

## Foundation gifts benefit GRCC

by David Lundeen

Many of Green River's educational programs and special community projects probably would not have been possible without the support and enhancement of the Green River Foundation, which is a public non-profit organization designed to raise funds and gifts that support Green River's educational and community programs.

Established in 1975, the Foundation serves the communities of Auburn, Black Diamond, Buckley, Enumclaw, Federal Way, Kent, Maple Valley, Puyallup, Renton, Sumner, and surrounding areas. The Foundation has committed itself to the improvement of artistic, educational, and recreational programs for the people of these areas. All Foundation-supported projects are designed to help and benefit the community and students.

To provide programs, the Foundation raises funds from individuals, businesses, and service organizations. Government agencies and philanthropic foundations sometimes provide grants for the Foundation. The Foundation also receives gifts of cash, stock, property, materials, and volunteer services. Contributors may designate the way they want their contributions used. New tax laws allow Foundation contributors to minimize their income taxes. All contributions are tax deductible.

The Cardio Pulmonary Research Institute (CAPRI), which provides exercise sessions for persons who suffer from chronic heart and lung disease, is one of the many programs that the Green River Foundation supports. This medically supervised program is held in Federal Way and at GRCC.

The Green River Foundation sponsors art programs through its Interurban Center for the Arts. The Center has pro-

vided children's theater and Creative Dramatics classes for seven and nine year old children in the interurban area. Also, the Center has developed a communication network for local art organizations and artists, which increases cultural programs in the area.

The Green River Fitness Trails would not have been possible without some support from the Foundation. The recently completed handicapped trail is a part of the Green River Fitness Trails. The trail represents a three-year, \$20,000 effort from the Green River Foundation and the community.

The Foundation also provides meritorious scholarships for talented students, library support for new, updated books, community enrichment programs, and the expansion of the Elton Bennett silk screen prints at GRCC.

Every year the Foundation sponsors the Pro-Am Golf Tournament, which raises money that supports other Foundation projects.

In 1981 the Foundation established a campaign to raise \$92,000 that would benefit different programs. As of Tuesday, the Foundation had raised about \$88,816. Next week, they hope to pass the \$92,000 mark. Contributions will benefit several projects and programs.

Future plans of the Foundation include continued support for excellent programs, such as CAPRI, GRCC athletic programs, GRCC drama programs, and the Music Company. Special cultural and educational enhancement programs will be further developed through the Foundation. The Meritorious Scholarship endowment fund will be increased to provide more scholarships to talented students each



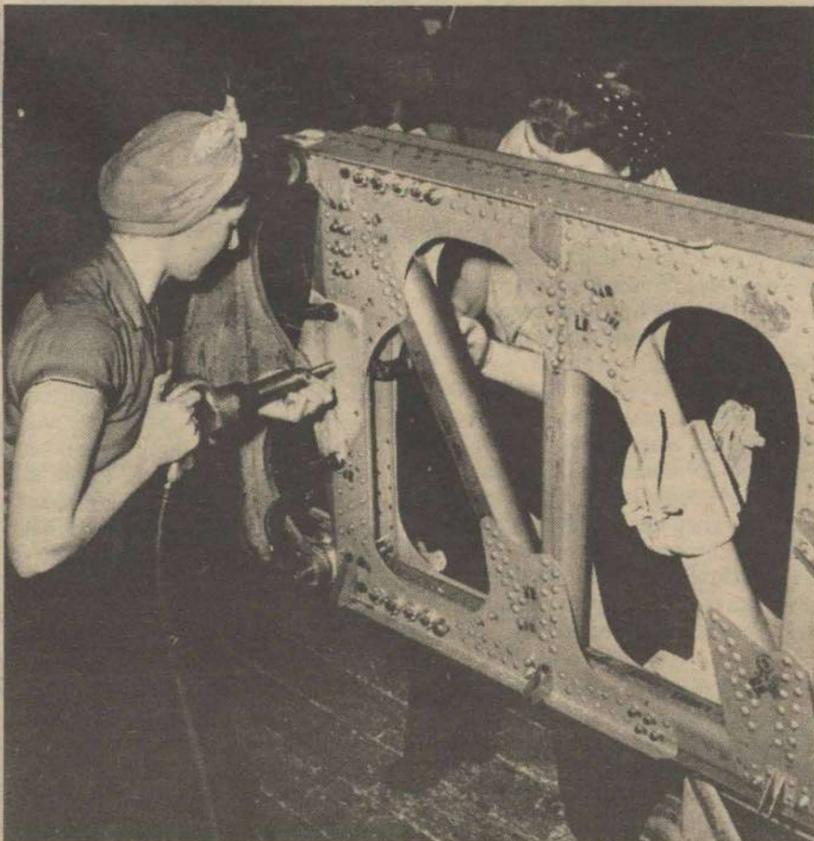
Al Larsen, president of the Green River Foundation says that the 1981 Foundation fund raising campaign is reaching its goal.

year. The library endowment fund will be increased to make GRCC's library an excellent community resource. The Foundation will continue to develop an archives for films and slide presentations of historical interest to people of the area. Finally, the Foundation has plans to build a Performing Arts-Cultural Educational Building (PACE). People in the area would be able to see cultural, performing arts, and visual arts

programs at this facility.

Green River Foundation Board of Directors includes Mr. Hayes Holman, founder of GRCC; Dr. James Chadbourne, president of GRCC; Dr. Earl Norman, dean for students; Mr. Richard Rutkowski, dean for business affairs; and Mr. Michael McIntyre, associate dean for student programs. Al Larsen is the president of the Green River Foundation.

## Women's heritage to be celebrated



Washington women began their exit from the home in industries such as Boeing during the 40's.

by Gaila Chase

Women have been a vital part of Washington's economy. They have assumed the role of their counterparts at the military bases and shipyards in time of war and to help the American war effort. They have done traditional and non-traditional jobs out of necessity to help their families make it in the ever changing economic status of the state and country.

The month of March has been chosen Women's Heritage Month, a celebration of women's contributions to the history of Washington state. The celebration is in conjunction with Women's History Week (March 7-15), International Women's Day (March 8).

As part of the festivities an exhibit is scheduled on "Working and Caring," at the downtown Seattle YWCA. The "Working and Caring" exhibit is a photo display of over 100 historical photographs with quotes from oral histories of Washington State from pioneer days to the present time. The exhibit was put together by volunteers that worked through Washington universities gathering materials on women such as diaries, letters and interviewing residents.

The photo exhibit is only one of the many events planned by the many city and county organizations that have been working on the project. Some of the other programs planned for the celebration are the Seattle Craftswomen's Fair, workshops, storytelling, speakers, a journal writing project, plays and a march through the streets of Seattle to launch the festivities.

Some of the women who have made contributions to Washington's history are; journalist and political writer Anna Louise Strong, who was the first woman to be appointed to the Seattle School Board; Susie Revels Clayton, who was the daughter of the first black U.S. Senator, Hiram Revels, and assistant editor of the Seattle Republican newspapers, Nena Croake and Frances Axtell were the first women to be elected State Representatives. The latter was the first woman in the state to receive a presidential appointment to a National Commission. The first female Justice of the Peace was Rhea Whitehead, and Bertha Landes was the first woman mayor of a major U.S. city.

The celebration of Women's Heritage Month will begin March 6 with the activities continuing throughout the month.

# OPINIONS

## USSR threatens global security

by Don Evers

The threat of worldwide communism is now more serious than ever before. Consider these examples.

Backed by the USSR, Castro is subverting all of South America, country by country, to complete Russia's vice-like grip around us. Many people forget that only Canada and the Arctic Ocean separate us from our communist neighbor.

The Soviets are putting missiles in the Caribbean. More than 60 heavy crates believed to be holding Soviet made missiles have been unloaded from a Lybian ship and transported by Soviet built, Cuban operated trucks to the interior of Granada, a small island in the Caribbean.

Since the price of oil skyrocketed in the early 70's, the United States has been hit by a series of unusually bitter winters that have wrecked havoc with Americans and caused us to use up a tremendous amount of our oil reserves. The proximity of Siberia (50 miles off the coast of Alaska) and the Soviets work with weather control over the last decade spells more than coincidence.

The Soviets have obtained rights to build a natural gas pipeline out of Russia and into Western Europe. This would provide a major source of gas to countries like Germany, Italy, and France. Once these countries became dependent, they would be at the mercy of Moscow's every whim. Fortunately an astute Ronald Reagan is sending crack negotiator, Alexander Haig to warn Europe of this new communist ploy.

These are examples of exterior Russian warfare on the West. Here are a few examples of what is going on right under our very noses:

Communists are influencing our youth. Never before has the American teenager been so obligated to enter into immoral premarital relations as today. The religious community has spent years, dating back to the Protestant Reformation, developing proper you-know-what attitudes, and now they are in a shambles due to the rampant teaching of "sex" education in public schools. "Sex" Education does nothing more than promote immorality and puts peer pressure on beautiful young high school girls to enter into relations that will not be mentioned

here.

Religious organizations, like the Moral Majority, long a vanguard against communism in our country, have lately rallied many teenagers to burn rock and roll records in progressive states like Texas. These same types of groups are also responsible for getting books like "Catcher in the Rye," a thinly veiled suggestive book which flirts with homosexuality banned from public schools. Popular groups like KISS (Knights in Satan's Service) have been unveiled. But in thanks for this, subversive communists forces have duped liberals into thinking trash should be protected by the First Amendment.

Another obvious communist plot is the diabolical way the Soviets have used the minorities to subvert the power structure and freedom in the United States. Due to affirmative action and quota systems, minorities can walk into any company any where and get a job. I say let the Negroes compete with us on an equal footing if they are really interested in equality. Fortunately, Reagan believes the same and is phasing out quota systems.

Friends, the United States is in serious economic trouble. The reason that the interest rates are so high is because the businesses, as always, need to borrow money to stay viable. However with the federal deficit in the trillions, there is not enough money to go around. The Feds get theirs first. Failures per 10,000 businesses reached 27.8 in 1979, 42.1 in 1980, and 60.8 in 1981. Ronald Reagan, a genius of modern times, has slashed spend-thrift social programs, but has not backed down an inch in the area of defense.

With the money freed up from the social programs he has proposed a far reaching, sorely needed rejuvenation of our military forces. He has taken a firm stance in El Salvador, but I say lets go all the way.

One neatly placed nuclear warhead in El Salvador would show friends and foes alike that the United States means business. It put an end to WW II, lets stop WW III before it starts. Nuke a commie for Christ, before the Ruskies cause a world-wide holocaust.

## Women are as equal as men - if they don't step out of their role

by Steven Janda

Frequently I hear women complain about their "role" in society. Why are women, in general, so opposed to being women? No woman has to prove herself to me by living up to male standards. Now calm down, I'm only joking. But seriously, why are so many women discontented just to be women. Many women claim that they are victims of traditions. They proclaim they have been socialized. But why do so many women feel this way? Isn't it because of

the modern socialization? That is, women are being influenced through what they read, hear, and see. Women, don't buy this garbage that you are looked down upon. Or that you hold an overall unimportant role in society. It is not true. Women are every bit as important and every bit as equal as man. The problem arises when women step out of their natural role and try to do things in life they simply are not designed to fulfill.

Women, you're fine the way you are, don't accept this modern propaganda.

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by Lynn Milligan

On the eve of my 19th birthday, I feel as depressed as a woman turning 40. I am realizing the passing of a special time. Not the end of youth, as a woman of 40 might envision, but the end of my teenhood. Nineteen will mark the end.

I never thought I'd feel depressed turning 19. I know I have one more year of teenage to look forward to, but it doesn't seem to be enough. I need more time. I need to stay 18 a little longer.

Eighteen is such a flexible age. I'm allowed to be naive. I'm allowed to ask dumb questions and have them labeled "innocent." I'm allowed to talk about how I long to break away from home and admit I'm afraid to do it. I'm allowed to say with absolutism "I'm majoring in . . ." whatever turns me on at the moment. I definitely need a couple more years of eighteen.

At sixteen, the last thing I wanted was to stay a teenager. My ideas were never seriously listened to. They were labeled, "idealistic," (they might as well have been labeled "ignorant"), "typical," (nobody likes to be called "typical"), and "teenage," I hated it.

My solution for getting the listening and attention I craved was to temporarily skip teen age. I did everything I could to disprove the fact that 1963 is the year

stamped on my birth certificate. I insisted that a person's wisdom and a person's age had little in common. And I pretended not to be a teen.

Now, I want teenage back. There's so much left to get away with at 18 that I've been too busy acting 30 to figure out, so much 19 won't allow for.

I'm sure I'm not the only soon-to-be 19 year old who feels this way. As the world became more fast-paced in the past seven years that have marked our teenhood, society has put a great deal of pressure on us to grow up fast, too fast. For my generation, teenhood wasn't given its fair time.

Today, once young people hit their late teens, all of the loose ends that resulted from seven turbulent teen years are expected to tie together to form a spanking new adult . . . a meaningful whole. For me, the loose ends must tie together soon because at 19, I'll only have one year left to blame my naivete, ignorance, and indecisiveness on my "teenageness." What was "understandable" at the carefree age of 18, "there's no excuse for" at the responsible age of 20. Nineteen is the fog somewhere in between. I am treading into this fog ever so reluctantly. Tell me, Don, is there life after 18?

# DIALOGUE

## Are age cycles depressing?



by Don Evers

Life after 18; hrm, I really don't know. I'm 34 now and frankly Lynn, I'm baffled. Oh sure, you are thinking, "He has had 16 years to figure that out; surely he ought to know by now."

Well to start with, it certainly has not been anything like I imagined. I really believe that I need another 10 years under my belt to make any sense out of things. At 34 I think I know how things are not; maybe at 44 I will know how things are.

This creates a real dilemma. Living is experience and experience is knowledge. Of course living is also dying. Some people are stepped on by elephants. They die quickly. Some people live to the age of 60 or 90. That is dying slowly. So there are the horns. In the process of gaining knowledge, we are dying. Isn't that wonderful?

But don't worry, it is worse than that. We have the tendency to believe that the onset of adult hood is some sort of problem solver. The magic age is juggled around from 21 to 18 to 25. What a great debate that always is. It is almost as bad as getting a born-again to realize that there is no God. Well, at 34 you would think that I

would acree a little respect as an adult. Forget it. My wife says I act like a 16 years old - 12 when she's really mad. Believe me, I'm more mixed up than any teenager ever was. All adults are. They never become less confused. They just get more comfortable at the state of total confusion. However, I am progressing rapidly. Whether it is in the proper direction I would not know. Frankly, there is no proper direction.

So, with the people who really count, and the ones who don't count for that matter, relax. It does not matter whether you are naive, ask dumb questions, 16 acting 39 or vice versa, idealistic, ignorant, typical, weird, or whatever. It does not end at 19 whatever it is. It keeps on coming, fast and furious. It never lets up. Some day you will be horribly depressed with it, and other days you will need to be sedated. If it was a pill, you would want more. Live it hard and fast and free, especially free from anyone claiming to know what it is. It is, all yours.

You are a special person, so while yes, growing up is depressing, I am sure you are going to love every second of it. Depressed about turning 19? Yeah, so am I.

# GENERAL NEWS / LETTERS

## Teacher writes book on Wn. mining

by Mildred Hill

A book titled "The Holden Mine: Discovery To Production," evolved from part of Dr. Nigel Adams work toward his doctoral degree in history. Dr. Adams had a special interest in his work, having been raised in the area and working in the mine as a young man.

Dr. Adams' father's family helped found the town of Roslyn and mined coal in the area. Shortly after the Holden mine opened, Adams' father, John, joined the crew. He worked at the mine until his death in 1957. The mine closed just a few months after his death.

Dr. Adams was taken to Holden as a baby and was raised there. He worked in the mine and was employed at the mill when it closed. His work at the mine was during summer while he was in school.

The book tells the story from J.H. Holden's discovery of gold, copper and zinc ore at Railroad Creek on Lake Chelan to the shipping of the first ore in 1938 and all the struggles in between. It also tells of many of the early settlers in

the area, and of the involvement of the Denny family from Seattle in the Holden mines.

Dr. Adams is past president and trustee of the Pacific Northwest Labor History Association. He is a member of Lake Chelan Historical Society, Black Diamond Historical Society, and the Association of Washington Historians. Dr. Adams is a national executive board member of the Community College Social Science Association is on the scholars list of the Washington Commission for the Humanities. Dr. Adams teaches on campus.

Dr. Adams said he had been researching this book since 1966. He is presently researching a book on the production years of the mine and has plans for another book about former residents of the area.

A slide show on the subject of the mine has been prepared and Dr. Adams is available to show it to historical, civic, and educational institutions in the Pacific Northwest.



staff photo

Dr. Nigel Adams is author of book about mining in Roslyn Wn. area.

### Letters

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

This newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

Most persons are familiar with the romantic adage, "In the spring a young man's fancy lightly turns to thoughts of love." But love knows no time or season. Nor do cupid's arrows always wait for Valentine's Day.

In order to add emphasis to one man's romantic declarations, The Current is happy to print the following letter to the editor:

*"Lynn: I love you!  
Matty me! - JON"*

### Articles exploit Weitz

#### To The Editor:

I would like to address this letter to whom ever is responsible for the advertising push of Kristine Weitz and her title of Miss Washington in connection with her debut in Green River's production of "Grease."

All reporting of the show is plastered with her picture and her title, even this year's spring class schedule is hit with a plug.

The play is double cast and there is a fella who plays opposite Weitz. (Who is that mystery man pictured next to her?) Why is there no mention of these students? Oh, of course, they are not pageant winners, just plain drama and music students.

The drama department had never needed a pageant winner to promote ticket sales in the past.

This exploitation is lowering the value and aim of college theater; putting it on the level of a Brooke Shield's flick.

Judy Amesbury,  
Ellensberg

## Finals Schedule:

TEST TIME	8 a.m.-10 a.m.	11 a.m.-1 p.m.	2 p.m.-4 p.m.	4 p.m.-6 p.m.
(Date and Class)				
WEDNESDAY 3/17	All 8 a.m. Class Exams	All 11 a.m. Class Exams	All 3 p.m. Class Exams	Available Test Time for Classes with conflicts *and noon hour classes
THURSDAY 3/18	All 9 a.m. Class Exams	All 1 p.m. class Exams	All 4 p.m. Class Exams	Available Test Time for Classes with conflicts
FRIDAY 3/19	All 10 a.m. Class Exams	All 2 p.m. Class Exams	Tuesday-Thursday/Available Test Time for classes that don't fit/classes with conflicts regular schedule time.	

\* Exceptions to this schedule require arrangements with the Associate Dean.



## Around the Green River

Community News Editor  
David Lundeen

**KENT**—On March 12 at the K-M Cafe in Kent two musical programs will be presented. The jazz ensemble will perform from 8-9 p.m. and Captain Pinstripe will perform from 9-11 p.m. Cost is \$5 for adults and \$3 for students. Donations are tax deductible. They will go towards a transport incubator for Valley General Hospital. The goal is to raise \$10,000 for the incubator.

**MAPLE VALLEY**—The Greater Maple Valley Area Council invited King County Executive Randy Revelle to speak at a meeting on March 4, at 7:30 p.m., in the community center.

The public is invited, and all Maple Valley community organizations are invited to send an official spokesman to the meeting.

Revelle was invited so that Maple Valley citizens and organizations may become acquainted with him and acquaint him with needs and concerns in the Maple Valley area.

More information may be obtained by

calling Area Council President Linda McMonagle at 432-1245.

**PUYALLUP**—Reservations may now be made for a craft booth at the Ezra Meeker Days celebration planned for July 8, 9, and 10. Woodcarvers, dollmakers, potters, and others interested in selling handmade items may rent a space. Cost for a space is \$25. Vendors must bring their own tables and set-ups. Information and reservations may be obtained by calling Alice Ducker at 845-3862.

**BONNEY LAKE**—Artists, craftsmen, and other person are invited to display or sell their items by renting booth space at the Tri-Lakes Women's Club bazaar planned for May 1 at Bonney Lake.

It will be held at Lakeridge Junior High School, 5905 Meyers Road. Cost to rent a booth is \$5.

More information may be obtained by calling Karen Young, 863-3171, or Sandy Hamilton, 863-1242.

### "Grease" opens tonight

Tonight is the first of ten performances of the musical comedy show "Grease" that will be conducted on the Green River Community College campus. The performance is a dinner show and will feature the 1981 Miss Washington, Kristine Weitz, as the female lead. Todd Langville will play the male lead.

Area high school students have been invited to a free preview performance this morning.

The show has been double cast to allow for maximum talent exposure of Green River drama students.

## Book Buy Back March

<b>17,</b>	<b>18,</b>	<b>19</b>
<b>9 a.m.</b>	<b>8:30 a.m.-</b>	<b>8:30 a.m.-</b>
<b>-8:30 p.m.</b>	<b>8:30 p.m.</b>	<b>4 p.m.</b>

**At the Paper Tree  
Green River CC Bookstore**

# ARTS/ENTERTAINMENT

Arts/Entertainment Editor  
Beverly Vikse



## 'Styx' is sailing away toward success

by Phillip Earenfight

It is unimaginable that the Pullman Community on the south side of Chicago could produce anything more than knife-fights and broken glass. The sharp edges of the "city with the big shoulders" was hell for most people, but it is where Styx was born.

Styx, an all-American rock band, is the first from the United States to compete successfully for the international dollar. In the world of rock music, where the British have written the book, it is only recently that a U.S. group has added a new volume. This five member band did not ride in on a white horse from someone else's stable. The success of the band stems from dedicated musicians, eleven years of unending work and returning the favor to the public - for their support.

Just as Phlegyas navigates the mythological river through hell, the dedicated members of Styx find their way through the two-faced music business. The helmsmen of the boat is Dennis DeYoung (vocals, keyboards, and writer), whose goal-setting abilities and determination have brought the band to its current level. In the engine room is the bass guitar of Chuck Panozzo and drums of his twin brother John. It is their contrast of personalities and endless work that provides the basic sound in which the other members of the band can build upon. On one side of the boat is Satan himself, in the front is 6'2" guitarist James Young. While on stage, Young's size and searing guitar-work commands attention, but offstage he is the business analyst and buffer between the hair-trigger tempers of the other stygians. Balancing the other side of the boat is the only member who is not from the windy city, guitarist Tommy Shaw of Alabama. His pixieish size is contrasted by fellow guitarist, Young, but Tommy adds in huge proportions, the romance of his writing, singing, and playing abilities.

With DeYoung and the Panozzo twins as co-founders, the band was formed in 1970, but not until the addition of James Young did the band record any of their own material. In 1971 they released their first album titl-



Styx performing in the Seattle Coliseum on their 1981 tour.

Photo by Phillip Earenfight

ed, Styx I. The album was typical of most bands' first efforts, being too "electric" sounding and lacking in lyrical continuity. Undaunted by their first attempt, they released their second album, Styx II. Although more developed and refined than Styx I, it was equally unsuccessful. Following Styx II, the band released a third and fourth album, but each shared the same disappointing results. While in the midst of their fourth unsuccessful album, Styx finally received their first positive news. "Lady," a cut from Styx II, had been receiving a large amount of attention from the local population. It was soon released as a single, and suddenly, "Lady" became their first hit, propelling Styx II onto the charts. After the positive, but limited success of "Lady," Styx produced

Equinox, which included the track "Suite Madam Blue," a tribute to the United States. Although it was not well received at the time of release, "Suite Madam Blue" has since been voted one of rock history's top ten songs. Equinox was their fifth album and Styx had moved up from playing in taverns and local bars to warming up for the other big name bands, but things were still not any easier.

In 1980, Styx released Paradise Theatre, their tenth album, at a time when the record business was licking its wounds from a disastrous slump in sales during the previous year. With low sales on everybody's mind and most bands living on past achievements, the record business was apprehensive about any expensive ideas. Styx ignored the sales

figures because the people had supported them, and it was time to return the favor. With Styx and A & M Records compiling \$4 million, they launched the largest tour in history to that date: 148 cities world-wide were scheduled to receive Styx. They could have easily cut the cost in half had they wanted to produce an average concert. Instead, they chose to spend their own money, delivering what is best described as a theatrical performance. Considering the cost of the production, the tickets were expected to be priced above the \$15 average. Again, Styx rewarded their supporters by lowering the ticket price below the average, to a surprising \$11. The audiences responded, selling out every performance on the tour, and making Paradise Theatre second for rock group sales in 1981.

In the last eleven years, Styx has climbed the "rock pile" and now challenges others from across the seas. But through it all, they have remained the "workingman's band," combining hard work with individual talent, and remembering the audiences who helped them get there in the first place.

In late 1975, Styx made a change that was to become a major factor in their current success—the addition of Tommy Shaw. Up to this point, the band had largely relied on John Curulewski, a local guitarist, to back up James Young, but Styx needed a new fire, and they found it in Tommy Shaw. This was to be the only personnel change in the band's history, but it was the most important.

With Tommy Shaw writing and singing lead vocals on the title-track, Styx released Crystal Ball, their sixth album. Although it is considered to be one of their best albums, Crystal Ball was not a financial success, but it did serve as a transitional step. This step led them from the first six frustrating years of unknown albums to a new period in which they received their well deserved rewards. In the years that followed, the band produced four triple-platinum albums, (platinum designates 1 million sales for albums), culminating with the "Paradise Theatre" tour of 1980-81.

## Student planning immortalization techniques

by Cara Anderson

Practical people should not read this article. It will irritate them beyond repair. This is for die-hard romantics, people with delusions of grandeur and those of us fondly referred to as "Space Cadets." This could be labeled anti-reality propaganda.

All this started when a polite conversation with a friend escalated into a heated debate. "I'm not afraid to die," he asserted (John Wayne would have approved). "I'm not afraid to die either, I'm just afraid of being forgotten," I replied in one of my few moments of honesty. He gladly pounced on that, "Aha," he smirked, "so you're talking a shot at immortality." If I had answered him, I would have been forced to agree. I am, bet yer life!

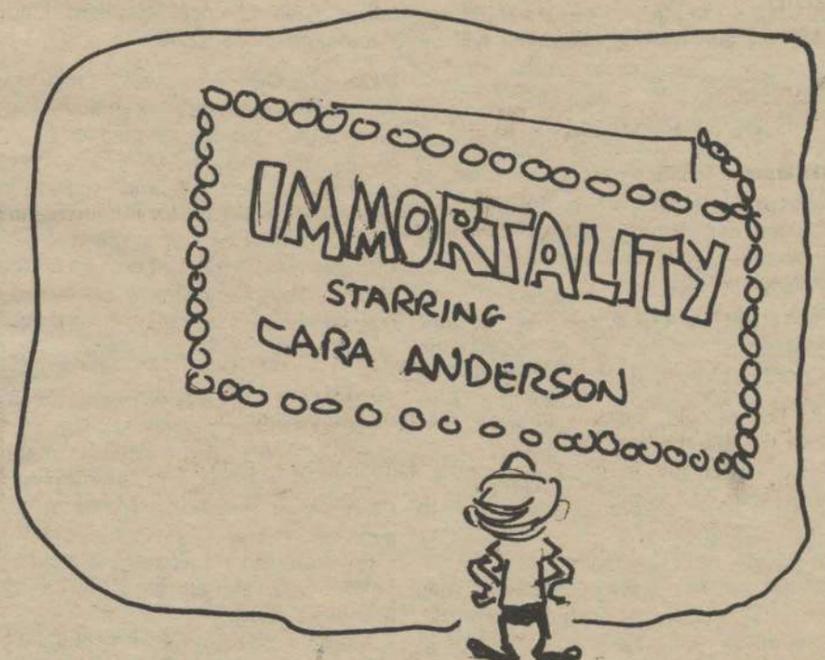
Two thousand years from now, archaeologists will pull my diary up from the wreckage that used to be South Hill, Puyallup and say, "What a find! It says here that the average 1982 family had four cats and at least one car in the shop at all times!" That's immortality. Or I'll send large sums of money to people I

don't know when I get old, rich and eccentric. I'm simply convinced. I'm destined to be part of the big time, notorious at the least. So, I'm not taking any chances. I'm planning ahead. My ultimate goal is never to say or do anything that won't look good in my autobiography. (On sale sometime before the year 2000).

My mother has warned me to carry my I.D. with me. "you never know when you'll be run over by a semi and put in a file drawer with no one to claim you," she reasons.

I'm finally listening. I can just envision some police coroner eating a sandwich over my corpse and writing in his logs: "Jane Doe . . . only identifying mark a Superman band aid on left knee." I didn't cultivate nineteen years of wit and charm for that.

The only thing that really worries me is who will play me in the movie of my life? "Cara Anderson: A shot at immortality," Liza Minelli is too short and Jane Fonda is too political. Decisions, decisions!



# ARTS/ENTERTAINMENT

## Television tribulations to no avail in ratings

by Beverly Vikse

I always wondered who was out there making all those important decisions about which programs should be kept and which should be tossed for lack of audience. I wondered because it always seems that the shows I like are cancelled and the ones that make me sick after about 20 minutes are going strong.

Recently my family was picked to be one of these powerful people who make these earth shattering decisions. The letter explained that we would have to write down each program we watched for a period of one week and comment on them, and that we would receive a free gift. The free gift was 50 cents.

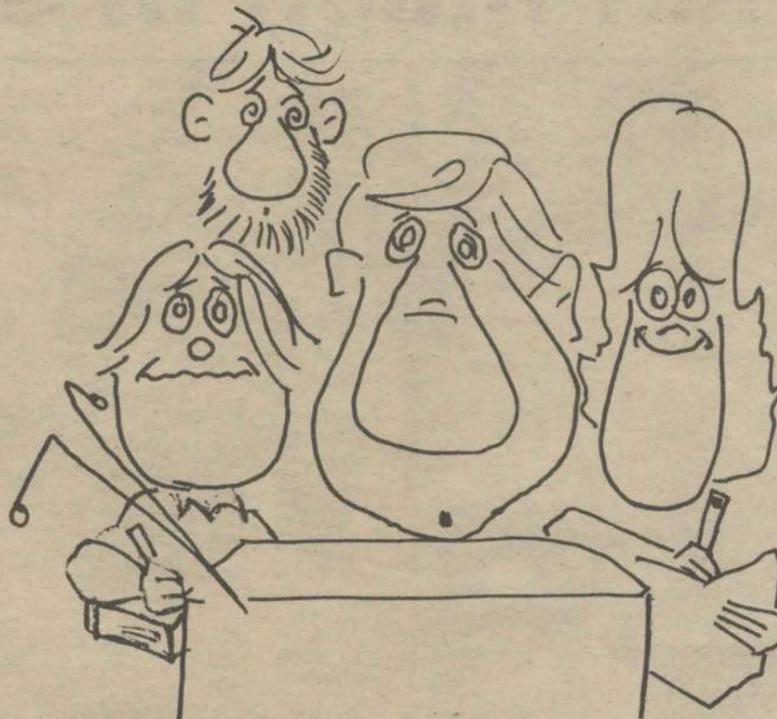
The one major problem that we faced during this week was that we could only write down one show for each time slot and nobody could agree as to what we should watch. Everyone wanted to make sure that their favorite shows were listed. This anticipative week turned out to be one big headache. I can contend

with massive arguments over whose watching what, but the Brady Bunch was a dirty blow. My sister insisted on watching it everyday. At this rate we will be blessed with the Brady Bunch for another 20 years.

Watching football day and night was my second greatest joy, but you really cannot argue with a sports fanatic, especially if he owns the television.

Both day and evening soap operas came out sure winners in our TV log. My mother and I managed to watch at least four hours of soaps a day.

I am sure, however, that while we were faithfully writing down our viewing habits, someone out there in TV land was laughing at us. When the Nielson ratings were announced, there was no sign that we had even participated in the poll. All the shows that we had watched come out dead last. I guess even soaps and Monday Night Football can't compete with programs like "Three's Company."



## GENERAL NEWS

### Intiman celebrates its 10th year Scandinavian culture is an event

by Crystal Wadkins

The Intiman Theatre is celebrating 10 years on stage by participating in the upcoming international cultural project, "Scandinavia Today." They will present two mainstage plays and a series of staged readings as the highlight of their 1982 season.

Henrik Ibsen's "The Wild Duck" and "A Dreamplay" by August Strindberg are the two mainstage plays being offered. Each of the five Nordic countries are represented in the staged reading part of the project.

Works selected so far include an Icelandic drama "A Brief Respite" by

Gudmunder Steinsson, "Love Story of the Century," by Finnish playwright Marta Tikkanen, and "Dance of the Rainsnakes," by Olov Enquist, an insightful look at the Danish storyteller, Hans Christian Andersen.

Although this event doesn't begin until August, reservations are available now. They only have space for 342 subscribers, therefore it is advisable to make reservations as soon as possible. Persons wishing prices or other information can call the Subscribers Hotline, 624-2922, or send written requests to 801 Pike Street, Seattle, Washington 98101.

**Rolling Stone  
Magazine for  
Rock Revue**

**KGRG 90 FM**

### Campus Health Beat

from the desk of Judi Names,  
Health Services Coordinator



#### Sprains and Fractures:

A sprain usually involves the ligaments that connect the bones to the opposite side of the joint. Often the area of injury involves the ankle or knee. Most knee injuries need an evaluation by a physician. A fracture involves a breaking of the bone, usually under great force.

If a limb is cold, numb or blue, see a doctor the day the break occurs.

Most bones are in good alignment after a break and do not need immediate care from a physician unless shock sets in.

Symptoms of shock: Excessive thirst, dizziness, pale color, and sweating.

X-rays only detect a fracture and do not indicate soft tissue or ligament damage.

Suggested treatment for fractures and sprains:

- Rest the injured area.
- Pain is an indication that activities should cease. Do not keep using injured area.

- Expect recover in no less than six weeks. If area is reinjured, begin recover time count over.

- Take aspirin every 4-6 hours for inflammation or to reduce tissue damage.

- Elevate area higher than heart and use an ace bandage or some elastic support.

A final note:

If the swelling and pain have not improved in 72 hours with above treatment, see a doctor. You probably have a fracture.

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# SPORTS

Sports Editor  
Chuck Tiernan

Highline ends title hopes but,

## Men finish in state's top eight



Coach Burnley gives his team some instructions during a time out

by Paul Garton

The Gator men's hoop team was eliminated from AACC tournament play by dropping last Saturday night's game to Highline, 119-96. The victory moves the T-Birds into the semi-finals with Centralia, Tacoma and Walla Walla.

"We were never ever to implement our game plan. Once we fell behind, we lost our composure," explained guard Charles Fears. The Gators outscored the T-Birds by six from the field but were battered at the freethrow line 46-17. Foul trouble contributed heavily in the loss, not only at the line, but causing three GRCC players to foul out.

Highline was paced by the 33 points of Reese Radliff with five other T-Birds also netting in double figures. Green River was led by Clay Williams' 22 points and Dan Zyskowski's 20.

Highline looks to be the favorite of the final four, losing only two games all season. The tournament finals and semi-finals will be held at Walla Walla this weekend.

Clay Williams expressed overall pleasure with the teams progress from beginning to end. "The season was like a roller coaster," added Fears. "But the ending was higher than the beginning."

## New coach put Gator softballers through wet winter workouts

by Lauri Boren

Out in the oozing mud, the rain, the snow and sleet, more than a dozen Green River women have been pushing themselves to run a base one second faster, throw a ball one yard farther, and run one more lap around the soccer field. The women have been turning out for the Gator softball team for close to a month now and, as their turnouts wind down, they're beginning to move together like a team.

Harry Beggs, coach of the Gator

women, commented on the tryouts. "I'm impressed with the enthusiasm of the turn-out. These women really want to play softball." Coach Beggs emphasized that turn-out is by no means over and that any women wishing to try out should be out on the field at 4 p.m. Monday through Thursday. "We need more people, especially pitchers," he commented.

Beggs begins his first year as Gator coach after playing baseball at Pacific Lutheran University. He got his start in

coaching at Edinborough College in Erie Pennsylvania where he chuckles, "The weather is worse than it is here." Beggs teaches for Tacoma Public Schools, and then commutes to Green River.

The Gator women start their pre-season games Wednesday in Tacoma. Beggs commented as to the look of the women. "It's still too early to say. Several of our players just turned out today for the first time. "But," he said while straightening his cap, "I think we'll be competitive."



Clay Williams gets hammered by a Highline foe

## Gator cagers wind up another exciting year



by Chuck Tiernan

Another season of Green River basketball has ended, a season that had both high and low tides for the Gator fans to endure.

In the end though we have one of the top eight teams in the state here at GRCC.

At the beginning of the season, the men had only one familiar face left on the bench from last year. The face was that of Captain Doug Kline.

John Burnley, formally of Seattle Central Community College, took over for his first year as head coach after Bob Aubert retired at the end of last year.

It seemed at first that the team was as unfamiliar with each other as it was to the fans. The Gators won only two of its first 12 non-conference games.

But when conference action started, so did GRCC. After losing their first game, the men won 3 of 4 beating Ft. Steilacoom, Tacoma, and Lower Columbia, tying them for second place.

With this kind of head start, the Gators made the playoffs despite winning only two of their last eight contests. The quality of play was exciting throughout.

Included in that string was a 10 point pounding of then second place Grays Harbor.

All year the exciting play of the team was led by Kline, Clay Williams, Shawn Hall, Dan Zykowski, Charles Fears and numerous other standout performers.

Still they were not given a chance in the playoffs.

We all knew better though. Against Spokane, the Gators played with heart and up to their standards. They downed Spokane 74-69 and surprised many by reaching the quarterfinals.

But even their best offensive output of the season couldn't help against Highline. The Gators lost a fast paced quarterfinal contest, 119-96.

That is the kind of exciting ball the men played all year long. Now we can look forward to next season when they have a chance to improve on an already impressive showing.

Think about it, the Sonics have had trouble scoring 96 points lately.

Bring 'em on Lenny.

Let us also not forget the Gator gals who fought an uphill battle to the

playoffs as well. Congrats to both super squads.



Prediction time again. Last week I was off by 11 points but the Sonics got by the Jazz of Utah, 98-97, to up my record to four correct and only two wrong.

This week a new twist. Not a game prediction, but a mark. By Monday (I write these columns on Tuesday you understand) Wayne Gretzky, star center of the NHL's Edmonton Oilers will have upped his record breaking goal total to 86. His total stood at 82 at the time this was written.

# FEATURES

## It was only a paper win - and loss



Dave Semsak tends bar casino night.

by Debbie Beavor

The money moved. The tables were full. The races were going. My tension was mounting as I layed my play money on the craps table. I had never gambled before so I wasn't sure what to do. I just bet on what ever looked like it was a winner.

I began to win: The money just keep rolling in. I got really excited. Everytime the dice rolled across the table I could feel my blood pressure rise higher and higher. I must have had beginners luck because I couldn't lose. It didn't matter where I put money down. I always won.

I left the craps table and took myself over to the horse races. I bet on a horse that was favored, only to be let down. My horse started out slow but moved up to be beat by one other horse. I jumped up and down yelled and called the other horses names just because I wanted to win some more money. The funny thing about it was that I began to forget that it was only play money.

Knowing how bad I play card games, I decided to leave them to the people who knew how to play well. Therefore, I returned to the craps table. Again I won. I got brave and started to lay more money down. I started out with fifties

and ended the night putting down five hundreds.

Intermission came and the tables were closed for a short time. There was a dance on stage that looked like the people really put a lot of practice into. It was good. I wished that I could dance like they did. They did a flashy version of the Can Can. After they finished, I counted my money and to my surprise I had \$50,000.

My money didn't last long though. When intermission was over I went back to the craps table. The money started to roll in again. Others noticed that I was winning so they started to bet on the same things I did. From that point on I couldn't win. A friend of mine bet on everything I did and at first she won and was really excited. However, it didn't last long. At the point that she put \$500 down at one time she lost. She continued to bet until she had \$500 out of \$15,000 left. Frustrated at the loss of her money, she walked off and handed me the money. I put it to good use as I decided to move from that table to another. I hoped that this would break up my bad luck. It did for awhile too. But it wasn't long before I began to lose again. Finally, at the end of the night

when they closed the tables down, I counted my money a found that I didn't do as bad as I thought. I had as much money then as I did when I started.

Now that the games were over the auction was ready to begin. Suddenly above my head money was floating down. The crowds dove everywhere to get that extra bit of money. They were animals diving for their last morsel of food. I had given all my money away and didn't want any. The money-hungry animals were ready to attack anyone who got in their way. After being trampled upon and smashed between people and the floor, the auction started.

The auctionier began with an item that had been on display on a table near the stage. It sold for around \$6,000. I knew I didn't have enough money for a purchase so I gave it to people who had a chance to buy something they wanted. The auctionier was drawing the money out of the people like a nurse would draw blood for a test in the hospital.

I was frustrated that I couldn't buy anything, so I left the mock casino. I now understand the frustration and anxiety that everyone that gambles might go through everytime that money hits the tables or where ever.

## Student is a horse show champion

by Kari Jo Price

LaRae Fletcher, a Green River Community College student has a winning record that would make the nations new ice princess Roslynn Summers shudder. Not only has she won countless numbers of awards but is, at the age of 18, one of the youngest professional horse trainers in the country.

Her love of horses wasn't the usual three year old looking into the field and gleefully yelling, "Horsey daddy," then bugging her parents for the next six years until she finally acquired a horse of her own. Her mother and father had been active with horses all there lives and upon LaRae's birth her grandmother presented her with her first pony.

Since then there has been a bond between the horses she has ridden and herself that is yet to be broken.

### She won her first trophy at age six.

Starting her successful show career at the tender age of two brought hours of riding, stall cleaning when she was a big enough to lift the pitch fork and sitting with ill animals of all types. She could probably be called a genuine country girl.

Winning her first state championship at six was only the beginning. She went from there to win it every year after except for one when she earned reserve champion by one point.

The one horse she can acredit much of her fame to is a tall buckskin gelding aptly named Kemo Sabay. LaRae, along with her mother, worked with the big horse for many months to make him into the national champion that he is. When LaRae turned 12 she and her family decided it was time to push for the top. They did not just push; they reach the top of the nation for the next three years. LaRae campaigned Kemo to win the American Horse Show Association Horse of the Year Award.

This is the longest period of time any horse has held the award in Open Western Pleasure. LaRae is the youngest to achieve this.

This past fall LaRae traveled to California to compete at the Cow Palace and the Santa Barbara National Amateur show for the last time. She was the only junior rider in the two shows who trained her own horse and managed to ride to two fifth place awards in the toughest classes of the year. From there she rode her brothers gelding, Scooter Music Bars, to two reserve grand championships in Stock Horse classes.

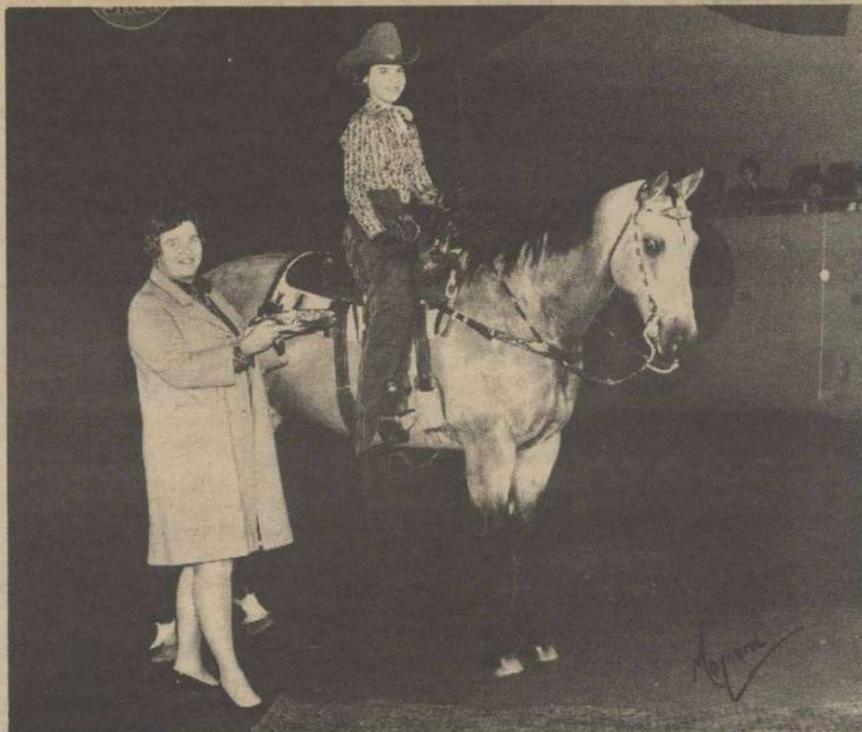
### Her trophies have taken over the house.

The Fletcher household is any thing but the normal house. The walls, window sills, crevices and even the playhouse is crowded with over 16 years worth of trophies and ribbons. Her horse Kemo Saby helped pay the very expensive way by winning close to \$5000 in premiums during his career.

Behind LaRae along the whole road has been her parents. Both very active in the show world, her mother still occasionally shows when time permits and her father is a nationally known horse show judge.

### She is planning another career.

In her younger years, LaRae dreamed of being a horse trainer but as she grew older and wiser she figured that computers would provide a better financial standing in the future. She hopes to always have 2 or 3 horses to ride and enjoy.



LaRae Fletcher is being presented with one of the many trophies she has won from showing her horses.

## NOTE

Books are valuable Please keep them  
in your possession at all times.  
Reminder courtesy The Paper Tree.

# Downstream

March 5-11 Activity Alert

Today

**Concerns of women exiting** the community college program will be discussed at an information workshop at the Women's Center from 1-4:30 p.m. today. There is no charge for the workshop.

Tonight thru Sunday

**The fifties musical "Grease"** will begin tonight and will run through Sunday. The play will also be presented next weekend with the final performance on Sunday. Tickets for the event are \$3.50 for general admission (non-student), \$3 for students, senior citizens and children. Those wishing more information may call Student Programs at 833-9111, ext. 337.

**The Mountaineering Club** is sponsoring a two-day backpacking trip into the Olympic Mountains. The trip is scheduled for tomorrow and Sunday rain gear is recommended for those attending. Those interested in going on the trip may call 833-9111, ext. 337 for more information.

Monday

**The musical group "Hot and Tasty"** will perform Monday at noon in the Glacier Room. Hot and Tasty plays a variety of music including Top 40, Old Jazz, Modern Folk and New Wave. The event is a part of the Monday Beat the Blues program sponsored by Student Programs.

# EXPOSE YOURSELF RETAILERS

Advertise your business or product in this space, circulation covers Tacoma, Renton, Kent, Auburn, Enumclaw, Federal Way Puyallup, and all places in-between.

For more information contact, Bert Perry

at GRCC phone 833-9111, ext. 267

# CLASSIFIED ADS

For more information, contact the Placement Office, ext. 318.

## THE FOLLOWING POSITIONS ARE OPEN TO BOTH STUDENTS & NON-STUDENTS

12-34 A part-time position is available in Puyallup to offer assistance to the elderly. The hours are flexible \$4-\$5/hr. Must be dependable.

1-21 A full-time COTA position is available in Medical Lake, Washington. Must be a graduate of the program. Hrs are 8 a.m.-4:15 p.m.

1-23 A Federal Way Physical Therapist has an opening for a Physical Therapist Assistant. Must be graduate of the program and be willing to work as a receptionist/general office when patient load is small. Must be flexible. This is a full-time position. Salary open.

1-25 - 1-27 Various openings for summer employment at summer camps in the Pacific Northwest area. June-August, 1982.

1-40 LPN's are needed in an Auburn area Nursing Home. Must be a graduate of the nursing program. Hours will vary. Both full-time and part-time positions are available.

1-46 A female model for the life drawing class is needed for the 8 to 10 a.m. class on 4/26, 2/28, 4/30, 5/3, 5/5 and 5/7. Must be dependable. Salary is \$5.50/hr.

1-49 An on call babysitting job is available in the Kent area. Nursing student is preferred as the child has encephalitis.

1-55 A Federal Way quadriplegic requires an attendant/companion on a live-in basis. Must be available to travel.

1-61 A Physical Therapy Assistant is needed to work full-time in the Aberdeen area. Must be certified. Salary is \$1088/mo. Hrs are 8-4:30 p.m., M-F.

2-8 A national retail corporation is accepting application for Retail Management Trainees to work in 13 western states. Applicants must be willing to relocate. 2 year degree is required. All business and liberal arts majors are encouraged to apply.

2-10 A child care position is available in Maple Valley area. Hrs are 10:15 p.m.-8:30 a.m. Begins Mar 16 for ap-

prox. 3 mo. Must be a non-smoker, be mature and have references, female required.

2-13 A Bookkeeping & Housekeeping position is available in Auburn. General Office in employers home. 10 key and aptitude toward figures. Salary \$3.50/hr plus DOE Hrs are flexible, approx. 5-6 hrs per week.

2-15 A live-in position is available in Bonney Lake area. Room and board in exchange for childcare - three children ages 3, 9, and 11. Must be mature and responsible.

2-16 A Tacoma area school has an opening for a Physical Therapy Assistant. This is an on-call position. Salary to be discussed.

2-19 A Bellevue area newspaper has an opening for a person to drive and supervise teenagers (Newspaper sales team). Must have own car and valid Washington State Drivers License and an excellent driving record. Hrs approx. 4-9 p.m. 4-5 evenings a week. Salary \$3.50/hr plus mileage.

2-34 After school child care for a 6 1/2 yr old boy is needed in Kent East Hill Elementary area. Hrs are 2-6p.m. Must be dependable and have own transportation. Salary is \$5/per day.

2-46A A Physical Therapy Assistant is needed to work in Tacoma. Part-time to start 2 days per week until May or June, then full time. Salary is open.

2-50 An Auburn area firm has an opening for an Estimator to work full-time hrs, 8 a.m.-5 p.m. Must be able to read blueprints to estimate costs for bid preparation. Drafting or engineering background and good reading skills are required. Salary DOE.

2-53 A Physical Therapy Assistant for a convalescence and rehabilitation practice is needed to work in Tacoma. Part-time to start and full-time later. Salary DOE.

2-55 An Auburn area firm needs a bookkeeper to work approx. 2 afternoons a week. Must be a qualified basic bookkeeper. Salary DOE.

2-58 A Retail Sales position is available in the Federal Way area. Approx. 20 hrs per week. Days will vary mostly Sat

and Sun. Hrs are flexible. Salary is \$5/hr. Lighting or interior design exp. helpful.

2-62 A church organist is needed for the Sunday morning service in a Midway area church. Will be using a Gulbransen Manual Organ. Must be an exp. organist. Salary is \$125/mo.

2-64 A Tukwila area firm has an opening for a Desk Clerk/Maintenance person to work Swing & Graveyard shifts. Must be neat in appearance and dependable. Salary is \$4.25/hr.

2-65 A Tacoma area convalescence center has an opening for a Physical Therapy Assistant to work full-time. Hrs are 8 a.m.-4:30 p.m. plus some 1/2 days on Sat. Salary DOE.

3-3 A Sales Clerk is needed to work part-time at Southcenter. Aprox. 20 hrs per week. Must be career oriented as position could work into management. full-time. Salary DOE.

3-4 A Food Server is needed to work in a Federal Way restaurant during the evening. Just have a good personality and experience is preferred. Salary is to be discussed.

## THE FOLLOWING POSITIONS ARE OPEN TO CURRENTLY ENROLLED STUDENTS ONLY:

For more information, contact the Placement Office, ext. 318.

11-28 A PTA is needed in Ellensburg. This is a full-time position. Hours are 8-5, M-F, Salary \$7/hr plus DOE. Must be certified.

1-30 A Kent firm has an opening for experienced key-punch operators. This is a seasonal position - all shifts. Must have up-dated skills. Salary is \$4/hr plus DOE.

1-65 A Recreational Supervisor is needed to organize games and activities and supervise teenagers in a recreation facility east of Kent. Hrs are 4-8 p.m. approx. 20 hrs per week.

1-66 Cashiers are needed in various parts of the valley. Must be able to meet the

public and have a basic math aptitude. Salary is \$3.35/hr. Hrs vary.

2-6 An Exp. Day Care Helper is needed to work in the Kent area M-F from 9:30 a.m. to 12:30 p.m. Salary \$3.50/hr to start.

2-7 A Kent area rock band needs a Drummer and Keyboardist. Must be serious about joining a group and have good equipment.

2-24 Male to assist handicapped man in daily routine is needed in the Kent area. This is a live-in position with room, board and wage provided. Must be able to drive.

2-27 A Kent firm needs a Packer-Shipper to assemble fashion accessories and prepare for shipping. Exp. helpful fashion exp. desired. This is a part-time position - 20 hrs per week in afternoons. Salary \$4/hr.

2-29A An Auburn area firm has opening for a lube and oil change person to work on domestic and foreign autos. Pit system with 3 co-workers. Wash cars vacuum and check transmission fluid. This is a part-time position, M-F 20 hrs per week on a flexible schedule. Salary \$3.50/hr. Must be mature, be a good worker and work well with the public. Training will be provided on the job.

2-36 A Professional, exp Bartender is needed to work weekends in a fine Auburn restaurant. Sat 5 p.m. to 2 a.m. and Sun. 10 a.m. to 9 p.m. Must be able to handle late-night crowds. Salary is \$6.80/hr.

2-37 Summer Employment. A Kent housing development is accepting applications for lifeguards and head lifeguard for summer of 1982. WSI (Advanced Lifesaving certificate) is required. Head lifeguard must have exp with pool maintenance - chemicals, filters, etc.

2-45 An Accounting clerk is needed to work part-time 2-3 hrs per day, mornings or afternoons. Accounting training necessary. Good math ability, typing skills and 10-key. Preparation and typing of statements, sales graphs, month-end inventory, etc. Salary is \$4.50/hr.

2-48 A Kent area firm needs an Office Assistant to work part-time, M-F, hrs are flexible. Typing light bookkeeping and good organizational skills are required. Salary is \$3.35/hr to start.

2-49 A full-time opening is available in Kent for a Coordinator to work between office and field for a construction company. Will be ordering what is needed, pick-up and delivery, fueling of vehicles, etc. Knowledge of light construction equipment and operation is required. Good driving ability, precise and responsible.

2-56 A Renton firm has an opening for a Parts Delivery Person to work part-time Washington Driver's license and excellent driving record required. Will be driving a standard transmission car. Hrs 1 p.m. to 5 p.m. M-F, Salary DOE.

2-60 A Professional Food and Cocktail Server is needed to work part-time in Auburn. Exp is required. Hrs are 11 a.m. to 2:30 p.m. M-Th and 11 a.m. to 6 p.m. on Fridays. Weekends as needed.

2-61 An Enumclaw restaurant needs a food server and dishwasher for breakfast and lunch, hrs 10 a.m.-2 p.m. Must have a good attitude and be willing to work. Food handler's license will be required upon employment. Salary DOE.

## JOB OF THE WEEK

2-63 Summer Employment in the Kent area. May through Aug. Mon.-Fri. 7:30 a.m.- 4 p.m. Misc. Warehouse work. Minimum qualifications: Not less than 18 yrs of age, legible handwriting, clean and neat appearance, ability to count accurately and concentrate on detailed routine tasks and ability to accept and assimilate instructions. Salary \$4/hr. Closes 4/30/82.

3-1 An Auburn area restaurant is accepting applications for a cook and waitperson to work part-time morning shift approx. 6 a.m. to 2 p.m. Days will vary. Must be exp. Salary is \$3.35/hr.

3-2 A Kent are retail department store is accepting applications for part-time employment. Hrs and salaries vary.

3-5 A restaurant located in Wilkerson needs a Waitperson and Kitchen helper to work weekends. Hrs will vary. Salary \$3.35/hr plus tips. Must be at least 18 yrs of age or older.

A possible full-time position for female companion and confidant. Must be intelligent, personable and well mannered, Call Patrick 833-0514.