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The  
Green  
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# CURRENT

Green River Community College

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## Accreditation

### Nine-member team finds many strengths at GRCC

by Carey Broaddus

A nine-member accrediting team headed by Dr. Patrick O'Rourke, chancellor of the University of Alaska, recently visited Green River Community college to evaluate its strengths and weaknesses.

The accrediting team's main duty is to "assure a minimum standard of excellence," according to Harold W. Taylor, dean of instruction.

"Accreditation is supposed to provide some assurance that if you're taking, say, English 101 at one college, it's not too different from the same course at another college," Taylor said. "The classes won't be exactly the same, but comparable."

Richard A. Rutkowski, president of GRCC, put together a rough summary of the report Dr.

O'Rourke gave at the closing session of the accreditation process.

Some of the GRCC's strengths are the well-maintained and thoughtfully planned campus; the formalized student advising process; the thorough tenure review system; and the high standards, loyalty and dedication of the faculty.

The private fund-raising efforts and the activities of the institutional assessment committee were also noted as strengths.

One other strength is the "student friendly" attitude with many cultural, recreational, and social opportunities for students.

A few areas that need improvement were also noted, such as the erosion of the college's base of support. Salary and benefits take 87.4 percent of the budget.

Relations between faculty and upper administration should be improved, as well as planning related to academic offerings and available resources.

The library classification system should be modernized and the catalog needs to be updated to show frequency of offerings and to make deletions. Also, the considerable need for equip-



"Accreditation is supposed to provide some assurance that if you are taking, say, English 101 at one college, it's not too different from the same course at another college."

-Harold W. Taylor  
dean of instruction

ment must be addressed in a major way.

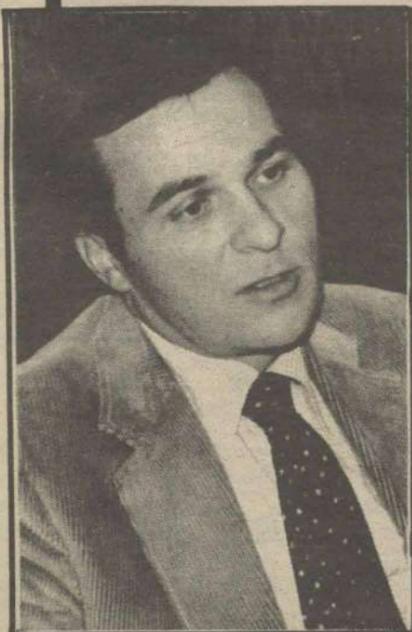
"I was pleased with the overall report given by Dr. O'Rourke at the closing session," Rutkowski said. "GRCC's strength far outweighs the needs for improvement. I was particularly impressed by his remarks about our 'student friendly' attitude, and the high praise that he gave to our faculty."

A self-study also takes place before the accrediting team's arrival for GRCC to evaluate itself. Taylor serves as a liaison officer with the accrediting team and the head of the self-study, which began a year and a half ago and included every member of the college community, according to Taylor.

"The college has a set of objectives and goals," Taylor said. "The self-study measures those."

"GRCC's strengths far outweigh the needs for improvement."

- Richard A. Rutkowski  
interim president



Just  
enough

Gator booters win 1-0

Page 6



Do you  
compute?

New course at GR

Page 3



# OPINION

## Damage done to Dome

The recent AC/DC concert at the Tacoma Dome seemed to be a nightmare in itself. "Too radical for me," one person put it. This is probably true when you have clothing, glow sticks, aerosol-can flame throwers, bomb-type fireworks, firecrackers, bombs, and other types of debris flying over your head. It is almost like a war when it gets to the point of endangerment to people's lives. When people are intoxicated with drugs and alcohol, they don't realize the danger involved when they throw debris. Luckily, no serious injuries occurred, even though medical teams were kept busy with drug and alcohol overdose victims.

### Editorial

Some people don't seem to appreciate the Tacoma Dome, namely the person who set off the two-sky rocket flares that scorched the Dome's ceiling leaving black scorch marks and also the people involved in the "malicious destruction of property" at the Dome. It is really upsetting to learn about this damage to the Dome especially when people's tax dollars helped pay for the construction of this building.

Safety and security should be exercised more at concerts such as AC/DC. Proper safety measures and security enables a safer and more civilized atmosphere at these concerts. People should be able to enjoy a concert without any endangerment to their lives.

- David Lundeen

## Williams finds a treasure

by Doug Williams

It's funny how far my mind can wander when I'm bored. For example, I was laying around the house last summer when my mother, a crazed Italian cook, asked me to go get a jar of pickled antipasto out of the garage for dinner. I said "O.K." and headed out toward the garage.

As I treaded the concrete path, large vines began to sprout from the huge mahogany trees that suddenly enclosed my front yard. A monkey chattered endlessly from above, hidden in the thick canopy of branches. The trail I was following never went straight or flat, it either curved around marshy bogs, covered with green slime and teeming with frogs, or it undulated over gentle rolling hills, but it was never flat or straight. The walking was fairly easy, except for the heat and humidity, and now the bugs. Bugs were everywhere, choking the thick, rotted smelling air, scurrying across the few open patches of water on the ponds, even crawling over the dense trailside growth.

Suddenly a scream rang out. It was not a person screaming, it sounded different from anything I had ever heard. But whatever made the noise was coming my way, and I was in no hurry to meet it. I could hear it's breathing, deep and raspy. I sensed something behind me, and wheeled around only to find myself face to face with the mailman.

"Hi, Doug, I didn't mean to startle you, but I saw you sitting on the porch and figured you'd want me to deliver your mail by hand instead of leaving it in the box."

"Oh, thanks Mr. Johnson," I replied, "see ya tomorrow."

That Johnson was a good man. Imagine him walking all the way into the heart of the Amazon Rain Forest just to get the medical supplies to me. Damned brave of him. I must radio London when I get back to civilization and suggest some sort of monetary compensation for him. But the task at hand was still there, and I had to trudge onward if I was to get the serum through to the village.

Eventually, the rain forest opened up to a more moderate climate. The jumbled vines and humidity began to give way to low brush. I crested a hill and looked out

over a huge expanse of desert wasteland. Sand dunes, hundreds of feet high dotted the horizon, giving the impression of breakers rushing into meet the shore. The sun beat down relentlessly, increasing my thirst. I noticed a small grove of palm trees shimmering in the heat about a quarter of a mile to the east. I headed toward the trees, hoping to find water.

A strong wind began to blow, whipping up clouds of sand. Sheets of the abrasive stuff stung my face, arms, and legs. It penetrated my clothes, got in my eyes, and invaded my nose and mouth. Underfoot, it burned the soles of my feet.

I continued trudging through the sand towards the oasis. Every step became harder and harder. My thoughts were growing hazy because of the extreme heat. Finally, I collapsed only a few feet away from the fringe of the oasis, my face covered with sand. Crawling I reached the oasis and drank from the spring.

"Doug, what in Hell are you doing drinking from the birdbath?" It was my mother screaming out of the kitchen window. "Get that stupid antipasto!"

"Okay, Ma," I replied. It was a good thing that the Foreign Legion post was so close to the oasis, I never would have made it without them.

I left the oasis, refreshed from its pure waters. I knew that I was close to my goal now, for the desert was giving way to a large pine forest. The path was steep and hot, winding up a mountainside, hopefully heading toward the lost mine.

After another mile or so the faint path came to an end on a brushy hillside. Fortunately, I had a map that said what to do when I reached the end of the trail:

"Ten paces North, 15 paces East, 20 North, 11 West." I cleared away the dead brush and found the entrance to the secret mine shaft - the treasure was mine!

After I cleared the entrance of the mine, I lit a torch and went inside. After going through a small maze of tunnels, I came to the place that I have dreamed about finding for years! I was in the room where the pickled antipasto was kept. I grabbed a huge jar of the stuff and headed back to the mine entrance, knowing that now that I've got the treasure, the way home would be even more dangerous.

## Players overpaid ?

I have been an all-around sports fan for as long as I can remember. Sunday afternoon football, being my newest interest, has really captivated my attention.

I must admit, the game itself is an attention getter, with most of the credit going to the least tackled, highest paid individual on the team - the quarterback.

Take, for instance, most of the players on the team are out there begin tackled or tackling opponents. Now, if the quarterback sees a 250 pound bully coming at him full charge, he falls to his knees or runs out of bounds. And amazingly enough the crowd cheers him on.

It is at this point that the crowd goes crazy. Honestly, am I the only person who realizes the quarterback has really screwed things up and is only trying to redeem himself by running back up to the line of scrimmage and maybe gain a yard or two? A play that had he done his job right the first time, would have been completed anyway.

Another aspect of football that astonishes me is the reactions that accompany the ever-awaited touchdown. Whether it be a 50-yard pass or a 2-yard run, the reaction is the same. The player who makes the 6-point play, run around in the end zone as if to autograph the end zone with his cleat prints. And then for the finale, he gathers the ball tightly into one hand and throws it as hard as he can into the ground and for the life of me I can't figure out why he does this. It would appear to be an act out of extreme happiness. However, personally I have never experienced stomping my feet and throwing things out of pure happiness.

After intense study, I have come to the conclusion that these over-grown men were quite obviously misguided in their early childhood. Perhaps playing football gives them a chance to compensate for being so misguided earlier in their lives. But, then again, grossing an average of \$100,000 a year could be a slight incentive.

- Denise Brown

## CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

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# GENERAL NEWS

## Computer course is a first this fall

by Steve Smith

According to John Nesbit in his book, "Megatrends," "The day will come when the literate person will have to speak three languages - English, Spanish and computer."

At Green River, the future is coming now as a new course, Computer Science 101, "Introduction to Microcomputers," is being offered for the first time this fall quarter, and according to instructor Dave Murphy, is a true beginners class.

"When we designed the class, we made the assumption that the people taking the course would know nothing about computers," Murphy stated.

The course is designed to provide students with computer tools so they have the ability to use them in other class. The emphasis in the course will be on the use of software, such as an electronic spread sheet and a word processing package.

According to Murphy, the course outline was put together by instructors Dave Bender and Roger Knutsen and although it may not qualify in an Associate of Arts Degree program, the class can still provide a skill that you may need.

"Computers are becoming an integral part of our society," said Murphy. "Our graduates, just about wherever they go, will run into computers."

**"We will see the day when computers will be like an appliance. They'll be easy to use and most of us won't need to know how to repair them."**

-Dave Murphy

Murphy has plans to begin assigning his students regular projects in computer lab, as well as giving computer assignments to accounting students next quarter. But he also feels the course could and will be expanded in the future to include a Computer Science 201 course shaped largely around the Introduction to Computer Science courses at the University of Washington.

"There are so many directions that we could go with the course," Murphy stated. "I would like to see computers intergrated into any classroom that would use them."

"We will see the day when computers will be like an appliance, like a washer and dryer," Murphy added. "They'll be easy to use and most of us won't need to know how to repair them."

"It'll be like driving a car."



Dave Murphy is the instructor of the new computer course, Computer Science 101.

## Exercise aids in reduction of stress

by Judi Names

Physical Fitness means having the energy to do your routine work and still have enough energy to enjoy your leisure time. Exercise is necessary for good health, and helps reduce stress, resistance to disease and significantly lowers serum cholesterol levels.

Most people agree that exercise is needed to combat a sedentary life-style but the motivation is lacking for a consistent exercise program. Why? Some of the self statements are "I don't have the time," "I'm too tired when I get home," "I exercise on the weekends." Examining your inner remarks will help eliminate the stumbling blocks that hinder implementing a good exercise program. Exercise should not be a physical punishment endured as a penalty for previous inactivity or poor diet.

There are three types of Exercise:

1) Low intensity physical activity or



Health Services coordinator Judi Names, R.N.

### Physical fitness

calisthenics - limbering up or cooling down after vigorous exercise (does not promote cardiovascular conditioning.)

2) High intensity activity or aerobics -provides cardiovascular endurance. It is exercise that is rhythmic and repetitive (jogging, hopping, jumping jacks) using the large muscles. This needs to be done at least 3 times a week every other day for a minimum of 20 minutes.

3) Isometric Exercise - in which muscle groups are forced against resistance such as weight lifting and push ups. This type of exercise promotes muscle strength.

Your target zone falls between 70 and 80 of the maximum rate your heart can achieve. To find your target zone, use this formula:

(220-age) X.70 and (220-age) X.80 -target range.

Example: A 60-year old woman has a target range of (220-60) X.70 - 112 to (220-60) X.80 - 128.

This is your upper percentage of maximum heart rate.

## Wellness health tip of the week

With all the emphasis on keeping the heart and blood vessels in shape through aerobic activity, other elements of fitness are sometimes forgotten. Fitness also includes flexibility (ability of joints to move widely and freely), muscular endurance (ability of muscles to repeat an action many times), and muscular strength (ability to exert a strong force against something).



## Judicial Board

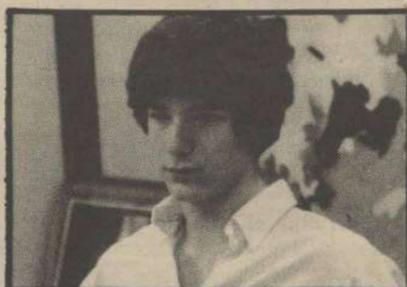
### Accepting applications for justices

Judicial Board applications are being accepted until Friday, Oct. 28. The job's function is that the member shall serve as a court for Green River's students, staff and faculty and will be responsible to the Chief Justice who is Greg Melby.

After reviewing applications, Melby and ASGRCC president Chris Igeilski, will conduct interviews to decide who they feel will do the best job.

There are two freshmen and two sophomore openings for justices, and the same for associate justices. The difference between the two offices is that the justices are the ones who technically get to vote.

Applicants should be prepared to spend at least one noon hour per week in



ASGRCC President Chris Igeilski assists in reviewing applications for judicial board with Chief Justice Greg Melby.

session. Applications are available in the Student Programs office, and any further questions may be directed to Melby, ext. 337.

## See Monday Beat the Blues at lunch

Looking for something to do on Mondays at noon besides just having some lunch, or catching the daily episode of "All My Children?" If so, be sure to check out Monday Beat the Blues in the Glacier room.

Monday Beat the Blues is a program run by Kevin Hummel. It is a variety of performances on almost every other Monday at lunchtime.

Most of the performers are musicians. Hummel is debating the idea of a lip sync contest near the spring. The money normally used to pay the performers will be used as prize money.

The next Monday Beat the Blues is Oct. 24 featuring Plum Barrie. Plum Barrie plays show tunes, folk music, early blues and jazz.

Nov. 7 the folk singer Stewball will be performing. Stewball plays his own original songs.

The last Monday Beat the blues performers before winter break are Boden

and Zanetto. They play 1920's style music, ragtime, and jazz.

Everyone is welcome to come listen and watch the Monday Beat the Blues performers in the Glacier room at noon.

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# ARTS AND ENTERTAINMENT



Neely Mansion is the site of one of several area haunted houses.

Photo by Steven Bird

## Local haunted houses give Halloween thrills

by Rick Sands

With Halloween approaching, Green River Community College is offering two different haunted houses. The Heavier Than Air Players is presenting the Slaughtertown Haunted House at the Neely Mansion in Auburn. Tonight at 7 p.m., a grand tour can be taken of the haunted house costing two dollars or a

children's tour for one dollar.

Tonight and tomorrow night the haunted house is open between 7 and midnight, Sunday - Thursday nights 7-10, and Halloween night, 7 to midnight. All proceeds benefit the Neely Mansion Association and the Heavier Than Air Players, GRCC's Theatre Extempore.

For children, the Phantom Ship will be open October 27th only. It's located at Pete's Pool in Enumclaw, 44821 288th Ave SE. Admission is 50 cents for elementary students, 75 cents for others.

The Phantom Ship is sponsored by the King County Parks and Recreation and the GRCC Recreation Leadership Pro-

gram. There will also be a party for elementary kids at the Phantom Ship.

The Auburn Jaycee's is sponsoring the Asylum of Horror's located in the old Algona School. Admission is \$2.50, \$2 with a can of food. It's open tonight and tomorrow night from 7-11, Sunday thru Thursday 7-10, and Halloween 7-11.

## Return of classic Hitchcock film displays his genius

by Jim Massey

"Rear Window;" starring James Stewart and Grace Kelly directed by Alfred Hitchcock; rated PG because of subject matter; at the Varsity theatre.

### Review

Many people are afraid to go see old movies because the films aren't as sophisticated as today's or because the film reflect a time and culture different from today's. Alfred Hitchcock, however, was a timeless innovator, an artist whose work doesn't seem naive or dated when viewed from a modern perspective. "Rear Window" is a good example.

"Rear Window" is the kind of film that gave director Alfred Hitchcock his macabre public identity. A photographer, while recovering from a broken leg, spends his time watching his neighbors out of his window. This is innocent enough, until he notices strange things occurring between a man and his troublesome wife. Is there foul play? Was a murder committed? The photographer is determined to find out.

Hitchcock was perhaps the cinema's most meticulous filmmaker. Every single

shot in each of his movies was carefully thought out, noted down, and sketched in the precise manner that it would be filmed. His careful craftsmanship is evident in "Rear Window." Each shot leads into the next with a sharp confidence that a story is being told fluidly and efficiently.

Hitchcock's camera is the eye of the audience and we share the perspective of the wheelchair-bound photographer. The entire film takes place in one room. Everything the audience sees is in that room or looking out the window. Hitchcock never lets us feel confined, though. His knowing camera is constantly playing games; scanning the neighbor's window's, looking through binoculars or a telescopic lens, and sweeping up to overhead angles.

As thoughtfully crafted and skilled as "Rear Window" is, it fails to conjure up much emotion in the first half. The photographer is shown peering out the window, talking with his girlfriend, and getting suspicious of misdoings across the way, but there is little suspense as to the outcome of his findings. We don't share his obsession until the second half. A sense of danger and menace is lacking.

The suspense does pick up, and when it does it goes full speed and doesn't stop until the end. There finally is that famous rush of Hitchcock excitement, and it

makes the film worthwhile. The first half is a pleasantly mild introduction to the widely suspenseful conclusion.

James Stewart is thought of by many of today's moviegoers as a spindly country boy who made family comedies. What they don't realize is that he was one of the finest actors of his time, and he proves it in "Rear Window." His character is completely believable and human. His performance has a fine blend of understated comedy and controlled dramatics.

The late Grace Kelly co-stars as his girlfriend. She has the stunning beauty and graceful presence that show what "star quality" is all about. Her perfor-

mance is not as well-defined or fun to watch as Stewart's but she is an extremely intelligent and professional actress and does a fine job.

It's been said before and it will be said again; Hitchcock was a genius. He showed the cinema that the camera was not just to take moving pictures, but was an artist's tool to be used as gracefully and delicately as a painter's brush.

"Rear Window" may not be overflowing with thrills and suspense from start to finish, but it does eventually gain momentum and hurtle to its satisfying conclusion. It is a fine example of the visual wizardry of a truly great creative artist.

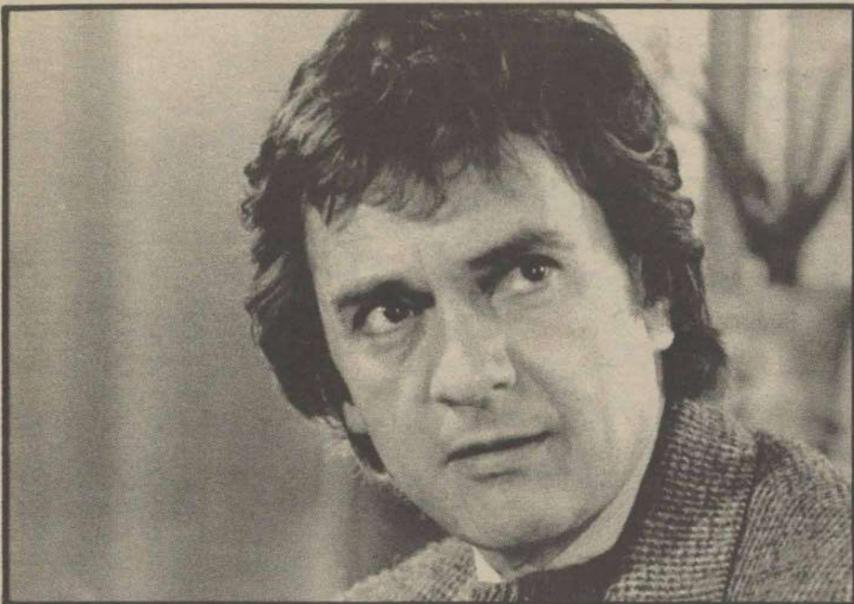
### Downstream

Myrna Bodwell will be on campus to present a "color consultation" mini course on Nov. 7 and 8 from noon to 1:30 p.m. The class will contain lectures on make-up techniques and a personalized color consultation. Cost is \$10 and you can register at the cashiers desk, but class is limited. Contact Wendy Seifert in Student Programs for additional information.

PLU transfer coordinator, Camille Eliason, will be in the student center lobby on Nov. 1, from 7-8:30 p.m. and Nov. 22 from 9 a.m. to noon. She will be answering questions concerning transfer to PLU.

Tammy Wynette, brought to you by GRCC's Artists and Speakers Series, will be presenting 2 concerts Nov. 3 and Nov. 7 at 9:30 in the Auburn Performing Arts Center. Tickets are available through Ticketmaster.

# ARTS AND ENTERTAINMENT



Dudley Moore is a playwright in "Romantic Comedy."

## 'Romantic Comedy' doesn't work

by Doug Williams

"Romantic Comedy," starring Dudley Moore and Mary Steenburgen; directed by Arthur Hiller; rated PG because of Language; at Lewis and Clark Theatres.

### Review

Move over, "Revenge of the Ninja," take a hike, "Spacehunter - Adventures in the Forbidden Zone!" These two movies were tied for first place on my all time terrible movie list, but this week, we've got a new all time terrible movie. Maestro, a little fanfare please . . . and the winner is "Romantic Comedy," a movie that's neither romantic or funny.

This waste of celluloid stars - and I use the word "stars" very liberally - Dudley Moore and Mary Steenburgen. Moore, whose last movie "Lovesick" was a flop, has yet to come within earshot of his fantastic performances in "10" and "Arthur."

This time, Moore portrays a successful middle-aged playwright who has just lost his writing partner. He runs into Steenburgen, and up-and coming playwright, just as he is to be married. Moore and Steenburgen fall in love, but they're too busy yelling and screaming at each other to really know that they love one another.

The rest of the movie deals with the trials and tribulations of Moore's complicated love life and Steenburgen's attempt to weasel her way into it. First Steenburgen is infatuated with Moore, when she is married to someone else, Moore is divorced, and it is he who has to

look in from the outside. Then it's Steenburgen's turn to be alone, etc. The whole plot is terribly predictable and very unsatisfying.

What else is so bad about "Romantic Comedy" to cause such a negative attitude? Everything. Moore and Steenburgen mix about as well as oil and water. Both seem very unsure of how they or director Arthur Hiller want the characters to turn out, which leads to a lot of rough scenes. There is no cohesiveness between some of the scenes, no smooth transitions from one part of the story to the next.

Steenburgen's performance was particularly unmoving. She's supposed to be playing a warm, compassionate woman with a sense of humor that can melt the face of any manly playwright (i.e. Dudley Moore) with a simple bat of any eyelash. Well, she proves to be a pretty bad actress. She not only rattles off her lines with no feeling behind them, but even when she does manage to make her character believable, Moore seems to mess up his performance in one way or another, and Steenburgen seems unable to adjust.

"Romantic Comedy" is one of the biggest flops of 1983. Dudley Moore and Mary Steenburgen have combined their talents to produce a truly awful film that does absolutely nothing to merit its' existence. It doesn't make anyone laugh, it doesn't make anyone cry, it just makes one wonder why they just laid down \$4 to see it. Maybe Moore will find another role along the lines of "Arthur" or "10." Then the audience will once again have the opportunity to witness one of the finer actors of the last decade.

## Around the Green River

There is no age limit. Admission is \$3.50.

### Tacoma

A German-American Tricentennial will run thru Oct. 24-28 at the downtown Bicentennial Pavilion in Tacoma. Fashion, films, music, displays, antiques and crafts will be featured. Phone 631-2139 for information.

### Kent

Unity Church in Kent will host a bazaar Nov. 12 from 10 a.m. to 4 p.m. For information please call 854-9747 (days) and 854-4286 (evenings).

Kent Skate King presents dances every Saturday night from 9:30 p.m. to 1 a.m.

### Auburn

Avenue Act I Dinner Theatre presents "Makin' Whoopee" Friday and Saturday nights for at least the next two weekends. Two dinner packages are available, for \$19.50 and \$11.50, including show. Show-only tickets are \$8.50. Group rates are available. Dinner is at 6 p.m., show at 8 p.m. Information and reservations are available at 833-0620 or 833-5678.

Northwest artists, Ron Smith and Alice Joy, will feature "Tales of the West," an exhibit of paintings done in both oils and charcoals. A series of special collector prints published especially for the show will also be available.



Members of The Acting Company perform the finale of "The Merry Wives of Windsor."

## Shakespeare's 'Wives' to come to GR

by Ladd Wolfe

Shakespeare's "The Merry Wives of Windsor" will be performed at the Auburn Performing Arts Center October 28 by The Acting Company, a nationally renowned touring theatrical ensemble formed by producer John Houseman. The performance is part of Green River Community College's annual Artists and Speakers Series. The Acting Company will also perform on October 29 as part of the Green River Foundation's Fine Arts Series.

These performances are made possible in part, by the Washington State Arts Commission and Western State's Arts Foundation with funds from the National Endowment for the arts.

"The Merry Wives of Windsor" is a fast paced comedy centered on the misadventures of a man's love life. Its warm humor and crazy situations make up a plot that will probably appeal to all.

The Acting Company, remains the only theatre company in America, founded for and dedicated to, the development of American Actors. The Company consists of 17 trained actors and actresses selected from America's leading professional theatre training programs and regional theatre including: Julliard, Yale,

Carnegie-Melon, the Goodman, University of California - San Diego, and others. Once chosen for the Company, the actors are rehearsed in the organization's ensemble tradition and cast in a variety of roles which allow them to test and develop themselves into outstanding professionals.

The second and equally important purpose of The Acting Company is its commitment to tour professional repertory productions of both classical and contemporary plays to theatres throughout the United States. The Company has performed a repertory of 45 plays in 210 cities, in 41 states, before over 1,000,000 people, and has traveled over 225,000 miles.

Don't miss a rare opportunity to see an acting troupe of this quality perform. "The Merry Wives of Windsor" will be presented October 28 at 8 p.m. as part of the Green River Community College Artists and Speakers Series. The production will be repeated October 29 as a part of the Foundation's Fine Arts Series. Reserved seating is offered at \$12.50 and general admission at \$8.50. Tickets are available through Ticketmaster Northwest: from Seattle 628-0888; from Tacoma, 272-6817; from other areas, call toll free, 1-800-562-4988.



Ed Harris plays John Glenn, the first American to orbit the earth three times, in the film "The Right Stuff," which opens today. A review of the film will appear in next issue.

# SPORTS

## Cash joins coaching staff

by Beth Scholen

A swift current on the Green River campus has caught an assistant men's basketball coach with an impressive background. This man is Gene Cash, former head basketball coach at Newport High School in Spokane.

Cash is a former Western Washington University basketball player who won three league championships, district twice and went to state twice in his five years at Spokane where he was not only involved in basketball but also taught physical education, health and math. This is also not his first experience with college basketball for he was an assistant coach at Gonzaga University, Whitworth College in Spokane and then Western Washington. Cash has taught in four different basketball camps which include four different summers with George Raveling Cougar Cage camps, two summers at Whitworth, five summers with Oregon State Ralph Miller camp, and one year with the Notre Dame camp.

The Bellingham YMCA had Cash for two years as a Program Director and Upward Bounds in Bellingham had him as the athletic director for five summers.

Cash has also worked with the handicapped and in juvenile probation work study programs.

In high school this extraordinary man was a high school district cross country champion two years and participated in track. He was still involved with cross country at Bowling Green University and WWU. Cash also played on two district and conference championship basketball teams in 1971 and 1972 at Western.

Cash is presently living in Renton but teaches in Federal Way and also teaches classes for the Army reserve. He enjoys finishing, jogging, racquetball, tennis and reading. Cash is very excited about working with our head coach Gregg Probach who is former Kennedy High School assistant coach and was hired at the end of basketball season last year to succeed John Burnley who resigned. They both face a promising rebuilding program here at GRCC. The team already began a conditioning program the first day of school though basketball workouts won't begin until November.

"We're going to have a young team," noted Cash, but he is quite impressed with the potential.

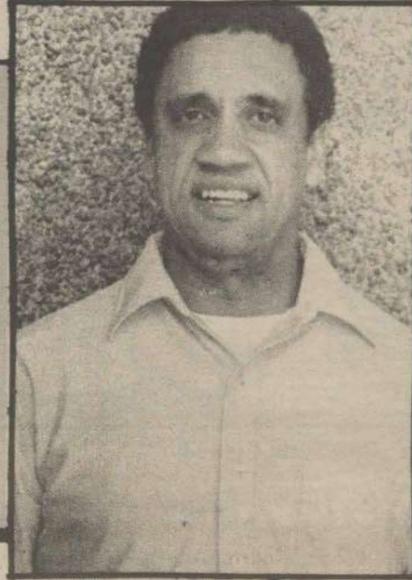


Photo by Beth Scholen

Gene Cash is the new men's assistant basketball coach.

"We are going to have a young team"  
-Gene Cash

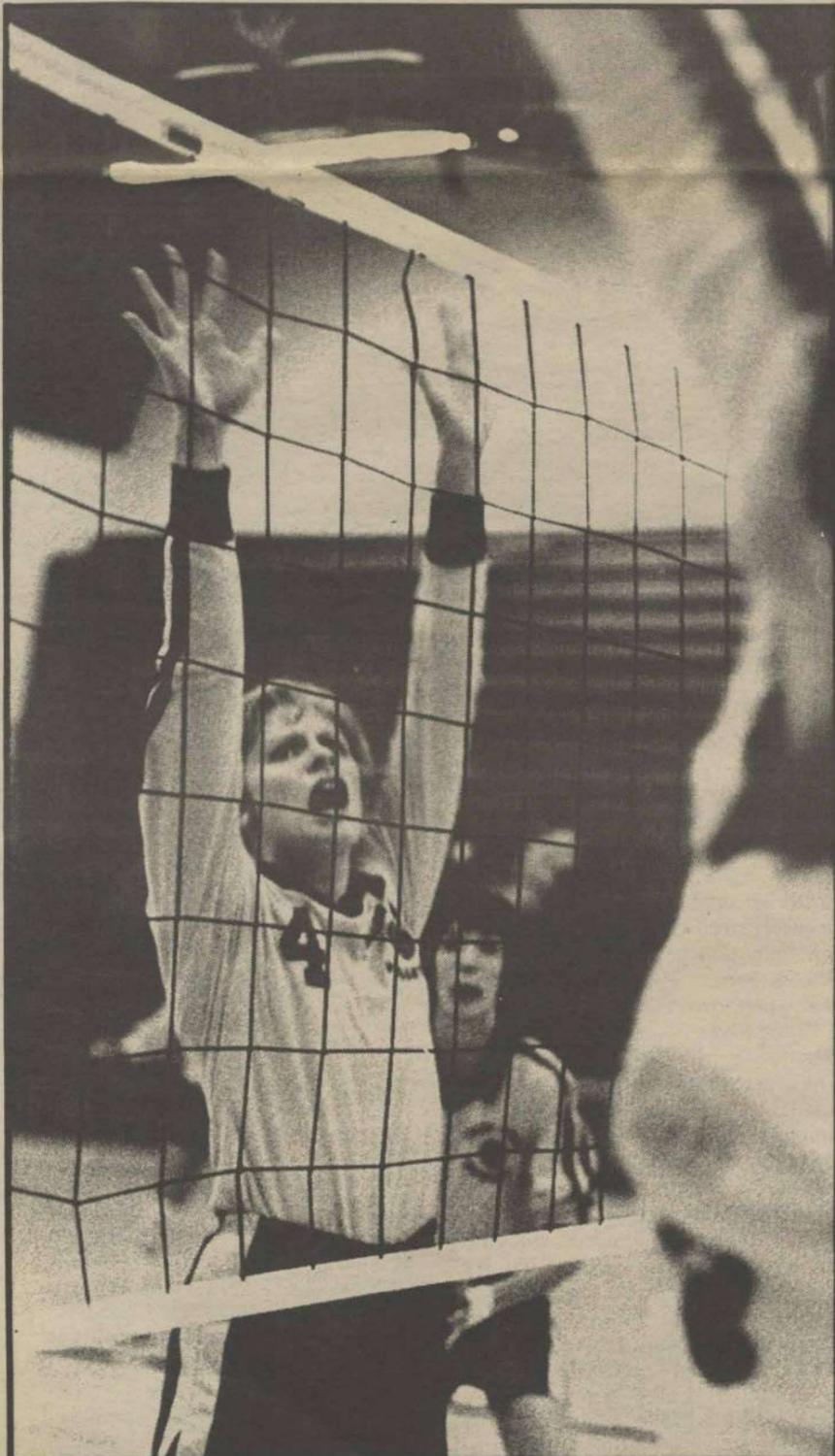


Photo by Glenn Marzano

Cindy Stenburg, a sophomore, is one of the Gators top hitters, according to volleyball coach Lane Murray.

## Gators fall to Everett, but defeat LCC

by Chris Streuli

Gator forward Ken O'Donnell took a pass from midfielder Pat Scheibe and shot the ball into the right corner of the goal to give the Gators a 1-0 victory over Lower Columbia Community College last Saturday.

Green River had many chances to score but could only get the one goal, which turned out to be the game winner.

The Gator's defense again had a fine game enabling goalkeeper Steve Palmer to record his fourth shutout of the season. Coach Dan Pingrey was extremely happy with how his squad performed. "We did really well. I was really pleased with how we played. We knocked the ball around really well," explained Pingrey.

This is the first year for soccer at Lower Columbia. They play everyone in the league, but the games do not count in the league standing. They are seeing if they can compete in this league. Pingrey thinks they can. "They were a lot better this time, than when we played them at the beginning of the season. They have proved to me they can play in this league."

On Oct. 12, Green River traveled to Everett only to lose 3-1 on what coach Pingrey described as one of the worst games this season for the Gators.

"We did really well. I was really pleased with how we played (against Lower Columbia). We knocked the ball around really well."

-Dan Pingrey

"We went out with flat feet, played flat footed and lost the game. We look terrible. Not taking away from Everett, they have three or four strong players, but we played bad," commented Pingrey.

Everett came out shooting and got two goals in the first half. The second half was much like the first. Everett put in another goal to make it 3-0. With just a few minutes left in the game, Everett scored a goal against themselves which accounted for the Gator's only goal.

The Green River overall record dropped to two wins, three losses, and one tie.

### Volleyball

#### 1983 SCHEDULE

Friday, Oct. 21	L Columbia*	Longview	7 pm
Wednesday, Oct. 26	Clark*	GRCC	7 pm
Fri., Sat. Oct. 28, 29	Mt. Hood	Gresham OR	
Wednesday, Nov. 2	Invit.		
Fri., Sat. Nov. 4, 5	Centralia*	Centralia	7 pm
Monday, Nov. 7	Shoreline	Shoreline	
Wednesday, Nov. 9	Crossover Tourn.		
Friday, Nov. 11	Bellevue	GRCC	7 pm
Wednesday, Nov. 16	Ft. Steilacoom*	GRCC	7 pm
Friday, Nov. 18	Grays Harbor*	Aberdeen	7 pm
Tuesday, Nov. 22	Tacoma*	Tacoma	7 pm
Friday, Nov. 25	L Columbia*	GRCC	7 pm
Fri., Sat. Dec. 2, 3	Clark*	Vancouver	7 pm
	NWAACC Reg. T.		
	NWAACC State T.		
	*League Games		

# SPORTS

## Green River to host community college football tournament today

by Mark Thomas

Teams from Everett, Shoreline, North Seattle, and Green River Community Colleges will be meeting today in an annual flag football tourney. It all starts at 1 p.m. at Green River on the soccer field and will run until all the teams have finished.

About six teams are expected to be involved in this year's tournament which has been an annual event for about five years. The games will be run with single elimination rules and will include a consolation bracket so that all the teams will play at least twice. Trophies will be

awarded to the top two teams of the regular play and the winner of the consolation round.

"Things usually run pretty smoothly between the teams and fights aren't really a problem," said Ted Franz, GRCC Intramural Director. "Officiating is the only thing that ever really brings up any troubles, but if each team brings two referees, like they're expected to, everything should run okay."

On Nov. 18 Everett is planning another football tournament in which GRCC has been invited to. It will be run basically the same as the one today and will have about the same number of teams.

### Intramural Sport Standings

#### Volleyball Competitive A

Bounty Hunters	4-0
PSK	3-1
Caklappers	2-2
Heads	1-3
In Group V	1-3
Screwballs	1-3

#### Competitive B

A Team	3-1
Grudge Match	2-1
Oldies but Goodies	1-1-1
Slammers	1-1-1
The No Returns	1-2

#### Fun League C

Chem 140D	3-1
Chem 140E	3-1
Chem 100	2-1-1
Untouchables	2-1
Strangers	1-0-1
Total Recs	0-4

### Basketball League A

Ram Jam	3-0
Dribbling Men	2-1
The Dawgs	2-0-1
Icemen	1-1
Slow Break	2-2
Chem 140D	0-2-1
Artesian Hunters	0-2

### League B

One Step Behind	3-0
Chem 100	2-1
Coast to Coast	2-0
Team I	2-1
Supreme Court	1-2-1
B.S.A.	0-1-1
One More Time	0-3

### Flag Football

Beaverpelts	6-0
Artesian Hunters	3-2
Running Scared II	3-2
Team II	3-2
Running Scared I	2-3
Pounders	2-3
KGRG Headbangers	0-6



Steve Hess of "Running Scared" smiles as he tries to gain yardage.

## Santini takes second in cross country meet

by Wendy Taylor

Last Saturday the Green River Cross Country team competed in the Mt. Hood Invitational at Rooster Rock State Park in Gresham, Oregon where the men placed second and the women placed third.

Cathy Santini led the Gator women placing second in the meet timed at (20:43.3)

"If Santini runs the way she has been we plan to have our first state cross country champion in the history of Green River," said head coach Ron Snodgrass.

## Forderer: Auburn grad leads Gators

by Bret Tredway

The Green River cross country team is anticipating its best season finish ever and one of the reasons is freshmen stand-out Bert Forderer.

Forderer has consistently been GRCC's top finisher this season, and could possibly be the top cross country star in the school's history - as far as his finish at state.

The conference meet is still a while off but coach Ron Snodgrass likes the team's, and Forderer's chances this year.

According to Snodgrass, "Bert has a chance to finish in the top five at the conference meet - no Green river runner has

ever finished in the top ten before. Likewise, the team also has a chance for a best ever finish - possibly in the top three."

Forderer attended Auburn High School last year where he ran to the state's number six spot in both cross country and track - running the two mile in nine minutes, eleven seconds. His performance in high school earned him four hundred and fifty dollars in scholarship money to attend, and run for Green River this year.

Last week at the Mt. Hood meet in Oregon, Forderer finished seventh overall - number one for Green River.

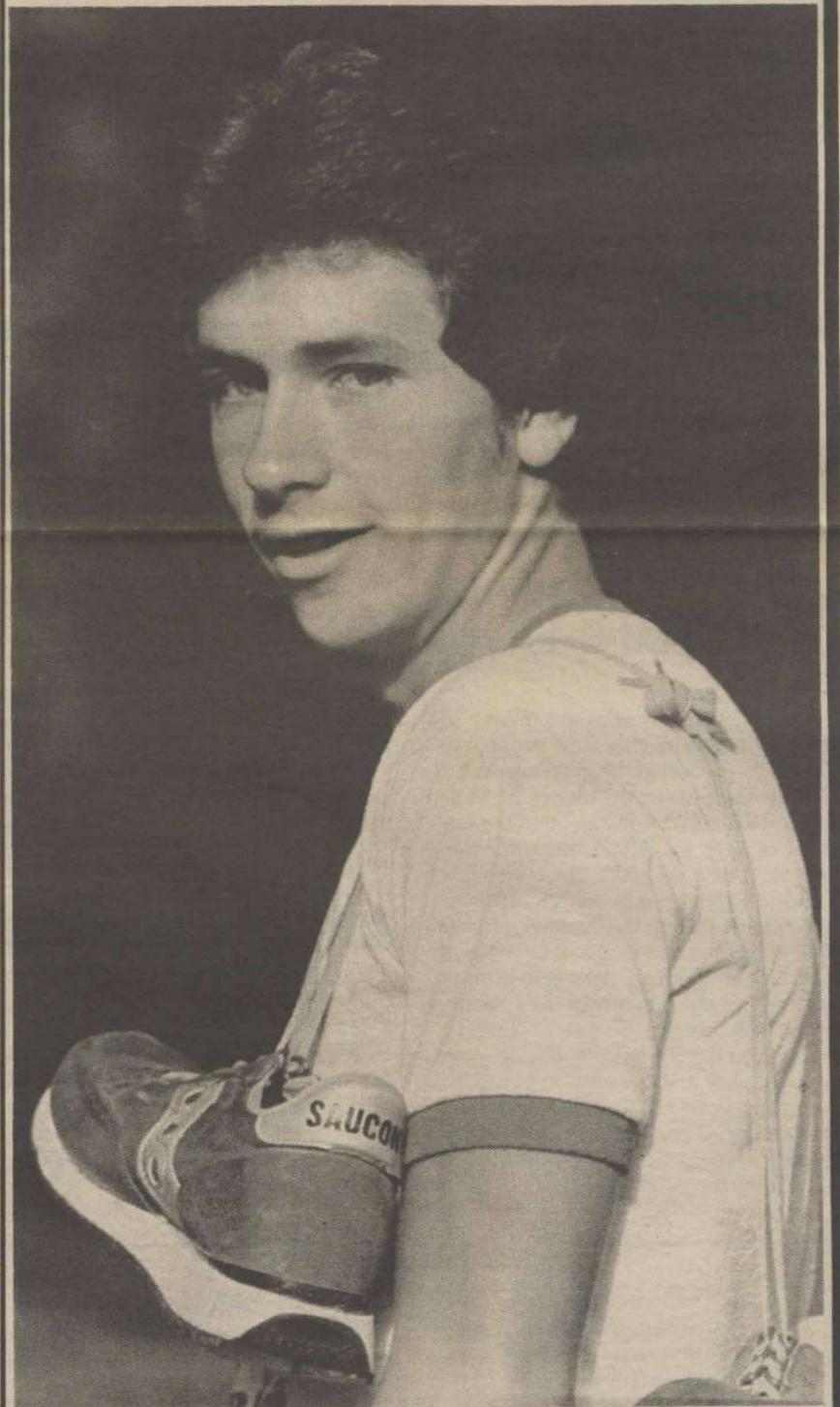


Photo by Glenn Marzano

Freshman Bert Forderer, a Auburn high graduate leads the men's cross country team this year.

Running second for the team was Sally Baker finishing 11th in the met with a time of (21:52.9) In third for the Gators

Leading the men in seventh place was Bert Forderer with a time of (27:24.9).

The 13th place was Rob Buck (27:47.5). Close behind in 14th place Rod Meeker (27:47.9).

Running fourth for the team in 29th place was Freshman Mark Van Eyke (28:06.2) Frshmen Adam Clark placed 25th with a time of (28:15.6) Following in 38th place was Ken Rossetto (28:58.8).

was Wendy Taylor in 15th place (22:23.8).

In 20th place was Kevette Van (22:59.0) Running fifth for the team was Teresa Fox in 25th place (24:49.9) Following in 28th place was Chrissy Wescott (24:32.5) In 31st was Cheryl Sunderland (26:59.3)

Bellevue Community College dominated the meet winning both the men's and women's title.

Tomorrow the Gators will compete at Fort Dent in Renton, the meet begins at 11 a.m.

# GENERAL NEWS

## Foundation supports community

by Joan Nelson

The Green River Foundation fund campaign has raised \$58,000 of their goal of \$126,500. The foundation is a non-profit organization established to help GRCC expand its program of service to the interurban areas. This money will be used for various programs at the college.

The foundation will fund new merit scholarships, purchase books for the library and new equipment for the instructional media center. The foundation will also proceed with high technology education by funding new electronic and

machining equipment and by supporting faculty member/industry exchanges. Parent education for parents of troubled youth will also be sponsored by the foundation.

Foundation funds will support a wide range of community arts. The children's theater, the Heavier Than Air Players, and the collection of Elton Bennett silk-screen prints are all supported by the foundation.

The Cardio Pulmonary Research Institute (CAPRI) will receive help with scholarships, promotion, and equipment from the foundation. The personalities

who appear in the College's Artist and Speakers Series will be able to remain in the interurban area as visiting lecturers because of the foundation funds.

The campaign is conducted by a group of volunteers from all the cities in the valley. They call on individuals and firms to help make contributions. The volunteer's major objective is to help the college as much as they can. "The volunteers get rather involved," commented Donna Clark, development assistant. "They like coming up to the college to see the kids."

A phonathon has been set up to help

the foundation with raising more money. Volunteers are being asked to spend one or two nights telephoning GRCC alumni and asking for donations. Students, faculty, or staff may volunteer to call the alumni. Sharon Morris, who is in charge of the phonathon says that when the faculty do the calling they have the highest percent of success because the alumni enjoy talking to their old teachers again.

Anyone interested in making a donation may contact Clark at 833-9111, ext. 429 and anyone interested in helping with the phonathon may contact Morris at 833-9111, ext. 288.

## Passage reorganizes Kiwanis Circle K Club

by Jeff Braimes

In 1973 Green River Community College's first Kiwanis Circle K Club folded because of lack of permanent membership. Now, ten years later, Auburn Kiwanis Dick Passage is trying to resurrect it.

The Kiwanis Club is an international organization existing in over one hundred countries designed to provide service of all kinds to each club's immediate community as well as larger scale service on an international level.

The Kiwanis Club is divided into several different classifications, including separate divisions for senior citizens, high school students, and college students, which is the Circle K division.

In order to re-start a Circle K Club at GRCC, Passage must first gain the approval of the college administration, after

which five pages of official Kiwanis regulations must be satisfied.

However, Passage will not be conquering these organizational tasks by himself; GRCC history instructor, political activist and Enumclaw Kiwanian Nigel Adams will be Passage's "on campus contact" in the campaign to re-activate GRCC's Circle K Club.

Adams will be part of a three-person faculty advisor team needed to start the Circle K Club. The only other required bodies are 15 students (minimum) for members.

A beginning Circle K Club must also secure a sponsoring club before they can become chartered. Prospects for a sponsoring club could be one of the three Auburn clubs, or possibly Enumclaw or Puyallup. Passage is presently working on a joint Auburn/Enumclaw sponsor-

ship of GRCC's Circle K.

If formed, the type of service performed by the club would be completely up to the members. According to Passage, anything from constructing wheelchair ramps on campus to sending a monetary contribution to provide aid for an emergency situation across the globe is possible, depending on how the group votes.

According to Passage, the Northwest is a strong place for Circle K. "Central Washington University was one of the first Circle K Clubs in the country," he said, "and the National Circle K president goes to Pacific Lutheran University," added Passage proudly.

Once a Circle K Club is started, members will have the opportunity to run for national offices, such as president, vice president, and secretary. Voting is done at national Circle K conventions, such as last year's in Atlanta, Georgia.

"I've never seen a happier, more

positive, fun-making group as I did that weekend," Passage commented about those Circle K Kiwanis in attendance.

Besides servicing their individual communities and beyond, the Kiwanis Club provides a wide variety of scholarships to college students.

"There is no National Kiwanis scholarship, as such," Passage explained. "All scholarships are designed and offered at the local level."

Even though GRCC has not had a Circle K Club for the past ten years, the Kiwanis Club has still been making contributions to the school. In 1982, Passage estimates that the Auburn Kiwanis alone donated approximately \$2,000 to GRCC through various athletic, activity and academic contributions.

An organizational meeting for GRCC's new Circle K Club will take place on Wed., Oct. 26 at noon in the Olympius room. Any persons interested in joining the GRCC Circle K Chapter should attend at this time for further details.

## Veteran hotline available

by Heidi Pitzen

Vietnam veterans who are unsure of the extent to which they were exposed to dioxin—by product of the herbicide Agent Orange—may have an answer at their fingertips. The Washington State Department of Veterans Affairs has a toll-free hotline, 1-800-562-2308, open Monday-Friday 8 a.m. to 5 p.m. for information.

Veterans calling this hotline number should be prepared to give their areas of operation in Vietnam, dates if in-country service and other pertinent information. They will receive a letter outlining "Operation Ranch Hand" herbicide spray missions flow and the number of gallons and acres sprayed. They'll also be encouraged to report to one of the state's five VA medical centers for a free Agent Orange screening exam.

An often overlooked benefit is the small loan. Beginning Oct. 27 at the Everett Holiday Inn, The Department of Veteran's Affairs and the Small Business Development Center will sponsor five half-day seminars designed to assist the

new small business owner in marketing his/her product or service, and the veteran contemplating starting his/her small business who does not have enough capital to get started. The last seminar is scheduled for November 17 at the Tacoma Executive Inn.

Creative Moonlighting is the second seminar for veterans beginning November 1, 7-9:30 p.m. at the Thunderbird Motor Inn which discusses such topics as the advantages and limitations of home business.

### Classifieds

Be a tutor! Minority Affairs office needs tutors in all subjects. Tutoring sessions are arranged at times convenient for both tutor and student. Tutors work for cash. Contact Girtha, Minority Affairs, LC 77.

Accepting now part-time full-time position. \$7.65/hr. All applicants 18-older. Call between 10 a.m.-2 p.m. only. 242-3550.

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Classified advertisements are available to readers at no charge (30 word limit). Call 833-9111, ext. 267.

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