

The Current

Green River Community College



Stone & Scholars

Seattle's Allen Stone and Blue Scholars rock the Lindbloom Student Center

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June 3, 2013 | WWW.FACEBOOK.COM/GREENRIVERCURRENT

VOLUME 47, ISSUE 12

Green River graduates

Our guide to everything you need to know about the commencement ceremony

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Auburn, Washington U.S.A.

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Before I die I want to ...

Students of Green River come together to fill out the Before I Die project wall put up on campus

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It will make you say "hot damn"

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Racing to be colorblind is a waste of time

Instead of trying to impossibly ignore race, society should embrace race instead

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Men and women's golf take second at championship

Broc Johnson finishes off season as second best in nation

Stay Current

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Also on the Inside

"Being skinny all my life, I've noticed that there's this false idea that, because I'm the opposite of obese, I must be happy with the way I look."

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Become a humanist Climb a mountain
 Become a Pokémon master Go scuba diving
 Go base jumping Defy gravity
 Be an architect Make a movie Tell someone about Jesus
 See a cancer cure Marry my soul mate
 See gender equality Go sky diving Be one with nature
Live Fly in a rocket ship
 Be in a rock band
 Smile Publish a novel
 Make a discovery
 Ride in a hot air balloon Hold a koala Pet a sloth
Before I die I want to ...
 Visit the motherland Adopt a Russian baby Go on a mission
 See equality for all Win an Oscar
 Become a biologist *By The Current Staff*
 Save a life "I want to travel the world, and go to all major cities and major countries."
 "I want to play music for thousands of people."
 "I want to save a life."
 Be a Green River's Sociology of Death & Dying class helped coordinate the construction of a chalkboard station in Kennelly Commons as part of the Before I Die Project.
 Discover Act This class used the chalkboard as an experiment to see what students thought of when confronted with the idea of dying. Judging from the various responses on the board, a lot of students have different ideas, ranging from curing cancer and traveling the world, to simpler things such as exploring new foods and holding a koala.
 Be a world renowned Be a world renowned
 Be in love again Be a world renowned
 Have my own bakery Delete my Facebook
 Change the world
 Become a Victoria's Secret model Become a cat lady
 Work things out with m
Become truly happy Host SNL

Your guide to graduation

Everything you need to know about the big ceremony

By: Christin Peter
Staff Writer

The time has come to start writing invitations and purchasing caps and gowns! This year's commencement ceremony is Friday, June 14.

The Ceremony

The class of 2013 graduation ceremony will be held at the ShoWare Center in Kent, Washington. The doors will open to families and guests at 5 p.m. and graduates are to arrive no later than 6 p.m. No admission tickets are required for guests, but seats and parking are limited, so it is recommended to arrive early.

Guests with disabilities must arrange for seating by May 31.

The ceremony will begin at 7 p.m. Green River President Dr. Eileen Ely and Student Government President Ty Sommerville will give speeches.

Darel Roa Photography will take graduation photos, which can be ordered from them.

This year's ceremony will include the graduation of the first iGrad class. These graduates were members of iBest, a joint effort between Kent School District and Green River.

This program is designed to help students learn work skills, math and English skills, and to create a career plan as they work towards a degree or certificate. These students will be graduating with either a GED, high school diploma, or an AA.

Cards

Once graduation requests have been processed, graduation cards will be ready for pick up in enrollment services. Students will be required to verify their degree and honors by signing the card. Cards will be ready for pick up starting May 20.

Graduation Gear

Since the first week of May, graduation materials have been for sale in the Paper Tree Bookstore.

Invitations, envelopes, thank you cards, announcements, diploma frames, and diploma cases are all available for purchase, as well as caps and gowns. Supplies are limited.

Single honor cords may be purchased by students with a 3.5 to 3.69 GPA, while double honor cords can be purchased by students with a 3.7 to 3.89 GPA.

Any faculty member, staff member, or student who has served or is currently serving in the armed forces, or has been accepted into a service delayed entry program can purchase a military service cord at the Paper-tree Bookstore.

Stoles can be purchased by students with a 3.9 to 4.0 GPA.

Phi Theta Kappa members can purchase blue and gold honor cords, an honors tassel, or a special Phi Theta Kappa stole from ptk.org.

No materials may be purchased until graduation cards are redeemed from enrollment services.

Rehearsal

There will be no graduation rehearsal. Graduation students are instead advised to attend one of two informational meetings held on study day, June 11, 2013. These informational sessions will be held in the main dining area in Lindbloom Center from 11 a.m. to 12 p.m. and 1 p.m. to 2 p.m.

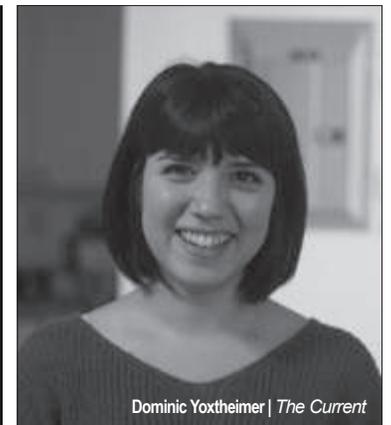
Pre-Ceremony

Students are to enter through the north entrance where they can get their graduation cards, instructions, and don their cap and gown. The line-up for the procession will begin at 6:30 p.m.

Shuttle Services

Shuttle services from campus to ShoWare Center are available to students on a first-come-first-serve basis. The last day to reserve a ticket is June 12.

The shuttle will depart from the administration building traffic circle on Green River's main campus at 5 p.m. and return to campus after the ceremony.



Dominic Yoxtheimer | The Current



Name:
Ami Gustafson
Time in US:
5 months

INTERNATIONAL PERSPECTIVE

By: Dominic Yoxtheimer
Editor-in-Chief

Studying abroad from her university in Sweden, Ami Gustafson came to Green River Community College in the winter quarter. After only living here for a few months Gustafson has gathered quite a few observations about the United States.

"The food here is different ... I am going to say bad, just bad."

Much of the food in the United States favors quantity over quality, and has little to no taste or nutritional qualities compared to Swedish food, states Gustafson.

Also in Sweden, she adds, it is more open, unlike in the United States where "it's all in glass cages and everyone has to take a car in between."

Being an international student, she could not bring her car to the United States, which leaves her and many other international students stuck on campus or in their apartments for much of their time here.

"I have also learned a lot about the American education system. In Sweden they grade you on what you know, as long as you can prove that you know something you are good to go. Here you have to have perfect participation and be on time every day. No one cares if you're on time in Sweden as long as you know what you are doing. It was very difficult for me, especially the first quarter; I almost failed a class because of that."

Gustafson will be going back to Sweden this July to pursue her anthropology degree, where she hopes to work with third world countries in making sure that development does not ruin cultural heritage.

KGRG's car bash was 'smashing'

By: Aisha Addish
Staff Writer

Walking outside the library all I heard was loud bangs.

"What the heck was that?"

I walked to the Green River Community College's commons where caution tape, a beat up car and people smashing it were the first things noticeable to me and everyone else around.

GRCC's own radio station, 89.9 KGRG FM, hosted a car bash, an annual event which usually takes place in the springtime. This year it was held on May 17.

The event allows students to hit a torn apart car with a hammer, and with each hit, students pay \$1.

To the station and students, it is truly a win-win situation. The station raises funds while students have a little fun.

From 10 a.m. to 2 p.m., people watch and cheer as the car constantly gets beaten by confident students. As this was happening, a local band named Amadon played some of their own great hits for entertainment.

KGRG runs an FM and AM sta-



Keith Bonder takes a sledge hammer to the car at KGRG FM's annual car bash.

tion, and with two radio stations money is definitely of importance.

According to the assistant program director of the station, Keith Bolender, KGRG FM is one

of the best college radio stations in the country and is inevitably costly.

In order for both stations to function, about \$100,000 is needed to facilitate both. KGRG FM

and KGRG AM have been going strong for over two decades, with students showing their support at various events. The car bash was enjoyable to watch, and it helped the station financially.

'Courageous conversation' set for June 6

By: Victoria Guth
Campus Editor

Let the "courageous conversation" begin.

After two months of sometimes heated e-mail exchanges between the college faculty and President Eileen Ely, a meeting between both parties has been set for Thursday, June 6.

The decision to meet comes after a letter of concern was presented by division chairs to an accreditation team visiting the college in late April. The letter, among other charges, said there has been a "collapse of shared governance" under the three-year administration of Ely.

Ely responded to the letter by urging both sides to have a "courageous conversation" to address the accusations.

The meeting will include an outside facilitator, Dr. Ely, Dr. Derek Brandes and the division chairs, said Hank Galmish, chair of the Instructional Council that oversees faculty instructional matters.

Vickie Sheehan, executive director of college relations and special assistant to the president, confirmed the meeting will be held at 1 p.m.

Likely to be discussed at this meeting are the results of a recent poll in which 92 percent of the 112 tenured faculty members voted no-confidence in Ely. Results were given to the college's board of trustees a week later.

Galmish said 50 faculty members representing nearly 600 years of service expressed their concern to the trustees. "I am incredibly proud of the faculty at this college."

The coming meeting takes place less than two weeks before the end of the quarter, and according to Galmish, it is only the beginning of a lengthy journey for the faculty and administration to work together to solve the issues at hand.

In late May, Ely was originally scheduled to respond to the letter of concern in an interview with The Current. However, she abruptly cancelled that interview, saying she thought it best to take up the matter with division chairs and faculty.

Teacher spotlight: Ron Bayer

Position: Music Instructor
Years at Green River: 18

Who or what inspired you to be a teacher?

I suppose other great teachers that I had, I recall fondly my piano teacher. I started taking classes when I was five years old.

How many years have you been teaching?

Thirty years. I taught high school for fourteen years. I grew up in the Midwest, I taught music at high schools in Wisconsin and in Minnesota, and then I went back to school.

Then I came out here to Washington state, taught at another high school before I taught here at Green River Community College for 18 years.

Why choose to teach music, rather than any other subject?

I think if you talk to anybody who does this, you do not do it because you do it, you do it because you have to.

Music is a part of my soul, it's who I am. It was just fate, I had to.

I can't imagine I could have done anything else. You know when you get into a location, you don't select it, it selects you. It was pre-determined in my genes.

Which music courses do you teach?

Right now I teach music theory, I teach ear training, I teach music technology (which is computer music), and right now I am also involved in theater music for "Bye Bye Birdie."

Do you know students at Green River who are passionate in music like you?

Oh yeah, I have had some students who have done amazing things. From here we have had students who are studio singers.

I have a student singing on a cruise ship right now, I know one who toured the world in a rock 'n' roll band for a while. From other teaching jobs that I taught, I've seen them in major movies.

In what ways has music changed over the years?

The biggest change I think is the consumption of music. We've



Jeremy Siregar | The Current

"Music is a part of my soul, it's who I am. It was just fate ..."

— Ron Bayer

come from vinyl, to tapes, to the MP3 players, to all the digital stuff. It's drastically changed the music industry. People can now record their own album and put it on YouTube.

They can put it on social media and get people to listen to it and purchase their music. I think it really opened up a lot of doors for people who would not have had the opportunity to do it in the past, and I think it's pretty exciting.

How would you describe music and its purpose?

It's personal, and it depends with the person. For people like me, it's a life. For other people, it's a release when you're re-

ally tense and nervous and need something to calm you down. For other people, it's a dance. It's really multi-faceted

If you were to go back in time what era would you choose and why?

The 1920s—there was so much going on at that point. I love theater music. On national Broadway, there were probably forty to fifty shows that opened.

In 1927, 150 shows opened, and that was huge. Broadway shows were becoming common, and dancehalls, roadway shows and Jazz was starting in the 1920s, and music was evolving in America. Yes, I think I would go back to the 1920s.

Auburn Food Bank comes to campus

By: Bruno Ntaganda
Staff Writer

The Auburn Food Bank, which aims to provide relief to families and individuals within the Auburn School District, set up shop on the Green River Community College campus throughout the month of May.

The organization provides food, referrals and emergency assistance to those in need.

Donations varied widely as students and staff donated what they had. Among the most common donations collected were spaghetti, tea, rice and snacks. Students volunteered to stand by the food drive in locations like the entrance to the library to receive these donations.

Many of the volunteer students reportedly first learned about the drive through their classes.

Green River student Gail Hobby

said, "I'm taking a math class and I will be receiving points for volunteering, although it's still a requirement that I do volunteer."

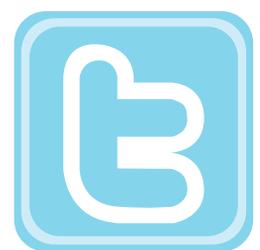
Other services provided by the Auburn Food Bank are community meals, cold weather shelters and financial assistance.

The community meals are homemade and prepared for distribution by volunteers.

The cold weather shelters are offered during cold nights of 32 degrees and below for those that are eligible and in need of a shelter.

Financial assistance is also offered in two forms: current shut-off notices and current late notices.

The current shut-off notice deals with Puget Sound Energy as well as utilities, as the current late notices assists with rent or mortgage and mobile home space rent.



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Also on the Inside

"Johnson's scoring average of 71.33 would place him second in the nation for junior college golfers."

Bob Kickner **Page 12**

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A&E

A&E Editor: Kaylee Onorati
ae.editor@mail.greenriver.edu

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June 3,
2013



Dominic Yoxheimer | *The Current*

Allen Stone sings to the audience in the Lindbloom Student Center during a concert hosted by Student Life.

Stone & Scholars

Seattle's Allen Stone and Blue Scholars rock the Lindbloom Student Center

By: James Whipkey
Staff Writer

Green River recently hosted the Blue Scholars, a rap group from the Seattle area. Alongside them was Allen Stone, a musician from Chewelah, Wash.

They began to get the audience to chant as they started to perform. It was clear that the Blue Scholars used audience involvement as a way to personally connect everyone in the room to the music. Whether it was having the guys and girls square off or having the audience members raise their hands, the audience never felt like it was watching, but rather like an active participant.

At one point, the Blue Scholars collaborated with one of Green River's very own. A student and aspiring artist by the name of Steven Curtis who played guitar while the blue Scholars performed.

"It's my dream [to continue

my music career]. I've opened up for several different acts like Tyler Ward and Everclear," Curtis said.

Curtis also pointed out that his album, *Escape from Reality*, will be available for purchase on iTunes within the next couple weeks.

After several more numbers that had the auditorium rolling with the beat, the Scholars enlisted the help of two others for a final Latin sounding song. The Scholars then jumped off the stage, into a torrent of high fives and cheers, leaving as quickly as they had entered.

After the audience had taken a short break, musicians started filing on to the stage, picking up their instruments and beginning to play a very jazzy intro. The intro had a "hole in the wall" feel combined with the venue which produced a sort of cantina or Rick's Café American sound. After all the players had taken their place on stage,

cheers began to break out over the relatively hushed crowd as Allen Stone's lonely, soulful voice began to rise up from the back stage.

The audience contained people of all ages and walks of life. All were drawn to the allure and mystic of this band, highly

reminiscent of beatniks.

After addressing his audience following his first piece, his soulful demeanor began to give way to more of a swinging, big band sound. After he finished that song, Stone addressed the crowd in the manner of a southern evangelist, demanding

a "hell yeah" after a particularly stirring statement about the world.

As the music began to take a turn for the gospel, the audience commenced rocking back and forth accordingly.

SEE **STONE & SCHOLARS**, PAGE 7



Dominic Yoxheimer | *The Current*

MC Geologic of the Blue Scholars gets the crowd to follow along in his movement as he raps.

Supporting KGRG FM supports you

By: Kaylee Onorati
A&E Editor

KGRG FM not only helps students learn the fundamentals of becoming successful in the radio world, but also helps local musicians get their songs to listeners.

Well known for being Today's Rock station, KGRG FM plays a variety of music, punk rock, metal, ska and other genres that are very prominent in today's music world.

They have supported students who have wanted to become big in the radio world and also up and coming artists who need that extra push to get their tunes into the greater listening area.

They are now asking for Green River's help (students, faculty, etc) to help them in their endeavors.

Being completely listener supported, KGRG FM needs your help through donations to keep the program running smoothly and up to date with the latest technology.

Why support KGRG FM? They support people like you. Students and musicians who have dreams and aspirations of becoming something bigger and better.

KGRG FM is well-known for being the ones to push bands like My Chemical Romance and Nirvana into the music scene. Getting their songs out on the radio, both of the bands became big hits.

KGRG FM also contributes a lot to the student body. From fun events like the Car Bash, concerts including the Blue Scholars, Allen Stone, and music scenes happening in the courtyard, they make this campus a lively place.

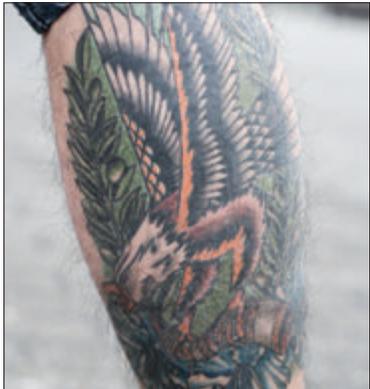
By supporting KGRG FM with your donations you are helping continue all of these great activities plus so much more. The money that is received from the drive will help with daily operations, and bringing more music to campus and helping students continue in their dreams.

Another way you can support is to listen to KGRG FM. Just give it a try. They play a variety of music which means that there is something there for everyone. Plus, they have different talk shows and music shows. They even have request shows where you will actually hear YOUR requests on the air.

Even though the Pledge Drive is over, you can still donate online. Check out their website at kgrg.com for more information.

INTIKED!

Students on campus show their individuality through their tattoos



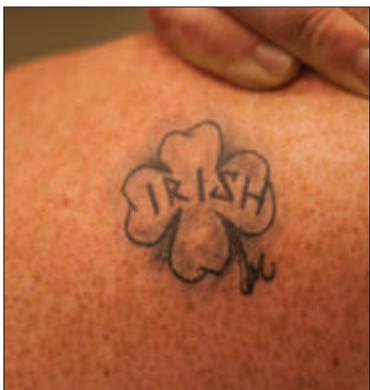
Adrian Ma

"The eagle represents being an American. The whole overall idea of the tattoo is home, Washington and also my home in Heaven."



Jessica Crosbie

"I went to many different places and met many people who mean a lot to me because of [Gears of War]. So I got the symbol tattooed on my ribcage."



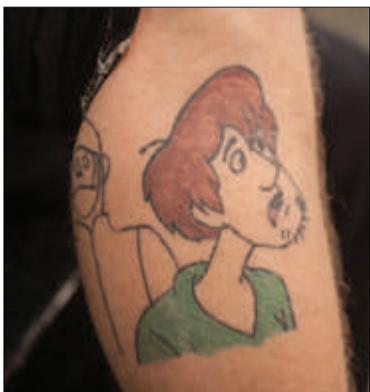
George McPeak

"I've always wanted a tattoo. I wanted it to be something that I wouldn't regret. My heritage is extremely important to me."



Mackenzie Mason

"I got this tattoo in a temple ceremony held by monks. The tiger is my power animal. It brings strength and courage."



Daniel Gillespie

"I've been a Scooby Doo fan since I was a little kid, plus I'm a cartoonist."



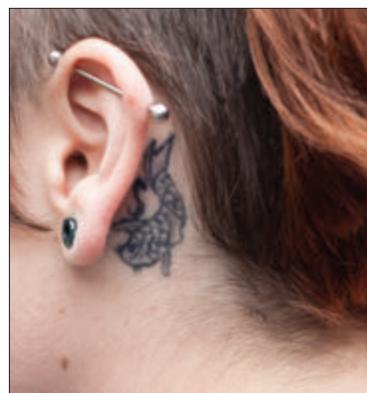
Michael Mulch

"Inside the cross is my grandma's name. She basically raised me. She passed away in 1996, but I will always remember her."



Jake Gobeille

"It is a remembrance of my father who was my best friend. I got it when I was seventeen in memory of him."



Rachael Huson

"My tattoo is of a koi fish tucked behind my ear, it is for my brother."



Kirstin Smith

"I got this tattoo because I like the society structure of bees."



JR Hancock

"I believe that through Jesus you receive life. To live is to live in Christ. That is why my tattoo has so much meaning to me."

By Kaylee Onorati

Scary fun at the Seattle Film Festival

Horror shorts give viewers at the SIFF a fright

By: Laura Gray
Staff Writer

The Seattle International Film Festival is always a great time for film lovers in Seattle. This is its 30th year and the Festival is still going strong. Fun for people from all walks of life, it's a must see if you live in Seattle.

Everyone who goes to a screening at SIFF gets to rate the films that they see on a scale of one through five. These ratings by the movie goers are taken into consideration when awarding the Golden Space Needle Awards at the end of the Festival. This gives the audience a nice chance to participate in SIFF beyond just watching the films.

Memorial Day weekend was ShortsFest at SIFF. There were several different series of shorts films with related themes packaged together for viewers. The audience was allowed to rate each short separately rather than as a packaged whole. The shorts were compiled by SIFF employees. This allowed for many different ideas of how horror films should be conducted to be given to the audience. The line up gave people the chance to experience the visions of multiple different filmmakers.

One of these shorts series was named Nightmare Mystery Theatre. It was a showing of seven short films with elements of horror. The maker of one of the showings, *The Quiet Girl's Guide to Violence*, was present for the screening and did a short Q&A with the audience afterwards.

Flytopia

This film is not for those that cannot handle the idea of large amounts of insects, which one may have guessed by the title. There are some disturbing images due to the large amount of insects. The concept for this short was quite unique. As fair warning though, it is not the right cup of tea for most people. The ending of the film was quite predictable, but was still an enjoyable film.

Penny Dreadful

This was a brilliant short. The characters were highly entertaining and had some great lines. It was the most quotable short of the series. It is fun to listen to as well as watch. This film has also been made into a feature length movie, but it has been blacklisted in the United States. This would be a highly entertaining film, although from viewing the short it is a bit unclear as to why the full length is blacklisted.

Voice Over

This was a good end to the series. It had elements of horror, as it involved three very different impending death situations all described in a voice over. Which makes it a different kind of scenario, listening instead of seeing. The film itself is Spanish, although the language spoken was French. The ending was the best part of this short as it tied everything together in a humorous way. A good ending to a great night.

OPINION COLUMN

So happy TOGETHER

Can video games provide a happy and fulfilling life?

By: Derek Forbes
Staff Writer

Many people tend to tell gamers to 'get a life' but maybe gaming is their life. The prevailing mindset of society tends to be that gaming is for those who can't have an active social life because they're too weird, awkward, nerdy, or some other form of social outcast.

What this fails to capture is that a large majority of gamers choose to be gamers, and not because they were forced into it by being socially inept.

With this in mind one must consider why this person has chosen to be a gamer. Is it because they're unsatisfied with their current life and situation? Maybe. Perhaps they needed an escape from a difficult situation. But for many gamers this is not the main reason they chose to be a gamer. They made that decision because it makes them happy.

Now at this point some of you may be thinking, 'These gamers aren't really happy, they just think they're happy.' This thought process is heavily influenced by one's interpretation of happiness and that in itself is the root of the problem. People tend to think that their lives are better than those who spend their time playing video games because they are somehow 'happier'.

This brings up the issue of two people's happiness being compared. Logically, this makes no sense. Happiness is a subjective emotion, and it is impossible to rate how happy a person is, especially when two different people both say they are happy.

If one person says they are happy playing video games and the other says they are happy being out and hanging out with friends, what gives someone the power to declare who is happier? Gaming can be a very satisfying and fulfilling experience, this can lead to happiness.

But that is just one instance of happiness being attained by being a gamer. It all comes down to accepting that someone can be happy doing anything, even if you don't enjoy it or presume it to create happiness. If someone says they are happy no one should declare that their happiness is fabricated or unreal, if someone says they are happy then that should be the end of it.

With this information you should be able to become a more mature person, accepting another person's happiness is a true form of empathy and will help you grow as a person.

STONE & SCHOLARS

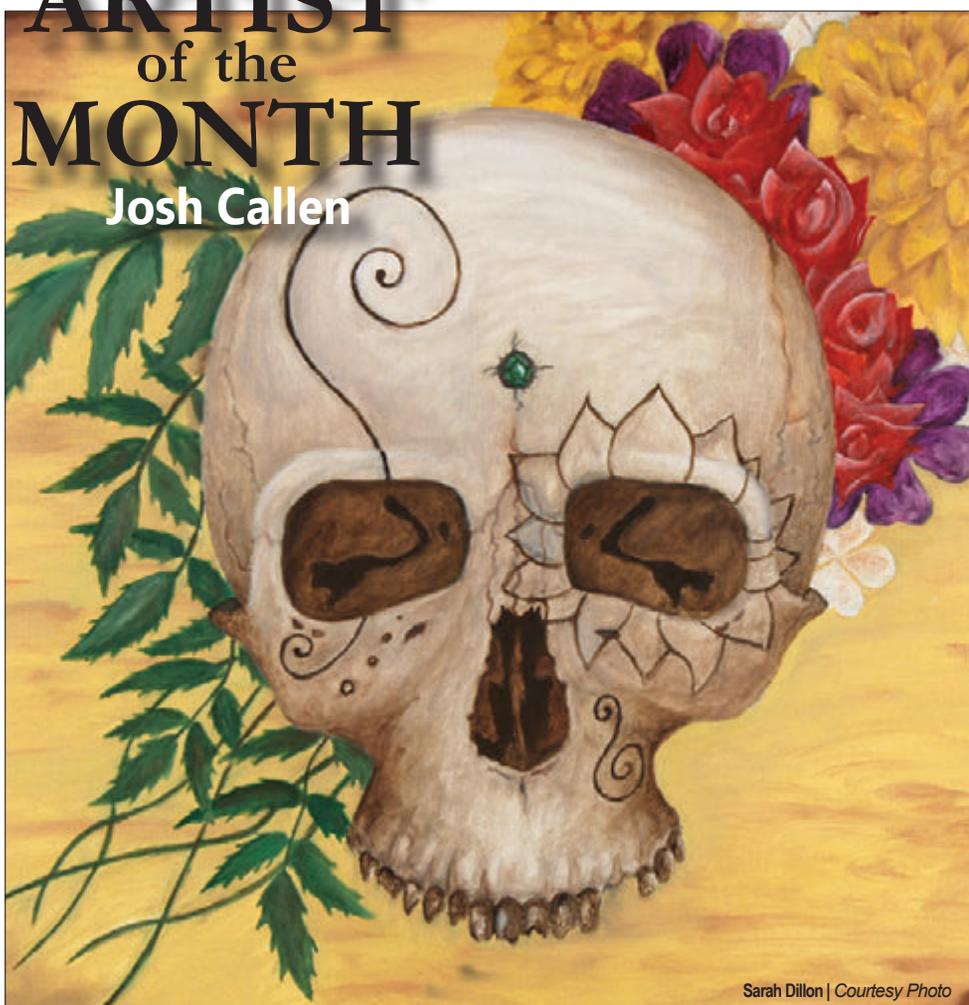
FROM PAGE 5

Allen then played his cover of the song, "Sex and Candy." His version was much more solemn than the original. This was only amplified by the haunting voices of the audience singly along. The sound reverberated in the auditorium as if it was being sung by some spectral choir from long ago.

As Stone finished his encore number, the crowd was left swaying side to side like a tree in a wind-storm. He left the stage to the sound of female audience members screaming their affection to him. And all of a sudden, it was over. The crowd began to wake from its musically induced coma and slowly began to file out of the building.

ARTIST of the MONTH

Josh Callen



Sarah Dillon | Courtesy Photo



artist statement

Imagination is the life blood of my work. Every piece of art I create is done so from the inner sanctum of my mind and soul. They become my ultimate forms of expression, representing who I truly am as a person. My passions and ambitions have proven to be the root nature of all that I create. Much of my current work holds various intertwined elements of my personal interests and desires. These secrets are revealed through the repetition of imagery within my art.

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Also on the Inside

"To the station and students, it is truly a win-win situation. The station raises funds while students have a little fun."

Aisha Addish Page 3

Cooking Corner

Ingredients:

6 oz cream cheese, softened
 ¼ cup sugar
 ¼ tsp. ground cinnamon
 1 pinch ground nutmeg
 8 slices white sandwich bread
 4 tbsp. unsalted butter
 1 cup whole milk
 1 large egg
 2 tsp. vanilla extract
 ¼ tsp. salt
 ½ cup all - purpose flour

Important Notes:

You may find it easier to use a hand mixer to mix up the cream cheese and spices.

1 Mix cream cheese, 2 tbsp. of the sugar, cinnamon and nutmeg together in small bowl until smooth. Cover and refrigerate until needed.

2 Adjust an oven rack to the middle and heat oven to 200 degrees fahrenheit. Put bread on a wire rack over a baking sheet until slightly dry, about 15 minutes. Once done, set aside.

3 Spread the cream cheese mixture evenly over 4 pieces of bread, leaving a ½ inch border at the edges. Lightly press the remaining slices of bread over the top to make 4 sturdy sandwiches.

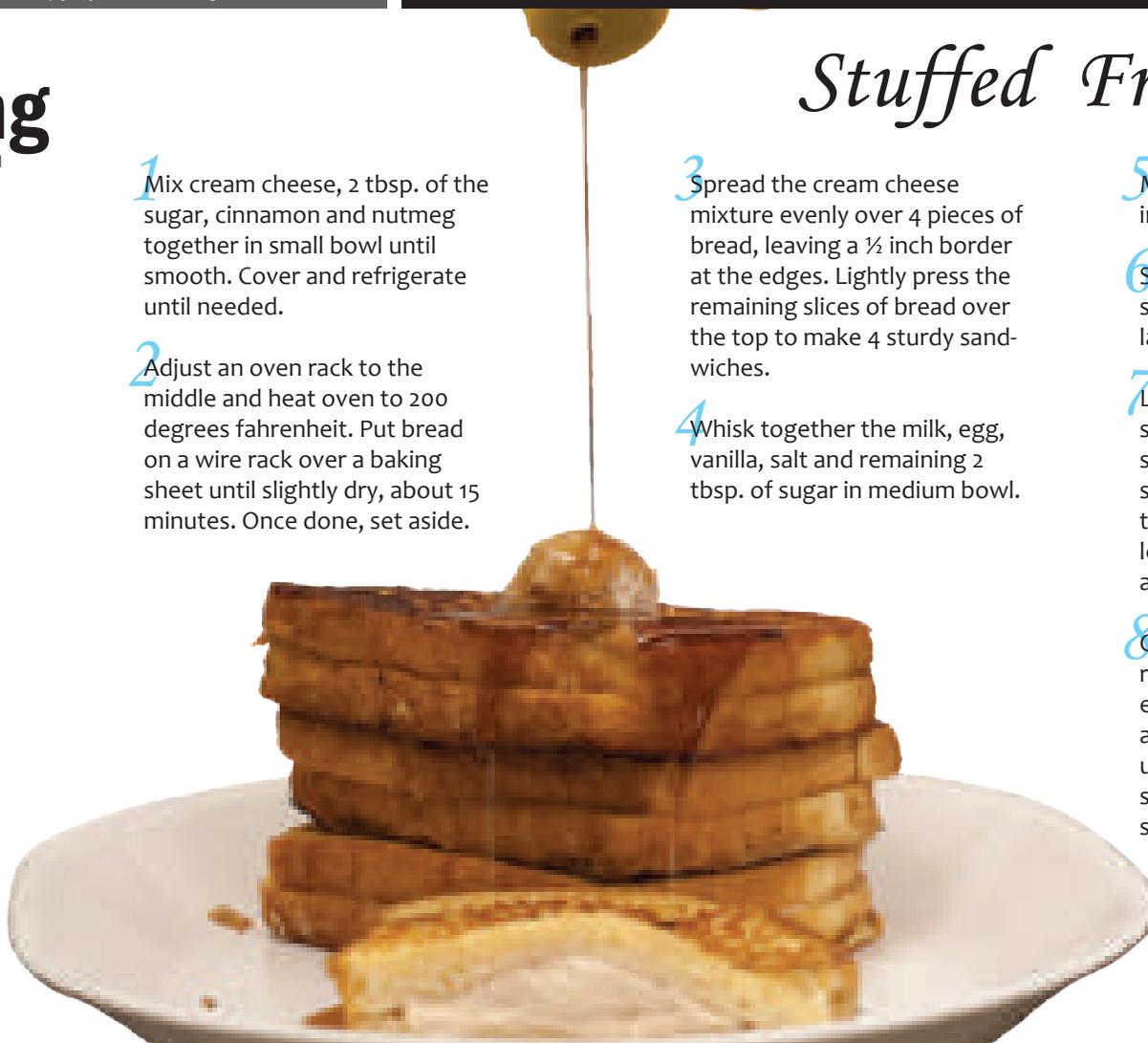
4 Whisk together the milk, egg, vanilla, salt and remaining 2 tbsp. of sugar in medium bowl.

5 Melt 2 tbsp. of butter and whisk into milk mixture.

6 Slowly whisk in the flour until smooth. Pour this mixture into a large shallow dish.

7 Lay a sandwich in the batter and soak both sides until bread is saturated, about 30 seconds per side. Meanwhile, melt 1 more tbsp. of butter in a non-stick skillet large enough for 1 sandwich at a time.

8 Once a sandwich is saturated, remove from batter, allowing excess to drip back into the dish, and lay in the hot skillet. Cook until golden brown on both sides. Repeat with remaining sandwiches until done.



By: Makena Cayce

on the streets of
HOLLYWOOD

Dress like a celebrity, without the salary of one.

TOTAL: \$325.27

TOTAL: \$243.95

Shades: Nasty Gal \$40

Tank: Forever 21 \$3.80

Necklace: Love Culture \$7.90

Belt: eBay \$89.99

Ring: Aldo \$12

Bangle: Nasty Gal \$28

Shoes: Nasty Gal \$130

Skirt: Asos \$13.58

Shades: American Eagle Outfitters \$15.50

Watch: Karmaloop \$90

T-Shirt: H&M \$9.95

Pants: Hollister \$49.50

Shoes: Toms \$79

By: Sally Okhios

VENUE REVIEW

QUICKFACTS



NAME: Cho Dang Tofu
VENUE TYPE: Restaurant
ADDRESS: 2200 S 320th St # B201
Federal Way, WA 98003
PHONE: (253) 839-2459
HOURS: 10 a.m. - 9 p.m.
WEBSITE: N/A
PRICE: \$7-\$25

By: Febby Mulia
Lifestyle Editor



It will make you say 'hot damn'

Cho Dang Tofu

Federal Way is brimming with Asian cuisine, particularly Korean cuisine. Cho Dang Tofu restaurant is among one of the best restaurants in the area.

Getting there is easy, but finding the restaurant may be challenging. The place is relatively small, with about ten tables, and is located inside Paldo World International Market. Cho Dang is the first restaurant to the right.

My party showed up around dinner time on Memorial Day. Upon arrival, it was surprising to see a line in front of the restaurant. There were a couple of customers ahead of us, but the wait wasn't long before we were seated inside.

A friendly Korean lady approached our table and offered us hot ocha tea which was served in some colorful ceramic glasses.

She handed us some menus and I proceeded to explore it.

The menu showed several different specials: Korean BBQ and combo special stood out. Their famous tofu soups, bibimbap, and kimchi are also listed. It all sounded appealing, but it had been a pretty tiring day and I decided to order one of the combo specials.

The Korean lady came to get our order, and after deliberating over the menu, I ordered the spicy BBQ pork + tofu soup combo. There are 5 levels of spiciness for Cho Dang's tofu soups, ranging from non spicy to extra spicy. I enjoy eating spicy food, but I decided to go with medium spicy.

Everybody else ordered and our waitress strolled to the kitchen. As we waited, I no-

ticed the wall across our seat, I was intrigued. A wall of square shelves with a different china bowls on each. There were probably almost a hundred chinas, this really gave an Asian feel to the restaurant. Behind us were paintings of Korea across the wall, it complemented the wall of china across it.

The place was still swarming with people, eating and waiting for their orders. There were only about 3 staffs and about 30 hungry customers, asking for ocha refills and ordering.

Around 20 minutes later, our order finally came out. The appetizers were served first. Platters of kimchi-looking appetizers and a small fish platter.

Not long after, the waitress served the main courses: a still boiling mixed tofu soup served

in a hot pot bowl, some sticky rice served in a similar bowl, and the spicy pork served in a still cooking hot plate.

It all looked mouthwatering and smoking (literally), I couldn't wait to dig in. The tofu soup was of the perfect spiciness and texture, but not temperature. It had burnt my tongue upon it's arrival in my mouth. The pork was tender and its sauce, to die for, it perfectly complemented the tofu soup.

At the end of our meal, the crowd at the restaurant had died down. My stomach was delighted. The meal was well worth it, the portion was generous and I spent only around \$18 for all.

Aside from the lack of staff on a busy night, Cho Dang's a great place to hang or grab a spicy Korean meal to go.

Life hacks

As much as some of us want to do everything under the sun while we're not in class, there will be days that we'll do absolutely nothing ... and like it. Whether you're sitting at home or going out, you can take a few shortcuts to make your day much better.

Lightsabers

During a blackout, it's almost impossible to see what's around. The good news is that chances are you're near a cell phone and some sort of bottled drink. If you put your cellphone light underneath the bottle, it'll make a lantern which distributes the light better than your cell phone can.

Eating knowledge

Cramming for an exam isn't the easiest thing to do, but setting an incentive will make it easier. An example would be setting a piece of gummy bear under every section (or paragraph). Once you're done reading the section, the gummy bear is yours. Who says studying is all work?

Insta-fridge

If you want to cool a warm beer or soda to ice cold in 3 minutes, put the can(s) in a pot and cover with ice. Next, add 2 cups of salt and fill it with water. This will speed up the cooling process.

Brain (Un)freeze

Who doesn't love slurpees? I know I do, but what I hate from it is the brain freeze. Pressing your tongue against the roof of your mouth cures brain freeze fast. This also makes the urge to sneeze go away.

Coconut to the rescue

Coconut water is sterile, works extremely well as a sports/hydration drink, is nearly isotonic to human blood, and in an emergency can be used as an IV fluid.

Credit: vodooc on imgur.com

Steven Curtis

Steven Curtis is out with an official album titled "Escape From Reality" it contains 7 unique and creative songs that expose him as a Singer/Songwriter/Guitarist. With styles of John Mayer, Jason Mraz and Hunter Hayes you'll be sure to enjoy this album. Steven is gaining reputation fast around Washington, so be sure to pick up a copy for only \$10 today! It will soon be releasing on iTunes, Amazon.com, and CDbaby.com.

Contact Steven Curtis for a CD at 360-310-0466 and "like" his facebook page: www.facebook.com/stevencurtismusic



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Corrections

In our Arts & Entertainment section of our last issue, **Jeremy Siregar**, one of our photographers, was not given credit for the photograph that he took for our article, 'Student art shows stun viewers.'

As much as we like to think we are, journalists are not perfect. Because of this, we welcome our readers to let us know when we make mistakes in our paper.

If you find that we've spelled someone's name wrong or stated our facts incorrectly, please contact us at:

OEB room 17
(253) 833 9111 x2375
thecurrent@greenriver.edu

LETTER TO THE EDITOR

Did you hear about the bridge?

Dear Editor,

After the recent bridge collapse over the Skagit River, my first instinct was to rebroadcast the news virally over Twitter and Facebook.

Sharing the information I was filtering in, my journalistic instincts were kicked into overdrive. I was working on our website when it happened, and I dropped everything to scroll through my twitter feed, anxiously reviewing KOMO, KING and the Skagit Valley Herald for constant updates. I was anxious that my friends or family might be involved. I worried that not everyone would be pulled out of the river okay. Thankfully, my concerns were abated, but it stuck out to me.

I remembered Paul Krugman and F. Scott Fitzgerald as suddenly everything that I took for granted, the very ground and cement infrastructure that made America great came crumbling down just north of Mount Vernon. The roads leading to home didn't quite feel quiet as certain or stable. I wait-

ed, anticipating that the public discourse would drone on the media circuit, like we grow accustomed to with gun control or abortion. I expected another economics column from the New York Times pointing out our own vices in public funding, almost like a big brother pointing out, "See, look! This is why we can't have nice things." But, little to nothing came.

For me, that's a warning and a reminder that nothing built lasts forever. Despite the excellence of those who responded to the emergency, there is a still the underlying root of the problem. Traffic is one of the worst things about Washington State. When it comes to paying taxes, the cost for this public trust does not outweigh the benefit of living. Instead of allowing this issue to remain a passing news story with shock value, remember this instance. Lets not allow it to happen again. A bridge fell apart, but we can't afford to.

Jean-Pierre Garcia
Program Director | KGRG FM

Letter from the Editor

By: Dominic Yoxtheimer
Editor-in-Chief

With this year coming to a close and graduation just around the corner, I am proud to inform those of you that will be returning next year, that I, Dominic Yoxtheimer, will be next school year's Editor-in-Chief of The Current.

When I came here last fall, I barely knew anyone; I was alone at a new school in search of my niche. Walking into that cramped office and meeting these amazing people was one of the greatest decisions I have ever made.

I started out as a photographer and quickly became the photography editor, where I stayed for most of the year. Then, I applied and was selected for the position of Editor-in-Chief.

As the new Editor I intend to bring new innovations to the table as well as keeping the momentum from this year's successes moving. Some of the innovations we have started to implicate for next year are the

following:

As many newspapers around the world are moving to the digital medium of media, we have launched our new website www.thecurrent.net to give students current (no pun intended) and informative news conveniently on your internet device. We are also teaming up with the new video journalism class to bring in more visual and interactive media to our online publication.

Furthermore, we are going to utilize surveys more to broaden our understanding of what you the readers want to know more about. This will give us a direction to our publication to further inform and entertain you the reader.

Finally we provide this campus a newspaper that will tell all victories, losses, and stories honestly, and to bring closer together all people of Green River Community College.

I have high hopes for this upcoming year, and will give my heart and soul to this newspaper. With great pride I am honored to submit my chapter to the Current.

That's what
HE said | SHE said

Dominic Yoxtheimer:
"There is nothing to writing. All you do is sit down at a typewriter and bleed."
- Ernest Hemingway

Shane Lange:
"Be a yardstick of quality. Some people aren't used to an environment where excellence is expected."
- Steve Jobs

Makena Cayce:
"Life is like a violin solo in public and learning the instrument as one goes on."
- Samuel Butler

Benjamin Biernacki:
"The question isn't who is going to let me; it's who is going to stop me."
- Ayn Rand

Jean-Pierre Garcia:
"It's always easier to say goodbye when you know it's just a prelude to hello."
- Maureen Johnson

Febby Mulia
"Leadership should be born out of the understanding of the needs of those who would be affected by it."
- Marian Anderson

Note: The quotations featured here in no way represent The Current or the student body's opinion, but rather that of the individual editors.

Editorial Policy

The Current is a limited public forum for student expression, in which student editors make policy and content decisions. Green River Community College delegates editorial responsibility for the content of the publications. The college acknowledges the dual free purpose of student publications as instructional tools and as vehicles for free inquiry and free expression in the academic community. The views and opinions expressed in The Current do not necessarily reflect those of the college or student body.

Theft Policy

A person commits the offense of publication theft when he or she willfully or knowingly obtains or exerts unauthorized control over more than three copies of The Current that is distributed on campus (with the intent to prevent other individuals from reading that edition of the publication). A "publication" includes any periodical that is distributed on a complimentary or compensatory basis. In addition to the imposition of other campus disciplinary penalties, a person who violates this provision is responsible for compensating the publication for all reasonable costs incurred, including, where appropriate, the refund of advertising fees.

Letters to the Editor

The Current encourages all its readers to be involved and will publish letters. Anonymous letters are not accepted and the editor reserves the right to reject or edit letters on the basis of length, libel, or propriety. All letters become property of The Current. Send letters to thecurrent@greenriver.edu.

Racing to be colorblind is a waste of time

Instead of trying to impossibly ignore race, society should embrace race instead



Commentary by:
Mamie Mooney

There is a popular saying that questions, "Would there be racism if we were all colorblind?" Even though it's obvious that colorblind in the context used means blind to color literally, if it were figurative, is color blind in terms of race something that we should really aspire to?

Stephen Colbert poked fun at the colorblind ideology when he joked, "People tell me I'm white and I believe them," but all too real is the notion that race is something that should be ignored, and not discussed; and that the only reason racism still exists is because people continue

to bring it up and refuse to "get over it", because after all we are all the same and definitely equal.

Race however, is a very fundamental part of who we are as a nation and an even more important part of where we are going as a nation. We cannot escape it, and for most minorities race is something that is blatantly apparent not only when they look in the mirror, but it is also reflected in the way they are treated on a daily basis.

The politics of race are reflected in the rates of incarceration for black men. According to Forbes Magazine, black men are sent to state prisons on drug charges at 13 times the rate of White men. Race is reflected in social media also. Youtube was flooded with angry comments about UCLA student Alexandria Wallace and her racist tirade about everything from Asians in the library to Japanese Tsunami victims. Race is also reflected in how we treat each other.

I recently had a fellow classmate, an international student

from Singapore, ask me for instruction on how to talk "black." While I replied that there is no such thing as talking black because speech patterns are social and environmental, I couldn't help but wonder how minorities have gotten to the point of being caricatures of themselves even to other minorities.

The answer is simple: colorblind ideology that perpetuates the notion that in order to truly get to a point in which race is no longer an issue, we must avoid talking about race, honestly and critically, to avoid being uncomfortable. The result of this hushed attitude about race is a society that is controlled by media representations of race (which are often stereotypical), as well as personal experience that is often misleading and not representative of an entire racial or ethnic group.

Green River Community College student Daphne Bonilla, talks of this colorblind ideology as something that serves to cover up racial identity.

"I'm brown and I know it. My color identifies who I am. I'm Puerto Rican and Guatemalan that is where my roots are," she passionately explains.

Another GRCC student, Stu James, explains matter of factly that, "we don't look beyond color by nature, we interpret who people are based on our perception of who they are, or our experiences with people who look like that person which is a preconceived bias."

He further points out that to be truly colorblind is to not rely on those preconceived biases which is something he is not sure is possible by nature.

Being colorblind suggests that one does not see race, which is not true. We see race because we can't help but see race. It matters in how we are treated and how we treat others, and it is equally applicable to individual identity. Learn to recognize, acknowledge and respect other races.

In the words of Green River student, Nathan Fuulaau, "Color is beauty and I am beautiful."

Marijuana legalization leaves questions



Commentary by:
Jeff Waits

Just what will it take to make marijuana legal in all state and federal laws?

With the passage of I-502 in the 2012, Washington State election and Amendment 64 in the Colorado State election, marijuana became legal in both states—not just for medical use, but also for recreational use. But what exactly does this mean? Weed is still illegal as far as the United States government is concerned. It's certain that this issue will continue to evolve and smooth out as time goes by, one way or another.

The biggest shadow hanging over this project is the Department of Justice. Federal law still makes felons of anyone who trades in cannabis. Despite the tolerant drift of the polls, despite evidence indicating that states with medical marijuana programs have not, as opponents feared, experienced an increase in use by teenagers, despite new moves toward legalization in Latin America, no one expects Congress to remove cannabis from the list of criminal substances any time soon.

I do not believe that marijuana is harmless, but the best way of minimizing the existing harm would be to establish a well regulated market.

But how would you divvy up the revenues? How much goes to offset health consequences? How much goes to enforcement? How do you calibrate taxes so the price of pot is high enough to discourage excessive use, but not so high that a cheap black market arises? All this regulating is almost enough to take the fun out of drugs.

These intricacies of drawing up legislation, and support for them, is never easy or straight forward. The laws that we have passed here in Washington are big steps forward for our country, and will continue to be hashed out through the coming years.

The skinny on personal image and on insecurities

Morbidly skinny individuals worry about body image too, but no one should



Commentary by:
Spencer Rock

When I was in the sixth grade I joined the wrestling team at my middle school. My first day there I got the nickname: Bones. It sounds like pretty cool nickname for a new wrestler, but I got this name because I was unnaturally skinny. After practice one day I took my shirt off in the locker room and everyone saw my ribs. Thereafter I was called by the name Bones by many of my peers.

Now, in the sixth grade being skinny was only one of many problems that made me unappealing to the opposite sex, along

with acne and the notion that I looked good with bleach blonde hair. Luckily, I grew out of most of my insecurities but the one that has always been an issue is my wiry frame. I've heard just about every skinny joke a person could possibly hear and as much as I love a good old-fashioned roast, it gets old.

Especially when the jokes are no longer for the purpose of comedy.

Being skinny all my life, I've noticed that there's this false idea that, because I'm the opposite of obese, I must be happy with the way I look.

Granted, obesity is a much bigger problem in the United States, but just because Hawaii is called paradise doesn't mean that the people who live there don't have problems. They do have problems and skinny people have insecurities just like everyone else.

Pop culture only really focuses on people who are extremely

skinny who just want to be skinnier, which is understandable because anorexia and bulimia are serious conditions, but there are people who are frighteningly skinny who have a really hard time gaining weight.

Throughout my life I have heard from many women that I am too skinny to be sexually appealing. It has led to an on-going infatuation with the concept of the so-called friend zone.

Over the last couple of years, I realized that the reason this is such a big deal is because most women don't want to be with a guy who is smaller than they are. This is similar to the way that most men don't want to be with a woman who is bigger than they are. My experiences have shown that men who are morbidly skinny are socially equivalent to a morbidly obese woman.

Unfortunately, we live in a superficial world where appear-

ance has more value in conversation than the characteristics of someone's mind. Whether or not someone finds you mentally appealing has little value in the modern social world.

If you're skinny you will be called skinny, if you're fat you're going to be called fat, and if your body is considered normal you probably have other things that people point out that you really wish they didn't notice.

I know that through writing this there may be a few people who are enlightened, but mostly I hope that people realize that no matter how people view you, the way you view yourself is the most important view in the world. I can tell you from first hand experience that no matter how much other people may point out things that make you insecure, they can't change the way you view yourself; only you can do that, and that is what matters.

Stay Current

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www.twitter.com/thecurrentnet

Also on the Inside

"A wall of square shelves with a different china bowl on each. There were probably almost a hundred chinas, this really gave an Asian feel to the restaurant."

Febby Mullia Page 9

Men and women's golf take second at championship

By: Bob Kickner
 Director of Athletics

After an exciting first day of competition had the Gator golf program eyeing the medal stand, both teams prepared for another fierce day of competition on the links at the Walla Walla Country Club.

The Gator men started Monday in third place, but surged behind the championship effort of sophomore Broc Johnson to pass host school Walla Walla, but could not catch SW Oregon coming down the stretch.

The Gator men finished in second place for the tournament four strokes off the lead. The team performance equals their best finish since 2007. Gators Austin Geiger and Kevin McCrossin both tied for 12th

with a score of 151.

As a team the Gator women also finished in second place behind two outstanding sophomore performances. Madeleine Ottosson tied for first place (158) against player of the year Suchada Anayursiaof Bellevue, but lost the top spot in the first hole of a sudden death play-off. Fellow sophomore Britney Thurber brought home the third place finish with a score of 161. Green River lost to Bellevue by ten strokes to take second place where they also finished in 2010 and 2009.

Broc Johnson's score of 140 bested the field by four strokes.



Broc Johnson

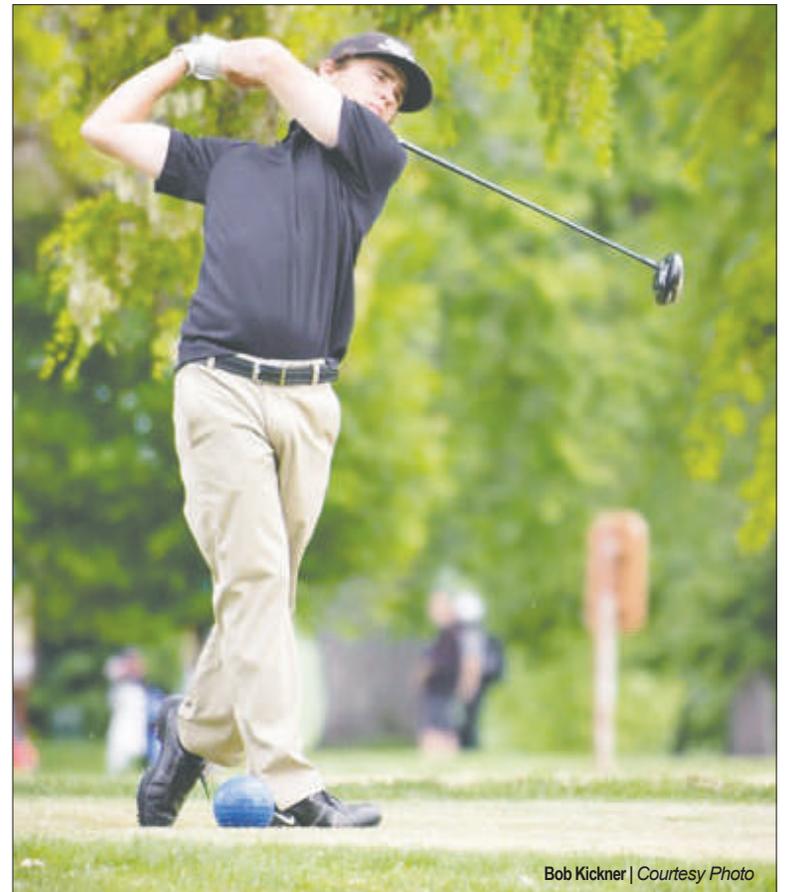


Madeleine Ottosson

His repeat of the NWAACC Championship will go down as one of the best athletic accomplishments in the history of GRCC. Johnson's scoring average of 71.33 would place him second in the nation for junior college golfers.

This season in eight events he won four tournaments and never finished lower than third place.

The two time medalist was named the Baden NWAACC Male Golfer Player of the Year and will receive his award at the NWAACC Awards Banquet on Thursday May 30 at the Bellevue Red Lion.



Bob Kickner | Courtesy Photo

Broc Johnson, with a scoring average of 71.33, is ranked the second in the nation for junior college golfers.

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