

Green River Community College

CURRENT

Student Newsmagazine

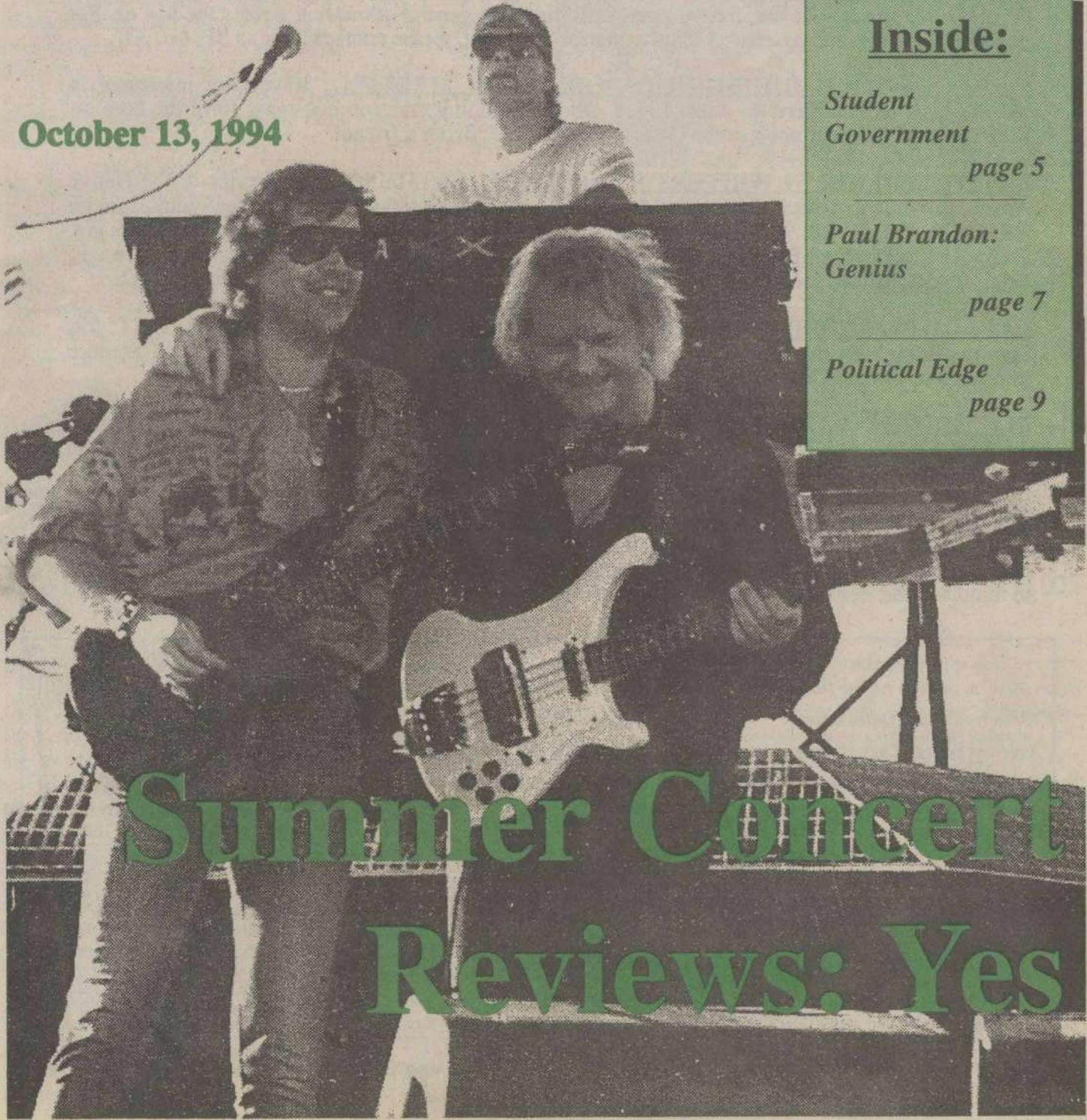
October 13, 1994

Inside:

*Student
Government*
page 5

*Paul Brandon:
Genius*
page 7

Political Edge
page 9



Summer Concert
Reviews: Yes

COMING EVENTS

CARL SAGAN IGNITES ARTISTS & SPEAKERS SERIES: Carl Sagan will open this year's Artists & Speakers Series on **FRIDAY, OCT. 21** at 7:30pm in the Gym. Scientist, teacher & Pulitzer Prize winning author, Dr. Sagan will be speaking on, "Is There Intelligent Life On Earth?" Reserved seating is sold out, but you may still purchase general admission tickets for \$14 ea. For ticket info. or if you are interested in ushering for this event, please contact Jorge in SP, ext. 337.

FIRST GENERAL HIKING/OUTDOORS CLUB MEETING: If you are interested in meeting people who have the same interest in the outdoors that you do, come form the club on **FRIDAY, OCT. 21** at noon in the Glacier Room, LSC. Bring a friend!

NATIVE AMERICAN WRITERS SYMPOSIUM: The Multicultural Service & the Native American Student Association is hosting the 1st Annual Native American Writers Symposium on **FRIDAY, OCT. 28**, 7pm in the Performing Arts Bldg. Admission is FREE!! The readers are: Philip Red Eagle, Fred Bigjim, Arthur Tulee, Duane Niatum, Tiffany Midge & Tom Heidlebaugh. Bring food donations for Muckleshoot Tribe Resource Center. For info. contact Girtha, ext. 286.

HALLOWEEN COSTUME BALL: Come to the Costume Ball on **SATURDAY, OCT. 29**, 9pm to midnight in the Main Dining Area of the Lindbloom Student Center. Cost: \$3. For more information, contact Carrie in Student Programs, ext. 337.

FLU SHOTS AVAILABLE: Flu shots will be available for students, staff & community on **TUESDAY & WEDNESDAY, NOV. 1 & 2**, from 11:30-2:00pm in the lobby of the Lindbloom Student Center. Cost is \$10. Provided by Olsten Kimberly, Quality Care.

CASINO NIGHT. CALLING ALL HANDY HELPERS: **FRIDAY, NOV. 18**, 8pm to midnight, GRCC will be bringing the casinos of Reno & Las Vegas to you, but we will be needing help from any of you lovely young ladies to waitress in your fancy wear, and you devastating gents to mind the bar. For more info., contact Heidi in SP, ext. 337.

THE CURRENT

Volume 30 Number 1

Executive Editor: David Burr

News Director: Andy Woodhouse

Assistant Editor: Cary Williams

Sports Director: Dean Disharoon

Entertainment Director: Andy Poehlman

Advertising: Richard Wallace

Contributing Columnist: Paul "Genius" Brandon

Staff Writers

Brian Brandli, Tom Bout, John Carey, Teresa Catlow, Travis Cox, Ryan Duckett, Brian Farris, Brian Flanigan, Julia Greene, Carrin Hargraves, Ronald Lunsford, Keziah Matheson, Kelly Murff, Kory Nishimura, Ruth Nyhuis, Brian Ogston, Sothea Pal, Cathy Pringle, Patrick Scholes, Chang Sungkon, Teresa Thomas, Melissa Timmerman, Anthony Tost, Raina Traicova, Shane Westman, Ryan Winn

Advisor: Ed Eaton

The views expressed in this publication are those of individuals, and not necessarily shared by The Current staff; GRCC faculty, staff or student body.

The Current encourages letters to the editor, news tips, story ideas and other comments. Bring letters to SC-3, or mail to GRCC Current, 12401 SE 320th, Auburn WA 98002. The editorial staff reserves the right to edit letters for grammar and punctuation. The Current staff can also be reached by calling 833-9111 ext. 267.

Cover Photo: Trevor Rabin (left), Chris Squire (right) and Tony Kaye (top) of Yes mingle during a stunning concert at the Gorge in George, Wash. this summer.

Photo by Chris Dranek

GRCC library prepares for facelift

*Kelly Murff
Staff Writer*

The Green River Community College library is preparing for eventual renovation by weeding out 10,000 old books and ordering more computers.

Compared to surrounding community college libraries, GRCC's is ranked at the very bottom because of its outdated collection of books and resources.

"It's just that we are traditionally under-funded," said Jim Grossman, director of learning resources.

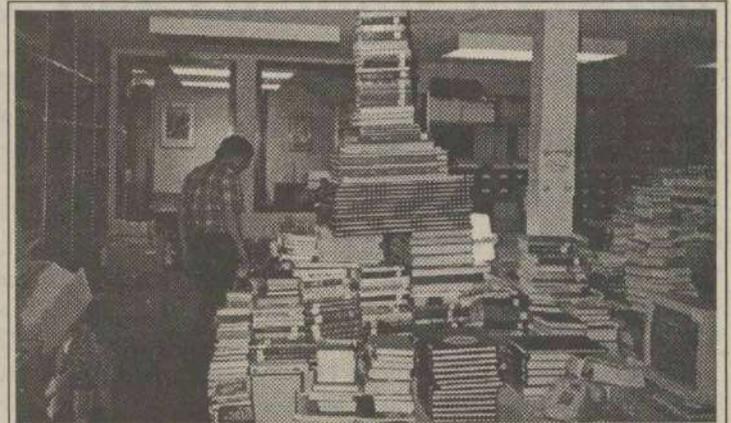
For example, other local community colleges the size of GRCC have an average annual book budget of \$40,000-50,000, whereas Holman Library is working with a \$8,900 annual budget. Considering that an average book costs \$30-40, this budget allows for less than 280 new books this year. Any additional funds for books the library plans on purchasing will have to come from other sources.

Thanks primarily to a Work Force Training Grant and a Running Start Grant, Grossman and his staff are working toward

making the library a practical place where students can go to find relatively recent information. This summer the library began its "weeding project" by recycling 10,000 old books. With hopes that full text computers will take their place, another 10,000 are expected to be gone by spring.

To replace the books, the library will try out a new Social Science database this fall. The success or failure of the database, Grossman concludes, rests solely on whether or not the faculty decides to include such resources into their curriculum. Faculty approval will also be important in deciding which books will be added to the library this year.

In addition to the new Social Science



Thousands of library books are being recycled at GRCC this year.

Photo by Richard Wallace

database, a CD ROM the library received last spring, which can access full text magazines and journal articles, will be available for student use on October 16. Five new computer work stations are planned for Nov. 1.

If funding is approved, GRCC will have a new library by the summer of 1996.

What's the story with Highway 18? Irate commuters can expect another 14 years of construction

*Andy Woodhouse
News Director*

On the way to Green River Community College, many students have encountered delays on State Route 18. These delays are caused by a construction project that was started in May and is expected to continue off and on until October of 1995.

The main objective is to transform SR-18 into a four-lane highway, with two lanes going in either direction. A second bridge will also be added.

The new bridge will run parallel to the already existing one over the Green River. The entire state-funded project will cost approximately \$12 million.

The traffic delays are a result of the removal of dirt along the hillside overlooking SR-18. Construction crews are now moving some 600,000 cubic yards of earth.

This part of the project is expected to be finished by the end of this month, weather permitting. At that point construction will take a break for the winter and begin working again in April.

The construction crews are taking steps to alleviate the delays, such as doing a majority of the work behind barriers. However, some of the traffic delays will be caused by trucks that are entering and leaving the highway. These delays will be kept to minimum and flaggers will keep the traffic moving along as quickly as possible.

"We have been fortunate that it hasn't impacted the college very much," said John Ramsey, Director of Public Information at Green River Community College.

There are also other projects slated for the future. These include widening SR-18 all the way to the Interstate 90 interchange.

Construction on these projects will be spaced intermittently throughout the next 14 years, with the last project starting in 2008. All of these projects are still in the planning stages and lack the necessary funds to begin work.

Legislation was passed in 1993 to seek private funding. If this idea is accepted, completion of this project will be considerably sooner. One of the proposed ideas for SR-18 is a two-phase road widening plan. The first phase will begin at SE 312 Way and stop just past the Issaquah-Hobart Road. The second phase will begin where the first phase left off, and will continue on to the I-90 interchange.

With the possibility of private funding, SR-18 also has the potential of becoming a toll road. However, this is still in the planning stages and many obstacles need to be overcome.

Green River bridges the gap between students and advisors

*Teresa Catlow
Staff Writer*

Green River Community College is working to improve the way they handle student advising.

Advisors have set aside Wednesday, Nov. 9 for student-advisor meetings. No daytime classes will be conducted on this day.

According to Laura Tordenti, Dean of Educational Planning and Enrollment Services, GRCC is trying out the new format on a pilot basis fall quarter in an effort to determine whether or not it is more convenient for students and faculty advisors than the previous procedure. This will enable students and advisors to have sufficient time to meet and discuss educational and career goals.

The idea for advising day was a result of the efforts of faculty members. They got together last spring to brainstorm ways of making the advising process more meaningful and worthwhile for students and themselves. In the past students were mailed a registration appointment. Each advisor had

approximately 20 students who would try to contact them and schedule a time to meet. However, conflicting schedules often made the process difficult. Some students would find themselves dashing into a faculty advisor's office and, because of time constraints, talking to the advisor for a moment or two, obtaining the advisor's signature, and dashing back out. This would leave no time for the student and advisor to have a meaningful discussion.

Advising day would allow students to sign up for an advising session with their advisor. Some faculty members may choose to have group meetings to give students program and/or career information. Other faculty members may opt to have individual meetings with each of their advisees. Instead of simply getting a signature, students will receive help with career planning, and advisors will have adequate time to explain what options are available to students and what resources can be found on campus.

The new approach is intended to help students learn to help themselves and allow for "self advising" in the future.

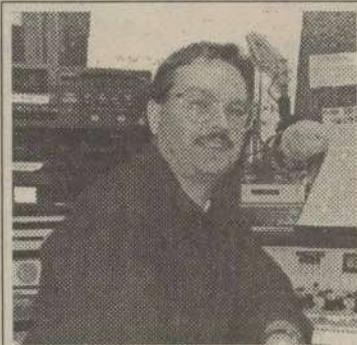
New manager arrives at KGRG

Green River Community College's own radio station, KGRG, received the benefit of 16 years radio experience this fall with the arrival of station manager Tom Evans Krause, former radio celebrity and owner of a Seattle-based record promotion consultancy the last four years.

Krause inherited the legacy of 89.9 from Toby TenEyck, who completed a one-year contract with the station while working to obtain a Master's from Portland State University. TenEyck himself picked up where John Ramsey, now director of Public Information at GRCC, left off.

One of Krause's goals is to make

KGRG "the best college radio station in the country." With the anticipated arrival of new, more modern equipment, Krause hopes to give students an edge by allowing for experience with both analog and digital equipment. As more and more stations move toward automation, remarked Krause, the opportunity for small market job training decreases. And that's exactly where KGRG comes in.



Tom Evans Krause of KGRG

Photo by Teresa Catlow

The station, a non-commercial production more or less run by GRCC students, operates on a tight budget, drawing mainly from the generosity of listeners who support the fund drives and other

High school students earn college credit at Green River

*Ryan Winn
Staff Writer*

Thanks to the Running Start program at Green River Community College, high school juniors and seniors can earn college credit and get their high school diploma at the same time.

The Running Start program was founded in 1990 by the Choices Legislation headed by Governor Booth Gardner. Five schools participated in the program between 1990 and 1992. However, Green River did not incorporate this program until 1992.

"We want the students to succeed," said Vikki Haag-Day, program coordinator.

And succeed they have. The first three students to go through the program graduated from high school and GRCC in the same week.

Students who wish to get involved in the program need to talk to their high school counselor before taking the required ASSET tests for GRCC.

Once students have gone through the testing process, they attend informational meetings, which are conducted each quarter. Haag Day will then help the students decide what classes they would like to take. Students in the program are only allowed to take classes at the 100 level.

Further information is available by contacting Vikki Haag-Day at 833-9111, ext. 412.

promotional/fundraising events.

Also hot on Tom's agenda is the installation of the station's new transmitter, which will allow listeners to hear the station in stereo and with 150 watts more power than the mono, 100 watt transmitter of old.

By February, the KGRG staff should be settling into their new home within the Lindbloom Student Center, at which time the new equipment should arrive,

Educational planning helps students pursue goals

Ruth Nyhuis
Staff Writer

With many Green River Community College students unsure of a career direction, the Education Planning Center upstairs in the Lindbloom Student Center has made it possible for these students to obtain the help they need in choosing a professional direction.

This center provides services including resource books, advice, counseling and workshops. Computers and programs designed to help a student decide on a career — based on his/her interests and personality traits — are also available.

Four one-hour classes make up the career development workshops, which include "Introduction to Careers," an introduction to career development, and "The Places You'll Go: An Examination of Your Past and Future," which helps participants explore their strengths and skills.

Students who would like to enter the

vocational field may want to take "Holland Codes," a class which ventures into the realm of vocational personality types and various work environments.

"Researching Careers Using Labor Market Information/Creating Lifework" is a workshop available to help students learn how to use labor market information, as well as how to set and reach their goals.

Upon entering the Educational Planning Center, students will notice a plethora of cardboard containers that display either neon yellow or electric green stickers. Inside these boxes are copies of transfer guides to help students see where their present classes will relate to the classes required at a university. Also available are course catalogs and other guidance information.

Those who are upon the brink of graduation no longer need to bother filling out applications for each individual college they wish to attend. The Educational Center also provides a uniform undergraduate

application which is standard for all Washington colleges and universities, public and private. Even the mailing addresses are available, so applying sophomores need not hunt for them.

Those needing assistance in career choices, re-entering the work force, or choosing a major can visit the Educational Planning Center Monday through Thursday, 7:30 a.m. to 7:30 p.m. and on Fridays from 9 a.m. to 4 p.m. All services are free to GRCC students, and there is a \$30 charge to members of the community. This fee covers Career Resources as well as involvement in career development workshops. These services can be reached by calling 833-9111, ext. 412.

One staff member had this suggestion for students: "Plan your future...most people spend more time thinking about what car to buy than their education. They usually 'fall' into majors. Think about it early so you can plan for it and make life easier."

Student government gears up for 94-95

Brian Brandli
Staff Writer

The 1994 Green River Community College Student Senate and Judicial Board are in the process of electing and appointing members.

Student government offers an opportunity for students to get involved with how their college is run, both financially and socially.

The basic functions of student government are to handle any individual student complaints; relate students' needs and ideas to the school board members; provide reasonable budgets for GRCC clubs, athletic teams and activities, and adhere, administer, and carry out the rules and regulations on the school Constitution.

One of the two branches of student government is known as the Judicial Board. The board consists of nine members, including the position of president. This year's president, Eric Savage, has the distinct pleasure of appointing all members of the Judicial Board.

"This year we have seven newly appointed members on the board, including the Chief Justice," Savage said. "We have new faces, fresh ideas, and an agenda leading to student success."

The other branch of student government is referred to as the Student Senate. The Senate consists of 15 elected representatives. The members are essentially split into three categories of office: five sophomore senators, five freshman senators, and five senators-at-large. Running the show for Senate this year is GRCC Vice President Kelly Hanson.

"I am fairly happy with the turnout so far, Hanson commented. "There seems to be an increasing interest in student senate."

Campaigning began Oct. 3, for all Senate positions. Campaigning for Senate will be officially halted by 8:00 a.m., on Tuesday, October 18.

Voting for Senate positions takes place on October 18-19, from 8:00 a.m.-2:00 p.m., and 6:00-9:00 p.m.

...and the contestants are:

Freshman Senator:

Don Isaksen
Heidi Nolte
Rob Cagon
Gary Goodale
Mandy Wickett

Sophomore Senator:

James Turner
Cory Andrews
Mark Mayhen
Jenny Robertson
Hamad Al-Hadad

Senator -at-Large:

Brian Brandli
Tony Aho
Christina Nelson

Green River trail once again accessible

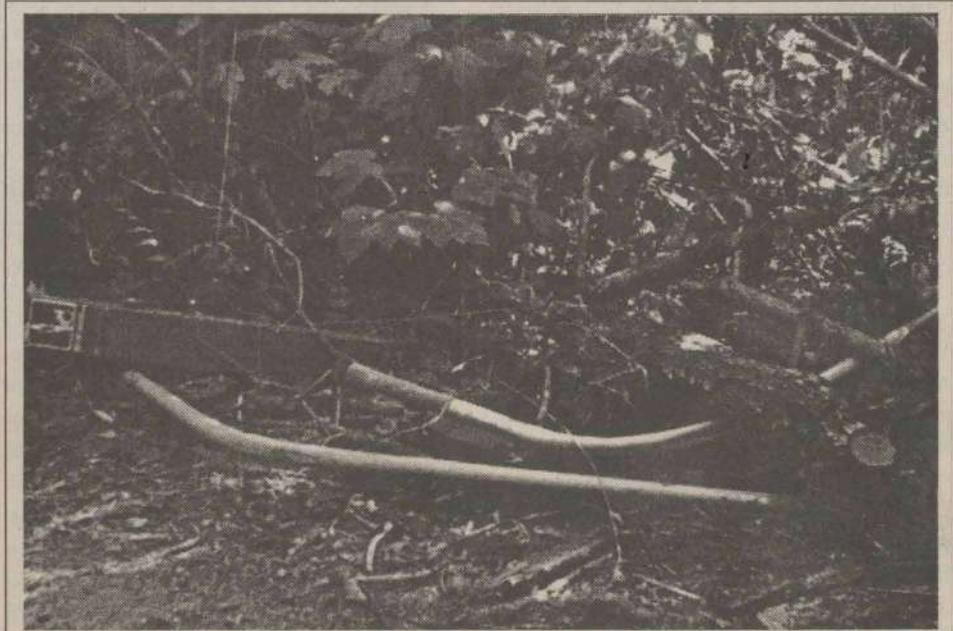
*Brian Flanigan
Staff Writer*

The forest surrounding the Green River Community College campus is completely usable again, after the Inaugural Day storm of 1993 blew down approximately 50 trees across the picturesque trails, leaving them in shambles and a danger to anyone who wished to use them.

Constructed shortly after the opening of the school in 1964, the trails were used by everyone — from joggers to mountain bikers to horseback riders.

Because of the condition of the trails and the lumber value of the fallen trees, a committee consisting of state, school and community leaders was organized in April of 1993 to discuss options for a cleanup. Since the land is state owned, the timber was sold to Wescor Forest Products with a price tag of \$30,000, all of which went to the Washington State Department of Natural Resources.

"It was necessary to do the cleanup for the appearance and improvement of the campus," said Walt Scobie, a committee member and head of the Forestry Department at GRCC. "The school didn't receive



The remains of an exercise station demolished in the 1993 storm.

Photo by Ryan Winn

any money because we are leasing the land from the state."

Removal of the trees was completed over a five-day period in August, but there is still a great amount of smaller debris to

be taken care of.

"We plan to get volunteers for the cleanup, and we're going to plant more trees alongside the trails," Scobie said.

Russian students visit Green River

*Cathy Pringle
Staff Writer*

Ten students from Ekaterinburg, Russia visited Green River Community College this summer to gain leadership skills and learn more about students with disabilities.

The trip to America for the Russian students was made possible by Student Leaders in Partnership, a program funded by the Frank Foundation Children's Assistance International and GRCC. The focus of the grant was to increase understanding and awareness of students with disabilities and build leadership skills. The program for the students, five who have learning or physical disabilities, included a 45 day education component. The students all had to earn their place on the trip by taking a test. The students stayed with American families, who helped with ex-

penses, and learned more about American culture.

At GRCC the Russians were involved



Photo by Karen Bruno

with students in the Lead and Earn program. They participated in a class, 20th Century American Civilization, a Challenge for De-

mocracy. They also worked as volunteers for the Auburn Parks and Recreation summer day camp.

The Russians toured Pike Place Market to attain a sense of how American business works. They went to Olympia to attend a meeting of students and local government leaders who have disabilities and met Governor Lowry.

In Russia people with disabilities are labeled invalid. Most disabled people in Russia have fewer rights than others and are unable to hold a job outside of their homes. The Russian students had never seen a wheelchair before coming to America. They were given a tour of Metro to see buses that accommodate handicapped people. Also, so they learned that people with disabilities can be efficient, as they met people in the workforce that have disabilities.

Hawaiian trip offered to students

Sothea Pal
Staff Writer

During the cold of december, take a vacation to Hawaii and support Green River Community College's tennis team.

According to tennis coach Steve Sauers, the trip to Oahu, Dec. 16-23, "is offered at a bargain price of \$899 triple occupancy."

"The tennis scholarship fund receives \$50 of each fare," Sauers said.

The trip includes round-trip airfare from Seattle to Honolulu, seven nights lodging 1/2 block from Waikiki beach, ground transportation to and from the airport, special rates for rental cars and membership in GRCC's Athletic Department Booster Club.

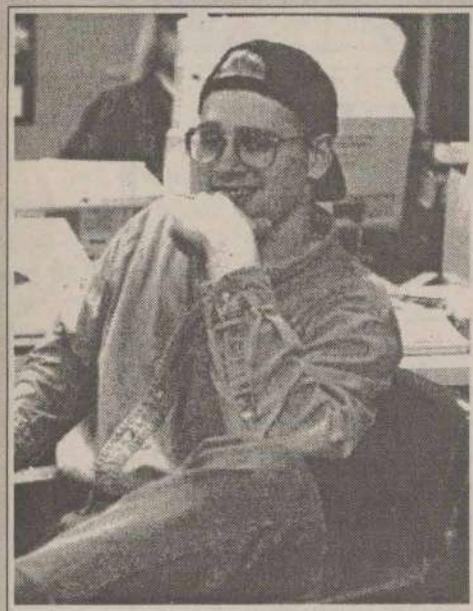
The activities which participants will be able to choose from include dining, sun bathing, island hopping, surfing, snorkeling, scuba diving, boogie boarding and paddle boating.

Participants may also visit aquariums, Pearl Harbor, art galleries, museums and zoos. Huge malls provide excellent opportunities to shop, and dancing at night clubs, which are open until 4 a.m., will most assuredly set the night on fire.

Full payment is due Nov. 12. Further information is available by contacting Steve Sauers at (206) 833-9111, ext. 392.

Paul Brandon: Genius

Sex: America frolics in immoral waters



Welcome to an entirely new year of "Paul Brandon: Genius". For those of you who are new to the campus or have just never read the paper before, this column is about life. Specifically, this column focuses on issues and ideas prevalent in the lives of students here and abroad. Sometimes the issues are light and comical, while at other times they can get downright ugly. In any case, each edition will challenge your mind to explore an alternate viewpoint and will hopefully encourage you to discuss it with your friends.

Recently I had the misfortune of hearing of yet another effort to pass out free condoms to high school and college students. While to many this effort is one of safety and health, to me it is one of social and moral concern. While passing out these free condoms, many would say it is merely an effort to encourage safe sex. Even if sex while using a condom were "safe," how can a society maintain a clear conscience while encouraging pre-marital sex with multiple partners?

Is sex really important enough to society and to our relationships that we are willing to risk our health and our lives to get it?

The idea of remaining a virgin until one is married was once the prevalent philosophy, but it would seem that in today's social climate one who is still a virgin at the age of 19 is viewed as some sort of social misfit who has some terrible flaw. The excuse I have heard on many an occasion is, "Well, it is like having a bag of jellybeans and deciding which one is your favorite color before trying them all."

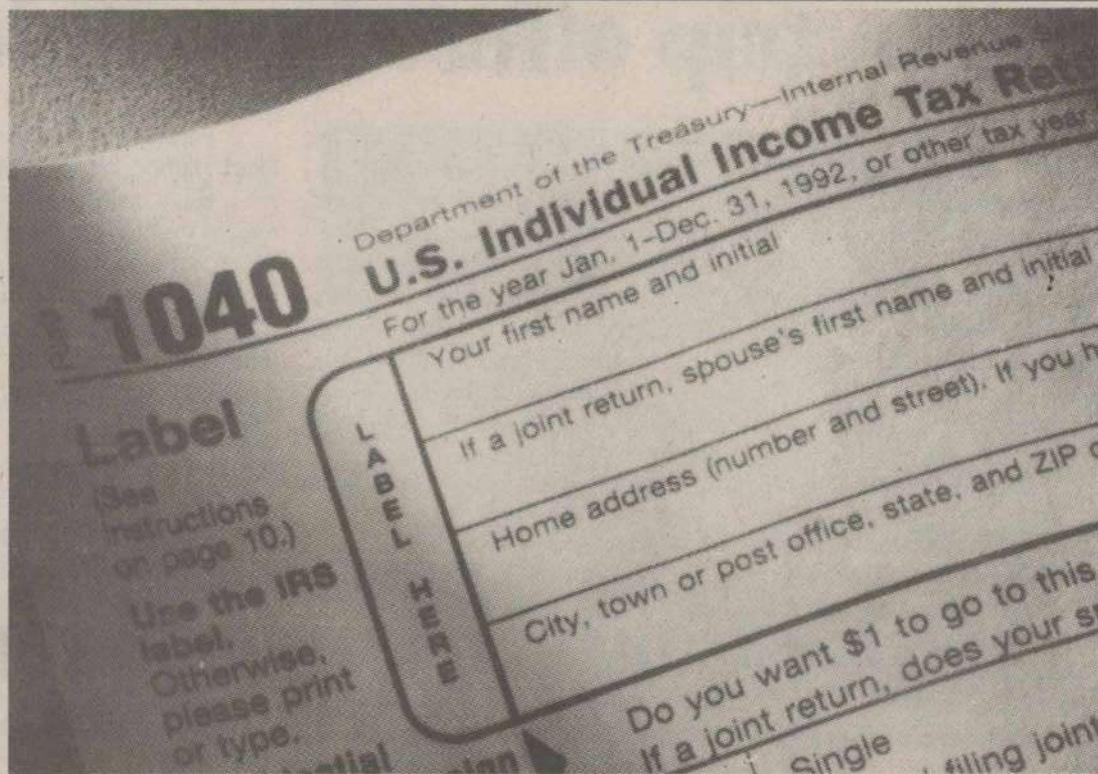
If in fact our relationships were based upon physical ties, this would almost be a valid point. However, any meaningful relationship must be based on mutual love and respect, as well as a very deep intimate knowledge of one's partner. Sex does not come into the equation until long after a deep

emotional bond is made. If sex is entered into too hastily it can, and will, create something of a false bond between two people, and can often be mistaken for love.

In fact, a bad relationship between two totally incompatible people can be prolonged and even end in marriage, and divorce, by the presence of sex. Is it worth the risk? The risk of disease and unwanted pregnancy is undeniable. However, a much greater risk is the one posed to ourselves and to the following generations. If we choose to engage in pre-marital sex we are choosing to ignore the future and live only for the present. We are putting our present satisfaction ahead of all else.

If we would only consider the consequences of our actions, perhaps things would be a bit different. When an individual decides to have sex they are not only putting their health at risk, but they are also putting all of their social and economic plans at risk as well, not to mention the effect having sex can have on one's relationships and ultimately marriage. I would much rather risk having "bad sex" by not knowing what I am doing than risk having a bad relationship or marriage due to a prolific sexual past.

If you only weigh the options with an objective mind, the intelligent choice — abstinence — becomes painfully clear.



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They don't take advantage of tax deferral and wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can easily avoid with TIAA-CREF SRAs. SRAs not only ease your current tax-bite, they offer a remarkably easy way to build retirement income—especially for the "extras" that your regular pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less taxes now. And since all earnings on your SRA are tax-deferred as well, the

money you don't send to Washington works even harder for you. Down the road, that can make a dramatic difference in your quality of life.

What else makes SRAs so special? A range of allocation choices—from the guaranteed security of TIAA to the diversified investment accounts of CREF's variable annuity—all backed by the nation's number one retirement system.

Why write off the chance for a more rewarding retirement? Call today and learn more about how TIAA-CREF SRAs can help you enjoy many happy returns.

Benefit now from tax deferral. Call our SRA hotline 1 800-842-2733, ext. 8016.



**Ensuring the future
for those who shape it.SM**

CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 8016 for a prospectus. Read the prospectus carefully before you invest or send money.

Our fearless leader and dope-smoking president, Bill Clinton, has once again thrust America into another situation in which we are the laughing stock of the world.

Bill, who went to great personal lengths to avoid any type of military involvement in the Vietnam era, seems to have no problem putting our American soldiers at risk for nothing more than a few brownie points.

With all the world problems that need to be addressed, what are we doing in Haiti? There is no military threat to the United States there. We have no risk of losing any resources, except maybe a few tourist areas or a couple of marijuana fields. Why aren't we concentrating on America's poor, starving, and unemployed?

The situation in Haiti is not uncommon. In the world today, governments are overrun and changed rather frequently. So why, all of a sudden, do we decide to involve ourselves in the problems of this little tiny country?

Well, Clinton's favor fell in the polls, so what is one way to boost them? Go to war! It usually works, too. However, the plan seems to have backfired this time — not only have Clinton's polls stayed pretty much the same, but in some areas they have decreased. More people are beginning to catch on to his charming ways of lying through his teeth.

So there we are, attempting to restore a government through the use of our military forces in another "police action." Our U.S. soldiers have spent many hours of preparation for nothing more than a glorified baby-sitting job. And then what? We take one terrorist out of office and put another one in? Just because Jean-Bertrand Aristide studied as a priest doesn't make him a saint. Aristide has been known to promote some pretty disgusting forms of violence against his own people. For example, the "necklace" comes to mind, in which a tire filled with burning fuel is placed around a person's neck. Yes, please, put this guy back in office — it's what the people want!

If it wasn't for Jimmy Carter going in at the last minute to bail Billy out, who knows what mess the United States would be in now.

The Political



The United States is now starting to pull out after a ridiculous agreement that Raoul Cedras and his gang would step down from office, and our tax payers would provide a nice retirement program for them.

Next month maybe we can invade California — the government has been acting kind of weird there lately.

EDGE

The latest attempt for President Bill Clinton to prove himself regarding the delicate subject of foreign policy has been the foray into Haiti by our military to help the ousted democratic government regain power from the militaristic government.

This mission, called "Operation Uphold Democracy," has not only been criticized by Republicans and Democrats alike, but has been trashed by the media. Many

facts and reasons which justify the United States' involvement in Haiti have been overlooked by the above mentioned groups, as well as the general American public:

- There was a coup.
- A democratic government was overthrown by the military with the intent of turning Haiti in a militaristic dictatorship.
- The United States, as well as the United Nations, were asked by Jean-Bertrand Aristide, the overthrown elected democratic leader of Haiti, to help reinstate democracy.

• Last month a convoy of American delegates, including former President Jimmy Carter and retired General Colin Powell, flew down to Haiti and successfully negotiated a plan for military leader Raoul Cedras to step down from power and reinstate Aristide.

This is where the United States and the United Nations step in.

More than 19,000 U.S. soldiers are in Haiti. These soldiers are not in Haiti with the intent of becoming involved in a war. They're in Haiti to help with the transition of power between the military regime and the democratically elected government.

Aristide was and still is an ally of the United States. What would have been said about the United States if we had not come to the assistance of our allies? Contrary to popular belief, the United States does have an interest in Haiti. This interest is not only to show the world that the United States practices what it preaches, but to show that when we make an agreement with another country, we fulfill our obligations.

Haiti is not another Somalia or another Bosnia-Herzegovina. The United States is not dallying around in the interests of other countries who clearly do not desire our assistance.

Simply put, the justification behind our aid to Haiti is that we were called upon by one of our allies, to assist in the reconstructing of a democratic society. So when criticism of President Clinton comes in for not having a consistent foreign policy program, all one needs to do is to look to Haiti, and recognize that interference in Haiti is a step in the right direction, not only politically and aesthetically, but morally as well.

What's all the hubbub, bub?

Cary Williams
Assistant Editor

With a projected enrollment of 10,000 this year, and approximately 2,600 available parking spots (including staff and handicapped), Green River Community College's campus is in a sad state. If you do your math, the numbers come out to about 1 parking space per 4 students. After you subtract the handicapped spaces and staff spots, the numbers get silly.

It's very clear that the important thing to consider in any serious situation — such as this one — is the effect it's having on me.

Naturally, after I discovered how long it took to find a parking space, I wanted to get to the bottom of the situation and find out who I could blame for my inconvenience. Hot on the track, nose to the ground, I called John Ramsey in Public Information to get the facts. Much to my dismay, I found out that it's nobody's fault!

This is what I found out for certain:

Anyone who is in any position to worry about the overcrowding is apparently trying their best to take care of the situation, while at the same time maintaining the wooded areas around the campus, which belong to the state anyway and happen to be the nicest thing to look at when you're here. Thus the carpooling program, the parking at the Lutheran Church, and the anticipated arrival of Metro bus service through Kent next year.

Without an administrative scapegoat, I was left with only one alternative: getting

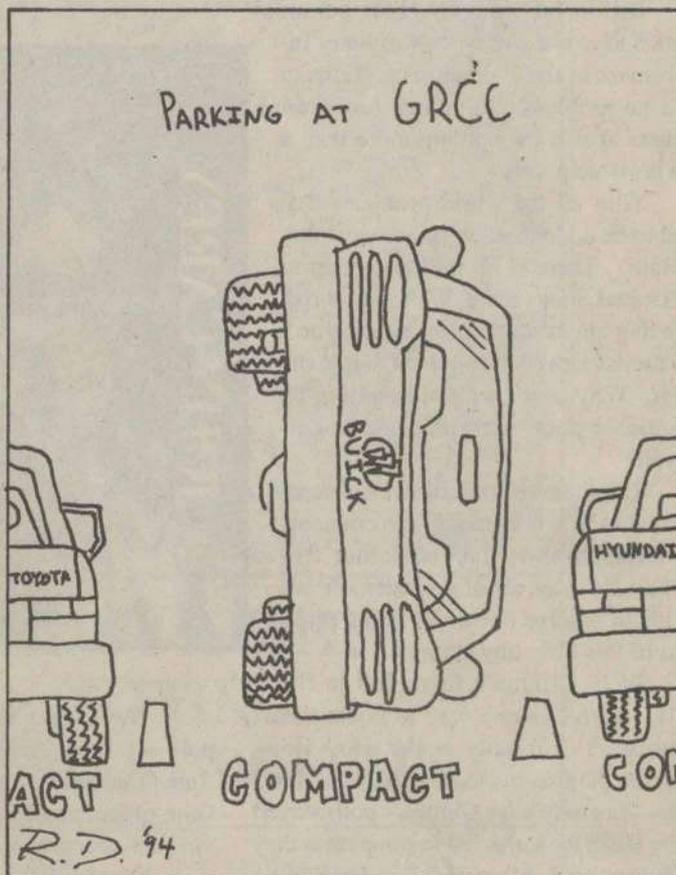
angry at the individuals who already had parking spaces. Unfortunately, the ones who had spaces weren't in their cars any longer, so I looked pretty stupid yelling at empty vehicles (especially when I lost the arguments).

My day got crazier when people started following me under the assumption that I was leading them to a soon-to-be-evacuated parking spot, which in turn increased the travel time through the parking lot; I once estimated that it takes a person about fifty-thousand years to make one loop around the Green River lot, although the reliability of that statistic might be a little questionable.

So while we may never be guaranteed excellent parking, rest assured that there's no one to blame (except, perhaps, Ronnie Romer, who doesn't know any better), and with the exception of perhaps fifty new park-

COLLEGE PROBLEMS

By RYAN DUCKETT



ing spaces in the near future, it's as good as it's going to get until people get fed up and start behaving in an intelligent manner as far as motoring is concerned.



Cramped campus parking results in undesirable situations, leaving commuters with the feeling of being "squished."

Photos by Paul Jensen

GRCC international students adjust to change

Renee Traicova and Chang Sungkon
Staff Writers

Being an international student at Green River Community College is an interesting experience, considering that these students come from completely different cultural and environmental backgrounds.

All over the world, individual hearts strive for the same things in life — happiness, joy and good careers. However, different people have different means of accomplishing these goals.

That is exactly what international students are faced with here - the differences between the society they have grown up in and the American society.

And the road of change is not always covered with roses.

For many of the more than 245 international students from 27 countries attending GRCC, learning to adapt to the American culture is the greatest challenge they've encountered.

Carmen, an international student from Mexico, explains that in her country, a maid was available to do all the housekeeping.

"I never had to make my bed in the morning or sweep the floor," she said. "It was hard for me to adjust to the new situation."

Carmen also said that, because of the language barrier, international students face difficulties in communicating with Americans.

Some international students experience awkward situations such as trying to understand how the phone system works, as operators are non-existent in some countries.

Being lost and asking for directions is one thing, but asking for help in using the phone is something else, especially being an adult and watching small children do it when the international students themselves can't. And it's not a question of intelligence. International students just use a different system. It's embarrassing for them to suddenly find themselves at the level of a third grader, having to learn everything all over again.

It's interesting to hear students tell stories about gypsies in Europe and the way they live. Some of them still travel in caravans and move from place to place, making and selling baskets. Others, however, have a bad reputation and are not so well received by the majority of the people. Very often, gypsy parents have a lot of children and teach them how to steal or beg for money on the streets so that they could later support the family.

If an American goes to Europe, he/she might find it strange to have to pay to use a public rest room, just as a European might view a woman driving a truck in the United States as somewhat odd, as they consider this to be a man's profession.

Rather shocked are the international students that come from very conservative countries, such as Japan and Korea. Faced

with highly competitive college entrance exams, little time is left for wild high school parties. The social life of the student is not very active, a sharp contrast to the outgoing lifestyle of the average American student.

If Asian girls are asked about an abundance of junk food here, they are likely to comment on the weight they've gained since coming to the U.S.

What would an American think about a country like Colombia, where no speed limit exists? It might sound like fun to Americans longing to escape the strict U.S. traffic rules. But not for Colombians here, who are likely to be the unfortunate recipients of countless police fines.

Some students recognize the lack of traditional family values and respect for elders in America, which are still big issues in their countries, but seem to be of less importance here.

Others come here with misconceptions of America resembling a vision straight out of a Hollywood movie, frightened that they may become witnesses to a shooting. Another misconstrued view is that of the extravagant American lifestyle.

International students at GRCC get a little taste of everything — from the difficulties they encounter academically and socially, to all of the exciting and funny experiments that they go through.

And that, they say, is what's fun about being here.

Cheap eats available to college students

Kory Nishimura
Staff Writer

Are college students always seeking to find some spare change in their pockets? Do they have the extra money to enjoy great tasting foods without the high-priced bill?

Today, there are an increasing amount of restaurants which provide great service and delicious food at low prices. Taco Bells' \$.59 menu, Micky-D's finger foods, and Jack in the Box's two tacos for \$.99 are a few examples of the cheapest eats. Believe it or not, there are more outstanding restaurants to taste than just the everyday heater

lamp, fast food-tasting meals.

The Old Spaghetti Factory at 2801 Elliott Ave in Seattle is famous for its fantastic spaghetti dishes. A complete spaghetti dinner includes a green salad, fresh baked bread, coffee, tea or milk, and their great tasting spumoni ice cream. Their dinner prices start at \$4.50. The Spaghetti Factory is also open for lunch.

Chinese food is usually too expensive for the average college student, but the China First restaurant on NE 45th street serves great Chinese combinations starting at \$3.95. The Jung special includes soup of

the day, egg roll, pork fried rice, sweet and sour pork, fortune cookie and tea. There are also more individual-style combinations that are affordable for students.

The Garden of Earth at 5000 University Way NE attracts health enthusiasts. The fettucini manfredo is priced at \$5.85 and makes a great dish. This dish comes with a dinner roll and the soup of the day or a trip to the salad bar. The Garden of Earth also serves breakfast.

see "cheap food," page 23

SUMMER CONCERT REVIEWS

• YES REVIEW

Creative expression contributed to an ethereal atmosphere when Yes performed a three-hour concert June 10 at the Gorge in George, Wash.

Shortly after 6 p.m. an ensemble of rich, sequenced synthesizers began to build in intensity. As the group had not yet appeared on stage, one might have mistaken the blend for the typical, random recordings usually played through the P.A. system before shows. However, as the ensemble became louder, the members of Yes began to emerge from the back corner of the stage.

Guitarist Trevor Rabin launched into a sweltering instrumental rendition of "Perpetual Change," drawing the audience into a mystical world of alluring surrealism. Vocalist Jon Anderson appeared as the piece drew to a close, receiving deafening applause from an already radiant crowd.

Shining through songs from their latest release, *Talk*, the group was in top form, flawlessly reproducing the gigantic harmonies of "The Calling" and "Real Love." Once the band settled into a groove, mesmerizing the fans seemed to be their only objective. Other highlights included

"Hearts," "Changes" and the forcefully chilling "Heart of the Sunrise," which — as contradictory as Yes music often is — saw bassist Chris Squire delivering a somewhat playful solo.

That was the first set.

Throughout an equally unpredictable second set, the group was strengthened by the presence of a technologically advanced sound system. In addition to performing their well-received commercial accomplishment "Owner of a Lonely Heart," Yes revealed compelling re-worked versions of such classics as "I've Seen All Good People," and "And You and I."

"Endless Dream," a 15-minute declaration breathing the air of independence and integrity, concluded the show.



Yes fills the Gorge with endless dreams

Photo by Chris Dranek

Mouths dropped.

The encore saw the group returning briefly to perform "Roundabout."

But the simple truth is, words could never do the experience justice.

-- by David Burr

• COLLECTIVE SOUL REVIEW

Over the summer I made it my goal to see every concert that came to Washington, from small clubs where I saw bands like Beck and Offspring, to huge productions of light and lavalamps like Metallica and Stone Temple Pilots.

But the one that I recall as being the most radiant and clear didn't have any special effects or pyrotechnics. It was a small band in a small club (the Moore Theater,

June 24, 1994), Collective Soul. Even without the expensive lighting effects of the larger bands, they seemed to have a glow around them that extended to the crowd. The band played song after song from their album *Hints Alligations And Things Left Un-said*, along with some new ones. During songs like "Breath" and "Shane," lead singer Ro-Ro, formerly of Another Bad Creation, called for the audience to sing along with the four-guitar band, which they did without hesitation. Each member had amazing

stage presence (one dressed as Hitler) that made me not think of the absence of huge mirrors and flames, or the fact that they were performing on such a small stage. At the end of the night most of the people walked away with an intense feeling of euphoria and a night to remember for a lifetime. Collective Soul put on an amazing show, and I would recommend to anyone that they don't overlook this band next time around.

--by Travis Cox

• STEVE MILLER BAND REVIEW

On Aug. 14 the Steve Miller Band decided to grace the stage at the Gorge at George. Since there was no opening act planned, the great master of rock and blues came out on stage promptly at 7 p.m., opening with "Wild Mountain Honey." After an hour of flashbacks from the band's 60's and

70's rock repertoire, they changed to an acoustic set of blues from their little-known song collection from the early 60's.

Steve described the band's travels on tour in the good old days. Traveling through Alabama, Louisiana, and Georgia, he would pick up new ideas for such tunes as "Kitchen Blues." An upbeat set of blues, followed by a short guitar solo, really made the concert

a fun and exciting look into the man behind the band. After another hour of blues dating as far back as 1962, the band began to play their more well-known favorites.

Bringing out a "special" guitar, Steve began to tell the audience, some 5,000 people, the finer points of the instrument. It

see opposite page

SUMMER CONCERT REVIEWS

• CARMEN REVIEW

Careening down the freeway on our way to the Tacoma Dome Aug. 19, my friend Colleen and I suddenly found ourselves slowly inching along to our destination, the Carman concert, where he would make another stop along his "Raising the Standard" tour. Surprised to see so many turn out for a Christian rock concert, we soon found out the sheer enormity of it all.

Never have I seen any concert attain a full capacity, standing-room-only status; let alone a Christian concert, where none of your friends seem to know who it is you're seeing!

Carman began the concert with the song "Great God," moved along through hard rock songs such as "Our Turn Now," and threw in such narrative rock songs as "Revival in the Land," which drew even more cheers from the already rowdy crowd. Carman actually told us to all sit down because we were "all a bunch of fanatics."

All in all, this was the best concert I have ever been to. The music was loud, the crowd was enthusiastic, the artist was doing something he believed in, and many people came away Christians. Next time Carman comes to the Seattle area, I recommend students see him. Even for people who aren't a church-goers, it's a worthwhile experience.

-- by Ruth Nyhuis

• STONE TEMPLE PILOTS REVIEW

Proving that arena rock was alive and well, the Stone Temple Pilots packed the Gorge in George, Wa. on July 30, headlining a strong bill that included Meat Puppets, Redd Kross and Jawbox. Even with its punk facelift, the STP concert had all of the old cliches: pot smoke, long hair and plenty of fights.

First out of the gate was Jawbox, who were probably the best band on the bill. Some short, wiry guy got in about three different fights during the half-hour set. Next up was Redd Kross. Their glam rock shtick was entertaining at first, but soon grew old. One positive: they were the loudest band. After about an hour and forty minutes, I started feeling nervous about being surrounded by sweaty, shirtless guys who all looked like off-duty police officers. Country punk-rockers Meat Puppets played next. They were great. Soon it was night and the young lads of Stone Temple Pilots invaded the stage all dressed up in their MTV clothes. They were grooving pretty well until they pulled out the furniture and lava lamps for an acoustic set. Their intensity level plummeted. Finally they plugged back in, did that whole encore bit, and hurried off the stage headed for greener pastures. May God bless their alternative souls.

-- by Tony Tost

• LOLLAPALOOZA REVIEW

The 4th Annual Lollapalooza concert veered away from the butt-rock territory it explored in '93. The lineup that appeared on Aug. 31 at the Gorge in George, Wa. made up for the drop in testosterone levels from the year before with healthy doses of exuberance, creativity and sheer talent.

Green Day were small and impish, but they rocked well anyway. Their sloppy covers of "Eye of the Tiger" and "Rock You Like a Hurricane" were inspirational. Shonen Knife were just too cute for words. The Pharcyde seemed amused by the sight of hundreds of rich white suburbanites jumping up and down out of rhythm. I didn't see Nick Cave and the Bad Seeds, but I heard they sucked. L7 seemed angry. A Tribe Called Quest were good, and they also appeared to be amused by the sight of thousands of rich, white suburbanites jumping up and down. The Breeders were cheerful. Shudder To Think seemed pissed off about playing in the sunlight in the middle of a desert in front of twenty or so mildly interested people. I dozed off in the grass periodically throughout George Clinton's set. Every time I woke up, they seemed to be playing the same song. Needless to say, the Beastie Boys were grand and intense. The Smashing Pumpkins were noisy, drowning out Billy Corgan's delicate voice.

With its information booths, spoken word and second stages, and, of course, its hard rocking main stage, Lollapalooza was cool, even though I felt kinda out of place among the professional eccentrics and shirtless, brainless college jocks.

-- by Tony Tost

Steve Miller Band cont...

had a polished chrome backing, six knobs (some of which even Steve wasn't quite sure about), and one big feature: a miniature harp was incorporated into the housing of the guitar, which he began to play, leading into "Fly Like An Eagle." The crowd began to roar and dance when they heard the familiar tune. It was followed by other favorites from the 70's such as "Dance Dance Dance," "Take The Money and Run," and "Jet Airliner." After this rousing set the band decided it was enough and left the stage, but the crowd was left unappeased. The one song that Steve had

"forgotten" to play was now being chanted by the audience, "Joker. Joker. Joker," rising to a dull roar until the band once again stepped onstage. The crowd cheered and hooted as Steve began to play "The Joker" as his encore.

After the song was over the band once again left, and the now-fulfilled crowd began the trek to the parking lot. Everyone agreed that Steve Miller could not have put on a better show, and doing "The Joker" as an encore was said by all to be the best way to end a Steve Miller Band concert.

-- by Ryan Winn



Benefit concert draws thousands

Artists gather to help raise money for children with speech impediments

Tom Bout
Staff Writer

It was another beautiful Bay Area day when approximately 22,000 settled down for the 8th Annual Bridge Benefit concert, which included performances by Pearl Jam, Neil Young and the Indigo Girls.

It was an highly anticipated affair which had sold out, as reported by the local radio station KSJO, in about 10 minutes (a second show on Sunday, Oct. 2 sold out almost as quickly), and scalpers outside were asking \$250.00 for a \$25.00 ticket.

To begin the evening's events, Pegi Young, co-founder of the Bridge School, was introduced. Mrs. Young, whose own son is a former student, explained the school's program and the need for a benefit concert. The program was developed in 1986 for children with severe speech impediments to help them establish their full learning and social potential. The students, about 20 of them, were brought onstage, introduced, and lined up at the back of the stage to watch the show.

First Mrs. Young introduced her husband, Neil, who strolled out, guitar in hand, and performed a short, three song set. His masterful songwriting becomes even more apparent when stripped to it's purest form, artist and instrument. He thanked everyone for coming, promised he and his guitar would return, and exited for Pete Droge.

Droge, a Seattlite whose debut album *Necktie Second* was recently released on American (formerly Def American) Records, took the stage alone. He quickly answered the most common question heard before the show—"Who's Pete Droge?" From his first song and throughout his set, Droge delivered his songs almost directly at the audience.

The next time I ask any questions about Mazzy Star, it'll be at the record store. When Hope Sandoval began to sing I decided I had taken her and her band far too lightly. Sandoval's voice is a beautiful birdsong filled with the passions of love and agony. Her sedate and soulful approach seemed enhanced when augmented with her shy behavior as she sneaked glimpses into

the crowd. Sandoval's shyness was made even more apparent when, at the sound of the final note, she rushed quickly from eyesight.

Of all the performers, Ministry seemed out of place. All in all it seemed odd: an industrial/metal band on a bill that had an all acoustic agenda. Yet there they were, seated, acoustic guitars in hand. Let's just say it didn't work. Not only did the music itself not pack the wallop of Ministry's plugged-in approach, but Al Jorgensen admitted to a lack of preparation when he said they had "only two days' practice."

From the opening notes of "Gallileo," the Indigo Girls got the crowd dancing. Amy Ray and Emily Saliers' beautiful harmonies and poignant lyrics are their claim to fame, but the Indigo Girls recordings don't quite capture the energy the two create live. Although their five song set (which included the hit "Least Complicated") was magnificent, it was the final song, "Closer To Fine," that will live on with me. As they played, the song seemed to lift the audience up and created a spontaneous sing-a-long. During the chorus, the girls remained silent, allowing the crowd to become a part of the song. It was almost spiritual. On another day the Indigo Girls would not have just captured the audience, but packed them up and taken them home.

Tom Petty, with his band the Heartbreakers, walked onstage with a sly grin on his face — like he had a secret. Petty is truly an audience's performer. His rapport with the crowd is almost tangible. Both within his songs and verbally he communicated with the audience. From his opening of "Won't Back Down," he played hit after hit, mostly from his latest releases. And everyone sang out with each chorus — whether it was "Free Falling" or "Learning to Fly." When he left the stage after "Mary Jane's Last Dance" the crowd wanted more. The M.C. assured everyone we would see Petty again.

I had almost forgotten how big Pearl Jam is. The crowd, a 3-1 Pearl Jam fan ratio (Tom Petty and Neil Young are legends for cryin' out loud) pounced to their feet at their

introduction. Girls screamed and for a second, I thought we might witness some form of Pearl Jam hysteria. But the crowd remained calm. Joined by Jack Irons, former drummer for the Red Hot Chili Peppers who was playing a large Indian drum, Pearl Jam began with a new song. It was strange to see them all so grounded and seated. At one of their own shows they would nurse the pure power of their explosive songs to put more emphasis on these slower ones. Passion is not lacking with Pearl Jam. Mesmerized, the crowd sang along to the hits "Daughter" and "Black," reacting to almost every facial expression singer Eddie Vedder made. And when they quickly exited after playing "Yellow Ledbetter" the crowd would not be quieted. Finally Vedder and guitarist Mike McCready relented and returned, blessing the crowd with a rare performance of their obscure Christmas song "Let Me Sleep." Feeling rewarded, the crowd was ready for Neil Young's return.

Throughout Neil Young's set, one could only imagine the length and breadth of his amazing talents. As he and his on-again, off-again band Crazy Horse played songs from their latest release, *Sleeps With Angels*, one thing was apparent: legends aren't made, they are born.

After playing a soulful rendition of the song he wrote in Kurt Cobain's memory, "Sleeps With Angels," Young went into "Hey Hey, My My," a song Cobain had quoted in his suicide note. Young's face was so sorrowful as he played these two songs that you could almost feel his heart bleeding. Crazy Horse were relegated into innocent bystanders as Young filled the venue with his emotion.

A midnight curfew drew the show to a quick end. Pearl Jam was rushed onstage to join Young and Crazy Horse and stomp out a collaborative effort, a humorous little ditty called "Piece of Crap." When they were done, Pegi rejoined her husband as they thanked everyone again, wishing them love and happiness. A much too abrupt ending to such an awe inspiring show. I can't wait for next year.

Theatre Sports returns to Green River

Carrin Hargraves
Staff Writer

Unexpected Productions was recently invited back to Green River Community College for the fourth time, to perform its improvisational comedy, "Cream of Wit." The program, a type of theatre sports in which the actors use the audience suggestions to improvise scenes, began at 8 p.m. on October 7.

Actors Annie Lareau, Scott Creighton, Spencer Rievera, and Ron Hippe warmed up the audience by asking everyone to shout out the names of their favorite colors. The actors then engaged in a number of different sketches in which audience input was required.

'One word at a time expert' presented three of the actors as one expert, and the fourth actor as a talk show host. As the host and audience members asked questions, the three actors portraying the expert would have to respond, one word at a time, to form an answer.

In another sketch, a list of emotions such as anger, joy, nervousness, and love, was compiled with the help of audience members. Throughout the scene, in which a couple burned a bag of microwave popcorn, the actors would have to change from one emotion to the next, without knowing which would be chosen.

Other scenes included a variety of improvisational comedy, such as the slow mo-

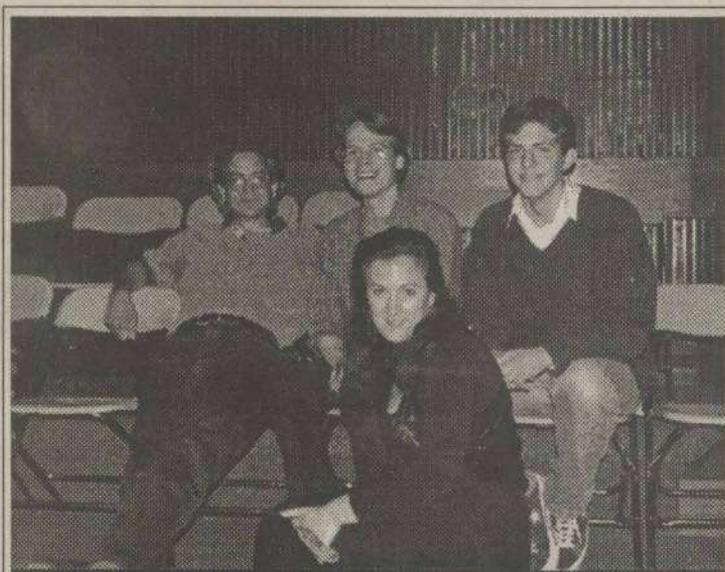
tion commentary, where two actors performed an everyday task in slow motion, while two other actors looked on and presented a play-by-play commentary. Another presented an author from a make-believe country, who recited poetry in gibberish, while a translator spoke his words in English.

Originating in Canada, Theatre Sports migrated to Seattle, and in recent years has been widely spread throughout the world. Theatre Sports offers many opportunities for actors in pursuit of acting careers, enabling them to work as part of a team while improving skills independently.

Unexpected Productions provides chances for actors to take part in different aspects of acting. Besides "Cream of Wit" and play productions, actors also get involved with teaching improvisation tech-

niques at schools, improvisational workshops and other forms of Theatre Sports.

Unexpected Productions is based at the Market Theatre in Seattle's Pike Place Market. The company performs long format improvisation every Wednesday at 8 p.m. Five full-length plays are also staged throughout the year, with "Vault of Horrors" currently running Thursdays, Fridays, and Saturdays at 8 p.m.



Unexpected Productions recently brought a touch of wit to GRCC with the return of "Cream of Wit," a set of improvisational skits involving audience members

Photo by Teresa Catlow

IMAX film delves into the secret of life

Shane Westerman
Sports Editor

The inception of life on earth was described when the Pacific Science Center debuted their latest film, "The Secret of Life," Wednesday, Oct. 5.

The extremely informative, 42-minute film was shot in 70 mm cinemascope, which is noticeably larger than the average 32 mm film. The narrator of the film is Star Trek: the Next Generation's Patrick Stewart, who leads the audience into some of the most fascinating natural phenomenon one could ask to see.

The panoramic views of the earth's natural habitat were breathtaking, and the audience was all but awestruck by the natural beauty that the film makers so eloquently captured. Although the film shows indistinguishable beauty, it maintains a singular point:

all life is maintained by vegetation and all food chains begin with herbivores.

The film was created in association with the World Wildlife Federation, the Smithsonian Institute and a production team from South Korea. The production and sound teams of the film all should be applauded for making an excellent film even better. The audience was enthralled and extremely receptive. Few negative comments were to be heard.

The film will be showing hourly, from 11 a.m. to 4 p.m., through March. Admission price for adults is \$6 and \$5 for children ages 6-13. Children under 5 are admitted for \$3.50.

The Imax Theater is near the arches at the Pacific Science Center, in the Seattle Center, which also boasts a planetarium and laser light shows.

Lunchtime entertainment provided at GRCC

Travis Cox
Staff Writer

Fall quarter brings mixing and talent to Green River Community College. Two programs offer students of GRCC something fun to do during the tedious lunch-time hour. Monday's Mix is a program headed by Carrie Zaroni. It offers an event every other Monday from noon-1 p.m. ranging from "alternative" bands like Inflatable Soul to pumpkin eating contests.

"Mondays Mix," said Zaroni, "is a

way to get students together and let them have a good time."

Zaroni listens to dozens of tapes and then decides what will be done during Monday's Mix. The music that she reviews ranges from reggae to hip-hop to stand-up comedy. The first of the events at Mondays Mix was a "grunge" band called Nerosrome. The band both packed the student center with people wanting to hear the ear-splitting music and, at the same time, cleared people out of Lindbloom who described the

music as "shitty" when asked. For the people who didn't care for the music, Monday's Mix will offer a wide variety of shows in the future. The next of the events on the schedule is a stand-up comedian billed as Kermit Apio. Monday's Mix has been at GRCC for the past few years and this quarter doesn't look to be a disappointment.

- Oct. 17 — Kermit Apio
- Oct. 31 — Pumpkin carving contest
- Nov. 14 — Pumpkin eating contest
- Nov. 28 - Inflatable Soul

The other of the fall programs offering something for the students to do is called the Campus Concert Calendar Series. Heidi Nolte and Kim Bateman, who created the program, decided that too much money was being spent to bring in outside entertainment. They decided that it would be cheaper and more exciting to have students who attend GRCC perform.

"It's not specifically for bands, but that's where we get most of our response," said Nolte. "Anyone who wants to display their talent can enter the event."

There are two spots left to fill for this quarter. To enter, students may supply Nolte with a tape of their band. The only criteria for the series is that one person must be a student at GRCC.

"There's virtually no turn down, anyone who applies will usually get in," said Nolte.

If a band makes it Heidi will supply them with a graphic designer to come up with promo pieces, and they will usually get airplay on KGRG (89.9), the campus radio station. So far the series has filled three of the five positions available.

- Oct. 12 — Slingshot
- Oct. 26 — Daft
- Nov. 2 — My Naked Self
- Nov. 16 — (this spot available)
- Dec. 7 — (this spot available)

More information is available by contacting Nolte in the Student Programs office at extension 337.

Notice:
Watch out for snakes!

VoiceMail And
Paging Service

Under

\$10

A Month

Some restrictions apply



SPLASH

Say you're on the water, the top of a mountain or in the middle of nowhere. Even if there's nobody around for miles you can still get your messages. Just carry an NEC Sport™ II pager from AirTouch and people can find you wherever you are. (That is, if you want them to.) For more information or the name of your nearest AirTouch retailer, call **1-800-6-AIRTOUCH**. Available in six great colors, including sunshine yellow.

AIRTOUCH™

Paging *The Shortest Distance Between Two People*

When I volunteered to write a cooking column for *the Current*, it was more of a joke than anything else. Unfortunately, my editor took me very seriously. And why not? I know absolutely nothing about cooking, let alone writing a cooking column interesting enough for someone to read! But then I thought, shucks, this could be a learning experience for me, as well as being an opportunity to (maybe) stoke out some of my fellow gators. I want to bridge the gap between good taste, good food, and good for you food, as well as leave money in your pocket to pay for friggin' parking around here. Do I sound a little bitter? Well, maybe because I am. Why should I pay fifteen bucks to park three miles down the road. I mean, come on people, I have pus oozing out of yellow blisters on my feet from walking from my car to my classes. Ever heard of car pooling? Maybe skipping a class or two? Uh-oh, hold up Brian. I think you just went a little off the

THE COLLEGE KOOK



by Brian Ogston

track from cooking. Sorry. Well then, without further adieu, let us then embark upon our journey into the magical world of cooking.

Whoa! Wait a second! What's that on my car? Another one of those obnoxious yellow pieces of paper stuck under my windshield wiper. How am I supposed to buy food to cook with if I have to shell out ten bucks to pay a fine? Gee — my parking dilemma has given me inspiration for a recipe. Here it is:

Get A Parking Permit Antipasto Pasta Salad

Ingredients:

- 1/4 c. olive oil
- 1/4 c. salad oil
- 4 tsp. pesto sauce
- 4 T. wine vinegar, red or whatever you have
- 1/4 c. lemon juice, better to use real ones
- 1 tsp. salt
- 1/4 tsp. freshly ground black pepper
- 1/8 tsp. crushed red pepper
- 1 clove garlic, crushed
- 1 tbs. snipped fresh basil or 1 tsp. dried basil leaves
- 2 Scallions, green part only, cut into rounds
- 1 tbs. salt

- 8 oz. pasta
- 1/2 cup cubed green pepper
- 4 medium-sized mushrooms, washed and sliced
- 1/4 lb. provolone cheese, cubed
- 1 can garbanzos, drained
- 1/4 lb. sliced salami, quartered
- 1/2 c. black pitted olives
- 2 tbs. chopped parsley
- 1/2 pint cherry tomatoes

In a jar with a tight fitting lid, combine oil, lemon juice, 1 teaspoon salt, pesto sauce, wine vinegar, peppers, garlic and basil. Shake until well combined.

Cook the pasta. Bring 3 quarts of water with the salt to a rapid boil. Add the pasta. Bring back to boiling. Cook, uncovered, stirring occasionally with a long fork to prevent sticking, just until tender, about 7 to 8 minutes. Do not overcook. Drain well. Do not rinse. Put dressing on noodles while hot.

Turn into large bowl. Add dressing; toss to combine. Cool completely. Add the green and red pepper, sliced mushrooms, provolone, garbanzos, salami, scallions, tomatoes, olives and parsley; toss lightly to combine. Turn into serving bowl and refrigerate, covered, 1 hour. Toss well.

Can be made 3 days ahead. Serves 8.

Enjoy! And remember — Carpool!

Love Spit Love rehashes same old song and dance

Tom Bout
Staff Writer



CD Review

If Richard Butler's voice sounds familiar on Love Spit Love's debut on Imago Records, it should. Owner of one of the most distinctive singing voices around, Butler first introduced himself as the frontman of the Psychedelic Furs. And if songs like "Half a Life" remind you of classic Furs songs like "Pretty in Pink", they should. Over half the songs were co-written by his Furs co-founder and brother, Tim.

The record itself is meant to be a clean

break from the Furs. But it sounds like another Furs record. A sub-par Furs outing. It's okay though. There are rockin' little numbers like "Superman". Of course it's got the pre-requisite radio song "Am I Wrong" that I'm sure you've heard somewhere on your FM dial. And there's the inescapable Furs soundalike songs.



Paula Cole release sets emotional tone

Tom Bout
Staff Writer

Paula Cole's debut release, *Harbinger*, is a collection of sincere compositions filled with personal emotions that feature Cole's beautiful, haunting voice.

Unfortunately, those emotions mostly consist of depression combined with regret, grief, and alienation.

Songs like "I Am So Ordinary" are just plain self-effacing, with lyrics like "and you can use me if you want to." If you block out the inferiority complex pining in the chorus "She is your Holy Mary/ I'm so ordinary," it's a catchy tune.

Her songs are direct and to the point. There's no doubt about what she's saying when she sings about her childhood in "Bethlehem:" "Now I'm only 16 and I think I have an ulcer/I'm hiding my sex behind a dirty sweatshirt/I've lost five pounds these

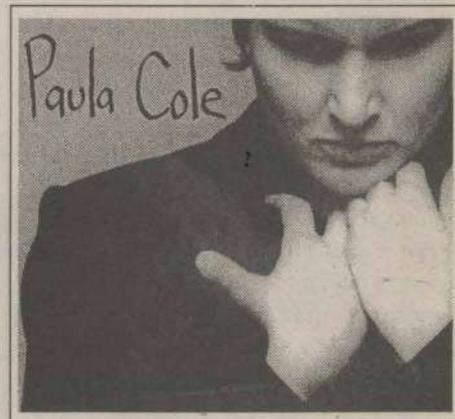


CD Review

last few days/Trying to be class president and get straight A's," or "picket fences, church at ten/No star above my Bethlehem."

Cole identifies with alienation in "Black Boots": "She's awfully insecure, she's trying to be cool," and "Saturn Girl": "I don't belong to the same world/I don't fit in."

In "Happy Home," the focus is on her mother. It's a song about losing your dreams and freedom to raising a family. It's basically a song about suffocation. The final song, "Ladder," pulls you down into the hole for good. In this song there is no hope, thus the lines "climbing, climbing/Look how futile it is." Cole's depression and pain just pull you down with her.



Cole is obviously very talented. The songs are structured beautifully with a real "groovin'" feel. If you could only get past those depressing lyrics, it wouldn't be so bad. Nothing on the entire disc fostered any positive feelings.

Fresh moves with strong message and poor acting



Movie Review

In our never-ending endeavour to have the world handed to us on respective platters, we called Renton Theatres to see what we could review for free. Andy had class that night so our time constraints were limited to events after 10 p.m. "What's playing after ten?" asked Andy (doubling as Egbert for this tarty review) "Fresh and Princess Cariboo!!!" replied the saucy theatre director. "Fresh it is. Word!" said Egbert. Dean "Sisco" Disharoon packed up the frisbee and we were off for an evening of fun in the rockin' town of Renton!

THE ACTUAL REVIEW:

Sisco: "Fresh" offers insight to the problems that are facing many inner-city kids, and their struggles to make it out of the projects. It shows how these kids are forced to deal with tragedies and the hardships of every-day life in the city. And if you put aside the horrible acting, the over-use of hip sayings (e.g. Yo! back off homie

before I bust those stoopid dope moves all over your punk ass foo!), this movie has a lot to offer and a very powerful ending. It could leave even the hardest man on the brink of tears. It is a movie that is possibly worth checking out. Maybe., well kind-of-

"...this movie has a dark overtone reminiscent of a gothic castle."

almost, yeah, it's neat.

Egbert: Yeah, what he said!!! On a serious note this movie has a dark overtone reminiscent of a gothic castle. The movie is powerful, although crappily acted, and it tells a story sometimes lost in the big city. The

main character, "Fresh," is a 12-year-old drug runner. He has the street smarts to make the moves... he has to beat the man to be the man, et cetera. The point is that this movie is full of pointless cliches' and yet manages through a convoluted yet not-too-convoluted plot-twist to tell a pretty decent story. I appreciated the view of the story-telling and the ending is, as my friend Sisco said, neat.

Sisco: For those of you who actually voted for George Bush, and don't feel that you have the time to be bothered by such petty things as humans' having the right to grow up in a safe environment, and be given the same opportunities you were allowed, you can always go to see the cameo appearances made by Eddie Vedder, Rush Limbaugh, and Stan Mussial.

Egbert: Yeah, what he said. He did, though, forget the too-cool-for-words cameo by BOB SAPP!!!

Education burden shifted to student tuitions

(NSNS) — Despite an improved economic picture in most states, legislators are consciously shifting the cost of higher education from appropriations to student tuitions, according to a recent report by the American Association of State Colleges and Universities (AASCU).

AASCU officials reported that universities have not done well competing for state funds in recent years, and for this reason, faculty and staff positions have been cut, tuition fees have increased, and more students have been denied access because of enrollment limitations.

"The deliberate choice of states to shift the financial burdens of public higher education away from the states and onto the individual has exacerbated problems of affordability and access — the very concerns that have fueled criticisms about accountability, faculty workload and program duplication," said John Hammang, AASCU director of state and campus relations.

AASCU's annual *Report of the States* explained that "public higher education has learned to live in a climate of decreasing support and has weathered a fiscal storm" since 1990. Although burdened by shrinking state support, colleges and universities have streamlined and restructured, according to the report.

"Over a 10-year period, state and local support for public higher education has fallen from 7.6 percent of state and local tax revenues to 6.2 percent," Hammang said.

The report showed that federal and state need-based grants have not kept up with college costs. The average cost of higher

education increased 113 percent between 1980 and 1990, while aggregate state grants increased 92.1 percent and federal Pell grants increased 39.6 percent.

AASCU officials also reported that undergraduate tuition and fees increased 7.6 percent last year, from \$2,352 to \$2,531.

While the rate of increase improved compared to 1992 (10.9 percent) and 1991 (12.2 percent), it still exceeded the national inflation rate.

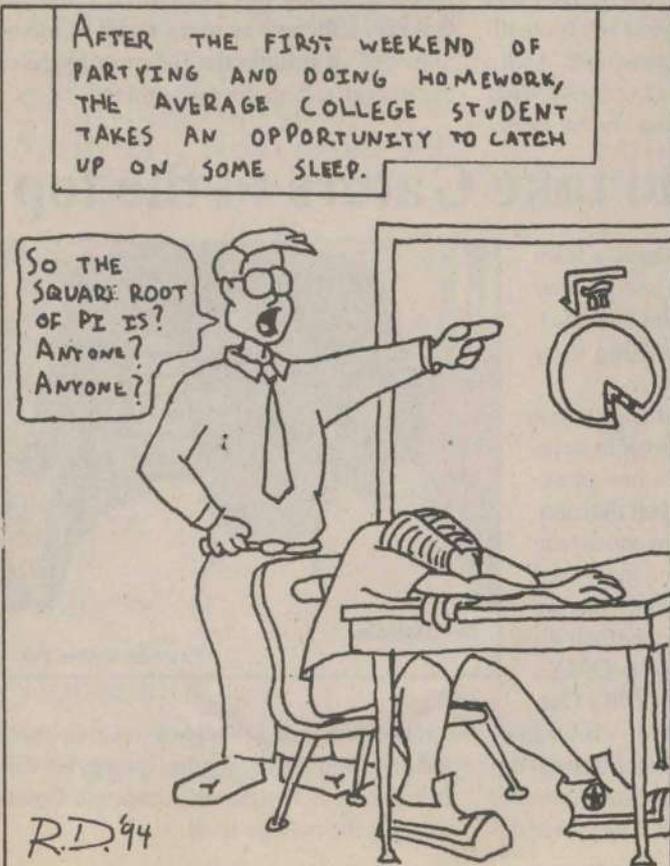
AASCU data showed that in fall 1993, the majority of states experienced average undergraduate tuition and fee increases between four and seven percent, and 13 states had double-digit increases.

Last year the number of course selections was reduced at 31 percent of reporting institutions, and the number of class selections was reduced at 30 percent of the schools. In addition, whole academic programs were cut or consolidated at 29 percent of surveyed schools.

Instructional workloads were increased at 26 percent of the schools, and 35 percent reported that average class size had increased.

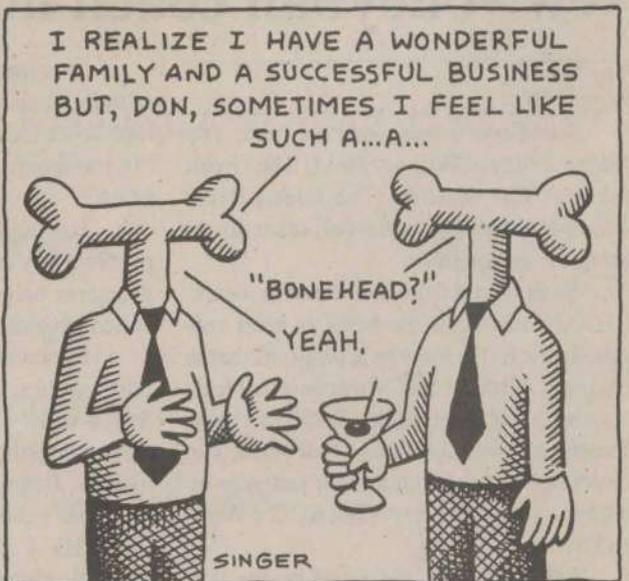
"The above picture of campus conditions after several years of appropriations cuts and stagnation indicates that there have been cutbacks in campus services and instructional delivery to add to the difficulties that the tuition increases pose for students and their families," concluded the report's authors. "College employees have suffered as well due to position cuts and pay stagnation."

COLLEGE PROBLEMS BY RYAN DUCKETT



NO EXIT © '94 Andy Singer

ATTENTION:
THE WORLD IS BEING RUN BY
BONE HEADS



National Student News Service, 1994

Search for Heisman Trophy recipient may focus much too heavily on gimpy players

The Heisman Trophy, which was named after John Heisman, an inspirational football player and coach of the early 19th century, dates back to 1935. It was first given by the Downtown Athletics Club (DAC) in New York City honoring Chicago half-back Jay Berwanger as the best college football player in the country, and quickly became recognized as the most coveted award in college football.

In all honesty, I have not the slightest clue as to who Jay Berwanger is, how good he was, and if he was indeed the best player in college football. Most people not having a chance to see him and other college players of that era perform are almost forced to assume that he was the best. This is disturbing for one reason: The Heisman Trophy isn't exactly valid (note; Gino Torretta).

While the '94 Heisman is in no dan-

ger of going to the likes of a Torretta. (This is by no means due to the fact that Associated Press voters aren't morons and actually have Heisman voting down to a science, it's simply that there are no Miami Hurricane players in the running). There is still the possibility of it going to the wrong man.

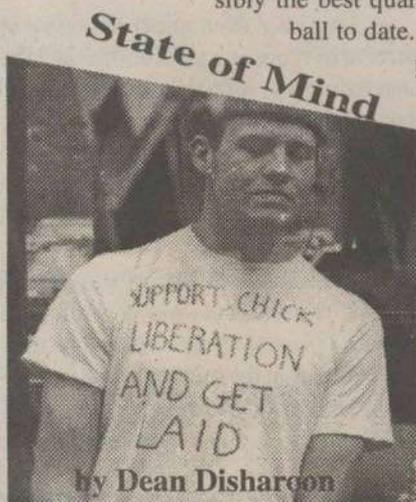
Steve McNair of Alcorn State is possibly the best quarterback in college football to date. At 6 feet 2 inches, 218

pounds, he has the size, speed and strength of an NFL star. McNair amassed an astounding 647 total yards and passed for eight touch-downs in a 54-28 win over Tennessee-Chattanooga, setting the 1-AA single game record for total offense. These are without a doubt Heisman-like numbers... if McNair was playing 1-A football.

He isn't. Former Heisman winner, Andre Ware of Houston averaged 423 passing yards per game in 1989. He passed for an amaz-

ing 514 yards and six touch-downs vs. Baylor, who at the time had the best pass defense in the nation. ♪

Imagine the numbers Ware could have put up playing the likes of Mississippi Valley State, etc.. The difference between 1-A and 1-AA is comparable to that of a varsity high school team playing a bunch of junior high kids. I'm not saying that the athletes in division 1-AA aren't good. The caliber of players just isn't the same as those of a 1-A school. Saying that McNair should win the Heisman is like saying Pearl Jam is a better band than Nirvana: Yeah, they sell more records, but they sell them to idiots. If Eric Zier (who is also not the best player in the country) were playing 1-AA football, don't think for a minute that his stats would not be as impressive or more impressive than McNair's, and if Tyrone Wheatly (who is the best player in the country when healthy) was playing 1-AA ball he would shatter every college rushing record imaginable. So it isn't that McNair is no good and wouldn't be good playing 1-A football. It's just that there is really no way to tell and it would be unjust to award him the Heisman ahead of the likes of a Napoleon Kaufman.



New volleyball coach hopes to take Gators to the top

Tony Tost
Staff Writer

Some sports traditions die hard: The bleacher bums of Wrigley Field; The Green Jacket at The Masters; The Green River Community College volleyball team dominating the competition.

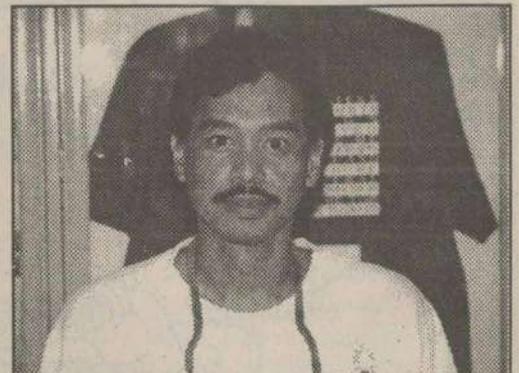
Stepping up from the role of assistant, Neil Memales takes the helm as head volleyball coach. He inherits a program that is seeking a birth in the Northwest Athletic Association of Community Colleges championship for the third time in four years. The Gators reached the tournament last year by finishing second in the NWAACC's Western Division.

Memales was impressed by the surplus of talent on the squad, but has some concerns about team chemistry.

"It's hard when you have a team of individuals who were all stars on their high school teams," Memales lamented. "It has been difficult defining their roles."

Having a team full of leaders is a problem any coach would love to have. Memales believes his team has an excellent chance of winning their division.

Memales' extensive experience in both coaching and playing on the United States Volleyball Association circuit are sure to help the Gators conquer their division. Before transferring to GRCC, Memales coached at Skagit Valley College. He is also a former USVBA Junior Olympic club coach, and has officiated nationally recognized tournaments. Memales currently holds a B.A. in Business Admin-



Neil Memales

Photo by Sothea Pal

istration and is on schedule to receive a second degree in Sociology this spring. He will then pursue a Masters in Academic Counseling at the college level.

Gators

VARSITY ATHLETICS

1994 WOMEN'S SOCCER SEASON

<u>DATE</u>	<u>OPPONENT</u>	<u>LOCATION</u>	<u>TIME</u>
Friday, October 14	Spokane	GRCC	1:00 p.m.
Saturday, October 15	Highline	Des Moines	11:02 a.m.
Wednesday, October 19	Shoreline	GRCC*	7:00 p.m.
Saturday, October 22	Columbia Basin	Pasco	11:00 a.m.
Sunday, October 23	Spokane	Spokane	11:00 a.m.
Wednesday, October 26	Highline	GRCC	3:00 p.m.
Saturday, October 29	Skagit Valley	Mt. Vernon	11:00 a.m.
Saturday, November 5	Tacoma	Tacoma	11:00 a.m.
Wednesday, November 9	Tacoma	Tacoma	3:00 p.m.
Friday, November 11	Skagit Valley	Mt. Vernon	3:00 p.m.
Saturday, November 12	Shoreline	Seattle	1:00 p.m.
Saturday, November 19	Semi-finals		
Sunday, November 20	Finals		

Head Coach:

JOHN YORKE

Phone:

OFFICE 833-9111 ext. 410; SCAN 254-1410;
HOME 351-0789

Athletic Director:

MICHAEL MCGRAW

Mascot:

RONNIE ROMER

Colors:

GREEN AND GOLD

Home Field:

BRANNAN FIELD, AUBURN

*Troy Field (Auburn High School)

Carpooling! Carpooling! Carpooling!

(Listings are arranged randomly.
Check for relative areas in bold type.)

Brandon at 863-5564 from Puyallup (7:00 am)
to Same (1:30 pm)

Beryl at 392-9832 from Iss. Hobart Rd. N. of
Hwy 18, 2 miles (7:45 am) to Same (2:00 pm)

Nathan at 244-4534 from Normandy Park (6:45
am) to Same (12:45 pm)

Heidi at 845-0395 from Puyallup (South Hill
(6:30 am)) to Same (2:00 pm)

Jennifer at 242-3623 from Seattle (Burien)(7:00
am M/W) to Same (10:00 am T/Th/F)

Pam at 825-1418 from Enumclaw (7:00 am)

Glen at 720-6253 from Capitol Hill (12:30-1:00
pm) to Same (8:30-9:00 pm)

Cathy at 852-8251 from Kent East Hill (7:15 am)
to Same (2:15 pm)

Laurie at 850-8586 from 10629 SE 200 St. (Off
Benson Hwy)(9:00 am)) to Same (3:00 pm)

Misty at 862-2243 from Puyallup (8:00 am) to
Same (1:00 pm)

Tuyet-Huong at 661-0703 from Federal Way
(4:00 pm) to Same (4:30 pm)

Steve at 839-0317 from Federal Way (9:00 am)
to Same (12:00 pm)

Corey at 863-1140 from Sumner (7-7:30 am) to Same
(3:30-4:00 pm)

Elizabeth at 833-4116 from Pacific (7:00 am) to Same
(3:00 pm)

Rebecca at 846-0451 from Graham (8:00 am) to Same
(2:00 pm)

Gail at 328-2976 from Central Seattle (7:00 am M/
W/F-12:00 pm T/Th) to Same (2:00 pm M/W/F-3:00
pm T/Th)

Dawn at 859-8258 from Kent (7-Oaks)(10:30 am) to
Same (3:00 pm)

Jim at 735-6250 from 22nd & Auburn Way N (6:00
am)

Steve at 825-7215 from Enumclaw (9:00 am) to Same
(2:00 pm)

Laurie at 850-8586 from Benson Hwy and 200 st SE
(9:15-9:39) to Same (3:00)

PARK FOR FREE



How It Works:

Vehicles entering campus with 3 or more occupants will be issued a daily validation pass at the parking booth good for FREE parking the date of issuance & access to specially reserved parking spots for carpoolers only! For more details call Student Programs at Ext. 337.

Why Carpool?

- FREE parking
- Reduces Stress
- Reduces Wear/Tear on Vehicles
- Saves You Money
- Good for the Environment
- Helps Solve Traffic Congestion

Josh at 630-5687 from Kentridge H.S. area (10:30
am) to Same (5:00 pm)

Travis at 874-5069 from Federal Way (7-7:30) to
Same (10:00 am)

Tinh at 630-2801 from 225th & 116th Kent (7:30 am)
to Same (3:00 pm)

Kelly at 839-7614 from T.J. High (6-6:30) to Same
(10:30)

David at 839-7614 from T.J. High (6:00) to Same
(10:30)

Rene'e at 854-8585 from Kent SE (11 am) to Same
(3-4:00 pm)

Andri at 862-8540 from Sumner (11:30 am) to Same
(5:00 pm)

Jennifer at 850-8427 from Kent/Renton (7:00 am) to
Same (4:00 pm)

Cathy at ? from Kent East Hill (12:30 pm) to Same
(4:30 pm)

Pirio at 863-0559 from Puyallup (?) to Same (?)

Robert at 941-3711 from Federal Way (288th)(4:30
pm)) to Same (9:30 pm)

Melinda at 927-7769/552-7210 from Edgewood (10:00
pm) to Same (2-3:00 pm)

Eric at 432-0227 from Maple Valley (12:30 pm) to
Same (5:00 pm)

Joy at 235-5033 from Renton (above S-curves)(8-8:15
M-8-9:00 T/F) to Same or Southcenter (2:30-3:30)

Corey at 863-1140 from Sumner (7-7:30 am) to Same
(3:30-4:00 pm)

"Cheap Food," from page 11

Kiku, the Tempura House, is at 5018 University Way NE and serves great traditional Japanese entrees. Yes, they serve great sushi combo's starting at \$4.50, and their delicious beef or chicken teriyaki is also priced at \$4.50. If beef, chicken or fish is not your style, give Kiku's marinated curly noodles with vegetables a try.

On 2666 Alki Ave SW, the title of best fish and chips belongs to a restaurant called Spud. Their single order of fish and small fries will total \$2.75. Spud also serves prawns and chips, oysters and chips, scallops and chips, clams and chips and their famous clam chowder — all at cheap prices. Give Spud a try and have a great time at Alki.

The Honey Court restaurant at 516 Maynard Ave S in Seattle, serves fantastic seafood. Their luncheon special runs from

11 a.m. to 2:30 p.m. Honey Court serves a delicious main dish, along with rice and soup for only \$3.

If eating at the Old Spaghetti Factory,

China First, Garden or Earth, Kiku, Spud or Honey Court does not change your mind about the phrase "cheap eats," feel free to settle for the cheapest eats at Micky-D's,



© 1994 Andy Singer

National Student News Service, 1994

Free!

(For GRCC students, faculty, and staff)

Classified ads: For Sale, For Rent, Wanted, Carpools, Personals, Misc.

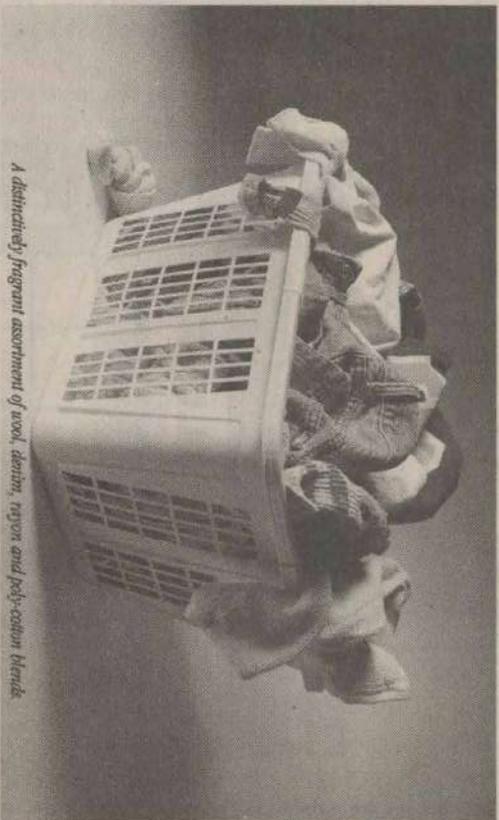
Classification: _____ **Ad Text (20 word max)**

Name: _____

Phone Number: _____

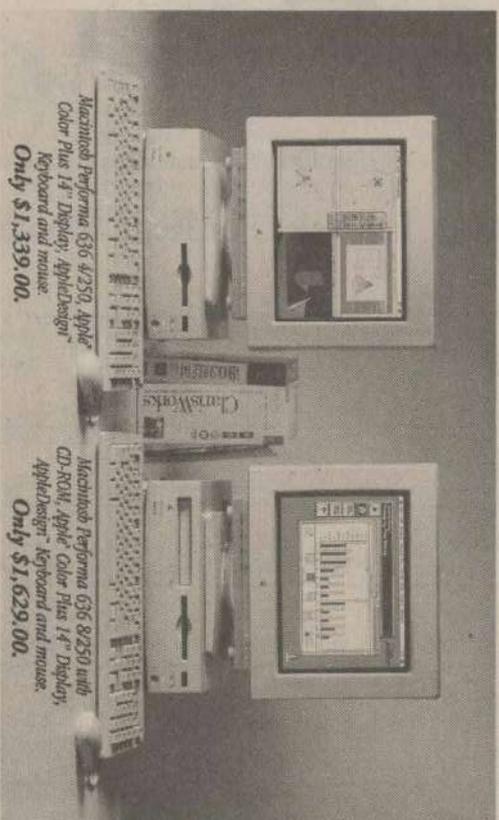
Bring to SC3 or mail to:
Classifieds, GRCC CURRENT
12401 SE 320, Auburn, Wa 98002

Two of the most popular bundles on campus this year.



A distinctly fragrant assortment of wool, denim, rayon and poly-cotton blends.

Now you can really clean up when you buy a select Macintosh[®] Performa[®]. For a limited time, it comes bundled with a unique new student software set available only from Apple. It's all the software you're likely to need in college. You'll get software that takes you through every aspect of writing papers, the only personal organizer/calendar created for your student lifestyle and the Internet Companion to help you tap into on-line



research resources. Plus ClarisWorks[®], an intuitive, integrated package with a spreadsheet, word processor, database and more. Buy a select Performa with CD-ROM, and you'll also get a multimedia library of essential reference tools. And now, with an Apple Computer Loan, you can own a Macintosh for less than a dollar a day¹. It's the power every student needs. The power to be your best.

POWER
through it.

Apple 

Contact Pat or Gary at the

Paper Tree • Green River Community College Bookstore

931-3961

Offer expires October 17, 1994; available only while supplies last. ©1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign is a trademark of Apple Computer, Inc. ClarisWorks is a registered trademark of Claris Corporation. An estimate based on an Apple Computer Loan of \$1,599.15 for the Performa 636, and \$1,882.59 for the Performa 636 with CD-ROM system shown above. Prices and loan amounts are subject to change without notice. See your Apple Campus Reseller or representative for current system prices. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.5%. For the month of August, 1994, the interest rate was 10.10%, with an APR of 11.56%. 8-year loan term with no prepayment penalty. The monthly payment shown assumes no deferral of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferral will change your monthly payments. The Apple Computer Loan is subject to credit approval.