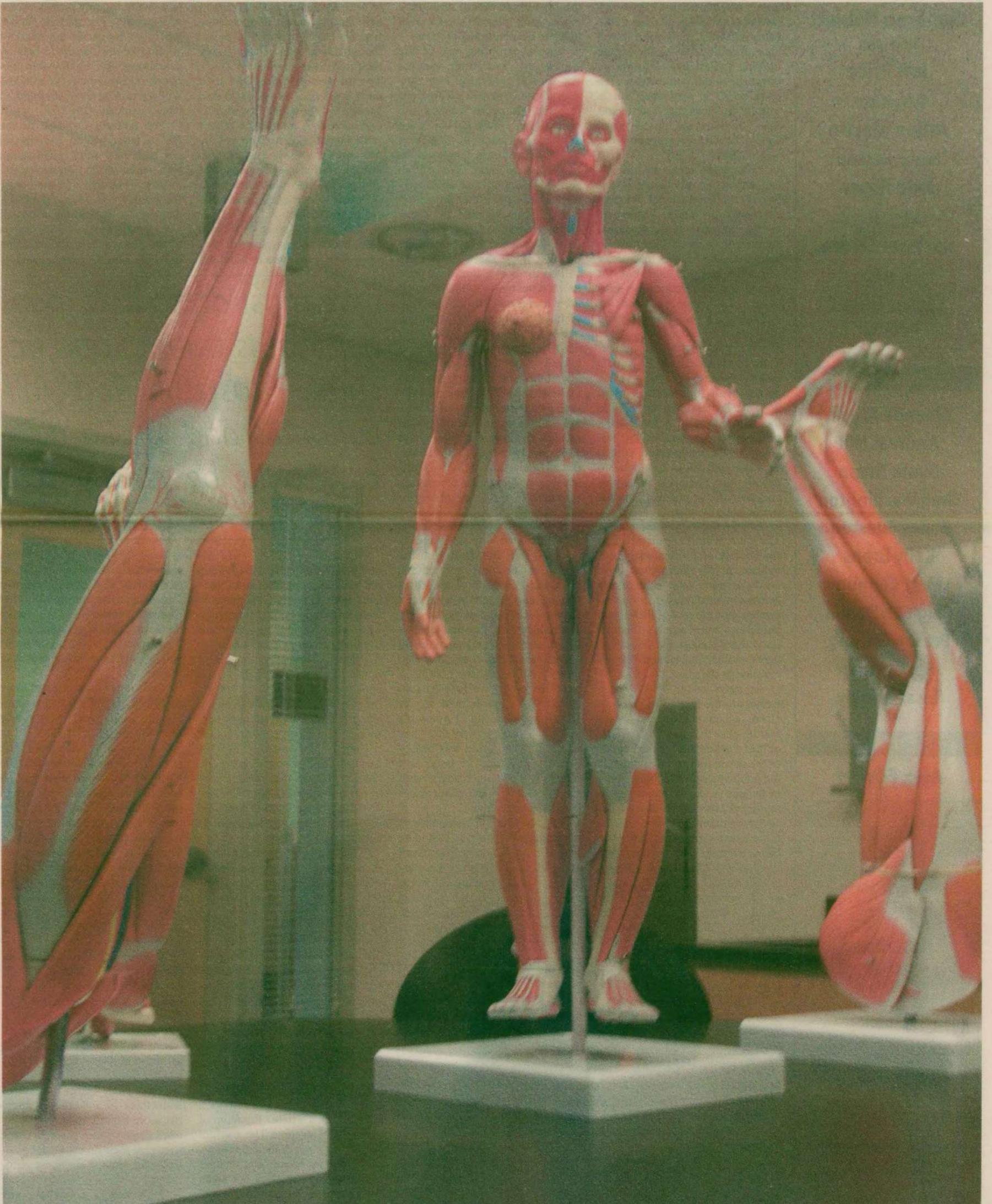


Friday | June 8, 2007

# THE CURRENT

The Green River Community College Student Newspaper Since 1965

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## New Science Center exposed

## Editor troubled by actions inside newsroom

**Taylor Gillan**  
News Editor

In light of recent publications of *The Current*, as well as views being expressed in the newsroom, it has become glaringly obvious that the ideals of journalistic integrity and ethics have been overlooked if not altogether lost to the editorial staff. As journalists we have an obligation to the public to bring unbiased, objective news coverage to our community. We must do so in a manner that is truthful and accurate, tasteful and fair. Editorials and Op-ed pieces should be clearly separate from actual news.

Perhaps the ideals of journalism are better articulated in the Society of Professional Journalists' code of ethics; "Members of the Society of Professional Journalists believe that public enlightenment is the forerunner of justice and the foundation of democracy. The duty of the journalist is to further those ends by seeking truth and providing a fair and comprehensive account of events and issues. Conscientious journalists from all media and specialties strive to serve the public with thoroughness and honesty. Professional integrity is the cornerstone of a journalist's credibility. Members of the Society share a dedication to ethical behavior and adopt this code to declare the Society's principles and standards of practice." ([www.publicintegrity.org](http://www.publicintegrity.org)).

To my knowledge none of us on *The Current* staff are members of the Society of Professional Journalism. In the journalism class we have gone over such issues as remaining unbiased in our reporting, but the rest of the ethical guidelines were vaguely touched upon if covered at all. Most students on the editorial staff are not enrolled in the class.

As news editor I have been witness to the lack of professionalism, accountability and ethics for the past two quarters. Many of the issues are within the bounds of the newsroom and do not reach the publications. The atmosphere in the newsroom is that of an unregulated boys club. Racist and sexist sentiments are not uncommon. These sentiments have even been expressed in writing and illustrations for anyone and everyone to see on the whiteboard in the newsroom. Some of the writings have included, but are definitely not limited to; "Bethlehem girls are sluts," "girls = time

x money; time = money; girls = money x money; girls = (money) [squared], money = [square root of] evil; girls = [square root of] evil [squared]; girls are absolute evil," and "write funnier shit, sincerely your boss". Some illustrations have included two figures labeled "Mr. Black Sr." and "Mr. Black Jr.", both racial stereotypes, the latter figure with a comb stuck in his hair, piercings and what looks to be a basketball jersey.

The inappropriate use of the whiteboard had been pointed out several times by *The Current* advisor, John Knowlton, but the writings never stopped and were never erased. They were allowed by inaction to remain on the board, until I brought attention to the issue. We held an editors' meeting, and seemingly we had all agreed that the whiteboard should be used for classroom and issue lay out purposes only. But when I came to class the next week, the writings were still on the board, four days later. I took it upon myself to document the writings and illustrations with pictures before erasing what had been written.

At this point, I had the mind to quit. It is disheartening to be one of three females and the newest staff member (at the time) in such an environment. But I chose to continue as news editor, hoping that the environment and the paper would change for the better. But as I see it now, it has only gotten worse. Now I am thoroughly ashamed to have my name involved with this paper.

The reason why I am ashamed to be involved with this paper is how the staff has dealt with the issues of political correctness, racism and freedom of speech as well as blurring the lines between editorial satire and news.

Published in the first quarter was a comic criticizing political correctness. The comic depicted three KKK members holding a sign that read "We hate African Americans" and a man in the foreground thinking "I guess it's all right as long as they don't say nigger". The comic was republished in the May 25 issue as a reference point for readers reading the letters to the editor in response to the comic.

In "The Current's response to the letter from the Black Student Union", published in the April 20 issue, it was printed that "the comic had the backing of every single member of the editorial board." To the best of my knowledge before publication the comic was only seen by two, possibly

three people including the editor in chief and the comic himself. I was not aware of the comic until after publication the first time in winter quarter. No one had asked me about it, and it was not discussed with the staff until after we had received complaints from readers. When I did see the comic, I was shocked at the use of such language and imagery. I saw that the intent of the comic was not necessarily to be racist, though the means of expressing their idea was definitely racist. The message that they had tried unsuccessfully (or perhaps too successfully) to get across was that a racist is a racist no matter what language is used to get the message across; whether one uses outright offensive language or chooses to stay within the bounds of what is currently considered politically correct.

The staff has since then operated under the assumption that since their intent was to point out

lished in the April 20th issue, the Black Student Union wrote a letter. In the last paragraph was written, "Racism is alive and well on our campus. Policy is against it, but policy won't stop it. Continually, racism is carelessly or blatantly encouraged. Often racism is ignored or hidden. I really want to see our campus community actively fighting racism. What is required? For starters, racism has to be fought in the open. I would like the *Current* to help by examining the relationship between racism and press freedom with a reminder that with freedom comes responsibility."

The editor's response to the BSU's letter, which I again did not see until after publication, was defensive and un-apologetic in tone. The fact that the comic illustrator was himself black was used to defend the comic. I have heard many conversations in the newsroom purporting that because *The Current's* staff is

*We must do so in a manner that is truthful and accurate, tasteful and fair. Editorials and Op-Ed pieces should be clearly separate from actual news.*

that being politically correct does not excuse someone from racism, they were free themselves from harboring racist sentiments. They seem to feel that they are fighting racism and their right to free speech at the same time. And here is where my guilt in this issue comes into play. At first I bought into this. I was in denial of the situation; I did not want to be surrounded by racist co-workers. I reasoned along with the rest of the staff that, of course everyone has the right to free speech, it is in our constitution. And whether or not we agree to what someone says doesn't give us the right to censor what they say.

The tricky thing about freedom of speech is that it protects everyone's right to express themselves. This includes anyone and everyone from religious groups to freedom of choice advocates, American Nazi groups and the NAACP, saints and serial killers, college professors and preschool students. Along with freedom of speech comes freedom of the press. Freedom to publish without censorship; to criticize our government and public officials; to be independent of any backing corporations or political group.

With freedom of press comes a code of ethics as touched upon earlier in this article. Freedom of press does not give *The Current* license to publish their opinions, other than in the editorial section. Freedom of press does not mean publishing racist sentiments and passing off satire as news. With freedom of press comes obligations, and those obligations and ethics have been increasingly ignored by the editorial staff.

In response to the comic, pub-

somewhat diverse (consisting of one Asian, one black, and two Caucasian girls among the other Caucasian males) that we cannot be racist. This is of course, completely wrong, as the publications and behind the scenes antics have shown.

The racist sentiments were furthered in the May 25 issue. On the front page was the title of "Editorial Page of Hate". I'm still unsure why this titled was chosen because it shows that *The Current's* staff is just what they've been trying so unsuccessfully to prove that they aren't; hateful and racist. Cameron Neblett's article was unabashedly sarcastic, and Thomas Chmura's article was deplorable. In no way do I share they're opinions, or the opinions of the editorial staff. The disclaimer under the reprinted comic was explained to me to be heavy in sarcasm.

The May 25 Issue illustrates perfectly how journalistic integrity has been lost to *The Current*. This entire experience has left an ill taste in my mouth. It has left me with many questions; where was our advisor to guide us through these issues? Why has this been allowed to go on for so long? Why weren't the ideals and ethics of journalistic integrity more heavily relied on? Why can't these certain students come to realize their mistakes and apologize for supporting racist sentiments?

Right now, I don't have any answers to my questions. But I can personally apologize for any part that I have played in allowing *The Current* to go awry.

### EDITORIAL AND LETTERS POLICY

*The Current* considers itself a limited public forum for student expression, in which student editors make policy and content decisions.

Green River Community College delegates editorial responsibility for student publications to students, and therefore assumes no responsibility for the content of the publications. The College acknowledges the dual purpose of student publications as instructional tools and as vehicles for free inquiry and free expression in the academic community.

**The views and opinions expressed in *The Current* do not necessarily reflect those of the College or the student body.**

We encourage all students and staff to have their voices heard. *The Current* will publish **Letters to the Editor** provided they are signed and submitted in a timely manner. Letters should be e-mailed to [thecurrent@greenriver.edu](mailto:thecurrent@greenriver.edu). We will not publish letters which demean any person because of race, gender, class or sexual orientation. We reserve the right to edit letters for conventions and taste.

### Current Staff

#### Editor-in-Chief

?

#### Section Editors

#### Cameron Neblett

Satire Editor

#### Jeff Price

Opinions Editor

#### Julian Martin

Entertainment Editor

#### Kyle Riger

Sports Editor

#### Rachael Strom

Features Editor

#### Taylor Gillan

News Editor

#### Reporters

#### Amanda Argyle

#### Andreas Hill

#### Bimla Thapa

#### Greg Washington

#### Janae Fueston

#### Kelly Brons

#### Matt Cannon

#### Paige McDaniel

#### Prasan Gurung

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## The Current's response to the letter from misguided editor

### The Editorial Board

As a staff, we are very offended and saddened that one of our own editors would characterize us as racist sexist bastards when obviously she doesn't know us that well. Unfortunately, Taylor Gillan was absent from many of our meetings and was not in the newsroom on a consistent basis. Her views are misguided and based on assumptions and half-truths. Simply put, this letter from her is laced with ignorance and wrong information.

As a way to show the stupidity of the letter, we have analyzed some of the more important lines of the letter. And yes, some of this is sarcasm.

*"As journalists we have an obligation to the public to bring unbiased, objective news coverage to our community."*

This whole idea of bringing unbiased news to GRCC's community is impossible. We as reporters all go to Green River Community College, otherwise known as the steaming swamp of shit. And since we are all forced to swim in the shit for a good portion of our day dealing with classes and beaurcratic bullcrap, it's pretty damn hard to then go to the newsroom and somehow clean all the shit off us. No matter how hard we try to clean ourselves off, there's still that lingering smell of crap. And that crap is what gets in the paper.

*(After citing a whole section from the SPJ) "To my knowledge none of us on The Current staff are members of the Society of Professional Journalism"*

So if none of the members of the staff, including yourself, are not members of the SPJ, why did you just quote some long ass diatribe about their ethics from there website? For fun? Because it just seemed tedious to me.

*"The atmosphere in the newsroom is that of an unregulated*

*boys club."*

Yes, of course, we are a boys club. No girls allowed. That's why yourself, Rachael Strom, Leah Cunningham, Ashley Matthews, Melissa Stacy, Nicole Swapp, and Caitlin Estep never had large and powerful positions on the staff of The Current.

Also, here is how the Boy's Club defines itself:

*"While many Club alumni have achieved particular distinction in fields such as entertainment, business, politics and sports, the average alumnus is not famous. Most have achieved success by getting an education, raising a family, serving their country, pursuing a career or supporting the community."*

Millions have benefited from belonging to a Boys & Girls Club since the first Club opened its doors in 1860. Based on research by Louis Harris & Associates, Club alumni have very strong feelings about their individual Club experiences:

- \* 80% said Club staff helped them learn right from wrong
- \* 95% indicated the Club was the best thing available in their community
- \* 52% said participating in the Club "saved my life"

See that last stat. That's right, we save lives. 52% of club participants lives actually. How many lives have you saved?

*(As an example of sexist and racist writings on the white board) "Girls are absolute evil."*

Yes, and you are doing a fantastic job of proving that sentiment wrong.

Here is what gets me. In response to this joke, you wrote and I quote, "And guys are what is wrong with the world." Were the guys on staff offended? No. They took it as a joke. But it seems a little, no wait a lot, hypocritical to cry fowl about a little joke attributing girls as evil, but then writing that guys are what is wrong with the world.

In other words, if we as a staff are sexist, than you are right there with us.

Also, the it was just a stupid joke. It wasn't to be taken seriously. It was some joke everyone heard in junior high. Why don't you have a sense of humor? Can you not tell the difference between serious conversation and humor? Were you dropped as an infant?

*(As an example of sexist and racist writings on the white board) "Write funnier shit, sincerely your boss"*

Yes, obviously an expression that the white board is being overrun with things that aren't funny is both sexist and racist. Even though it makes no mention of sex or race. Weird.

*"Now I am thoroughly ashamed to have my name involved with this paper."*

This goes both ways. We're not exactly singing praises that your name was ever in the paper.

*"I saw that the intent of the comic was not necessarily to be racist, though the means of expressing their idea was definitely racist"*

What????? If the intent wasn't racist, then how was the means of expression racist? It wasn't. The definition of racism for everyone is:

*"the belief that human races have distinctive characteristics which determine their respective cultures, usually involving the idea that one's own race is superior and has the right to rule or dominate others."*

So the comic expressed a belief of racial superiority or a belief that human races have distinctive characteristics which determine their respective cultures. Wait.... it didn't do either. So therefore the comic was not racist... BY DEFINITION.

*"The message that they had tried unsuccessfully (or perhaps too successfully) to get across was*

*that a racist is a racist no matter what language is used to get the message across"*

So we weren't successful. But wait, maybe we were too successful. Whew, you're tripping me out here. Basically here's what you said, "A did not do B," but maybe "A did B too well." See the problem with this logic. If you're gonna make an argument (even if it's completely flawed) at least go with that argument, don't change your position to the exact opposite argument midstream. It makes you sound... well like an idiot.

*"The tricky thing about freedom of speech is that it protects everyone's right to express themselves. This includes anyone and everyone from religious groups to freedom of choice advocates, American Nazi groups and the NAACP, saints and serial killers, college professors and preschool students."*

Yes, thanks for defining the first amendment. All these people should have the right to freedom of speech, even if it's horrendous hate speech. Just because you don't like what they have to say, doesn't mean you shouldn't have to respect their right to speech.

*"Freedom of press does not mean publishing racist sentiments and passing off satire as news."*

Actually it does. Freedom of press means you can print these things. Did you even look up 'freedom of the press'? Did you do any research about these things at all. Now here's the thing, we never published racist sentiments, nor would we ever in a million years consider doing so. But we do have the right to.

*"The editor's response to the BSU's letter, which I again did not see until after publication, was defensive and unapologetic in tone."*

The letter was unapologetic in tone because we were not sorry.

We're still not sorry. It's that simple.

*"I have heard many conversations in the newsroom purporting that because The Current's staff is somewhat diverse (consisting of one Asian, one black, and two Caucasian girls among the other Caucasian males) that we cannot be racist. This is of course, completely wrong, as the publications and behind the scenes antics have shown."*

This isn't even true. First, on staff, there is four black males (not one). Also, our race shouldn't matter. We print what we feel should be printed, regardless of our race. The staff is not racist simply because we are not racist. We don't harbor racist thoughts. And we don't choose to play the race card unlike a certain news editor.

*"Cameron Neblett's article was unabashedly sarcastic, and Thomas Chmura's article was deplorable."*

About Cameron's article, well duh it was sarcastic. And you weren't even at the event, nor did you even hear an account of what happened, so you can't comment and whether these articles were justified or not.

*"In no way do I share they're opinions"*

Again, let me translate: "In no way do I share they are opinions." Learn to write! You said not to edit this article, so we are just going to leave your typos in there.

*"Why can't these certain students come to realize their mistakes and apologize for supporting racist sentiments?"*

Because these sentiments were not fucking racist. Why is it so hard to understand this. Your inability to use a dictionary and understand simple concepts such as definitions troubles me. And shockingly we are not going to apologize for other people's own ignorance. That is their problem.

## Editor-in-Chief says goodbye

Ryan Gaudinier  
Editor-in-Chief

This year as editor-in-chief for The Current has been a long and interesting road.

It's been a frustrating, mind-boggling, hectic, annoying, and crazy adventure. There was many times I felt like punching a wall (or at least the punching bag forestry set up next to our room.)

But through all the crap, there was a lot of good times and a lot of good work being done. I know we pissed people off, but we also got people to think and we jumpstarted numerous conversations about some tough issues surrounding Green River Community College and society itself.

The year required an incredibly unhealthy amount of caffeine and I know I ate more free pizza than could possibly be good for my arteries. Also, sleep is very much overrated. I mean how else can one justify consecutive all-night-

ers?

I know many people disliked some of the things we had to say and many others disliked how I ran the paper, but at least people cared. People read the paper and formed opinions, so I consider my year as editor to be a successful one.

I would like to extend a sincere thanks to my wonderful staff, there would never of been a paper without them. Specifically I would like to like to thank Julian Martin, Jeff Price, Rachael Strom, Kyle Riger and Cameron Neblett. I don't know what I would of done without all of you. You all definitely helped to keep to at least somewhat sane.

Also I would like to thank all the people who helped us make this paper. Thanks goes to our advisor, John Knowlton, for putting up with me all year and offering support and guidance. Also, thanks goes to Bob Kickner, John Ramsey, Sam Ball, Frederick Creek and everyone else who helped our reporters with stories

and allowed this paper to be published.

More thanks must be extended to student programs, especially Amanda Brown, Ca\$h Chen, Chelsea Fletcher and Andi Rosario. Thanks for always be open for comments and for informing us what is going on around campus.

Also, thank you Black Student Union. I know we didn't always see eye to eye on issues, but thanks for keeping discourse civil and for offering an alternative viewpoint to ours.

Good luck Sara Olson, the new editor-in-chief for next year's edition of The Current. Because you'll need it, the job will seriously drive you insane. But in all seriousness, I know you have all the tools and drive to make next year a successful one.

Overall, this year has definitely left me as better human being. A bit more cynical, yes, but I've definitely learned much and have grown over the year.

WANT TO EARN  
SOME EXTRA  
MONEY?

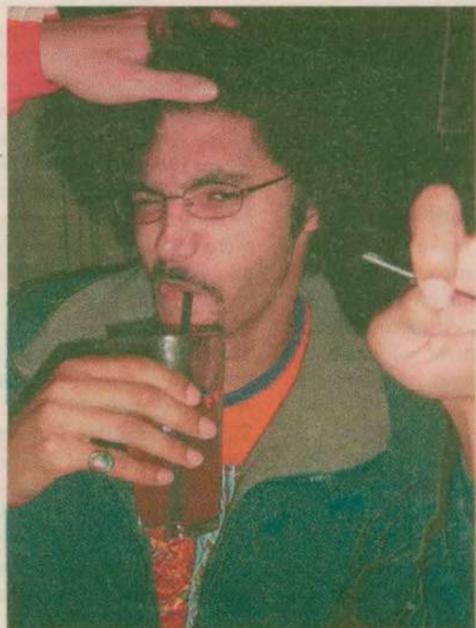
The Current

is looking for section editors  
To apply, please contact

Sara Olson

at [thecurrent@  
greenriver.edu](mailto:thecurrent@greenriver.edu)

# ASK THIS GUY!



## Need advice? This guy's got it!

Advice Column By: The Staff Eccentric

This is our final issue of the year, and I'm sad that it's all over. I would like to thank all the students who wrote in with questions. I'm sorry I wasn't able to answer all of them, but I hope my advice was appreciated for those questions I could answer.

Since we have a new staff member who specializes in giving mystical advice, (see article below) I thought it would be good to add his input to all of my responses. So this time around, all questions get a double dosage of advice. You'll find his responses to questions immediately after my own.

**"I am single and on a female embargo because I am tired of girls. But my ex-girlfriend made a pass**

**at me. Do I lift the embargo?" — OnLockdown**

Well, that depends on how far she'll let you go. You don't really want to let an embargo go for first or second base. But if she'll let you get to third, it may be worth it. And no one will fault you if you can get all the way home.

Of course, you may also need to consider why she's your ex in the first place. If she's really crazy and liable to turn into a stalker, it's probably better to keep away from her.

**Mysticism Consultant:** Reply hazy, try again.

**"I ate a fortune cookie and there was no fortune. Is this a sign?" — Unfortunate**

It is a clear sign. You have no fortune. This means that your fate is sealed and there is nothing left to tell you before you die. I'm surprised you had the time to write your letter, since people typically die swiftly after receiving the empty "Fortune Cookie of Doom." Sadly, you're probably dead and won't get to read this response.

**Mysticism Consultant:** Outlook not so good.

**"I'm in love with my co-worker. Should I tell her?" — OfficeLover**

I'm not really an expert in love, I'm more of a critic. There's a phrase: "those who can, do; those who can't, criticize." So I'll pass this question off to our new Mysticism Consultant.

**Mysticism Consultant:** Better not tell you now.

**"My parents are getting divorced. What are the chances I get the house?" — GreedyKid**

Your chances are fairly good, but you have to file your paperwork quickly and make sure that everything is in proper order. There are also certain conditions that you have to be sure are met. First, your parents have to own

the house jointly. Secondly, you need to be their only child and have no children of your own. Otherwise, you'll likely end up having to share joint ownership of the house.

If all of the above is true, you can successfully petition that the dissolution of the marriage is effectively the death of the homeowner. Then, by being the sole heir, ownership of the property becomes yours. You will most likely have to take all of your parents shared debts as well, but you can walk away with their shared bank accounts too. You will also be stuck with mortgage payments. It is a good way to increase your net worth, though.

**Mysticism Consultant:** Most likely.

**"I work at a low income job that I hate. Does that make me fat?" — PoorChubby**

Studies have consistently shown a correlation between low-wage worker antipathy and obesity. They have not, however, proven a causal link between the two. This means that the job may not make you fat, but that it's possible your obesity may lead you to work in a cheap and crappy job. Test it and find out. If you can find a good job that you don't hate, you'll probably lose weight. If not, lose weight first, then try again.

**Mysticism Consultant:** Signs point to yes.

**"Gas prices are going up, the deficit is going up, roast beef is going up and so are chicken wings. Can I blame the government for the fact that my car won't start either?" — PriceFixed**

Yes and no. You can blame the government, but then the feds will come knocking on your door and make things even worse. If you blame al-Qaeda, the government might come fix your car to support the War on Terror. You'd be amazed what they'll pay if you can convince them it'll piss off bin Laden.

**Mysticism Consultant:** Don't count on it.

## The Current Welcomes New Staff Member

**Cameron Neblett**  
Satire Editor

After years without a truly competent Mysticism Consultant, The Current would like to welcome Magic 8-Ball to the staff.

Competition for the position was intense, and after weeks of debate, The Current selected Magic 8-Ball out of a vast and diverse field of applicants.

A key factor in the decision was Magic 8-Ball's extensive background in fortune telling and precognition, having spent over sixty years helping people across the globe determine their fate.

"When the editorial board gathered to discuss the candidates, it became clear early on that Magic 8-Ball was incredibly well qualified," said entertainment editor Julian Martin.

"After sixty years, he's still at the top of his game. How could we not take him?" asked opinions editor Jeff Price.

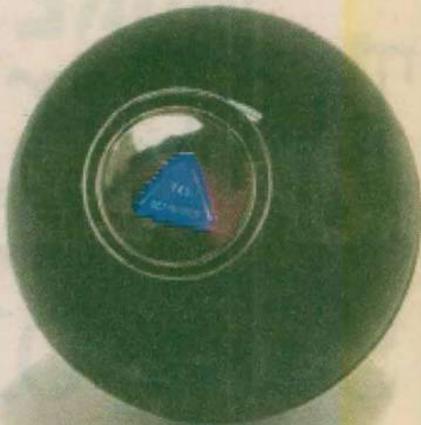
With the assistance of Magic 8-Ball, The Current will be able to identify more clearly the issues most important to students. Using Magic 8-Ball's

insight, we will also be able to find answers to the issues facing students.

The new Mysticism Consultant set to work immediately, providing valuable insight to the staff and producing content for several columns.

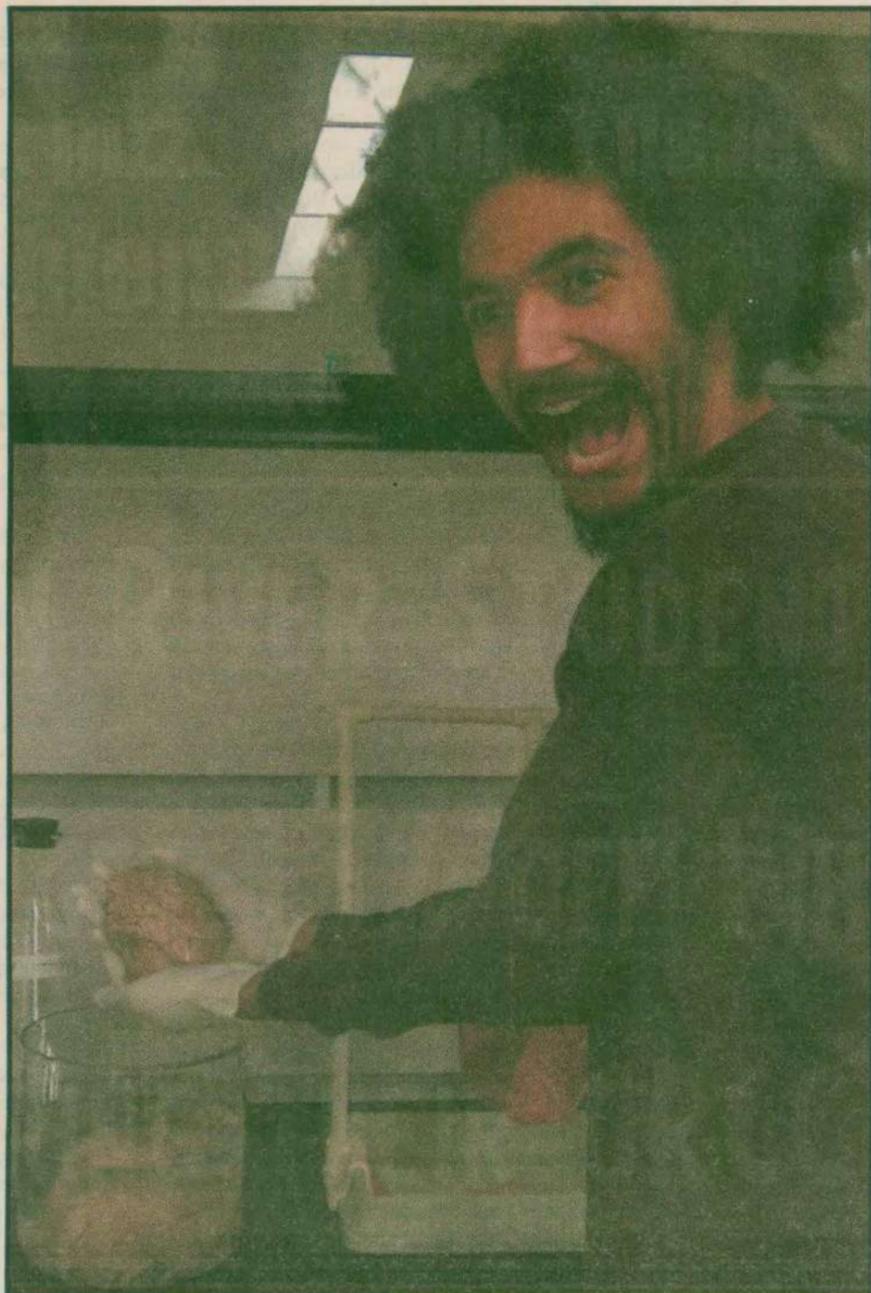
This issue, our new Mysticism Consultant contributed a full set of horoscopes and assisted This Guy by providing additional responses to our advice column.

Magic 8-Ball has quickly proven to be an intelligent and versatile staff member, and we look forward to a long partnership in the new year.



The Current's Newest Staff Member:  
Magic 8-Ball  
Photo courtesy of Orbitcast

Look! They let you hold brains at the new science center!



# Pests on Campus; Extermination Plan Needed

Mr. X  
Squirrel Contributor

There is a huge problem on campus that no one seems to be doing anything about. I, for one, am creating an extermination plan to help rid the campus of them once and for all.

Of course, I'm talking about all the cats that have started showing up on campus. Everywhere you turn, a cat is there, just waiting to terrorize you with their vicious claws and ferocious teeth. It's come to the point where a squirrel can't even harass people anymore without some mangy feline rearing its ugly head.

We won't put up with this anymore!

As part of my plan, the school will acquire thirty squirrel-friendly, cat-hating Dobermans and unleash them on campus every day in the morning. This also has the side effect of scaring away most of the people who are ruining campus life for us squirrels.

Some students have avoided supporting my plan because of a

mistaken belief that cats are cuddly and cute. NO, they are savage bloodthirsty beasts without morals or regard for squirrel life.

They must be exterminated now.

Other students have backed away from supporting my plan out of fear of the dogs. Dogs are necessary to get rid of cats, and if they scare away a few evil and angry students, the better off we all are.

Except for those students that leave food for us in the garbage bins. I'm working on a plan to train the dogs to detect squirrel-friendly students and not attack them.

Regardless, radical action is necessary to rid the campus of this feline menace before life becomes intolerable for squirrels on campus. Support my Dobermans on Campus plan and help make school safe for everyone. Except cats and students.



An innocent squirrel attacked near campus

Photo courtesy of BBC

## FREAK OUT! PANIC! Run While You Still Can!!



## horoscopes

### Magic 8-Ball

Mysticism Consultant

- Aries** - My sources say no.
- Taurus** - Concentrate and ask again.
- Gemini** - Don't count on it.
- Cancer** - Reply hazy, try again.
- Leo** - Cannot predict now.
- Virgo** - Signs point to yes.
- Libra** - Better not tell you now.
- Scorpio** - Outlook good.
- Sagittarius** - Outlook not so good.
- Capricorn** - Yes - definitely.
- Aquarius** - Very doubtful.
- Pisces** - It is decidedly so.

## Random Dose of Nonsense Text

Cameron Neblett  
Satire Editor

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi semper hendrerit libero. Donec consequat viverra nunc. Donec laoreet, libero vitae tempus dapibus, libero eros egestas turpis, non blandit mi purus vitae diam. Phasellus elementum. In faucibus, urna a scelerisque molestie, erat nunc varius enim, ac semper erat pede pulvinar libero. Donec sit amet tortor sit amet sapien mollis dapibus. Integer ante. Aliquam erat volutpat. Sed aliquet. In hac habitasse platea dictumst. Cras venenatis, mauris vitae luctus cursus, lectus felis convallis nisi, scelerisque ornare ligula lorem quis ligula. Pellentesque arcu lig-

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# Clubs on Campus

Clubs have had a profound impact on campus life at Green River. Before we head off to summer, The Current would like to reflect on some of the most exciting clubs and remember their impact and all the joy they have brought to the campus community. We hope that next year all of these clubs will be able to continue serving the community with a new group of incoming students carrying on their traditions. Campus clubs, we salute you!

Photos courtesy of Ryan Gaudinier



The Hat Club

Once there was a cat  
Who liked to chase a rat  
I don't care about that  
I just want a new hat.  
- J-Dub

Yo, I wear my sunglasses  
at night too, because  
I love one-hit wonders  
from the 80's!

- Jimbo



The High Five Club

High Five! High Five!  
Man I love to High Five!  
- Bob "B-Dizzle"

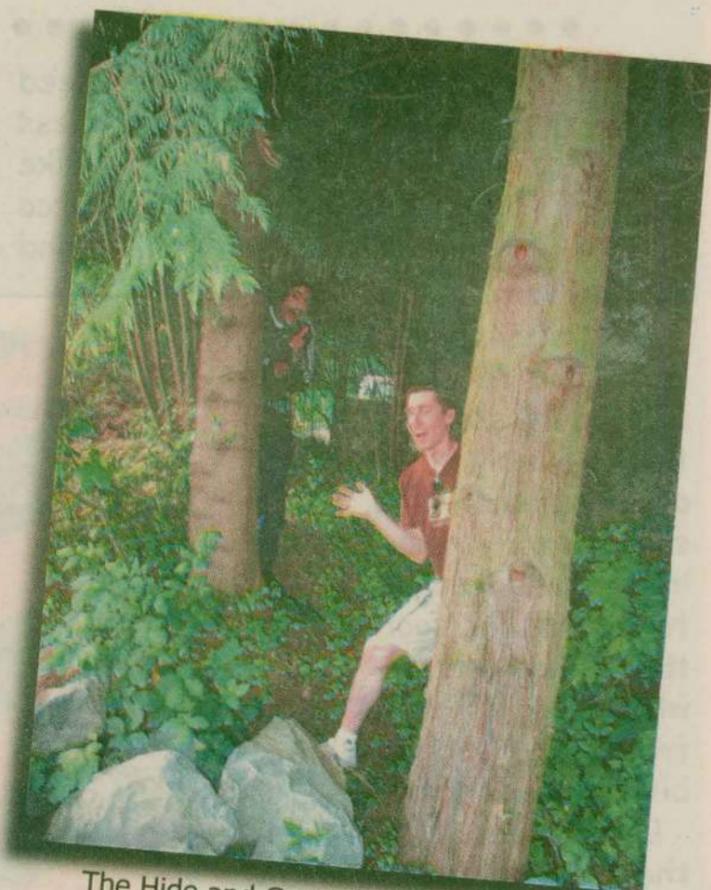


The Sunglasses Club



An Elite Hide and Go Seek Club Member

HA! you guys had such a hard time finding me! I rule the Hide and Go Seek! - Joe, the "Hide and Go Seek Master!"



The Hide and Go Seek Club Shows Off

I hate you Tom! I totally had you beat in that race, you cheated to get across the finish line!

I'll get you next time, you shady chump! - "K-Dog"



The Office Chair Racing Club in Action

SITTING Like CHAMPS!

WITHOUT YOU GUYS, I DON'T KNOW HOW I WOULD HAVE MADE IT THROUGH SCHOOL.

SITTING CLUB RULES!! - GUMBY

### Selecting The Right Club for You: A Checklist

- Determine Your Interests
- Check for Existing Clubs

If your ideal club doesn't exist:

- Find Some Friends
- Contact the Club Coordinator
- Get an Application for New Clubs
- Make Your Friends Sign It
- Submit Your Application
- Do Club Stuff



The Sitting Club Hard at Work

# Want something exciting to do this summer?

**Paige McDaniel**  
Staff Reporter

The weather is getting warmer, the sun is staying out later, and the lack of rain is starting to show early signs of summer. With school slowly passing by and coming to an end, one soon thinks: My, my, my, what to do with my freedom? Here's a bit of suggestions:

Let's start with the biggest event: **WARPED TOUR 2007**. Lovers of music gather round to engage in one of the biggest music festivals of the year and walk out broke from buying so much merchandise. Traveling all over the country Warped Tour, sponsored by Vans, brings dozens of bands together to put on a show that screams **SUMMER**, and also to offer all varieties in one sitting. If you're not a big fan of traveling far, Warped Tour will be at The Gorge in Eastern Washington on August 18th. It will be in Boise, Idaho on the 17th and straight south and to west in Portland on the 19th. Though the band list is still growing, here is what awaits on those dates: A Static Lullaby, The Actual, Agent Orange, All Time Low, The Almost, Amber Pacific, As I Lay Dying, Bad Religion, Bayside, Big D and

The Kids Table, Bleed the Dream, Bless The Fall, Boys Like Girls, Chiodos, Circa Survive, Coheed and

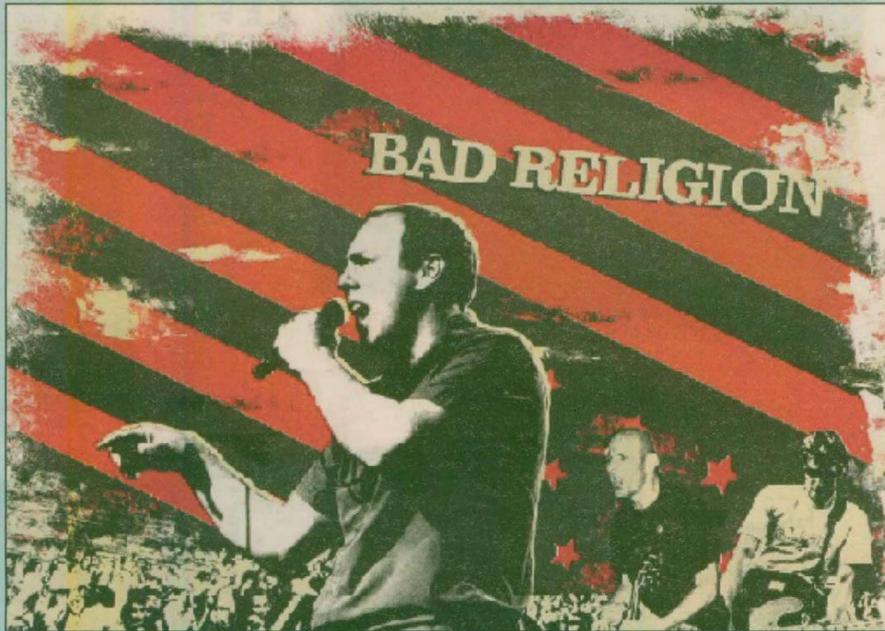
Cambria, The Confession, Cute Is What We Aim For, Daphne Loves Derby, Envy on the Coast, Escape Fate, Evaluate, The Fabulous Rudies, Flogging Molly, The Fold, Gallows, Hawthorne Heights, Hot Rod Circuit, Jonzetta, Kaddisfly, Killswitch Engage, K-os, Maylene and The Sons, The Matches, Meg and Dia, My American Heart, Natives of The New Dawn, New Found Glory, Paramore, Pennywise, POS, Poison the Well, Red Jumpsuit Apparatus, Revolution Mother, The Rocket Summer, Spill Canvas, So They Say, The Starting Line, Still Remains, Street Drum Corps, Sum 41, Supernova, Throwdown, Tiger Army, The Unseen, and The Vincent Black Shadow. Don't miss this amazing, once a year event!

So you know a few of the bands, but lie unsure about the others? Make a few friends, go on a road

trip, and open your ears to a different sound, plus get a great tan in the wide open sun.

that can really highlight your summer and your life. Also, visitors are granted the choice of paying

\$96-\$108 (depending on the day) for adults, and group rates available from \$94-\$125. Want a

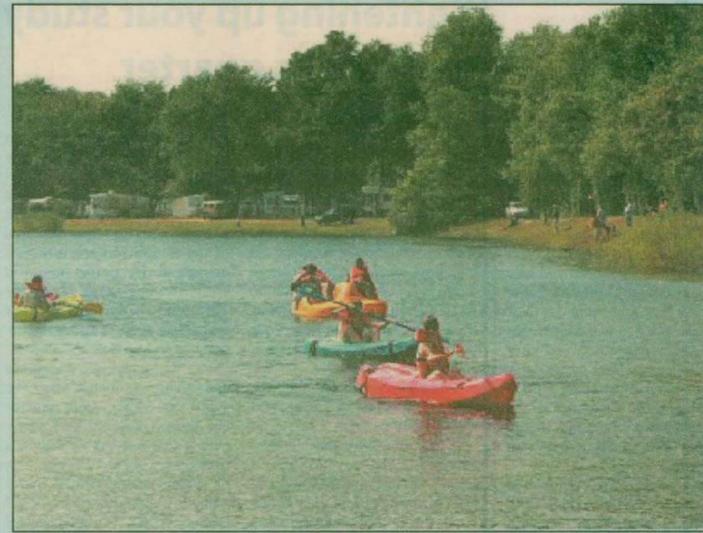


Bad Religion Photo Courtesy of www.muypunk.com

Tickets are \$26.75 online at Ticket Master. Parking Lot gates will open at 10 a.m. and concert gates at 11 a.m. Premier Parking is \$25 if you hate walking. Love the sun, love to camp, but looking for a different kind of music? What better than Creation Festival, also held at the Gorge Amphitheatre July 25-July 28. Not only are you getting the chance to camp in an open field with plenty of strangers, you're also getting to go on a mini vacation, in the middle of nowhere, and hear music 24 hours. Also, the time you spend there is good, clean entertaining fun that the whole family can go to. There are no drugs, no alcohol, and worshipping music

for the whole weekend, or simply coming for a day to enjoy the festivities. Band list for Creation: **MAIN STAGE:** Relient K, Switchfoot, Newsboys, Toby Mac, Dave Crowder Band, Chris Tomlin, Jars of Clay, Kutless, Leeland, Emery, Barlow Girl, Hawk Nelson, Thousand Foot Krutch, Disciple, Sanctus Real, Falling Up, Pocket Full of Rocks, Superchic[K], Group 1 Crew, Skillet, Starfield, and KJ-52. **FRINGE STAGE:** Family Force 5, Stellar Kart, Run Kid Run, Ruth, Everyday Sunday, House of Heroes, Fireflight, MXPX, and Project 86.

Not really a huge music buff? With the summer comes the peaceful and tranquil nights of camping, where blasting a stereo is usually not tolerated. Cooking food on a propane stove, roasting hot dogs, and playing cards on a familiar picnic table, the wilderness brings a slightly more relaxing time for the busy American. Depending on price, campgrounds can be anything from a clearing with a picnic table, or a full set up resort that even comes with cement and electricity! Whether it be at the lake (try Alice



If you want to cool down, try kayaking! Photo courtesy of www.lakelaurie.com

Lake and Deer Lake (in Canada), a serene

the tiles on the ceiling or the number of ants running around in the dirt.

A little more solid, classic ice cream! Whether it is the hot sun, an emotional breakdown, or a backyard picnic for graduation, ice cream is superbly delicious and will also keep



hidden from view and also keep your spot (Millerslyva- energy up so you're not sitting on the floor counting

your body cool. You can find ice cream anywhere, granted, but don't settle for the boring, rock hard Dreyers or Safeway Brand!

Why not try the best ice cream in the world? Cold Stone Creamery will leave you not only with gourmet ice cream, but an awesome experience every time you walk in the door. You can choose your own mix-ins, choose from 20 or more flavors of ice cream, and get a smoothie or shake that you make up yourself! There are 24,000 combinations of mix-ins to put in your ice cream, why not make a few runs and try it out? Locations include Bonney Lake, Puyallup, Covington, Auburn, and Kent.

With amazing music, a jump in the lake, and a night with friends and ice cream, this summer is open for many opportunities to make it the best one you've ever had. Don't just sit in sweats and experiment with how long you can hold a spoon on your nose, go outside and enjoy the fresh air and amazing sun. With all the options available this summer, there is no excuse to just lay around. So get out and see a show, or go swimming or even just lay and get a tan. So long as you enjoy the sun. It is Washington, its not going to be around for that long.



Cold Stone Creamery is the best choice for a cold treat. Photo courtesy www.plu.edu

## Useful tips for securing the summer job you're seeking

**Andreas Hill**  
Staff Reporter

Are you looking for a summer job? Is it time for a long-term employment after this quarter? No matter what your intentions are, presenting yourself in the right way to a potential employer is always crucial.

Here are some tips on how to put together your resume with the accompanying cover letter and what to be thinking about at a job interview.

When a job is posted, chances are many skillful and competent people will apply for it. It is not unusual that an employer receives hundreds of resumes. Your resume is one of your most important tools when applying for a job. Put together correctly, this is what distinguish you from the other applicants and gives you the opportunity to get the job you want and deserve. Most of the time, your resume is the only impression the employer has of you. This is what he or she uses when making a major decision about your future.

The resume is an outline of everything you have to offer to a prospective employer. It is a presentation of your qualifications, your background and your experiences, arranged in such a way as to convince a businessperson to grant you an interview. Think of everything you have done that

can show that you are the right person for the position; not just jobs you have had and the education you have gone through, but also extracurricular activities, memberships, awards or honors, languages, special skills and special interests.

Keep in mind that not every detail is relevant for all employers. Every resume, as well as the enclosed letter of application, should be specifically prepared for each job you apply for, and you want to include only the facts that are relevant for the specific job you are applying for at that time. Definitely exclude negative information, such as lawsuits, whenever ethical.

There are many different ways of putting together a resume. An easy way to do it is to present your experiences under different subheadings. This also makes it easy to read quickly and smoothly. Your experiences are then presented in a reversed chronological order, i.e. start with your most recent employment under the subheading Work Experience and your most recent education under the subheading Education.

The cover letter, or letter of application, is your chance to give the employer any information that would not fit in the resume. One way to think about it is that the resume describes what you have done and the cover letter

explains what you learned by doing that. If the resume is the facts, this is where you can interpret those facts. Describe yourself and emphasize on your personal attributes and skills.

In the letter, you want to answer the questions Why do I want the job and Why should you hire me. The company wants to know how you can add value to their business so try to make clear that there is a synergy between your competence and their needs.

Your letter must be structured and organized. Also, try to be comprehensive without being verbose. This can be easier said than done.

Once you have completed these steps to your satisfaction, it's time to venture out in search of a job interview. The most important thing at the interview is to be yourself. Relax and show the employer who you really are. It does not matter if you are nervous, the interviewer is most likely used to nervous applicants and he or she will not mind.

A good thing to do is also to check up on the company beforehand so that you have some basic knowledge about their business and organization.

## International student brings "friendly and helpful" flair to Campus Corner Apartments

**Baris Cirak**  
Staff Reporter

Helping people from all around the world, running for the office, distributing mail... Khoi Pham is one of the vital members of the Campus Corner Apartments of Green River Community College. Pham is a resident assistant and also a student, making his way to get the Associate of Arts (AA) degree and be a civil engineer at the end of his education career.

Pham was born in Vietnam in 1987 and came to United States in 2005. He is the middle child of three children of his family. He was born in Ho Chi Ming city, which Pham calls "the heart and the soul of Vietnam." After having a good student career in his country, Pham decided to come to the U.S. to continue his education more effectively in Fall '05. He had not been back in home since he came to the U.S. and misses his family a lot.

On the other hand, he is working for Community Leadership Education Outreach (CLEO) at the college.

"I like being here and working for this program," says Pham, 19.

"The main reason I like it here is that I love helping people and making friends."

Pham is one of the most successful students at GRCC with a 3.92 GPA. He credits his good grades to his sense of being well-organized.

"You, of course, should work hard but I think the most important thing is to be organized. I do my thing that way. I even have my plans ready for the last day in Green River Community College. All I can recommend for those who wants to get high GPA is to work hard and be well-organized."

Pham will be at GRCC through the summer of 2008 when he hopes to transfer to the University of California in Los Angeles (UCLA) or University of California in Berkeley.

When talking to him, you cannot take yourself away from thinking "He does all these things. So does he live?" He does.

Pham has some major hobbies, which you can see him doing those around the campus. He loves basketball, first. The college basketball coach and the Assistant Athletic Director, Tim Malroy, has a special connec-

tion with Pham. Together they do open gyms on Sunday nights in the main gym and movie nights on Tuesday nights in the college lounge.

A second hobby is pottery. You would be surprised when you see this as it is not so often that we see people doing pottery around but Pham does and does it very well.

Pham's last hobby is traveling. He said he loves traveling because he likes to meet new people and make friends.

He also makes friends here at GRCC. "He is so friendly and helpful to us," said Ipek Egmen, 17, a Turkish student attending the college. "I don't know what we would do without him. He is one of the people that make CCA livable."

Adds Bertan Goybulak, another CCA student: "...he is one of the most helpful and friendly people that I have ever seen in my life." Goybulak says plays basketball with Pham. In the end, Pham helps make the college better and all of the students are happy to have him in their community.

## Tips and suggestions for tightening up your study tactics this quarter

**Andreas Hill**  
Staff Reporter

Were your midterm exam scores a little bit lower than you had wished? Do you sometimes wish that you did not have to spend so much time reading and rereading your textbook? There might be a better study technique for you. You can improve your results remarkably and use your time more efficiently by thinking about how you study.

The key words for effective studies are: planning, repetition and activation.

I know that you all have heard this before and that it sounds boring, but it is actually true; planning makes your grade. Do not wait until the last minute to study for a test. Sure, you might have cleared a test, or several, by cramming the night before, but it is just so much easier, and above all, so much more effective, to plan your studies ahead of time. Instead of reading 60 pages in one night, read 20 pages every night for three nights.

To make this easier, create a study schedule for yourself. Most importantly, stick to it. It is all about managing your time effectively.

Your study environment is another important factor. The TV might be fun and entertaining, but it does not help you learn the periodic system of elements. Neither does your annoying little sister or your friend who pops by. You need to find a place to study that is free from distractions. If you cannot find it at home, the school library is a perfect place.

Before starting to read a book or a text, glance quickly through it. This gives you a general idea of the subject matter and gives direction to your study.

Now it is time to absorb that text. Some people hear or read

something, and it just sticks. Perhaps, like me, you are not so lucky. For some it helps to use several senses and study actively. Try to write down key words from the text you are reading in a notebook. Or draw pictures of the things you are trying to memorize. By doing this, you are processing the text actively. This sends a message to your brain that says "This is important."

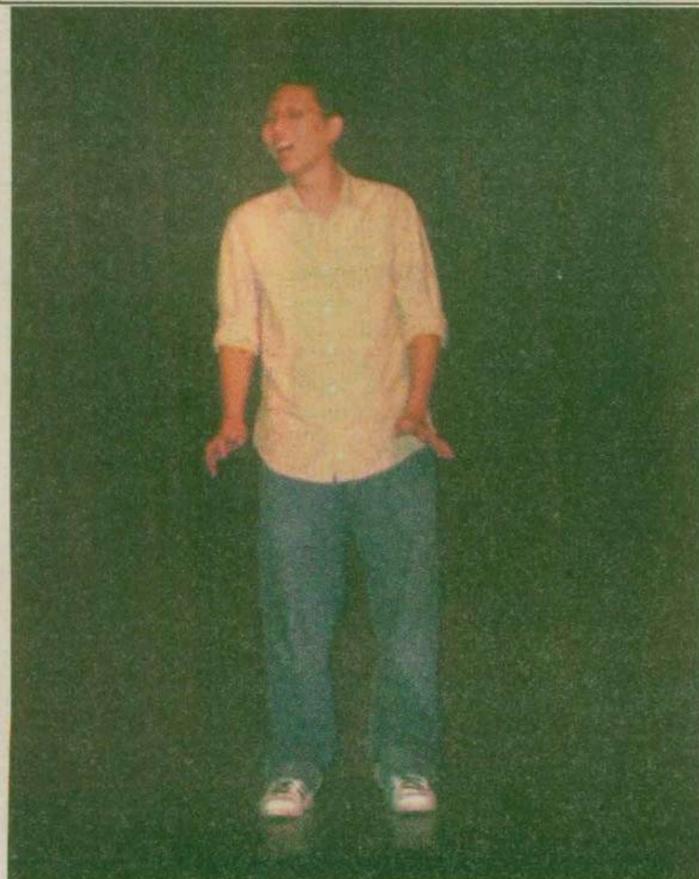
Some people remember everything, no matter what the subject is. Most people remember things they enjoy. I know people that can babble statistics from past baseball season. The presidents of the United States - that is tougher for them. Why? Because they enjoy baseball more than American history.

The key is repetition. Begin with the things you already know, just to get a foothold on the material. It is always nice to tell yourself "I know this" or "I do not need to read this anymore." Read a chapter, go back and review it, and so on.

To make the reading and repetition easier, pay attention and take notes in class. You pay for your time in the classroom, so use it to the fullest advantage. Try to review your notes before you start reading the textbook, then the reading will be repetition, itself.

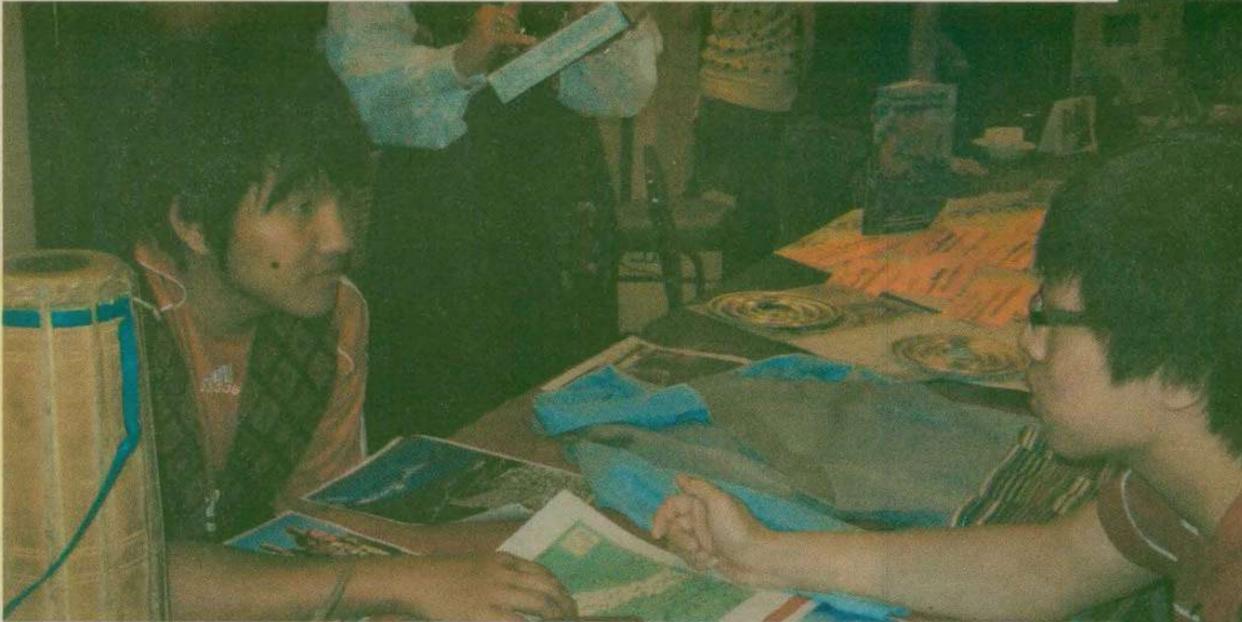
These suggestions may not be right for everyone. Each person must develop the technique that suits him or her best. However, it can be good if you, from time to time, consider whether your study methods are the most efficient.

Remember, the more efficiently you study, the more time is left over for fun. You do not necessarily have to work harder, just smarter.



Khoi performing at GRCC Comedy Night

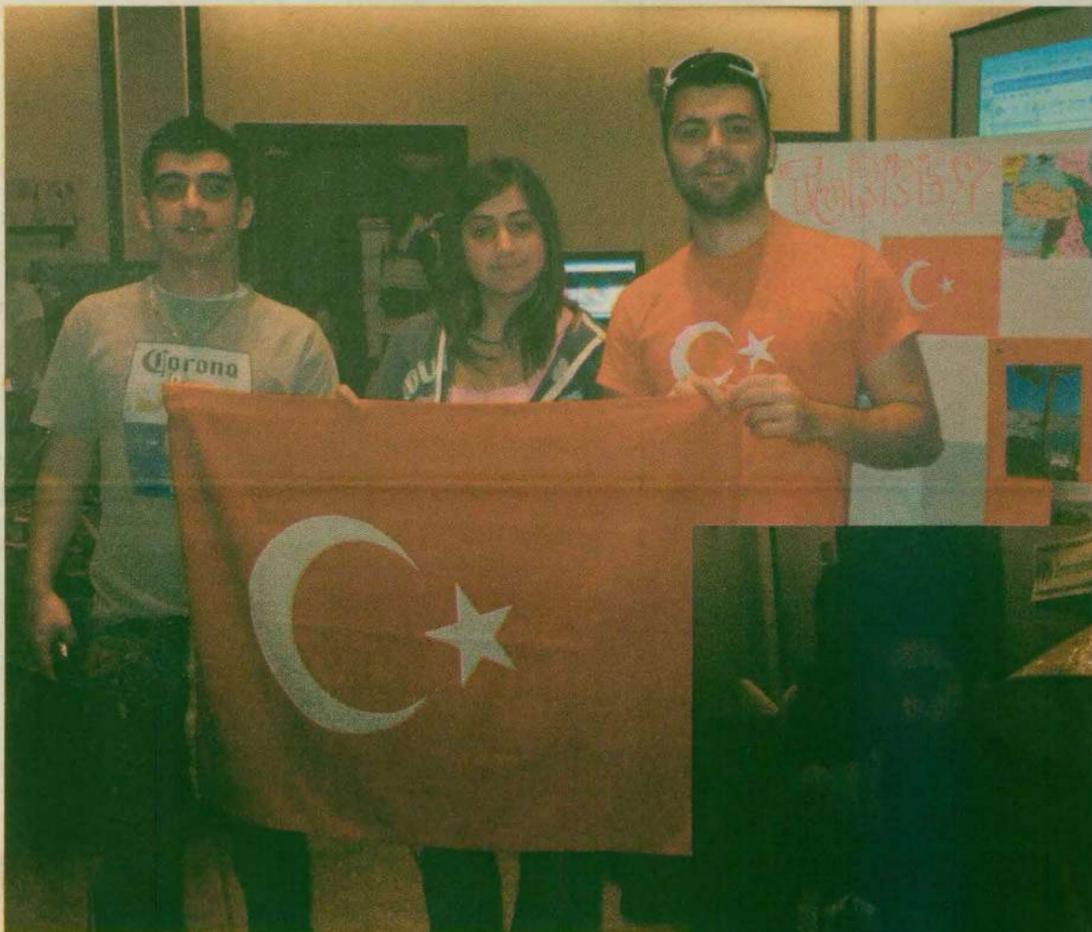
# Foreign flavor fills the air at the GRCC culture fair...



Originally from Nepal but born and raised in Singapore, Milan Gurung explains the Nepali heritage and traditions to friend, James from Hong Kong.



Our fellow Indonesian students go all out by not only laying out 3 tables full of Indonesian culture but also displays the exotic traditional dance of Bali. Dance was performed by Gladys.



Our Valued students from Turkey holding up the flag of their country LOUD and proud!



Cleo member, Birgaraj Gurung distributing free candy floss to students during the Cultural Fair.

Sporting their traditional hat, the Vietnamese can not only showcases the beautiful places of interest of Vietnam but also brings the typical snacks and desserts for students to try!

## Local band brings positive lyrics and creative style to the local music scene

*Seattle-based Tysen discusses their faith, influences, and affection for shiny things*



The members of Tysen

Photo Courtesy of Myspace.com/tysonrock

**Paige McDaniel**  
Staff Reporter

Beneath the thundering footsteps of anxious fans and the slow but steady beat of the bass drum, I'm joined by Tysen before their home show at Neumos in Seattle. A new group made up of lost boys of other bands, Tysen brings a true originality to the local music scene.

Beginning the summer of 2005, drummer Matt and lead vocalist Tony came together to write songs and practice melodies in Federal Way. The duo was soon expanded with members Jin

and Cory, and eventually RyRy on the band's first tour.

"We just happen to all know each other through connections and friends," says Tony.

"Our first tour was a blast, it's where we found RyRy, and we decided that he had to stay forever," agrees Matt.

With three guitars, an amazing range vocalist, a hard bass, and a blast of talent on the drums, Tysen truly takes the alternative punk sound to a different level. Lyrics of intense moments and threadlike connections, Tysen takes the complexes of life and comes back to their main inspira-

tion; God.

"He's the first inspiration for anything that happens," states Tony. "Everything else is just a break off of inspiration from our Lord."

The band's strong faith keeps them held together through the struggling trials of being a small, unsigned band.

"The worst thing is not having money, because we have such high hopes, and we're working really hard. But we love what we're doing, it's the greatest blessing," explains drummer Matt.

So what happens when things don't go right? The band, more

often than not, turns to bassist Cory.

"It's like the four of us are all little kids on a playground and we'll be like 'oh! Shiny things!' but then Cory will tell us to have our snack and nap. So without him we wouldn't be able to run around and play with shiny things. He allows us to do that," says guitarist/synth RyRy.

None of the members went to college to pursue other careers, and many simply quit their jobs to focus on their music. So far, it has proved successful.

"There's no fallback plan!" exclaims RyRy.

There doesn't seem to be the need for one, as the band is getting ready to set out on a two-month tour with *The Real You*. And with RyRy's flair for distinctive hairstyles, the unique look of Tysen will compliment their exceptional and powerful sound, and boost their high spirited attitude.

"I think this is something we want to do as a career, but we want to do positive things through it, do things that can influence the world to make it better," stated RyRy and other members.

So what lies in the future for Tysen? Vocalist Tony has one goal in mind.

"A hope to spread the message that Jesus is there for everyone, that's what we're living and dying for. I can't see anything greater come out of this than that."

RyRy also sees the band echoing a message of encouragement:

"Hope is out there, love is real, it exists, God is out there, and that through our music we can somehow show that and do something positive."

Amazing music, an affirmative outlook, and possibly something different for the open ears, Tysen truly has a sound that will turn on a new perspective. If through lyrics, creative synthesizing, or even just their unique style, Tysen is bound to surprise even the most cynical of critics.

## Fascinating and bizarre characters can't save the too twisted plot of Bug

**Gregory Washington**  
Staff Reporter

*Bug*; a psychological thriller, fear, paranoia, conspiracy theories, and claustrophobia movie. It all links a deranged man and woman in a grimy motel room. The setting takes place in a southwestern town, where residents spend their endless hours working to make ends meet.

Agnes White (Ashley Judd) is a desperate woman who is plagued by the abusive behavior of her ex-husband Jerry Goss (Henry Connick Jr.) and suffers from the loss of her son who somehow disappeared in a grocery store years prior. Drowning her understandable sorrows in alcohol and drugs, she is suddenly introduced to Peter Evans (Michael Shannon) by her lesbian friend R.C. (Lynn Collins) one night at the watering hole where she works.

Peter is strange and subdued, yet Agnes seems to find compassion in the stranger and begins to form a tight bond between them. During their first night together, Peter realizes a microscopic bug

in the sheets of their bed, opening his reservoir of lies as he traces these invisible bugs into his bloodstream, and convincing Agnes that their bodies have been infested by tiny agents of the government.

Peter explains to Agnes that he contracted a "bug" while serving in the military stationed in the Middle East and how the government deliberately placed it in him. Peter then goes on to convince Agnes that he carries the trait and that it could be the master plan that she carries the bug that reproduces. This all seems to work well with the plot until military doctor Sweet (Brian F. O'Bryne) is brought into the mix.

Sweet proclaims to Agnes that Peter is a paranoid schizophrenic, which leaves the audience confused by complicating the plot with the new idea of secret military experiments on humans.

The last half of the movie pressed the new idea of secret military experiments and forced the movie to go south. It seemed as if the actors were more interested in portraying the actions or



Agnes White, played by Ashley Judd, is at the center of a possible government conspiracy in the psychological thriller *Bug*.

Photo Courtesy of Yahoo! Movies

rage, hysteria, and self affliction between themselves rather than focusing on concluding the climax and summing up the movie.

I must admit that I was disap-

pointed in the film yet it builds an emotional intensity within the viewer and excites the audience with gory scenes and camera work. The question of what

is real in the movie and what is in the minds of the characters is held in the eyes and minds of the beholder.

*Knocked Up: hilariously celebrating all the awkwardness of mismatched couples and all the prospects of parenthood*



Alison Scott, played by Katherine Heigl, and Ben Stone, played by Seth Rogan, are faced with the daunting prospect of parenthood in *Knocked Up*. Photo Courtesy of Yahoo! Movies

**Janae Fueston**  
Staff Reporter

If you're looking for a fun movie to go see with your friends this weekend, *Knocked Up* is the movie for you. Directed by Judd Apatow, this movie is full of laughs, along with uncomfortable moments as well.

The movie is about Ben Stone (Seth Rogan), a party guy with no real ambition in life. He meets a successful businesswoman named Alison Scott (Katherine Heigl) at a club and gets her preg-

nant after a night of drunken fun. Alison calls Ben and informs him that she is pregnant. Ben decides its time to grow up and makes the decision to be there for the child. Along the way the couple is faced with fights and sexual encounters.

This is definitely a movie to see with friends. It is the funniest comedy of the year. You don't want to bring your mom or she'll be covering your eyes the whole time. It is jam packed with hilarious scenes from Ben's crazy dancing, to them trying to have

sex when she's pregnant and him not wanting to poke the baby in the head.

The movie is made for any sex. I mean girls you could definitely take your boyfriend to it and guys trust me you will enjoy it just as much as the girls. Though it may be one to go see with your friends I wouldn't recommend taking the kids to go see the movie. The movie is full of cursing, smoking pot, and pretty much everything else you probably don't want the kids to see.

Be ready to see the unthinkable in this movie. If you're the type of person who is offended by the little things, then I don't suggest this movie for you. This has all of that and then some. There is a reason the movie is rated R so don't be surprised at this film.

So next time you and your buddies are deciding what to do on a lonely Friday night, I definitely recommend going and seeing *Knocked Up*. It definitely lives up to be a funny movie and is going to leave you satisfied. It has everything to keep each one of your friends pleased and you're going to want to see it a second and maybe even a third time. I give this movie an A, it was hilarious.

## KGRG Presents: The Music of the Month

**Saturday  
06/09**  
Studio Seven  
**Iron Cross**  
**Crucial Change**  
**Shock Troops**  
**Plastic Gangsters**  
**Vocal Test**  
\$10 adv. (Ticketswest)  
\$12 door  
All ages bar, with ID  
Doors @ 7:30 p.m.  
Show @ 8 p.m.

**Thursday  
06/14**  
El Corazon  
**The Nekromantix**  
**Left Alone**  
**The Heart Attacks**  
**Society Parasites**  
\$12 adv. (Ticketswest)  
\$14 door  
All ages bar, with ID  
Doors @ 7 p.m.  
Show @ 8 p.m.

**Tuesday  
06/12**  
El Corazon  
**Destroy The Runner**  
**Endwell**  
**Calico System**  
**Bloodlined Calligraphy**  
**LayTo Rest**  
\$10 adv. (Ticketswest)  
\$12 door  
Doors @ 7 p.m.  
Show @ 7:30 p.m.

**Saturday  
06/16**  
The Show Box  
**Floater (acoustic)**  
**Amber Pacific**  
**Truce (CD release "A Hope Within Chaos")**  
**Sirens Sister**  
\$10 adv. (Ticketswest)  
\$12 door  
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# Beijing Normal University representative Peter M. Chow visits Green River

**Prasan Gurung**  
Staff Reporter

Peter M. Chow is accomplished personnel in the academic world.

Having conducted executive management training programs in the past helping more than five thousand students ply their learning as CEOs, industrial managers from different departments among others, Mr. Chow is now representing one of the finest learning institution in China, the Beijing Normal University, as well as the International Finance College.

Now you might be wondering what Mr. Peter Chow has got to do with Green River Community College (GRCC). GRCC and Beijing Normal University signed an agreement to establish a vocational training program in China, with students from both sides getting the benefits. Mr. Chow is here to continue to follow up on the agreement.

Clearly, this pact has been a success over the past three years, as Mr. Chow has most recently managed to provide forty-nine students (this year and last year combined) from China a chance to study at Green River and further their education in American universities after they get their degrees. Mr. Chow also organized for about twenty principals to attend GRCC for short term training.

Beijing Normal University (BNU) is a regular fixture among the top ten universities in China. It has two campuses, with the main

campus located in Beijing boasting over thirty thousand students and the other one in Zhuhai with more than fifteen thousand students. Zhuhai campus is spread over six thousand acres of land and is only an hour away from Hong Kong by ferry.

The main program of the partnership is called the "1 + 1 = 2" Program. To break it down simply, students study a year in Zhuhai and then another year at GRCC. They can then transfer to a four year college in the US in their third year, provided they graduate.

There are a few Americans at Zhuhai campus currently. They must have been by now adept at the Chinese language as most classes there are conducted in Chinese. Fun or frustrating, you have to experience it to learn the outcome. There are sixteen different courses on offer with the most popular ones being computer science, fashion, business and the arts and media. If you are keen on attending the International Finance College, just a gentle reminder that your first year would be classes conducted bilingually, meaning classes would be taught both in English and Chinese. Thereafter, the second year would be taught in English. You would also be free to join any class you like.

The tuition fees are \$2000 USD annually, with living expenses estimated to amount to about \$1000 USD. One of the best reasons to take the classes there is that the credits earned at the Beijing Normal University would be transfer-

able to Green River.

So why GRCC? Although B.N.U has connections in the UK, Australia, Canada and New Zealand, B.N.U prefers GRCC as it has much closer ties with us. B.N.U has affiliations with twelve other universities around the world too.

And is there any reason for any of us to go to China to study? The answer is certainly. The economy in China is booming and China plays host to a lot of reputed "Fortune 500" companies like Microsoft, Starbucks, Nextel etc. These companies prefer to hire their "own people", therefore studying in China would equip local students here with the skills and opportunities to work in China for these companies.

There are many other solid reasons to go to China to study at Beijing Normal University. For better job opportunities or for the chance to experience a new culture and a different education system, Mr. Peter Chow will be more than happy to assist you.



Peter M. Chow

Prasan Gurung/The Current

## Upcoming Events

### TRIO Year End Celebration

June 8  
11:30 am - 1:30 pm

### International Movie Night: "The Way Home"

June 8  
5:30 pm - 8:30  
Pizza & a movie. Sign up in Student Programs. \$1 students \$3 non-students

### Study Day- No Classes

June 12

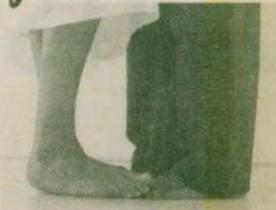
### Last Day of Spring Quarter

June 15

### Commencement

June 15

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# Green River honors top athletes



Green Rivers top athletes of the year (from left to right: Trish Mowatt, Bray Marquez and Paige Gifford). Photos courtesy of Green River.

**Bob Kickner**  
GRCC Athletic Director

Friday, Green River held its annual Student Programs celebration and awards program. In athletics, Bryan Marquez (Sumner, WA) was named the 2007 Male Student-Athlete of the Year. Paige Gifford (Kent, WA) and Trish Mowatt (Roy, WA) were

named the 2007 Co-Female Student Athletes of the Year.

Bryan Marquez was team captain and started at second base for the Gator baseball team which posted the third most victories (34) in school history on their way to a third place finish at the NWAACC Championship tournament. Marquez was a first team all-Western Region

selection, was an NWAACC All-Academic team member, and earned all-tournament honors in his Sophomore season. He has signed a letter of intent to continue his academic and athletic career at New Mexico State University. He plans to pursue a degree in business administration.

Paige Gifford finished her golf career at Green River with a con-

vincing birdie on the final hole on the NWAACC Championship to secure the individual championship in 2007 following her second place finish in 2006. A two time all-NWAACC and all-Region selection, Gifford became one of the most decorated female athletes as she won or shared medalist honors in five tournaments throughout her career. Trish Mowatt

also shared the honor after her dominating performance on the volleyball court where she was named the Western Region Most Valuable Player as a Freshman. Her 4.3 kills per game combined with a 31% kill average made her one of the most effective players in the NWAACC and aided the Gators to a fifth place finish at the NWAACC Championships last fall.

## Gator Tennis has explosive finish at NWAACC

Men's and Women's tennis match up in Spokane at the NWAACC championships

**Kelly Brons**  
Staff Reporter

The men and women's tennis teams ended their season just where they wanted to! In Spokane competing for the NWAACC Championships.

Six of the men, Adam Blackner, Travis Johnson, Chris Dew, Michael Paretta, Konner Ayris, and Milad Arefi, placed at least third or higher in the singles tournament. Blackner ended his successful season by taking third place, while Paretta, Ayris and Arefi all took second place in the singles tournament. Johnson and Dew both brought home a first place medal after winning in singles.

In the doubles tournament, Blackner paired up with Dew, Johnson paired with Paretta, and Ayris with Arefi. Blackner and Dew, along with Johnson and Paretta, both brought home another pair of first place medals. Ayris and Arefi also had great success working together as a team, bringing home a second place medal.

Bob Kickner, athletic director here at Green River, was also very pleased with the results of the men's season. "The bulls eye on the Green River men's tennis program got bigger this weekend as the team went into the 2007 NWAACC Tennis Championships as the defending title holder. Spokane CC, the host school,

took their best shots at the two outstanding programs turned the tournament into a dual of sorts. Green River collected four individual flight champions. Spokane won three. Green River also posted four second places as did Spokane. Eventually, Green River finished in first place by the narrowest of margins 125-118," said Kickner.

The men finished their season with only one loss on the board, along with nine regular season wins.

The women's team on the other hand did not end their season as successfully. As an overall team the women took fifth place in the NWAACC Championships. In the regular season they had three wins and seven losses. They were pleased with their progress throughout the year, and although they were not entirely pleased with the end results, they obtained experience, hoping to use that to their advantage next year.

Overall both teams had a great season and gained much experience. The new coaching staff has carried the men to yet another championship, and has continued to encourage and better the women's team.

The returning players and staff are looking forward to next year which they anticipate will be another successful season, and maybe even another championship for the men's team.

## Sonics to pick franchise high, second overall in NBA draft

**Greg Washington**  
Staff Reporter



Texas F Kevin Durant. Photo courtesy of texassports.com

Kevin Durant? Greg Oden? The Seattle SuperSonics will have their chance to select one of those two elite prospects at the end of June after earning the No. 2 overall selection in the 2007 NBA draft.

Selecting Durant or Oden, the Sonics will be receiving an elite talent, and a suspected immediate impact player. Oden led the Ohio State Buckeyes to the NCAA National Championship game averaging 15.7 points, 9.6 rebounds, and 3.3 blocks per game during regular and post season.

Durant, who was regarded as one of the top high school players last year, chose to attend the University of Texas for his freshman year to be compliant with the NBA's new age rule. At Texas, he led the team in scoring with 25.8 points per game, 11.1 rebounds, 1.9 steals, and 1.9 blocks per game as a freshman. Durant was also the first freshman to earn the Naismith Player of the

Year Award and the Associated Press Player of the Year Award in the same year.

Experts believe that Oden, the classic 7 foot inside presence, is likely to be selected by the Blazers. Leaving Seattle with Durant, who looks to be the most well rounded player in the draft and who is most likely to start in the upcoming 2008 season.

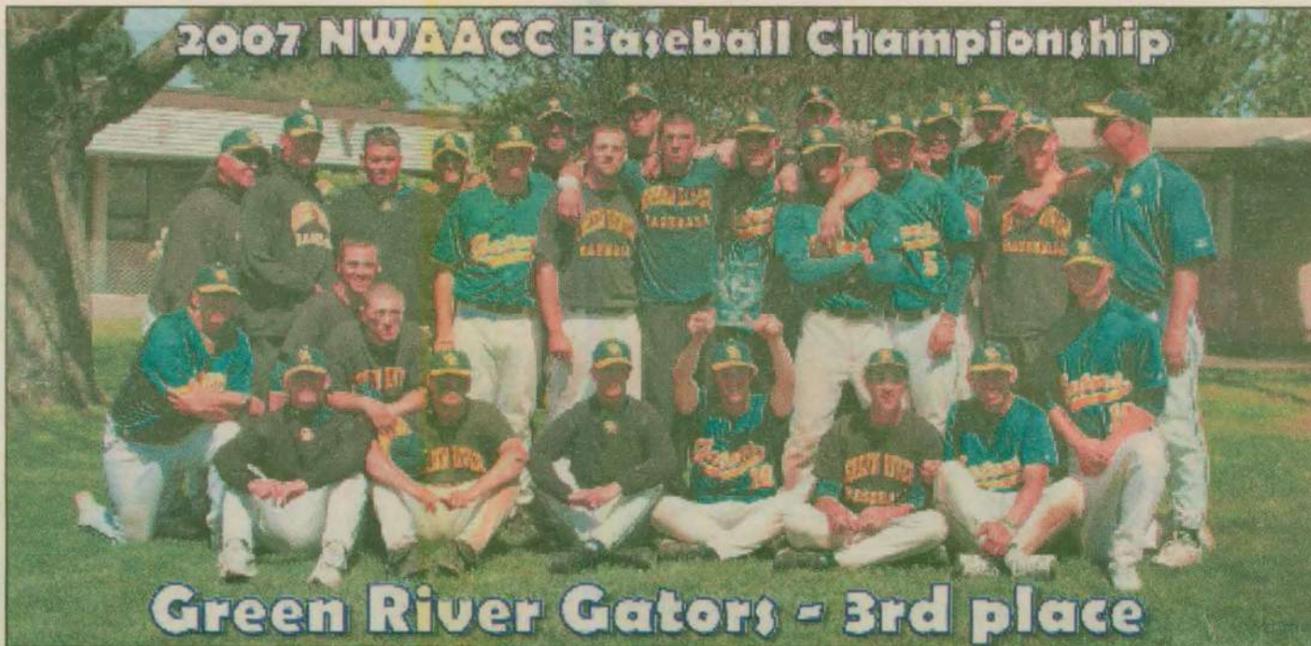
Durant, with his 6 foot, 10 inch frame makes him very versatile in the paint and around the perimeter. This might also help create a new threat in the Sonics offense, hopefully leaving more opportunities for Ray Allen and free agent Rashard Lewis to shoot or attack the basket.

Seattle has never picked higher than second in franchise history. The last time Seattle had the No.2 pick in the draft they used it to select Gary Payton out of Oregon State.

Like Durant, Payton also received National Player of the Year honors, and led the Sonics to four Pacific Division Championships and the 1995 Western Conference Finals.

The future looks bright for Seattle basketball and for its fans, assuming they stay in Seattle. Whomever the Sonics end up with on June 28, they will look to make an immediate impact on the team's confidence and presence in the Northwest Division of the Western Conference.

# Gator baseball finishes off successful run



Gator Baseball takes home third place in the NWAACC tournament in Longview, WA. Photo Courtesy of Green River Community College

**Greg Washington**  
Staff Reporter

The Gator baseball team rounded out their season on a successful note by placing third in the NWACC Championships held in Longview, WA over Memorial Day weekend.

It was the first time since 1999 that the ball club had reached the tournament, which showed in their first game against Mt. Hood Community College. The squad seemed to be a little tight and may have had some nervous energy that led to the 12 - 1 loss. Freshman Tyler Owens, the third baseman out of Central Kitsap kept hope for the Gators in the rest of the tournament by hitting a solo home run in the fourth.

The Gators would eventually find their groove in the second game of the tourney, facing a loser out game that would bring them back home; if not victorious. Not only did the Gators play one the best games of their season, they played hard and battled with adversity in one of the best games of the tournament.

Facing elimination the Gators took on the Warriors of Walla Walla, in a 10 inning game that came down to the final at bat. Christian Scholl continued to show his poise and dominance on the mound just as he has done all season long by striking out 12 and keeping Gators in the game. With 2-2 tie going into the bottom of the 10th, the Gators stood with team captain, Bryan Marquez on

first base, who recently signed with New Mexico State University. Ryan Voelkel stepped to the plate with the game on the line and ripped a shot to the fence, scoring Marquez from first to win the game in fantastic fashion and advancing them into the next round against Lower Columbia.

The Gators faced arch rivals Lower Columbia College in another loser out game that would be decided in a 13-4 win where the Gators showed their ability to score runs. Having lost 4 out 5 games during the regular season against LCC, the Gators got down to business and received an amazing 7 inning pitching performance from freshman, James Douglas. The win over Lower Columbia left the Gators to face unbeaten

and first ranked Bellevue Community College according to the NWACC Horizon Air Polls.

The Gators took on the perennial powerhouse of BCC on the 27th in their fourth game of the tourney. Low on starting pitching and after a rough start for two pitchers in two innings, the Gators managerial staff decided to go deep in their bullpen and called unlikely candidate in sophomore Levi Scronce to the mound in the second. Scronce would then go on to pitch a masterful seven and two thirds innings, holding BCC to only four hits, and no runs. With great pitching and defense the Gators went to work at the plate scoring four in the second and five in the fifth to win 9-5, with only Skagit Valley remain-

ing on the resume of teams to beat in order to reach the finals.

The Gators went on to lose the Semi-final game against Skagit Valley 8-12. The ball club saw the finals within reach after two innings of play, leading 8-2 going into the third the Gators lapsed and became cold at the plate. Cardinal pitcher Ryan Verdugo shut down the Gators striking out 13 of the remaining batters that stepped to the plate leaving the door open to score runs on veteran pitcher Christian Scholl. The Gators would eventually finish third in the NWACC Championships, leaving optimistic as they prepare to the head into the off season and on to next year.

## Green River introduces new women's soccer coach



Women's soccer coach Heidi Monuteaux. Photo courtesy of Green River.

**Kyle Riger**  
Sports Editor

Growing up in the small town of Prosser, Wash., Heidi Monuteaux started her soccer interest in fifth grade, when she played on the boys' soccer team - the only team available to play for. Monuteaux played on a team of rowdy boys until she was a junior in high school when Prosser High finally started a women's soccer team.

Persistence and hard work define the character of Monuteaux, as what started out as just an interest in the sport continued into what has been a career full of soc-

cer. Monuteaux recently was appointed the head coach of the women's soccer team at Green River Community College.

After a one-year stint with Coach Karl Schulz, the Gator women's soccer team has found what it hopes to be the foundation of a revitalized program in their new head coach. Since 1997, the Gator women's soccer has been through four different coaches, only one of which has stayed with

the team for more than two years. The Gators hope that Monuteaux will prove to be a successful leader for years to come, as she will be recruiting and training players in the spring and fall. After a disappointing last season, she looks to mold Green River soccer into a threat in the NWAACC.

Coach Monuteaux has 15 years of competitive soccer experience, which includes all levels from high school player and coach to NWAACC player and coach respectively. She also played two seasons at Columbia Basin Col-

lege, where she helped her team win the NWAACC Championship title in 1994 and a second place finish in 1995. Monuteaux finished up her college career graduating from George Fox University where she helped the program to an NIAA tournament appearance in 1998.

Monuteaux started her coaching career in 2001 as the Head Varsity Coach at Rainer Christian High School. While coaching at RCHS, she led the team to two Washington State playoff appearances and was named Sea-Tac league Co-Coach of the Year in 2002. Between 2003 and 2006, Monuteaux has been an assistant to Ken Fox at Tacoma Community College. According to Monuteaux the experience at the college level under Ken Fox taught her a plethora of important lessons.

"I coached under a wonderful coach while at Tacoma Community College. Ken Fox taught me a multitude of things," Monuteaux said. "I would say that I've learned that you can't force things that aren't there. At times you have to allow things to develop." That learning experience is what she hopes to carry over to the Green River soccer team this year and beyond.

"My short term goals for GRCC include recruiting players for this fall. We already have a talented group of returning players from last year," Monuteaux said. "Amber Vinegar, Michelle Malacon, Nicole Cruz and Rikki Long are expected to contribute to this year's success."

Monuteaux said that the focus on building relationships and strong bonds between players is an important key to the Gators success. Monuteaux plans to go about this is by various activities this summer, one of which includes raising money for the fall season.

"I am planning to train this team to be the best it can be. Our goal is to be first in the North Division. We should be able to beat Shoreline this year for first place, earning the 'bye' in the first round of the Playoffs," Monuteaux said. "We will also be traveling to Eastern Washington several times to play the Eastern Division. I'd like to give both Walla Walla and Spokane great games. Making it to the second round of playoffs would be quite rewarding. From there, we will reevaluate our goals."

Athletic Director Bob Kickner also is very pleased with the

strides that GRCC soccer is taking and the addition of Monuteaux.

"Over the past two years we have been working hard to point our soccer program toward future success. We moved to a turf field in Kent at Wilson Playfields, we have improved our financial aid opportunities for female athletes, and we have begun an active recruiting process," Kickner said. "We are striving to become the top women's soccer program in our region and in the NWAACC. To obtain a quality professional such as Coach Monuteaux allows us to have these high aspirations. She has shown a pattern of success in academics, athletics and life that will set the tone for our athletic department."

The most rewarding way to go about these expectations according to Monuteaux is to extend effort on both her side and make sure the players follow suit. Commitment on and off the field also is important tasks the team must complete to ensure success.

"I want to use the next three years to establish a solid foundation for the Green River women's soccer program," Monuteaux said. "I aim to create a legacy of successful teams, players and coaches."