

The lights
at night

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Lady Gators
streaking

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The
Green
River

CURRENT

Green River Community College

Volume 20, No. 13

February 8, 1985

GR beauty wins pageant

by Mike Papritz

Outside the Performing Arts Center in Auburn, the temperature dropped into the 20's, but inside the audience of about 1,000 delivered a warm welcome to their new Miss Auburn, Green River student Kelsey Kara.

Kara is a former winner in the Federal Way Scholarship Pageant. "I've been working hard with this for four years," said Kara, who placed in the top 10 in her bid for Miss Washington as the representative for Federal Way.

"It was a tough competition," Kara said at the reception held at The Turtle Too restaurant in Auburn. "I was up in the air with the results."

Kara's Spanish jazz dance received a crowd-pleasing applaud, which was also accompanied with her crowning.

21-year old Kara will be pursuing studies in theater arts and business administration, in hopes to someday have her own stage show.

The new Miss Auburn will receive \$1,500 in scholarships and other prizes. She will represent Auburn in the Miss Washington Pageant this June.

Sherry Dolleman, 25, who sang *Stubborn*

Love in the talent competition, was named First runner-up and will receive a \$600 scholarship.

Kelly Dunn, 20, was named Second runner-up and will receive a \$400 scholarship.

Trish Kowalski, 20, a Green River sophomore, was named Third runner-up. Kowalski, who sings in the music company at the college, impressed the audience with her vocal performance of *City Lights*.

A 1982 Decatur graduate, Kowalski toured Europe with the All-U.S. Choir. Kowalski will receive a \$300 scholarship.

Fourth runner-up was Kara Christianson, 17, a senior at Auburn High School. Christianson will receive a \$250 scholarship.

Michelle Turner, an Auburn High graduate and Green River freshman, was voted Miss Congeniality by the other 12 candidates.

"There was so much pressure, but at the same time it was so much fun," said Turner, who will be pursuing a degree in education.

Former Miss Auburn, Ellen Hudson, delivered the traditional farewell speech, with a tear flowing after she had told the audience she wouldn't cry.

"So long for now, I love you all," concluded Hudson.

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MIKE PAPRITZ/THE CURRENT

GR student Kelsey Kara is the new Miss Auburn.



MIKE PAPRITZ/THE CURRENT

District 44 firemen cool off in the February snow

Still no concrete settlement concerning teachers back pay

by Margery Keppel

The Supreme Court has been asked to reconsider its recent decision to pay back the 7 percent raise faculty members at Green River Community College were promised over two years ago. According to Gil Carbone, assistant director of the State Board of Community College Education, the attorney general, acting as the Board's lawyer, has taken this step because the court may not have had all the facts at the time of its decision.

"There may have been a misunderstanding on the part of the court on the basis of the facts presented to them at the time," stated Carbone. GRCC's Bob Aubert, leader of the United Faculty Coalition, called the step a legal maneuver.

The 7 percent raise was part of an 18 percent increase negotiated between the United Faculty Coalition and the Board of Trustees in Sept. 1981. Faculty members were paid 11 percent in installments during 1981 and 1982, but as a fiscal crisis loomed in Dec. 1981, the legislature rescinded the final 7 percent. It was eventually put into effect Fall Quarter, 1983.

The Supreme Court's decision stated that the legislature did not have the power to deny a pay raise that had already been contracted. The basis for the attorney general's counter-argument is that the pay raise was never denied, simply delayed.

According to Larry Larson, member of the original faculty negotiating team, faculty members did not have the same freedom to delay payment of their bills.

Speaking for the coalition, Aubert commented, "This is a legitimate maneuver. We assume we'll get paid. We've waited two years; we'll just sit and wait. We're working with Spokane and Yakima [community colleges] and are in contact with them."

The Green River faculty was one of three college faculties that would have benefited from the court's decision. The suit was originally brought to court by Yakima Community College.

There have been changes in the composition of the court since the decision, a vote of eight to zero in favor of the faculties, was made. Three new justices have been appointed to court to fill vacancies because of death and resignations.

Green River Community College
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OPINION

'We could improve night lighting'

There seems to be a lot of static going around lately about the lack of decent lighting on campus. To be perfectly honest, I really didn't think the problem was that bad until recently. Because of my work on this paper and at the radio station, I have had to walk around the campus late at night quite a bit. It is not a great deal of fun. Now, I am five feet ten inches and weigh 190 pounds. I have been to a police academy and have been through some of the toughest combat training schools the military has to offer. So you know that when I feel nervous walking around here late at night, there is a definite problem.

Editorial

The major concerns can be placed in two categories: protection from attack and protection from injury. Protection from attack is an important consideration, especially for our female night students. Many of them are older women, reasonably defenseless, and do not feel safe not knowing what is out there. An easy solution to this would be to arm and train all the night students with .357 Magnums.

Or we could improve the night lighting.

Protection from injury is also a major consideration. How many of you have been entertaining the rest of us by sliding around and falling down

the icy paths around campus? Well, it may seem funny during the day, but the problem is compounded at night. At least during the day you have some idea of the lay of the land, so to speak, so that you know how to fall or where. But at night, poor lighting reduces that visibility to the point where you can barely see where you're walking in some places, let alone where you're falling.

But I think the major problem has barely been touched on here. I think the lighting problem is just the tip of the iceberg. The main concern is the treatment of the night students as though they were second-class citizens. True, the majority of the students here do attend day classes, but that's no reason why the night students should be thoughtlessly cast aside. Most of them come here because they *want* to, because they want to improve their lot in life. A lot of the students I have met here just want to experience a continuation of the social life they had in high school. And it's all here too—the gossip, the cliques, the fights.

For heaven's sake, people, this is *college*. This is where you are supposed to learn how to respect the rights and needs of other people, even if they have no bearing on your own. So do yourself a favor and do something for someone else for once. Join in the push to get funds allocated to improve security and lighting on campus.

—Angel Akita

Please don't drive anywhere near my car

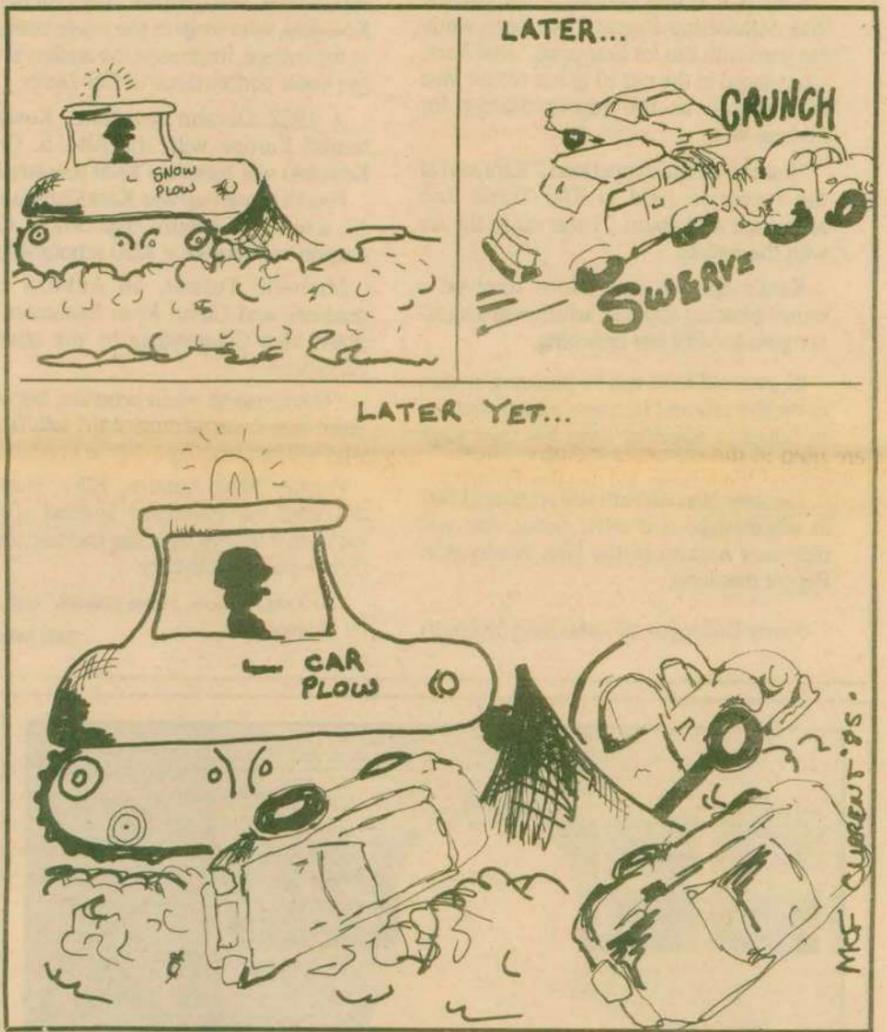
It seems to be a prerequisite that in order to be a Washingtonian, you must have taken a course on how to drive in the snow and ice—poorly. People who were born and raised here just don't know how to drive in this mess. But does that stop them? Noooooo! I would like to take this opportunity to educate the masses in the fine art of winter driving.

Editorial

1. Never drive a '53 Desoto on three bald tires, in fourth gear, at 21 mph, in the snow, up an ice covered hill at more than a 45 degree angle.
2. Never drive a '53 Desoto on three bald tires, in fourth gear, at 62 mph, in the snow, *down* an ice covered hill at more than a 45 degree angle.
3. Never apply your brakes on six inches of ice, less than ten feet behind a four-wheel drive International truck and expect to come to a complete stop before you reach Beaverton, OR.
4. And never, I repeat, never come within five land miles of a white '77 Toyota SR-5 liftback, in either a north, south, east, or west direction.

Follow these simple tips and we'll all live to see a safe and happy tomorrow.

—Steven Bird



Letters to the Editor

Naked wall offends student

Dear Mr. Editor

Will the walls in SS 8 stay naked? After three-plus years of having the walls filled with posters and projects by students, the subjects ranging from Vietnam to the most important music of history, which is rock and roll, Dr. Nigel Adams had to take the posters down or else lose his job. The Wall was actually quite a sight to see and in most peoples opinion was anything but "distracting."

On a vote by 12 social science instructors, a majority (seven) voted to have the wall taken down. There was no official evidence that the walls were harmful to other students who use the room for their classes or to the instructors who teach them.

Will the students help out and decide



Walls in SS 8

that there is no real reason for this action, or will they passively whimper along with the status quo? In my opinion, those posters and composites are visual training aids for a generation to look upon and realize that the era was a real turbulent one in American history because it was a major factor in the way we live today.

Lately it is beginning to look like nobody really cares. The room is not the same without all the posters and hype, and one of our teachers is not the same either. Sure the other three walls are still up, but with one blank wall the entire classroom looks ridiculous.

If these seven social science instructors think that historical reminders are distracting, then I for one would like to talk to their parents and find out if they ever put up rock and movie posters on their bedroom wall when they were kids.

I think the students who have a class with Dr. Adams should take a survey of all the students who might use SS 8 at one time or another, to make it clear whether or not the wall should stay naked.

Sincerely,
C.J. Williams
a concerned student

Where's the sand?

I would like to commend the president of the college for closing the school on that snowy friday last week. I believe that decision took a little courage and thought.

Editorial

Especially under the circumstances surrounding the situation. Our school, though beautifully located, is helpless when transportation is shut down because of the weather. One might question the fore sight of the founding fathers in choosing the location for this reason. When it snows, there is no other alternative to assending a large, slick, dangerous hill. On Lea Hill, there are areas where people could easily die, and wouldn't that be a tragedy for student's car to slide off the edge and tumble for several hundred yards. Death would be more than likely. And this problem is compounded by the fact that the roads are never sanded until later in the day. Twice this year I've driven to the base of the hill at the curve beyond Porter's bridge and the scene was like a war: crunched and smashed cars everywhere. Not to mention the eight or ten cars stuck in the ditch.

I don't know whose responsibility it is to sand the roads, but I do believe that the upper-level school officials should make sure it's done before letting school proceed on an icy day.

Leif Lindbergh

GENERAL NEWS

Students' tuition pays college's expenses

by Chip Cornwell

Today's student enrollment tuition is distributed both to the school and the government in order to aid the cost of operation.

Listed are some specific figures to help in the understanding of the distribution.

These figures are based on what a resident student pays for tuition here on campus—\$193.60. Tuitions received by the college are made up of about 93 percent resident fees. Presently there are a total of 4,820 students registered for winter quarter.

All monies set aside for bond retirement and operations go into the state's general fund. The general fund is made up of such revenues received from state taxes and licensing.

Bond retirement funds go to pay for repairing, building and improving school facilities.

Funds going into operations goes to pay facility wages, utilities and travel expenses.

Overall, students' tuitions pay for only 23 percent of the expenses necessary to pay for the services the colleges provide.

The amount of tuition going into special activities are spent for student activities provided at Green River. These services in-



clude such activities as funding for campus clubs, movies shown in the Student Center, to funding several athletic groups, such as women's basketball. The amount of money

which goes into special activities varies from college to college.

The \$4.48 that goes into the 2½ percent student loan fund is used for student finan-

cial aid. This in-coming money generates approximately \$28,000 to 29,000 for funding work study and grant programs that help students pay their tuition.

Government report

Cosmetics cause concern

Pamphlets and letters to newspapers have recently alleged that human fetuses are used in the cosmetics industry. These allegations have been fed by the French book called "The Traffic in Unborn Babies" which claims that human fetuses are used as cosmetic ingredients.

A Vatican newspaper recently editorialized on the basis of the book. Similar allegations about cosmetics have circulated in pro-life circles in the U.S. since 1981, according to the July Moral Majority Report, but the same newspaper said its researchers have found no substantiation for the charges.

Nor has FDA. Regarding the cosmetics and other products FDA regulates, FDA does not believe the allegations are applicable to the United States, and is not aware

they apply in Europe. The allegations may arise from misunderstanding of the following facts:

Placenta, the after-birth of normal child-birth, is collected here and elsewhere for the substances it contains. These include plasma and other medically useful products. Some placenta may be used for the protein, or "collagen", in some cosmetics. Animals are another source of this substance. Collagen injected to remove thin lines on the face is derived from cows.

Because of earlier allegations, FDA inspectors were asked to look during inspections of cosmetic firms for indications of any use of human fetal material. The inspections have shown no use of fetuses or fetal tissue.

Governor announces new board member

(Olympia) Governor Booth Gardner and state Senator Frank J. Warnke today announced the appointment of Jack Hawkins to the board of trustees at Green River Community College.

Mr. Hawkins was first appointed to the board by then Governor Dixie Lee Ray in 1978. He was reappointed in 1983 by Governor John Spellman, but was not confirmed by the Legislature.

Hawkins has practiced law with the Auburn firm of Hawkins, Ingalls, West and Edwards since 1958 and is a past president of the South King County Bar Association.

Applications due for aid

Applications for student financial aid for the 1985-86 academic year (Summer 1985, Fall 1985, Winter 1986 and Spring 1986) are now available in the Financial Aid Office.

Application deadlines are as follows:
 Summer Quarter 1985 — April 15, 1985
 Fall, Winter and Spring Quarters (85-86)

First priority — May 1, 1985

Second priority — July 1, 1985

Late applicants — September 4, 1985

The GRCC Office of Student Financial Aid will begin mailing financial aid awards in June 1985.

Congressional hotline available

(OLYMPIA) For citizens who want to speak out on state government issues, lawmakers are only a toll-free phone call away, according to 31st District Representatives Ernest Crane and Mike Todd. The number is 1-800-562-6000.

"We try to stay in close touch with constituents all year round," Todd said. "It's a little more difficult when we're in Olympia, but the hotline provides the most efficient and convenient way for you to let us know your opinion on a pending bill."

Besides giving their opinions on issues, callers may also receive up-to-date information about legislative issues and procedures, and the status of bills. Operators will take messages and deliver them to legislators.

"It's important for us to know what the folks in the district are thinking, so that we

can vote according to what we're hearing from home," Crane said.

The hotline is open for any state resident to call Monday through Friday between 8 a.m. and 8 p.m. and Saturdays from 9 a.m. to 1 p.m. throughout the session.

Both Democrats are serving second terms in Olympia. They urge callers to be patient as it may take a few minutes for their calls to be answered for the first couple weeks of service while operators become accustomed to the computerized phone system.

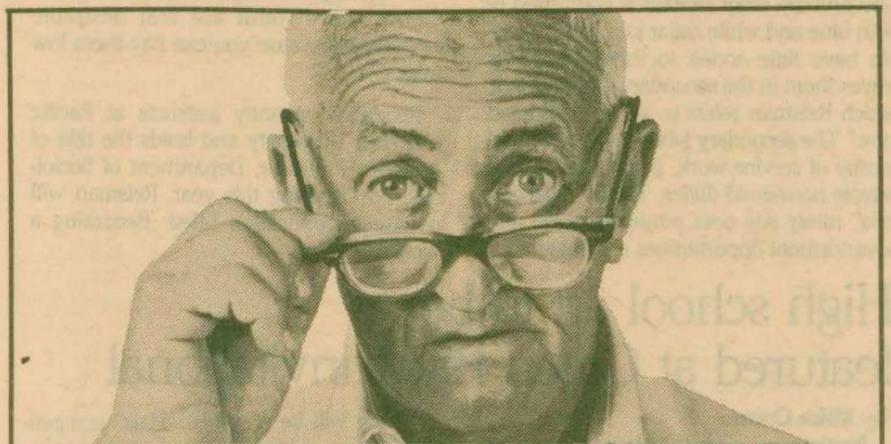
Constituents may want to contact legislators directly. Crane's phone number is 786-7866 and his office is located in Legislative Building #411. Todd's phone number is 786-7846 and his office is located in House Office Building #434.

CURRENT

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The Current welcomes all letters concerning subjects of general interest. Contact Current office for editorial policy.



GRCC 522 BUDGET OPEN HEARINGS

Wednesday, Feb. 20, 6-8 p.m.

Wednesday, Feb. 27, 3-5 p.m.

Location: Rainier Room, 2nd Floor in LSC

Any student or group interested in participating in the budget process for next year is welcome to

ATTEND AND GIVE YOUR INPUT

NEWS AND FEATURES

Outdoor Programs offers activities, needs \$

by Wendy Weick

Last Tuesday, Outdoor Programs asked student government for additional funding of \$1,500 for newer, updated equipment. Outdoor Programs manager Ken Johnson com-

mented, "A lot of our equipment is in very poor shape. Although we do have equipment in good condition that we do rent."

The "Do it Outdoors" Guys, as they like to call themselves, may not have the newest in

equipment, but they make up for it by offering many outdoor activities.

This year Outdoor Programs has coordinated and participated in many activities, including an Ocean Shores trip last October, cross country ski lessons a few weeks ago, and a steelhead clinic which was conducted this week.

They are currently planning a "Snow Flurry" excursion for those who enjoy skiing and tubing, at Paradise on Feb. 16. "The cost is nothing," Johnson added. "Guaranteed fun or your money back," but donations for hot beverages will be appreciated. Also on the agenda is another cross country ski lesson tentatively planned for Apr. 6 and 7.

In addition to the Outdoor Programs budget funds, they also generate extra money through the rental shop. Last year's rental fees have been lowered considerably to generate student interest. Rodney Overgaard, Outdoor Programs volunteer, added, "Our prices are lower than any other place in town."

Overgaard stated, "We're trying to do our best to get away from the traditional high-skill activities to get more students involved." Although Outdoor Programs doesn't

teach ski lessons, they are able to provide instructors for those students who want to learn at a good price.

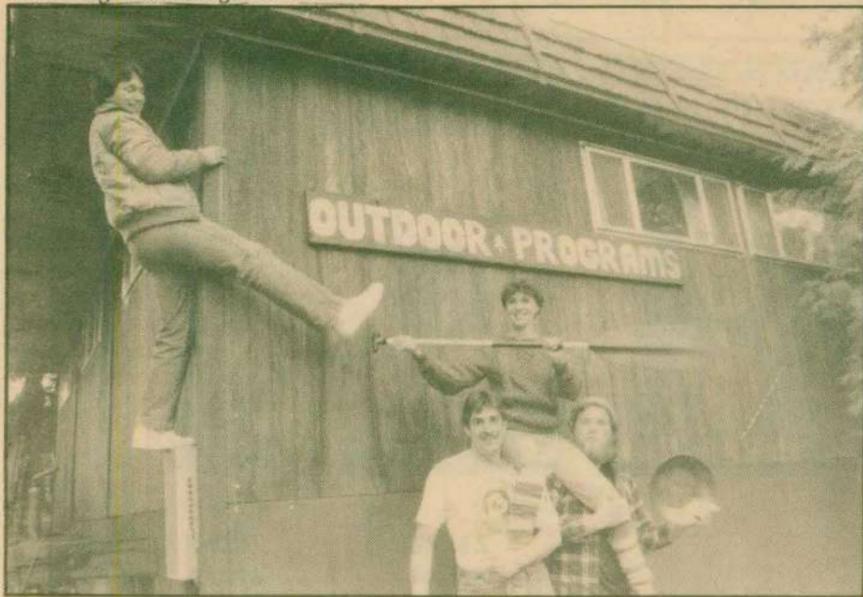
In the past, Outdoor Programs has never planned activities during the summer, but they are going to try this year. One possibility is getting a group of people together to go to the rodeo in Ellensburg. Johnson included, "One thing that we do is teach people how to have a good time."

Other activities set during the course of the year includes white river rafting, a Mount Si hike, spring cross country ski lessons, an Ocean Shores part II outing, a Green River gang float starting from Flaming Geyser Park, a wine tour, and a "Get Slimed Slug Festival."

In addition to all the equipment Outdoor Programs offers, they now rent truck inner tubes for \$1 a day and \$2 per weekend.

When asked about OP's goals, Overgaard stated, "We want to reach out to more people and offer more activities so students can utilize Outdoor Programs, not just have five or six people that go climbing every weekend."

More information may be obtained by contacting the "Do it Outdoors" Guys at Outdoor Programs, ext. 271, 12 to 3 daily.



SCOTT CARPENTER/THE CURRENT

The "Do it Outdoors" Guys (and gal) are (from left to right) Ken Johnson, Mark Harris, Katherine Campbell, and Rodney Overgaard.

Reisman concerned with youth in work force

by Scott Carpenter

According to the Monthly Labor Review, less than one-third of the nation's employers will seriously consider hiring a young person for a full-time job. The Monthly Labor Review is published by the Department of Labor and considers a young person to be between the ages of 14 and 24.

Dr. Jane Reisman presented a lecture titled "Youth in the Work Force — Employers Say No, Studies Say Yes," Feb. 5 at Green River Community College's bi-weekly Tuesday Forum. Adverse weather conditions were responsible for what was the smallest turnout this quarter.

Review

Reisman started the lecture by explaining the differences between the primary labor market and the secondary labor market. The primary labor market is comprised of both blue and white collar jobs. Young people have little access to these jobs. This leaves them in the secondary labor market, which Reisman refers to as "the dead-end jobs." The secondary labor market consists mostly of service work, general labor, and private household duties. These "dead-end jobs" rarely pay over minimum wage and advancement opportunities are limited.

Many young people become discouraged after working for an employer who offers maximum work and minimum wage. Reisman said that "young people want to find meaningful work and they want to be rewarded, but when good jobs don't exist and your searching for meaning and rewards and it's not available to you, that's when people turn to the underground economy."

Reisman defines the underground economy as "the world of theft, drugs, prostitutions and other petty hustles." Reisman told of how some employers have a negative attitude about young people. She elaborated by saying "some people assume that young people would rather steal and sell drugs than have an honest job." It is true that for a number of young people, especially those in the inner city, the underground economy is the most viable.

In closing Reisman reminded the audience that "youth are real desirable employees because you can pay them low wages."

Reisman currently instructs at Pacific Lutheran University and holds the title of Assistant Professor, Department of Sociology. Forthcoming this year, Reisman will release a publication titled "Becoming a Worker."



SCOTT CARPENTER/THE CURRENT

Dr. Jane Reisman talked about youth in the work force at this week's Tuesday Forum.

GR's Lead Gardener to instruct winter maintenance mini-course

It's time to start doing some winter maintenance on those prized shrubs and trees in the yard.

For those who don't know where to begin in their cold weather efforts to spruce up their spruces, Green River Community College will be offering a non-credit mini-course titled "Pruning and Winter Maintenance."

Green River's Lead Gardener Tom Trindl will teach two, two-day classes on proper tree pruning techniques, how to seal plant wounds, proper spraying techniques, plant feeding, insect control, and selection and use of gardening tools.

Trindl, who has an A.S. degree in ornamental horticulture, has worked at GRCC for eight years, and has more than 14 years of experience working in and managing nursery's, garden shops and landscaping.

The first course will be offered on Thursday, Feb. 21 from 7-10 p.m. and Saturday,

Feb. 23 from 9 a.m. to 1 p.m.

Trindl will lecture and demonstrate with visual aids on plant growth habits, pruning techniques and winter maintenance during the evening class. On the following Saturday, students will get first-hand experience pruning shrubs and trees on the campus.

The second course will be offered Thursday, Mar. 21 from 7-10 p.m. and Saturday, Mar. 30 from 9 a.m.-1 p.m.

Trindl explained that "the first course will offer students the best opportunity to learn about winter maintenance, as the winter weather may not be with us in late March."

Trindl will also teach a two-credit Landscape/Yard Maintenance class beginning Feb. 12 from 6:45-10 p.m. The course will run for six-week and meet every Tuesday. Topics include plant characteristics, watering and fertilizing, soils, plant pests and diseases.

High school art to be featured at Green River invitational

by Mike Ouano

It's time again for the Green River Community College Second Annual Invitational High School Art Exhibit. The exhibit is open to all students currently enrolled in South King and North Pierce County High Schools. The exhibit begins Feb 18th and runs through Mar. 20th.

Congressman Rod Chandler, of the 8th District, will participate in selecting among the entries, an exhibit to represent the district in the Congressional Art Exhibit called "An Artistic Discovery." The selection will also be displayed in the national Congressional Art Exhibit in Washington D.C.

Invited high schools may submit a maximum of six works for display and these works can be seen in the Holman Library beginning Feb. 11. Entries, however, will be delivered to the library no later than Feb. 13.

Art work displayed can be oil, acrylic, watercolor or pastel paintings, or drawings, prints, lithographs, silkscreens, monotypes, woodcuts, and collages.

There will be a special "Hats" competition, where at least four students must participate in the production of the piece submitted. There are no restrictions on size or interpretation for this category.

The featured high schools this year are as follows: Auburn, Decatur, Enumclaw, Evergree, Federal Way, Franklin-Pierc, Highline, Kent-Meridian, Kentridge, Kentwood, Mt. Rainier, Orting, Puyallup, Rogers Stadium, Sumner, and Thomas Jefferson.

A public reception and awards ceremony will be on Friday, Feb. 22 in the Holman Gallery from 7 to 9 p.m. Invitations will be given to all participating high schools.

Awards for the exhibit are as follows: Best exhibit of the show, \$100; Second place, \$50; 10 Awards of Merit, \$25 each; the "Hats" winner will receive \$100.

GRCC's Dr. Bernie Bleha will be the show chairman, and other GRCC art faculty members present will be Elayne Levensky, Ed Brannan and Bob Short. For more information, call Bleha, ext. 218.

FEATURES

Students frolick in snow

Last Friday's snow closed the campus to academics and opened it for some good "Do it Outdoors" recreation.

Building snowmen, driving VW bug's into ditches, snowball fights and cross country skiing were among some of the activities enjoyed that day by students that ventured up the icy hill.

The campus was deserted, except for a few die-hard desk jockeys and disc jockeys.

Getting around the campus proved to be difficult on foot, so Outdoor Programs provided skis to expedite transportation to and from playful tasks.



Eager students race Austrian-style towards the Holman Library

Skateboarding begins to surface again

by Kurt McNett and Scott Carpenter

Many people in Seattle may not have noticed, but there is a new sport surfacing in the area. It is new to some people, but an old tradition to others. The sport is known as skateboarding.

The toy children used to play with is the same, basic board but the dimensions have changed. The state of the art board is about thirty inches in length and ten inches in width.

One of the most popular forms of the Seattle skate scene is the hectic art of vertical riding. To non-skaters this is known as a half-pipe or ramp. This is usually a wooden structure with two vertical walls that face each other, tied together by a flat surface. The ramps can range from 12 to 32 feet wide and eight to 12 feet high.

The greater Seattle area is home to four ramps that can challenge even the most experienced skater. These ramps are found in Federal Way, Renton, Issaquah and Bainbridge Island. The ramps are privately owned, but the owners are more than happy to let anyone try their luck, provided they have proper safety equipment. This equipment should include elbow and knee pads, wrist guards and a helmet.

There are three shops in the immediate area that will help anyone get started: in Kent, Kyle's on 35th Avenue Skateboards on 35th Avenue, near Langren Memorial Church on Military road; Federal Way is the home of P.J.'s Ski and Sports on Pacific Highway South in the Payless shopping center; Gravity Sports, 126 Rainier Avenue South in Renton is one of the Northwest's oldests skateboard outlets. All of the above shops carry a complete line of skateboards and safety equipment.

Many different areas and terrains are available for skating. First, the family driveway is a start for basic freestyle tricks. In Kent the warehouses near Caveman Kitchen restaurant on the West Valley Road offer some of the best banks around. Banks are a smoothly paved upturned transition that is usually found on loading docks. These banks are scattered throughout the Kent valley.

Another form of skate terrain is known as a pool. There are not too many pools in the Seattle area. The closest pool in this area is known as the "Blood Bath" behind an abandoned house in Des Moines. An ideal pool for skateboarders is an empty pool with a 16 foot diameter that is eight-feet deep.



John Gaglioti gets some lunch time air.

SCOTT CARPENTER/THE CURRENT

Take it slow after layoff

Health in the 80's



Judy Names, R.N.

Green River Health Coordinator

Injury, illness or vacations can cause a break in your fitness routine. Resuming an exercise program can be difficult after a break and cause injuries or other problems. A general rule to follow after a layoff of more than three days is to start back at half the pace.

Trying to "make up" for lost exercise by over exertion can cause muscle sprains and prolong recovery time of an illness. Be alert to body sprains that warn you to slow down— low energy level, unusual shortness of breath, or just not feeling good after exercise.

There are exercise trade-offs if you injure a particular group of muscles. For instance, jogging can cause lower leg stress, so you can try bicycling as a substitute.

Some other sport substitutes following injuries are: upper-leg injuries - swimming or jogging in place; lower-back injuries - bicycling; and arm injuries - jogging or skating.

Exercise should be fun and a short break can be good for you. If you have been in good physical shape before a layoff, you bounce back more quickly.

Wellness tip of the Week

Stretching - slow, sustained stretching with no bouncing prevents muscle tearing and allows the muscle to warm up before vigorous exercise.



CAMPUS CLOSE-UP

Is campus lighting adequate?

by Udo Andre

"It's kinda scary walking through the campus at night. In some places the trails are dark and with all the trees and bushes around... well, sometimes I get a queasy feeling, especially if I'm alone."

This female night student is not alone in feeling the way she does. Many students express concern about walking through the campus at night. The issue is adequate lighting. The question is: what determines what is adequate? Among night students, there is a general feeling of dissatisfaction with campus lighting.

"It's kinda spooky"

Chris Greenleaf, 19, from Puyallup, has this to say, "The parking lots are fine, well-lit. There should be better lighting from class to class, though, along the trails. The whole idea of associating the name 'Green River killer' with the campus... then walking through those dark trails... it's kinda spooky."

The issue is not easily resolved because it is mainly a psychological issue; an issue that deals more with personal feelings than physical factors.

According to Jesse 'the Beast' Frisbie, from Kent, the campus lighting at night is "not too bad. Really. I walk through the trails... no big deal... but now, I think some of the women have a different opinion. There are shadows and dark areas along the trails and women are concerned about having to park quite a distance away and then walk through them. I don't mind, though. The people that go here are cool."

There is a great deal of truth to Frisbie's statement. GRCC is not only a beautiful campus, but a peaceful one as well. Director of Security Nick Smith commented that "no muggings, rapes, or incidents of violent crimes have been reported in the thirteen years I've been here."

His comments say a great deal about security at GRCC, but more about the quality of students attending here. Smith went on to say:

"I have had some complaints that we need more lighting, but actually, we can improve our lighting on campus without adding [light] posts. We have between 175 and 190 lights on posts and buildings. The goal is not necessarily more, but rather, better lighting. The corner spots on some buildings can be adjusted so as to aim more light where needed."

"I would like to open up more faculty parking lots for student use at night. Most staff and faculty leave by 5:00 p.m. Parking lots close to buildings, as in lots C, D, and E, could be opened up for student use."

"Incidentally, we were very expedient in replacing the light pole plowed over in parking lot G a couple weeks ago. The case has been resolved and GRCC will be reimbursed."

Smith continued, "with the lighting issue, I think it's a psychological thing. We've just gone through the foggiest month and I believe the heavy fog increases the psychological factor."

The nature of the campus, its out-in-the-woods quality, gives some a feeling of "being away from it all." Yet this separateness gives others a feeling of insecurity. In spite of GRCC's past history of non-violence, night



Paranoid student cautiously approaches his evening class.

RALPH RADFORD/THE CURRENT

student David Ammon, 30, from Issaquah, offered these comments:

"I just can't believe that... I understand it's never happened, but with the way it's set up out there... those little trails and the lighting the way it is... it's atrocious. One thing that would help a lot [would be to] put rails along the sides of the walkways. I think people would feel more secure."

Adequate? Heck no! It's terrible!

Suggestions for improvement of the night lighting on campus were made by Dean of Business Affairs Rick Brumfield:

"Lighting needs to be adjusted at the east entrance of the Holman Library, and east of the P.E. building. There's also a dark spot between the BI and DC buildings."

Brumfield is also chairman of the newly-formed Environmental Committee. In that capacity he proposed "a balanced program of lighting, safety, and environmental concerns," stating that "a great improvement in lighting is reached by simply cutting back the foliage surrounding the light posts."

Indeed, results can already be seen from the maintenance departments pruning projects. According to Don Wakefield, head of maintenance in Harold Broadbent's absence, "We need to eliminate some

foliage. Now, we're not talking about clear-cutting the campus. The trees planted years ago have grown up to and beyond the light poles. We've had some excellent results from our selective pruning project at the entrance of the Administration building, down the center path to the main campus. There's also an immediate improvement after pruning the path from parking lot A to the DC building."

But is it enough? When asked if campus lighting is adequate, Linda, a 19-year old night student, replied, "Adequate? Heck no! It's terrible! I take the long way around to one of my classes just to stay in the light. I notice the Trades department is well-lit, but the Women's Center (OEB building) where they have counselling for rape victims, is one of the darkest areas. You'd think that place would be the best-lit on campus."

There is a walkway from parking lot B to the OEB building, which is completely dark at night. There are no lights along the entire stretch. In response to this, Don Wakefield stated:

"Years ago, day students, taking the shortest distance between two points, blazed a trail from parking lot B to the OEB building, creating a shortcut. About five years ago, we paved it over for student safety and convenience. We have no plans to light that pathway, however, because night students take the well-lit walkway on

the opposite end of the building."

Wakefield also commented on recent measures to improve the lighting system:

"Puget Power did a survey for us about six months ago. They proposed matching funds for our cooperation in a conservation program. The money cannot be used for additional light poles because the idea is to conserve. The matching funds would pay for less-energy, conservation measures. The plan is under evaluation."

"Currently, as light bulbs burn out, we've been replacing them with a new type of light bulb, as an experiment. It's a high-pressure sodium bulb. It gives off more light in the visible spectrum than does our mercury-vapor bulb, and uses only 50 watts. It's a classic example of doing more with less."

"There's been no muggings or any incidents to call attention to night lighting situation."

Lighting on campus can be improved by utilizing what exists so as to fulfill its potential, but the psychological problem remains. How much of a problem is it? How much should be done about it? Student Body President Matt Flannery was asked to comment.



Tom Trindl prunes trees for better walkway lighting.

RALPH RADFORD/THE CURRENT

"When I ran for Student Body President last year, I had four issues. One of them was the campus lighting situation. When I began this year as president, that was one of my main concerns. I had received word from the administration that they would set up a new committee, the Environmental Committee, to look into this problem. We were asked to join the committee and I nominated two senators: Chip Cornwell and Mickie Pinches. On Jan. 10 of this year, the committee took a night walk around the campus. Members from the Board of Trustees were there, some administrators, representatives from the Safety Committee, as well as our senators. I certainly think that this shows the administration does give this issue a priority, especially when you get the Board of Trustees to come up and look at the trails at night."

"Some of the suggestions from our representatives were that we need to trim back the trees that are blocking the light. Some lights must be removed from overlit areas and put to better use. In certain areas, floodlights can be used instead of directional lights. The purpose for this is to create light for a large general area, rather than focusing down on one spot."

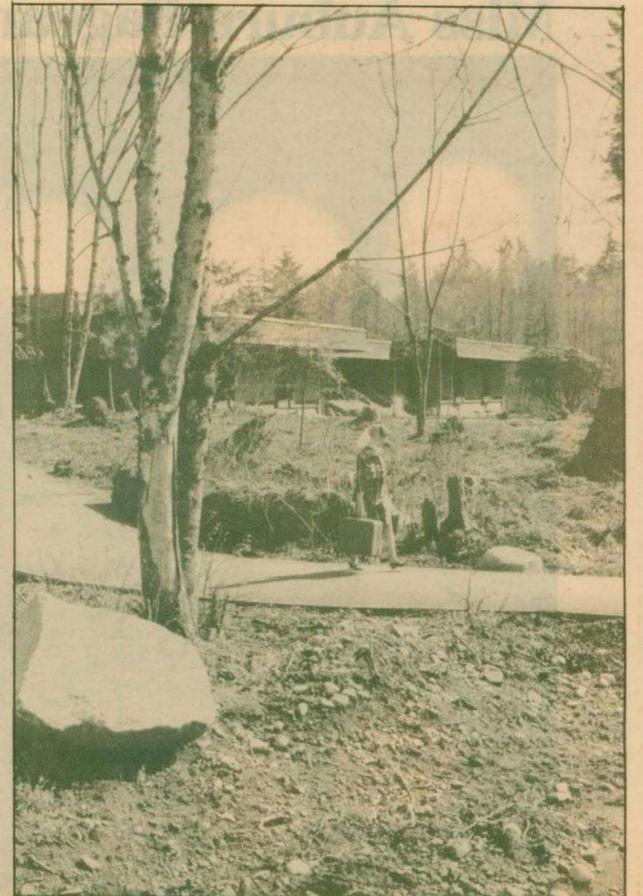
"One of the things student government looked into last year was a night escort service like those used at many universities. For those students who are a bit leary

about walking alone at night, male students with flashlights would escort them to their cars or classes. The purpose of this would be to eliminate some of the fear."

"There's been no muggings or any incidents to call attention to the night lighting situation. I know there is some concern on the part of Green River students because of the Green River killer, and associating the name with the campus. But, I think most students, at least I hope most students, realize that those killings take place more than 20 miles from here, closer to Highline CC than Green River."

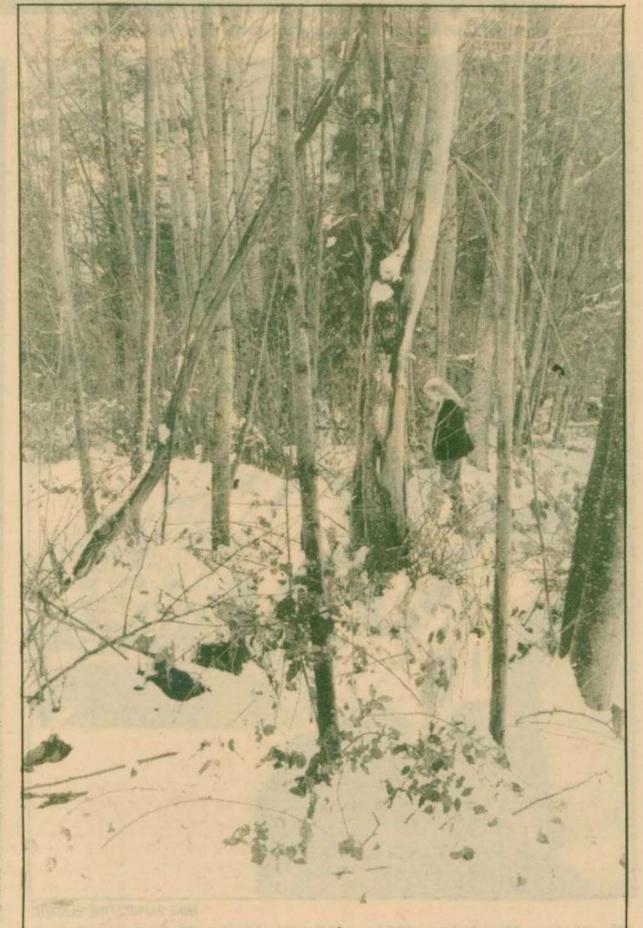
"I know we are out in the woods, but when students come up here at night they should reasonably expect to be able to walk to their cars or classes without having to be afraid of something jumping out of the bushes at them."

"Security provides us with only one guard at night. This is a big campus and I don't think one guard is enough. But I don't mean to perpetuate the problem by making it into more than it actually is. You see, if we talk about it and we start saying we got a real problem... and muggers and rapists... well, it's just not true. Many people just don't like walking around alone at night, no matter how well-lit the area may be. To take that feeling and blow it out of proportion is just creating the problem."



FILE PHOTO/THE CURRENT

The Green River campus has over-grown since the mid-sixties, in the above photo, and has returned to nature in the contemporary view below.



SCOTT CARPENTER/THE CURRENT

FEATURE

CLOSE-UP

Miss Auburn Pageant showcased



An emotional Kelsey Kara parades as the new Miss Auburn.

MIKE PAPRITZ/THE CURRENT



Ellen Hudson, Miss Auburn 1984, and Miss Washington Kim Spiess address the audience at the Performing Arts Center.

MIKE PAPRITZ/THE CURRENT



Kara wows the audience with her Spanish jazz dance.

MIKE PAPRITZ/THE CURRENT

SPORTS

Lady Gators top Centralia, 8-0 in league play

by Mark Noeson

Christine Hannon broke the Gator record for assists in a single game Wednesday night, dishing out 15 assists in a 90-67 Gator victory over the Centralia Trailblazers.

Gators	90
Trailblazers	67

Hannon tied her own record last Saturday, dealing 13 assists, only to break the record four nights later.

The Gators broke out to an early 10-0 lead against the Blazers, just two minutes into the game. But the Blazers battled back to within four, 21-17, midway through the first half.

The Gators relied heavily on guards Shawn Johnson and Hannon for most of their first half scoring. The Gators were without the services of their starting center Robin Heehn, who was ill. Johnson and Hannon combined for 29 of the Gators 42 first half points.

The Gators went into the locker room with a 42-33 lead on the strength of 53 percent shooting from the field.

Yvette Henry scored 10 points in the first seven minutes of the second half to blow the game wide open. The Blazers were never able to cut the Gator lead to under 20 points and the Gators coasted to victory. Johnson scored 21 points to lead the Gators, Hannon added 18 along with her 15 assists. The win gives the Gators a 8-0 league record.

Saturday night against the Tacoma Titans the Gators blew open the game in the second half after a close first half. At halftime the Gators held a slim 38-34 lead.

The Gators blew the Titans out in the second half, outscoring them 46-29.

Johnson, fifth on the Northwest Athletic Association of Community Colleges scoring list, hit 12 of 17 field goal attempts for 24 points to lead the Gators. Robin Heehn added 18.

The Gators assisted on 37 of their 38 field goals. Hannon had 13, Johnson dished out nine and Wendi Tibbs added eight assists.

The Gators next game is tomorrow night in Vancouver, Washington against Clark CC at 6 p.m. The game can be heard live on 90 FM KGRG.

WOMEN'S BASKETBALL STANDINGS THROUGH FEBRUARY 2, 1985

REGION II	L	S
Green River	8-0	19-2
Lower Columbia	6-2	18-4
Clark	5-3	14-3
Tacoma	5-4	11-9
Grays Harbor	3-6	5-11
Centralia	2-7	5-14
Fort Steilacoom	1-8	3-17

Gator men lose a pair

by Mark Noeson

The Gator hoopsters dropped another tough game Wednesday night losing to Centralia 82-72. The game was closer than the final score, as the Gators were within four or five points until the last minute when they were forced to foul in desperation.

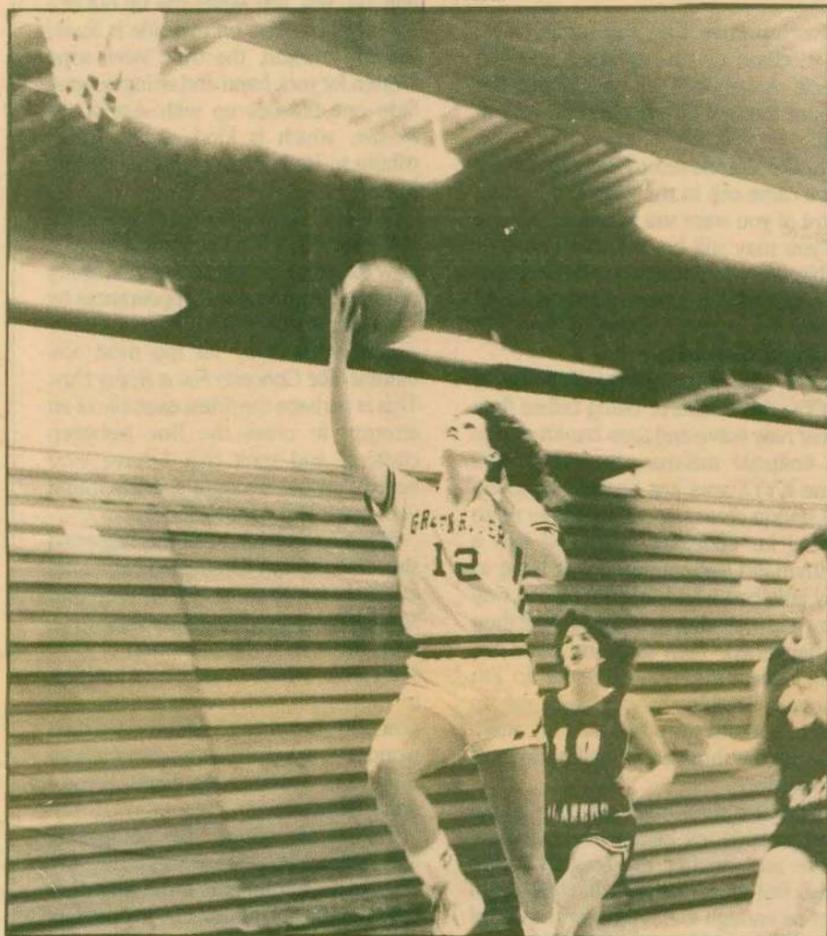
The Gators were outrebounded 47-39 and shot a dismal 39 percent from the field. Dan Balmer and Dan McCone lead the Gators with 16 points each. Rick Kaut scored 21 for Centralia, Kaut also grabbed 13 rebounds.

Saturday night the Gators fell 77-65 to Tacoma Community College. The Gators fell behind early and trailed by ten at halftime. But the Gators battled back in the second half to tie the score at 51-all with 11 minutes left in the game.

Tacoma controlled play for the rest of the game and pulled away from the Gators to give Tacoma a 8-1 league record and 18-3 overall.

The Gators were led by the 27 points of Dan Balmer and the 18 of Dan McCone. Rance Newman was the only other Gator to score in double figures, nobody else scored more than four. Newman and Tim Mix also dealt out six assists a piece and Mix collected 10 rebounds.

The Gators next game is Saturday against Clark from Vancouver, Washington.



SCOTT CARPENTER/THE CURRENT

Shawn Johnson scores two of her 21 points against Centralia.

INTRAMURAL VOLLEYBALL

	W	L		W	L
Fly Swatters	3	0	Slammers	2	0
Romeo Void	2	0	Spectators	2	0
Oldies but Goodies	1	1	A&P	2	1
Bounty Hunters	1	2	Beaver Pelts	1	1
A&A	1	2	Techs	0	2
Tappa Kegga Daily	0	3	Immediate Props	0	3

BASKETBALL

M's have to improve

The Seattle Mariners may have alienated their last fan last week when they announced that if the attendance to their games doesn't improve this year, they might consider their option to move the club to another city or file a chapter 11 which means bankruptcy.

The Seattle Post-Intelligencer reported last week that M's owner George Argyros will consider his options at the end of the year. If Argyros wants fans to show up at the games he shouldn't tell them that he is going to move the team. What person will support a team that will not be playing in town the following season?

The Mariners have a nucleus to build around now in first baseman Alvin Davis and pitcher Mark Langston. The Mariners need to sign these players to long term contracts instead of trading them as in the past. The M's have lost many nucleus players because the ownership has not paid them what they are worth.

On paper, the Mariners look like they will be contenders in the weak American League West this season. If ever there was a chance to prove to the Seattle baseball fans that the Mariners are for real, and not just a glorified AAA team, this seasons players and coaches have the right stuff for the job.



Mike Lozensky

Sports Columnist

If Argyros wants fans to support his team, he will have to wait until he puts an interesting and entertaining team on the field.

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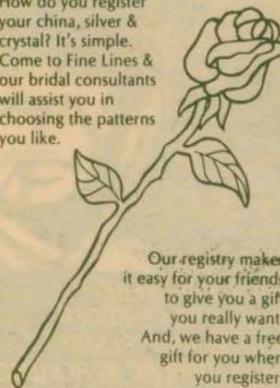
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ARTS/ENTERTAINMENT

Blues beater beat blues

by Leif Lindbergh

It was Monday Beat the Blues day last Monday. And John O'Conner rose to the occasion, with a striking series of political statements in the form of lyrics accompanied with a mellow six-string steel strum. The musical quality, although not that of the last Blues Beaters, the Barkett Brothers, had its own home spun, down to earth value. A voice consoling, like that of a good friend. His messages, though, were not of a consoling matter.

His repertoire consisted of his own songs and some of others. Most of the songs were mournful songs about the pain in life and others of an alarming humanitarian nature.

Review

One of his songs, called *The Edge of Town*, was about a visit to his home town, Portland, Maine, where he expected to be welcomed by friends and to see familiar faces and sites. He said, "It is the saddest song I ever wrote." He didn't recognize anybody and nobody recognized him, and the sites all seemed to be very lonely. He strummed a set of cords in the background for the purpose of harmony and indeed it

was a lonely song about being gone for many years and change.

The next song, *Join Hands Together*, was about the nuclear protests in Europe which he said "was the biggest protest in the history of the world." It was kind of like a tally-ho type of a song, like *Fifteen Years on the Erie Canal*, a gung-ho, join in, lets-get-rid-of-these-terrible-destruction-machines message. One verse went, "say no the Pershing, say no the Cruise, say no to the MX, it's only bad news."

O'Conner's final number was by Edwin Bacall, called *Legal, Illegal*, and was about the wows of free enterprise. It goes on about high-powered government people ripping off the toiling middle class, and the destruction that moral-less mass production is coiling to unleash upon the world. One passage from the song goes, "plutonium hastens the day that this little green planet gets blown away," and "if it's done in the interest of free enterprise it's legal."

O'Conner had a very humble mannerism. He was so humble, he was almost hard to see. But his messages were loud and clear. He's lived in Seattle for seven years and before he lived in the mid-west. He said he "came out here looking for a beautiful place to live."

Downstream

The GRCC Drama Club is looking for more students to join their group of fun-loving people. The Drama meets each Wednesday at noon in SS 12. Students interested in putting on one act plays and skits and doing "a little strange stuff" should see Glen Haagenson/Hogenson when the club meets on Wednesday. Students need not be drama majors or actors.

The Hang Gliding Club will meet next Wednesday in the Baker Room in the Student Center. The club has lost its list of members that signed up at the beginning of the quarter and is seeking new members. Interested students are encouraged to come to the meeting or call Tim Perryman at 939-9899 or leave a message in the club's mailbox in the LSC.

Do you want to know what you need for spring graduation before you have to register for spring quarter? Officially? Turn in a completed graduation application to Bernice Gants in Registration before February 15 and you will receive an evaluation before registration starts on Mar. 4.

STATION BLASTERS

Stroke your kitty-kat....

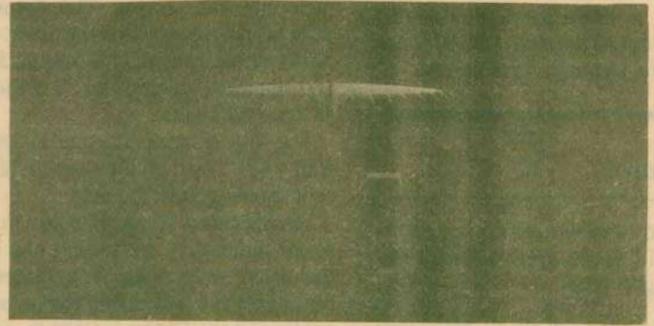
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MUSIC BY MORGAN BLACKWOOD
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AMERICAN CANCER SOCIETY

Akita weaned on ELO

Electric Light Orchestra
Out of the Blue
Jet Records

Retrospective City this week, kids. Now, climb up on my knee, and Old Uncle Angel will tell you about the album that got him hooked on rock-n-roll.

ELO's double-record set *Out of the Blue* came out in the year 1977, when most of you were still in diapers. (Some of you may still be, but that's another subject for consideration.) At the time, I was lost in that great wasteland called Disco that was the staple of most AM radio programming.

Late one night, I was listening to KYYX, this of course being before they went new wave and then bankrupt due to financial mis-management. At the time KYYX was just another disco-top 40 station churning out repetitive noise suited for boogieing one's self into a rhythm-induced stupor. I was lying in my little bed with the radio turned way down low, dozing right along. And then it happened. *Turn to Stone* came on, and I swear the song woke me up. I'm serious. The bloody song woke me up out of a sound sleep and held my attention for the three and a half minutes of its length.

The next morning, I got on my bike and pedaled my keister over to Pay-n-Save and bought the single. Instant bliss. But soon, I realized that this would not be enough to hold me for the rest of my life. I would have to buy the whole album.

One fatally damaged piggy bank later, I found myself indulging in the stereophonic ecstasy of my very own copy of those dual discs of black vinyl. I didn't come out of my room for a week.

Side one of the first record starts off with the aforementioned *Turn to Stone*, a killer synth-rock boogie number that will, uh, will, um, wake you up out of a sound sleep. Also on this side is *Sweet Talkin' Woman*, the truly swell song written for rock band and string quartet. Side one finishes up with *Across the Border*, which is kind of like ELO's tribute to Herb Alpert and the Tijuana Brass.

Side two has *Night in the City*, which is the song that I've been trying to write now for years. *Jungle* is another funny tune that features guest appearances by Tarzan and Cheetah.

Side three is by far the most ambitious: *The Concerto For a Rainy Day*. This is perhaps the finest example of an attempt to cross the line between classical and rock that I have ever heard. I'm not saying it succeeds, mind you, but it is a damn good try.

Side four is what I call the neglected side of the album. On this side are some of the best pop songs; of all time, but strangely, commercial radio chose to ignore them with the exception of *Wild West Hero*, which made a brief foray into the charts and promptly sank into obscurity. But virtually ignored are such wonderful, lovely tunes as *Birmingham Blues* and *Sweet is the Night*. Why, I don't know.

This is the album that completely changed my attitude towards music. My life was never quite the same since that album came out. I think that my parents wish I'd never discovered it, because once I had been exposed to it, they knew it was only a matter of time before I grew up. Hearing this album was the first step in the loss of my innocence and my eventual exposure to the real world.

Around the Green River

Seattle

'Make Love, Not War' to show

"Lysistrata" by Aristophanes will be presented by the UW's School of Drama Production at the Glenn Hughes Playhouse. "Make Love, Not War" is the text of this Greek comedy, in which the women of Greece go on a sex strike to protest war. Tickets are \$4 Tuesday through Thursday and \$5 Friday through Sunday. One dollar discount for students and seniors each night.

UW presents thriller

The University of Washington's school of drama presents "Agnes of God." This season's wild card play is a psychological thriller which was described as a "riveting, powerful and electrifying new drama" by *The New York Times*. Dr. Martha Livingstone, a court appointed psychiatrist, is asked to determine the sanity of a young nun accused of murdering her own baby, and finds a great many unanswered questions: Who fathered the baby? Who killed it? And what is Mother Superior trying to hide? In searching for solutions, the doctor forces all three women, including herself, to face the hard realities of their own lives. The play runs Feb. 19 through Mar. 2.

Soul Review at Paramount

Concerts West and Churchill Productions are presenting "The Sixties Soul Review" featuring James Brown, with special guests, Martha Reeves and the Vandellas, Etta James and Mary Wells, at 8 p.m., Saturday, Mar. 2 at the Paramount.

Brown, sometimes referred to as the "Godfather of Soul," is famous for such hits as "Papa's Got A Brand New Bag," "Please, Please, Please," and "It's a Man's World." These songs reflect just a few of his 44 gold records.

Martha Reeves, noted four hit tunes, "Nowhere To Run" and "Dancing in the Streets," was one of the biggest influences of the Detroit sound in the 60's.

The founder of the "Motown Sound" is how Mary Wells is often described. Her hit "My Guy" ended the Beatles' dominance of the number one spot on the pop charts. She went on to record several Top Ten tunes for Atlantic and Jubilee Records.

Etta James has been termed one of the country's best jazz singers. Discovered by Johnny Otis, Etta went on to record hits such as "Something's Got a Hold On Me," "Trust in Me," and "Can't stand The Rain." Ms. James was also a guest artist with the Rolling Stones' 1978 tour.

Tickets for the show are on sale at all Ticket Master outlets for \$17.50.

ARTS/ENTERTAINMENT

Akita obviously in a dream world

Speaking in tongues



Angel Akita
Arts & Entertainment Editor

I was just sitting in my plush, elegant, Imperial-throne-room sized office the other day, staring out of my eight-floor window at the big mountain and the, um, wet river, and I wished I had paid more attention in my Creative Writing class.

It was then that the doors burst open and my faithful aides, Bunny and Buffy, entered. They began their customary ritual of fawning all over me, but I wasn't in the mood.

"Begone, wenches," I said. (Yeah, I know this is getting silly, but it gets better.)

"Someone's here to see you, Angel," Buffy (or was it Bunny?) said.

"Who?"

"Your editor."

"Ahhh, heck. Does he think I've got nothing better to do than sit around and shoot the bull with him all day? Show him in." I sighed.

Dennis McMurtrie entered through the ornate, gold-plated palatial, double doors that separated me from the admiring throng. My bodyguards Jocko and Steve frisked him and gave me the all-clear signal.

"Leave us," I told Jocko.

Dennis approached my desk on his knees, salaaming all the way. When he reached the desk, he bent to kiss my ring.

"I haven't the time for pleasantries, McMurtrie," I snapped, snatching away my hand and thereby making him fall face-first on my blotter. "What do you want?"

"W-w-w-ell, Angel," he stammered, "Y-y-ya know, it is getting close to deadline."

"So?"

"S-s-so, Ed and me—"

"Ed and I."

"Yes, of course, thanks, anyway, Ed and I were kinda wondering if maybe you could sorta get your column in on time this week."

"WHAT?!"

"And that maybe y-y-you could help with paste-up."

"WHAAAAAT?!?!?" I scowled. How dare this - this *peon*, this literary lackey (God, I'm on a roll) how dare he enter my holy of holies, my santum sanctorum, my etc., etc., and make such a demand of me? "I could make you pay dearly for that, Dennis. How'd you like to be editor of those free TV guides they give away at Safeway?"

"N-n-no!!!" He was gibbering. I had him now. "No, really, Ed put me up to this!!"

"Ed, mmm? Well, we'll just fix that later. Let me cogitate. Be silent." I sat there rapt in concentration, lost in thought, smokin' in the boys' room.

After a moment's meditation, I reached a conclusion.

"Okay," I replied.

"Huh?" Dennis looked up from the floor, where he was busy groveling.

"I said, okay. It'll do me good to mingle with the little people for a change. Especially that Ceola girl. Does she still work there?"

"Uh, yes, yes, she does."

"Good. Now, leave me. Go back to your office."

"Okay. I'll be there if you need anything."

"Still down there in the basement, right?"

"Right. Back there behind the boiler."

Dennis left. I was too excited at this new idea of actually *working* to chastise him for failing to bow on the way out. Just thinking about it made me feel all tingly inside. To actually *write* a column!! It was something I hadn't done in quite a while. My assistant,

Mr. Bird, usually wrote my columns. I merely lent my name and famous photogenic fact to the byline. But to *write!*

Gosh!

There were some things I knew I would need, however. I had Bunny (or was it Buffy?) bring all my writing essentials — an IBM Selectric, some fine bond paper, a bottle of Liquid Paper (I don't like to make mistakes - you make one little mistake and the help will be all over you.) and, of course, a bottle of Drambuie. But still, something was missing.

Ah ha.

A topic.

I needed a topic for my column. Of course, I could just rewrite one of my scathing tirades against Heavy Metal, that scourge of the airwaves, or maybe another column asking Kim Wilde to be my personal slave. (If you're reading this Kim, why haven't you answered my letter?)

And then it hit me.

After I had wiped it off of my face and shoes, I had an idea for a topic:

Why doesn't Rock and Roll have any class? I liked it. It has a nice ring to it. I called in my professional sycophants.

"Sycophants," I said, "What do you think of this for a title?" I help up the title for them

to see.

"Awesome!!!" They replied as one. I pay my sycophants well.

I returned to my work, and shortly came up with the following opus:

Why doesn't Rock and Roll have any class?

Why indeed. I think it's because, by and large, rock and roll stars were brought up in an environment wherein they are encouraged to act in the rudest manner possible. They are encouraged to stay drunk and smell bad. How do we remedy this situation?

I'd shoot the whole bloody lot of them.

Till next week then.

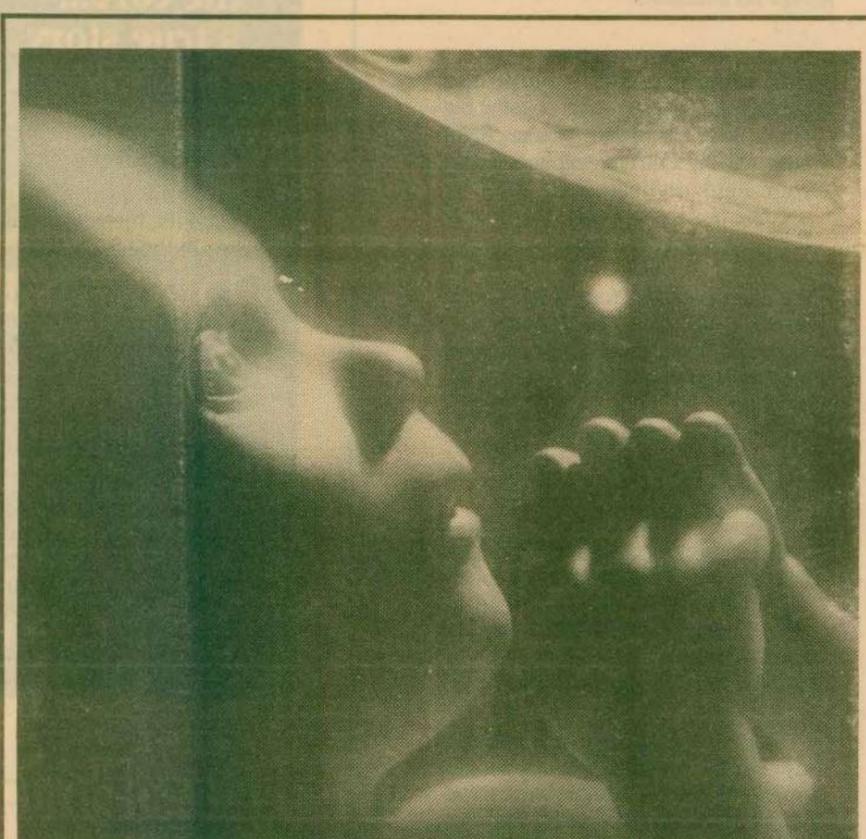
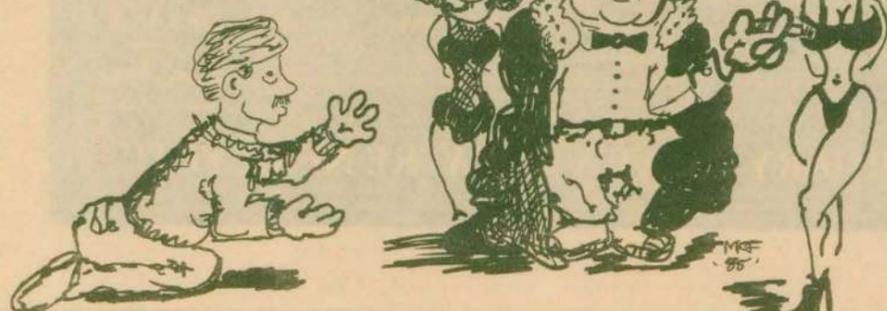
I sat back and surveyed my wonderful work. It was, as usual, excellent. The sycophants loved it. It had everything. Witty, concise, and humorous.

It was a little easier to write than I remembered it, though. Oh, well, I guess things get easier the more you do them.

"Well, Dennis," I said as I had my bodyguard drop my column on the overturned refrigerator carton that he called his desk, "This was fun. I'll have to do this again real soon. But in the meantime, stay out of my office."

Till next week then.

Ed. note: Akita hasn't been himself lately. Who he has been is a subject of no little concern to us and when we find out, we'll let you know.



2010 praises for 2010

by Angel Akita
2010 is just, well, gosh, it's just a real swell movie. Real nifty and everything. And I think that sums up the general attitude of the film right there. Optimism runs rampant throughout the entire epic like Colonel Sanders through a chicken ranch.

I think the best way to describe the plot of the movie would be to use the words of my good friend Ron: "Well, see, like, there's this guy, see, and he's like a scientist or something, y'know? Anyway, he, like goes out on this massive spaceship with a bunch of commies to find out what happened to the guys from 2001."

Well, that's basically it, anyway. On second thought, maybe that wasn't such a good idea, but that's what I get for waiting until 10:00 p.m. the night before deadline to write these damn things.

Overall, 2010 is a very good film, but there's something wrong with it that I can't quite put my finger on. It has three of my favorite actors (Roy Scheider, John Lithgow, Keir Dullea), the special effects are

superb, the acting wonderful, the script more humorous and less bleak than 2001, the ending.

Ah na.

The ending.

Review

The ending is, to put it as bluntly as possible, contrived as all hell. It makes me wonder if comic books really *are* an art form. I mean, I know that's the way Arthur C. Clarke wrote the book, but geez, fellas, it reminds me of those old hero cartoons where the hero would fight the villain for 25 minutes, and then suddenly somebody would look at the clock, see there was only five minutes left, and say, "wrap it up, guys!"

Within the next five minutes, the hero would defeat the villain using some secret weapon he'd had all along, save the girl, and still have time for a humorous anecdote at the end. I *hate* that.

But, still, it's a good movie, and — oh hell, outta space, gotta go.

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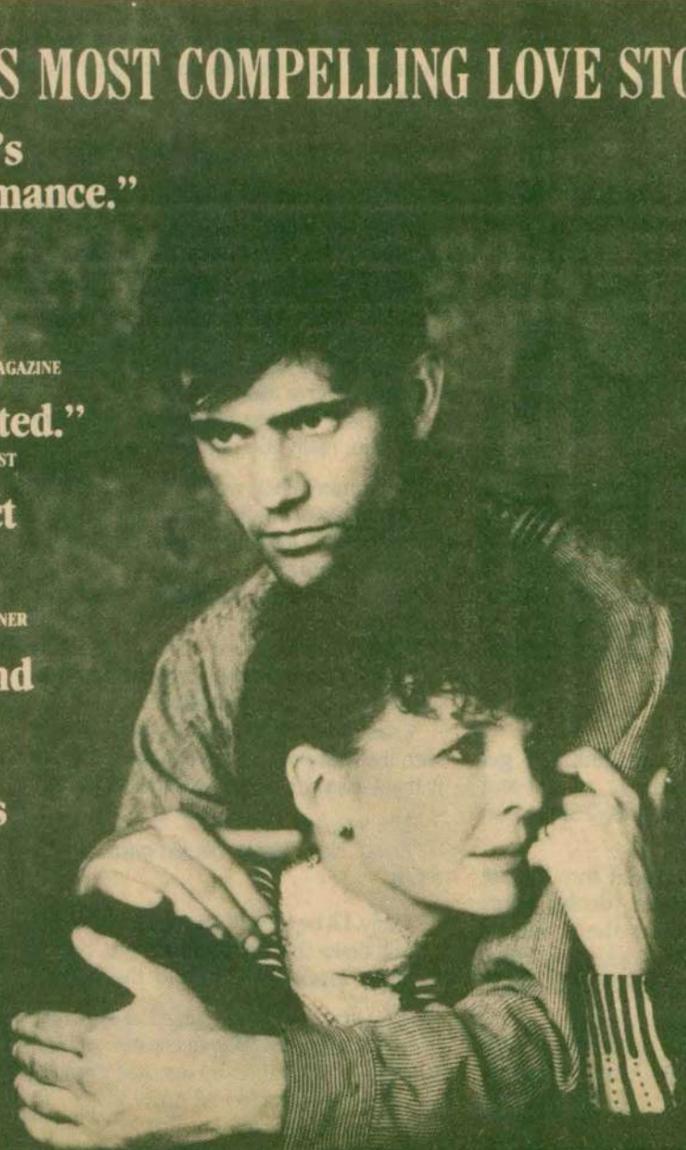
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"A near-perfect movie."

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