

The Current

Green River Community College



Editorial:
Prevented privacy

News aggregators have a
responsibility to provide
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May 20, 2013 | WWW.FACEBOOK.COM/GREENRIVERCURRENT

VOLUME 47, ISSUE 11

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Also on the Inside

"... black women spend hundreds of thousands of dollars
each year on wigs, weaves and harsh chemical
straightening treatments ..."

Mamie Mooney **Page 11**

VICTORY!

Jakob Öhrner and Tika Diagnestyia win the election
for student body president and vice president

By: Christin Peter
Staff Writer

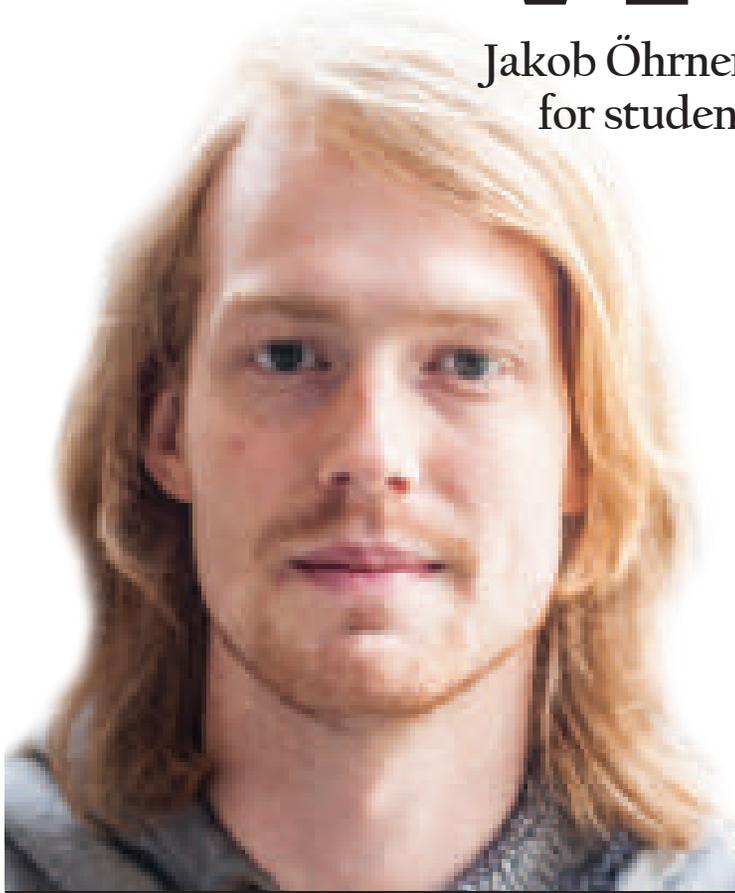
After several weeks of campaigning and three days of voting, the new Green River Student Body president and vice president have been elected.

Jakob Öhrner will serve as the next student president and Tika Diagnestyia will serve as the next vice-president.

Öhrner is from Sweden and has been in the United States for 8 months. He is still searching for a subject that really interests him, and once found, he plans to teach it.

Although he was a loner back home, Öhrner has stepped completely out of his shell, participating

SEE **VICTORY**, PAGE 3



The buzz on campus

Green River gains honeybee colony

By: Aisha Aaddish
Staff Writer

It only takes a quick trip to your own backyard to find some of nature's finest creatures, and as of May 15 Green River Community College has become home to a few more of them: honeybees.

Daniel Najera, a Green River biology instructor, has had a fascination with bees ever since he dedicated his research to them for his Ph.D. Najera mentioned his goal of bringing honeybees to campus earlier this spring at a faculty meeting. It would only take a matter of months for his vision to come alive.

Funded by Faculty Excellence money awarded to Najera and Roland Vieira, an anatomy and physiology instructor, these honeybees can potentially present a whole new subject of study: the secret life of bees.

"They are a lifetime worth of education," Najera said. "People are curious about them."

The plan is to research these fascinating insects on the Green River campus for instructional purposes. Students and teachers will have the opportunity to discover new observations, such as the honeybees' "waggle dance"—the distinctive and intriguing way by which these creatures communicate.

According to Najera, the complexity and intelligence of these bees is underappreciated by individuals that have constantly overused their resources. Despite their size, these bees have created a large and powerful impact on earth.

One might question, "With all these honeybees, what will happen to all the honey?" Donating the honey, or even distributing and labeling it as "GRCC honey" are both possible outcomes. There is no disposition yet.

Nevertheless, Narela is most focused on how these honeybees will enhance learning across the Green River campus.

FRAUD!

Fraud infects Green River student government elections

By: Koen Valks
Staff Writer

Candidates Bekzat Alish and Victoria Li were disqualified for using illegitimate methods of collecting votes during the recent Student Government elections held during the beginning of this month.

According to Nelli Voytshonock, ASGRCC Chief Justice, these candidates, and supporters of their campaign, were standing in various places around campus, where they would approach individuals asking whether they voted.

Proceeding to ask for their student ID and name if they hadn't voted, and then using the students' information, they

proceeded to cast votes in their own favor.

The ASGRCC judicial board had already disqualified presidential candidate Hyunjin Kim earlier in the campaign due to the candidate being late with specific documents.

When the judicial board was notified of this alleged fraud, immediate action was taken. After the senate meeting on May 2, where the election results were made public, the disqualified candidates were made aware of their disqualification.

This fraud of votes did not affect the results of the election, because even through the use of fraud, the candidates still did not manage to win a majority of the votes.

The winners of the election were still clear, Jakob Öhrner won ASGRCC President and Tika Diagnestyia won ASGRCC Vice-President.

However, unbeknownst to candidate Diagnestyia personally, supporters of her campaign also used illegitimate ways to collect several vote in her favor.

Due to her lack of knowledge of this fraud, Diagnestyia was not disqualified and was allowed to accept the vice-presidency position.

Because Diagnestyia did not correctly inform her campaign staff, however, she was appointed 16 hours of Community service and eight hours of job-shadowing as commented by Voytshonock.

Tensions reach all-time high between faculty, Pres. Ely

By: Victoria Guth
Campus Editor

Tensions between Green River Community College faculty and the administration have reached an all-time high following an all-faculty forum held last Friday.

At the end of the forum, the faculty reportedly took a poll asking attendees if they would or would not sign a letter of no confidence in Dr. Eileen Ely, president of the college. The poll also asked if the faculty member was tenured, non-tenured or adjunct.

Results of the poll were not available at press time. The non-binding survey will be used to determine whether a full no-confidence vote will be held by the faculty.

Hank Galmish, chair of the Instructional Council that oversees faculty instructional issues, and John Avery, chair of the Transitional Studies & Wellness division, met with Ely and Vice President Derek Brandes May 15 in Ely's office to discuss a letter of concern that was put forth by division chairs on April 23.

The letter was delivered to members of a panel considering reaffirming the college's accreditation. Ely responded by saying she looked forward to a "courageous conversation" about the issues raised in the letter.

According to Galmish, the purpose of the meeting with Ely "was not to solve the problem, but to identify the parameters" of the planned conversation between both parties. "[The administration] made their proposal; we made our proposal, now we're bringing that to the faculty," Galmish said before Friday's forum.

The letter of concern delivered to the accreditation team, with copies sent to Ely and other administrators, accused the Ely administration of altering established roles of shared governance and dismissing long-time staff members since Ely came to the college three years ago.

According to Vickie Sheehan, executive director of college relations and special assistant to the president, as of Friday no other meeting between the administration and faculty has been scheduled.

VICTORY

FROM PAGE 2

in student government and fully embracing new experiences.

"If you are comfortable in the position that you are in, you are doing something wrong," he says.

This philosophy, as well as his drive to experience new things, undoubtedly influenced his decision to run for student body president.

As president, Öhrner's main concern is making sure that the voice of the student body is heard. He intends to voice and protect the wishes of the student body when dealing with the administration, as well

as keep student government as involved as possible.

Öhrner is looking forward to his upcoming term for the opportunity to represent the student body and to grow as a person.

Diagnestyia, 18, is from Indonesia and is in her second year at Green River, working toward a degree in economics or business. She is looking forward to serving the student body as vice president.

"I feel excited; I'm so happy," said Diagnestyia. "I'm so blessed that all of my friends and other students supported me, and I will try to give them the best."

Diagnestyia became interested

in student government during the special presidential elections held in fall 2012. After listening to an informational meeting, she decided that student government was something that she wanted to be involved in.

"I thought it was so interesting. I didn't know about it, and I wanted to learn more," said Diagnestyia.

She applied for president and got in as student finance committee senator. There, she helped balance the student life budget, deciding how much money would go to clubs, and student activities.

As vice president, Diagnestyia's primary concern is

bridging the gap between international and domestic students, and making sure that every student is aware of all that the campus has to offer. She will also be in charge of selecting a student senator.

"The senator represents the student body's voice," she says. "I want to select a responsible senator who is able to represent the whole student body."

Diagnestyia is eagerly anticipating the start of her term, especially the chance to work with the student senators and the rest of the student government staff.

"I'm looking forward to ... hearing the entire student body's voice," said Diagnestyia.

Save a tree!



Read The Current on issuu.com

MAN ON THE STREET

If you could go back in time, where would you go and what would you do?

"Honestly, I'd probably just go back to my childhood and re-do everything. Not like differently, but just like if I could re-live it I would be stoked. I went a lot of places that I wish I could experience right now."



Louis Broadhead

"I'd go back to when George Clooney was young ... really young ... so it wouldn't be illegal for me to be with him."



Olivia Wise

"I would probably go back to the 1800s because I love Victorian clothing. Assuming no one's racist, I would travel back and dress Victorian-like."



Brandon Ellington

"I'd go back to around the prehistoric neanderthals, because it's really undocumented, but really, really fascinating information left behind that I could gather and bring back to historians."



Keri Taylor

.....
Every other week, *The Current's* editors crawl out of their cave to ask the campus relevant questions. Suggest a subject at: thecurrent@greenriver.edu.

TEACHER SPOTLIGHT

Position:
Math Instructor
Years at Green River: 5

Who or what inspired you to be a teacher?

I used to live on a block that had a Catholic school. The teachers that were the nuns had to walk past our house to go to the library. And I saw this when I was five years old, so I decided I had to be like that. I was inspired by the nuns.

How many years have you been teaching?

Thirty-eight years. I taught two years at a high school in Texas, 12 years at a high school in eastern Washington, another 12 years in Bellevue as a middle school teacher and six years in another middle school in Enumclaw. I retired after that, and I've been teaching here for five years.

What is the difference between teaching college students and high school students?

In a lot of ways they are the same, but college students seem to either want to be there or they don't show up.

Whereas the high school students show up 'cause they want to play ball or they want to do something so they have to show up, but then they cause trouble.

Why choose to teach math rather than any other subject?



Kathryn Re has been teaching for a grand total of thirty-eight years.

That's a good question. When I was in my senior year in high school, I asked myself "do I want to be a math teacher, an English teacher, or a music teacher" and I could not make up my mind.

So I went to college, and my English class did not excite me at all. Later on things did not work very well with music, I had a minor but that was not exciting and I could not live without having a math class. Spring quarter of my first year

in college I took a statistics class, and from then on every academic year I took more than one math class.

Which math courses do you teach?

The 170 sequence, which is the elementary math for teachers. I've also been teaching math 70 to 97, math 141 and math 107, which is math and society. I can teach other math classes with my master's degree.

Kathryn Re

Which math course is your favorite, and which one is your least favorite?

My favorite is teaching teachers. I really love teaching teachers. And least favorite--I don't have a least favorite.

What do you like most about teaching?

Light bulbs. When the light bulbs go on, you know that's it.

What do you dislike about teaching?

Grading the papers. I don't mind grading the tests, but grading the homework assignments can take a while. I have to do it, and I want to do it because it gives me an insight of what they are doing right and what they are doing wrong.

What advice would you give a student who is struggling in math?

The biggest problem students endure in math is that they have learnt it from the process of "here is how to do it, and here's the formula," and not practice it.

Those of us who call ourselves mathematicians go out there and figure out why the process works, but students that struggle in math usually are the ones that if I can't understand it, I am not applying the process and therefore I won't remember the process.

My suggestion is to find someone who will show you why it works, not just how it works.

INTERNATIONAL PERSPECTIVE

Name: Marie Svensson
Home: Sweden
Time in US: 1 year

After taking a four-year break from school so that she could work, Marie Svensson left Sweden to study in America at Green River Community College.

Svensson, a Performing Arts major, is actively involved at Green River. She is currently a part of the college's European Student Union, the Concert Choir and the musical "Bye Bye Birdie." She plans to go to a university after completing her

education at Green River Community College, and does not plan on going back to Sweden for quite some time.

"I have always been interested in going here," Svensson said. "When I saw that I could study here through an organization in Sweden, I saw my opportunity to get over here."

Although this is Svensson's first real college experience, she is not new to solitary living. At the young age of 16 she moved out of her parent's house to attend high school in a neighboring town. "To travel

there it was two hours one way and two hours back, so it was easier to just move there," she said.

This being her first time in America, she had a lot to get used to—from the goliath buildings to the river-wide roads, but in particular the conversion between the metric system and the imperial system.

"I wish I would have gone a couple of years earlier ... people can get the opportunity to do something like this they should definitely take it."



Marie Svensson

Also on the Inside

"Despite the knowledge that making the playoffs was out of reach, the Gators fought hard behind a strong pitching performance..."

Bob Kickner **Page 12**

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A&E

A&E Editor: Kaylee Onorati
ae.editor@mail.greenriver.edu

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May 20,
2013

Who would you want as your leading man?

Iron Man 3 and The Great Gatsby fight for our hearts with two of America's favorite actors

Robert Downey Jr.

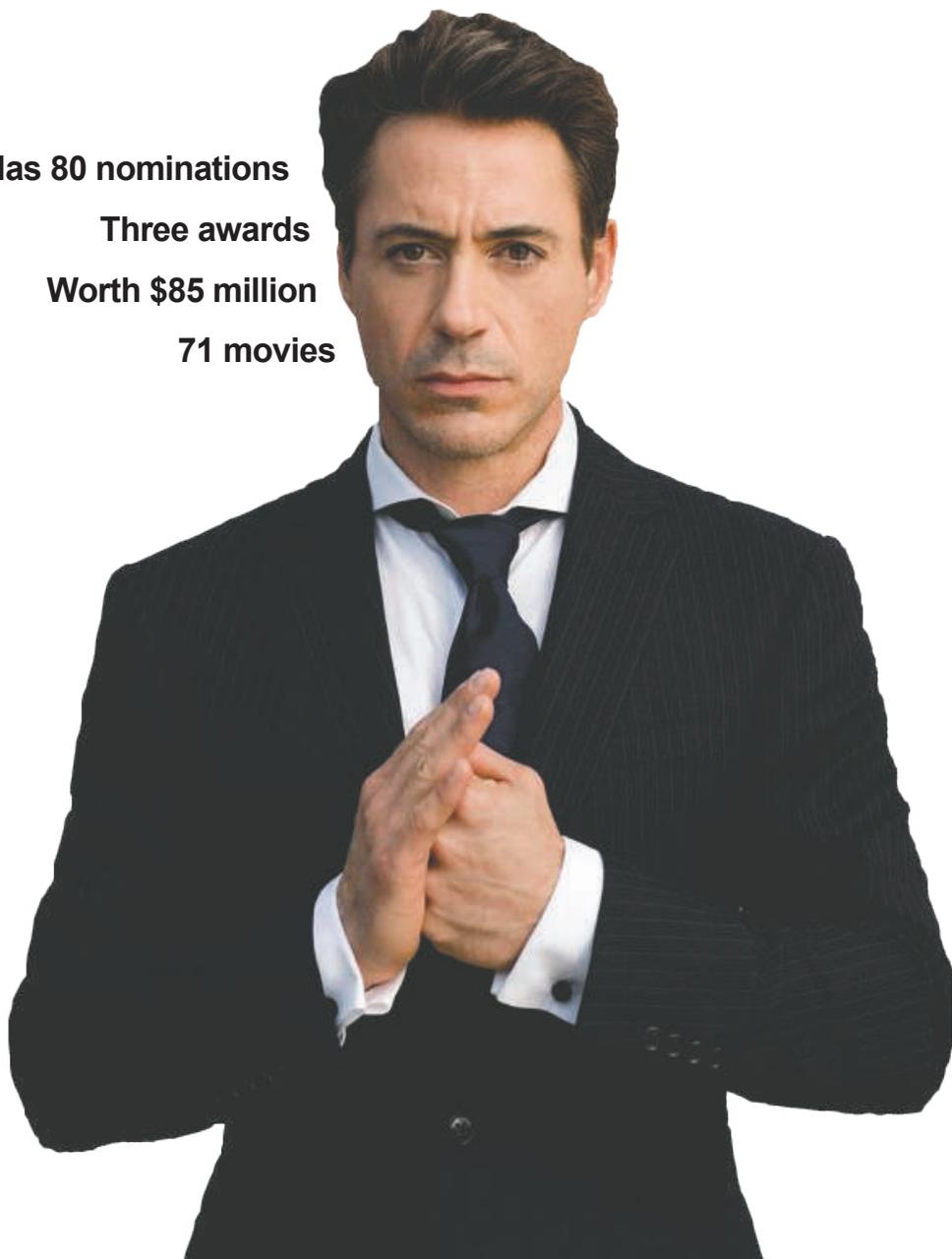
Leonardo DiCaprio

Has 80 nominations

Three awards

Worth \$85 million

71 movies



Has 88 nominations

Zero awards

Worth \$200 million

27 movies



Iron Man 3



Iron Man 3 was an excellent film in the line of superhero movies that Hollywood has done in recent years.

Robert Downey Jr. had yet another great performance as the brilliant smart-alec, Tony Stark. Downey Jr. is able to play the mega rich jerk in a way that keeps Stark feeling more relatable than the stuck up character really should.

Another nice addition to the film was that you are able to see that there is more to Stark than saving the day by his brain and his suits. He comes out as a real hero, fighting hand to hand at times. This helped to add to the humanistic factor of Stark's character that superheroes tend to lack.

The plot for Iron Man 3 was quite good. It dealt with creating and dealing with one's personal demons. Stark's demons were both in super-villain form as well as mental which makes it very realistic and personal to viewers.

The film does have bombings that happen in high pedestrian traffic areas that could be seen as insensitive by some in light of the recent bombing at the Boston Marathon.

Overall, Iron Man 3 is a highly entertaining film that everyone will enjoy.

Reviews by
Laura Gray

The Great Gatsby



Baz Luhrmann's The Great Gatsby was a stunning visual representation of F. Scott Fitzgerald's classic book of the same name.

Luhrmann used the visual effects of 3D to his advantage. He used 3D not as a gimmick, but as a tool for adding new dimensions to scenes.

Carey Mulligan portrayed Daisy in a way that did not make her seem like a bored spoiled rich lady of the time, but rather someone who did actually care for those around her. This made her character more round.

Leonardo DiCaprio gave an excellent performance as the great and mysterious Jay Gatsby. He was even able to pull off his pink suit with style and ease.

Tobey Maguire's character of Nick Carraway gave narration throughout The Great Gatsby. This narration worked for a decent portion of the film, but at times it was misplaced or not needed.

Occasionally, the audience felt like they are being treated as not having a brain because of Carraway's need to state the obvious.

The Great Gatsby was a brilliant film that will appeal even to those who did not enjoy the book and it is worth spending the extra money to see in 3D.

Student art show stuns viewers

Through unique pieces, perspectives and inspirations, this show is a must see

By: Tyler Coxey
Staff Writer

Starting May 2 and ending June 6 is the annual GRCC student art exhibit held in the art gallery at the Holman Library.

This exhibit is filled with exceptional student art that snags the eye of anyone passing by. This exhibit is compiled of student work from 24 different classes.

This is including (but not limited to) art from painting, drawing, photo, design art, screen printing, pottery, ceramics, and 3d design art; this will attract viewers with any and all interests.

The artists that have their pieces being displayed all have a wide range of ideas, techniques and creativity. Each is very unique. With not any two art pieces being the same this is some of the most interesting art you will ever see. Observe a drawing of a man screaming human butterflies out his mouth, or even vases that have faces. You'll see some of the most interesting and strange pieces of art.

You have to be creative to make a sculpture of a face with arms emerging from its own mouth! There are also several drawings that seem to have popped off the wall- not literally of course- but the 3D tech-

nique the artist used made quite the illusion to the viewer.

Some other eye catching pieces include drawings that might as well be hung next to the photos, because they look so realistic.

There are black and white photos and some color pictures that were taken and printed very well.

They also have design art with quirky slogans. By far one of the funniest would have to be "don't let food kill you" with an obese man hung by links of sausages.

The pottery and 3D design art consist of crazy faces and robot headlamp people. No two pieces are alike, which makes this show extremely interesting.

With hundreds of pieces to view, the overall quality was superb. Only a few looked like 5th grade doodles, and even then maybe that's the point.

At first you may find yourself quickly scanning each piece deciding whether you like it or not. Instead stop and actually enjoy the incredible detail. As much time each individual artist put into their work they deserve more than a few seconds. After your last class or even in between stop on by and see what you're missing out on. The show runs until June 6th in the Holman Library.



TOP: "The Happiest Place on Earth" Matsumoto dreams of working for Disney one day as an animator or imagineer. **LEFT:** "I Love You Still" A portrait of Matsumoto's grandparents who are still very much in love.

ARTIST of the MONTH Megan Matsumoto

artist statement

My biggest inspiration for pursuing an art career was my grandfather. As an amazing man of Japanese ethnicity, who fought for America during World War II and earned a Purple Heart, he had a wonderful and beautiful life story that deserves to be shared with others. Thanks to the support of my loving parents and my amazing instructors, I have excelled in all of my classes, and have loved every one of them. Whether I am drawing a realistic figure from life, or an abstract design from my imagina-



Megan Matsumoto

tion, creating art has become my passion. Although my grandfather passed away this past August and won't be able to see me graduate, I know he was proud of me and I am so grateful to him for being the inspiration that started me on this artistic journey.

I will be graduating this June with a certificate in Design and a certificate in Studio Art. My dream is to work for the Disney Company as an animator or Imagineer, though I will follow my Heavenly Father wherever he may lead me. No matter what I end up doing in life, it is still my biggest goal to someday write and illustrate a book for my grandfather, to honor his life and thank him for inspiring me to become who I am: an artist.

Upcoming events

May 21	Theoretical Voices: Perspectives of Native American Women	1 p.m. @ GRCC
May 22	Tacoma Rainiers baseball game	5:15 p.m. @ GRCC
May 22	IT Job Fair	11 a.m. @ GRCC
May 24	Last day for an official withdrawal and last day to request Pass/ No credit.	@ GRCC
May 24	Allen Stone & Blue Scholars concert	7 p.m. @ GRCC
May 24 - 27	Folklife Festival	11 a.m. @ GRCC
May 24 - 27	Sasquatch!	@ The Gorge
June 1	NW zip line adventure!	8 a.m. @ June 1
June 5	Improv Theastrophy	5 p.m. @ June 5

Events compiled by James Whipkey

OPINION COLUMN

Be a good SPORT

Should video games be considered a sport?

By: Derek Forbes
Staff Writer

Sports are viewed as physically demanding activities, but the truth of it is, some sports are less about physical and more about mental, such as video games.

To determine what a 'sport' is, it must first be defined. A general definition for a sport is: "An activity involving physical exertion and skill in which an individual or team competes against another or others."

With this definition in mind one must consider all of these factors when deciding what a sport truly is.

Mainstream sports such as football and baseball all have a few things in common; physical exertion, competition between two opposing teams/players, and a winner and a loser.

Video games have all these qualities, and this makes them eligible to be considered as a sport. While some argue that video games have no 'real' physical exertion as they are just sitting and using their hands, this ignores some very important factors.

Video games require incredible dexterity that is on a completely different level than mainstream sports. Games like Starcraft and Counterstrike require the player to have perfect mouse precision and fluent mouse and keyboard movements.

One wrong move and they've lost the game.

Of course this is paired with the incredible mental pressure that is placed upon these players. Starcraft players must maintain their perfect precision while also figuring out how to beat their opponent through incredibly complex strategies.

I can confidently say that no other mainstream sport requires as much skill and mental exertion of a video game like Starcraft.

If you think about it, having two players going against each other trying to out think and outplay their opponent can be truly intense. They do this using their dexterity, speed and mental capacity. There isn't much that can compare in terms of competition. Video games are the only type of activity that can provide these levels of intense competition.

Video games have incredible competition that is fun for fans to watch as well, which highlights how video games can be a valid sport due its rising popularity.

With a huge following, the video game scene has been given the name of 'esports'. This is exactly what it sounds like: electronic sports. This term is used to describe competitive video game playing.

This term is widely supported by the video game community and its counterparts.

There are countless people who are doing their best to support esports in their own way. Tournaments, streams of matches, websites, merchandise and professional leagues are just a few ways the esports scene has and will continue to be supported.

All of these aspects only help show the validity of video games as a sport and prove that video games are a sport, and have always been a sport. The only difference is that people are starting to take notice.

The Current Picks

GAME

Star Wars: Knights of the Old Republic



By: Benjamin Biernacki

This classic from developer BioWare offers an immersive story filled with memorable characters. Of course having the Star Wars name and setting doesn't hurt either. Players can follow the Light or Dark side of the Force, or strike a balance somewhere in between.

Meanwhile, they'll master lightsabers, blaster rifles and Force powers while controlling a party of up to three characters at a time.

Now available via Steam for a mere \$10, this is a good choice for RPG fans that might have missed it.

MOVIE

A Knight's Tale



By: Victoria Guth

See Heath Ledger before he was the joker! This 2001 film, has something for everyone, from high-action sports to romantic poetry. It then continues to surprise by turning into a ridiculous comedy.

A Knight's Tale was inspired by the classic novel "The Canterbury Tales," and involves a young, poor peasant impersonating a knight so he can joust.

He risks his life to try to change his fate, as well as to woo the beautiful, rich woman that he has fallen in love with.

BOOK

Tuesdays with Morrie



By: Shane Lange

An astounding classic, Tuesdays with Morrie will give you an insight into life, death and everything in between.

Morrie Schwartz, a former sociology professor, is dying of Lou Gehrig's disease. In his last push to reconnect with an old student of his, Mitch Albom, and to further better the world, Morrie teaches Mitch about money, family, love and death.

This book will set you right next to Mitch as he listens to Morrie, and it will have you laughing and crying all the way to the end.

MUSIC

Yeah Yeah Yeahs



By: Kaylee Onorati

The Yeah Yeah Yeahs are an indie rock band mixing thought provoking lyrics and interesting rhythms to make a unique sound.

Their most famous single "Heads Will Roll", actually contains the phrase "off with your head!", which is used by the Queen of Hearts in the very famous Alice in Wonderland.

Their sound is fun to listen to. They throw curve balls with their arrangements and their lyrics. If you enjoy something diverse, the Yeah Yeah Yeahs are for you.

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Also on the Inside

"They are a lifetime worth of education. People are curious about them."

Daniel Najera Page 2

Cooking Corner

S'mores Bars

Ingredients:

- 7 whole graham crackers, broken into 1-inch pieces
- 6 tbsp unsalted butter, melted and cooled
- 3 tbsp light brown sugar
- 2 tbsp all-purpose flour
- 1/8 tsp salt
- 1 1/2 cups milk chocolate chips
- 2 cups mini marshmallows

1 Preheat oven to 325 degrees Fahrenheit. Line an 8-inch square pan with a foil sling and grease the foil.

2 Process the graham cracker pieces in a food processor to fine, even crumbs, for about 30

seconds. Sprinkle the butter, sugar, flour and salt over the crumbs and pulse to incorporate. The mixture should resemble wet sand.

3 Sprinkle the mixture into prepared pan and press into an even layer. Bake the crust until it is fragrant and beginning to brown, between 12 and 15 minutes.

4 Remove the crust from the oven, sprinkle the chocolate chips, and let sit until they are softened but not melted,

around 5 minutes. Smooth the softened chocolate chips into an even layer and then press the marshmallows into an even layer over the top. Refrigerate the bars until the chocolate is set, at least 1 hour and up to 24.

5 Adjust oven rack 10 inches away from the broiler element and heat the broiler. Broil the bars until the marshmallows are lightly toasted, maybe around 1 to 2 minutes. Let cool before serving.



Important Notes:

If the chocolate chips are not softening after sitting on the crust try putting the uncompleted bars in the pre-heated oven for a few minutes. Just be sure to watch the chocolate chips, remember you want them softened, not melted.

A foil sling is simple way to make pan clean-up simpler and serving bars and brownies easier as well. All that is required is some foil. What you need to do is tear two pieces of foil off a roll and press them into the pan, one at a time, perpendicular to one another. Rushing may cause tears in the sling which means leaks in the pan so try to take it slow. If you're a visual learner try looking up videos and directions online.

By: Makena Cayce

TW\$ Budgets, ONE Look

Why pay more when you can get the similar look for less?



You can call this outfit "the preppy, punk, and skater look." The slim fit chinos showcases the preppy look, while the black faux leather jacket is punk/rock. Worn beneath the jacket is a white 'crooks and castles primo' t-shirt. The outfit is complemented by a Boy London black snapback and a pair of black monochrome sneaker boots to match. This adds to the skater look. This outfit can either be worn to school or on a casual day out with friends.

\$167 VS. \$2,663

1. Slim Fit Chinos:

H&M \$25 vs. Burberry \$195

2. T-Shirt:

Zumies \$30 vs. Versace \$650

3. Jacket:

Asos \$91 vs. Saint Laurent \$1,495

4. Shoes:

Pallidium \$9 vs. Jimmy Choo \$295

5. Snapback:

Loy London \$12 vs. Vans \$28

By: Sally Okhios

VENUE REVIEW

QUICKFACTS



NAME: Southern Kitchen
VENUE TYPE: Restaurant
ADDRESS: 1716 6th Avenue
Tacoma, WA 98405
PHONE: (253) 627-4282
HOURS: Mon-Thurs 8am-8pm
Fri-Sat 8am-9pm
Sun 8am-7pm
WEBSITE: southernkitchen-tacoma.com
PRICE: \$6-\$25



Soul food and Southern hospitality
Southern Kitchen

By: Sally Okhios
Staff Writer

Located on 6th Avenue in Tacoma, the award-winning Southern Kitchen can easily make the top five best kept secrets for soul cuisine in the greater Seattle area. Gloria Martin opened the restaurant back in 1995 with the ambition and desire to create excellent food, friendly community and Southern hospitality.

After being featured on The Food Network's "Diners, Drive-ins and Dives" hosted by Guy Fieri, Southern Kitchen gained national attention in 2009 for their mouth watering homemade family recipes.

On my first visit to the restaurant, the place didn't look convincing. The exterior seemed small and old. When I stepped in, the smell of freshly baked cornbread greeted my nostrils and immediately put

a big grin on my face. From the old-fashioned tablecloths, tables and chairs to the pictures on the wall, the restaurant interior was warm and cozy with a great Southern vibe. On the way to my table, my eyes wandered toward the wall covered by the restaurant's outstanding accomplishments.

I arrived at my table and a friendly waiter offered me a glass of water. While going through the menu, I felt like a kid in a candy store, like I wanted to order it all. There were so many intriguing options that I spent a little more time pondering on what to order than usual. When I finally decided, the waiter was next to me and ready to take my order.

After I anxiously waited, the waiter came back with the appetizer, a 6-inch freshly baked cornbread which resembled a pancake. My drink was served in a mason jar, filled with refreshing lemonade

juice, fresh-cut strawberries and some whipped cream to top it off.

My main course arrived shortly after, a fresh fried catfish covered with a Southern seasoning that definitely hits the taste buds. A side of red beans and seasoned rice complemented the catfish perfectly. I was, however, a little disappointed at how the beans were seasoned, I wished it had been more spicy. After cleaning off the dish, I decided to top my meal off with a peach cobbler for dessert. I can gladly say that I spent nothing more than \$25 for this glorious meal.

Southern Kitchen also offers catering services for weddings, anniversaries, private parties, business events, community functions, family reunions or any other type of social events. With affordable prices, great food and extensive menu selection, there is something for everyone in Southern Kitchen.

Life hacks

As much as some of us want to do everything under the sun while we're not in class, there will be days that we'll do absolutely nothing ... and like it. Whether you're sitting at home or going out, you can take a few shortcuts to make your day much better.

Polish em' screws

Turns out that nail polish not only makes your nails pretty, it serves other functions as well. You can tighten loose screws on cabinets or pot handles by brushing some clear (any colored) nail polish on screw threads. Insert the screw and let dry before using it again. As a bonus function, the nail polish also keeps them from rusting.

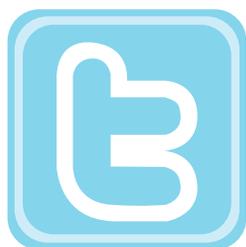
Bottle-ception

Here's a way to open a beer without a bottle opener: with another beer! The word of the day is leverage. First, wrap your non-dominant hand around the neck of the first bottle, hold the bottom of the bottle firmly against a flat surface. Now grab the second bottle around the bottom of its neck with your dominant hand. Place the corner or lip of the second bottle's cap under the edge of the cap on the first. Using the second bottle for leverage, press down with your hand, releasing the cap on the first beer. This will always work, until there's just one bottle left!

PWN-ing Monopoly

A lot of Monopoly is hoping the right numbers show up on the dice. Now there's a way to make a set of cheating (or loaded) dice. First, set the dice on an oven tray, turn the dice so desired numbers are facing up. Set the oven at 250 degree Fahrenheit and bake for 10 minutes. The plastic inside the dice will melt and sink, making it heavier on the bottom so your numbers always come on top. Time to win big money!

Credit: eateren on imgur.com



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"... my biggest goal [is] to someday write and illustrate a book for my grandfather ..."

Megan Matsumoto, Page 6

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Photography: Jeremy Siregar

Corrections

We would like to apologize to Josh Bowen, Albert Peterson on the Bye Bye Birdie story in our last issue, for placing the incorrect photo for his biography.

If you find that we've spelled someone's name wrong or stated our facts incorrectly, please contact us at:

**OEB room 17
(253) 833 9111 x2375
thecurrent@greenriver.edu**



Illustration by Charlee Ellingson

EDITORIAL

Prevented privacy

News aggregators have a responsibility to provide privacy to victims

Privacy, it's something everyone values to some degree or another. Generally we want it at all times, if only for modesty's sake. Other times, the need and desire for privacy might be greater, such as during sexual intercourse or after an embarrassing slip of the tongue.

Imagine yourself at your most vulnerable. Imagine everyone is gawking and staring, clamoring for more information. This is exactly what our media and society in general do all the time. They strip away any semblance of intimacy or privacy and greedily devour every scrap of trivial knowledge that they can acquire.

In the wake of the breaking news regarding the three kidnapping victims in Cleveland, Ohio, the media played its role well. The situation was reported upon, the victims and perpetrators identified and the rescuers praised.

However, as is sadly typical of most news aggregators, they went a little overboard. The victims' accounts of their imprisonment were

gruesome and terrifying. This, of course, serves its purpose in garnering a societal unification against the perpetrators and the very actions themselves.

But what is too often overlooked is the recovery of the victims involved in these situations. Being forced to relive your most horrible experiences is not something anyone wants to do, and yet that is exactly what was demanded of the Cleveland victims.

Recounting the years of sexual

and physical abuse, the forced abortions of their children and the inhumane living conditions is certainly not helping the victims achieve any sort of normalcy.

Of course, lawyers have a responsibility to seek justice and journalists have a responsibility to report the news. That is their job, and that is what is expected of them.

Deeper still should be a human responsibility to provide compassion toward others and aid in the lengthy and difficult process of recovery after such traumatic events as those that occurred in Cleveland.

While this goal might sound lofty, idealistic and maybe even naive, you can take a step in the right direction.

Stop taking pictures of car wrecks or reposting images of trauma patients and once you have the news story, stop watching it over and over again. You might be craving that extra little piece of information that none of your friends have, but those victims are craving that simple peace that everyone deserves.

Editorial Policy

The Current is a limited public forum for student expression, in which student editors make policy and content decisions. Green River Community College delegates editorial responsibility for the content of the publications. The college acknowledges the dual free purpose of student publications as instructional tools and as vehicles for free inquiry and free expression

in the academic community. The views and opinions expressed in The Current do not necessarily reflect those of the college or student body.

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A person commits the offense of publication theft when he or she willfully or knowingly obtains or exerts unauthorized control over more than three copies of The Current that is distributed on campus

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The Current encourages all its readers to be involved and will publish letters. Anonymous letters are not accepted and the editor reserves the right to reject or edit letters on the basis of length, libel, or propriety. All letters become property of The Current. Send letters to thecurrent@greenriver.edu.

It is time to stop putting down the hook-up

The college hook-up culture explained and why you should simply carry on doing the do



Commentary by:
Jeff Waits

Hook-ups — defined in this article as brief uncommitted sexual encounters between individuals who are not romantic partners or dating each other — have emerged from more general social shifts taking place during the last century.

Long gone are the days of having to court under the watchful eye of parents in homes, and experiencing the upsurge of automobiles and drive in movie theaters. We now have the internet,

social media platforms and smart phones to text each other with, to stay connected and to plan to hook up anywhere at any given time.

There has long been discussion that the hook-up culture in college is both immoral and tasteless.

Usually, these comments are made from older people and different generations. Generational differences will always be prevalent in these types of dissections. And, as a result, Millennials will always be scrutinized for having nonchalant views about sex and dating. But, these muffled descriptions about our generation's "hook-up culture" require us to submit that we're all having sex all the time, and we really don't care one iota.

In her book titled *The End of*

Sexuality is increasingly associated with boredom and ambivalence, but it is still practiced as a part of college.

Sex, author Donna Freitas says many college kids spend hours "agonizing over their hopes for Friday night" and "dissect the evenings' successes or failures" that Saturday morning. Messages from the media as well as influence from peers is what drives this pressure to hook up and, as Freitas uncovers, college students are deeply unhappy with this situation in the long-term.

Sure, it might make for momentary happiness and distract them from the fact that they are

single. But it should make them realize that perhaps their participation and thus reinforcement of this social contract of the meaningless hook up culture is the reason for their longer-term unhappiness. Sexuality is increasingly associated with boredom and ambivalence, but it is still practiced as a part of college. So, if we are dwelling in this unavoidable hook up culture, what does that mean for our individual dating lives and for our future relationships?

I say there are several different ways to look at this culture of hooking up. We cut down on the casual relations, learn to respect one another more, and foster the idea of building real relationships that will lead to brighter futures and healthier relationships.

Or we say screw it, and make mistakes while here in school. College is not group therapy. Its sole purpose, beyond higher learning, is to solidify the world's indifference to you.

If you shotgun that beer, you will vomit. If you drink that coagulated milk, you will vomit. If you have empty, meaningless sex throughout college, you'll become an emotional cripple, contract gonorrhea and, most likely, vomit.

These are tough and thrilling lessons learned through experience, not indoctrination.

Yes, spring has finally arrived and summer is in tow. The birds are chirping, the bees are buzzing and young people are outside like it were mating season in the African savannah.

I have just one suggestion for my horny Millennial comrades: wrap it up, and get it on.

Chemical hair razing movement

Redefining beauty in the black community



Commentary by:
Mamie Mooney

Black women are conditioned by societal expectations to believe that the hair that naturally grows from our head is unsightly, unprofessional, undesirable and ugly. If we are to be successful, we must conform to the Caucasian standard of beauty that dictates straight, silky hair or loose, silky curls as the only hair types that are acceptable.

As a result, black women spend hundreds of thousands of dollars each year on wigs, weaves and harsh chemical straightening treatments that are not only dangerous, but often permanently disfiguring to the scalp and to the hair itself. Because it is reinforced by the media and even professional environments that features that black women possess naturally are not enough to be in themselves socially acceptable, hair has been a major source of the self-esteem of a black woman and rightly so.

What's even more disconcerting is that job security for black women can also rest on whether or not their hair is natural without chemicals or constant heat.

American Airlines fired their employee Rene Rodgers for donning braids because the airline claimed her hair was inconsistent with the "businesslike, clean, fresh image of the company".

Fortunately, at Green River, the amount of black female students shying away from letting dated views about how their hair should look is growing. Students can be seen sporting afros, locs, protective braids and other variations of natural looks. The natural movement, as it has been called, is gaining popularity in black women who seek to reconnect with their heritage, maintain healthier hair, and not let their self-esteem ebb and flow based upon hiding what grows naturally from their heads.

It is important to talk about the huge cultural shift within the black community, about what has been passed down about the inferior beauty of black women in order to really examine and reclassify and validate the beauty of all women regardless of hair or other features. In the words of a popular natural saying, "my hair doesn't need to be fixed, societies narrow-minded view of beauty is what's broken."

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Also on the Inside

"The slim fit chinos showcases the preppy look, while the black faux leather jacket is punk/rock."

Sally Okhios Page 9

KARATE



James Penor | Green River Community College

From L to R: (Back Row) Kelsie Hesseltine, Jason Parrish, Charles Nguyen, James Penor Sensei, (Front Row) Brandon Temple, Christina Woody and Nhan Huynh all hold the awards that they won at this year's Shorin-ryu Open.

Students strike hard

Green River's karate class brings home 10 awards from the Shorin-ryu Open

By: Shane Lange
 Managing Editor

Green River's karate students took home 10 of the 25 trophies awarded to the Unified Karate Academy at the 40th Annual Shorin-ryu Open on May 5.

In addition to the Shorin-ryu Open, James Penor's class competes in a quarterly tournament to provide incentive to work hard in the class. The students are awarded first, second, and third place medals in Kata and Kumite.

"Many surprises come from the class competition. [It] brings out the Tiger spirit in some you would never guess," said James Penor Sensei, the teacher of Green River's Karate class.

"I believe the in-house competition prepares the students for the real competitive world we live in. Life is a competition."

The class is taught by Penor on Tuesday and Thursday from 9 a.m. to 10 a.m.

The Shorin-ryu Open

Nhan Huynh **1st** Kata & Kumite

Christina Woody **1st** Kata & Kumite

Kelsie Hesseltine **2nd** Kata & Kumite

Cassandra Houghton **3rd** Kata & Kumite

Jason Parrish **3rd** Kata & Kumite

Class registration information | Fall quarter

7395	James Penor	PE-102A	TTh	9-9:50 a.m.
7639	James Penor	PE-102A	TTh	9-9:50 a.m.

WEST DIVISION STANDINGS

Team	W-L	Win %
Pierce	18-6	.750
Lower Columbia	17-4	.708
Tacoma	17-4	.708
Clark	12-12	.500
Centralia	10-14	.417
Green River	5-19	.208
Grays Harbor	5-19	.208

Team	W-L	Win %
Pierce	18-2	.900
Centralia	16-4	.800
Grays Harbor	12-8	.600
Highline	6-14	.300
Green River	5-15	.250
South Puget Sound	3-17	.150

Source: www.nwaacc.org

BASEBALL

Grand slam leads to Gator victory



Quinn Hartman

By: Bob Kickner
 Director of Athletics

Green River baseball player Quinn Hartman from Kentlake High School is known more for his speed on the base paths rather than the pop in his bat.

On May 5, the sophomore centerfielder defied expectations when he hit two home runs, including a sixth-inning grand slam, to give the Gators a 6-3 victory over second-place Tacoma.

Despite the knowledge that

making the playoffs was out of reach, the Gators fought hard behind a strong pitching performance from sophomore Micah Dohlen (Kentlake High School). Down 2-1 in the bottom of the sixth inning, the Gators rallied for five runs, including Hartman's dramatic shot over the right field fence.

Green River closed out the season with a four-game series against Centralia College Saturday, May 11. The Gators hosted at Russell Road Field number 1 in Kent and lost 9-4.

CAPTURE CAMPUS CONTEST

Instructions

1. Take a picture of something on campus
2. Post your picture on Instagram
3. Follow The Current at @thecurrentgrcc
4. Hashtag your photo #thecurrentphotocontest
5. Have your photo printed in The Current

All photos must be taken on Green River Community College's Auburn (main), Kent or Enumclaw campuses. Contestants are allowed to submit as many photos as they would like. Any filter may be applied, and the subject matter of the photo must contain something that is easily identifiable as something on Green River Community College's Campus. Only one photo will be chosen as the winner.