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Quixote dream alive on campus tonight

by Myrtle Rogneby

A cast including students earning credit, high school students, interested community members, and Green River alumni will open the show, *The Man of La Mancha*, on campus tonight.

Directed by Gary Taylor of the Green River drama department, the musical is based on a romance first published in the seventeenth century by Miguel de Cervantes, Spanish poet and author. The chivalrous but unrealistic hero, Don Quixote, tries to fight evil and rescue the oppressed.

Technical Director is Joe Baker, also a drama instructor at Green River.

Don Quixote is played by David Gants, a Green River alumnus whose mother, Bernice, works in registration.

Aldonza, the barmaid and prostitute whom Don Quixote struggles to protect and serve, is played by Sherri Heydebreck. Heydebreck was the lead in *Funny Girl* and *Grease*, previous Green River productions.

Heydebreck will be going to Britain on March 18. She wants to study about the elephant man, visit the theater in London, see some shows and plans to tour the countryside.

She will be returning to Green River, however. As first runner-up to Miss Seafair and Miss Federal Way, she said that she has "some scholarship money to put to use."

Of the Aldonza role, Heydebreck said, "I thought it would really be a challenging role and it has been. It's going to be fun. We hope to get a big turnout."

Heydebreck was recently in a motorcycle accident, which left her somewhat bruised and battered. Her injuries make some of the fight scenes a bit painful for her and tricky for other cast members who don't want to hurt her.

John Rakestraw is assistant director of the show and also plays the third lead, Sancho Panza, friend and squire of Don Quixote.

According to Taylor, Rakestraw plans to become a drama teacher. He has had major roles in almost every production of the class



RALPH RADFORD/THE CURRENT

During rehearsal of "The Man of La Mancha," scheduled to open tonight in the Performing Arts building, Sancho Panza, played by John Rakestraw, and Aldonza, played by Sherri Heydebreck, comfort Don Quixote, played by David Gants, after he collapses following the major fight with the muleteers.

for the past three years.

Taylor said, "People like Dave, Sherri and John are really good models for the younger students in terms of how to approach acting and doing theater."

Gants and Heydebreck have previously been students at Green River. "That's one of the nicest things - to see people come back even after they're not students anymore," commented Taylor.

Judy Taylor is costumer for the production. She made all of the costumes from scratch except one, a harem costume borrowed from a belly dancer. She began working on the costumes for the cast of 23 last quarter, finding designs and searching out the right materials.

According to Taylor, *The Man of La Mancha* is probably the most expensive of the three projects of the class this season. Expenses include the set, royalties on the play, and the costumes. "It will probably end up costing between three and four thousand dollars. Some of that cost will be covered from ticket revenue, but a major portion is from student programs."

The show is this quarter's project for one of Taylor's classes. It offers five credits and meets three times a week for two hours.

According to Taylor, a musical production is a little harder to cast than show with non-singing roles. He said, "This is a big-cast show. We had good actors, but actors who didn't have singing experience to start

with, other than Dave and John. So we had to go out and look around some."

The musical was written by Dale Wasserman. Music and lyrics were by Mitch Leigh and Joe Darion respectively.

"The Man of La Mancha" show will be presented in the Performing Arts Building tonight, tomorrow, and Sunday and again next weekend, Friday, Saturday and Sunday. A special dinner show is set for Thursday. Information and tickets, \$3.50 general admission or \$14.50 for the dinner show, are available in Student Programs.

Please see related article and photographs, page seven.

Gators go to battle for championship

by Mike Heather

It just wasn't meant to be this time around for Green River's women hoopsters, as they fell to Tacoma 70-57 in the NWAACC championship game, ending their hopes for a second straight championship.

The Lady Gators' season, however, should be remembered for what it was, not what it wasn't. What it was, was a highly successful 22-7 season, accomplished during a rebuilding season with almost all freshmen.

As the Lady Gators traveled east to Yakima Valley Community College, they knew that their first round game would be against top-ranked archrival, Highline Community College, who had defeated the Gators earlier in the year, 93-90 in overtime.

As the 2 p.m. contest got underway Thursday, both teams appeared nervous and jittery.

The Thunderbirds jumped off early to a 12-6 lead, as the Gators had ball-handling

problems, but after settling down they came back strong behind the inside play of freshman Sonia Swan, who scored 15 of the Gators' first 25 points.

Highline standout, Mona Vili, picked up her third foul and had to sit down at the 11:00 mark in the first half. The Gators went into halftime with a 43-38 lead that they would never relinquish.

The second half saw the Gators push the ball inside to state scoring leader Keri Strobeck, who dominated the block for a 17-point second half, to tie her for game-high honors with Swan, who also finished with 29.

Strobeck and Swan also lead the way in rebounds, finishing with eight rebounds each.

Perhaps the game was won at the foul line, where the Gators hit an incredible 89 percent on 24 for 27 shooting.

Guard Cindy Tokarz played an excellent game for Green River, scoring 14 points and playing great defense. The Gators went on

to post a 90-80 win, and to move into the tourney semifinals against Wenatchee Valley.

Green River came into the semi-final game versus the Lady Knights as definite favorites.

The game started sloppily for both teams, as the Gators struggled on the defensive boards, letting the Knights in for repeated second and third shots.

The Knights made an 11-4 run to close out the first half sending Green River to the locker room with a 34-30 lead.

Keri Strobeck led Green River's first-half scoring with 15 points, but the Gators were being badly beaten on the boards.

The Gators came into the second half fired up and pulled to a 50-38 lead on a Cindy Tokarz layup, and from there they never looked back as they rolled into the title game with a 73-56 semi-final triumph.

Once again, Strobeck and Swan led the Gators with 21 points. Tokarz added 16 points for the Gators, ten in the second half.

Swan made 10 of 16 field goal attempts after making 11 of 17 Thursday. The 5-9 Strobeck pulled down a game high 13 rebounds. She was 8 of 20 from the field after a 10 for 16 performance Thursday. Wenatchee Valley was led by Becky Cate with 13 points.

The Lady Knights pulled down an unbelievable 66 rebounds, 11 by Kris Keeney and ten each by Cate and Jill Swan. Green River raised its record to 22-6 heading into the final.

In the Saturday night championship, it came down to two Western Region foes, Tacoma and Green River.

In the teams two previous games, the Lady Titans had won both at the wire. Momentum appeared to be on Green River's side going in, as Coach Willis commented, "This is a dream game for us, we have worked hard all season, and we are peaking at the right time. In the girls' minds,

Please see Titan surge, page six.

OPINION

Apartment complex poses health threat

An old landfill in Federal Way, across from Enchanted Village, is fast becoming the home for 217 new apartments.

Editorial

Some students come to Green River Community College from the Federal Way area and return to live there permanently when their education is finished.

Although the county fire marshal has required the installation of vapor barriers at the construction site, is it really safe? Methane can be generated for 20 or 30 years at old dump sites.

In the past, burning garbage sometimes became a problem when the fires began to burn underground and were difficult to put out.

The old Midway landfill has caused numerous problems for the county. The expense of cleaning up the landfill and housing the people that can't live in the area is being paid for by the tax payers of King County. Do we need this new apartment complex?

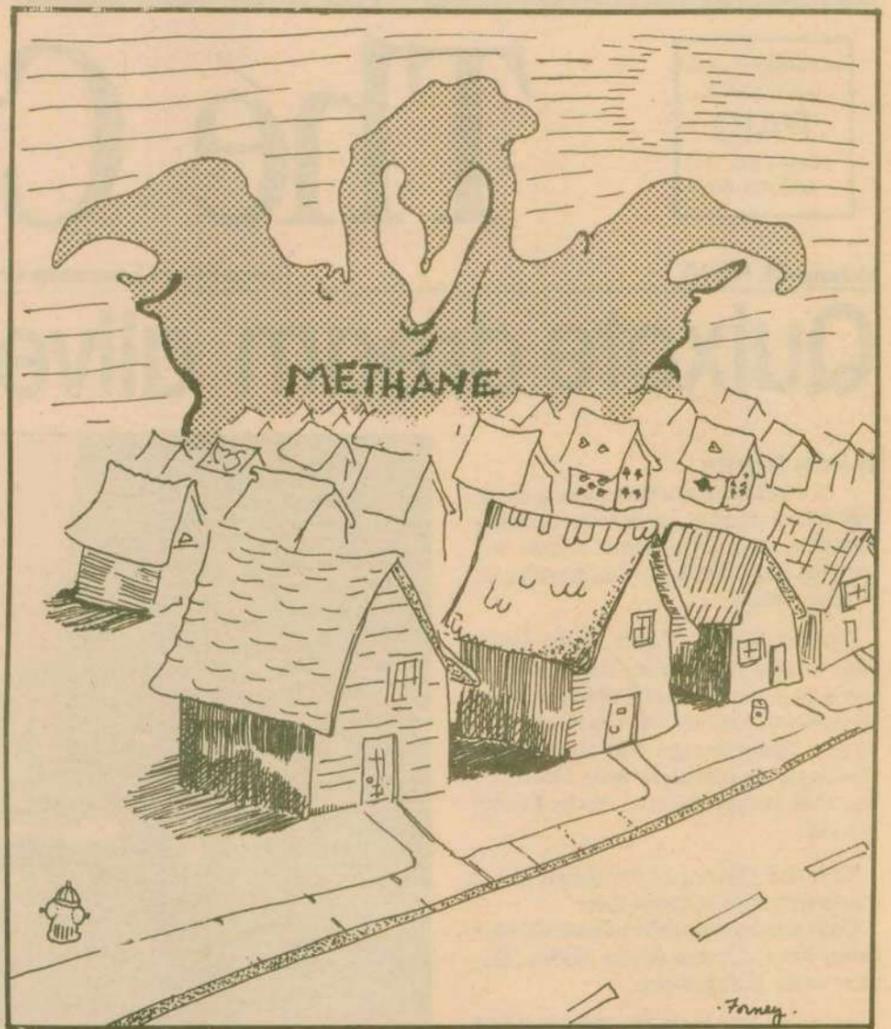
Many people do not really realize that, given the right set of circumstances, methane can be just as explosive as propane. In 1984, one man was severely burned and another killed when seeping methane from an old landfill was accidentally ignited.

A lot of garbage was dumped at this site in the 23 years it was in operation. Federal Way really began to grow after 1960 so the county planned and built the transfer station on the West Valley Highway but the landfill was still used until about 1970.

Man's technology isn't advanced enough to solve our garbage disposal problem. In the meantime, the county is allowing this building to continue. The potential for a lawsuit is there should methane build up to dangerous levels.

Flicking a Bic could be one of the last things someone ever does.

Valeria Grey



Quiet area needs light in early a.m.

There is no longer lighting in the stacks or the quiet area of the library until 7:30 a.m. There are students using the library by 6:15 a.m. nearly every morning.

who must work in the afternoons, early morning is the only available time to use the library resources and they are useless without light.

Bonnie J. Wishon

Letters to the Editor

The main study area is the only study area lit and usually by 7 a.m. it is too noisy for concentrated study. Please let me clarify "too noisy," it is not - and I stress not - rowdy noise. It is the legitimate noise of study groups and has a rightful place in the library. However, those who require a quiet place away from the noise or who need to do research in the stacks are deprived of those library services until 7:30.

The majority of those who use the library before 7 a.m. have 8 o'clock classes and the twenty minutes of light before they must leave for class is not sufficient for them to accomplish what they need.

If the library were open weekends, as most college libraries are, perhaps the early morning study time would not be so crucial a matter. But for the majority of students

Emphasis wanted for campus radio

I would like to compliment you on your previous columns, and I hope for some still asked questions to be answered. Here is one I hope can shed light on the subject:

As a student here at GRCC, I personally think that with all the campus goings on, there is not enough emphasis placed on our campus radio station (KGRG). Because of this we have low listenership.

I don't mean anything personal by this, this is just a brainstorm idea, something to break the ice.

Pat James
(a KGRG D.J.)

Wellness debate, Tums or not to Tums

I'm writing in reference to the statement found in *The Current*, Feb. 21, page 3, under "Magnesium Facts."

The statement was "Tums or Antacids are not a good source of calcium because the binding agents used to hold the tablets together do not allow the calcium to break down in a form that the body can use for healthy bones."

Most medical and wellness research disagree with this statement.

The University of California, Berkley, Wellness Letter Vol. 2, issue 6, March 1986, recommends 1000 to 1500 milligrams of antacids using calcium carbonate (Tums, Alka-Z, Titalac, Amitone) as a calcium supplement.

How about calcium-containing antacids? Do they deplete the stomach of acid and thus lower the absorp-

tion of calcium? And is it good to take a "Medicine" as a calcium supplement? The truth is that antacids that contain calcium carbonate are practically the same as dietary supplements that contain calcium carbonate, such as Caltrate 600. The primary difference between the two is in the marketing Tums-Regular, for instance is sold as an antacid, and Caltrate 600 as a dietary supplement. But they are identical, aside from the tiny traces of sugar, coloring and flavoring agents, and sodium in the former.

The preceding statement is from the Tufts University Diet and Nutrition Letter, Vol. 3 No. 12, Feb. 1986. Just to cite a couple.

Doug Carr
Coordinator for Wellness, GRCC

Writer sickened over cruel jokes on others

Have you been the "new kid on the block" or the smallest one in class? Or how about the innocent fool in someone's practical joke? Or have you just been picked on by someone bigger? If you have, you know how terrible it can feel. I know, I've been there myself.

However, I've also been on the other side of the fence. I've picked on someone just because they were new or different and I knew it was wrong. But, hey, I was young and didn't know any better and besides, all of my friends were doing it too. So that makes it okay, right?

There came a day when I thought that I had outgrown all of that. I know that picking on someone is wrong and I'm adult enough not to do it. Yet, I have done it and very recently.

For the past few days, a whole lot of people, myself included, have been picking on someone. He's a little different from the crowd. His ideas and beliefs may be a little abstract in comparison to most of ours. But, he really believes in what he says.

Today something happened. In the midst of coaxing our "friend" to "entertain" us, I got sick, I mean physically sick. I've had enough, I told myself. It was time to stop.

This person was making a fool out of himself, much to our satisfaction, only he didn't realize it. He thought we were proud of him. But we were only proud with ourselves, proud of what we had accomplished.

Well, I'm not proud anymore. It's time to grow up.

This is a simple problem in society and it is not something new. It's been going on since there was someone bigger or stronger or supposedly better than someone else. And it will keep going on until someone draws a line somewhere.

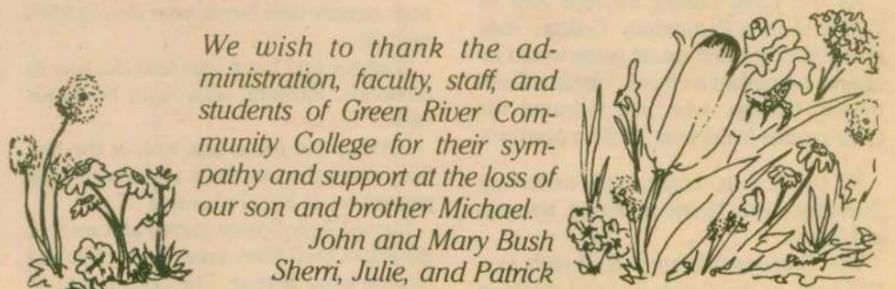
Well I'm drawing that line and I'm sticking to it. If you can cross that line and keep doing to this person what we've been doing and still be able to look yourself in the face and not feel guilty, then I guess we're just different.

But, I firmly believe, that all of us, *all of us*, are the same in some respects and if we're not we should at least treat each other equally.

-Marty Bartram

We wish to thank the administration, faculty, staff, and students of Green River Community College for their sympathy and support at the loss of our son and brother Michael.

John and Mary Bush
Sheri, Julie, and Patrick



NEWS AND OPINION

Hirt's jazz enthuses crowd



Backstage, Al Hirt signs autograph for fan.

DAVID BAUS/THE CURRENT

by Valeria Grey

Last Thursday night, the Auburn Performing Arts Center was almost filled to capacity for the two performances by trumpet player Al Hirt.

His award-winning jazz filled the center. Although Hirt didn't always play close to the microphone, he could be heard outside.

Many times during the performance, he had his band play alone. At times they played individually.

The audience many times gave him applause over several minutes. His music was a mixture of older jazz songs such as "Saint Louis Woman" and music improvised by Hirt and his band.

Hirt, who just finished touring Florida for three weeks, recently leased his Bourbon Street night club in New Orleans and is touring the country.

"Things were getting tough on Bourbon Street so I asked myself 'What am I doing here?' and took up touring again," Hirt said later in a back stage interview. Hirt was referring to the slowing interest in jazz music.

Hirt's three-piece band arrived a little ahead of him to set up instruments. His band includes Dave Zoller on piano, Bill Huntington on bass, and Robert Breaux on drums. They seldom rehearse as they've been together so long that they know how each other thinks.

"We improvise a lot too. Jazz is just that way. We only rehearse when we're doing something new," Hirt explained later.

Hirt was interviewed back stage by the *Current* while a small group of ushers, all brass players, clustered around for autographs and advice.

"Young people who want to play have to practice a lot. There's lots of room in this business for new talent. Practice! Practice! I have to practice or my lips get mushy," was Hirt's advice on music.

What does Hirt listen to when he listens to music?

"I listen to everything. I'm not anti-anything. I listen to heavy metal. There's some good music in there," Hirt said.

Although trained in classical music, Hirt picked up a trumpet when he was six years old and hasn't quit. His list of awards is long.

"I guess I'm proudest of the Grammy I won a few years ago. I've also played before five U.S. presidents. If I hadn't been in this business that would never have happened," Hirt replied.

While Hirt was passing out music advice, answering questions, and talking to his secretary, Peggy Stegman, a fan was sent back stage.

"I remember you from 25 years ago. You played at the military base where I was stationed. My office scheduled your appearance. You played for \$600. I've been hooked on jazz ever since," the unidentified fan said as he shook hands with Hirt.

"That was some time ago. I get a little more now," Hirt said, grinning.

When asked why Mrs. Hirt didn't come along, Hirt had a good laugh and replied, "I told her to stay home and tend to business."

A note of sadness crept into his voice as he said, "She's my second wife, you know. The first died a few years ago." Mrs. Hirt is also Hirt's road manager.

Hirt's secretary supplied him with soda pop that was filled with ice and he continued to talk.

"There's plenty of opportunities in schools today. These young kids just can't pick up a guitar and play like Buddy Holly", Hirt told the usher-musicians, referring to the 1950's rock and roll guitar player.

"Raising eight children wasn't hard. Took about five minutes," Hirt explained. "Actually my wife did a lot of it. I've been on the road for a while and haven't seen any of them. They're good kids. Don't think any of them are in jail." Hirt threw back his head and laughed.

"None of my kids or nine grandkids are musically inclined," Hirt said. Two of his children play a little.

"I'm proud of anything they do," Hirt said sounding like a proud parent and grandpa.

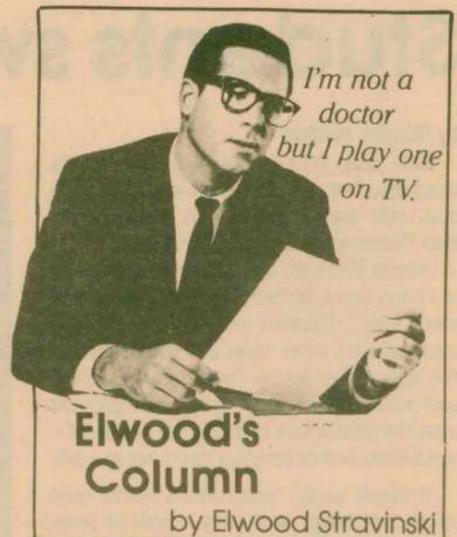
Hirt is an avid fisherman. Although he's never fished in the Pacific Northwest, he'll be returning in August and hope to try out ocean fishing on the coast.

His next stop is Eugene, Oregon and then on to Vancouver, B.C.

"I get lots of requests to play everywhere," Hirt said.

With that, the interview was over and everyone was chased out as Hirt returned to the stage for his last performance of the evening.

Hirt's music filled the center, and Hirt the man had filled the back stage. He'd been everywhere yet had the time for fans and a reporter.



Auburn has right stuff for world domination

In all my travels around the world (to Walla Walla and back), I have never encountered a town quite like Auburn. Now you may say "Elwood, Auburn is a small town in an ocean of small towns!" Nay say I, Auburn is special. A race of proud people inhabit its limits; a race of superhumans. These people are darn proud to call themselves Auburnites, Auburnians, or whatever.

Where is all this leading? Auburnites, Auburnians, or whatever have always been better people than the rest of us. I think they should revolt, secede and form a sovereign nation. Within a year they would start a campaign for world conquest.

If all the Trans-Ams, Firebirds and Camaros (the official cars of Auburn) were massed into a fighting machine it would make the largest cavalry the world has ever seen. By capturing America's farmlands Auburn would gain all those hidden nuclear weapons we keep reading about.

With America's impressive arsenal at its fingertips, Auburn is a world power; total world domination is just a step away. With Auburn's elite youth in key governing positions in the newly formed world states such as Russia, France, etc... Auburn could easily control the world and maintain their dominance.

AUBURN THE NEW ARIAN RACE

The only problem is that Enumclaw might try it first.

Redundancy pays off for Willson

Denise Ko

David Willson, librarian, grinningly told several library staff members and some of his students, "I'm speechless... nothing like this has ever happened to me... I'm emotionally moved," after they presented him with a 16 x 20 framed photo of a brick.

Bill Hamilton, presenter of the gift, gave a brief speech before unveiling the photo in the middle of the library Friday.

He said, "We are presenting you with this gift to pay due respect for your relentless hours of assistance—to those who want it and to those who don't."

Continuing in his speech, as Willson stood smiling and surprised before an audience, Hamilton said, "because you are frequently redundant, from one to another we present you with a photo of a brick."

When Hamilton mentioned Willson's redundancy, he replied with "I object, I object, I object."

On the printed photo were included the words 'Dave Willson... Typical male librarian, redundancy in language... eschew... I've been more patient with you... I'll be here for 26 more years... Couldn't be better. Your a brick (brik) n.6.

Informal. A good or generous person.'

Willson said in his acceptance speech, "I just want to seize this opportunity by its scruff and thank all the little people, I repeat, thank all the little people around me that have made me what I am."

He continued with, "It warms the cockles of my heart... thanks to all the little people."

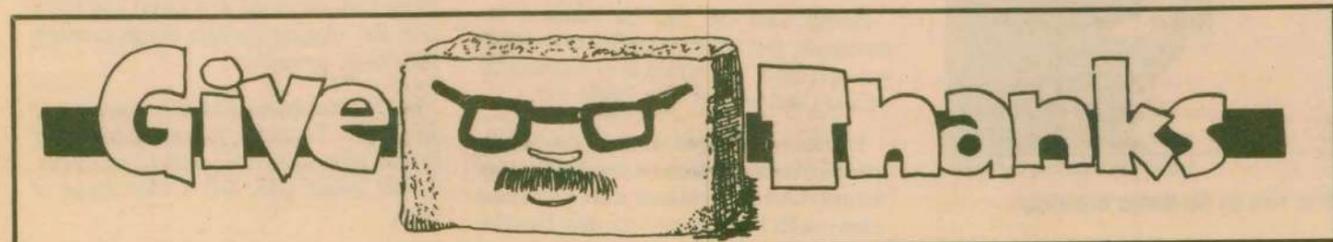
After the laughter died down, and Hamilton went to place the photo in Willson's office, Hamilton said, "Dave Willson is the funniest instructor anyone could have."

The Current

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The *Current* welcomes all letters concerning subjects of general interest. Contact *Current* office for editorial policy.



NEWS AND FEATURES

Students switch to machinist trade for jobs

by Marsha Heaton

More than 99 percent of Green River's machine shop students that want work in that trade are placed in jobs, according to Bob Patterson, journeyman machinist.

Dennis Blansett, a machine shop teacher at Green River, is "very proud of the placement rate." Blansett and Patterson have contacts with more than 230 employers in the area. They know "what shops expect and what will fill their needs." Employers trust the instructors to judge the ability of a machinists before sending them out to a job.

Blansett said, "Machinists make just about anything, and they make it from scrap metal." They are trained to make (or repair) metal pieces, tools and machines.

Patterson commented that people used to take on a "Send the dummies down to machine shop" attitude. Now 20 percent of his students have degrees in other areas but are switching to this trade for the money.

Students are required to complete six quarters (126 credits) to get the Associate Degree in Applied Arts for Machine Technology.

Much of those six quarters is spent outside of the machine shop. Students need math classes through trigonometry, sociology and ten English credits. They are also required to take welding, blueprint reading, and drafting classes.

A Certificate of Completion is available to students that only want the "machine shop" classes.

Scrap metal and other materials are donated by different companies in the area. Two years ago, Dynatech in Kent donated more than six tons of aluminum and steel that is still being used.

Four years ago, Green River bought a \$52,000 Computer Numerical Control (CNC) machine. Operators write up a program for the computer and put the proper tools in the machine to make different things.

According to Blansett, their work must sometimes be within one quarter of 1/1,000 of an inch. (A hair is 3/1,000 of an inch)

Fred Dord, a student in the program, was using the CNC last week to make mag wheels for a Volkswagen.

With a machine shop on campus, students are able to help other departments



DAVID BAUS/THE CURRENT

Bill Welland perfects his project on the engine lathe.



DAVID BAUS/THE CURRENT

Instructor Bob Patterson helps Mike Kasperski with his project.



DAVID BAUS/THE CURRENT

Todd Mozzone concentrates at the bridgeport milling machine.

with repairs and small projects.

Most projects they do, however, are "tool box size" things, according to Blansett. A sine bar, used for figuring trigonometry functions, is a basic project. Blansett said, "In the stores a sine bar would cost about \$120. Here students can make it for almost free."

More than half of the second year students this quarter are working full-time and using class for retraining.

There has always been at least one woman taking the course, according to Blansett. "It's the perfect trade," he said, "There are a lot of shops looking for qualified women."

A recent graduate, Barbara Moultonado, is now working at Boeing making about \$11 an hour.

Patterson stressed the importance of a good attitude. He believes that with the right attitude, a machinist can do any job

they want to.

Blansett said, "Most shops hire a machinist for a specific job. But the ones that learn the whole shop are the ones they'll keep."

Both instructors appreciate the help they get from Green River's full time maintenance man, Frank Condello. Condello spends about 50 percent of his time in the machine shop. Blansett pointed out that he saves the program time and money when something goes wrong with a machine.

There are no prerequisites for the machine shop program. Blansett thinks a mechanical background helps, but it is not required.

Patterson said, "We've had guys that were considered 'losers' in high school turn around and get their diploma when they're in the program."

Machine Technology has an open registration based on space available.

Papritz encounters Maasai people in Africa



LIZ JOHANSON/THE CURRENT

Rawhide Papritz displays the Maasai statue given to him on his Kenya expedition.

by Wayne Clifford

The importance of volcanic activity in the development of the East African country of Tanzania (pronounced tansa-nee-a) is one thing that left a lasting impression on GRCC's geography instructor Rawhide Papritz when he returned from his latest visit there last July.

The geography of the land is clearly the result of recent volcanic activity, said Papritz, meaning within the last million years or so. The landscape included large old craters and live smoking volcanoes.

Papritz, who has a Bachelors Degree in Education and a Masters in Arts degree, has visited South Africa before. On one expedition he was one of two leaders of a class out of the University of California at Davis that visited Tanzania's neighbor country of Kenya.

Acquaintances he made on the Kenya expedition chose him again to accompany them. This time Tanzania was the destination although he did spend one of his four weeks in Kenya. He was to be the physical geographic support person for the group whose main purpose was anthropological studies.

Papritz said the way he handled an emergency that arose on the first expedition was one factor that added to his colleagues decision that he was right for the job.

Papritz encountered some of the Maasai tribe in Tanzania which he says have a very distinct culture. The Maasai relate to the land today much in the same way they have for

the past 800 years or so. A couple of the changes that have taken place, according to Papritz, are that the Maasai herd cattle today instead of the wildebeest, and laws are being made that protect certain animals that play a part in tribal customs such as killing a lion with only a spear as a sign of manhood.

"The strongest belief the Maasai have," says Papritz, "is that all the cattle in the world belong to them." Cattle and children are the most important things to a Maasai and are of equal value.

Papritz's journey took him into the Serengeti National Park, one of the largest parks of its kind in Africa. While there he traveled in a self-contained truck that carried enough water, fuel and supplies to give many days of travel without restocking.

African wildlife often poses a threat to human safety. At one point in Papritz's journey a bull elephant made several threatening charges at the van he was in. Papritz said these charges were bluffs but did constitute a real threat if the elephant decided to get serious. Then, upon returning to camp one day, the party found that the two men left to tend the needs of the camp had spent most of the day in a tree. Lions had wandered into camp and had a field day digging through things to satisfy their basic curiosity.

Many other types of wildlife roam freely throughout Tanzania including leopards, giraffe, hippopotamus, ostrich, monkeys, lemurs, brush pigs, and a wide range of birds.

Lady Gators optimistic for next season

Mike Heather

As the Green River women's basketball team watched the new state champion Tacoma Titans cut down the nets Saturday night at Yakima Valley College, there seemed to be hardly any mourning in the air.

The Lady Gators had just missed a chance to win their second straight NWAACC title, by dropping a 70-57 loss to Tacoma. The reason for this optimistic outlook is simple; ten of this year's 12 players will return next season to make the Gators the obvious pre-season favorites.

From this year's tournament runnerup, only captain Maura Doohan and reserve Aretha Chandler will not be back.

Coach Mike Willis will be looking mainly for a shooting guard to fill Doohan's shoes.

All four other starters are back, led by the sensational scoring machine, Keri Strobeck, who averaged 20.3 points per game this past season.

All-tourney center Sonia Swan will return her strong inside game to bolster the inside for the Gators. Point guard Cindy Tokarz has proved to be a very inspirational leader for Green River, and she will return with much stability at that position. Quick forward Nancy Katzer will return with her hustle and desire to once again play a major role for the Gators.

Actually the key for the Gators retaining the title will be the improvement of the other women. It's been a great 1985-86 season for the Lady Gators and the future only looks brighter for Willis and company.

GR players make all-tourney team

by Duane Lee

When it came time to handing out post-tournament awards, Green River did exceptionally well. They put two players on the all-tourney team. They are freshmen Sonia Swan and Keri Strobeck, while Cindy Tokarz, another GR freshman, received the tournament's Most Inspirational award.

Other members of the all-tournament

team are Mona Vili of Highline CC, Ruthann Rufener of Tacoma CC and Yvette Reeves of Spokane CC. The tournament's Most Valuable Player award went to Holley Hovey of Tacoma CC, who scored 42 points in the three-game tournament, including 17 points on Saturday night in the championship game.

GRCC to sponsor Washington Games for disabled citizens

Marsha Heaton

More than 200 physically disabled citizens, ages 8 to 21, will take part in the Washington Games tomorrow at GRCC.

Tug-o-war, sit-down volleyball and the softball throw are scheduled for the all day competition.

In one event, body bowling, a person lying on the ground will try to knock down the ten bowling pins around them. The pins are usually two to three inches away from their body.

According to Donna Oster-Dahl, a volunteer for the Washington Games, body bowling is the most exciting game. She said, "Just to see the people move is amazing."

Athletes train eight to ten weeks before the Games, according to Oster-Dahl. Most of the participants are in wheel chairs.

Entertainment will be provided by Richard Gaw, mimist and juggler, the Boeing clowns and the Cookie Monster.

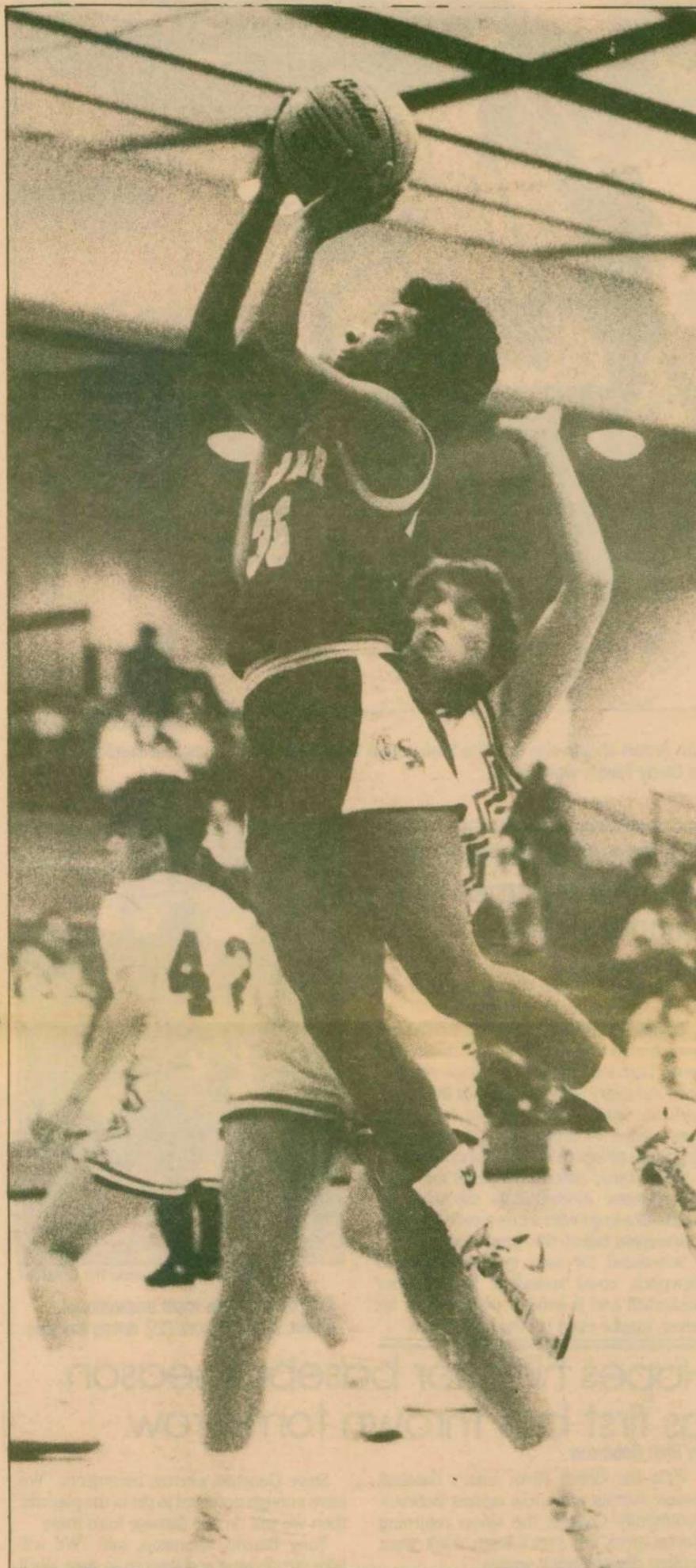
Volunteers from Green River, Central Washington University, KEY clubs of the Kent high schools and Kiwanis Club members are planning the Washington Games.

The public is invited to the competition, from 9 a.m. to 5 p.m.



ROLAND PROCHASKA/THE CURRENT

Team captains Aretha Chandler and Maura Doohan with their runner-up trophy.



ROLAND PROCHASKA/THE CURRENT

Sonia Swan gets two of her 29 points against Highline in the opening round of the tournament.



ROLAND PROCHASKA/THE CURRENT

This year's 22-7 and runner up team in the NWAACC tournament. The Green River Lady Gators and coaches Mike Willis, Shawn Johnson and manager Tracy Cowan.

Fly Time

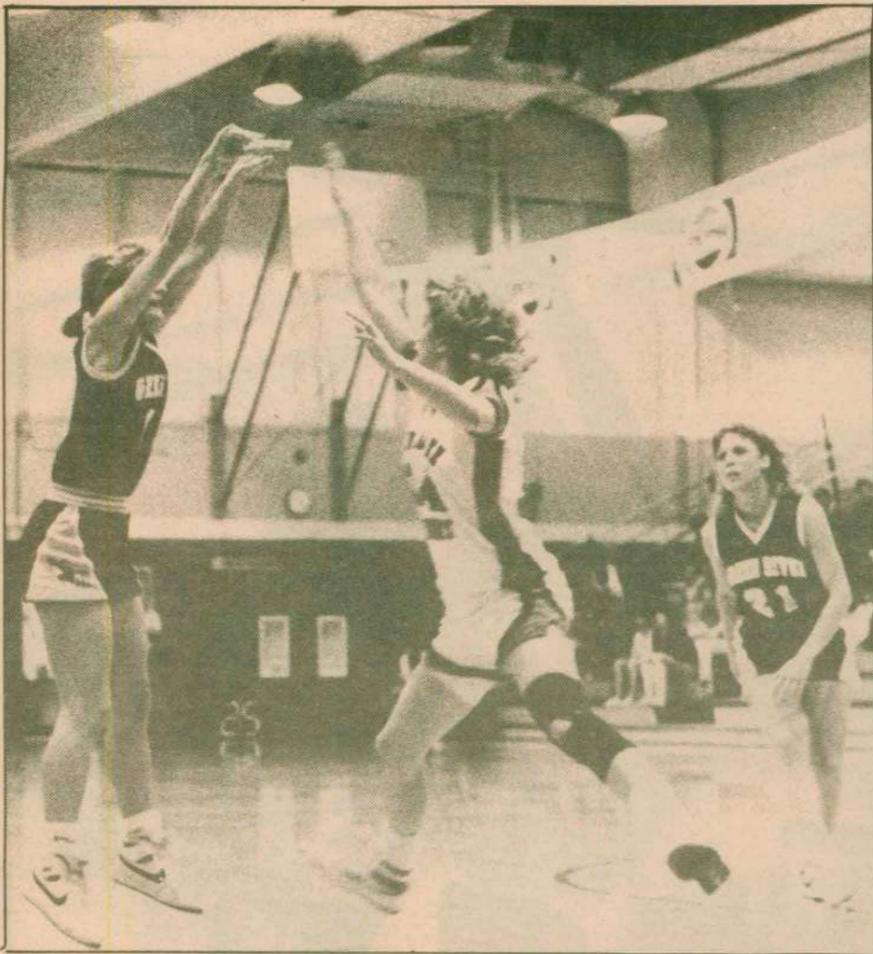
The search is on... for individuals who are interested in learning how to tie flies for fly fishing.

Any one interested?

Please contact Mark Harris in Outdoor Programs from 12-5 p.m. daily at ext. 271.



SPORTS



ROLAND PROCHASKA/THE CURRENT

Kim Brown shoots one over the Wenatchee Valley defense in route to a semi-final win as Cindy Tokarz watches on.

Tournaments underway for intramural games as quarter closes

by Duane Lee

The Green River Winter Quarter intramural tournament is underway.

Teams involved in volleyball started last week and five on five basketball started this week. Both tournaments are single elimination, and every team qualifies for their tournament, unless they had two forfeits on their record. T-shirts will be awarded to the first three places in each tournament.

Ted Franz, intramural director says, "After these tournaments are over we would like to go with a one week pickleball tournament before the quarter ends."

Scheduled for next quarter are co-ed slowpitch, co-ed volleyball, four on four basketball and if enough people show interest, maybe even having horseshoes.



ROLAND PROCHASKA/THE CURRENT

The tournaments most inspirational player, Cindy Tokarz (21) drives the lane.

Hopes high for baseball season as first ball thrown tomorrow

by Rich Robinson

With the Green River men's baseball season starting tomorrow against Bellevue Community College, the seven returning players from last year's team don't want another disappointing season.

Bill Hayne, head coach states that this is the best team he has coached in his three years at Green River. Hayne quoted a famous coach "Expect to win," in application to this seasons players. "It's up to every player to want to win. The Western Division champions can be state champions," Hayne added.

The pitchers this season include Shawn Butler, Jim Fullerton, Steve Goucher, John Groat, Lonnie Rousey, Todd Schimke and Troy Short.

Tony Barron, Peter Bingham, Jaime Chanez, Bill Easter, Morgan Finseth, Tim Harry, Andy Kimple, Mike Kirk, Tod McLaughlin, Shelby Schenke, Jeff Shauers, and Ron Steffan round out the infielders.

The outfielders are Tim Asher, Steve Bailey, Matt Cone, Marty Hauer, Ed Hess, Adam Takayoshi, and Mike Williams.

Lonnie Rousey, pitcher, feels the team can win the state title.

Mike Kirk, shortstop, states, "We will be the darkhorse of our division and should surprise a lot of teams."

Ed Hess, leftfielder, wants the team to reach all of their goals.

Steve Goucher, pitcher, comments, "We have enough potential to get to the playoffs, then we will do our damage from there."

Tony Barron, shortstop, said "We will take our division and then go to state. We'll be ready for every team we face."

Coach Hayne expects the Gators to be in the Western Division race even though the Western Division is the toughest division in state.



Titan surge strips Gators of victory

continued from page one

they have played this game several times all year, and have come out victorious."

This game turned out not to be the completion of that dream, as the Gators were simply out-muscled inside.

With Gator center Sonia Swan having trouble inside, the Titans big frontline of Ruthann Rufener, Elizabeth Harris, and Holly Hovey, continually got second and third shots. The Gators stayed in the game in the first half, with sophomore captain Maura Doohan, making many big steals to keep the Gators in the game to the half with a 33-all tie.

The game stayed close early in the second half, and at the 8:35 mark, Titan

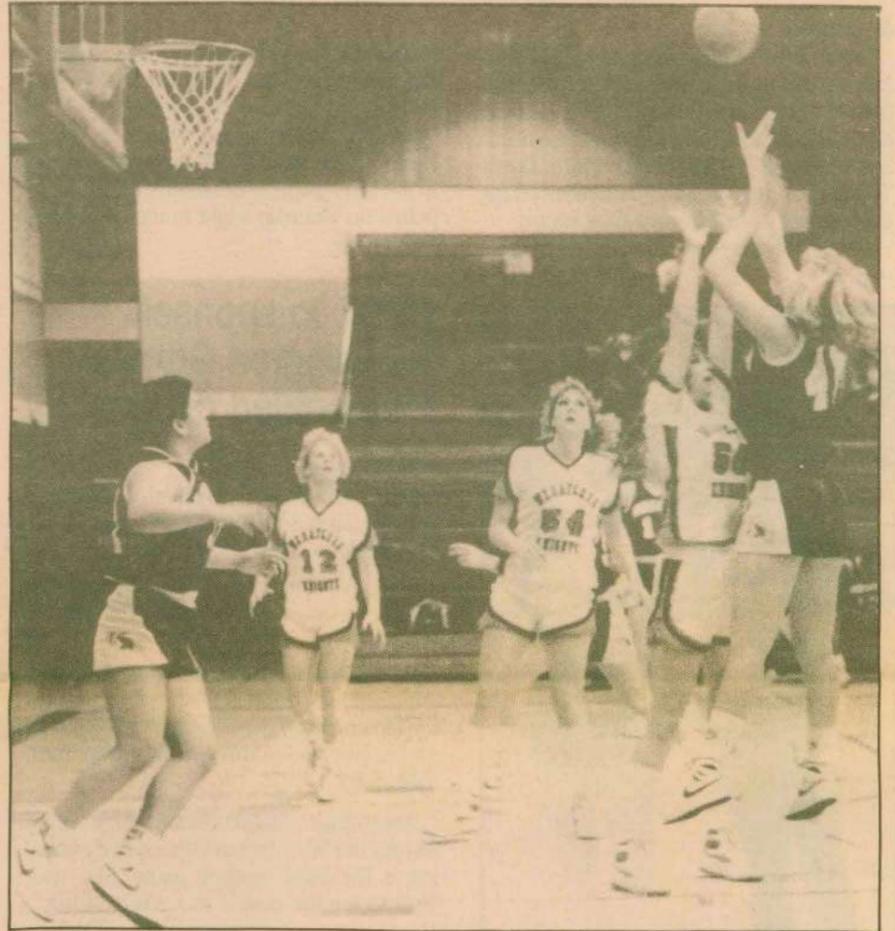
center Rufener fouled out with 22 points and Tacoma clinging to a 51-48 lead.

It was from there that the Titans surged to put the game away, and to coast in with a 70-57 victory to give the Titans their first NWAACC women's championship.

In the final, Strobeck once again led the way with 17 points and 7 rebounds.

Tacoma's Lady Titans were led by Rufener's 22 points, and Hovey's 17 points and ten rebounds. The Gators placed two players, Sonia Swan and Strobeck on the All-Tourney Team.

Tacoma's Hovey took home the MVP, while Green River's Cindy Tokarz won the Most Inspirational award.



ROLAND PROCHASKA/THE CURRENT

Theresa Montgomery (41) tries to bury two in win over Wenatchee in the semi-final round, while Diane "Boomer" Brummer gets positioned for a possible rebound.

GRCC tennis teams favored in region

by Mike Heather

Some students around the campus at Green River may be unaware of the college's most successful athletic team, possibly because that sport is tennis.

As the 1986 mens and womens tennis season opens, both Gator squads will be looking to defend their NWAACC championships.

Both squads return their top players from last years 19-1 seasons.

Sophomore Kurt Leanhard returns at number one singles for the mens squad, and sophomore Julie Stangle will lead the womens squad from her number one spot.

Other top returning players from last years womens team are Mary Beth Korpinen, Kris Johnston, and Chris Peterson.

The other returning men are Phil Wildberger, Mike Thueringer, and Brian Boe.

Sauers has also collected six NWAACC Coach of the Year awards in the last five years, and ten state titles in the last eight years.

As the season opens on Wednesday, April 12, at 11 a.m., the Gators will be battling to gain Coach Steve Sauers his 400th career coaching victory.

Sauers has been the head mens coach since the program was started in 1970 and has been the womens head coach since 1979. Coming into this season, Sauers has a remarkable career record of 399 wins and 45 losses.

Sauers will have his chance for number 400 in the match at the Boeing Employees Tennis Club against Evergreen State College.

Both the mens and womens team will have a chance to provide a big win, simultaneously, for Sauers.

When asked what he tells his team before each season, Sauers responded, "Tennis needs to be a team sport, not an individual sport, and having fun is most important."

The assistant coach this season will be Dave Lester, who played for the Gators in the 1974-75 season.

The Gator men and women both find themselves as region favorites once again this year.

The Gator women have won seven straight region championships, and the mens team has won ten out of the last 11 titles.

The men have not lost a Community College match since 1980, and their overall record since then is 127-12 with the other nine losses coming against four year college competition.

Some of the new freshman players on the womens team include Shelly Hannah, from Florida, and Tracy Holt, from Kentwood.

Men newcomers are Doug Wisness, Clayton Munson, Kirk Dews, Todd Anderson, and Jim Blacksten.

These new players could help form a quality squad for the future.

Each Gator tennis match will consist of six singles games and three doubles games.

As Gator mens singles standout, Kurt Leonhard, says "My goal is to win state in number one singles, but my main goal is for the overall team to be state champs."

ARTS/ENTERTAINMENT



Don Quixote, played by David Gants, tells the barmaid Aldonza, played by Sherri Heydebreck, what he sees in her during the "Impossible Dream" sequence.



In "Man of La Mancha" rehearsal the innkeeper/governor, Marty Lenhart, dubs Don Quixote, played by David Gants, 'Knight of the Woeful Countenance,' as Aldonza, Sherri Heydebreck, looks on.

"The Man of La Mancha" show will be presented in the Performing Arts Building tonight, tomorrow, and Sunday and again next weekend, Friday, Saturday and Sunday. A special dinner show is set for Thursday. Information and tickets, \$3.50 general admission or \$14.50 for the dinner show, are available in Student Programs.

Gants returns to GR, again

by Myrtle Rogneby

David Gants, who plays the lead role of Don Quixote in *The Man of La Mancha*, somehow keeps returning to Green River.

Out of high school, Gants had started at the University of Washington in an engineering course and realized it was not for him. He said he didn't know what he wanted, but lived in this area and "wandered in here in 1974."

After a year, Gants and some friends started a disco, which they ran for three years. He realized he disliked business in general. So he came back to Green River in 1977 and 1978, studying drama and earning enough credits to graduate, but didn't because he lacked some of the requirements.

He then went to The Drama Studio, a "finishing school" for actors in West London. Finishing schools assume that the student already knows how to act, teaching him to become "his own actor," as he picks and chooses between styles, according to Gants.

Gants and Taylor are both involved in a new show at the Seattle Repertory Theater, an adaptation of the Book of Ruth. Taylor

said that the play opens the same night as *The Man of La Mancha*. "When this show finishes about ten, we'll race up to the Rep for that opening," he added.

Gants and Taylor are also involved in a director's festival at The New City Theater, which runs through March and April. Of the 70 productions in the festival, some are original but their piece is a Chekhov play. Taylor's wife, Judy Taylor, is directing the play.

Gants will also do the lead role in *The Sound of Music* at Auburn's Avenue Act I Dinner Theater. Directed by Dennis Hart, the musical will open in May.

Gants has worked in theaters in Seattle, Portland, and Edmonds and has sung in concert with a small choir in Seattle. An unusual piece he recently sang with the City Cantabile Choir will be recorded in Seattle. He sings the part of a Belgian priest who converts Congolese "heathens." He sings a basic latin mass to the background of marimbas and the choir.

Of his role as Don Quixote, Gants said, "It's a hell of a role - a nice challenge."



David Gants

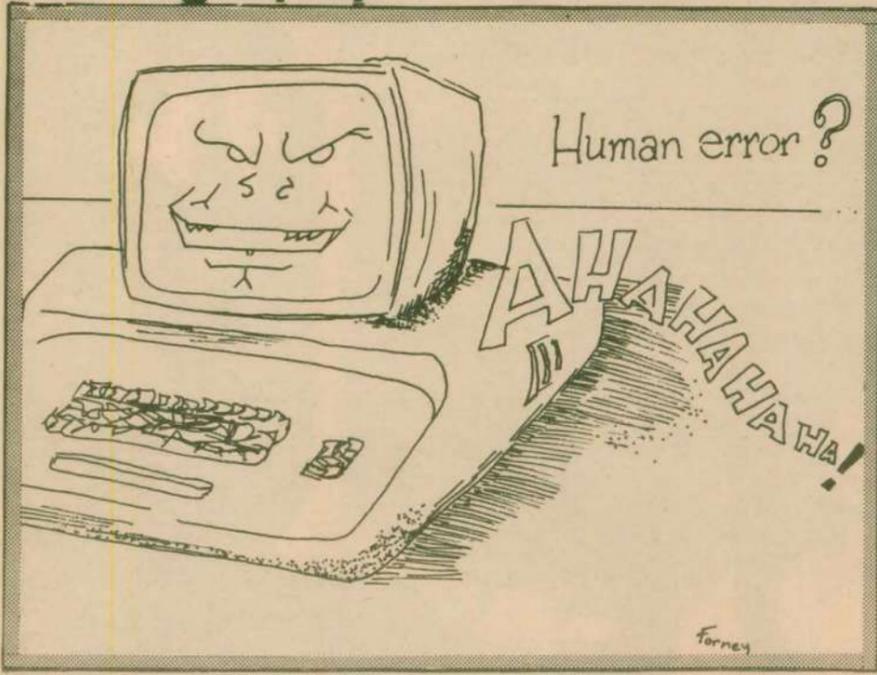


The housekeeper, played by Carrie Anderson, sings I'm Only Thinking of Him, as she justifies betrayal of her employer.

Photos by Ralph Radford

GENERAL NEWS

Fornography



Community Happenings

Comedy, 'As You Like It'

Comedy, 'As You Like It,' presented by foundation Special programs at Green River will be benefitted as the Green River Foundation presents The Acting Company on tour for the John F. Kennedy Center for a performance of Shakespeare's romantic comedy 'As You Like It.' The presentation will be Thursday, March 20 at 7:30 p.m. at the Auburn Performing Arts Center. Admission is \$8, \$10.50, or \$14.50. For information or ticket orders, those interested may call 833-9111, extension 360.

Runners sponsor Chills and Chili Run in April

The Auburn Parks and Recreation Department and the White River Rapid Runners are hosting the Chills End Chili Run, a 5K cross-country fun run, April 19 at 10 a.m.

The course, winding through Auburn's Gove Park is half grass and half a paved running trail. The run is free to White River Rapid Runners, \$2 for non-members before the race and \$3 the day of the race. A potluck lunch will follow the race.

More information is available at the Auburn Parks and Recreation Department office, 931-3043.

Auburn Alumni basketball tourney coming March 28 and 29

Auburn Parks and Recreation Department is sponsoring an Alumni Basketball Tournament for all former students of Auburn High School, March 28 and 29. Members of each team must be from the same graduating class. An \$80 entry fee is due in the Auburn Parks and Recreation Department office before 5 p.m. Wednesday.

More information is available at 931-3043.

On Campus

Reno Night tonight benefits varsity athletics

The Green River Foundation will present a Reno Night at the Auburn Elks tonight. It is open to the public and will run from 5 p.m. to 1 a.m. All proceeds will benefit the men's and women's varsity athletic scholarship fund. For more information, those interested may contact Student Programs, 833-9111, extension 337.

'Life is a Soap' topic of Tuesday Forum

Northwest Afternoon's Cindi Rinehart will be speaking at the March 11 Tuesday Forum. Rinehart is the Northwest's scoop on the soap opera happenings. Her topic will be 'Life is a Soap' and the forum is from noon to 1 p.m. in Room SS-8.

Green River sponsors Christian retreat

Green River is sponsoring an Intercollegiate Christian Singles Retreat during spring break, March 27-29. The retreat is open to all college/career aged people and will be at Camp Berachah outside of Auburn. Registration forms are available at Christian bookstores and in the Student Center. More information is available in the Student Programs Office at 833-9111, ext. 337.

Classifieds

FOR SALE: 1965 Ford Fairlane 500. Four door. Reliable. New tires. \$700. Call 852-3565, days or 631-4800, eves.

SUMMER CAMP JOBS - with Easter Seal Camps on Puget Sound and Lake Coeur d'Alene working with disabled campers. Counselors, lifeguards, riding, arts, kitchen, etc. 1-884-2722.

FLY TIME - Anyone interested in learning how to tie flies for fly fishing please contact Mark Harris at Outdoor Programs from 12 to 5 p.m. daily at ext. 271. Looking for individuals who are interested in either teaching or learning how to tie flies.

FOR SALE: Aero Shield, smoke color, for Ford Van. \$30. Call 852-3565, days.

FOR SALE: 15' Catamaran Sailboat. Excellent condition. On Lake Tapps. \$1,100. Call 838-0253 after 8.

FOR SALE: Barre Crafters, Van ski rack. Holds eight pairs. \$150. Call 852-3565, days.

WANTED - Grape cuttings of known varieties and fig tree cuttings. Dave Johnson. 631-9825 Leave name and number.

'Pretty in Pink' wins approval

by Liz Johanson

John Hughes has produced another winner, his third with Molly Ringwald. First, there was "Sixteen Candles," then "The Breakfast Club." And now there is "Pretty In Pink."

Ringwald stars as Andie, a high school sophomore from "the wrong side of the tracks" in Chicago. She works in the local record store, Trax, where she first associates with Blaine (Andrew McCarthy), the rich senior she worships.

McCarthy does a fine job of portraying the somewhat insecure Blaine. His half-hearted smile would weaken almost anyone, as it does Andie. His cowardly actions are very true-to-life. He barely gets up enough courage to face up to his stuck-up friends.

Jon Cryer plays Duckie, Andie's best

friend from childhood, who has fallen madly in love with her. His rampages as the infatuated, jealous nerd give "Pretty In Pink" most of its humor.

Annie Potts also adds another dimension to the movie. She plays Iona, the manager of Trax, and Andie's mother figure. Her bizarre dress, actions, and taste in general also spice up the plot. She even falls in love with a Yuppie and goes through major reform.

"Pretty In Pink" is a good move which draws cheers and laughs from both younger and older audiences. It is suggested that if one wishes to view this movie in at least semi-quiet that he/she goes very early or very late, or wait until the video cassette is released, to avoid the raucous.

Engineer adapts to western culture

Jialun Lu talked of the Cultural Revolution in China as well as the culture shock he has experienced in the United States in the last few months as he answered questions from Dr. Nigel Adams' Modern Asia class Feb. 26.

Lu is one of 16 engineers working at Boeing as part of an exchange with the China Aero-Technology Import and Export Corporation (CATIC). The engineers will be living and working here for two years.

Working in digital software for Boeing Computer Services, Lu said that one of his biggest problems is with the language. His vocabulary is limited, and he must learn new technical terms for his work.

Lu does not really like American food, except for McDonald's hamburgers. He takes most of his meals in Chinese restaurants.



Jialun Lu

Deems jazz band opens Asian Week

Mark Cramer

Deems, a modern jazz band, provided the entertainment Monday for the first day of Asian week.

The band leader is Deems Tsutakawa on electric piano. His brother Marcus Tsutakawa plays the electric bass guitar with Jerald Gibson on the saxophone, and Eric Wilcox on the drums.

The band played several jazz tunes that set the mood for students in the Lindbloom Student Center.

In front of the stage, upstairs and down in the LSC, a very enthusiastic crowd gave their applause for the band.

Jerald Gibson had people upstairs dancing with his outrageous saxophone mouth-piece solo.

Eric Wilcox, the band's drummer gave an awesome drum solo to close the band's act.

In an interview immediately after the show Marcus Tsutakawa said, "It's the first time that we have all played together as one group."

Deems, the band leader said, "It was cool."

He offered his thanks to the crowd of GRCC students, for inviting the group to Asian Week and said, "thanks for coming out and digging us."



Final Examination Schedule, Winter Quarter 1985-86

All classes will meet during the week of final examinations as scheduled below. Whether or not an instructor administers a final examination is decided by the instructor in accordance with division policy.

Thursday, March 20

8 a.m. to 10 a.m.	All 8 a.m. classes
11 a.m. to 1 p.m.	All 11 a.m. classes
2 p.m. to 4 p.m.	All 3 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts* and noon hour classes.

Friday, March 21

8 a.m. to 10 a.m.	All 9 a.m. classes
11 a.m. to 1 p.m.	All 1 p.m. classes
2 p.m. to 4 p.m.	All 4 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts.*

Monday, March 24

8 a.m. to 10 a.m.	All 10 a.m. classes
11 a.m. to 1 p.m.	All 2 p.m. classes
2 p.m. to 4 p.m.	Tuesday-Thursday classes that do not fit regular schedule time. Available test time for classes with conflicts.*

*Exceptions to this schedule require arrangements with the Associate Dean.