
@ I-5 Emerald Queen Casino Showroom  
(Doors open at 8 p.m. 21+, \$45+)
- Dec 6 Needtobreathe  
@ ShowBox SODO  
(Doors open at 7 p.m. all ages, \$21+)
- Dave Matthews and Tim Reynolds (Dec 6-7)  
@ McCaw Hall  
(Doors open at 7:30 p.m. all ages, \$135+)
- Dec 8 Michael Franti & Spearhead  
@ Paramount Theatre  
(Doors open at 7:30 p.m. all ages, \$32+)
- The Expendables  
@ ShowBox at the Market  
(Doors open at 7 p.m. all ages, \$16+)
- 107.7 The End Presents: Deck the Hall Ball 2010  
@ WaMu Theatre  
(Doors open at 4 p.m. all ages, \$44.50+)
- Dec 11 Roger Waters: The Wall Live  
@ Tacoma Dome  
(Doors open at 8 p.m. all ages, \$57+)
- Dec 17 Aiden  
@ El Corazón  
(Doors open at 6:30 p.m. all ages, \$25+)
- Dec 19 Michael W. Smith  
@ ShoWare Center  
(Doors open at 6 p.m. all ages, \$25+)

### Movies

- Nov 24 Burlesque - PG13  
Faster - R  
Love and Other Drugs - R  
Tangled - PG

## That same old ridiculous comedy

By: Alden Burridge  
Staff Writer



Directed by Todd Phillips (The Hangover, Old School), *Due Date* is a comedy chronicling the desperate attempt of a simple man, Peter Highman (Robert Downey, Jr.) to make it home in time for the birth of his child.

In a scene reminiscent to one in *Meet the Parents* where Ben Stiller is removed from a plane for repeatedly saying "bomb" and provoking a flight attendant, Highman is kicked off a plane for using his cell phone at the wrong time. He is then put on a 'no fly' list, and

it turns out he left his wallet on the plane that has taken off without him.

Due to this, Highman sees himself forced to hitch a ride with the rather eccentric Ethan Tremblay (Zach Galifianakis) and his cherished dog. He embarks on a journey involving weed, masturbation, border patrol, car crashes and much more that he is unlikely to forget anytime soon.

If this does not sound like an entirely original plot to you, you're right. It is conspicuously similar to John Hughes' 1987 movie *Planes, Trains & Automobiles*, and it shares certain elements with a lot of recent comedies.

Much like Phillips' pre-



COURTESY PHOTO / www.ulike.net

Peter Highman, dog and Ethan Tremblay sit in silence.

vious work - and that of many others - *Due Date* is the kind of movie that gets its laughs (when it gets them) from jokes

Even though it is at times predictable and

there are a few bumps in the plot's road, the movie is generally more hit than miss.

If you are a fan of Phillips' kind of comedy, this movie will most likely leave you in stitches. If you are not, it definitely won't.

## The Current Picks

### Movie:

*The Brother's Bloom*



*The Brother's Bloom* paints a portrait of a romantic adventure. Stephen (Mark Ruffalo) and Bloom (Adrien Brody) are a fraternal con artist duo and have been since they first swindled the foster care system. But while Bloom wants out, he reluctantly agrees to go along for a final job with millionaire shut-in Penelope (Rachel Weisz). The "perfect con" drives a certain duality in character and story, and contrasting concepts and elements compliment and fulfill each other. Who doesn't love a good head-scratcher accompanied by an explosive Japanese Mime?

Everyone gets what they want, including the audience.

By: Jean-Pierre Garcia

### Book:

*Portnoy's Complaint*



*Portnoy's Complaint* by Philip Roth is not for the weak of heart.

It is written from the point of view of Alexander Portnoy talking to his psychoanalyst. Portnoy is a lust-ridden Jewish male, and he describes rather passionately the various stages in his life for his psychoanalyst, hoping he can explain to him why he is so terribly messed-up; these stages range from his adolescence - in which he shamelessly describes his masturbation experiments - to his adult life, where he details encounters such as a sex-crazed girlfriend who threatens to take her life should Portnoy leave her.

Also includes chapters about bowel movements.

By: Kelli Wyatt

### Music:

*Ainadamar*



"Emerging from the darkness..." the rhythmic, lyrical, nightmarish and dreaming one-act opera "*Ainadamar*," composed by Osvaldo Golijov, begins.

"The Fountain of Tears" (the English title) begins with an actress, Margarita Xirgu, waiting to die, telling the story of her and the famous Spanish poet and dramatist, Federico Lorca, to a student, Nuria - Her days working with Lorca on his play "*Mariana Pineda*," and Lorca's execution at *Ainadamar* during the Spanish revolution, and all that was overcome in creating the new Spanish Republic.

She summarizes to Nuria before she dies: "I am freedom."

By: Stirling Radliff



## HOW MUCH OF AN IGNORANT BASTARD ARE YOU:

## AMERICAN HISTORY

Did you know whale eyes are the size of a grapefruit? That carrots were purple before the 17th century? Or that a leech has 32 brains? No? Well, neither did we. Before we looked it up, anyway.

But, contrary to what some believe, a basic understanding of history and other things that seem trivial to a college student is actually useful. In this spirit, every last issue of the quarter will feature a quiz on an important subject students know shockingly little and ought to learn more about. So, without further ado, enjoy the first quiz of our 'Ignorant Bastard' series.

- The main author of the Constitution is \_\_\_\_\_.
- The longest war in U.S. history :  
a. The Revolutionary War  
b. The War in Afghanistan  
c. The Vietnam War  
d. World War II
- Over a million people died in the Civil War:  
a. True  
b. False
- Which former president said, "A house divided against itself cannot stand"?  
a. Thomas Jefferson  
b. Abraham Lincoln  
c. Franklin Roosevelt  
d. Ronald Reagan
- The main author of the Declaration of Independence is \_\_\_\_\_.
- The Constitution was ratified in the year \_\_\_\_\_.
- Which Founding Father said "Give me liberty, or give me death!"?  
a. Patrick Henry  
b. Benjamin Franklin  
c. Alexander Hamilton  
d. George Washington
- There have always been 13 stripes on the U.S. flag.  
a. True  
b. False
- Which former President had two pet raccoons?  
a. Theodore Roosevelt  
b. William Taft  
c. James Garfield  
d. Calvin Coolidge
- \_\_\_\_\_ died of pneumonia 31 days after becoming President.
- Yakutat City, the city with the largest geographic area in the U.S., occupies nearly 10,000 sq miles.  
a. True  
b. False

9-11

Impressive. Perhaps you should drop out of your classes and write for *The Current*.

6-8

Only mildly ignorant. But you'll get by. Especially now that you know which President had pet raccoons.

3-5

Fairly ignorant. Wikipedia is your friend, embrace it.

0-2

Don't quit your day job. Or classes. Definitely not those.

1: Madison, 2: c, 3: b, 4: b, 5: Jefferson, 6: 1788, 7: a, 8: b, 9: d, 10: William Harrison, 11: a

## WORD SEARCH

M	V	C	O	F	F	E	E	V	K	G	A	T	H	E	R	I	N	G	S	R	R
A	N	K	H	P	L	Y	M	O	U	T	H	A	P	S	G	R	A	D	E	S	N
Y	C	F	I	N	A	L	S	W	E	E	K	C	X	P	I	L	G	R	I	M	S
F	T	P	G	S	T	U	D	Y	I	N	G	C	T	S	T	U	F	F	I	N	G
L	U	T	H	A	N	K	S	G	I	V	I	N	G	A	P	P	L	E	P	I	E
O	R	N	T	L	R	E	G	I	S	T	R	A	T	I	O	N	B	Z	F	E	D
W	K	N	T	F	H	C	R	A	N	B	E	R	R	I	E	S	E	E	M	F	E
E	E	U	C	O	R	N	B	R	E	A	D	G	E	X	A	M	S	O	K	K	S
R	Y	I	G	P	G	L	C	A	S	S	E	R	O	L	E	G	H	B	A	T	S
Z	S	C	H	O	O	L	T	V	P	U	M	P	K	I	N	P	I	E	M	B	E
S	T	R	E	S	S	E	T	E	S	T	I	N	G	C	E	N	T	E	R	C	R
B	M	A	S	H	E	D	P	O	T	A	T	O	E	S	F	M	A	I	Z	E	T

Apple Pie, Autumn, Carve, Casserole, Coffee, Cornbread, Cram, Cranberries, Dessert, Exams, Family, Finals Week, Gatherings, Grades, Home, Maize, Mashed Potatoes, Mayflower, Pilgrims, Plymouth, Pumpkin Pie, Registration, School, Stress, Studying, Stuffing, Testing Center, Thanksgiving, Turkey

## SUDOKU

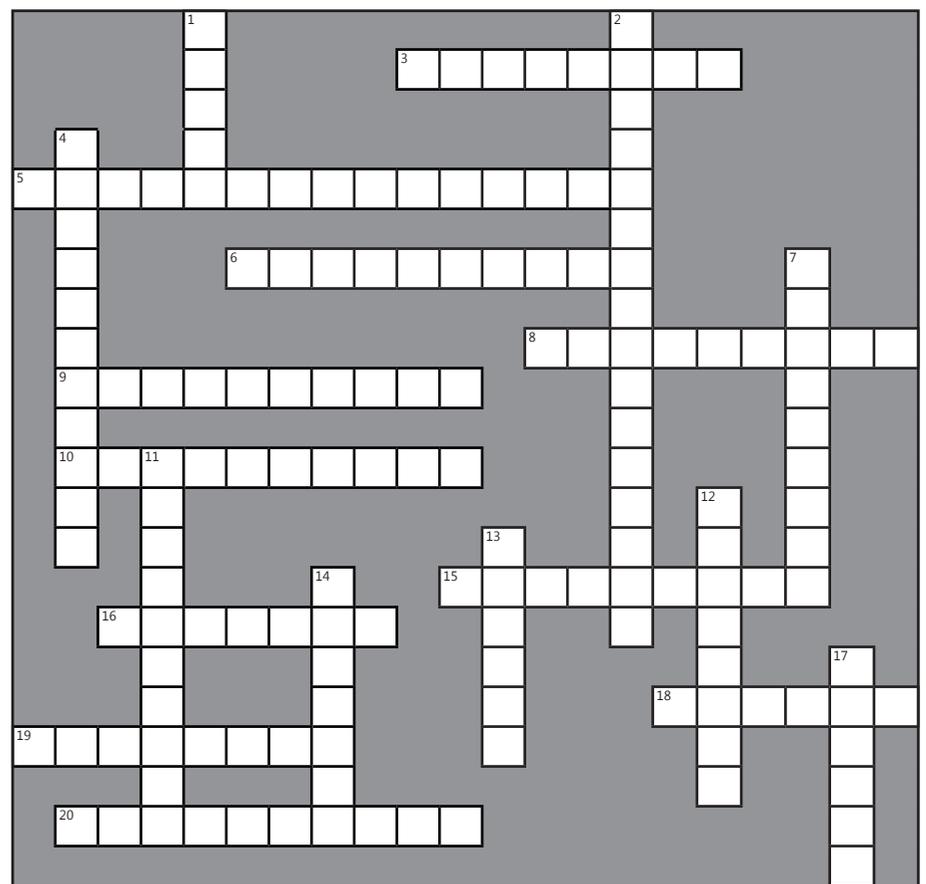
Medium

Hard

6		3				4		5
		4		8			6	
		5					3	1
		7	8	5				
	9		2	6	7		5	
				3	1	7		
7	6					5		
	5			9		3		
4		8				1		9

4	3		7					2	6
	1	6							7
					8				
5		4		7				6	
6			3		2				8
	2			4		7			1
			1						
3							2	1	
1	9				3		8	4	

## CROSSWORD



## Across

- Teacher whose favorite word is "serendipitous"
- Guy who writes the games column
- Building currently under construction
- Club that encourages high school students to attend college
- Game that is mostly for "dude-bros"
- Faculty member charged with on count of voyeurism
- New college president
- New state senator for the 47th District
- Journal that received the Campus Literary/Art Magazine of the Year Award
- New women's basketball coach
- Artist commissioned to create artwork for Salish Hall

## Down

- Brand of the cars that keep getting broken into on campus
- Student chapter that ranked #1 in North America
- Ranked #1 for magnificent costume ideas by *The Current*
- Nation-wide, colleges are declaring states of \_\_\_\_
- Animal that instructed us to "never give up on your dreams!"
- Play being put on by the drama class
- County that raised bus fares
- Name of the famous artist whose works are currently featured at the Seattle Art Museum
- State that stopped funding journalism in high schools

# A&E

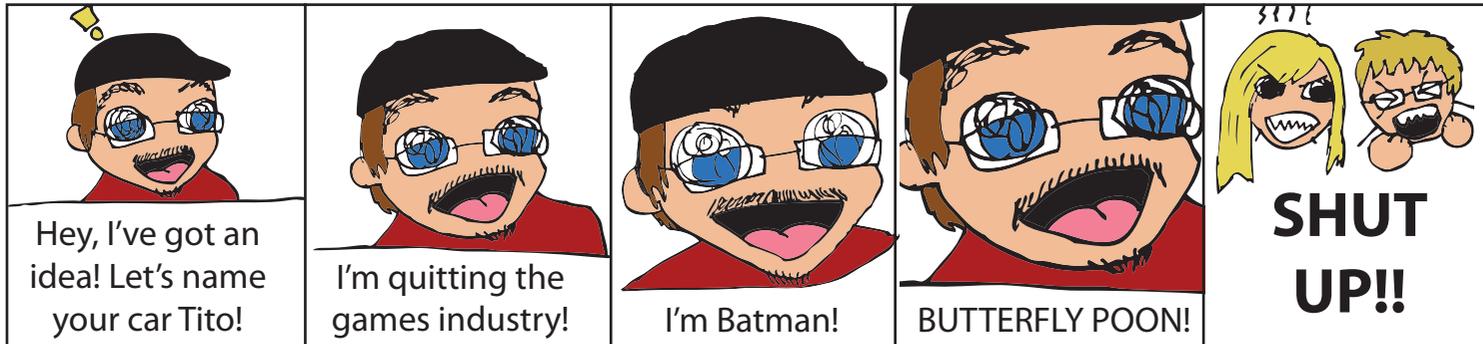
# Comics



Editor: Bailey Jo Josie  
comics.editor@mail.greenriver.edu

### 'A Day in the Newsroom'

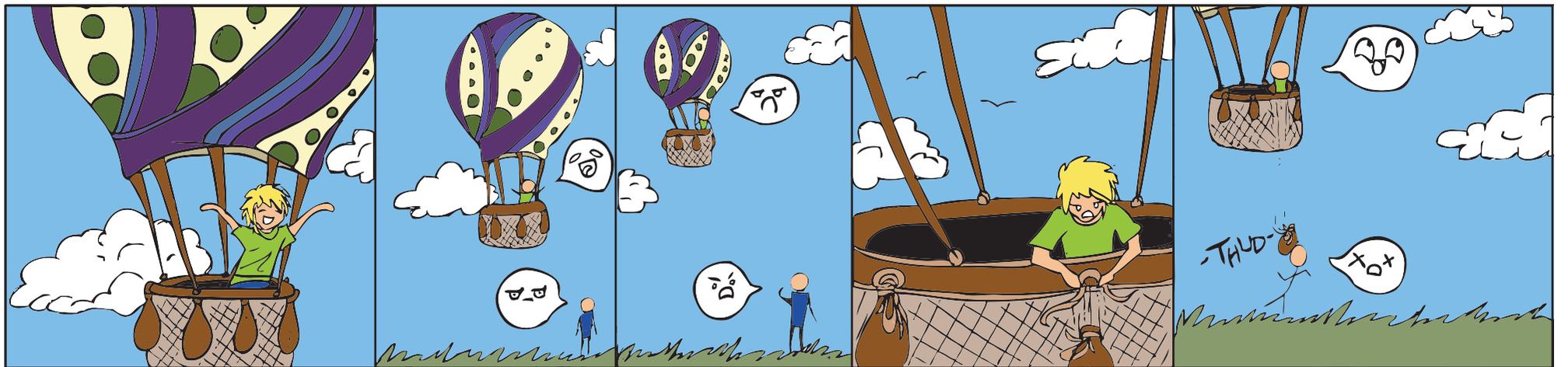
By: Bailey Jo Josie



*Do you like to draw?  
Do you have a sense of humor?  
Do you think we don't have a sense of humor?*

*Pitch us your artwork, ideas and suggestions at thecurrent@greenriver.edu.*

By: Whitney Gerard





**START SMART  
FINISH STRONG**

at Washington State University

Get a personal transcript evaluation  
& learn more about transferring to **WSU**

**GREEN RIVER COMMUNITY COLLEGE**  
**DECEMBER 2, 2010**  
9:00 am - 1:00 pm  
Lindbloom Student Center

[transfer.wsu.edu](http://transfer.wsu.edu)

WASHINGTON STATE UNIVERSITY  
World Class. Face to Face.

Eligible for Post 9/11 GI Bill?

PLU Yellow Ribbon Program

Receive Full Tuition

Benefit transferable to dependents

Apply free at  
[www.plu.edu](http://www.plu.edu)

Questions?  
Sean Lacy, Director of Transfer Recruitment  
253-535-7138  
[lacy@plu.edu](mailto:lacy@plu.edu)

**PLU** YOUR PRIVATE COLLEGE OPTION

Campaigns are over and done with, the midterms are behind us and the votes have been cast and counted. Here are the people that came out on top.

Green River is located in the 47th Legislative District, which also encompasses Covington, Black Diamond, and parts of Kent and Renton.

Joe Fain, who ran against incumbent Claudia Kauffman for the district's State Senate seat, won with 55 percent of the 45,682 votes cast in the race.

Mark Hargrove, after an unsuccessful run for the same seat two years ago, defeated Geoff Simpson for State Representative Position 1. He got 25,482 out of the 45,185 votes, a little over 56 percent.

Pat Sullivan is the only incumbent out of the three; he has served in as State representative since 2004. With 25,541 out of 44,706 votes, or 57 percent, he comfortably retained his seat in the state House.

The state legislature is incredibly important to public colleges; it decides on tuition rates, operating budgets, guidelines on education, funding for special programs and financial aid and much more. The Current asked the legislators representing our district about the issues that concern students, faculty and other staff at the college.

Due to the limited space we have in print, we were only able to print an excerpt of the interview. To read the full interviews, visit [www.thecurrentonline.net/news](http://www.thecurrentonline.net/news)

## Joe Fain (R)



**Why did you run? What was your motivation?**

I just like public service. I'll be blunt - I'm a bit of a nerd, and I like the policy aspects of government and I don't think there are enough folks down in Olympia that have an appreciation that the work they put into legislation has an impact. I don't always feel that those results are well-studied enough or that the results of the legislation that gets passed are fully appreciated during that process, so I want to bring a greater sense of understanding the details down to Olympia.

**Do you have any ideas about or any opinions on the cuts that we've been asked to evaluate? Do you think they are realistic numbers?**

I think we need to look beyond the governor's proposed across-the-boards cuts. It says that we're treating helping desperate people equally as having that third route across the sound on the ferry boat.

And I think when you're comparing those as being two equal things, you're not prioritizing. But I also think there are some opportunities that we're overlooking that could help lower costs for students. I've been really encouraged by some of the work done by Representative Carlyle (D) [36th district representative] on looking at digitizing textbooks and having Washington state teachers, university and community college teachers write textbooks so that you can dra-

matically lower what is one of the largest costs for students. There are some good ideas out there, and it's not just slash away - it's also innovate.

**Moving off of education a little bit, what do you think is the biggest challenge you will face in your coming term?**

The biggest challenge is every issue that we talk about, whether it's transportation or it's education or it's pretty much anything up on the board, it has budget implications, so the budget is going to be the primary conversation piece for this next legislative cycle. One of the other things that we sort of process at stand point is, and I know that it's common, I know it's a common talking point on the campaign trail to talk about partisanship and hyper partisanship and things like that. I truly believe that's it kind of gone out of control.

This past election was so divisive at both the national and the state level that the "you're either with us or against us" mentality in politics is just destructive and it puts the minority in a position where all they want to do is throw rocks, and it puts the majority in the position where all they want to do is steal. I don't think that that's a healthy way to make public policy. I'm not sure how actually difficult it's going to be because with the relationships that I have with many people down in Olympia, Democrats and Republicans, I think they're very strong and they've already proven to be very productive relationships.

I guess my hope is that when I go down there as a freshman, as a freshman Republican, that that level of camaraderie and respect that I've experienced with so many of those folks before on both sides of the aisle will continue. That's a big goal of mine.

**How do you feel about domestic partnerships?**

I'm running for office to get to work on budget, get to work on education reform. I'm just, I'm hoping that we... I don't want to get bogged down in talking about issues that in most states' concern has already been decided by the voters.

**Don't you think that is also a priority of a state legislator? To, next to the budget, decide on the social issues that come forward?**

Well, I don't see - those issues have already been answered by the state through initiatives, by previous legislative action by the court. I want to keep my on the ball, which are schools, roads and government spending.

## Mark Hargrove (R)



**Why did you run? What was your motivation?**

You know, I've thought about that a lot, because I think maybe I kind of didn't realize why I was doing it when I first ran and that was back in 2008. But really, it's kind of crystallized that there was something that was just wrong, that we were not being represented properly, that the spending is out of control in our state.

The government is overreaching and our representative in the district was part of that problem. Somebody needed to step up and correct that wrong and take that step towards putting us on the right track.

**Could you name some specific things the government did wrong that motivated you?**

We had the largest surplus in state history just a few years ago and that money has been thrown away on the expansion of government and just things that were unnecessary - far beyond the core functions of government.

Because that was thrown away, when things turned sour, we were already in the hole and it didn't have to be that way. If we had exercised some fiscal restraint and kept more money on reserve and had continued to increase the budget and so on, then we wouldn't have had this overspending.

The reason that this hurts so bad is because the increased spending results in increased taxing - in particular the

taxes and unnecessary regulations on small business. When you hurt small business, you're hurting the largest employer in the state.

**What are a few of the core functions of government, especially on the state level?**

Government should protect our lives and liberty. That is, at the national level, our military protecting our borders, being able to defend ourselves and things like that.

At the state level, we need a strong police force, adequate prisons, and sufficient court systems. Fire protection too - again going back to that idea of safety. Another core function is providing adequately for the education of all children residing within the state's borders and you know, that kind of thing.

**What are some major things that guide you in making decisions on a political and personal level?**

I always say that as who I am, I'm a Christian first. I believe that God has a plan for my life and I'm trying to do the things that I think he wants me to do. That's a part of why I ran. I live by those principles, and they haven't stirred me wrong.

That translates into conservative values. Free-market capitalism works - the limited government that protects life and liberty and then, at the state level, provides for education. These are core beliefs of what I am. The Republican Party lines up fairly well with those things, but it's third. Those things guide me more so than the "R" behind my name.

**What do you think about domestic partnerships?**

I believe the basic core family structure of a man and a woman being married and having children, that basic structure is foundational to our society. I believe that if the government recognizes a two same-sex partners living together as having the same rights as a married heterosexual couple, I think that's really a part of our financial difficulty that we're in. Now companies are required by law to offer benefits to these relationships and they could be just a - what used to be a roommate type arrangement, and then that's more cost per company and that type of thinking. So I think we need to be really careful when we try to change the basic makeup of our structure.

# A conversation with the district's newly-elected legislators on priorities, education, the budget and much more.

You can find the full interviews on [www.thecurrentonline.net/news](http://www.thecurrentonline.net/news)

## Pat Sullivan (D)



\$3.5 to \$4.5 billion potential shortfall.

If you cut community colleges and even the four-year institutions too deeply, I'm afraid that higher institution will never recover.

I'm going to work really hard to make sure that we're not getting to a point where community colleges won't be able to accept new students, where they're going to have to lay off faculty to a point where trying to attract new faculty in the future is going to be impossible because no one is going to want to accept that job.

**Last time Washington fell short on their bid for the Race to the Top money. Do you think the state should apply again?**

Texas was the state that said, "Federal government, keep your money. We're going to do things the way that we feel is best for our students," and to a great degree I feel the same way. I certainly don't want to turn away federal dollars that will help our schools, but I'm not going to vouch for what they, and in particular one individual, Arne Duncan, who's setting federal policy, deem right. He's put the highest number of points on charter schools. Well, the only longitudinal study that has been done on charter schools show that in most circumstances, students that are in charter schools fare no better, and in some instances worse, than their peers in a regular, traditional school. Yet, for some reason, they've put the highest number of points on that specific issue.

I'm not a true believer that we should change our rules and laws to accommodate the federal government's belief in what they think is a good education system. I would say that we're just going to hope for some other reforms that we began here in a Washington state in a real bipartisan way, by the way, to what we call an education caucus, and we're just going to continue pushing forward with what we believe will lead to higher student outcomes.

**What was your motivation when you originally ran, and has that at all changed?**

It's pretty much stayed the same. I've been involved at the local level for many years now - but what really interested and drove me to join the legislature was education-related issues, and that is still my passion and something I still am really involved in.

**What other priorities are you now focused on?**

One of the highest priorities has got to be economic development: getting people back to work and getting our economy back on track so we are actually able to fund education. So, economic development, infrastructure development - railroads and the ability for local governments to provide the types of services that they need to - and education at all levels, from early learning to K-12 to higher ed. The biggest priority, obviously the thing that's going to take the most amount of time in the next two years, is the budget. It will overshadow any policy we will ever talk about.

**Are there any areas in education that you think are completely off limits to cuts?**

In the higher ed world, I get really nervous about making across the board cuts that affect every institution. Those numbers could easily go much higher than the current 6.8 percent for the next biennium because of that additional

## Your holiday buyer's guide

### Mass Effect 2 (360)

I began Mass Effect 2 watching Commander Shepard die, sacrificing himself for the sake of his crew during an assault by the Collectors, a race of slavers responsible for the disappearance of human colonists.



As the scene continued, a mysterious organization recovered the body, rebuilt my avatar, and threw me into an intergalactic space opera - a tale of vengeance, redemption and salvation. I battled droids, toppled mercenary crime organizations, and pulled together the galaxy's deadliest team of assassins, soldiers and telekinetic psychopaths for a meticulously planned assault against the greatest threat to humankind. And the truly wonderful thing is that story was built by my actions, making it completely unique

to me.

Mass Effect 2 embodies everything a sequel should be. The game grants players complete control of the story, guiding it with dialogue and combat; this gives diplomatic players an opportunity to talk their way out of gunfights while allowing action junkies to blast away baddies to tip the scales of an upcoming fight.

Decisions have far-reaching consequences, and those with save files from the first Mass Effect can import their character and continue the adventure with all the decisions that character made. On top of that, ME2 axed its predecessor's clunky controls, agonizing load screens and overly complex inventory system. What's left is an immersive story with solid combat and brilliantly paced missions, resulting in one of the most intense end-game missions I've ever played. Mass Effect 2 is absolutely one title players cannot pass up.

By: Stephen Andrews

### Red Dead Redemption (360)

Red Dead Redemption stands as one of the best western games to date, topping other titles like Call of Juarez and Gun in an otherwise bare genre. Players guide John Marston, a reformed outlaw turned family man, as he roams the southwest United States and northern Mexico in search of his former gang members, exchanging their lives for those of his wife and son.

While the narrative might sound like any recent Harrison Ford film transposed to a Western setting, the game contains a cast of quirky characters to balance the laughs with the ultimately somber storyline.

Nigel Wes Dickens, a purveyor of "magical" elixirs and potions, is one particularly notable character, if not for his

get-rich quick schemes and upbeat attitude, then for the Gatling gun he totes in his carriage, allowing players to stage a Trojan horse assault on an outlaw fortress. Other characters include the unabashedly drunk Irish and the Gollum-like Seth, a grave robber hell-bent on finding fabled treasure.

Overall, Red Dead allows players to be that Old West badass they've seen in dozens of films - the lone gunslinger roaming the country, delivering his own kind of justice on the scoundrels and varmints of the day.



By: Stephen Andrews

### Prince of Persia: The Forgotten Sands (360)



This game delivers in ways the past Prince of Persia's have failed to. It's not the best in the series, but it's the most consistent. While the past games in its 17 year history often have better narratives, they are often bogged down by formulaic gameplay, and the games with better combat mechanics often feature the aesthetics and story created by a 13-year-old boy who's listened to way too much Linkin Park (ie, me at 13 - I loved that game).

Prince of Persia: The Forgotten Sands feels like Goldilocks' third bowl

of porridge; it's just right in telling the story of the nameless-yet-titular Prince trying to save his brother from some evil god. It's not much, but it's told with enough light-hearted sarcasm that you forget that a plot is going on at all.

What makes the game fantastic is the fast-paced acrobatics through the game's environment combined with combat designed for battling large numbers of foes - the latter is a new treat for the franchise. These new, refined mechanics help make the game and experience similar to a mix of Indiana Jones and Aladdin.

You could also say that it helps make experiences like the Prince of Persia film that came out last year, but let's forget that movie exists.

By: Alexander Bevier

### Pokémon HeartGold & SoulSilver (DS)

Pokémon hasn't done anything original in over a decade, and the fact that HeartGold and SoulSilver are remade versions of the Game Boy Color classics only solidify this truth. The game - like all those before it - is about traveling the world while catching Pokémon, using the Pokémon to become a Pokémon master. The plot devices are the same, the mechanics are unchanged, and all the old Pokémon (Pikachu, Squirtle, those other ones) are still around. But I'd stop playing the games if they did anything else.

Michael Abbott, a theater instructor at Wabash College, compared Pokémon to chocolate ice cream. Sometimes we crave rocky road, sometimes vanilla, and occasionally we get a Chunky Monkey craving, but chocolate stays the

same. It grounds other flavors in its expectations.

Pokémon is formulaic and its few additions to the mechanics are purely cosmetic, but one gets the feel that Nintendo's formula is about getting the world of Pokémon right, and with each installment it's improved slightly. It's still chocolate, but a little bit closer to true chocolate. The next iteration (due out next spring) appears to revamp the franchise by not including any of the classic critters, but I'm sure it will feel like the first two lines in Bon Jovi's Wanted Dead or Alive: "It's all the same / only the names have changed."



By: Alexander Bevier

Are you, much like me, too poor to buy these expensive games? No problem! Try out these free games instead of scrambling for change:

### Halo 2600 (members.shaw.ca)

Created as an experiment in design under technical constraint by Ed Fries - one of the major people behind the Microsoft Xbox - Halo 2600 puts one of Microsoft's most-beloved games onto one of gaming's earliest consoles.



### Ravewood Faire (Facebook)

Designed by legendary developers Brenda Brathwaite and John Romero, Ravenwood Faire is the a more compelling and socially involved game than the addictive-compulsive Farmville.



### Robot Unicorn Attack (Facebook)

Robot Unicorn Attack proves that a game's atmosphere is just as important as the mechanics that drive the experience. It is a persistently enjoyable game that will always be with you / make believe with you / and live in harmony.



By: Alexander Bevier

## The Kinect



My first few minutes with Kinect, Microsoft's new motion-sensing device for the Xbox 360, were filled with trepidation and pessimism. I had been burned before by Sony's Move, a lackluster release and line-up, and I was looking for something more unique than Nintendo's insanely successful nunchuck and remote combo.

But it was when I stepped away from the device to use the bathroom, that the little black device surprised me most. I returned from the restroom about 20 minutes later, dressed comfortably and ready to tool around with Kinect, and the device welcomed me personally back to the action despite my roommate already having taken control of the device, flipping through a number of dashboard options. It recognized me down to the length of my limbs and the features of my face, and provided great group experiences as my friends joined me in jumping, flailing and picture-taking.

Kinect is by no means a perfect device. Sometimes it gets confused, losing track of a limb if a player steps too far away or too close; the random limb spasms can be funny, but Microsoft's taken painstaking care to ensure that players, of all shapes and size, aren't lost in the commotion.

By: Stephen Andrews

# News

**On the inside:** "It seems clear that this era of Democratic legislative reform is over."

*Stirling Radliff, page 17*



## New program saves students a lot of money

By: Soo Yeon Kim  
Staff Writer

Washington State has decided to provide free course material online for students through a program called the Open-Source Textbook Drive. This is the first step in creating not only digital textbooks for core classes, but also making the books free to distribute and edit.

The drive is part of a larger state effort to assemble all curriculum materials through the program called the Open Course Library. Digital textbooks have already been developed for classes like English Composition I and II, General Psychology, Introduction

to Sociology and Introduction to Chemistry - some of the classes with the highest enrollment. By fall 2012, textbooks and course materials are expected to be completed for the most popular classes.

The tuition for an average community college student is about \$3,000 annually, and roughly an additional \$1,000 is spent solely on textbooks. With the Open-Source Textbook Drive, the cost of going to community college will be greatly reduced.

One Washington school is already preparing to implement the widespread use of digital textbooks; in October, Bellevue College received a \$783,000 grant

from the Department of Education to buy 500 net-book computers and load them with electronic textbooks.

The Open Course Library will not work exclusively on textbooks and local works, but will also tap into material from highly respected sources like the Massachusetts Institute of Technology and Carnegie Mellon University.

"The power of this is that we're going to go from a couple hundred dollars per year to \$10 or \$20," said the State Representative for the 36th District, Reuven Carlyle, a sponsor of the new legislation. "The return investment is going to be amazing."

## Task force formed to recommend improvements

By: Kelli Wyatt  
Managing Editor

College President Eileen Ely has recently established a task force to research and make recommendations on how to improve student teaching and learning to not only international students, but to all students.

The International Student Teaching and Learning Task Force is a collaborative effort between Instruction, Student Services and International Programs, and is co-chaired by Christie Gilliland, executive dean of transfer education, and Wendy Stewart, dean of international programs.

The effort was brought about partly "In response

to faculty issues related to international students," according to an Oct. 19 Presidential staff meeting report.

The task force clearly established its goals in its first meeting: to seek out, define and develop an understanding of issues regarding the teaching and learning of international students in academic classes; recommend steps that will improve teaching and learning of all students; create a shared vision based on achievement, success and excellence that will prepare all students to be global citizens; and create a model for continued communication, cooperation and collaboration.

"We have a unique op-

portunity to foster campus-wide collaboration in creating the Classroom of Tomorrow," said Ely,

"A classroom that will prepare all students to be successful in the global economy and to contribute as global citizens. It won't just happen. It will take a campus-wide effort."

By the end of February, the task force is expected to submit an initial report directly to President Ely; a final report is due in May. Changes are planned to be implemented in time for fall quarter next year.

To follow the progress of the task force and other stories, check out [www.thecurrentonline.net](http://www.thecurrentonline.net)

12722 SE 312th St  
Auburn, WA 98092  
(253) 929-8783



Located in the Season's shopping center  
On Lea Hill

**Free WiFi**

***Free Delivery!***  
*To campus & CCA  
w/ purchase of \$10*

**View the menu @**  
[www.pizzafromparadize.com](http://www.pizzafromparadize.com)

**Show GRCC ID and get:**  
1 pizza slice with small  
drink for only \$2.00!

**Free Texas Hold'em  
Tournaments**  
**Wednesdays @ 7pm**  
*Free food prizes!*

**Free interactive trivia game**  
*Up to 20 players!*



## Student stabbed on campus

By: Remco Zwetsloot  
Editor-in-Chief

A male student was stabbed on campus Monday, Nov. 8, at approximately 2:23 p.m., setting off a search of the area and surrounding neighborhoods by the Auburn Police Department (APD).

The 33-year-old victim was taken to Valley Medical Center in Renton after suffering the injury, and was released the same night. The wound was classified as a puncture by the APD.

After the stabbing, which occurred in the P-7 parking lot, the suspect is believed to have fled into the woods south of the P-7 and P-8 lots. An all-campus e-mail described him as "a slender male, perhaps of Somalia descent, wearing black pants."

Auburn PD officers searched the area with the help of K-9 units. The units were briefly assisted by a King County helicopter, which left shortly after. Following an unsuccessful search by the K-9s, police left campus entirely around 3:55 p.m.. The investigation is still ongoing, according to APD spokesman Sgt. Dave Colglazier.

Colglazier said this was not a random act, and that there had probably been previous contact between victim and suspect a week prior to this incident.



Remco Zwetsloot / THE CURRENT

K-9 units were used to try and track down the suspect, but they were unsuccessful.



Jean-Pierre Garcia / THE CURRENT

A safety officer directs cars around the P-8 and P-7 parking lots, the scene of the stabbing.



Jean-Pierre Garcia / THE CURRENT

The victim was transported to Valley Medical Center in Renton and released the same night.

## The Undercurrent

### Gary Taylor retires from college

Gary Taylor, a Green River drama instructor who is currently facing a charge of voyeurism, has submitted his notice of retirement to college President Eileen Ely.

In a letter to Ely on Oct. 15, he wrote: "I, Gary Taylor, tenured faculty member at Green River Community College, hereby today voluntarily retire my position effective December 10, 2010 in lieu of the college pursuing dismissal for cause." Taylor will remain on emergency leave until the end of the quarter.

Meanwhile, Taylor had an administrative court hearing in King County Superior Court on Nov. 4. The hearing was continued until Dec. 16.

According to a prosecuting attorney with the Norm Maleng Regional Justice Center in Kent, the continuation is not uncommon in cases like this. It's possible the hearing might be continued several times before the case is resolved, the attorney said.

Taylor, 71, is accused of videotaping a female student while she changed clothes in a dressing room of the Performing Arts Center. Voyeurism is a Class C felony punishable by up to five years in prison and a \$10,000 fine.

By: Remco Zwetsloot

### Pierce Transit raises bus fares

Pierce Transit, the bus system of Pierce County, raised most of its bus fares earlier this month to deal with increased costs. Affected areas include Tacoma, Puyallup and Sumner.

Standard local fares are now \$2.00, a \$0.25 increase. Ticket books, a service used by a lot of international students, are now \$40, up from \$35. The price of a weekend all-day bus pass has gone up \$0.50 and is now \$4.00. Monthly bus passes cost \$72, up from \$63.

In previous years, bus rides on Thanksgiving, Christmas and other major holidays had been free, but Pierce Transit is now charging their regular fare.

Most of the new prices equal those of King County's Metro Transit, including the \$0.75 fare for minors, which was not changed.

By: Soo Yeon Kim

### Clubs renewed for academic year

Green River is home to both permanent and annually renewed clubs. Recently, four clubs have been approved to continue for the 2010-2011 school year: SkillsUSA, Green River Active Christian Encounters (GRACE), Green River Gators Cricket Club and the Society of Physics.

Society of Physics club members hope to engage students active in real-life science by hosting events such as pumpkin launchings and egg drops.

SkillsUSA is a club that encourages students to participate in volunteer work, such as cleaning up the campus and roadsides.

GRACE club hosts game and movie nights and holds bible study sessions for students. It welcome anybody - regardless of their religious beliefs.

Green River Gators Cricket Club expects to see students join in on the cricket games and hopes to raise communication among students from different countries and cultures.

A new club, Made in Taiwan, was also ratified this quarter.

Students who wish to discover their own interests outside the classroom are welcome to join any club on campus, and can find information on joining at Student Programs in the Lindbloom Center.

By: Kay Jung



be the first to know

thecurrentonline.net

# OpEd

On the inside: "We have a unique opportunity to foster campus-wide collaboration in creating the Classroom of Tomorrow."

Eileen Ely, page 13



## Editorial Staff



Remco Zwetsloot  
Editor-in-Chief



Kelli Wyatt  
Managing Editor  
Advertising Manager



Josh Davidson  
Webmaster



Bailey Josie  
Campus Editor  
Comics & Games Editor



Jean-Pierre Garcia  
A&E Editor



Stirling Radliff  
OpEd Editor



Alexander Bevier  
News Editor



Kerry Kralovic  
Photography Editor



John Knowlton  
Advisor

## The Editor

By: Remco Zwetsloot

When I got this job I promised myself I would stay clear from the copious amounts of energy drinks and coffee I had witnessed our former editor consume. So far, the attempt has been successful (although there have been cravings at times, especially when my free Pandora hours ran out at 4 a.m. one day), but one can't defy the laws of teenager-nature forever. So the odds are that as you read this, I will be in a state of pure mental bliss, for the first time in two months enjoying the thing so many people my age sacrifice their grades for: free time.

**Assistant Editors:** Stephen Andrews (A&E), Lacey Steward (News)

**Staff Writers:** Kay Jung, Soo Yeon Kim, Tianna Miller, Cindy Park, Amy Zhao, Chris Romero, Julia McDonough, Casey Voellger, Alden Burrige, Logan Houser.

Though this quarter has been a fantastic experience, I, along with Kelli (managing editor), have found myself counting down the hours to the moment of the last issue's production. The past two months have been incredibly interesting, educational, occasionally shocking and overall a lot of fun, but I can't wait to have a break from all the work.

From the Gary Taylor arrest to the stabbing, from our profile on the new college president to interviewing the district's state legislators, random events and our own big ideas have kept us plenty occupied (and made last year's editors plenty jealous). Especially the latter was an interesting experience. If someone had told me last year that I would be interviewing and pressuring politicians for their views on social issues, I would have called them crazy

(actually, I would have most likely made some cocky, sarcastic joke, but you get my point).

Next to our many journalistic escapades, the editor group itself has been pretty amazing as well. When I go back to the Netherlands for the first time in over a year this winter break, I will undoubtedly be imagining Alex saying "Hey, that's the name of my band!" every time someone says something random. And I'm guessing I won't be able to avoid unconsciously looking to see where Bailey is when I want someone to understand my daily obscure South Park reference.

All things considered, these past two months have been the best months of my life. Now all I need to make this quarter perfect is a great present from my secret Santa - the pressure is on, whichever-editor-will-draw-me!

## The Other Editor

By: Kelli Wyatt

There are times when I feel like Remco (editor-in-chief) and I are completely insane. Who would honestly want to stay at school until 4 a.m.? Well, maybe we are crazy. But I like the routine.

It's been a privilege to have two titles with this publication: managing editor and advertising manager. With the former, I am basically Remco's sidekick, doing whatever he tells me to do. "Edit this." "Fix this." With the latter, I have free reign; it's up to me to figure out what businesses or universities I want to pester into advertising with us. Certainly, I've been turned down - thankfully softly - but getting the contracts signed with the University of Idaho and Capella University (to name a couple)... It's a great feeling, as the editor group can tell when I run out of my office with a silly grin on my face.

In regards to my first title, managing editor: it's so rewarding to see our paper being read by students and faculty. It was even more rewarding when Bailey (campus editor) showed me a picture on her phone from the art building: a picture of last issue's double truck, which featured Espinal, pinned up on a bulletin board.

Designing the double trucks (which has been designated as "my project") is probably my favorite part of the job, especially when they are so frequently complimented (although I too am starting to realize that I don't take compliments terribly well).

I'd also like to say that I am nearing addiction to coffee, unlike this guy to the left (the baristas at Starbucks now know me by name). And so far we haven't had to sleep in the newsroom (yet) - which is good. Very good.

## That's what he said she said

**Kerry Kralovic:**

You may fire when ready.  
- Grand Moff Tarkin

**Alexander Bevier:**

The reason film & literary theory don't translate well to games is that games put the audience on stage & hand them a script.  
- Corvus Elrod

**Jean-Pierre Garcia:**

When I was younger I could remember anything, whether it happened or not.  
- Mark Twain

**Stirling Radliff:**

Patriotism is the last refuge of a scoundrel.  
- Samuel Johnson

**Bailey Jo Josie:**

I'll always prefer to play with women and hang out with women, and I'll always be a feminist. But let me tell you something. Gloria Steinem never helped me out; Larry Flynt did.  
- Courtney Love

**Kelli Wyatt:**

A novel is not, after all, a historical document, but a way to travel through the human heart.  
- Julia Alvarez

**Remco Zwetsloot:**

Smoking kills. If you're killed, you've lost a very important part of your life.  
- Brooke Shields

**Josh Davidson:**

Get my swan costume ready.  
- Anna Pavlova

### Editorial Policy

The Current is a limited public forum for student expression, in which student editors make policy and content decisions. Green River Community College delegates editorial responsibility for the content of the publications. The college acknowledges the dual free purpose of student publications as instructional tools and as vehicles for free inquiry and free expression in the academic community. The views and opinions expressed in The Current do not necessarily reflect those of the college or student body.

### Theft Policy

A person commits the offense of publication theft when he or she willfully or knowingly obtains or exerts unauthorized control over more than three copies of The Current that is distributed on campus [with the intent to prevent other individuals from reading that edition of the publication]. A "publication" includes any periodical that is distributed on a complimentary or compensatory basis. In addition to the imposition of other campus disciplinary penalties, a person who violates this provision is responsible for compensating the publication for all reasonable costs incurred, including, where appropriate, the refund of advertising fees.

### Letters to the Editor

The Current encourages all its readers to be involved and will publish letters. We don't accept anonymous letters and the editor reserves the right to reject or edit letters on the basis of length, libel, or propriety. All letters become property of The Current. Letters should be sent to thecurrent@greenriver.edu

Note: The quotations featured here in no way represent The Current or the student body's opinion, but rather that of the individual editors.

# OpEd

Editor: Stirling Radliff  
oped.editor@mail.greenriver.edu



## Student vs. Faculty Accountability

Students at Green River Community College are held accountable for many things. Among them: we have to register on time to get into the classes we need; we have to fill out paperwork to secure scholarships or student loans or other financial aid; we have to maintain a certain GPA to

all the information needed? In my current Math 142 class, two-thirds of the students are below a 70% grade. A 2.0 is required to move on to the next level class.

This issue has been brought up to the math department by both students and the instructor, but there is no indication of any action being taken. The instructor has not addressed the issue with the class, but has stated that he will not provide any additional opportunities for extra credit. (Currently we have a difficult bonus question at the end of each test. If we don't understand the material, how can we do the bonus?) How can this be acceptable?

When two or three students fail, there is an issue with the students not understanding the material. When two-thirds of the class fails, there is an issue with the instructor.

I understand that it may be possible for an instructor with a proven acceptable teaching record to randomly have a class of people who do not comprehend the material; however, it is still the instructor's responsibility to teach as much as it is a student's responsibility to study and learn.

We have one test and the final left to pull our

grades to the 2.0 level. I believe that some students dropped the class, but, as there seemed to be some hope that the math department and the instructor were interested in coming to a feasible solution, I was one of the students that did not drop the class.

Now, those of us that remain are in limbo. We appear to have no options open to us except failing this class. For me that would mean I lose my student loans, and that's unacceptable.

There have been some suggestions from other instructors: Use the Math Learning Center, get a tutor, try different textbooks. These are helpful, but shouldn't the instructor be teaching us this material? Shouldn't these options simply be extra help when students don't understand one or two problems, not of the means on which we rely to get the understanding we need to pass the class? Should our work for other classes falter because we have to do so much of our own instruction?

As students, we are always held accountable for our grades. When will instructors be held accountable for their teaching methods?

- Clarissa Lacefield

## Give the children a chance

By: Stephen Andrews  
Assistant A&E Editor

As a natural-born citizen, I couldn't fathom a state or federal system supporting any kind of program that aided children of illegal immigrants, whose mere presence is frowned upon by some. It was even harder to imagine that Texas, with all its devoutly conservative stereotypes, would be a state that pioneered such a program. It seemed completely ludicrous to hand out financial aid to thousands of non-citizens when others are forced to pay out of pocket for higher education. This, though, was before I looked into the topic more closely.

I wasn't aware Texas had been charging those children in-state tuition rates since 2001, or that other states were drafting their own legislation to do the same thing. California's courts recently clashed over Assembly Bill (AB) 540, which grants children of illegal immigrants who attended at least three years of California high school the opportunity to save \$20,000 on tuition per year. As the AB 540 debate continues to grow, despite California's Supreme Court supporting the legislation, Washington's own House Bill 1079 may come under fire as the law similarly allows undocumented students to receive in-state tuition.

As my research continued, I more closely examined the Development, Relief, and Education for Alien Minors (DREAM) Act - a comprehensive law that would give widespread tuition benefits and a direct pathway to citizenship to alien minors. The act would allow illegal immigrants to receive six years of temporary residency while pursuing at least a bachelor's

degree or serving in the military for two years.

Under such a law, more qualified students would be able to come out of the shadows and actually contribute to the workforce. Instead of remaining in poverty and unproductive, they would have to pay taxes and contribute to the system. Poverty-level children would have an opportunity to rise above manipulative cheap labor practices, forcing employers to create fairer policies that would then help impoverished workers of all backgrounds.

But Republicans in Congress are blocking the DREAM Act, preventing this great piece of legislation - a genuine step forward in the undeniably massive immigration debate - from coming into full effect.

Federal laws prolong and complicate the immigration process, bombarding even those who did not choose to act illegally with such dense paperwork that doubtlessly only deters these children from being productive, legal citizens. In all their pomp and fervor, politicians seem to forget that the issue isn't resolved simply by talking it to death and that a united front is necessary to deal with the problem effectively.

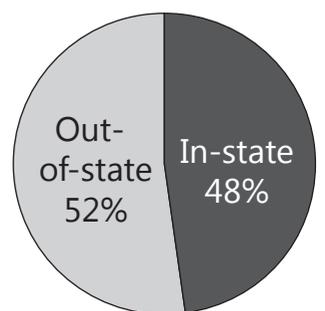
At first, I thought that it was unfair to provide undocumented students the benefits of state citizenship. But now I see the DREAM Act as a fast track to citizenship and a way to ensure that the children of illegal entrants, who will remain here regardless of whether we officially allow them to or not, can become the productive citizens they want to be.

What some politicians see as amnesty, I see as opportunity, a chance to prove oneself worthy of citizenship.

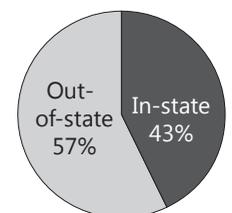
The DREAM Act may

The Current surveyed 109 students asking them whether they think children of illegal immigrants should be charge in-state or out-of-state tuition. Here are the results:

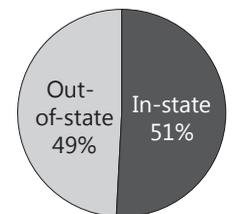
### Overall:



### Male students:



### Female students:



The polls shows a sizable difference between the opinions of men and women. 51% of those polled were female, 49% were male.

not be perfect; it doesn't specifically outline provisions for dealing with illegal families or those who don't qualify under the act's proposed age cap, for example.

But it can be the first clear, comprehensive step forward in a national issue deadlocked on Capitol Hill. It provides a direct pathway to citizenship through hard work and dedication, qualities America has always pledged to uphold. I can't think of a more fitting way to become a citizen than exemplifying such qualities and pursuing the three tenets our nation was founded on: life, liberty and the pursuit of happiness.

### Letter

take higher level classes and to maintain our financial aid status.

At what point does the faculty become accountable for teaching us? There are many great instructors on the GRCC campus. They present the subject matter clearly, offer study guides, and are open to questions from students. I do not mean to imply that these classes are easy or fluff classes, however the instructors present an appropriate amount of material for the students to learn the required material and pass their class. When the class as a whole is doing poorly, they take the initiative and present extra material or ask what the class does not understand, not if the class understands.

What happens when there is an issue and the instructor is not providing

The Current apologizes for the absence of an editorial in this issue, but due to a limited amount of space we were unable to place it in print. Those interested in the editorial can read it online at [www.thecurrentonline.net/oped](http://www.thecurrentonline.net/oped)

 **follow us**  
thecurrentonline.net

## OpEd

Editor: Stirling Radliff  
oped.editor@mail.greenriver.edu

# After the midterms; what do we do now?

By: Stirling Radliff  
OpEd Editor

The Nov. 2 elections turned out to be, as predicted, a hard blow for the Democratic Party, changing the political landscape of the country for the next two years and the 2012 elections.

After having lost 60 seats in the House, eight seats in the Senate and seven governorships (leaving only 19), it will be interesting to see what life has in store for President Obama and his party during the next two years.

It already seems clear, though, that this phase of Democratic legislative reform is over.

Given the strong progressive accomplishments of the last two years, however, it certainly shouldn't be. Democrats averted a second Great Depression by

passing the American Recovery and Reinvestment Act, saving millions of jobs; they passed the Wall Street Reform and Consumer Protection Act, which helped stymie the corrupt efforts of Wall Street that led to the 2008 recession; the Student Aid and Fiscal Responsibility Act, which increased the amount of Pell Grants; the State Children's Health Insurance Program, which covers four million previously uninsured children; the Credit CARD act, which protects credit card holders from arbitrary interest rate increases. And these are just a few of their accomplishments.

Democrats nevertheless lost their momentum. They, according to Gara LaMarche and Deepak Bhargava of The Nation, "lost the story."

Why they lost the sto-

ry seems evident now: Democrats don't gloat enough, they don't educate enough, and, compared to Republicans, they seem 'wimpy'.

They sat in a corner writing bills, passing them and telling virtually nobody about it, at least not

same thing.

Meanwhile, Democrats voted to cut federal income taxes for low- and middle-income Americans, and are now looking to extend the Bush-cuts for those same people. Due to heavy media distortion the American peo-

and preaching what they'd do to 'fix' it.

Republicans have, in the course of two years, made the state of the economy Obama's fault, even though it was Bush and his Reaganomic policies that took us from a surplus to a massive deficit.

Most Republicans follow this dogma: say things often and loud enough - whether they are true or not - and the people will believe it true. Democrats don't do this, and they don't have a Murdoch to do their work for them.

Democrats must realize the power of publicity: they need to be on TV more, they need to find more effective ways to get their message out and inform the public - and they can't be afraid of sounding intelligent in the process.

The pusher, which Republicans revel, is the

ability to be aggressive. Obama and his dwindling party need to bulk up, stop knee-jerking to the middle and tell the country how things are and what needs to happen. Moderation and bipartisanship aren't serving them well, and they aren't helping the country either.

The question now is whether we want a Newer Deal and a Greater Society where the wealth is spread more equally and fairly or do we want to go back to the Republican society where everything is deregulated, allowing the rich to get richer at the expense of the working poor?

Looking at the past century, the answer should be remarkably obvious. But in this United States of Amnesia, I'm not too sure the people understand what they're getting themselves into.

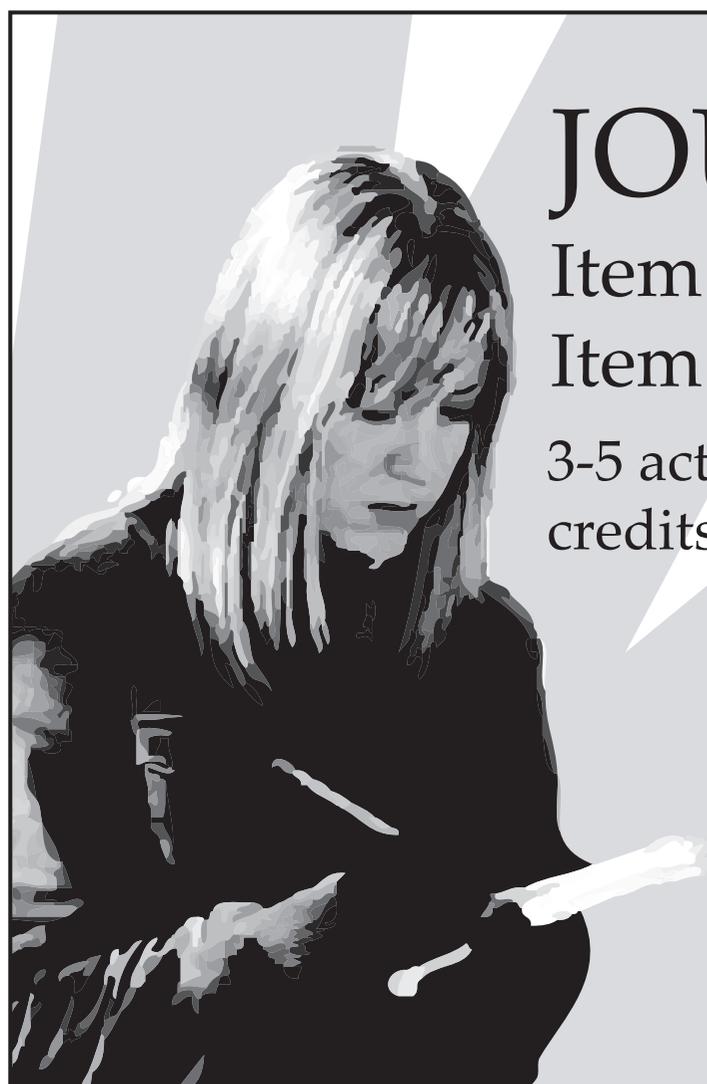
*In this United States of Amnesia, I'm not too sure the people understand what they're getting themselves into.*

to a degree that their accomplishments stuck with the American people.

According to a Gallup poll conducted this past April, 53 percent of Americans making \$30,000 per year or less think their taxes will go up, and 64 percent making \$30,000-80,000 per year think the

ple have been led to believe otherwise.

Republicans, with the support of Rupert Murdoch's NewsCorp (Fox Commentary), have led the way purporting everything Democrats do 'wrong' - which often means fabricating and modifying information -



## JOURN1001

Item #5547

Item #5543

3-5 activity  
credits

*Reporting & Writing*

*Photography & Video*

*Gain valuable real-life  
journalism experience  
with a salary*

# Sports

**On the inside:** "Pokémon is formulaic and its few additions to the mechanics are purely cosmetic."

Alexander Bevier, page 12



## Intramural activities on campus provide students with fun

By: Casey Voellger  
Staff Writer

The whistle blows at high noon and the players gather round to receive instructions. Somewhere in the midst of all the tall basketball players is Shelby Keene, intramurals coordinator, telling them how the event is to go to play out. Balls are bouncing and excitement is in the air; the players are finding it difficult to listen and not talk strategy amongst each other. The whistle blows a second time and an eerie silence comes over the gymnasium as onlookers and participants finally pause their chattering. It's time for the games to begin.

The 5 on 5 basketball tournament that was held

from Nov. 16 to Nov. 18 is just one of the many intramural events at the college. Every day the gymnasium is opened to students at noon to play certain sports (which one depends on the day, see schedule to the right), and several other tournaments are usually held throughout the year.

"When people are having fun, I can't help but smile," says Keene, who is in charge of organizing all the events and managing the daily sessions.

Though attendance per sport differs, it isn't uncommon to have 30 to 40 people participating on any given day. Players generally make up their own teams and, as long as they abide by some common courtesy rules,



Jean-Pierre Garcia / THE CURRENT

Students look on as two teams duke it out on the first day of the 5 on 5 tournament.

have free reign in the gym for the session.

The daily sessions have a drop-in policy, so everyone is allowed to

participate.

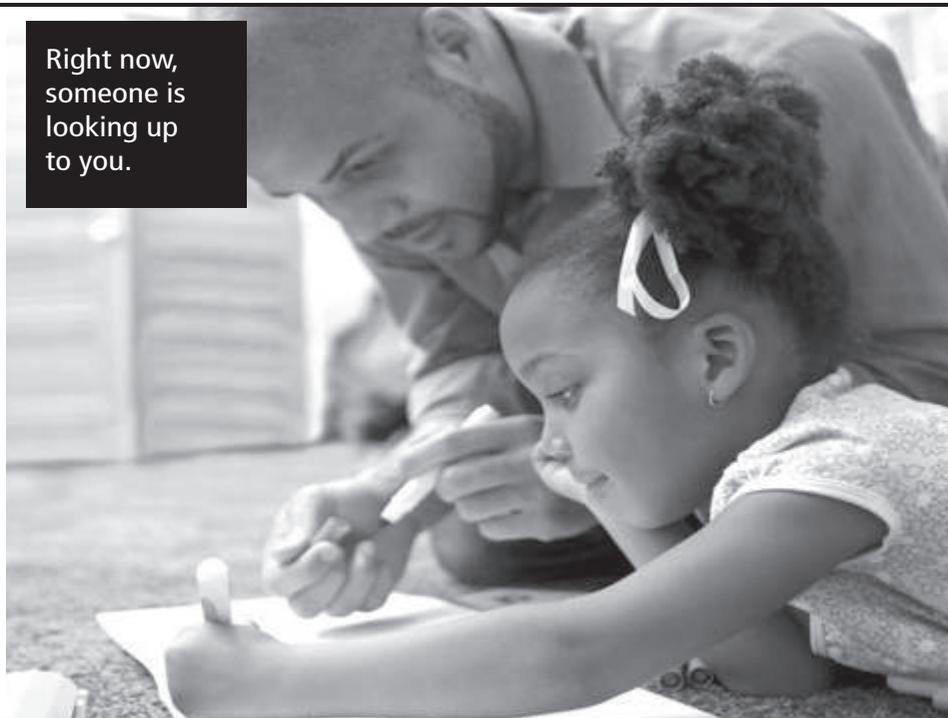
"It's nice to see people from different age groups and different backgrounds come together," says

Keene. Still, most days, a majority of the students are male, something Keene hopes she can change.

Anyone is welcome at the daily intramural activities hosted at the college. If you enjoy playing sports or just having a good time meeting new people, you might want to check out these opportunities:

- Badminton, Monday, 12-1 p.m., gymnasium
- Basketball, Tuesday, 12-1 p.m., gymnasium
- Volleyball, Wednesday, 12-1 p.m., gymnasium
- Dodgeball & Basketball, Thursday, 12-1 p.m., gymnasium
- Soccer, Friday, 12-2 p.m., gymnasium
- Aerobics, Monday through Thursday, 12-1 p.m., OEB 9

Right now, someone is looking up to you.



**Fulfill your aspirations through your education**

**We are professionals learning to explore opportunity, acquire fundamentals and establish expertise.**

Argosy University offers undergraduate degree programs that can help you reach your goals in education:

Business ■ Criminal Justice ■ Liberal Arts ■ Psychology

**Argosy University, aspire to be.**

Argosy University, Seattle  
2601-A Elliott Ave.  
Seattle, WA 98121

rightnowargosy.com  
1.866.631.1897



Your outstanding academic achievement at Green River can make **PLU's** private university education cost the same as a public university.

## Fall 2011 Provost Transfer Scholarship

- \$14,000 per year
- 3.5 GPA to qualify
- March 1 deadline
- Free application:  
[www.choose.plu.edu](http://www.choose.plu.edu)

To learn more, contact Sean Lacy,  
Director of Transfer Recruitment  
[lacy@plu.edu](mailto:lacy@plu.edu)

**PLU.** Your private college option.

# Sports



Editor: Remco Zwetsloot  
thecurrent.editor@mail.greenriver.edu

## Fall quarter in retrospect

By: Julia McDonough

### Cross country

The cross country program, coming out of their second season since a ten year hiatus, seems to have taken some huge steps forward.

Last year when the program returned, both the women's and the men's team didn't score well and often didn't have enough participants to score officially at all. It was near impossible to recruit good runners due to the youth of the program.

"It was pretty much a 'you're already here in school, come join' thing," said Tori Ammons, the teams' coach. This year, Ammons managed to recruit enough students and, with two returning male runners, was able to fill both teams.

Next to the quantity, it was apparent from the start that the quality of the team had risen dramatically. From having seemingly no impact on meets last year, two female runners, Shelby

Liembach and Diana Evans, and one male runner, Joe Berger, won Athlete of the Week awards, and Berger, a freshman, has finished in the top 10 repeatedly. Ammons was named the region's coach of the year for the big improvements the team has made.

In the second to last race of the season, the Northern Region Championships, the Gators had their biggest success: the women's team placed second out of six, while the men's team finished third.

For their final meet of the season the teams traveled to Clackamas, OR to compete in the NWAAC Championships. The women placed seventh out of eleven teams and the men placed ninth out of twelve.

"[We're] very excited to place where we did, we didn't place last and we weren't expecting to finish first," said Bob Kickner, Athletic Director.

### Personal records

#### Men (8K)

Joe Berger (FR)	26:05
Matthew Carrell (FR)	27:23
Taylor Hughes (FR)	28:21
Jacob Fullen (FR)	28:44
Johnathan Gemar (FR)	29:00
Junior Choun (FR)	29:43
Trevor Moore (FR)	30:33
Joseph Winningham (FR)	33:13

#### Women (5K)

Diana Evans (FR)	19:18
Shelby Liembach (FR)	19:45
Navpreet Kaur (FR)	20:11
Whitney Janicki (FR)	21:30
Erin Collins (FR)	22:42
Ashley Woods (FR)	25:22

Source: nwaacc.org/crosscountry

### Volleyball

After an impressive pre-season, which the team finished with a 10-3 record, the volleyball team maintained their good form in the first part of the season. Out of their first four games the Gators won three, losing only their match against the future champion, Tacoma, in a very close and heated battle.

After that spectacular opening, though, the team found itself slowly sliding into a slump they would not be able to recover

from. Following their early victories, the Gators lost two league games, but seemed to recover slightly during the SW Oregon Crossover tournament. Nevertheless, the latter half of the season consisted of a nine-game losing streak, and, despite winning the season's last game, it ended in overall disappointment.

Nevertheless, Krystle Hansen, one of the captains, was proud of how her team played this year. She explained how every-

### Women's soccer

As with all other teams, the soccer women went into the season hoping for a spot in the play-offs. But this was not their only goal of the season. Captain Kelsey Sigler summed up several goals they had going into the season: "to get into third place, to get our amazing goal keeper Jennsyn Chaney a shutout in goal, to play Bellevue with all we had and to beat Tacoma," all of which they managed to accomplish.

Though the season's statistics don't look particularly impressive to outsiders, it definitely felt like an accomplishment to the players. "It may not look like we improved much in standings, but if you practiced with us and played the game with us every day, you would understand how we feel," Sigler said.

The team had a very slow start, only scoring two goals in their first six games while losing all of them.

The young team (14 out of the 18 girls are freshmen) found more solid ground after that and performed well throughout the latter half of the season.

Because of this, Athletic Director Bob Kickner believes the women's soccer program has great potential for next year. Two of the teams' freshmen, Cheyenne Gautney and Jennsyn Chaney, were selected for the South-West Division's All-Star team. "We have not had an all star in that game since 2005, the fact that we have two is quite telling," said Kickner.

### Top Scorers

Alex White (FR)	6
Cheyenne Gautney (FR)	4
Kelsey Boyd (FR)	3
Lynze Utz (FR)	2
Lauren Conley (FR)	1
Emily Jameson (FR)	1

### Standings

	League	Points	GF	GA	Season
1. Bellevue	10-1-4	34	51	20	13-2-4
2. Peninsula	6-4-5	23	23	29	6-7-6
3. Highline	6-5-4	22	26	25	7-7-4
4. Tacoma	4-5-6	18	23	28	4-7-6
5. <b>Green River</b>	<b>5-8-2</b>	<b>17</b>	<b>17</b>	<b>31</b>	<b>5-10-2</b>
6. Olympic	2-10-3	9	24	50	4-11-3

Source: www.nwaacc.org/soccer

### Standings

	League	Pct.	Season
1. Tacoma	12-0	1.000	36-6
2. Clark	7-5	.583	15-21
3. Highline	7-5	.583	20-19
4. Lower Columbia	5-7	.417	19-19
5. Pierce	4-8	.333	13-24
6. <b>Green River</b>	<b>4-8</b>	<b>.333</b>	<b>16-17</b>
7. Centralia	3-9	.250	5-25

Source: www.nwaacc.org/volleyball

one meshed well together this year and was able to support each other and play like a team.

She attributes a part of the disappointing performance to the Gators taking their matches too seriously, putting unnecessary stress on them. The team was also plagued by injuries, miss-

ing two key players during their battles with Lower Columbia and Clark for a spot in the top four.

After their last chance to make play-offs was lost, the women decided to enjoy the last match of their season. That attitude helped them beat Centralia and end on a positive note.

## Calendar

### Women's basketball

Nov 20	Alumni (scrimmage), 1 p.m.
Nov 27	Green River - Portland, 3 p.m.
Dec 3, 4, 5	BBC Bulldog Classic Green River - Bellevue, 8 p.m. Green River - Mount Hood/Big Bend, 3/7 p.m. Final Round, TBA
Dec 13	Green River - Northwest Indian, 4 p.m.
Dec 17, 18, 19	Green River Crossover Green River - Wenatchee Valley, 6 p.m. Green River - Chemeketa/Seattle, 2/6 p.m. Final Round, TBA
Dec 29	Portland - Green River, 3 p.m.
Jan 3	Grays Harbor - Green River, 6 p.m.
Jan 5	Green River - Tacoma, 6 p.m.
Jan 8	Centralia - Green River, 5 p.m.
Jan 12	Highline - Green River, 6 p.m.
Jan 15	Green River - South Puget Sound, 3 p.m.
Jan 19	Green River - Clark, 6 p.m.
Jan 26	Green River - Pierce, 6 p.m.

### Men's basketball

Nov 30	North Seattle - Green River, 7 p.m.
Dec 3, 4, 5	North Idaho Tournament Clackamas - Green River, 5:30 p.m. Shoreline/Spokane - Green River, TBA Final Round, TBA
Dec 7	Green River - Northwest Indian, 6 p.m.
Dec 17, 18, 19	Blue Mountain Crossover Walla Walla - Green River, 2 p.m. Clackamas/Bellevue - Green River, 2/6 p.m. Final Round, TBA
Dec 30	Green River - Olympic, 4 p.m.
Jan 3	Grays Harbor - Green River, 8 p.m.
Jan 5	Green River - Tacoma, 8 p.m.
Jan 8	Centralia - Green River, 7 p.m.
Jan 12	Highline - Green River, 8 p.m.
Jan 15	Green River - South Puget Sound, 5 p.m.
Jan 19	Green River - Clark, 8 p.m.
Jan 26	Green River - Pierce, 8 p.m.

## Scoreboard

### Women's soccer

Nov 6 Peninsula 2 - 0 Green River

### Women's cross country

Nov 13 NWAACC Championships, 5K  
(16) Diana Evans 19:18  
(28) Shelby Liembach 19:45

### Men's cross country

Nov 13 NWAACC Championships, 8K  
(15) Joe Berger 26:45  
(37) Taylor Hughes 27:48

### Women's volleyball

Nov 5 Green River 3 - 0 Centralia

Note: Full XC results, standings and history, as well as those of other sports can be found at <http://www.nwaacc.org/>



**Do you  
know  
more  
than this  
peacock?**

**Stay in the loop**  
[facebook.com/greenrivercurrent](https://facebook.com/greenrivercurrent)