

The Current

Green River Community College



Season
defined
by injury

Sports page 15

February 25, 2013 | WWW.FACEBOOK.COM/GREENRIVERCURRENT

VOLUME 47, ISSUE 7

• Journey through time & space

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Stay Current

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The Current on Facebook and Twitter:
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Also on the Inside

"We're still kind of searching for other activities that we can do together. We have the main parts, but we're still planning out the activities and the itinerary."

Daphne Bonilla Page 10

STEM programs represent new importance on campus

The fields of science, technology, engineering and math are providing new jobs for our generation

By: Rachel Sant
Senior Writer

Green River will be holding an informational seminar on Feb. 27 in order to teach students about getting involved with STEM programs.

There are a number of paths available to students, including art and music or business and law. However, over the past few years, there has been a rather specific group of subjects brought into the line of focus: science, technology, engineering, and math.

These are more commonly known as the STEM Programs.

Jobs within the fields of science, technology, engineering, and math are something that our country desperately needs. With the continuing growth in these areas of expertise, the United States does not have enough people trained to do these jobs, resulting in outsourced companies turning to other countries.

"I would say [over] the last four or five years, that they have really been saying that we need more people in these fields," said Marsha Medgard, manager of women's programs at Green River. "It's one of the things our country is lacking."

This is why STEM is so important, so that we can teach our upcoming generation how to be an influence in the future of engineering and physics and keep up with current times.

"Statistics are showing that the STEM fields are projected to grow up almost 20% over the next 10 years," said Alodie Steinberg, the formulator for the seminar.

The seminar will consist of several parts, all of which will allow the students to see what the different STEM fields have to offer to them. After small discussions from faculty in different departments, the event will have special features from the four core subjects, ranging from guest speakers to videos to demonstrations.

Biology, forestry, and chemistry will be represented in the science portion of the seminar. Next is the technology section, presented by Information Technology and Drafting. The seminar also sheds light on engineering with a feature from the campus' Engineering Club. Moving along, the seminar will look at math with the Math Club on campus, alongside a possible appearance from the Geographic Information Systems Club. Wrapping up the day, the Physics Club plans to give one final demonstration to bring

the seminar to a close.

"I would think that students will benefit from this seminar by listening to their peers and leaders of the academic field share their experiences and career choices," said Viviana González, president of the Physics Club. "Having exposure to different career paths [...] and asking questions will be their take away."

The overall goal of the seminar is to allow for students to see just what these core subjects are about and how they can benefit from getting involved with them.

"One key point that I want to relay is that even if you know for a fact that you don't want a job in engineering and you don't want a job in the sciences, but you want to go into business or you want to go into communications, even just taking some of the courses is very beneficial," said Steinberg. "You get to grasp that analytical thinking which easily transfers into any other career that you might take."

The STEM Seminar will be held at the Science Center in room 101 from 12:00 p.m.-2:00 p. m. The event is free and all students are welcome to stop by and see what the STEM Programs are all about and what they can do for your future.



Dominic Yoxtheimer | The Current

Marsha Medgard, womens programs manager, is helping make the STEM seminar possible

International student awarded national gold in Indonesia

Vania Larissa won the Miss Indonesia beauty pageant after spending a school year at Green River



Photographer credit: Arial (Narrow Bold) | Source credit: Arial (Italic)

Vania Larissa posed for her Miss Indonesia pageant photo

By: Febby Mulia
Assistant A&E Editor

A former Green River international student won a national beauty pageant on the night of Feb. 20.

17-year-old Vania Larissa, is a former international student in Green River Community College and was recently crowned Miss Indonesia 2013, an annual nationwide beauty pageant. This was the ninth year that the pageant was held.

The opera-style singer arrived at GRCC in the winter of 2011, after claiming her victory in a TV talent show, Indonesia's Got Talent, in 2010. She had left the college after the spring of 2012, to return to Indonesia to further pursue her musical career.

During her break from college,

music wasn't her only focus. She had focused on her ministry and eventually had decided to enter the Miss Indonesia pageant. Auditioning for the contest was nothing but a leap of faith, and she wasn't expecting to win, but the judges felt that she deserved the title.

Larissa was born in Pontianak on 18 November 1995 and had represented her province, West Kalimantan. She was one of 33 selected delegates representing each province in Indonesia and was one of the youngest delegates at 17.

The final round of the pageant consisted of several portions, testing various aspects of each candidate: beauty, talent, brain, and health. It took place in one night and was broadcasted live nationwide.

This pageant determines its top five finalists by popular vote. Larissa won over 32.87% of the total votes. This led her to the spot of the first runner up for most popular delegate by vote, the most popular won over 33.10% of the votes.

Her musical talent was once again recognized as she was voted the best in the talent portion of the pageant.

Larissa is currently enrolled in Seattle University in Washington as an Economics major, but she may be postponing her studies to fulfil her duty as the newly crowned Miss Indonesia.

As the winner, she will soon be representing Indonesia in the worldwide beauty pageant, the 63rd annual Miss World pageant, held on September 28 later this year in Indonesia.

TEACHER SPOTLIGHT

Position: Math Instructor Time at Green River: 6 months

Dustin Raymond

Math gets a lot of hate, how do you bring the love?

That's one of the worst parts about teaching math. It seems like a lot of people come into my class hating math because it was too hard or too boring in the past. I can certainly understand this perspective, but defeating this mentality is really what my job is all about. I want my students to enjoy my class so I try to throw in a lot of jokes and anecdotes to make the experience more memorable. But I also do this for myself because if I'm not having fun I probably need to find a new job.

You often make references to pop culture while teaching; is this a conscious effort or coincidental?

This is definitely a conscious effort. Aside from being boring and difficult, sometimes people don't like math because they just can't relate to the material. And if you can't relate to the material, you're going to have a hard time retaining the information. So if I can help you draw a connection to something more memorable like zombies, hippies, or music, it really helps to drive the message home.

You taught high school math for a bit, why did you switch to the college level?

I didn't really enjoy teaching high school. The students were (mostly) great, but there were a lot of things I didn't enjoy. Like herding 200 kids



Jeremy Siregar | The Current

Dustin Raymond is fresh on campus and bringing a new spin to math.

into a gym so they can take a standardized test, making them dump out their lattes as I escort them to an assigned seat. Mostly, I just don't like teaching people that are forced to learn. I want to teach people that want to learn, and that's what college is all about.

When did you discover a passion for math and what drove you to teach it?

I was initially drawn to math because I liked that there were many different ways to solve a problem and still arrive at the same answer. But I really started to love math when I got

into the higher math classes like Advanced Geometry and Complex Variables. I know these classes sound intense, and they were, but they were also very satisfying. Sometimes the most complicated problems could be simplified to the point where all you have to do is count edges or holes.

What do you enjoy most about teaching?

Mostly, I just enjoy interacting with students. Enlightening young minds. Helping people find beauty in things that they might have otherwise overlooked.

What is the most difficult part of your job?

The most difficult part of my job is failing students. Some students work really hard only to come up a little bit short in the end. It always leaves me wondering what else I could have done to help them through my class.

Why do you have a beard, as opposed to being clean shaven?

Well, I like to change up my look quite a bit, as my class from last quarter could tell you. Last spring, I was sporting the clean shaven look, but I got the impression that I looked more child-like than anything else. And that made me think that my students might feel like they were being taken to school by some boy genius math whiz. And that's not the impression I want to give off. So now I'm rocking the beard to enhance my credibility. But also it helps keep the wind off your face when you're snowboarding.

You have a young daughter; what are the benefits and drawbacks of being both a parent and a teacher?

I guess for me, parenting is a continued exercise in patience and positive reinforcement. But the same is true for teaching. And I feel like all parents are their child's first teacher so it's really like the two are complimentary roles as opposed to two separate things. The only real drawback is with scheduling. Parenting comes first for me so I have to try to work my schedule around my daughter's schedule.

MAN ON THE STREET

What is the last dream that you remember?



Cassimir Vansenberg

"My dad cluttered things around the kitchen, he threw knives on the floor and there was silverware everywhere. He did this for hours ... just so I could pick it up the next day."



Jamie Byarlay

"I was walking down a path in a nice field with a baby carriage during the last level of Mario and the bombs were coming after my imaginary baby and I."



Ang Cho

"My sister and I went to Maryland and dinosaurs started chasing me. I got very scared and I could actually feel the wind against my face. I woke up when the dinosaurs ate me."



Kaylee Onorati

"I was in this house and all of a sudden I'm with my boyfriend and there are three of him. I stabbed two of them to find out which one was really him ... then I woke up."

Every other week, The Current's editors crawl out of their cave to ask the campus relevant questions. Suggest a subject at: thecurrent@greenriver.edu.

Advertisement for The Current featuring a Canon camera and contact information: thecurrent@greenriver.edu, (253) 833 9111 ext. 2375, OEB 17.



Dominic Yoxheimer | The Current

INTERNATIONAL PERSPECTIVE

Name: **Max de Graaf**
Home: **The Netherlands**
Time in US: **6 months**

At the early age of seventeen, Max de Graaf, after graduating early from his high school, packed his bags and left his home country of the Netherlands to come to the United States.

In the beginning, this adventure served as a gap year for Graaf, as a year to have fun and experience American Culture, but it wasn't that simple.

Graaf wanted to be on his own and Green River was one of the only schools that allowed him to do so without a host family, but what he didn't know was how much work living alone can be.

"I remember myself sitting in my apartment waiting for food to come, and then I started realizing I kind of had to get my own food here," said Graaf.

Graaf relied greatly on the group of tight knit Europeans also staying at Green River in the first few months of his stay here. Since then, many of these students have left, but Graaf has learned how to manage.

Once settled, the differences of both cultures were truly apparent to Graaf. Although the United States is on the other side of the world it is culturally a small step compared to other parts of the world.

Politics in The Netherlands vary greatly compared to the United States in that, the United States has two active political parties while The Netherlands could have up to 15 political parties and active groups.

According to Graaf, America isn't as liberal of a country as The Netherlands where most things that would be deemed illegal in the United States are not.

On the other hand, America has a patriotism that is unmatched by most countries, including The Netherlands. America patriotism is one of the greatest characteristics of its citizens, and according to Graaf it is "beautiful."

"You guys know your national anthem; it is not very common in my country," said Graaf.

Graaf's experience here in America has changed him for the better, giving him the opportunity to be independent and take responsibility for himself.

"I think it's good to live on your own even if it is just for a year, it is good to experience how it is, it shows you how much your parents did to prepare you."

Graaf's plan is to attend Green River for only one year. At the end of spring he will explore the rest of America with two friends, and then go back to The Netherlands and complete his college education.

He is undecided on a major, but is planning on going into the social sciences; that was his aspiration before Green River.

Unfortunately, Green River credits aren't worth much in The Netherlands, but the experience of living independently is priceless.

"I am only 17 so time is on my side, if it doesn't happen I am not going to force it, I have the time."

Success on the air

After four years of dedication, Jean-Pierre has made an impact

By: Thomas Petersen
Campus Editor

Working from the bottom up, jumping through the financial hoops and leaving no work undone, Jean-Pierre Garcia is one of Green River's finest.

Garcia worked for The Current, the student newspaper at Green River, for three years, managing numerous positions and influencing a large portion of what was printed. He moved on to KGRG, the college's radio station, earning the position of program manager in only a few quarters.

But Garcia's story of triumph begins with much less success than you might imagine.

After leaving Marysville Arts and Technology high school in 2007, Garcia started the running start program at Big Bend Community College. He then moved to Western Washington and finished his senior year of running start at Green River.

Garcia's college progress was in slow motion when he moved out at 18; he woke up to the harsh reality that is tuition fees.

Through paying his way through college without any grants or loans, Garcia learned the hard way just how painful it is on your wallet to work full time while earning a degree.

Despite the tedious start, Garcia was able to get right to work on building a foundation in media that would change his life.

"I just fell in love with the writing," said Garcia. "I mean I liked writing beforehand, but [here] everyone was working toward a common goal."

Through his work with The Current and KGRG, Garcia discovered his passion for writing, but more importantly, his passion for telling the world what's relevant.

"Producing and directing are things I'm very passionate about, making things happen," said Garcia.

Four years may seem like a long time to spend at a community college, but the time and effort Garcia has put into the student paper and KGRG have given him an impressive resume.

"I've learned what I can from here," said Garcia. "I have had some really awesome experiences here with the Current, with KGRG FM and with the foundation at Green River."



Dominic Yoxheimer | The Current

Jean-Pierre Garcia has been a loyal Gator for four years, working with The Current and KGRG.

Garcia has gained in-depth experience with Photoshop, Illustrator, InDesign, Premier and other valuable programs through classes at Green River. He has also directed online programs and produced a grant film for the auto shop on campus.

Garcia's list of feats goes on, but that's partly due to his four years on campus. What he really wants to do is use what he has learned and find a way to apply them to a job he loves.

Throwing around career ideas such as band managing or broadcast producing, Garcia knows one thing: his one desire is to make things happen.

"The stuff that really matters to people, you find those moments and people don't always see it as significant, but you get to show them," said Garcia. "You get to decide what's relevant."

Choosing what's new and relevant is one of the things Garcia loves about Green River. As a writer for the paper or a broadcaster for the radio station Garcia believes we as students get to decide what's important to people.

Garcia recognizes that the

freedom we have as college students to talk about or broadcast whatever we want is extremely valuable.

"It may be cheesy to say, but we are the present, we are the future, we are what's next," said Garcia. "This is the time to develop and take the risks you wouldn't in a regular job," said Garcia.

After Green River, something Garcia wants to see happening is more people working together between programs. The way he sees it is we're all here on the same campus, and if we would make a better effort to communicate, the information we put out in the paper or radio would be much more effective.

Garcia has put in his time, earned his positions and left an impression on the streets of Green River. There's no doubt that he'll use his talents to pursue his passions.

"[Tim harrower] pretty much taught me everything I know about media, how you can inform people and get involved and just tell a story," said Garcia. "That's just what it is, that's what I want to do, that's who I am."

Also on the Inside

"For the 2013 season, the baseball team will play their games at Brannan Park in North Auburn"

Keyana Angrove **Page 14**

Stay Current

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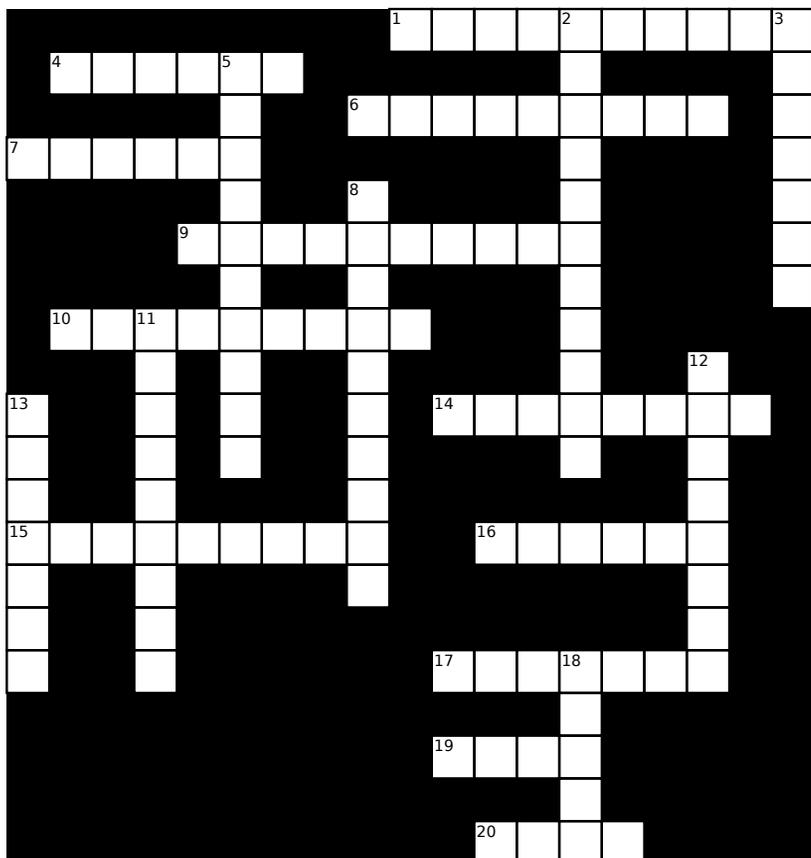
A&E

A&E Editor: Jeremy Siregar
ae.editor@mail.greenriver.edu

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Feb 25,
2013

CROSSWORD



- Down
- 2 4,568 billion years old. (2 Words)
 - 3 Occurs twice a year.
 - 5 One who knows what's up.
 - 8 First animals in space. (2 Words)
 - 11 Galileo was the first to use this for astronomical purposes.
 - 12 Our solar system is in it. (2 Words)
 - 13 A theory about the formation of the universe. (2 Words)
 - 18 Closest planet to earth.

- Across
- 1 A layer of gasses.
 - 4 Constellations that are divided into twelve divisions.
 - 6 Placed into orbit.
 - 7 It launches people into space.
 - 9 Figured out that the Sun was the center of the universe.
 - 10 A shooting star.
 - 14 Planetoids or dwarf planets.
 - 15 Result of a star's collapse. (2 Words)
 - 16 Extragalactic nebula.
 - 17 Keeps things on the ground.
 - 19 It may be new or blue.
 - 20 A travel agency to the stars.

The answers for these puzzles will be posted in our next issue, along with new puzzles. Expect to see our next issue on Monday, March 11.

SUDOKU

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Ross Brown brings corporatoric art into library halls

By: Laylav Rasheed
Staff Writer

The work of Ross Brown was exhibited in the Helen S. Smith Gallery, located in Green River's Holman library.

Brown, a Northwest artist, has been a sculptor for over 40 years. He is an art teacher at Bellevue College and hopes to teach metal casting at Green River. His works heavily involve casting bronze into art.

Brown's exhibit included over forty-seven artworks, each piece uniquely different from the other.

The white, bronze and aluminum grey pieces brightened the gallery, while hints of brown and black created a darker ambiance.

The contrast of light constructed a simple yet charming space.

In one section of the room, 11 detailed sketches embellished the wall. The sketches were black and white with graphite as the medium. The graphite helped induce the negative space creating an image of a backpack. The sketches were inspired by his students at Bellevue College, who would often leave their bags. However, the most fascinating pieces of Brown's work were sprawled around the room. 27 pieces of in depth sculptures created from cast bronze and basalt, entitled "Corporatoric Figurines".

According to Brown, the word



Jeremy Siregar | The Current

Harlem shakes campus

By: Jackson Ross-Lyons
Staff Writer

“¡Con los terroristas!” This new phrase is now becoming just as well-known as the infamous “Oppa Gangnam Style”.

This fresh craze is an Internet meme that became viral in early February 2013. The origin of the Harlem Shake began when artist Baauer’s label: Mad Decent, uploaded the full song called “Harlem Shake”, in the summer of 2012. The dancing portion of the meme begun by a video uploaded on Feb. 2, 2013 by Youtubers named The Sunny Coast Skate, from Queensland, Australia.

The video usually lasts around 30 seconds. The first half of the video consists of an electronic build up. When the bass drops, the people in the video begin to do a very convulsion-esque type dance which continues to the end of the song. However, this is not to be confused with the Original Harlem Shake Dance.

According to professional hip-hop dancer, Bliss, the original Harlem Shake originated, well,

from Harlem. Kids in the neighborhood use the dance to shake out the negative energies from their life. The basics of the dance consist of shoulder popping and moving the body from side to side. Dancers often get creative and add more complex moves to the basic dance steps.

As of February 15, 2013 there are around 40,000 Harlem Shake uploaded videos. Also, Baauer’s single hit number one on the American iTunes charts.

Harlem Shake’s influence affects far beyond the Youtube boundaries. Some of the more noteworthy videos of the Harlem Shake include Jeff Gordon and his racing team, The Dallas Mavericks, The Norwegian Army and Late Night with Jimmy Fallon.

Green River is no exception to the Harlem Shake’s reach. Students living in the Campus Corner Apartments have started to post Harlem Shake videos onto Youtube. Encouraging this phenomenon, Green River conducted a public Harlem Shake on Feb 21. The purpose of this event is solely to show the Gator’s spirit.

CORP. ART

FROM PAGE 5

“corporatotic” is a word he created that derives from the word corporation. He used corporatotic as an inspiration to create these art pieces which display struggle, work, and unity, among other things.

Brown used wax to generate each figure. He then molded them, and finally used bronze to coat them.

All the “Corporatotic Figurines” were men incrustated with tribal-like designs and were positioned in various ways like clinging to metal poles. Other were holding rock like figures.

The “Corporatotic Figurines” also appeared as having missing limbs replaced with robotic like features, which may have fit the theme of corporate society. Some figurines had missing limbs replaced by a thin aluminum pole.

Behind these figurines were five “Corporatotic Cut Out” which simply were cut out silhouettes of the figures. Brown used the medium of aluminum and plexiglass to highlight the bodies. Brown added a twist to each cut out by adding weight and a more curvaceous figure to each piece.

In the very far corner of the



Brown’s Corporatotic Figurines are a testament to the corporate society.

exhibit were four masks entitled “Corporatotic Mask”. The masks resembled those of the ancient Mayans and Aztecs.

Brown purposefully blended the cultures into one art form. When asked why he chose to do this he said, “[the exhibit] is much like music, where it blends different ideas into one, and that’s what this is to me: music.

Overall, Brown’s exhibit portrayed a plethora of creativity. Each figure is evidence of the time Brown took to perfect the shape and cast of each figure. Not only was Brown’s art stunning, but the story and creativity behind each piece was inspiring.

MOVIE REVIEW



Never a good day to die this hard

By: Laura Gray
Staff Writer



FILMFACTS

DIRECTOR



John Moore

movies directed
7

RATED

R

MAIN CAST



Bruce Willis



Jai Courtney



Sebastian Kock

BUDGET

\$92,000,000

RUN TIME

97 min.

THE GOOD

A Good Day to Die Hard only had the fact that it was the latest installment of the Die Hard series going for it. Some references to the original Die Hard and the Eighties era were present as well.

Bruce Willis’ character, John McClane, was kept much the same as in the previous Die Hard films. He had the same lines and mannerisms, such as calling the bad guys “scumbags” and his “Yippee-Ki-Yay” line. The consistency of character is something worthy of notice. Films that extend to a five movie franchise tend to change their main character’s personality to create a different atmosphere.

There was a little bit of humor interjected throughout the film that was actually funny.

There was one neat looking set that they had of this ballroom in a skyscraper that overlooked the city; unfortunately the room was completely destroyed by the end of the scene.

THE BAD

The plotline of A Good Day to Die Hard had what were supposed to be shocking twists, but the viewer could see them coming from a mile away. This kept the film from being even remotely suspenseful.

The action sequences were lackluster. There was never anything that spectacular visually in the fight scenes, not even at least one really well done large explosion.

The film contains what could be considered the longest, most boring, ridiculous car chase ever in a movie. There was not real point to why it had to go on for what felt like forever watching it. It seemed that the purpose of the scene was to advertise cars instead of showing any kind of real storyline.

The good name of the Die Hard films is ruined by this movie. It felt like they decided to make it Die Hard purely to get people to see the film, which unfortunately has worked.

THE VERDICT

A Good Day to Die Hard is one of the most generic, cookie-cutter action flicks there are, and it was not even done well. There was not even the eye-candy of cool fight scenes and big explosions in the film to try and help it.

Due to the predictable plot and boring action sequences, the movie felt like it is at least twice as long as it truly runs. Afterwards, there is a strong sense of disappointment from viewing the movie, for the trailers had built it up to be another Die Hard film which have previously always been quite enjoyable as films.

The movie is an action film which does not require viewers to use their brain while watching the film. However, there is a difference between a fun “turn off your brain for a couple of hours” action film and feeling like you were never meant to have a brain in the first place if you want the movie to be enjoyable.

Makena's Cooking Corner

By: Makena Cayce

Three-Cheese Mac & Cheese



Dominic Yoxtheimer | The Current

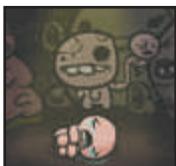
- 1 (12 oz) box penne pasta
- 1/2 cup finely grated parmesan cheese
- 1/4 bread crumbs
- 1 tablespoon butter, melted, or olive oil
- 1 (12 oz) can evaporated milk
- 3 eggs
- 1/4 teaspoon garlic powder
- 1/8 teaspoon ground nutmeg
- Pinch of cayenne
- 1/2 pound sharp cheddar cheese, shredded (about 2 cups)
- 1/4 pound monterey jack cheese, shredded (about 2 cups)
- 4 strips bacon, cooked until crisp and cut into 1/4 inch pieces
- 1 cup frozen peas (optional)

- 1 Preheat oven to 400 degrees and grease a 2 quart casserole dish.
- 2 Cook the pasta according to the package directions (leaving it at al dente) drain, and set aside.
- 3 In a small bowl, combine the parmesan cheese, bread crumbs, and butter.
- 4 In a large bowl whisk together the evaporated milk, eggs, garlic powder, nutmeg and cayenne.
- 5 Stir in the pasta, cheddar, monterey jack, bacon and peas. Pour evenly into a casserole dish and sprinkle with the parmesan cheese mixture.
- 6 Bake uncovered for 30 to 40 minutes, until the edges are bubbly and the top is golden brown. Let cool for 10 minutes before serving.

The Current Picks

GAME

The Binding of Isaac



By: Benjamin Biernacki

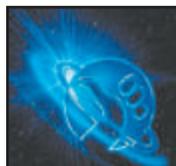
When his mother decides to kill him as a sacrifice to God, Isaac escapes into the basement of his house. There, he fights off disgusting mutants and frightening monsters with the help of power ups that include pacts with Satan, cans of dog food, tarot cards and the Crown of Thorns.

A throwback to the arcade days and the classic SNES, the top down view and the simple look and shoot control scheme proves both accessible and classically enjoyable.

Available via Steam on Windows for \$5, the replay value makes this game more than worth the buy.

MOVIE

The Hitchhiker's Guide to the Galaxy



By: Thomas Petersen

The Hitchhiker's Guide to the Galaxy is one of the most ridiculous movies you will ever see. It's a british movie full of humor and hilarity, but despite the movie's insanity, it keeps you intrigued.

The film revolves around Arthur Dent, a man whose best friend, Ford Prefect, drags him on a journey reaching far beyond our solar system.

The dynamic duo come across strange aliens, the president of the galaxy and infinite improbabilities, all in a quest to find the ultimate answer to the universe.

BOOK

The Night Watch



By: Jeremy Siregar

Anton Gorodetsky is a reluctant IT programmer. His work requires him to fix computer errors, occasionally update anti-virus programs ... and patrol the Twilight zone?

Secretly, the office is a society of virtuous mages, shape shifters, and other mythical individuals called the Night Watch. They hold a fragile treaty with the selfish and immoral Day Watch. Both factions are constantly on each other's neck, diligently monitoring every violation.

This Russian fantasy novel forces readers to rethink and re-evaluate their opinion on the limits of justice.

MUSIC

Yours Truly



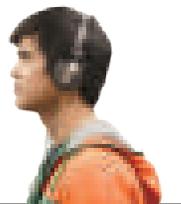
By: Shane Lange

Dedicated to "the human pursuit of deep understanding", Sol's debut album, Yours Truly, instantly caught listeners with its seamlessly weaved lyrics about love, drugs, and Sol's personal life.

Coming from the Seattle hip-hop scene, Sol raps about his home and about what he's experienced there. His content is raw and touches on things such as his past loves and the struggles and successes of his rap life.

With his homegrown style and sincere lyrics, it's no wonder this album climbed to the number one spot on iTunes' hip-hop chart.

MUSIC MAVERICK



JEREMY SIREGAR

Uncovering the cover bands

Many professional musicians started their career as members of a cover band. The famous British rock band "The Beatles" is not an exception. Performing in bars and nightclubs in Germany for years, The Beatles made their way to become one of the most recognizable groups of the century.

Music groups have several options to craft their way into stardom. The more difficult way is to perform songs written by the band members themselves. Another method is to buy and use materials from outside song writers. The more popular way however, is to perform as a cover band. Essentially, it is performing songs from existing bands, hence the term cover bands.

Musicians tend to perform songs from a certain genre until their own voice is discovered. Different bands have different kind of genres that range from the elaborate jazz to the head bashing rock.

Boyce Avenue was originally a cover band that covers alternative rock/indie and pop songs. The band was formed in 2004 by brothers Alejandro, Fabian, and Daniel Manzano. In 2006, the band released an EP album that consists of their covered songs. Their covers like Five for Fighting's Superman reached more than seven million views on Youtube. Their channel's total view counts reached more than 600 million views.

Compared to Five For Fighting's Youtube channel by VEVO, the number of views are nearly identical, Five For Fighting leading only by 400 views.

During their time becoming famous as a cover band, Boyce Avenue continued to work on their original songs. They later released their own album, All You're Meant To Be, in 2009.

For cover bands to be noticeable, they must have a certain special factor that allows them to stand out from the crowd. Boyce Avenue put extensive work into the songs they cover. They added their own voice and twists by altering the arrangements, making it sound more Boyce Avenue than the original artist's version.

So is the case in Boyce Avenue's cover of "What Makes You Beautiful" by One Direction. One Direction's original version received more than 138 million views, Boyce Avenue's version received a modest nine million views on Youtube. While One Direction's style is a fast beat teen pop, Boyce Avenue gave the song a slow warm feel to it. Boyce Avenue attracts a different crowd of audience.

Cover bands provide an alternative to songs that listeners from different genres initially would not enjoy. At the very least, they provide a chance of appreciation. They play an important part to broaden musical awareness. However, they do not possess enough strength to become a replacement for the original artists.

Eventually, most cover bands will have enough material to finally perform their own songs. For many bands, it is a phase, the first ten steps they take before running.

Meteor over Russia



By: Jackson Ross-Lyons
Staff Writer

On Feb. 15, 2013 at 9:23 a.m. local Russian time, the Chelyabinsk region heard a resounding boom that was powerful enough to shatter windows and trigger car alarms.

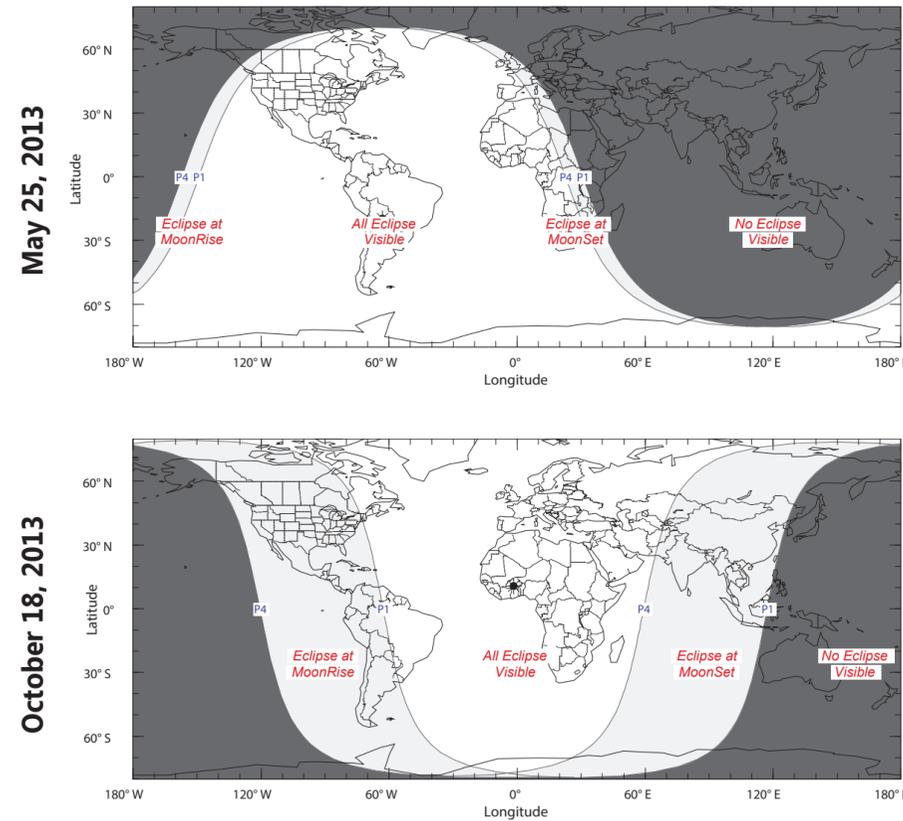
A meteor had entered the earth's atmosphere and seemingly exploded, causing many different fragments of flaming space rock to rain down upon the people of the region, leaving upwards of 1,200 injured, but astonishingly, no one dead.

Many news sources had reported that the comet had exploded over the skies of Russia, raining balls of fiery rubble upon the people and objects below. However the comet did not explode.

Hitting the atmosphere rapidly caused the excess energy to be released as heat, melting the 55 foot wide, 7,000 ton space rock. This caused the rock to break up into 56 pieces. The sound of the "explosion" was not actually an explosion, but simply the sound of an object traveling faster than mach 33, causing a powerful sonic boom.

Courtesy Photo | International Business News

Eclipses of 2013



*Both eclipses listed are the only eclipses that will be visible in the United States this year. Both eclipses will be Lunar.

Eclipse Schedule Source: nasa.gov

ASTEROID FACTOIDS

by the numbers

305

Number of kilometers per second the Milky Way Galaxy is moving through space

2029

A year in which an asteroid may hit Earth. There is a 3% chance of impact.

100 million

Theoretically, the number of tons a thimbal full of neutron star material would weigh

90 billion

The most commonly accepted diameter of the observable universe in light years

10 sextillion

The estimated minimum number of stars that exist in the universe

350 b.c. Aristotle argues celestial bodies are spheres.

1066 a.d. Comet Halley considered ill omen for King Harold.

1572 a.d. Tycho observes supernova.

1609 a.d. Galileo observes the moon. He called the dark regions of the Moon maria, the Latin word for seas.

1846 a.d. Calculations of Adams and Leverrier lead to discovery of Neptune.

1990 a.d. Hubble Space telescope launched.

140 b.c. Ptolemy perfects geocentric model of solar system.

1504 a.d. Columbus uses lunar eclipse prediction to impress Arawaks.

1598 a.d. Galileo begins experiments with falling and rolling bodies.

1790 a.d. Pierre Simon Laplace proposes stars can produce black holes.

1916 a.d. Albert Einstein's general theory of relativity explains that matter curves space, causing bodies to move in ways we attribute to gravity.

$e=mc^2$

Time-line Source: mcgraw-hill.com

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As much as we like to think we are, journalists are not perfect. Because of this, we welcome our readers to let us know when we make mistakes in our paper.

If you find that we've spelled someone's name wrong or stated our facts incorrectly, please contact us at:

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EDITORIAL

Home flown drones

As controversy over the United States' use of drones for targeted killing at war continues, the prospect of drones being used on our homeland for security purposes becomes more of a reality.

With the year of 2012 ending with a total of 411 strikes and 3,430 dead from drone strikes, and that walking in stride with the potential risk of injuring or killing civilians near the attack zone, drones have adopted a poor reputation amongst those politically and emotionally involved in the war.

Specifically for the US's citizens, there is a lot that we are kept in the dark about; the criteria for who the targets are in the drone attacks is foggy, and the fact that US citizens can be targeted in these attacks is, at the very least, off-putting.

With talk of bringing drones into the US for security purposes, Americans are reluctant to immediately accept them.

When the reality of what a drone is capable of doing is revealed, the idea of having drones fly above our heads becomes scary. A drone is able to carry very high-tech cameras and watch

With drones being used to monitor the U.S., citizens look beyond functionality and fear a lack of privacy

people for hours, or even days at a time.

What people need to understand though, is that the

use of drones can be a positive for the safety of American citizens.

It will give our police eyes in the sky in a way that is much cheaper than flying a helicopter, allowing them to monitor areas within their jurisdiction. It will also give our police and security personnel an efficient way to find people involved in a criminal investigation, monitor a hostage situation and pursue a person fleeing from a crime scene.

With that, the use of unmanned aerial vehicles is restrained appropriately by FAA guidelines, not allowing them to be flown at night, over crowds, above 400 feet high or out of the eyesight of the operators when being remotely controlled.

We need to approach this issue with functionality in mind and see that, by extending beyond the human factor, our security system will become more efficient.

This is not the replacement of humans in our defense, but an extension in their capability.



A word from the chief

Dylan Whitcher
Editor-in-Chief

A not so well oiled machine

I've been hearing the saying 'passion runs through my veins' a lot during these past couple of days. As a journalist, if there were to be anything other than blood running through my veins, it would be gas-station coffee.

My staff and I have probably consumed enough of this nasty drink to fill up the Green River. Okay, maybe that is a slight hyperbole, but once you've been up for 48 straight hours, you'll believe anything that comes out of your mouth.

This week, I have learned more about my staff and also more about myself than ever before. This newspaper, this thing our staff and I admire so much, needs to be a fine oiled machine. Each part cannot work unless the corresponding parts are properly functioning.

We were running low on oil.

From articles getting turned in literally a full week late, to writers block haunting us as the hours on the clock become so egregious that it seems like human eyes were never meant to see this time of day.

We're tired and irritable, but you know what? We did it. When the clock said to go home, we pushed through and kept working. We left campus while you arrived. We're crazy, but we're us, and I wouldn't have it any other way.

That's what
HE said | SHE said**Thomas Petersen:***"The times they are a'changin'!"*
- Bob Dylan**Benjamin Biernacki:***"A dress makes no sense unless it inspires men to want to take it off you."*
- Francoise Sagan**Shane Lange:***"Nearly all men can stand adversity, but if you want to test a man's character, give him power."*
- Abraham Lincoln**Dominic Yoxtheimer:***"A great wind is blowing, and that gives you either imagination or a headache."*
- Cathrine the Great**Dylan Whitcher:***"I fail over and over and over again in my life, and that is why I succeed."*
- Michael Jordan**Makena Cayce:***"How can you expect to do a great thing well when you half do the little things?"*
- Orison Swett Marden

Note: The quotations featured here in no way represent The Current or the student body's opinion, but rather that of the individual editors.

Editorial Policy

The Current is a limited public forum for student expression, in which student editors make policy and content decisions. Green River Community College delegates editorial responsibility for the content of the publications. The college acknowledges the dual free purpose of student publications as instructional tools and as vehicles for free inquiry and free expression in the academic community. The views and opinions expressed in The Current do not necessarily reflect those of the college or student body.

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A person commits the offense of publication theft when he or she willfully or knowingly obtains or exerts unauthorized control over more than three copies of The Current that is distributed on campus (with the intent to prevent other individuals from reading that edition of the publication). A "publication" includes any periodical that is distributed on a complimentary or compensatory basis. In addition to the imposition of other campus disciplinary penalties, a person who violates this provision is responsible for compensating the publication for all reasonable costs incurred, including, where appropriate, the refund of advertising fees.

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The Current encourages all its readers to be involved and will publish letters. Anonymous letters are not accepted and the editor reserves the right to reject or edit letters on the basis of length, libel, or propriety. All letters become property of The Current. Send letters to thecurrent@greenriver.edu.



Commentary by:
Matthew Dallos

STATE OF THE UNION



Welcome to the next chapter for America

The State of the Union address that was given on the 12th of February this year might have passed you by as another boring speech that basically summed up what you could have already guessed, but that is the very essence of its importance. The fact is, the world has changed completely and totally, and a new era has started that is just as new and different as any that our country has experienced.

Now make note, it is this speech, the first State of the Union in Barack Obama's second term that defines the new era, not his previous ones. This is because his past speeches were about maintaining the nation and trying to make the best we could out of the economic recession. The recession destroyed not only America but the world, and shook up everything; nothing has been left untouched, and no corner of the globe operates like it had 20 years ago. The president outlined this by saying, "Together, we have cleared away the rubble of crisis, and we can say with renewed confidence that the state of our union is stronger."

Everything needs to be rebuilt, everything is on the table, and nothing is the same as it once was. Barack Obama came into his first term on the promise of change, but I don't think that anybody, the president included, realized how much opportunity for change there would be. If anybody doubts that things have changed,

please refer them to the giant flying death robots that are now part of our foreign military strategy, or to the way that Americans now think about the role of banks and corporations in our economy.

OUR INTERESTS ABROAD

First of all, the foreign policy doctrine that we operate on is completely and unimaginably different from the way we conducted ourselves in the past. We no longer declare war on other nations. Instead, our military focuses on splinter terrorist organizations and rogue nation states. The countries that we usually would fight are dealt with through economic sanctions and unilateral diplomacy.

As opposed to the policies of George W. Bush, we no longer fight people on our own. In short, Bush said to our allies, "You are either with us or against us." Nowadays, most Americans agree with Obama's policy of cooperating with other countries and not rushing into the fight early and alone. For example, in Libya we kept

our troops off the ground and instead worked with France and England in providing air support for the rebel forces fighting against Gaddafi. In Afghanistan and Iraq we are working with the country to make sure they are rebuilt and able to function on their own as if they are an extension of our own country, yet we leave after we are done.

This is opposite to the way we acted in Korea, Japan, Vietnam and Iran; hopefully we will not create the same type of problems that we have caused in those countries. As a nation we now accept the fact that we are all interconnected and close to each other in ways that we cannot comprehend. We realize that we have as much in common with a person living halfway around the globe as we do with our next door neighbor. Because of this, soldiers are often required to act more like security professionals rather than solely being a combat unit.

Furthermore, women and homosexuals are now allowed to ideally fill any combat position within the military as long

as they qualify at the same level as their male counterparts. We are realizing that our military should have a lighter touch rather than a heavy hand, and that it is merely one tool among other means to wage war in this new era of human history.

THE FUTURE OF AMERICA

In the rest of the speech Obama talked about our infrastructure and systems, showing that nothing is missing from the reinvention table. Gun regulation will be enforced in a way that will be more strict and more permanent than it has been in the past. Our public education system, from our preschools to our high schools, will be reformed in a way that has not been seen since the post WWII reconstruction. The president announced the formation of a commission to look at improving the voting experience in this country, a task never taken on so boldly since before the civil rights movement. The framework of our antiterrorism policy will be outlined and set in stone, Medicare

issues have to be solved and our bridges, highways, tunnels and power grids need to be rebuilt. Additionally, our tax system is to be looked at, worked on and simplified. This is in an effort to provide ease for those filling out their taxes and make it more difficult for the rich to escape paying by closing loopholes.

Nothing will remain stationary and unchanged, including party lines. Republicans call themselves conservatives, but the fact is that nothing is left wholly intact. As such, conservatives and progressives are going to be forced to reinvent this country and shape what it will be like for at least the next 20 years, if not more.

The president's speech fully outlined what is on the table, the general state of things now and what he would like this next period to look like. And this will not only shape our government, but the way Americans think and live. One thing is assured, this next term will be exciting, and the future of our country looks brighter and newer than ever before.

Write a letter to the editor
thecurrent@greenriver.edu

Expect respect only once it is earned

Respect for your elders is something they deserve ... right?



Commentary by:
Spencer Rock

Respect is one of the most powerful accolades in human nature. In our modern culture respect can be a powerful weapon that, if wielded correctly, could take someone far socially and professionally.

It is one of the most basic desires that human beings are born with; the desire to be treated with respect and become a revered member of the community. It is not something that is given; it is something that is earned. In order to get respect it must be attained through hard work, skill or talent. It's not enough to show up to the dance, you've got to hit the floor with everything you've got to

become Dancing Queen (or King).

Throughout our lives we are told to respect our elders whether that is parents, teachers, family or just anyone who has put in more years than we have. It is taught from a young age that anyone who is older than us should be respected because they are older. Almost everyone who doesn't treat their elders with that respect is considered a rebel or a troublemaker of some sort. This creates a definitive line of what is and isn't considered respectful.

Is this a valid assumption or is it just a societal ideal created to teach young people obedience? And so when they become adults they can do the same thing to the people younger than them?

Perhaps these people of stature are looking at it the wrong way. In modern society there is a difference between having respect and being treated respectfully. It is possible for someone to have no respect for another and still treat them respectfully. Where I come from we call this courtesy. However, there are elders that expect more than

courtesy. They expect those who are younger to see them as a more experienced human-being and therefore they should be respected. What they don't understand is that respect does not come with age, it depends on action and the eye of the beholder.

It is a naïve assumption that as you get older your word will become more valuable to those whose birthday comes after yours. Everyone is different and values are not transferable.

In my short time on this earth I can say that respect that is given without merit often ends with regret and bitterness. Respect that is earned can last more than a lifetime. It has nothing to do with the way a person is treated or the year they were born and has everything to do with the way that someone sees you on a fundamental level.

So if you desire real, true respect it must be earned and, if you are deserving in the eyes of others, it will come to you. But like anything in life, if you aren't willing to do the work to get it then you are doomed for failure.

Something to consider the next time you consider pirating music



Commentary by:
Josh Krebsbach

I am a DJ at KGRG and a major music fan. I own mountains of CDs and plenty of MP3s, but what I just cannot understand, is why anyone would go out of their way to steal music?

That's right, pirating music is the exact same as walking into a store and walking out with CDs you did not buy. It is stealing, it screws over the artist, and honestly I just don't like the concept. If you enjoy a song or artist then you can shell out the 10 dollars to get their album or a dollar to get a song off iTunes.

A large number of people seem to think it's smart to pirate some music. Common reasons include; "Oh, I don't have to pay for it ... the record label already has so much money ... I don't like the artist that much."

Well none of these reasons excuse the crime you are committing. You could pay for it in jail time or fines if caught. The record label may have money, but if everyone pirates that would run out fast, not to mention if you're stealing from a small record label, they won't have the money needed to sign small and start up acts. Finally, if you pirate music, then you steal from the artist, and chances are you like the artist. So why not help them out by buying their music?

I spoke with KGRG's assistant program director Keith Bolender on his views of music pirating. "If you go into a store and steal laundry detergent, then that is no different than pirating music."

Bolender is not only a musician, but studied to become a music teacher before coming to GRCC. He knows how difficult it is to write music, produce an album and go on tour, and that each one of these takes time and money. Why would you cheat a musician out of their hard work? Bolender owns no pirated music and has no plans to change that.

Do you need more reasons not to pirate? Well, how about the fact that it is highly illegal and could hold extremely large punishments?

The Recording Industry Association of America puts information out on their site regarding the music industry and pirating; "Criminal charges may leave you with a felony record, accompanied by up to five years of jail time and fines up to \$250,000." That's for pirating music if a lawsuit is leveled against you, and you are found to be guilty. If you cannot afford a CD then you certainly cannot afford to pay a \$250,000 fine.

So it is very simple: to prevent music pirating, just don't do it. Go out and buy a copy of the artist's CD. Download the songs you like off a legal music distribution site like iTunes and when you do buy the music, do not put out illegal copies, because then you become a criminal and nobody wants that.

Student art should be showcased on campus



Commentary by:
Jackson Ross-Lyons

We've all seen the floating sphere and the fountain. We've all marveled at their excellence, uniqueness and creativity.

When I see the sculptures I wonder: Who created it? How much money did it cost Green River Community College to buy the sculpture off of the artist?

Both are valid questions to be considered, as they both affect student life. They may not seem like it of course, but

if thought about, these questions open up many ideas. For example, all of the artistic work that we see around campus that is permanent probably is not a student's work. But what if it could be?

I recently interviewed the drama director at GRCC about an upcoming course in which the students earned five credits for taking a class that consists of participation in a play at the college.

What if there was an art class that was similar? An art class where, at the end of the quarter, each of the students' pieces would be permanently showcased all around the campus.

There is certainly a large amount of talent at Green River, there's no doubt about that. However, it is also very difficult for students to be able to get their artwork known. Out there in the real

world that reality is even more harsh.

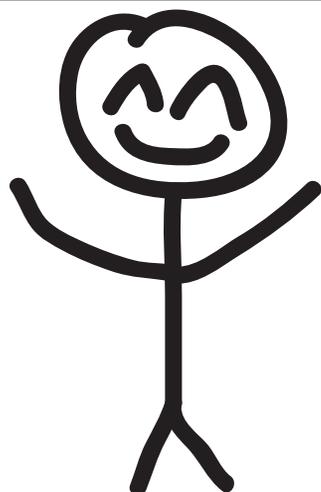
They may not have the means or resources, and various other factors can affect a student's ability to become known as an artist.

As a student in the industry of music and the performing arts I have first hand experience of how difficult it is to be known in the vast world of the arts.

For example, I've got a friend who has been trying to make it as a songwriter for over a year now, and he described it as nothing tougher. In addition, I have another friend who is a rising DJ/electric dubstep songwriter. He is also experiencing difficulties becoming known.

A class with a final exam requiring artwork to be put up around the campus would be extremely beneficial to most, if not all art students.

Obviously,
we need a
cartoonist



If you can draw political
cartoons, please contact
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Also on the Inside

"The stuff that really matters to people, you find those moments and people don't always see it as significant, but you get to show them."

Jean-Pierre Garcia Page 4

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NEWS

News Editor: Logan Sychtysz
news.editor@mail.greenriver.edu

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Feb 25,
2013

Cedar Hall comes to life



Cedar Hall, a \$19.5 million project that began in Dec. 2011, is beginning to take its true form as it nears its completion date. The college anticipates the completion date of the hall to be May of 2013. Cedar Hall is expected to be functional and ready for both teachers and students starting the fall quarter of 2013.

the
Undercurrent
news briefs

Campus talk is for all students

On Thursday, February 28, there will be a Campus Talk in the St. Helens Room of the Lindbloom Student Center from 11:30am to 2:00pm in which students who are either international or immigrant can come and practice their English speaking skills.

Students should feel relaxed and comfortable with this as it will be held in a very informal environment and it will be a good exercise to attend. All are welcome since domestic students are encouraged to come and benefit from the experience of cross-culture interaction. This is a great chance to learn and to experience the other cultures that are present on the Green River campus.

Student life plans Hawaii trip for the summer

By: Emily Braun
Staff writer

If students are looking for something to do this summer, Student Life is currently planning a trip to Hawaii from August 16 through the 22.

Although the details are still being planned out, students (or non-students) will have the option to do activities such as surf, snorkel, swim with dolphins, shop, enjoy the beaches, and see the sights if they choose to attend this trip.

"We're still kind of searching for other activities that we can do together. We have the main parts, but we're still planning out the activities and the itinerary," said Daphne Bonilla, Student Life's special events coordinator.

Bonilla is currently planning this trip to Hawaii with Ugo Nwachuku, the international student activities programmer.

According to Bonilla, there will be planned group activities for students to participate in if they choose, but the options are more open in that students can still

decide what to do with their time if they don't want to be with the group for the full time of the trip.

When it comes to trip finances, the cost to attend the trip will be \$799 for students and \$850 for non-students.

However, as summer begins to approach, trip prices will increase to \$850 for students and \$925 for non-students after May 24.

The costs announced will include roundtrip airfare, 6 days and 5 nights at a hotel, and transportation. These trip expenses will exclude food and activities.

Therefore, any students or non-students that are hoping to attend the trip should plan to pay extra for these expenses.

Bonilla points out that going on vacation to Hawaii with the group is cheaper for students than it would be if they went on their own.

"I mean, it's a fun time, it's during the break, and it's pretty much right before classes start, so everybody wants to enjoy something. And it's Hawaii! Why wouldn't you want to go to Hawaii?" said Bonilla.

Transportation and gas taxes expected to begin to rise

In Olympia, Washington, the House Democrats have recently brought out a new \$10 billion transportation plan that will in fact affect all citizens; students and non-students alike.

This transportation package has three main impacts in that taxes on gasoline would be increased, car tabs will cost more, and now there will even be a sales fee on bicycles.

While the citizens of Washington desperately hope that these new taxes will go towards state and transportation projects, there is still a large amount of citizens feeling rather hesitant and vulnerable to these new proposed changes.

For students who travel far to schools such as Green River, these new taxes could have a greater impact on how they travel and transport themselves to and from school and even to their jobs.

Volunteer group to spend spring break in New Mexico

By: Sophia Wei
Staff writer

Over the course of spring break, March 22nd through the 29th, the Student Life program will be taking students on a learning trip to New Mexico.

Christ Ponderosa, The Volunteer Coordinator, is in charge of this service learning trip.

Ponderosa clarified and states that, "The purpose of this trip

is not only to try out something new but to also complete the cycle of service learning"

This will be the first time that the Student Life program will host a service learning trip event, according to Ponderosa.

"There were 13 indigenous grandmothers who came as guest speakers about indigenous cultures and we also want to give feedback to their devotion of coming.

The idea for this trip originally came from the event last year when the indigenous grandmothers came to Green River to speak about native cultures.

Student Life is hoping not only to receive the messages from the grandmothers but to also bring the messages to action. Student Life decided to take Green River students on a service learning trip to one of the indigenous grandmother's farms to volunteer.

"We are going to a farm and will be helping with planting seeds. Because some of the plants are getting less and less, we want to help the grandmother to preserve the plants".

The indigenous grandmother is trying to preserve the traditional way of agriculture. Christ believes that this is not only the opportunity to volunteer but will also be an opportunity to learn to appreciate the natural resources.

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Also on the Inside

"With talk of bringing drones into the US for security purposes, Americans are reluctant to immediately accept them."

The Current Page 10

WORLD Sports

BRIEFS

Paralympic runner Oscar Pistorius, 26, has been charged with murdering his girlfriend, Reeva Steenkamp, 30, early Valentine's Day morning. Pistorius is known for being the first Paralympian to compete in the Olympics. His inspirational story made him one of the most beloved athletes of all time. Pistorius is claiming he thought his girlfriend was an intruder, which is why he shot her three times. A 9mm pistol is believed to be the murder weapon, after South African Police discovered the gun at Pistorius' home early that morning.

Anthony Bosch, owner of a Miami Clinic, infamously known for providing performance-enhancing drugs to athletes released ledgers containing the names of pro athletes Alex Rodriguez, Ryan Braun and others. The ledgers provide credit card transactions, confirming the purchase of steroids and or PED's. For Braun, this is the MVP's second time in a two year span that his name has been linked to PED's. Braun "failed" a drug test during the 2011 playoffs after his urine tested positive for steroids. Braun appealed his 50-game suspension given by the MLB, pleading their was a flaw in transporting his urine from the team's facility to the lab. After prosecutors proved that there was a break in the chain-of-custody during the exchange of Braun's urine, his suspension was lifted. The MLB is investigating the current PED issue.

Los Angeles Lakers owner Dr. Jerry Buss, 80, passed away Feb.18. after a yearlong fight with cancer. Buss won 10 NBA Championships during his reign as Lakers owner and attended nearly every game. However, he was not able attend a single game for the 2012-13 season due to his condition. Buss' son Johnny will control the basketball operations, while his daughter Jeanie will be in charge of the business aspect.

Gators find new home in Brannan Park

Recent Auburn High School construction forces Green River to find new field

By: Keyana Angrove
Staff Writer

For the past season, Green River Baseball was played at Auburn High School's baseball field but now the team must move to a new location.

For the 2013 season, the baseball team will play their games at Brannan Park in north Auburn.

"Now we have to start over with this new facility," Bob Kickner, the athletic director at Green River Community College said.

In early November the city of Auburn approved a bond that will fund the construction for a new building for Auburn High School.

The new building will be going where Green River played their baseball games last season. Brannan Park has become the new home for Gator baseball out of necessity, not desire.

"It's really the only option left," Kickner said. "There was a conversation we had with the Auburn Park and Rec field, but the Auburn School District and ourselves were the ones that were being displaced ..."

Brannan Park has not been used as a high level competitive baseball field in years; it has been more of a Junior baseball field for kids. It has the right dimensions and potential to be a serviceable college-level baseball field. Not only is location appealing, but the park also has restrooms and a concession stand nearby.

"[It's] bound to be the first time in years that anybody that lives on the other side of the fence [of Brannan Park] will hear a ball hit their backyard," Kickner said.

The field has the right dimensions and potential to be a serviceable college-level baseball



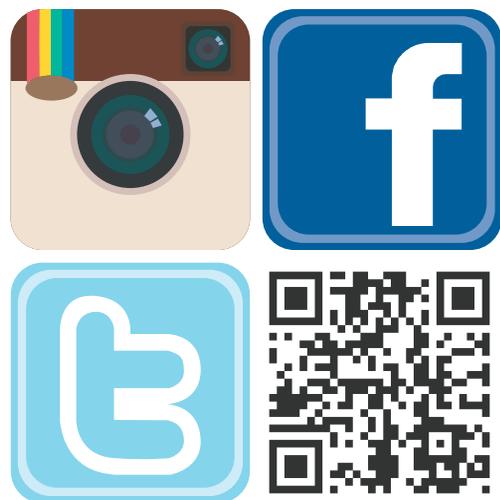
Michelle Spencer | The Current

field. The park is at a great location and has a concession stand and bathrooms.

For GRCC to play baseball at Brannan Park, major reconstruction was necessary. Building a new mound, refurbishing the dugouts, fixing home plate and replacing the infield were all required to make the field game ready. Thankfully, the amount of work needed to be done on field

was doable. Roughly 30 members of the team sacrificed both time and energy. In a matter of three days, the field was prepared and ready for action.

The cost of the field will be handled by the school district due to the team's immediate need for a new place to play. Brannan park will hopefully be a great new home for the Green River baseball team.



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MEN'S BASKETBALL

Season defined by injury

Losing 7 of 9, Gators playoff hopes shattered

By: Dylan Whitcher
Editor-in-Chief

Key injuries haunted Green River all season and after consistently coming up short in close games down the stretch, the Gators watched their one time hopeful season come crashing down.

The Gators' playoff chances may have been mathematically impossible after a 72-60 defeat against Lower Columbia on Feb. 13., but the team's fate was decided well before then.

Green River was barely able to keep their head above water after all-around player sophomore Mitch Haggerty suffered a season ending injury in mid-January. The Gators were able to maintain their competitiveness, but after Kortney Darby, the team's leading scorer, tore his meniscus, Green River folded.

In the team's first game without Darby, Green River played the lowly South Puget Sound Clippers, a team the Gators dismantled by 20 earlier in the season. Without Darby, a win against the last-place Clippers would not come easy.

It took a Nate Jones game-winning shot to knock off South Puget Sound. Green River, despite being banged up, looked ready for a late season playoff push.

We were wrong.

Since that dramatic overtime victory, Green River has lost four in a row, including an embarrassing 82-67 loss on sophomore night against the struggling Grays Harbor Chokers.

It was the Gators who wound up choking.

After entering halftime with



Kendall Brown winces in pain late in the game against Grays Harbor.

a slim two point lead, Green River was outscored by 17 in the second half, resulting in the lopsided loss.

While it was apparent that the Gators were the better team, the Chokers were the ones who executed down the stretch. No one will ever know for sure, but if Haggerty and big man Darby were able to play, the outcome of not only that game, but also the entire season, may have ended differently.

In the NWAACC no one is going to feel sorry for you, and nobody knows that better than Head Coach Tim Malroy, who has been a part of this league for the past nine seasons.

"It's not an excuse, but it is a fact. We lost our leading scorer

and rebounder, and our most consistent player within a week of each other," Malroy said. "[The Gators] were 11-4 at one point and improving ... injuries played a part in [not making the playoffs]."

Sharpshooter Kevin McCrossin's and vocal leader Manny Carter's Green River careers have officially come to an end. Both players brought a unique skill set that will be hard to replace.

"I will miss Kevin's positive energy," Malroy said when describing his sophomore leader. "[Kevin] was always excited and ready to play."

Malroy continued: "I will miss Manny's attitude of continually seeking a challenge for

himself, he never felt content in his development and always wanted a challenge."

Both McCrossin and Carter did what they do best in their final game at home as a Gator. McCrossin poured in 17 points on 36 percent shooting from long-distance, and Carter was a floor general, recording nine dimes in 31 minutes of play.

Despite the season being over, Green River has plenty to look forward to next season. Freshman Kendall Brown averaged 11 points and five rebounds after Darby was sidelined with his knee injury.

Also expected to return next year is Justin Pedersen, Dominic Herbert, Devon Loy and Marquis Miles.



Kevin McCrossin

the current's
CHOICEATHLETE

By: Keyana Angrove
Staff Writer

Kevin McCrossin is a sophomore student-athlete at Green River, who is as equally competitive on the court as he is in the classroom. And for McCrossin, the transition to the world of sports started at birth.

"My dad was a high school basketball coach for 16 years, he was coaching when I was born and I was always around basketball growing up so that's kind of what got me into it and I've played ever since," McCrossin said.

McCrossin attended Fife High School, where he was a three-time varsity player on the basketball team. His humility and ability to lead by example earned him most inspirational player on the team.

Managing college classes can be difficult for just the average student, but for McCrossin, who balances two sports, schoolwork and an occasional social life, he still understands which word comes first in student-athlete.

"The biggest thing is that you have to have your priorities straight, you have to make sure you stay on top of school first and then you can put all your effort into whatever else you want to do," McCrossin said.

"As long as you're on top of school then playing sports is easy because school is taken care of."

McCrossin has grown exponentially both on and off the court during his time at Green River. As a result of his hard work and dedication he will be attending Pacific Lutheran University next fall, not only to get a great education but to also continue his basketball career.

WEST DIVISION STANDINGS

MENS	Z -Pierce	14-1	.933
	X -Tacoma	11-4	.733
	X -Centralia	11-4	.733
	X -Lower Columbia	11-4	.733
	Clark	6-9	.400
	Highline	6-10	.375
	Green River	5-10	.333
	Grays Harbor	3-12	.200
South Puget Sound	1-14	.067	

Z - Clinched Region

X - Clinched Playoff Berth

BASKETBALL

WOMENS	Z -Centralia	13-2	.867
	X -Clark	12-3	.800
	X -Lower Columbia	10-5	.667
	X -Tacoma	10-5	.667
	Highline	9-7	.563
	Pierce	7-8	.467
	Green River	3-12	.200
	Grays Harbor	3-12	.200
South Puget Sound	1-14	.067	

* Standings updated as of Feb. 22



Top left: Sophomore Nate Jones driving hard to the rim
Above: Nate Jones pumpfakes Choker defenders
Bottom left: Sophomore Manny Carter driving baseline
Below: Head coach Tim Malroy giving final instructions during late game timeout.
Bottom right: Green River cheerleaders perform at half-time show for sophomore night.

*Photographs by
Dominic Yoxtheimer*

