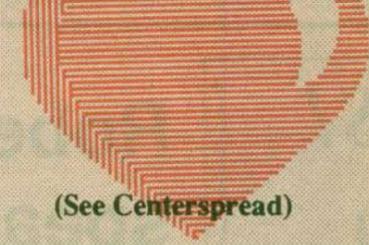


GRCC Chemistry teacher recovering well from heart attack

(See story . . . Page 3)

Valentines Day:



The return of . . .

DATES OF DEATH

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THE CURRENT

Volume XXV

Number X

February 9, 1990

To preserve the American way

Walkway may soon be an official monument



The Menorial Garden Walkway, located just outside SS-8 in the north end of campus

(Photo by John Kephart)

By Roy Dixon
Staff Reporter

Walking through the Green River campus students and staff might have noticed a few memorials that have been established over the past few years.

An important topic recently came up in the ASGRCC on whether or not to keep the Memorial Garden Walkway, which was unofficially made this past summer. A wooden sign was financed by students which reads: "Dedicated To All Citizens And Soldiers Who Fight For Rights Justice & Freedom." The Senate recently supported the sign, and the bill is now in the hands of the Administration. Some students and staff, however, want it removed from the Green River campus.

According to Amanda Fox, vice president of the ASGRCC, "there has been many students who have protested the thought of even removing the memorial and have expressed their views by signing a petition at the entrance of the Lindbloom Student

Center."

"Students should get involved with the way the colleges' campus may be affected if the memorial walkway is removed."

Angie Haggland, a GRCC student, is very enthusiastic about the memorial walkway. "I think it is great," she says. "It represents the feelings students have toward all citizens who have been affected by the wars that people have fought."

The walkway has been very important to many of the students and staff who know Nigel Adams, the history instructor from which the memorial was established for. Many believe that Adams is an asset to the college and believe when he is gone there will be a great loss—not only for those students who have taken his classes, but those who have not taken his classes.

According to staff member, George Turner, "the memorial walkway is a symbol from all the students and staff of the college today and those have graced the campus in the past."

GR Business Leadership has another record quarter; expecting repeat

By Mike Sales
Guest Reporter

Students involved in Green River Business Leadership (GRBL), advised by Walt Hill, were kept very busy during Fall Quarter.

"I have so much pride in Green River Business Leadership and the individuals that make up the association," states Teresa Grover, Evening Chapter President. Grover is enthusiastic about the group. "Group objectives were set early on in the quarter, no one wasted any time! Everyone demonstrated the willingness to put forth extra effort, and we all worked hard!" exclaimed Grover.

The Teddy Bear Drive, a project which is a state-wide D.E.C. effort to keep Washington State Patrol supplied with plush new bears to give to children in trauma situations, was embraced by the chapter early last quarter. Posters and fliers announcing, "Show the Children We Do Care—Be There Through the Love of a Teddy Bear,"

were distributed all over GRCC campus and throughout the community. Letters to local businesses and the Auburn Chamber of Commerce were posted requesting their involvement, a playpen was set up in the Holman Library and a teddy Bear "Hotline" was provided. In no time, campus and community were responding. Teddy Bears and money donations were coming in steadily. 129 bears were turned over to the Washington State Patrol by GRBL at the Fall Orientations Leadership Conference in November. "It is such a wonderful accomplishment," mused Grover, "This is for our children, a neighbor, friend, relative, our future, the greatest cause! I can't thank people enough for taking part in the drive."

Teddy Bears are still in high demand, and the project continues thru Feb. 21. GRBL welcomes all to help a child and drop a bear off in the Holman Library or the BI office. The Bears must be new and all under 10 inches tall.

American Cancer Society was assisted in raising over 20,000 in pledges by GRBL the last week in November. This was a 15 percent increase over last year's annual Jail and Bail Event. Green River Business students participated through phone solicitations, transportation.

Another project taken on by the Evening Chapter was a Thanksgiving food drive to collect canned goods and fresh food to put into food baskets that would be distributed to needy families in the area, just prior to the Thanksgiving holiday.

GRBL donated nine turkeys, weighing in at approximately 15 pounds each, and the rest of the food was donated through money donations from Auburn Safeway Super Store, QFC in Kent and Albertson in Auburn, and canned food donations solicited by the Evening Chapter from campus and community. On Nov. 16 the baskets were put together and when complete weighed in at around 35-40 pounds before the turkeys were put in.

"There was much gratitude from the people we were privileged to help," Grover said. "We were very happy to offer the hand up."

On Dec. 12, during their Christmas Social, the Evening Chapter personalized 24 stockings and filled them for the Griffin Boys Home. The home was also provided with two new Backgammon sets, gym shorts, tube socks, fruit and many other stocking stuffers.

GRBL is finding themselves facing another successful quarter this winter. On Jan. 20, the Evening Business Leadership group sent 20 members to KCTS channel 9 to help them with a mini-telethon. Members were then treated to a buffet dinner and a tour of the television studio.

The GRBL Civic Committee will soon be delivering flowers to elderly people, and shut-ins for

Valentine's day in hopes that this might brighten their holiday.

"Most of us remember our relatives and friends at Christmas or their birthday," states Grover. "We believe it's the little in between times that count the most, though—no one wants to be forgotten, especially on a day set aside for love."

Next on the GRBL agenda is their annual raffle, with tickets going on sale in the near future.

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IN TWO WEEKS!

February 23, 1990

Catch all the news, entertainment, sports and editorials... only in

THE CURRENT

Personal Development Workshops offer unique and interesting topics

By Gordon Wright
News Reporter

A number of individual problems will be discussed in the Personal Development Workshop series this Winter quarter. Since last spring these Thursday events have provided an arena for people to learn about certain personal difficulties they find. Initiated by school counselor Nan Henderson and supported with suggestions from faculty, staff and students, these workshops deal with subjects applicable to many people. All workshops occur Thursdays at noon in HS 7, free of charge.

Green River employs two part-time counselors, who can be found at the Human Resource Center in the Lindbloom Student Center. The Personal Development Workshops give people, especially students, a chance for help without the nervousness of one on one counsel and exposes counselors to the public. Henderson comments, "It is scary to talk to a counselor you've never met."

"My goal is to give students leads into outside resources," says Henderson concerning some upcoming professional speakers who work in the surrounding area, and would be available in

the future. This quarter first speaker will be Nancy O'Mara on Feb 15.

O'Mara, who works for the King County Sexual Assault Resource Center in Renton, will discuss how to prevent acquaintance rape, and what to do if rape happens.

On Feb. 22 Henderson will discuss the elements of setting goals and the steps involved in accomplishing them. This covers all types of goals, private as well as objective.

On March 1 Jan Torgenrud, a counselor at Auburn Youth Resources, presents a workshop entitled Recognizing and Recovering From Sexual Abuse.

In addition, Bob Brehm, GRCC counselor and instructor, provides some pertinent information March 8 in his workshop Managing Pre-Final Exam Stress.

In another talk on March 15, titled Overcoming Depression, will discuss causes of depression, what research has shown, and various therapy for depression.

Henderson, who coordinates the workshops, is a social worker by choice. "I'm interested in theory, but more practical. My emphasis is what can you do about your problem." The Personal Development Workshops give her a chance to present her ideas and help more people.

Robert Kennedy, Jr. speaks at the Auburn Performing Arts Center

By Gordon Wright
Staff Reporter

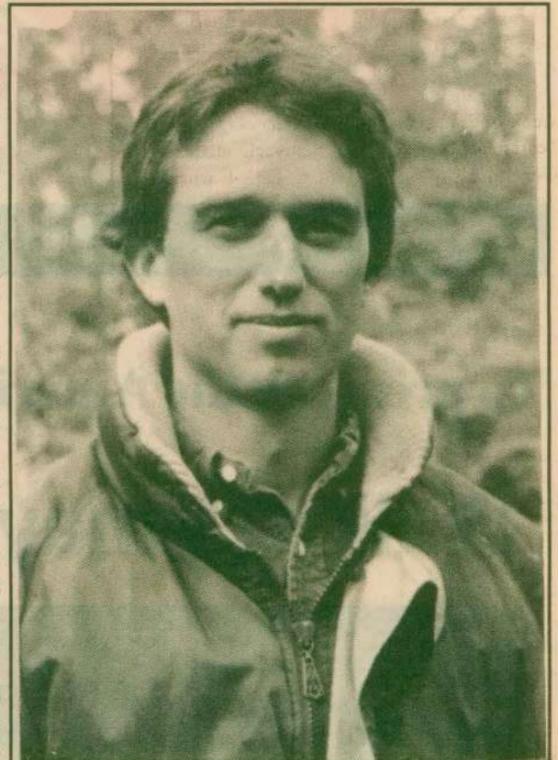
Robert Kennedy Jr. visits Auburn Feb. 15 as part of the GRCC Artists and Speakers series. His speech, titled Environmental Destiny, will cover such topics as river pollution, global warming and the greenhouse affect. Kennedy holds "an active and informed involvement in environmental issues."

Kennedy graduated from Harvard University, attended the London School of Economics, earned his law degree at the University of Virginia Law School, and received a Masters Degree in environmental law from Pace University.

Kennedy now teaches for the environmental litigation clinic at Pace University in New York, and holds legal offices with two environmentally concerned groups. Earlier in his career, Kennedy served as Assistant District Attorney in N.Y. City. During the 1980 Presidential Campaign he acted as state coordinator for Edward Kennedy.

Kennedy enjoys recreation in the environment. He is registered as a master falconer and has written the State Apprentice Falconer's Manual. Kennedy avidly participates in white-water rafting. Some rafting trips he himself organized and led to Latin America.

"We have had a good response so far" says



Robert Kennedy, Jr. performs on Feb. 15
(Photo courtesy of Student Programs)

Jeff Heglar, coordinator of the Artists and Speakers Series. Tickets are still available for this event at \$10 reserved seating and \$8 general. The location of the speech has been moved to the Auburn Performing Arts Center.

Additional fees finance better college education

By Dan Carollo
Staff Reporter

With Spring Quarter registration coming up this month, the sound of shattering porcelain will be heard as students make their piggy bank withdrawals to pay for tuition, books, and — additional (lab) fees. Why additional fees? This question is often asked by registering students who consider additional fees to be just an additional pain-in-the-pocketbook.

There are well over a hundred classes offered each quarter that require a non-refundable lab fee ranging from \$2 for Auto Body Technology 050-092 to \$40 for Welding 091-0972. Courses in real estate have no tuition but require fees of \$30 to \$85. Other additional fees include \$3 for History 102-250 courses, \$7 for chemistry lab courses, and \$10 for most computer programming courses.

So what do Green River Students think of these additional costs? Here are just a few responses—

"It sucks man."

"If films are part of the class curriculum, I don't see why we should have to pay extra for them."

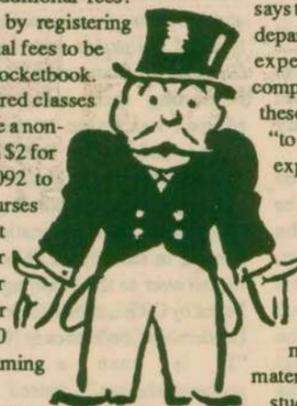
"What's wrong with a few bucks to feed some neurons? You're getting better off in the long run."

David Rossick, the controller of the administration department that collects all the fees, says the fees fairly cover the necessary resources and used by students in lab courses of chemistry and biology, and other material related classes like art and welding. Bruce Haulman, a teacher of history and political science courses says the co-op fees for the social science department pay for films, videos, and experimental learning aids like computer software. Haulman says that these visual aid materials are available "to enhance the students learning experience in the classroom."

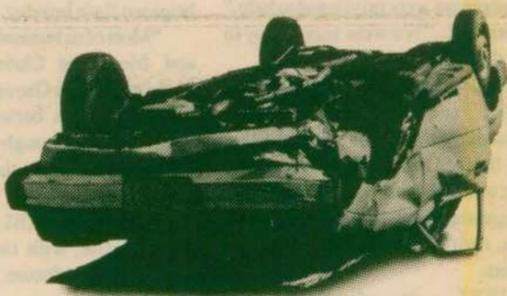
Although some students may consider these additional costs to be unfair,

Bob Mahony, teacher of the welding classes disagrees, contending that his \$40 fee for metals, welding rods, and other materials is very reasonable. "My students often use even more material than the fee covers," says Mahony.

The possibility of greedy faculty members pocketing the buck is completely ruled out since all fee payments go directly to the administration office. Additionally, all fee prices that are set by the faculty divisions must go through proper legislation before being finally approved by the Vice President of Instruction, Laura Meeks.



PAY ADDITIONAL FEE \$\$\$



IF ONLY THEY'D FLIPPED A COIN INSTEAD.

If only we could go back in time. If only the young people in this car had flipped a coin or drew straws to pick someone who would promise not to drink, a designated driver who could drive them home safely. If only...

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Washington Traffic Safety Commission and the Alliance for Safe and Sober Driving.

Dennis Regan returns after suffering from heart attack

By Chris Gleason
Staff Reporter

"The doctors took me off doughnuts and ice cream. I'm on a low salt diet," says Dennis Regan, Green River Community College chemistry professor. Regan recently returned to Green River after suffering a heart attack January 4.

"During Christmas vacation and the first week of January, I was experiencing angina-heart related pains. I checked myself into Valley General Hospital in Renton Jan. 4 where I promptly had a heart attack," said Regan.

After a week long stay in Valley General to have his blood thinned, Regan was scheduled for heart surgery and was transferred to Orting General Hospital where he underwent seven and a half hours of heart surgery.

"I also had a cerebrum transplant Jan. 11 and I was back teaching Jan. 22."

When asked if the heart attack was expected, Regan said, "no, but in 1986 I had other heart attacks so I knew what signals to look for."

"If you have any unknown problem with your body you should check into a hospital or get a medical opinion."

Excluding doughnuts and ice cream from Regan's diet are not the only ways that will help prevent another heart attack, medicine and exercise have also been prescribed by the doctors. Regan says, however, that his heart attack was not caused by diet or stress, but genetically



Chemistry professor Dennis Regan.
(Photo by John Kephart)

caused.

Although he has been at Green River since 1965, Regan says, "I am happy to be back." He would also like to thank the faculty and students who sent cards and the person who sent a doll with needles stuck in it.

GRCC Senate now complete...

Senate selects new senator-at-large position

By Amanda Fox
ASGRCC Vice-President

During the last couple of weeks, the student senate has sought candidates to fill a recently vacated senator-at-large seat. On Feb. 1, the day of the new appointment, I was astounded to find eight applicants present to compete for one open position! First of all, I would like to congratulate the new selection, Lauren Morgan; secondly, I want to thank all of the candidates for their enthusiasm and willingness to be involved. It was no easy task for the senate to choose its new member from a group of eight very qualified individuals.

This brings up a very important point: it is important for those who are dissatisfied with the ASGRCC Student Government to do something about their feelings.

Even when there are no openings, students are welcome and encouraged to attend meetings to voice their views. It was wonderful to have so many guests present when the senate voted on the bill to recognize the memorial walkway, and any senator will tell you that those guests changed the minds and ideas of a majority of the senate. I honestly believe that the outcome would have been drastically different without the students' input. Thanks to all of those who took the time and energy to defend their views!

NEWS BRIEFS

Performing Artists For State's Cultural Enrichment Program

The Washington State Arts Commission is now accepting applications from professional performing artists and arts organizations interested in participating in the 1990-91 Cultural Enrichment Program. Applications are available by calling Sally Iverson at the Commission, (206) 753-3861. All applications must be postmarked or hand delivered no later than February 28, 1990. Applications are reviewed and evaluated by advisory panels in music, dance, or drama. First priority is given to in-state artists. Final Commission approval of artists will be made in May,

Art Goes on the road: artists and sponsors needed

while notification follows in June. Applications are now being accepted from professional artists interested in participating in the Washington State Arts Commission's Artist in Residence Program for 1990-91. Applications from sites wishing to sponsor residencies are also being accepted. Applications for this program may be obtained by contacting the Washington State Arts Commission,

110-9th & Columbia Building, Mail Stop GH-11, Olympia, Washington 98504-4111, (206) 753-3861.

Hazardous materials program funded by Atochem North America

Tacoma - Atochem North America, previously Pennwalt Tacoma, has donated \$3,000 to Green River to help start a Hazardous Materials Technology degree program.

According to Nancy Moore, academic education dean, Atochem's donation will fund the startup costs of the two-year associate degree program.

"As the demand for this kind of knowledge increases, the need for a strong academic curriculum becomes greater and greater," Moore said. "Bringing people together who have expertise in this area, such as Atochem, is the key to developing a successful program."

Fred Wolf, Atochem Tacoma's manager of environmental affairs, believes a Hazardous Materials Technology degree should be very attractive to both public and private sector.

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THE CURRENT

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Contributing Photographers	Sam Sumler, Steve Sanders

Reporters

Roy Dixon, Chris Gleason, Lauren Morgan, Gordon Wright, Ruth Darby

THE CURRENT

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Problems with Bush's 1991 budget proposal?

Too much money spent on defense, not enough on poor

Last month President Bush came out with his budget for 1991, a budget that is typical of the president's insensitivity toward the common working person.

In this year's budget, Bush wants to spend \$303.3 billion on defense, which is \$7 billion more than last year. At the same time the budget proposes that domestic programs such as crop insurance, heating bill subsidies for the poor, medicare, mass transit, federal retiree benefits and many others be cut by more than \$18 billion. Why, in this age when countries under hard line communist rule are falling one after another, is there a proposal to increase spending on the Strategic Defense Initiative?

Another proposal has \$96 million of \$100 million earmarked for an MX rail garrison missile system (whatever that may be) at Fairchild Air Force outside of Spokane. Once again the government is reaching even farther into our pockets to finance some crazy weapons system that will probably be outdated or malfunctioning by the time it is completed. Remember the Stealth bombers? Midgetman missiles? Awax?

And Bush is planning to throw more money into his

Why, in this age when countries under hard communist rule are falling one after another, is there a proposal to increase on the Strategic Defense Initiative?

futile drug war, our money, which is rapidly disappearing down a black hole because Bush refuses to believe that drug traffic can't be stopped by arresting a few traffickers at the borders and harassing a few more pushers and users on the streets of America. The only way we'll see any return on our money is if Bush invests the money in educating people on the effects of drugs.

Meanwhile, all of that wasted money spent on attempted drug enforcement, along with all of the wasted money spent on useless redundant weaponry (why in Hell do we have so many nuclear missiles? It'll only take a few to destroy the world) could be spent on today's problems, like the hungry, the homeless and the poor, to start with.

Let's stop wasting time and money on fantasies like the SDI and drug enforcement and solve our problems by starting inside America and working our way out rather than trying to solve the world's problems for them.

■The Current office (833-9111 ext. 267) is located in the Student Communications Annex, room SC-3.

The opinions expressed are not necessarily those of the journalism faculty, staff or students. The Current reflects the majority opinion of the Editorial Board: Editor-In-Chief, Entertainment Editor, News Editor, Sports Editor and Editorial Editor. Signed commentaries and cartoons are the opinions of the author.

Abortion debate goes on...and on...

By Pat Brislaw
No Rap Here

First and foremost I hereby promise never to write another editorial about this subject at this college.

It started with Lee Atwater. In the biggest political retreat of the decade the republican party no longer publically maintains a pro-life stance! What this probably means is that the next time elections come around you won't be able to find republican Pro-life supporters either. What's wrong with this picture? It means that not only are a majority of Americans in favor of allowing legal abortions but a candidate's position on forcible eviction of fetus's is now effectively the most important issue in elections. As if we didn't have any truly important and timely issues to deal with. I don't know really when the next election is but I suspect that many politicians are actively campaigning starting with kindergarten, and that means now.

The inverse of this scenario is that any anti abortion legislation will not be receiving the kind of

support necessary to clear the congress and George Bush will be spared the political embarrassment of having to not veto any pro-life bills. Somehow we as a nation have convinced ourselves that we are supreme as individuals and the life which we voluntarily (gladly) procreate is not entitled to the same rights which we are so quick to invoke in our own behalf.

A constitutional amendment is the only way to protect pre-natal life because the Supreme Court of the United States will continue to defend a twenty year old mistaken judgement and as we all know, an amendment is the only way to overrule the supreme court.

A popular psychological game tries to lead an individual to the conclusion that, other than a collection of learned and imitated experiences, a person's consciousness does not exist in any real sense. There is much speculation over whether the human experience is limited strictly to the biological form. Clearly, to me, humans are destined for greater experiences than we find in Non-Human life. If you have never seen a Big screen, Full color, Close up, Real time motion picture of a human egg being fertilized I suggest you view this breathtaking

phenomena personally before you make an opinion on when life begins.

I greatly resent the fact that since 1970 abortion has become the most widely practiced form of contraception in the nation. I believe that individuals should make the choice to have their children instead of killing them. Abortion is never a good act, just expedient. I am Pro-choice in the sense that if a woman has not chosen to risk pregnancy (like an extremely young girl, woman who might be in danger from a pregnancy or rape victim), they must have a right to make the decision for a legal abortion because at this point the pregnancy is actually in violation of the womans' right to life and privacy. Only in such cases can society not justify prohibiting a safe, medical abortion.

We need to take care of our own children and do what we can for children without kind, responsible parents. But tell the politician that you don't care what his position on abortion is because you want to know his opinion about something relevant.

Please support our local childrens' hospitals and adoptive/foster care services.

Dealing with hypocrisy in the church

By Daniel Carollo
From The Word

Question: "If Christianity is such a good religion, then why are there so many hypocrites like Jim Bakker and Jimmy Swaggart in the church? If that is what Christianity is all about, I would rather not be one." —G.B.

Answer: G.B., this is a line that I have heard many times in prior discussions. It is a frequent objection raised by people who do express a sincere frustration and disillusionment with the lack of integrity within the church, and by those who are simply making an excuse to reject the gospel of Jesus Christ. G.B., I share your implied anger. I too am angered not only by the corruption among certain televangelists, but by the complacency and hypocrisy often expressed by others (I do not exclude myself) who profess to be Christian. This puts a burden on the rest of the Christian consensus who are trying to set a good example, and then must answer for the moral inconsistencies of others within the church.

I understand why you are concerned, and I do not doubt your sincerity. However, your reasoning in this argument against Christianity really does not have anything to stand upon.

Your question is similar to many that appeal to a popular prejudice (*argumentum ad populum*) commonly exploited by the media. This could be called an

a priori fallacy since in this case it seems you are basing your knowledge of Christianity on sources other than standard definitions.

Secondly, since you obviously know that there is a contradiction between the ethics of Christianity and those of the men you have mentioned, you are attempting to use this contradiction to assume the premise, "Christianity is a good religion," is false.

Two common errors of thinking often arise from this. The first, is assuming that hypocrisy and corruption in the church must be a fault of Christian doctrine. This is a *fallacy of false cause*. It is like saying: "This soup is awful, there must be something wrong with the recipe!" The other mistake is assuming that because corruption

"Orthodox Christianity does not stand or fall by men like Jim Bakker or Jimmy Swaggart, rather it stands alone on the person of Jesus Christ"

and hypocrisy is true of individuals within the Christian church, this characteristic is true of the whole church. This is called the *fallacy of composition*. If we were to use this line of reasoning in other situations the absurdity becomes clear. For example: "My aunt was mugged by a gang in Seattle, obviously Seattle is a city of violent thugs."

So why are there so many hypocritical Christians? Well G.B., this is a question that deserves an

entirely separate psychological evaluation. It would be equally valid to ask; why are there so many hypocritical people in law enforcement, politics, and other respected public relation institutions? Perhaps this syllogism could offer a point: According to the Bible, God alone is perfect, humans are not God, therefore humans are not perfect.

If we look in the Bible, it is interesting to note that even Jesus was aware and infuriated by the problem of hypocrisy and corruption, as seen in Matthew 23:27: "Woe to you, teachers of the law and Pharisees, you hypocrites! ... On the outside you appear to people as righteous but on the inside you are full of hypocrisy and wickedness." But Jesus gave some important advice in Matthew 7:24: "Therefore everyone who hears these words of mine and puts them into practice is like a wise man who built his house on the rock."

So G.B., Orthodox Christianity does not stand or fall by men like Jim Bakker or Jimmy Swaggart, rather it stands alone on the person

of Jesus Christ (Luke 6:49, I Corinthians 3:11, Hebrews 12:2).

We cannot base the definition of Christianity simply on the successes or failures of men, and it would equally dishonest to do the same when evaluating any religion. Additionally, whenever you point the finger at someone else who is not living up to the standards that he proclaims, think of how many

See *Hypocrisy*...page 10

The American society lacks in direction

By Gordon Wright
Staff Columnist

Okay Americans, where is our society and culture headed? As I look around I am reminded of the ostrich which hides its head not realizing the rest of its body shows. Gangs, obesity, AIDS, non-existent family life, pollution, etc. What depressing subjects! These "problems" not only face the current generation, but our kids as well. It is time to wake up and smell the coffee America.



Drug Wars? Does this mean a draft soon? George Bush would make an awful mechanic because he uses force before imagination. Anything he would work on would run the risk of being hammered to fit.

I believe ingenuity is the best American attribute; why doesn't the President?

Oh, and who hasn't felt the presence of gangs! I would be hard up to choose between prime-time T.V. and the Crips. Thankfully I have been introduced to other interests and organizations, many of which need more people. And to fear the delinquent gangs instead of boldly resisting their influence will no doubt bring chaos to the streets, and into the home. What American youth need is some guidance to make their own decisions.

Now there is one topic about which nobody likes to talk. Being obese is an unhappy disposition for many in America, and the complications involved are below the surface of the problem. But how many young people already appear overloaded with an unhealthy diet and eating patterns. Much of this can be avoided with an active

participation in the types of food available for consumption, counseling, and in the elemental aspect of exercise.

Want to become a millionaire overnight? Then discover a cure for AIDS. Better yet, just discover a way to immortality! Come on, literature has for centuries described ways for humans to procreate in safe patterns. In the past two centuries we seemed to have scientifically worked through all the mystery and hang-ups over sex. We cracked the code you know. Yeah, well, let's just say that it is better to be safe than sorry, especially in light of the consequences. Otherwise, do it up right and go out early in style.

I've been told that the story of the happy American family is untrue. I think it is more a statement of basic American values formed on the frontier. There was a time when a family depended upon each other for subsistence and instruction. Now jobs and

lifestyles have changed, though we have not. The family unit needs to be kept intact and the work world should compensate. Impossible? Not really.

Finally, the biggest problem posed to America is none other than pollution. Our chemical wastes wreak havoc on a naturally balanced environment. The biggest drug victim in the universe is our own dear earth; and we are the pushers. Of course those purple metallic waters shine quite brilliantly.

Throughout our relatively short history, American society has undergone big changes. I believe the nation as a whole benefits from these challenges. We are the great democratic light in the world. And our efforts for perfection and equality go on undaunted in this imperfect world—pretty much. Overall, America gains recognition in our striving for the better half of life.

Tougher laws needed for child molestation cases

By Chris Gleason
Editorial Editor

Child molesting is running rampant in this country everyday. With more publicity and media response parents are becoming more aware and are asking questions like- Is it safe to let my child play outside? Will my child be safe if I leave him at a daycare center?



At 8:30 pm on May 20, 1989 a seven year old Tacoma boy was found wandering around the streets of the Fern Hill neighborhood. The boy had been raped, choked and sexually mutilated. Earl Kenneth Shriner was arrested and is on trial for the crimes committed.

Although Shriner has a long history of attacks on young people, he was out on the street and able to commit this crime, and destroy one young boy's life.

A trial has recently ended with a lot of youngsters wondering just how fair this country's legal system really is. The longest, most expensive child molestation case of Raymond Buckey and his mother Peggy McMartin Buckey ended with the acquittal of these two who were charged with 65 counts of molestation.

33 months and \$15 million later, the Buckeys have been freed. Will they go out on the streets and perform their satanic rituals, child pornography and sexual molestation on more innocent young people out there?

Lock your doors, keep your kids in, stay home and take care of your kids yourself, the truth is sex offenders are out walking around the streets of your neighborhood too.

There is a man in Florida who was recently arrested for a sex crime. The man admittedly "has an interest in child pornography." Incidentally, the man owns and runs a daycare center. He agrees "yes, there is a conflict of interest between the two" and child pornography is "a stupid interest."

Why are people like this allowed to be out on the streets with the rest of us? Isn't there something that can be done to protect the children- the future of America from being mentally and physically tormented like this? The answer is yes- there is.

The laws right now just are not tough enough. Sex offenders spend a few years in jail, then are set free to go out and abuse again. The laws need to be strengthened and enforced.

So many of these offenders are getting

out of jail early either on parole or for "good behavior." If the way they behaved was so good, they wouldn't be in jail in the first place.

There is talk of possible castration for sex offenders, such as they have a choice between extended jail time (without parole) or castration. This bill should be applauded and passed.

Although this bill seems a long way off, the government has recently passed another bill that will increase penalties against sex offenders as well as allow the offender's name to be printed. At least the public will have knowledge as to who is out there threatening the lives of children.

The government needs to get tougher on these people. Until we do something, the problem will just get worse until child molestation will become an accepted everyday thing.

LETTERS TO THE EDITOR

Religion has place in college newspaper

Dear Editor,

In reference to the letter published on Jan. 26 protesting religion in the Current: I find it refreshing and informative that people like Dan Carollo would step out to challenge such issues as the occult, new age, humanistic philosophy and others. I'm sure Dan doesn't have the answers to everything, but never-the-less there are hundreds of us Christians at Green River Community College that appreciate views from the Bible. May I remind you that the Christians on this campus also pay tuition here at Green River and we also have a say concerning our views—you may not appreciate it, but just like all other articles that are printed on sports, rock, etc. you have the right to choose what you want to read, as we Christians can choose whether to read your article or not.

Thank you for acknowledging that every time you turn on your TV or radio some fundamentalist is on there. That tells me you're listening. I think you would agree that we all need "good news" in a society that is in such turmoil.

I find it strange that as much material the Shermas seem to read and seem to be people with minds so closed to something so simple as a "biblical challenge." We

could all use each others knowledge, it doesn't mean that I would accept all ideas, but lets keep communications open. We live in America, where there is freedom for all people. Read the constitution again. The articles written by Dan Carollo do not violate "separation of church and state," how can it, is my question? It's an editorial and nothing more.

Protesting against issues like "biblical challenge" seems ridiculous to me; living in America should tell you this. You have to use and spend American dollars and they are printed with a logo "In God We Trust." Do we throw it away just because of this or would you suggest to our government that they stop printing money? If they felt it was any kind of violation to the American people why haven't they stopped printing it?

I would certainly be open to reading about ethnic and religious groups on the campus—I may not agree, but that's not the issue here. Let's respect one another like the adults we are supposed to be. I would suggest to the Shermas that they would approach Dan face-to-face, but with an open mind and talk about the issue at hand.

Sincerely,
Esther Escalante
Student, GRCC

GRCC crime rate runs rampant

Student opposes theft on campus

Dear Editor,

What is going on here? Can't we trust anybody anymore? It is sad to say, but we can't even trust our fellow students. Or even the person standing next to you in class. That's right.

On Monday, January 29 between 11:11:15, I placed my belongings in a locker in the girls locker room (PE Building), went next door to the restroom and to get my time card from my teacher when I realized I had forgotten my pen. I then went back to the locker room less than five minutes after I had left it last, only to find my purse and brand new suede boots (which were a special

gift from my parents) stolen. That's right.

However, I was not the only one with missing belongings that day. Others had their wallets stolen. If you have any information about who might be in such need of others' belongings that they are just taking them, please contact: Dawn Cunningham at 852-8141. REWARD FOR INFORMATION LEADING TO MISSING BOOTS, WALLETS OR OTHER THINGS.

And a general warning: Don't leave anything of value for even a second because it might not be there when you return.

Dawn Cunningham,
Student

The Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting. Address all letters to the editor as "Current: Letters to the Editor."

Valentine



"In my Senior year our Valentine's Dance was a costume ball. My girlfriend and I went as Boy Scouts and we set up a tent and everything. It was great!"

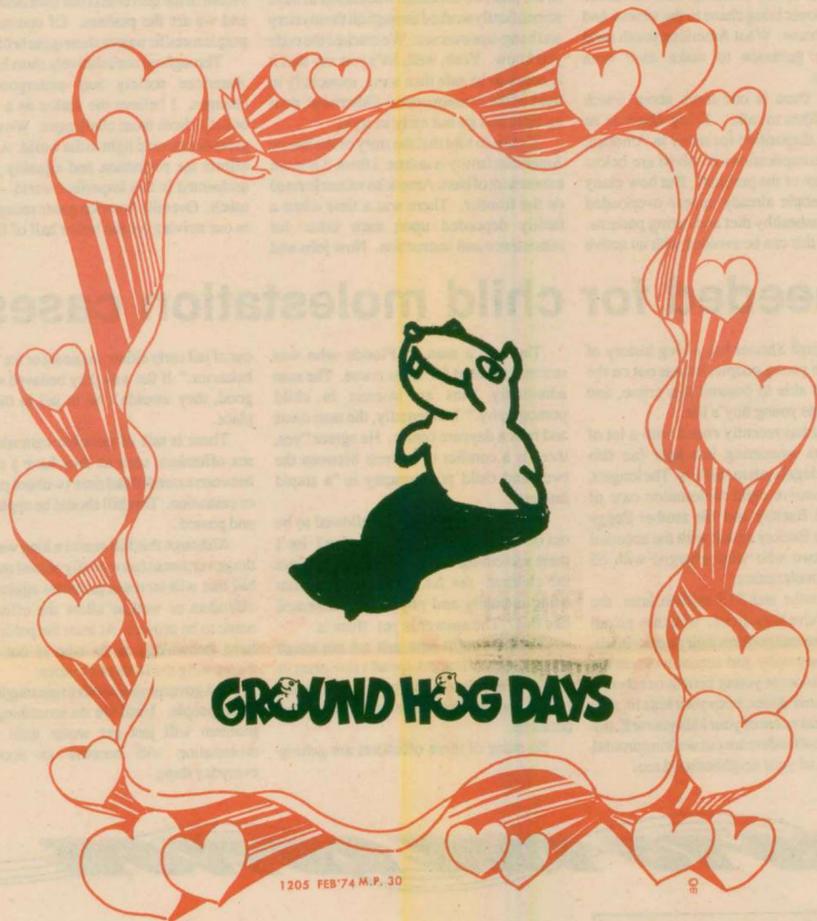
—Thor Wilson

St. Valentine's day has always been the day for lovers, rushing into the gray February days with a flood of red and pink. People can't help but smile. What will this Valentine's day bring? Who will be our Valentine? What will he/she give us? Some of us sit and think for a moment of Valentine days past.

Remember the hours we spent as young elementary school children, staring for hours at all the valentines Pay n' Save had to offer? When we finally made our choice, it was yet another mass produced piece of cardboard with a silly cartoon printed on it to give to all thirty of our classmates. "If we were lucky there would be a really big one for the person you had a crush on." Jokes Jayson Schafer. Finally the big day came and all through the day we thought about the party we would have after recess. Pink frosted cupcakes and really bad punch awaited us, but we would get to put up our painstakingly made pink and red envelopes to hold all our precious valentines. Then at the end of the day we would rush home and look at each card closely for some hidden meaning from that special girl or boy we adored.

"My best Valentine was in the sixth grade. It was from the love of my young life," Angie Haggland recalls with fondness. "He gave me the Valentine and we went out for six months until he moved."

In that strange period in our life called junior high most of us were too cool to buy "baby" valentines, so instead, we would decorate each others lockers with red foil paper and candy. If St. Valentine was really looking out for us, someone would ask us to "go" with them. Where was it that we were going anyway?



High School launched us into grown-up status, and at this point we were "big" freshmen. In this new world we could send each other candygrams (a card with a piece of candy that would be delivered to your friends in their 2nd period class.) Somewhere in our junior year we could send balloons that would get delivered. And maybe, (just maybe) you would get asked to the Valentine's dance. "In my Senior year our Valentine's dance was a costume ball," Thor Wilson calls to mind. "My girlfriend and I went as Boy Scouts and we set up a tent and everything. It was great!"

When we finally get to college someone else reminds us it is V-Day, we see student government selling roses, carnations and balloons at wholesale prices to give to our loved ones. At this time, most of us have jobs and we can also buy them bright red sweaters and dozens of roses. "Last year I made my girlfriend a really ugly lopsided heart shaped cake. It was a double decker! I frosted it with pink lumpy frosting and Life cereal. She said it was the best cake she ever had, at least that's what she told me." Laughs Lloyd Brown.

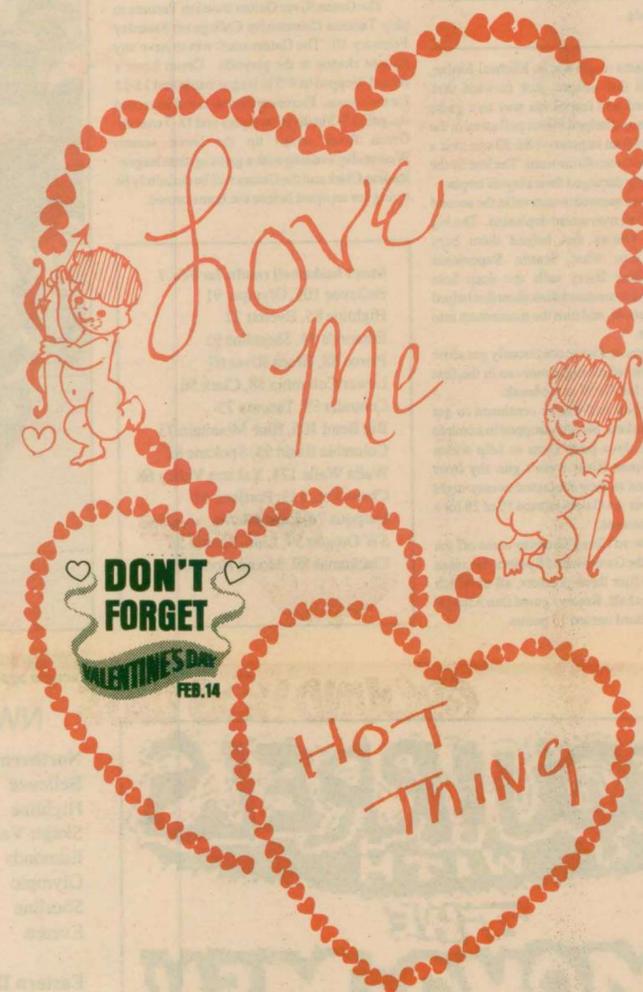
Written and Designed
by
Lauren Morgan
Layout by
Mitch Cook

Now we are adult enough to take in stride the part of Valentine's that invites heartbreak.

"My girl friend and I broke up," Quinn Riggs revives his painful memory. "She even gave me a bear with hearts on his boxer shorts. The whole day was really lame. I still have the bear and I put an executioners mask on him."

Roy Holman also digs in his memory to re-live this horrible situation. "Last year I liked this girl but another girl was showering me with gifts. I took the girl I liked out for Valentines Day. I brought flowers and candy and we went out for dinner. When we got home she told me she was going back to her old boyfriend. I don't have a girlfriend this year and I'm glad!"

Valentines day is the one day of the year colored red for passion. It's okay to look at the future through rose colored glasses, and perhaps even to look at the past.



Green River loses its cool in second half; Tacoma wins, 88-69

By Bill Woods
Sports Editor

Tony Adams might not be Micheal Jordan, but don't tell this jumpin' jack forward that. Adams jumped and leaped his way to a game high 26 points and helped Pierce pull away in the second half with an impressive 88-69 win over an undermatched Green River team. The loss by the Gators severely damaged their playoff hopes.

Green River seemed to unravel in the second half, as their ball movement depleted. The big key for the Gators that helped them bury themselves into what Seattle Supersonic broadcaster Rick Barry calls the deep hole syndrome, were two missed dunk shots that helped to ignite the crowd, and turn the momentum into Pierce's favor.

The Raiders of Pierce continuously got close inside shots the whole night more so in the first half, but only led 43-39 at the break.

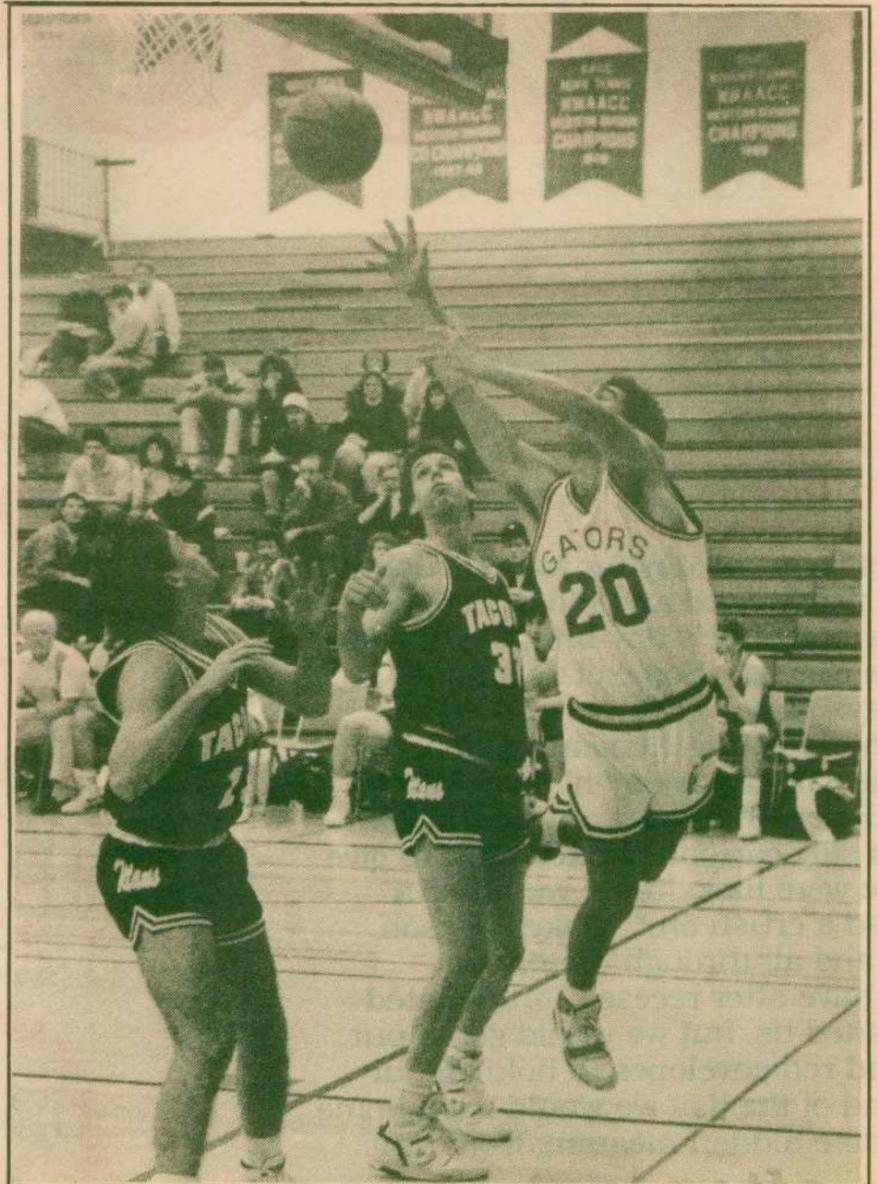
In the second half Pierce continued to get close inside baskets, but also dropped in a couple of long range three-point shots to help widen their lead. Green River wasn't gun shy from three-point land as they attempted twenty-eight shots. However the Gators missed 19 of 28 for a mediocre 32 percent.

Gator forward Corey Grennan came off the bench to lead the Gators with 16 points. Grennan connected on four three-pointers, all of which were in the first half. Reserve guard Dan Afewok contributed a hard earned 13 points.

The Green River Gators travel to Tacoma to play Tacoma Community College on Saturday February 10. The Gators must win to have any remote chance at the playoffs. Green River's record dropped to 4-5 in league battle and 11-11 for the season. Pierce continued to roll its record up, going 7-3 in divisional play and 18-7 overall. Green River wrap up the home season Wednesday evening with a game against league-leading Clark and the Gators will be definitely be trying for an upset before the home crowd.

Men's basketball results for Feb. 7

Bellevue 105, Olympic 91
Highline 85, Everett 72
Edmonds 94, Shoreline 91
Pierce 88, Green River 69
Lower Columbia 58, Clark 56
Centralia 89, Tacoma 75
Big Bend 105, Blue Mountain 73
Columbia Basin 95, Spokane 82
Walla Walla 121, Yakima Valley 68
Chemeketa 113, Portland 67
Umpqua 76, Lane 69
SW Oregon 59, Linn-Benton 55
Clackamas 89, Mount Hood 82



Scott Burmester (20) drives past Tacoma defenders for two. The Gators play Tacoma again Saturday at Tacoma.

Photo by Steve Sanders

NWAACC Men's Basketball Standings

Northern Division		Western Division	
Team	Lea Sea	Team	Lea Sea
Bellevue	8-1 20-4	Clark	8-1 22-4
Highline	6-4 14-10	Pierce	7-3 18-7
Skagit Valley	5-4 13-10	Centralia	6-3 14-8
Edmonds	5-4 16-8	Green River	4-5 11-11
Olympic	4-6 12-12	Tacoma	4-6 6-16
Shorline	4-6 9-17	Lower Columbia	3-7 12-14
Everett	7-8 11-15	Grays Harbor	1-8 5-18
Eastern Division		Southern Division	
Team	Lea Sea	Team	Lea Sea
Walla Walla	8-2 17-8	Clackamas	11-0 20-6
Columbia Basin	8-2 19-8	Chemeketa	9-2 20-6
Spokane	5-4 12-12	Umpqua	7-4 17-7
Yakima Valley	4-5 6-18	Lane	6-5 15-8
Wenatchee Valley	2-7 7-17	Mount Hood	4-7 10-13
Blue Mountain	0-10 1-22	SW Oregon	4-7 8-14
		Linn-Benton	2-9 9-15
		Portland	1-10 2-18

This week's games:

Tonight: Columbia Basin women at Treasure Valley
Grays Harbor men at Pacific Lutheran JV

Saturday:

Bellevue at Everett
Highline at Shoreline
Skagit Valley at Edmonds
Centralia at Clark
Green River at Tacoma
Lower Columbia at Grays Harbor
Blue Mountain at Wenatchee Valley
Spokane at Walla Walla
Yakima Valley at Big Bend
Clackamas at Umpqua
Mount Hood at Linn-Benton
Portland at Lane
SW Oregon at Chemeketa

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Sherrie Barlow, Green River's most consistent scorer all year long, is expected to lead the Gators into tomorrow night's rematch with Tacoma at Tacoma.

Photo by Steve Sanders

Gator women stunned after last second defeat to Pierce Raiders, 65-63

By Bill Woods
Sports Editor

At the Lakewood Community Center Wednesday night, the Green River Gators women's basketball team fought back from a 14 point deficit in the first half only to lose in the last few seconds of the game 65-63 on a 10 foot baseline jumper by Pierce's Rhonda McCaw (19 points).

The Gators trailed at halftime 36-22, but outscored the Raiders 41-29 in the second half to keep the game close.

Green River shot a pourous 9 for 24 thirty seven percent in the first twenty minutes of play,

but then started to sizzle the nets in the second half shooting a solid 49 percent 19 for 39.

Sherrie Barlow led four Gators in double figures with 15 points. Jennifer Eastburn, Missy Sanders, and Stacy Gordan each poured in 13 points each. Jennie Keuhlthau pulled down six rebounds, as did forward Lena Bevaart and Barlow.

Gator guard Eastburn continued her three-point onslaught, connecting on 3 of 4 from long range.

The women Gators fell to 7-2 in the division, and 17-5 overall while Pierce upped it's record to 6-4 and 19-6 for the season.

Green River next plays TCC at Tacoma on Saturday.

NWAACC Women's Basketball Standings

Northern Division		Lea Sea		Western Division		Lea Sea	
Skagit Valley	8-1	20-3	Clark	8-1	22-3		
Highline	8-2	16-9	Green River	7-2	17-5		
Bellevue	6-3	9-12	Pierce	6-4	19-6		
Edmonds	5-4	12-9	Centralia	5-4	15-8		
Everett	4-5	9-16	Grays Harbor	4-5	15-11		
Shoreline	2-8	5-20	Lower Columbia	2-8	10-16		
Olympic	0-10	3-21	Tacoma	1-9	9-15		
Eastern Division		Lea Sea		Southern Division		Lea Sea	
Yakima Valley	9-0	26-1	Clackamas	10-1	22-1		
Spokane	8-1	19-5	Umpqua	9-2	16-6		
Walla Walla	7-3	14-8	Lane	8-3	16-7		
Wenatchee Valley	4-5	14-10	Linn-Benton	7-4	14-9		
Big Bend	2-7	4-19	Mount Hood	4-7	8-17		
Columbia Basin	2-8	9-14	SW Oregon	3-8	5-20		
Blue Mountain	1-9	7-17	Chemeketa	3-8	3-19		
			Portland	0-11	0-22		

Women's Basketball results for Feb. 7: Bellevue 55, Olympic 39; Everett 60, Highline 52; Edmonds 84, Shoreline 63; Pierce 65, Green River 63; Clark 59, Lower Columbia 45; Centralia 86, Tacoma 68; Blue Mountain 83, Big Bend 74 (OT); Spokane 64, Columbia Basin 59; Yakima Valley 62, Walla Walla 54; Chemeketa 57, Portland 35; Umpqua 76, Lane 62; Linn-Benton 82, SW Oregon 46; and Clackamas 101, Mt. Hood, 80.

Will Denver be first team to lose five Super Bowls?

Well folks, once again we saw a disastrously played Super Bowl. Yeah, it was another blowout, the usual domination of the NFC over the AFC. But I'm getting really tired of seeing those darned Broncos get humiliated. Humiliated may not be the right word for this team. In fact, maybe the right word should be decapitated.

The last three Super Bowls Denver has played in they have been defeated 39-20 by the New York Giants, 42-10 by the Washington Redskins and, of course, the most lop-sided Super Bowl of all time, a 55-10 loss to the San Francisco Forty-Niners who most certainly will be a dynasty. The Broncos have been outscored 136 to 40 in their last three Super Bowls.

Everyone, I believe, knew that Denver was going to get pummeled. Many people said that Denver might as well not even show up for the game. If that wasn't bad enough, some Bronco fans were hoping that their beloved Bronos would have lost in the AFC championship game.

Denver's great quarterback, John Elway, known for his late game heroics, is now starting to be doubted by the media as well as the fans. Anyone who knows football also knows that the AFC is a very weak conference and the NFC is the dominant conference as witnessed in the last six Super Bowls won by the NFC.

Well, I hope for Denver Bronco fans and the Broncos that they don't become the first team in the history of the NFL to lose five Super Bowls without a win.

— Bill Woods,
Current Sports Editor

Extras

Broncos Tie Loss record: 0-4

Twelve reasons why Denver didn't win the Super Bowl:

1. John Elway doesn't tip enough
2. Those ugly orange uniforms
3. They weren't playing Dallas
4. Didn't feel like it, so nyah, nyah
5. Up all night watching Home Shopping Network
6. Too busy watching Bud Bowl on the sidelines
7. Used Dan Quayle playbook
8. Trying to be a kinder, gentler football team
9. Sent best players to resotre order in Panama
10. Contemplating the Michigasn Mandate
11. Did't want to break their losing streak
12. They didn't eat their Wheaties

— from the *Michigan Daily*

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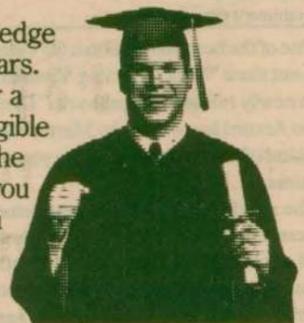
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John Keister of 'Almost Live!' creates laughter

By Chris Gleason
Staff Reporter

It is Thursday night around 8 o'clock. The lobby of the KING 5 Television station is filled with people waiting to watch the filming of the half hour comedy show "Almost Live!" After sitting or standing around for approximately an hour, the audience is finally led down a long hallway and onto the set of "Almost Live!"

Stepping over camera cords, the crowd searches for seats in which to get a good view of the show. Next, they are shown a short video of news "bloopers." The purpose of these is to check the audio level and "get the people loosened."

The host, John Keister, is then introduced. He comes out from behind a door and is clad in what seems to be his regular "Almost Live!" attire: a shirt buttoned to the neck and a pair of Levi's.

Twenty seven minutes and 55 seconds later, after witnessing a small amount of live performance and seeing a large amount that is taped, the show is over. It is explained that this show will be aired that Saturday night, and the audience is dismissed.

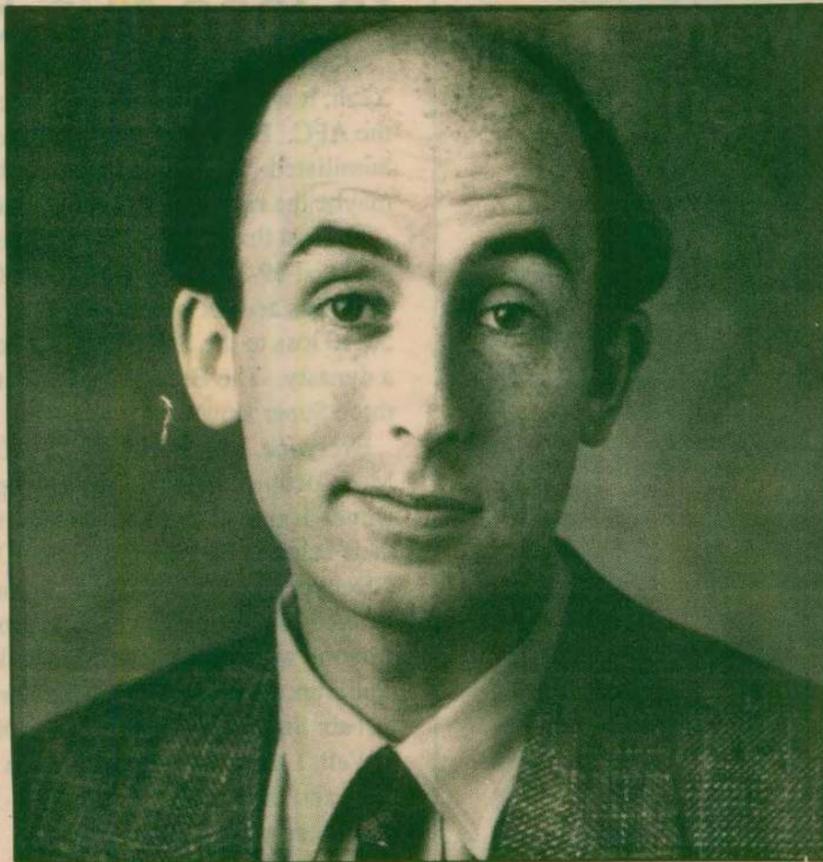
"Almost Live!" is aired on channel 5 Saturday nights at 11:30. According to Keister, the show was moved from Sundays at 6 to the late Saturday time because, "the ratings were not good. The late night time slot allows for more freedom on the show. We feel a lot less nervous about the materials we use."

Although "Almost Live!" has been on the air for six years now, this is only Keister's second season as host. In 1983, Keister was asked to create a music news segment for "REV", a local weekly rock music program. While he was working on that, he was contributing some taped segments for a new show called "Almost Live!". Then in 1985 Keister joined KING 5 as a full time staff member. In 1988 he was named host of "Almost Live!" replacing original host Ross Schaefer, who went to Hollywood to take over the "Joan River's Show."

"When the opportunity presented itself, I took advantage of it," Keister says about his position on "Almost Live!"

A Seattle native, Keister grew up in South Seattle and graduated from Franklin High School. He then attended the University of Washington where he majored in English and was the editor of the UW paper The Daily. After college, Keister joined the staff of "The Rocket" magazine where eventually he became the senior editor.

As for stand up comedy, Keister says, "I've



John Keister, host of the locally produced television program "Almost Live."

Photograph courtesy of KING Broadcasting

always enjoyed humor and acting on stage. It is something I am good at."

Although there are a number of writers for "Almost Live!" Keister says he writes most of the material for the skits he is in. Keister also says that there is "not a very large staff. We have the bare minimum right now, it's hard to get funds for the show," he adds, "The station doesn't make big buckets of money."

Normally the staff works from 9-5, Monday through Wednesday. However, some days the hours may be longer than that. Thursdays, when the show is taped, the staff puts in a possible 12 hour day. Other days when taping is being done the days may turn into nights. According to Keister, the staff works until the shoots are done "or until the sun goes down."

"Shoots can get way out of hand. But six years into it, we know about how long it takes. We are much more efficient now."

The work Keister has done for "Almost Live!" has been nominated for ten Emmy awards from

the Washington chapter of the National Academy of Television Arts and Sciences in Writing, Individual Achievement, Commentary, Outstanding Entertainment Program Segment and Soft Feature categories. He has also received an Iris nomination for the National Association of Television Program Executives and was also named by Seattle Weekly as one of the 100 Seattleites under the age of 40 who will be shaping the 1990's.

Keister is involved in Camp Goodtimes, the American Cancer Society's program for children with cancer.

Outside of work, Keister spends most of his time with his wife and 15 month old twin sons.

"I like to go out, hang out in bars or restaurants and talk. Saturday evenings my wife and I go out. This our one time a week we can go out."

As far as advice for anyone wanting a career such as Keister's, he laughs, "Get out of the business," then adds, "Good Luck. I hope it's easier on you than it was on me."

Dances, noon concert at GRCC during February

By John Kephart
Entertainment Editor

Green River Community College celebrates February with two dances and a noon concert, all taking place in the Lindbloom Student Center, and all sponsored by Student Programs.

Starting at noon today, Frank Barrows, a disc jockey at KRIZ, 1410 AM in Seattle, plays dance music, black top 40 and R&B for the lunchtime crowd in the main dining room.

"I'd like to get the students involved with the noon concert," says Rocky Hessler, music programs co-ordinator, "rather than have them just sitting around."

Then, from 9 p.m. to 12:30 this evening he will serve up more of the same, playing music from groups like "Soul II Soul" and "Technotronic." A dance contest is scheduled, with a first place prize of \$25, a prize package from KRIZ for second place and two tickets to the moonlight cruise dance on May 18th for third.

The event, in honor of Black History Month, is co-sponsored by the Black Student Union, with Rosemary Mukalazi and André Adams, President and Vice President of the Black Student Union respectively, co-ordinating the dance.

"Everyone is welcome at this dance," Hessler says. "Even people from other colleges will be there too. It'll be a lot of fun. There's a demand for DJ's who play good dance music."

The dance costs \$3 with a student ID card and \$4 without. A student ID card can be obtained free at Student Programs.

On Tuesday Student Programs sponsors a Senior Citizens' Valentine's Day Dance from 4 to 6 with music provided by Pep Perry's Combo, playing "oldies but goodies."

Seniors from centers in the surrounding communities have been invited to the free event. Refreshments will be served and a photographer will be on hand to take complimentary pictures.

Buffy Nicoletta, co-ordinator of the event, says the reason Student Programs has been putting on this dance for the past few years is to "pay tribute to our elderly people. They've put in their time and deserve a free dance." She also said the dance is the day before Valentine's Day rather than on it because a lot of seniors have plans that day, and "it makes Valentine's Day last longer I suppose."

For information on volunteering help at the dance, call Buffy in Student Programs, ext. 337.

Hopper's back on a trip through time

'Flashback' a return to the sixties

By Roy Dixon
Entertainment reporter

One of the best movies about 60's idealism to come out since "Good Morning Vietnam" has to be the newly released "Flashback." Directed by Franco Amurri and written by Martin Worth, this is the kind of movie that will last in your mind for sometime.

The movie has two of the best actors in the business, Dennis Hopper and Kiefer Sutherland, son of another great actor, Donald Sutherland. Hopper plays a 60's radical who is captured by Sutherland's character, a young FBI agent. The two are, in a way, like the Odd Couple, Sutherland being Felix, and Hopper as his Oscar.

This is perhaps Dennis Hopper's best role since the character he played in the now famous 1969 low budget classic "Easy Rider". In fact, Hopper makes a reference to the movie that started him on the path to fame. "Being a rebel is more than going out to the video store and renting the videotape of Easy Rider!" he says, or something close to that effect.

Sutherland's role is that of a clean-cut, uptight, right-wing 80's kind of guy, someone J. Edgar Hoover, if he were still alive and in charge of the FBI, would probably bring home for dinner.

The movie starts in a sixties flashback and quickly follows Walker (Hopper), a prankster and consummate radical, through the 70's to the

80's, during which time he is either in jail for one of his numerous acts of protest, or in hiding because he has escaped. Walker falls into the latter category in 1989 (a year chosen because "Easy Rider" was released 20 years before), when the movie takes place. Keifer Sutherland recaptures Hopper, but the radical manages to escape, leading the FBI man on a merry chase and giving Sutherland's character a chance to learn something about 60's idealism vs. 80's materialism.

Although Hollywood is fond of cranking out "buddy pictures", "Flashback" is not just another one of the typical formula pictures audiences are used to seeing. Beside the ideals behind the film, the chemistry between its two stars works extremely well.

Another plus for "Flashback" is its soundtrack, which is probably one of the best since "Platoon" in 1986. Some of the great artists featured on it include Jefferson Airplane, Jimi Hendrix, Canned Heat, The Who and Steppenwolf. You won't find a better assortment of songs from the 60's anywhere. The soundtrack is available on WTG Cassettes, Records and Compact Discs.

"Flashback" is rated R for violence, but that notwithstanding I recommend it, especially to those who aren't old enough to remember the atmosphere of the sixties. This movie will help bring it back.

Top box-office films, all-time

(Domestic rentals returned to the studio)

1. "E.T. — The Extraterrestrial" (1982). \$229 million.
2. "Star Wars" (1977). \$193 million.
3. "Return of the Jedi" (1983). \$168 million.
4. "Batman" (1989). \$150.5 million.
5. "The Empire Strikes Back" (1980). \$142 million.
6. "Ghostbusters" (1984). \$130 million.
7. "Jaws" (1975). \$129 million.
8. "Raiders of the Lost Ark" (1981). \$116 million.
9. "Indiana Jones and the Last Crusade" (1989). \$115.5 million.
10. "Indiana Jones and the Temple of Doom" (1984). \$109 million.

Hypocrisy... from page 4

times your own lifestyle has been inconsistent with the code of rules *you* set. Let us not forget the words of Jesus in John 8:7 when the adulteress was about to be stoned by the Pharisees; "If any one of you is without sin, let him be the first to throw a stone at her."

When we stand before the highest court, (that is, the judgement seat of Christ) everyone will give an account of his or her own life, and those specifically who have not trusted Jesus Christ for their salvation after receiving the knowledge of God's grace in this lifetime, will experience an eternally hopeless discomfort in you-know-where (II Thessalonians 1:8-10). Everybody, including believers and non-

believers is held responsible for his or her actions and will receive due justice (Romans 2:1-4, I Corinthians 3:11-15).

As a final word, let me tell you this; I personally commend Jimmy Swaggart, not because of what he did, but simply because he was honest enough to face his congregation of several thousand and publicly admit his sin and ask forgiveness.

Perhaps we can be honest enough to face the message in I John 1:8-9: "If we claim to be without sin, we deceive ourselves and the truth is not in us. If we confess our sins, he is faithful and just and will forgive our sins and purify us from all unrighteousness." I wish God's grace to you G.B.

'Sid and Nancy', a viciously brilliant film

By Andrew Miller
Editor-in-Chief



Back in 1986, after watching a strange, unique and otherwise bizarre film entitled "Repo Man," directed by Alex Cox, I decided to check up on Cox's latest film, which I anxiously waited for on videotape (It was playing only in Seattle theaters at the time.)

When I finally saw it, it was one of the worst films I had ever seen. The actors were excellent, but the characters they portrayed were vile, obnoxious and I found myself disgusted at their presence. The direction was first-class, but the simple fact that the whole movie was about a couple literally destroying their lives with drugs and alcohol ruined the whole thing. One of the few positive aspects of the film was the original soundtrack, featuring tracks from such groups as The Pogues, The Circle Jerks and Pray For Rain.

About two years later I eventually broke down and bought the tape (one of those rare under \$30 dollar ones.) Upon further viewing, I discovered a whole new approach to the film. The lead character, the bassist to a very famous punk group in the late 70's, was always either drunk or on drugs, or both. When he finally

commits suicide (off-screen) at the end of the film, however, I found myself feeling very sorry for him in some way. Here was a man who, with the lack of talent required (he never knew how to play the guitar) was a part of the beginning of the punk movement. He really didn't achieve anything aside from that, but it didn't really matter. I found myself watching a very superbly acted, written and directed film.

That film was "Sid and Nancy."

Starring Gary Oldman as Sid Vicious, bassist for the Sex Pistols, and Chloe Webb as Nancy Spungen, Sid's longtime girlfriend and fellow druggie, "Sid and Nancy" is perhaps one of the best films of the 1980's. Directed by the aforementioned Cox, he adds an extra depth to the film, which works very well. Oldman, who the Academy gyped by not at least nominating him for an Oscar, is brilliant as Vicious—so well, in fact, that you have to keep telling yourself that it is only an actor. Vicious is portrayed as a punk, smashing cars in with his boots and spraying alcohol on swarming fans—he even goes to the extent of inviting them to watch him cut strange symbols on his body with a razor blade!

Webb, who was seen in "Twins" and briefly in "Ghostbusters II," is also excellent as Nancy, a whining, airhead groupie. She, also, was cheated by the Oscars. Her portrayal of a complex, confused Nancy is extraordinary, and shows the

unlimited quality Webb has—many may know her from the first season of "China Beach."

I am not sure to what extent the action in the film mirrors real-life, but the events take the viewer through the hard-pressing years of the Sex Pistols to Vicious's short-lived reign as a solo performer. Cox takes us into the recording studio, where Sid is just learning a bassline and lead singer Johnny Rotten (now lead singer for Public Image, Ltd.) played to perfection by Andrew Schofield, is having his head bandaged after a fight. The film chronicles the trials and confusions of relationships and tribulations of a couple constantly flipped out on whichever drug they could come across. One of the strangest moments of the film happens at Nancy's grandparents house, where Sid and Nancy suddenly begin jamming to "Bodies," a song about abortion. The grandparents simply stand in awe over the next generation.

At first you begin to despise Sid and Nancy, not just the characters but also the movie itself, for what they do to themselves and each other—the movie is very graphic in showing its viewers. Sid basically ruins Nancy, and vice versa. But, c'mon, it's only a movie! True, it is based on real life characters and situations, but if a writer (the script was written by Cox and "Repo Man" collaborator Abbe Wool) can make two characters so well hated and awful as Sid and Nancy yet

keep them so human, they achieve the greatest accomplishment ever in my book. Movies these days seem to be so chockful of stereotypical characters and situations that it makes me cringe, but when a movie like "Sid and Nancy" is released and is not given the attention it deserves it really makes me realize that the majority of theater audiences don't like to see what really happens in the world! Movie studios take advantage of this situation and crank out continuous Buddy/Cop movies just to rake in the big bucks without artistic integrity.

There are other aspects to the film other than the acting and directing that make the film what it is. The cinematography, by Roger Deakins, is filmed with a very gritty, dirty look to it (much like "Blade Runner") and is effective at bringing a world of the new wave punk movement out from the 70's and into the 80's.

I wish more directors would make more movies like "Sid and Nancy." Alan Parker, director of 1988's "Mississippi Burning," almost achieved it with "Angel Heart," which starred Mickey Rourke and Lisa Bonet, in 1987. "Angel Heart" lacked the spontaneity and adventure of "Sid and Nancy," however. Alex Cox has done it twice, though, with the strange "Repo Man" in 1984 and with "Sid and Nancy" in 1986. SID AND NANCY R.I.P.

'Licence to Kill', latest Bond film, not up to par

By John Kephart
Entertainment Editor

"Licence to Kill," the latest in the series of James Bond films, exploded into the video store recently. I found the movie a less than successful attempt to take its place among such Bond classics as "Goldfinger" (1964), "On Her Majesty's Secret Service" (1969), "For Your Eyes Only" (1981), and even "The Living Daylights" (1987), to name but a few.

VIDEO

In his second outing as James Bond (his first being "Daylights"), Timothy Dalton is as intense as he is vicious. And he has every right to be because everyone else in this Michael G. Wilson-Richard Maid (both long time writers of the Bond films) screening is just as vicious as he is: vicious thugs, vicious agents, vicious women. People are speargunned, kicked in the crotch, set on fire, fed to sharks, and one man is even inflated and exploded in a decompression chamber.

All of this viciousness stems from one man,

a wealthy drug lord named Sanchez (Robert Davi) who, unfortunately for him in the end, takes revenge upon Bond's old friend Felix Leiter (David Hedson, who played the same character in "Live and Let Die") and Felix's new bride Della (Priscilla Barnes). Sanchez kills Della and feeds Felix to the sharks. Bond spends the rest of the picture waiting to exact his revenge upon Sanchez.

Along the way we are treated to two Bond beauties, Lupe Lamora (Talisa Soto), Sanchez's girlfriend, and Pam Bouvier (Carey Lowell), a CIA operative who ends up helping Bond not only against the bad guys, but in bed as well.

One of the film's stand outs is a hilarious turn by singer Wayne Newton as a less-than-saintly televangelist type guru with unlikely name of Professor Joe Butcher. Others in the film include Robert Brown as "M", Caroline Bliss as Miss Money Penny and, in a larger than usual role, Desmond Llewelyn returns as "Q", supplier of all of Bond's wonderful gadgets.

Unfortunately, "Licence" drags in too many places, sometimes during action sequences, which is the kiss of death in films like these. A little tighter editing would've solved this problem.

Also, sometimes during the action sequences there would be no soundtrack music, but then the familiar James Bond theme would pop up, greatly helping along the action. At those points when the theme was missing, the scenes really lacked that extra excitement.

This is Director John Glen's fifth Bond movie and perhaps he has overstayed his welcome. What I like about "Daylights" was the seat-of-your-pants action that kept you breathless with suspense, and the fact that even though this was supposed to be a more serious Bond picture, it still had a sense of humor. "Licence" lacks either. Even though there are a few quips and sight gags (like when Bond, scaling down the side of a building, accidentally puts his hand on the breast of a female statue; whereas Roger Moore would've done a double take at this absurdity, Dalton doesn't even react, effectively killing the gag), this picture is as grim as Bond's outlook.

Being a James Bond fan I can't dismiss "Licence" entirely. It's not the worst in the series, but it's not the best either, so I'd have to give this picture a rating of two and a half out of four Bond girls.

ext. 454, voice mailbox 721, or see any Music Company member.

Entertainment Briefs

'Woody Guthrie's American Song' concludes Seattle REP's season

The Seattle Repertory Theatre concludes its Stage 2 season with "Woody Guthrie's American Song", which runs until the 18th at the Ponco Forum. Performances of the show, which feature the folk singer's lyrics and music, are from Tuesday to Saturday at 7:30 p.m. and Sunday at 6:30 p.m. Matinees are at 1:30 p.m. on February 10 and 18. Tickets are available either by phone at (206) 443-2222 or through the Rep Box Office in the Bagley Wright Theatre at the Seattle Center, 155 Mercer Street, at \$10.25 for preview and \$13.50 for regular performances.

A Contemporary Theatre hosts Flying Karamozov Brothers

The Flying Karamozov Brothers perform in three separate shows at A Contemporary Theatre until February 25. The Karamozov brothers will finish up performances of their first show, "Club", from Feb. 15-18; "Juggling and Cheap Theatrics" runs until the 11th; and "Juggle and Hyde" is scheduled for February 22-25. All of the

Karamozov's shows are performed Thursdays through Sundays. Tickets and information regarding the shows can be obtained by calling ACT's box office at (206) 285-5110 or Ticketmaster at (206) 628-0888. Prices for the tickets range from \$10 to \$20.

Northwest Record and Compact Disc Convention to meet in Seattle

The first Northwest Record and Compact Disc Convention of 1990 will be on Sunday, March 4 at the Snoqualmie Room in the Seattle Center. Admission for the convention, which lasts from 10 a.m. to 4 p.m., is \$2. To reserve a dealer's table, which costs \$35, make checks payable to: John DeBlaiso, Box 58772 Seattle, WA 98138. For more information call John at 228-3537 or Neal at 643-4739. Three other Sunday record conventions at the Snoqualmie Room will take place June 3, Sept. 9 and Nov. 18.

Music company puts on show

The Green River Music Company performs their floor show of dance music from 1890 to the 1980's next Friday from 7:30 p.m. to 10 p.m. in the Performing Arts Building. Refreshments will be available. For tickets, which are \$5, dial

Works of William Wordsworth exhibited at Holman Library

"William Wordsworth and the Age of English Romanticism" will be displayed in the Holman Library reading room at Green River until Feb. 23. The free exhibit is open to the public Mondays through Thursdays from 7 a.m. to 10 p.m., Fridays from 7 a.m. to 5 p.m. and Saturdays from noon to 5 p.m. For more information contact Elise Adams at ext. 359.

Squirrels come to Green River

The Squirrels headline a show with The Mono Men and Thin Men next Friday at 8:30 in the Lindbloom Student Center. Tickets for the show are \$5 in advance, and can be obtained at Hunters and Collectors Records and Tapes in Auburn, Bluebird Records in Enumclaw, Bubble Records in Kent, 35th Ave Skateboard in Des Moines and Peaches Records and Tapes in the U-District of Seattle. Tickets purchased at the door are \$6. This all ages concert, the fifth in a series of shows at Green River is put together by KGRG 89.9 FM.

Today's Rock

(206) 833-5004

89.9 FM KGRG

TOP TEN SONGS FOR THE WEEK OF FEB. 5

LW	TW	
8	1	ELEVENTH DREAM DAY Testify
2	2	PETER MURPHY Cuts you up
5	3	THEY MIGHT BE GIANTS Birdhouse in your soul
11	4	PURE JOY Whatever I can grow
13	5	JOHN KRUTH Man of the year
12	6	SILENCERS Razor blades of love
16	7	CREATURES Manchild
19	8	WALKERS 89 cents (Coffee on the dashboard)
22	9	YOUNG FRESH FELLOWS My boyfriend in Killdozer
23	10	BLACK GIRLS Loser

VALENTINE'S DAY SALE

Wed. Feb. 14 10 a.m. - 1 p.m.

LSC Lobby

Sponsored by Student Government

Carnations (red, white, pink) \$.25

Balloons (red, white, pink) \$.25

Roses (red only) \$ 1.50

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Nirvana, Machine concert at Legend's legendary

By Shane Ressler
Guest Reviewer

It's the beginning of a new year and I believe I have probably seen the best live show of the year. It was a perfect billing, Nirvana and the Melvins, two of Seattle's heaviest grunge bands, together for a night of heavy slam dancing, head banging and stage diving at Legend's Nightclub, which is in one of the most picturesque settings, Tacoma's Hilltop.

The Rhino Humpers, who weren't even in the bill, and whom I'd never heard of, opened the concert which would last well over four hours. The Rhino Humpers sounded about as good

as their name does. And though the lead singer looked like Perry Farrell of Jane's Addiction, it didn't help with their live performance.

Machine was the next band to play, and they did so very loudly (at one point they blew an amp) and fairly well. They managed to get the crowd into the mood, as people began to slam dance and heads began to bob.

As Machine concluded their set, many concert goers—myself included—began to crowd the front of the stage. For the Melvins, who by many are considered the grandfathers of the "Seattle Sound," this was sort of a homecoming since they have previously relocated to Berkeley.

Led by singer/guitarist Buzz, this powerful three piece unit are known for their slow tempo yet rock bottom heavy songs. Buzz let the audience know the show was about to begin by picking up his guitar and playing it right next to the amplifier to produce the distortion which the Melvins are known for.

The band proceeded to showcase mainly new tunes such as "Oven," "At a Crawl" and "Creepy Smell" from their brand new vinyl release, "Ozma." After being used for traction by many stage dives, I noticed I was right up front by the time the Melvins concluded the set with an extended version of "Revulsion/We Ranch." Other

than the one occasion the show was stopped by front stage security, the Melvins played a very impressive set, which probably won them many new fans.

After much anticipation, the newest of the Seattle grunge gods, Nirvana, wasted little time ripping into "Scoff," "Floyd the Barber" and the classic "Love Buzz" off their debut LP in America, "Bleach."

Singer/songwriter Kurt Cobain leads this forceful trio who, after only being together for a year and a half, have already established themselves as a premiere grunge band throughout the underground nationwide.

Kobain, as he always does, electri-

fied the crowd at Legends with his vocal as well as guitar playing ability accompanied by his jumping and rolling around on stage. Nirvana proceeded to run through another eight or so songs before showcasing their two new tunes, "Stain" and "Been a Son" off their brand new European EP. The band finished their phenomenal set with "Blew", which included a finale complete with all the feedback a grunge fan could want.

This was the third time I've seen Nirvana in concert, and they only seem to get better. I highly recommend one of their concerts for a real cultural experience.

DATES OF DEATH

It started as a casual freeway flirt, stuck in traffic on a hot, muggy afternoon. Trisha was her name. I sat next to her on the freeway for nearly two hours. First she would look over at me, then I would look over at her. She winked at me, and I winked at her. She waved to me; I waved at her—and so on and so forth. By the end of our two hour traffic jam rendezvous, we had looked and winked and waved so much at each other that actual conversation seemed quite unnecessary. I yelled out the window to make a date with her for the following Friday, and she readily agreed. At last the traffic started moving again, and I lost her to a greedy exit.

All week I planned for this date. When Friday finally came I went to the restaurant where I had told her to meet me. I arrived and there she was in a blue outfit with a low-cut neckline, her black hair flowing behind her in the wind as she stood in front of the stand holding a comdog in one

hand. She loved comdogs—I did too—I knew there was something very special between us.

Once armed with my comdog we set off on a walk through the park. Before I could blink my eyes she had downed her meal and offered to hold my comdog while we sat on the bench waiting for our turn on the bumper cars. And perhaps it was the night, perhaps it was the Diet Pepsi's, but I knew right then and there that this woman was mine. Wedding bells were gonna chime. With a song in my heart I decided to take a drive to Utah where my parents lived. And, as luck would have it, we wound up in a traffic jam. At first I thought this might be a blessing in disguise—a chance to be a little more intimate. She told me she had a small tattoo on her left thigh—she went to show me, but found it was not there. I offered to check around a bit to see if I could find it, when suddenly another car with a man in it drove by and yelled "Hi Trisha". She waved back and I

didn't think much of it until a few minutes later when another car came by with another man inside yelling, "Hi Trisha". About an hour on the road and some 12 men later—all happily babbling "Hi Trisha" with their head hanging out of the window—I began to get suspicious. By the time we got to Utah the final count was 130 men—including one high school bus filled with hormone reeking track and field athletes.

Two weeks later I was on the freeway heading to work when I happened to look over, and to my amazement, I saw her again—with another man in her car! A sly smile crept on to my face as I rolled the window down and hung my bobbing head out, screaming like a smiling idiot "Hi Trisha." As she smiled and waved, a questioning look came over her companion's face, as he wondered who I was. And why was that school bus following them?

Top box-office films of 1989

(Domestic rentals paid by theaters to the studio.)

1. "Batman." \$150.5 million.
2. "Indiana Jones and the Last Crusade." \$115.5 million.
3. "Rain Man." \$86 million.
4. "Lethal Weapon 2." \$79.5 million
5. "Honey, I Shrunk the Kids." \$71 million.
6. "Back to the Future, Part II." \$69 million.
7. "Ghostbusters II." \$61.6 million.
8. "Look Who's Talking." \$59 million.
9. "Parenthood." \$48.6 million.
10. "Dead Poets Society." \$47.9 million.

(Courtesy of The Seattle Times)

Note: Regular contributing astrologist Adamant Ash was the victim of a bizarre accident involving a crystal ball, and is on permanent leave. Taking over for her this quarter is psychic Shirlee T-Bill

By Shirlee T-Bill
Contributing Astrologist

If you were born today:
You're too young to be reading this column.

Aquarius (Jan. 20-Feb. 20)
Fill your house with lovely sights and smells so no one will notice what a mess it is.

HORRORSCOPES

Pisces (Feb. 21-Mar.20)
Caught in a fishy situation today, try whistling your way through it. This usually annoys the Hell out of everyone.

Aries (Mar. 21-Apr.19)
If you happen to run into Elvis in the supermarket today, nobody will believe you.

Taurus (Apr. 20-May 20)
"The time has come to speak of many things"—and Taurus usually has no problem with that."

Gemini (May 21-June 21)
Today will be unsuccessful if you're looking for your soul mate at "Ernie's House of Magic Fingers" Massage Parlor.

Cancer (June 22-July 22)
Say it with flowers today. Just make sure the answer you receive isn't 'achoo'.

Leo (July 23-Aug. 22)
Your presence in the office today could be overpowering. Shop for a different brand of cologne.

Virgo (Aug. 23-Sept. 22)
While the dog star planet Sirius is entering your second house, your mother-in-law is entering your first house.

Libra (Sept. 23-Oct. 23)
Information you may receive today concerning one of your loved ones should be taken with a grain of salt—along with lime peel and a tequila.

Scorpio (Oct. 24-Nov. 22)
If a friend comes to you for sympathetic help, tell him to stop being so cheap and see a shrink.

Sagittarius (Nov. 23-Dec. 21)
Go to a drag party. Eat, drink and be Mary.

Capricorn (Dec. 22-Jan. 19)
Today is a good day to accomplish all those big things you want done, especially between 3:01 and 3:02 p.m.

Thought for the day:

Ask not what your country can do for; you might not like the answer.

NO EXIT by Erik Andresen

