

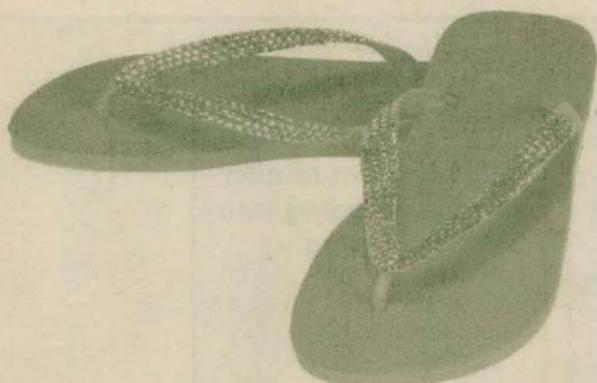
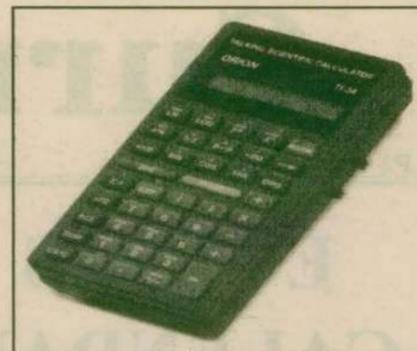
Are *Mr. & Mrs. Smith* worth visiting? Read the review on P11!

See who passed the vertical line test! All about the Math Awards on P5!

THE CURRENT

FRIDAY | JUNE 10, 2005

| GREEN RIVER COMMUNITY COLLEGE STUDENT NEWSPAPER



The Pros and Cons of FLIP FLOP FOOTWEAR

FIND OUT MORE ON P7!



Current on Campus	Pages 2-3
Opinions & Editorials	Page 4
News	Pages 5-6

Features	Pages 7-8
A & E	Pages 9-11
Sports	Pages 12

You won't be short changed at the Longhorn BBQ! Find out more on P7!

Current on Campus

P2

FRIDAY | JUNE 10, 2005

EVENTS CALENDAR

compiled by Nichole Levens

June 10
Rhythm Fest
7-10p.m.
\$3 for students, \$5 for non-students
Located in main dining area of LSC

Rhythm Fest will be a diverse gathering of dance, music and food from many different cultures. Some performances included will be Ajabu dance, Shumi dance, and Native America flute music.

June 10
Dodge ball Tournament
Located in the main gym

Catch the last few hours of the week long dodge ball tournament. Who will prevail? Find out from 12-1p.m. in the main gym.

Car Wash
June 11

Support Green River and get money for scholarships. The car wash will be put on by Student Government and all proceeds will benefit Green River Scholarships. Contact Ashley, the college's student body president, at (253) 833-9111 ext. 2410 or stop by the Student Government Office for more information.

Pippi Longstocking
June 24
7p.m. \$8 per person
Located in the Performing Arts building

Based on the series by Astrid Lindgren, enjoy the many adventures of Pippi Longstocking.

THUMBS UP & THUMBS DOWN



Thumbs up to Trout's victory over Mildred Van Trump (see page 3). Good luck old friend, we will miss you old friend!

Thumbs down to allergy season going into full swing.



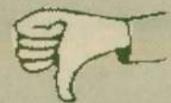
Thumbs up to the completion of the year's final issue. Thanks to the "loyal two" for your continued readership!

Thumbs down to leaving all our good friends behind as we move on from Green River, and on to new endeavours. WORD HO!



Thumbs up to Seattle's latest and greatest streetside act, "Cody and the Amazing Trenchcoat Gyration", performed by our own Cody, Tyler and Liane.

Thumbs down to the recent box office slump. GO TO THE MOVIES CHUMPS, IT'S SUMMER!



SECURITY BLOTTER

compiled by Kirsten Esvelt

The Current would like to send our sincerest thank yous to the student body of Green River, as there have been no security violations on campus throughout the past two weeks!

Congratulations anti-hoodlums!

The Current Staff and Info

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Brian Vines

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Opinion Editor
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We at The Current encourage robust discussion among all members of the Green River Community College campus. Letters to the editor, editorial and opinion pieces, freelance articles and photographs may be submitted to The Current via snail mail or email to the attention of the editor-in-chief. Contact information must accompany all submissions. We are published fortnightly.

Current on Campus

P3

Reduce Your Stress With Student Success

by Mark Mitsui
Asst. Dean of Student Services

1. Organize yourself.

Take better control of the way you're spending your time and energy so you can handle stress more effectively.

2. Control your environment by controlling who and what is surrounding you.

In this way, you can either get rid of stress or get support for yourself.

3. Love yourself by giving yourself positive feedback.

Remember, you are a unique individual who is doing the best you can.

4. Reward yourself by planning leisure activities into your life.

It really helps to have something to look forward to.

5. Exercise your body since your health and productivity depend upon your body's ability to bring oxygen and food to its cells.

Therefore, exercise your heart and lungs regularly, a minimum of three days per week for 15-30 minutes. This includes such activities as walking, jogging, cycling, swimming, aerobics, etc.

6. Relax yourself by taking your mind off your stress and concentrating on breathing and positive thoughts.

Dreaming counts, along with meditation, progressive relaxation, exercise, listening to relaxing music, communicating with friends and loved ones, etc.

7. Rest yourself as regularly as possible.

Sleep 7-8 hours a night. Take study breaks. There is only so much your mind can absorb at one time. It needs time to process and integrate information. A general rule of thumb: take a ten minute break every hour. Rest your eyes as well as your mind.

8. Be aware of yourself.

Be aware of distress signals such as insomnia, headaches, anxiety, upset stomach, lack of concentration, colds/flu, excessive tiredness, etc. Remember, these can be signs of potentially more serious disorders (i.e., ulcers, hypertension, heart disease).

9. Feed yourself/ do not poison your body.

Eat a balanced diet. Avoid high calorie foods that are high in fats and sugar. Don't depend on drugs and/or alcohol. Caffeine will keep you awake, but it also makes it harder for some people to concentrate. Remember, a twenty minute walk has been proven to be a better tranquilizer than some prescription drugs.

10. Enjoy yourself

It has been shown that happier people tend to live longer, have less physical problems, and are more productive. Look for the humor in life when things don't make sense. Remember, you are very special and deserve only the best treatment from yourself.

The Richards Wrap-Up

Student Government makes important decisions as summer quarter approaches

by Tiffany Richards
Student Gov't Correspondent

Student Government finally decided on a Sophomore class gift at the May 26 meeting.

Originally, the bill requested \$5,000 in funds to help pay for new sound equipment for the LSC, the remaining \$5,000 would be earned through other means.

Head of the Finance Committee Jeremy proposed that Student Government pay for the entire \$10,000 cost of the equipment and have that be the 2005 graduating Sophomores class gift to the campus.

The measure was approved unanimously by the entire Student Government body. A section in the Global Community Organization club's

constitution that allows active club members to vote on club issues through e-mail notification was also approved.

At the June 2 meeting, Student Government proposed a change to the By-Laws that will allow Student Government to review the Technology Fee every two years. This measure is to ensure that this student approved fee will be constantly accountable to a governing body elected by a majority of the Green River student body.

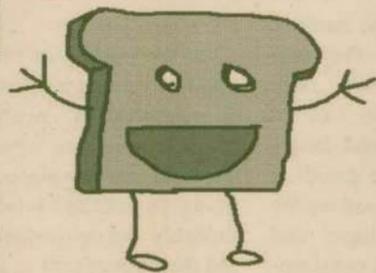
An open discussion will take place on June 15 at 12pm in the Rainer Room on the second floor of the LSC. The current members of Student Government will then vote on this measure via e-mail. If approved, it will be apart of the official By-Laws by next academic year.



**TROUT MCCODFISH
+ THE CURRENT STAFF**

VS.

**MIDLRED VAN TRUMP
+ THE BINGO JAMMER
OF DOOM**



GIANT TOAST HUG

Who will win this penultimate battle that culminates at the gates of the journalism trailer as you read...

It is a dark time for The Current. Mildred Van Trump has spent the last two weeks constructing the ultimate weapon, THE BINGO JAMMER, a vehicle with enough power to destroy an entire trailer - armed with torches and the ability to fly with the power of dead livers.

But we are not without courage. Trout had slipped through a trap door in the floor, contacting a new ally, Detective Rectangle, and formulated a strategy to infiltrate THE BINGO JAMMER and destroy it, preferably using proton torpedoes.

We soon discovered that a grapefruit would have to work instead. As we in the trailer stalled Mildred from her attack, Trout and Rectangle placed the grapefruit in her tailpipe, thus causing a systematic meltdown of her weapons systems. With her final breath, she fired a torch into the heart of the trailer. As the editorial staff narrowly escaped in time, the trailer itself disappeared in to the void.

With the school year over, and the trailer having vanished, we were all prepared for our summer vacations. However, when we had least expected it, Trout McCodfish received a singing telegram from his birth mother in Siberia. Finally revealing his true form, a large, friendly piece of toast (he's no *sourdough*), Trout bid a fond farewell to his time as the Current's mascot, and began his journey to reunite with the family he'd thought he'd lost. No worries, we have his e-mail. **THE END.**



THEN YOU SEE THE POWER OF COMMUNITY COALITIONS.

They help community groups - like the PTA*, your church, clubs, even your employer - organize resources and focus them where they're needed most. Especially fighting to keep kids away from drugs. If you're in a community group, ask if you can do more by teaming up with a community coalition. It's really simple. Just go to www.helpyourcommunity.org or call 1-877-KIDS-313 to contact a community coalition in your area. They'll tell you exactly how your group can help. You'll be surprised at what you have to offer. And how much you can accomplish.

YOU GET MORE WHEN YOU GET TOGETHER

Opinions & Editorials

P4

FRIDAY | JUNE 10, 2005

Parental consent should always be required for underage abortions

by Jason Wells
Staff writer

Imagine you are the parent of a 15 year old girl. Now imagine how you would feel if you received a call one day from a surgeon's office, saying they were sorry, but your daughter had died in surgery due to anesthesia complications. How would you take this if you didn't even know your daughter was going in for any surgery at all?

Chances are, most people would feel shocked, horrified, angry, depressed, and all manner of negative emotions possible for a situation such as that. Yet the issue of allowing minors to go into surgery without parental consent is up for debate right now. Of course, if it were simply surgery, such as removal of wisdom teeth, no one would be debating the issue at all. Unfortunately, judgment is clouded by the word abortion.

Currently only 33 states require parental consent before a doctor can perform an abortion, and ours is not among them. I can understand a teen's right to privacy when it comes to sexual matters, such as treatment for STIs or obtaining proper birth control, although the STI treatments are a grey area to me. However, I cannot possibly understand how any-

body can believe consent should be needed for standard surgeries but not for abortions.

Planned Parenthood, an agency whom I usually agree with, has stepped beyond the boundaries of reason in this situation. They claim that any such laws prevent doctors from operating on severely at-risk patients which can result in later complications. An exemption in the laws allowing the abortion when its necessary to prevent the teen's death isn't enough for them, as it requires the teen to be close to the death point before the abortion can be performed.

That makes about as much sense as saying no one should eat peanuts because a select few people can die from them. While the example is on the opposite side of the spectrum, it still illustrates my point.

Only a small percentage of teen abortions are performed due to a risk of death for the teen. Instead it allows teens to place themselves in a risky situation without informing the parents,

stem-cell research to "save" unborn lives to allowing the unconsented abortion surgery on teenage girls. All other medical procedures require parental consent, so why not this one?

The reason is because the political radicals from both political parties are gaining a lot of support and changing the direction of our country to their skewed ideals. An uneducated public buys into the propaganda spewed from the mouths of our political leaders, leading to such ridiculous debates as this one.

Like I said, it's both sides of the political arena, not just the liberals. Any day of the week I side with the democratic party, but the extremist view here makes me take on "conservative" views, which I find very unfortunate. This means that I hold views in conjunction with a man I do not believe is fit to lead this country because he "leads" by using

his own outdated morals to guide society backwards to a time of intolerance and misunderstanding.

But I digress, as this isn't about whether Bush is qualified to tie his own shoes, let alone lead a country. We as Americans need to stop buying into the propaganda trash simply because people in power spew it.

Abortion is major surgery. It requires anesthesia and carries risk of injury, infertility, and death. Any surgery involving anesthesia has risks of death, and any and all surgeries carry risks of injuries and other complications. It is an undisputed fact that surgery carries risks and minors are not legally able to agree to those risks without parental consent. Yet, for some reason, 17 states allow minors to do just that.

Because so many people seem to love propaganda to base their beliefs around, I will close with it. If you want to support allowing teens to place themselves in situations where they could die without informing their parents, then please, keep arguing in favor of allowing abortions without parental consent. My only request is that you say 'well, it was her right' when your teenage daughter dies from anesthesia in an abortion you didn't consent to.



a situation which itself can result in complications and death.

I'm sick of our society being such hypocrites in relation to sex and abortion. This goes for both sides of the spectrum, from the banning/prevention of

the democratic party, but the extremist view here makes me take on "conservative" views, which I find very unfortunate. This means that I hold views in conjunction with a man I do not believe is fit to lead this country because he "leads" by using

You're stepping on our ancestors!

by Billy Frank, Jr.
Chairman of Northwest Indian Fisheries Commission

We live in a world abuzz with traffic and construction. Our land is bombarded by overcrowded roads, over-sized homes, unsightly buildings and herbicide-soaked golf courses.

Thousands turn to millions turn to billions of footsteps hammering blindly on our homeland and the plague of neglect promises only to get worse.

In a time when people should control their population and their impacts on dwindling resources, the cadence of growth pounds on. It pounds ever harder with each passing year and mindlessly erases the forests, prairies and rivers of our region before our very eyes.

Anyone surprised by our objection to the detriments of so-called

western civilization must live in utter isolation. My forefathers have raised concerns about it from the time of first contact. This is a land where people and villages have been trampled under the rolling wheels of merciless destiny by thundering hordes of immigrants half-crazed with dreams of riches.

And beneath those very feet are the bones of my ancestors. You walk on their graves every day of your life.

An 1854 interpretation of Chief Seattle by the Seattle Sunday Star read, "The very dust under your feet responds more lovingly to our footsteps than to yours, because it is the ashes of our ancestors and our bare feet are conscious of the sympathetic touch, for the soil is rich with the life of our kindred."

As the bulldozers of progress

dig ever deeper into the earth of the Pacific Northwest, they turn up skeletal remains along with soil and rock. Yet the lack of regard for these sacred bones should shock even the greediest of exploiters. It should sadden the most energetic developer and give pause to the least conscientious government official.

Yet the wheels roll on, and nobody really cares.

For the record, I care.

It tore at my heart when a construction company unearthed human remains a few short years ago at Semiahmoo near Blaine and shipped them out of state in apple boxes.

And again, when the massive Tse-Whit-Zen Village was unearthed by the graving dock project near Port Angeles and local political leaders called for the desecration to continue to get

a few new jobs.

For those who just can't understand why these things affect tribal members so deeply, try to imagine what you would feel if the final resting places of your wives, parents and brothers were suddenly and deliberately torn up and their bones sent to a museum to be put on display. It's the same for us.

No matter how long our ancestors have been buried, it is profane to us for their resting places to be disturbed and trodden upon. It is the height of irreverence and disrespect. And it relates directly to the wanton destruction of other elements of our culture, such as the forests and the fish.

The resting places of our ancestors are everywhere, and so we plead with you to walk this land with great care and respect. And we ask local, state and federal



Photo: Billy Frank, Jr.
Billy Frank, Jr., writes a monthly column.

government officials to take an active role in their protection. Pass meaningful laws to protect them, and enforce these laws to their full extent.

CONTACT: Steve Robinson or Tony Meyer, (360) 438-1180
Website: www.nwifc.org

Green River student awarded \$1,000 scholarship at math awards ceremony

Five other students receive honors and prizes at the ceremony held Wednesday, June 1

by Darius Parker
Staff writer

The school year is coming to a close, and the math department is honoring its best students with its annual Math Awards ceremony on Wednesday. I must admit that before I attended the awards the stereotypical image of a room full of "nerds" devoted to math came to mind. It turns out that the awards are the exact opposite. It had all the ingredients of a good time: fun people, lots of food, and most important of all, door prizes!

The math instructors presented six different awards to hard-working students. Josh Snyder and Jun Inoue both received membership to the Mathematics Association of America for their work this year. Vonny Salim won the tutoring Award, and she received \$20 as well as bragging rights among her peers for her accomplishments. Eric Barry (who maintained a 4.0 G.P.A. throughout all of his math classes) won \$50 along with his Mathematics

Achievement Award. Adam Beerman was also awarded \$50 for his achievements. Beerman not only main-

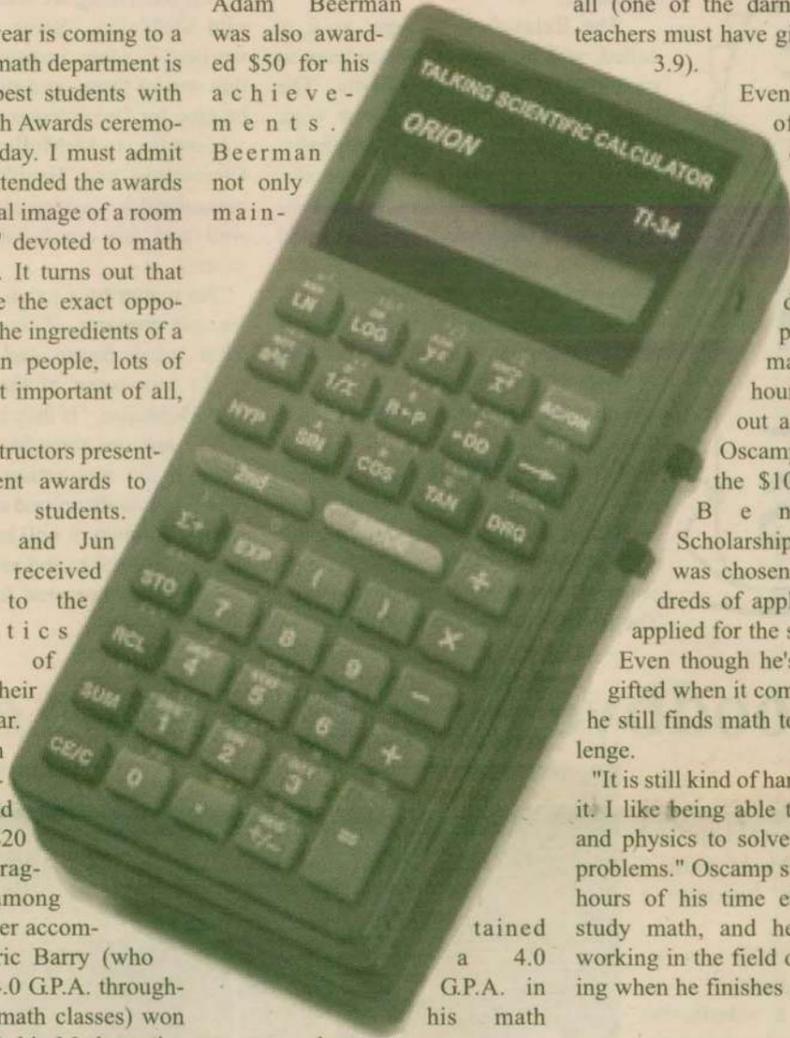
he was able to keep a 3.98 overall (one of the darned English teachers must have giving him a 3.9).

Even though all of the students who won awards at the ceremony deserve praise; the man of the hour was without a doubt Jeff Oscamp who won the \$1000 "David Bender Scholarship". Oscamp was chosen from hundreds of applicants who applied for the scholarship. Even though he's obviously gifted when it comes to math, he still finds math to be a challenge.

"It is still kind of hard, but I like it. I like being able to use math and physics to solve real world problems." Oscamp still uses 2-3 hours of his time each day to study math, and he plans on working in the field of engineering when he finishes school.

tained a 4.0 G.P.A. in his math

courses but



Funding approved for new science center

by Jason Wells
Staff writer

Funding has been approved for the design and construction of a new science building for Green River. Construction is scheduled to start in July with a completion date sometime in early 2007. The building will be located adjacent

to the new technology building opening in fall 2005.

The Washington State Legislature's approval of funds has allowed design and planning to advance. Currently the bill has not been signed by the governor, but she is expected to do so in the near future.

The building was proposed because "The existing Science and Technology (ST) complex, constructed in 1965, has exceeded life cycle requirements and is no longer able to support the instructional science program needs for the institution" said the online FAQ.

Answers for transfers

As the year ends, following these steps will make the transfer process more manageable

by Tiffany Richards
Staff writer

Graduation is upon us, and a new sophomore class is about to leave Green River with many continuing on to an institution of higher education. While a bulk of the work has already been completed, there are still some loose ends to tie up before graduating transfer students can finally continue on to their next level of education.

One of the most basic things transfer students can do at this time is to order final copies of all appropriate transcripts.

Order forms for an official Green River transcript can be picked up in the Enrollment Services lobby on the second floor of the LSC or on Green River's website. The order form must be completed in full, signed, and left in the lockbox located in the lobby. A complete transcript will be ready for pickup in 24 to 48 hours.

Sometimes, extra transcripts are necessary. This is the case with running start student Josh Peyton. He needed both his "high school and Renton Technical College, because I was involved in the tech prep program, transcripts in order to transfer to Washington State University".

Perhaps the most important thing graduating transfer students can do is to sign up for new student orientation.

This will help them become familiar with the extra curricular activities and clubs the institution and its students have to offer, as well as take away some of the nervousness that naturally comes with starting all over again in a new environment. Most orientations take place in the summer months, so plan accordingly.

Also, graduating transfer students must talk with their advisors when they register for their classes next quarter. This will help transfer students plan out exactly what classes they need to take to complete their academic major.

If they haven't already done so, graduating transfers need to have their financial aid arrangements taken care of. And if it hasn't been done so yet, fill out the FAFSA form and turn it in immediately to the institution of choice. According to Melissa Garrett, the assistant director of new student services at the University of Idaho, her institution, and perhaps some others around the country, are still allowing graduating transfers to turn them in.

Graduating transfers must make slight changes to their living and/or commuting practices over the summer, especially if their going to be moving out of the state to attend classes.

"Now is a good time to start looking at employment services at the transfer school," Assistant Director Garrett continues, "many schools have a job list serve to send updates on new job postings, that way you can get a jump on what is out there." This can be very helpful for meeting the extra financial needs of graduating transfers.

The greatest advice came from Green River's own Allison Warner, transfer advisor and educational planner, said, "don't get Senioridize, make sure you complete your last classes."

Answers for transfers is a regular column written by staff writer Tiffany Richards about the issues facing transfer students.

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Relaxation Room open for finals

Yoga equipment, relaxing music will be provided in the Rainier Room from 10-2 p.m. June 14.

by Nicole Frieszell
Staff writer

"On Tuesday, June 14 from 10-2 p.m. we've reserved the Rainier Room to be a relaxation room during finals," said Christine McMullin, TRIO retention specialist.

The Relaxation Lounge, as it is called, will be a place for students to go and hang out between finals. The room will be a quiet place with yoga equipment, such as mats and balls, and relaxing music. It will give students a break from the anxiety of testing, a place where they can relax and stretch out, whether they want to stay all day or just for a few minutes.

McMullin pointed out that there is not really a quiet place on campus and as most of the students don't live on campus, they don't have a dorm room to go to.

"The library isn't always the most relaxing place during finals," said McMullin, "It is great for studying but not for taking a break and relaxing--you can feel the tension in the air." The Relaxation Lounge will be on the

second floor of the LSC, so that the room is away from the traffic and noise of the school.

The Relaxation Lounge is a new event that TRIO is co-sponsoring with Counseling and Health Services.

"It is something we wanted to try out," said McMullin. "Some of us that had worked at other institutions had seen this sort of thing, and thought it would be nice for Green River to have."

According to McMullin, both Trio and Counseling and Health Services are committed to making sure students do well and are comfortable going into exams.

"No matter how much a student studies and prepares, if they're not in the right mind frame and relaxed they might lose some of the information," said McMullin, "If they can break some of the anxious thoughts, whether it is through the Relaxation Lounge or if they take a walk around campus to calm them self down, it will help students be more comfortable and relaxed and they will be better prepared for their tests."



French and Leyde say goodbye as their terms end

By Darius Parker
Staff writer

The 2005 school year is nearly over, which means that Ashley French and Laura Leyde's terms as president and vice president are near an end as well. It's been a year full of hard work and commitment for the both of them; and they not only have a lot to be proud of about this year, but they have a lot to look forward to in the future too.

Both agree that the position was more challenging than they thought it would be. The type of work itself did not surprise either of them but both stressed that the job was very time-consuming.

"The hardest part of the job was doing the things that the students don't see. Things like meeting with the administration, e-mail, and identifying (as well as taking care of) student needs took up a lot more time than I thought," they said.

Even though they did not get to finish everything that they want-

ed, French and Leyde have made great progress towards solving the smoking problem here at the school.

They have been working on the problem with the safety and smoking committee, and they've "gotten the ball rolling" on an important issue that others probably would have avoided.

"We wanted to get smoking shelters for the smokers; but they were a bit expensive and don't fit into the school's budget right now," they said.

There just was not enough time to finish their work this year, but hopefully next year's president and vice president will be able to capitalize on all of the hard work and progress that French and Leyde have made.

It's no secret that both French and Leyde have bright futures. Both will be continuing their education after this year; and there is a possibility that at least one of them will be involved with student government in the

future.

French will be attending Gonzaga next year and she will likely earn a degree to become a teacher.

"I'm not 100% sure yet. I've also thought about becoming a veterinarian but now I'm leaning more towards teaching... If I do (participate in student government in the future) it will be on a lower level of commitment. I had a lot of fun working as the president this year but now I feel it's time to focus more on my school work," said French.

Leyde, on the other hand, will be doing an internship at City Church this summer; and she will attend Seattle Pacific University next fall to study nursing. She also says that she will at least consider running for student government next year.

While neither French nor



This year's ASGRCC President Ashley French (left) and Vice President Laura Leyde say goodbye as their reign comes to an end.

Leyde are completely heart-broken about leaving Green River, they've both made it clear that they will miss working with the people around them.

"I'm really proud of this year's senate. They made a lot of great decisions and I think they represented the school fairly," said

French. It's been a great year here at GRCC not only for the two of them, but for the students as well. We can only hope that next year's president and vice president will be as effective as French and Leyde were this year.

High school

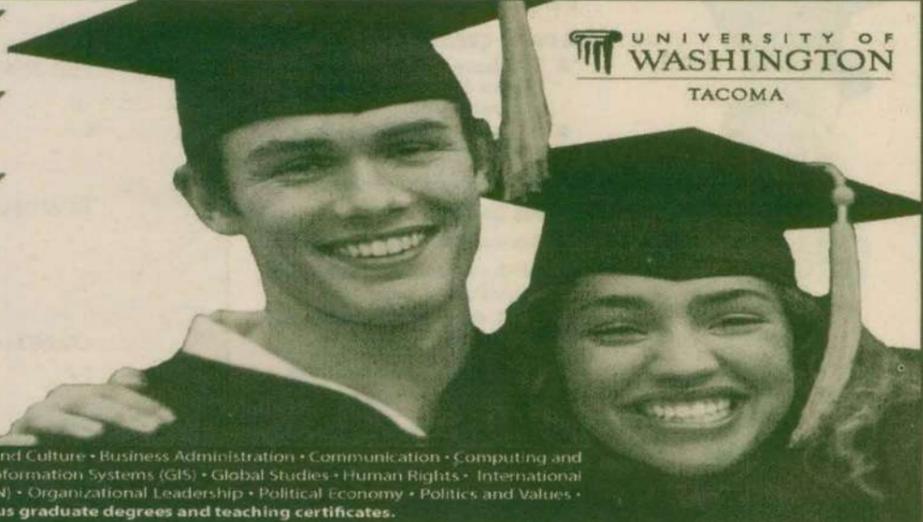
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What's the flippin' (and floppin') deal?

The up and down sides of this fashionably cheap, yet sometimes painful, footwear is determined

by Kirsten Esvelt and
Michael Johnson
Writing duo

Summer is almost here! It's time to break out the tank tops, the icy lemonade, and the bleach that everyone seems to put in their hair when the weather gets warm. Most of all, it's flipflop season.

Because flipflops are so popular and prevalent, it's a smart idea to consider the good, the bad, and the ugly about this trend. Here are some pros and cons for you to consider before you slide those flops onto your feet:

Pro: Flipflops are convenient—you can slide them on... or off... within a couple seconds.

Con: There is better chance of you tripping on your own clumsy feet and looking like an idiot.

Pro: They're cheap. You can buy seven or more pairs for every one pair of those sexy cowboy boots or expensive Jordan's.

Con: You'll crush your little tootsies if something drops on them... SPLAT.

Pro: They come in all kinds of colors, styles and designs, so you can be fun and unique, have flipflops to match every outfit and keep your own funky style.

Con: Parents, who still don't realize they are now called "flipflops," ask you in a painfully loud voice how you like your new thongs.

Pro: Flipflops are a great way to dress down an outfit, making you look more casual and sunny.

Con: Your feet will freeze.

Pro: It's easy to find your size because they're so generically sized. This also means you can steal your friends'.

Con: You get those stupid-looking tan lines.

Pro: Sandal Fights! Try it. It's fun.

Con: Guys are supposedly considered



Photo: Kirsten Esvelt

Flip-flops come in all shapes, sizes, colors and styles.

gay if they wear them (we think it's hot).

Pro: It's easier to play "footsie."

Con: You may be playing "footsie" and realize your feet are rougher than sandpaper. Then again, maybe the other person likes a little exfoliation.

Pro: Some flipflops come with bottle

openers on the bottom. So hit the beach, crack open a beer with your dirty, sandy foot and relax while your beer belly expands.

Con: You might slice a toe or two off when you drop that sharp knife.

Pro: You can spill uber-hot coffee on



Photo: Kirsten Esvelt

With these sandals, will your style flip or flop?

your feet and sue the company for millions.

Con: It's hard to run in flipflops. You and your heels will be dead if a vicious killer dog starts to chase you.

Pro: You can tell who's cool—those who just don't get it wear socks with flipflops.

Con: If your flipflop is in your pocket, it could technically be called a "pocket flop." Um... yeah.

Pro: You can show off your cute toe ring.

Con: Two words for you: platform flipflops.

Pro: If you don't have a life so instead you have a collection of something, flipflops would be a great collection!—almost like pogs.

Con: They are not very professional. Do you really think Superman's enemies would be intimidated if he showed up wearing flipflops?

Pro: On the other hand, if Batgirl had only worn flipflops instead of those stiletto-heeled, plastic purple boots, she could've flipped her flops into the bad guys' faces and knocked them out.

Con: If you have ugly feet, flipflops will definitely show them off more.

Pro: People who are attracted to feet, a.k.a. "foot fetish," will love your easily-accessible foot style.

Con: If you're trying to look graceful and achieve a delicate walk, flipflops are not for you.

Pro: They make that really cool "flip, flop, flip, flop" sound when you walk.

Con: They make that really annoying "flip, flop, flip, flop" sound when you walk.

Hopefully this list will help you weigh the joys and the risks of one of America's hottest trends. Is this style for you or not? Are flipflops worth it? You decide. All this being said, the writer is wearing them.

The search for the perfect bar in Auburn ends in the discovery of ...

The Longhorn

by Andy Gardner
Editor-in-Chief

How many of us are individuals of the cursed sect of 21+ Green River students? Enough to raise a very important question: Where is a 21 year old, south end collegiate supposed to go for good beer and great women?

I have pondered this question, spending many an hour in despair, having found nothing satisfying. Not a single local pub seemed to cure my ail for ale. Until one day, or should I say evening, a friend of mine gave me a drunken call from a very noisy establishment.

I threw on the least aromatic shirt I could find, jumped in my car and raced down Hwy 167 toward south Auburn's Longhorn Barbeque.

Upon arrival, the parking lot was overflowing. You could feel the vibrancy of the party resonating through the night air.

As I stepped through the front entrance, following the sounds of hoots, hollers, and hammered piano chords, a hardwood pathway led me to a frenzy of activity. The crowd was incredibly thick, taking a mild mosh to wrestle through to the bar.

The air was rich with positive vibrations, running strong. The smell of cigarettes and alcohol loomed heavy. There were girls everywhere. This place was a mad house, not an empty seat in sight.

Was it possible? I was convinced at the time that this momentous evening was a freak occurrence. A good atmosphere

for the rural collegiate, unearthed, and of all places, right here in Auburn, and at the Longhorn Barbeque? It seemed too good to be true.

On an obtuse, sporadic tip, other Auburn bars, like Jack's Tavern and the Spunky Monkey, might fill to capacity, but it is difficult to gauge exactly when, where and most importantly, the co-ed ratio. More often than not, if you don't bring the party yourself, the odds are most definitely not in your favor.

At the Longhorn, these anxieties never cross your mind. This establishment is by far the most unique experience in South King County.

No karaoke DJ, no grungy, punk cover band still humping that early 90's Seattle dream now a decade sour, instead two pianos a hand full of contemporary instruments, three extremely tal-

ented performers and one h*ll of a wait staff.

The waitresses are gorgeous, running drinks in skimpy, red, skirted uniforms and black cowboy boots. The waitresses were beautiful, some of them absolutely, drop dead gorgeous, occasionally jumping up on the bar and dancing as if reenacting a scene from Coyote Ugly.

All of the waitresses were courteous and quick, cocktail-ing like true professionals, pearly smiles never leaving their faces.

On stage, dueling pianos had the audience in a frenzy. Banging on synthesized baby grand pianos, the performers were talented and highly energetic, cov-

ering every square inch of music industry ground, everything from Johnny Cash to Jay-Z.

Their knowledge base of material is quite astounding. Give them 20 bucks and they will play what ever you want, except, of course, for country.

These musicians are very talented and their performance gave The Longhorn a real saloon feel, with a 21st century kick.

Getting in to the Longhorn on a

Saturday night isn't hard, so long as you have \$7 and a valid ID. Dress code is clean and casual, so you might have to take a shower. It's worth it, though. The Longhorn is a great place to get loaded in company.

No karaoke DJ, no grungy, punk cover band still humping that early 90's Seattle dream instead two pianos, three extremely talented performers and the gorgeous waitresses.

Features

Green River Trades Department students disagree with allegedly unfair tech fee increase

by Tiffany Richards
Staff writer

In the middle of 2004, automotive technology student Crystal Campbell first learned about the technology fee increase, which was implemented in the spring of that same year. "I was disturbed at first when I learned this because I wasn't involved in its approval nor was I properly informed about the action," she said.

This was the case for a majority of Trades Department students who also unaware of this extra quarterly expense. Campbell and another automotive technology student, Ron Perry, then began searching for the most basic information about the technology fee; what it is, why it was raised in the first place, who approved of the increase, and what this extra money was going toward.

The technology fee, as it's known today, was first established in 1997 after it received about 61% of Green River's student body's approval. An additional \$20 per quarter was included in every student tuition expense across the board.

When established, the fee provided free Internet access on campus, for computer labs to be opened in Holman Library, pay for electronic databases, unlimited printing, as well as library and information technology staff salaries.

To compete with raising costs of technology upgrades, a survey was conducted seven years later during the spring 2003 Student Government elections. The survey offered two general options for student voters to choose from; either to pay more and expand on current services or to maintain the 1997 fee and be forced to cut back on the services already provided. Voters were also asked what percentage they thought the fee should be raised to.

About 61% of the participating student body agreed that the fee should be increased. Using the total of a similar fee from other schools across the state and from student responses to the second question in the survey, the Technology Fee Committee recommended the fee be raised to a maximum \$60 per quarter. That recommendation went directly to the Student Government, who

later approved of the increase, and then passed it on to the Board of Trustees for its final approval. The revised fee took effect spring 2004 and has remained unchanged ever since.

The increase has gone to cover the cost of a new open computer lab in the new Technology Center, wireless internet access across campus in the near future, provide more openings for student jobs, and over \$100,000 in revenue for competitive project proposals each year. Some of this year's projects include software and computers for KGRG and lab software that will allow teachers to display student work via a digital projector.

According to Technology Fee Committee member Kim Nakano, "a budget is put together every year that specifies where the money is going to be spent. This tech fee budget must meet the approval of Executive Vice-President April Jensen and the Board of Trustees before being implemented."

"While I agree with the programs the tech fee is currently funding, I would like to see more accountability as far as spending. And I want the administration to pay closer attention to the individual programs here at Green River," commented welding student

County Bookwalter when asked about the current spending trend of the fee.

Bookwalter's opinion is shared by a vast majority of the Trades Department student body who has no real need for these services currently offered in the library or future Technology Center, yet are still being charged the same amount as students who do use them. Every field covered under the Trades Department has their own set of computers, Internet access, programs, and printing capacity in all the shops for student use.

A bulk of the funding necessary to provide these services to Trades Department students is a \$20 lab fee that is charged for everyone enrolled in the program per quarter. In addition to this quarterly lab fee, students must often purchase extra equipment and clothing in order to protect themselves when working with dangerous machinery. Bookwalter said that he spent over \$500 extra on the required equipment and protective clothing alone just to be able to attend class daily.

"I pay for my education out of my own pocket. Its discouraging that I'm personally paying for something I'm not using," said automotive technology student King. Like King, a majority of Trades Department students are paying for their education out of grants, loans, and their own pocket books.

At a May 19 meeting with Technology Fee Committee non-voting member Dani Chang, most of the students wanted either the fee to remain as it is and have some of the money to pay for programs and equipment used in the Trades Department, or to have all students enrolled in just Trades Department classes to be exempt from the fee.

They would also like more communication between the Trades Department as a whole, the Student Government, and the Technology Fee Committee. While further discussion between the Trades Department and Technology Fee Committee is scheduled to continue for the remainder of the quarter, it's unlikely that this issue will be completely solved any time soon.

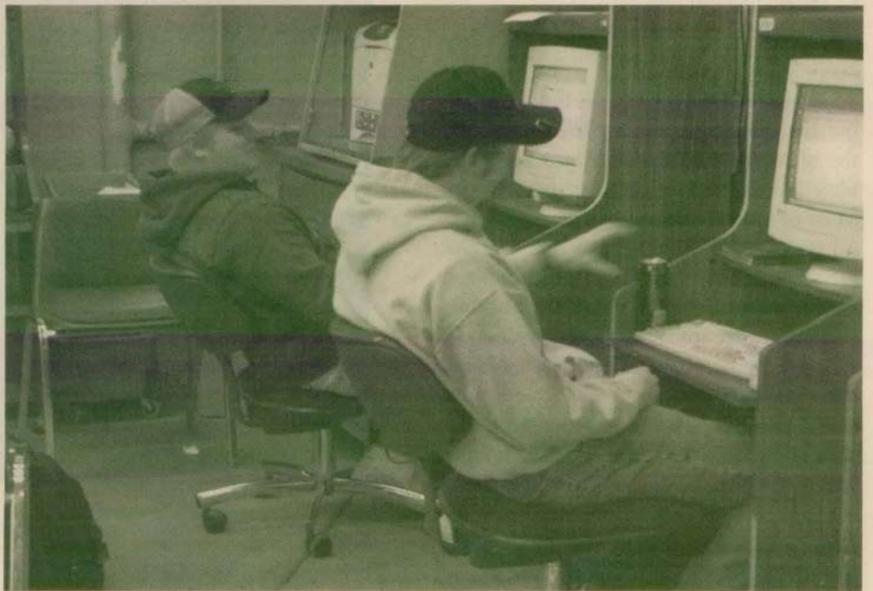


Photo: Tiffany Richards

Matt Olsen and Brian Nibelas look up programs necessary to repair cars.



Photo: Tiffany Richards

An auto body student props up a truck bed, readying it to receive a new coat of paint.

Voices of Green River

Reporter Darius Parker asked students in Green River's cafeteria what they thought about the food being served.



"A lot of the stuff here is overpriced. The best deal they got going is the soup. What really gets to me is that I'm a vegetarian, and the veggie sandwiches here cost as much as a tuna sandwich would at other places." - David Howard



"Some of the food here is overpriced, but they're okay for the most part." - "Kim and Allison"



"Yes. They're not bad" -Fletch Lane

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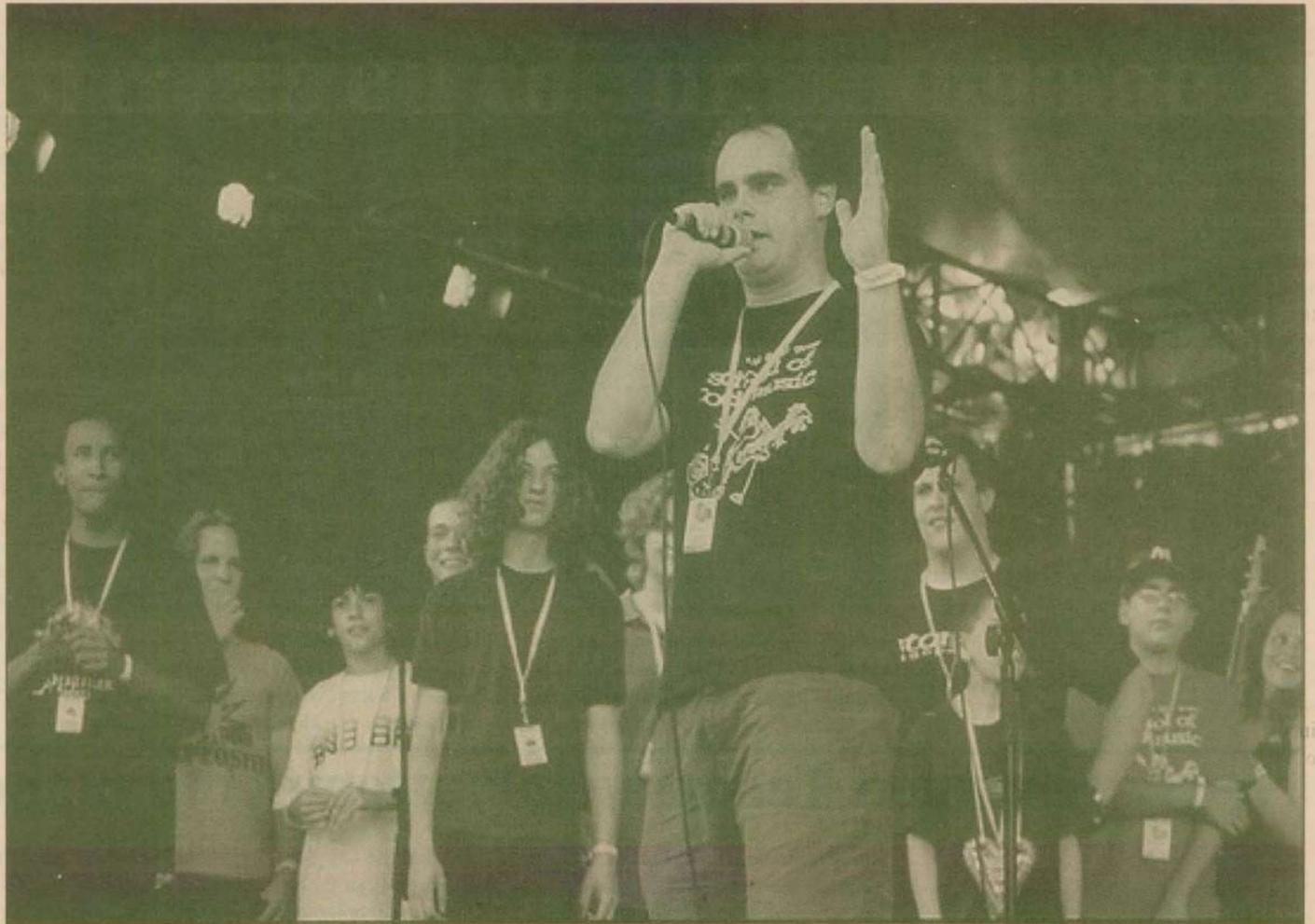
Rock School will make you roll with laughter

by Tyler Foster
Staff writer

Rock School, after a roller-coaster ride of subjects (be it people or topics), ends up as an good documentary about a great topic featuring an insane man. Paul Green screams, jumps around, laughs, yells, swears, kicks walls, makes out-of-left-field threats and generally acts like a Jolt Cola on legs while trying to spark the magic of rock and roll in his young students. The documentary itself isn't quite put together with enough sheen, drive and polish to make the beginning-to-end journey a smooth, coherent trip, but what a trip it is.

Green seems like he's a nice guy. Not many people can get away with some of his scathing humor and the painful onslaught of harsh criticism he lays down, but when you see kids like twelve-year-old C.J. Tywoniak play guitar better than all the garage guitarists in any city combined -- not to mention most major label frontmen -- you can see how his intense devotion to the music pays off. Even his students, who sometimes cry, other-times look to be on the verge of quitting and every once in awhile display what must be hatred praise his teaching techniques at the end of the day.

Rock School's problem (the documentary, that is) is that beyond Green it can't figure out what it wants to be showcasing, and instead we get little stories, all compelling in their own way but not forming a cohesive whole. The most hard hitting is that of Will O'Connor, a somewhat (not outwardly apparent) mentally retarded boy who long considered suicide but was even-



tually given a home at Rock School: His story says the most about Paul as a person: the documentary may not want to showcase Paul's nicer side, but Will's obvious fondness for Paul says it all.

Then there's C.J. Tywoniak, the already-mentioned guitar master. The price of Rock School's admission alone is worth it to see this kid play -- it's absolutely insane. At the culmination of the film, as C.J. puts on a serious show for the thousands of fans at Zappanale, a German Frank Zappa festival, it's mind-bog-

gling to watch. In interviews, C.J. shows his devotion to his guitar playing and reveals that his dreams of becoming a rock star are so in-perspective you want to find him and tell him how ridiculous the thought is that he "isn't good enough yet." Trust me...you're good enough.

And then there's Madi, a young girl who goes from Sheryl Crow to "Inca Roads". Out of all the members of Rock School it's most surprising that she can take Paul's abuse, but again there's no arguing that it pays off. Her father also has a couple some-

what bemused comments to make on Paul's teaching style, from his use of language to his amount of energy. Unfortunately, maybe most of all with Madi, director Don Argott and editor Demian Fenton haven't made the fact that the movie is a before-and-after story clear enough. The movie just seems to be picking moments when it's really trying to build.

Maybe it lost its way because of Green, for whom there is no build. One moment he seems fine, the next moment he's picking up a microphone, screaming

at you, taking a low jab at you, topping it all off with a request for "more coffee." It's electrifying, and maybe that's why it works, because Green's maniac energy is the same charge that one can get from a great rock and roll show, a true musical experience. And best of all, when the kids shine, the kids shine, with Green standing on the sidelines, content to watch as the audience bows before its brand new gods of rock.



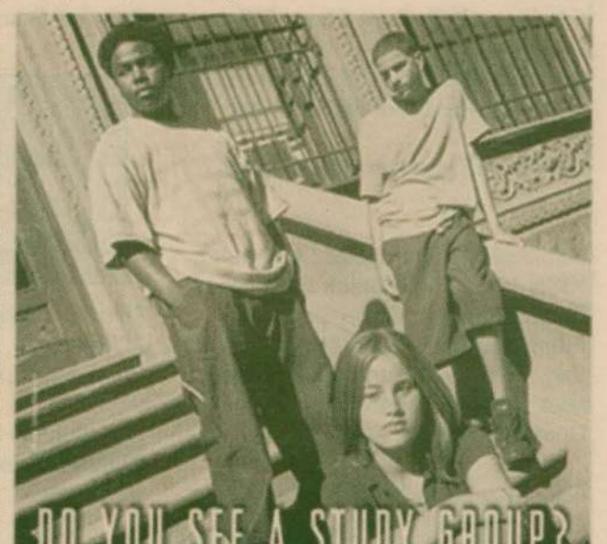
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www.helpyourcommunity.org
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YOU GET MORE WHEN YOU GET TOGETHER

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FRIDAY | JUNE 10, 2005

Cinderella Man packs a solid punch for audiences

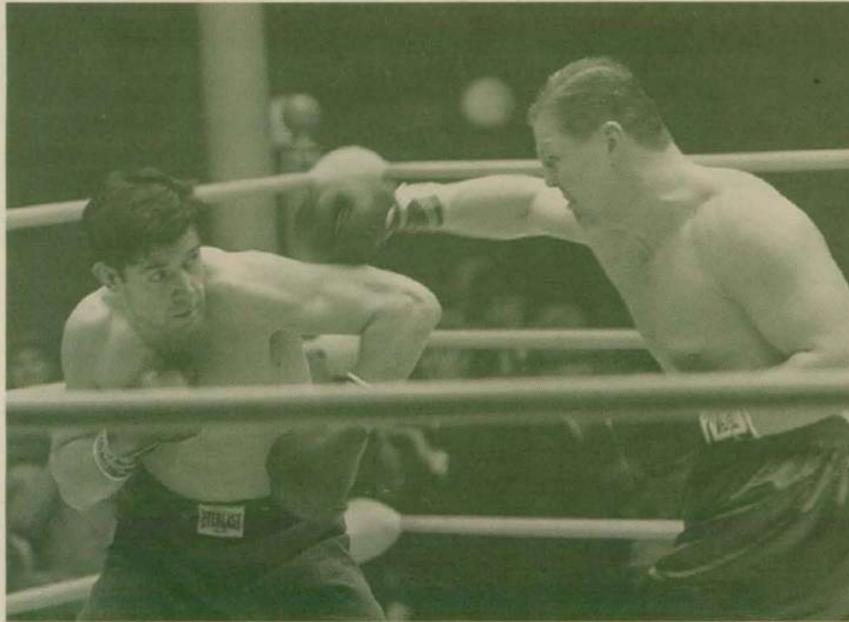
Nicole Frieszell
Staff writer

Cinderella Man is the story of real-life boxer James J Braddock (Russell Crowe). In 1928 Braddock was a successful boxer, living a comfortable life with his wife (Renee Zellweger) and children. Five years later, as the depression hits the nation, Braddock is fired after a series of losses.

As he struggles to provide for his family with the lack of work available, the reality of the depression is portrayed.

Then, Braddock is given a second chance at boxing. With thoughts of his family's hardships goading him on, Braddock goes on to make a "fairytale comeback," in which he becomes a "Cinderella Man" and a hope to the fallen nation.

Cinderella Man is a simple, quality film. There are no spectacular images, no breath catching cinematography. The story line is almost predictable, but intriguing enough that you still want to see it portrayed. Without trying to make



a huge spectacle or become an epic, it takes you through the story of the humble underdog and leaves you cheering inside with the rest of the then

downtrodden nation.

Although too many shots lack a strong sense of focus, with the main characters eclipsed by the shadows, the subjective

cinematography throughout draws the viewers into characters' lives and the boxing matches and keeps them there.

Cinderella Man boasts many notable, smooth transitions. In one part, for example, the sound of the cheering crowd echoes in Braddock's home as it transitions from a noisy boxing match.

Crowe gives a striking performance in this film. He convincingly portrays a good, honest man who, through everything, never changes his personality. This type of character is so rarely seen in films today and is a refreshing change.

Zellweger, playing Crowe's loving wife, looks as though she should have lived in that era instead of today. Her acting is enhanced by her classic look, making her a strong support for Crowe.

Cinderella Man is an accomplished combination of boxing and life during the depression that in its simplicity tells Braddock's heroic tale the way it should be told.

Newly reopened Tacoma club attempts to make an impact

by Nicole Levens
Staff writer

Newly reopened and remodeled Club Impact in Tacoma is a great place for anyone to hang out and enjoy some awesome music. Held on May 21 was the grand opening of the club, hosting some great talent. Among that talent was local band Sub Motive who put on a great show.

The old Club Impact became a beat up club with broken down couches and not enough room. The new Club Impact is much more spacious and has a separate

sitting room with nice couches and chairs. Towards the back of the building is the sitting room. It's quite a bit quieter in there than being right near the stage. Also, there is a concession stand that sells goodies from Rice Krispies to beef jerky, water, and an assortment of soda. While the prices are a little bit high for a smaller venue like this, it's always nice to have a place to take a break and get a snack. When asked about some input on the club, one show-goer commented "The bathrooms are really nice. They are much bet-

ter than the old place." The club also has a new array of funky lights, such as strobe lights and colored rotating disco balls. There was also a fog machine that at the beginning of the show was slightly out of control, somewhat clearing out the crowd.

Although most of the new Impact is an improvement, some have commented that the old stage was better. More like a cut out in a giant wall the new stage is only slightly raised off the floor making it harder for those who are shorter to see over the crowd. The sound was also a lit-

tle hard to hear at times. Specifically, the vocals were much too quiet and were further drowned out by the overly loud guitars, bass, and drums.

With a few minor adjustments to the club, it would prove to be nearly a one hundred percent improvement from the old club. In the meantime, Club Impact is still a great place for people of all ages to hang out with friends and have a great time. For additional information and directions check out clubimpact.org.

Summer Concert Calendar

by Kristen Ladines
Staff writer

Fri, June 17 @ Saint Edward State Park

Summer Brewfest: 107.7 The End presents **The Divorce**, Argo, and Verona
Tickets \$15 in advance; gates @ 8pm.

Sat, June 25 @ Puallup Fairgrounds
KISS 106.1 BFD: Black Eyed Peas, Good Charlotte, Gavin DeGraw, Frankie J, Baby Bash, Natalie, Howie Day, Tyler Hilton, and special guest host, Kelly Osbourne
Doors @ 3; show @ 4

Sat, June 25 @ Hell's Kitchen
107.7 The End's Young and the Restless presents: **School Yard Heroes**, Fall From Grace, L.A.O., The Temptation of St. Anthony
\$8 (\$7 cover, \$1 Vera Project donation)

Sat, July 9 @ Gorge Amphitheatre.
Van's Warped Tour featuring Amber Pacific, Atreyu, **Billy Idol**, **Dropkick Murphys**, Emery, Fall Out Boy, Hawthorne Heights, MxPx, **My**

Chemical Romance, **The Offspring**, reggie and the Full Effect, Senses Fail, Story of the Year, **Thrice**, Tsunami Bomb, and too many more to list...



\$31.25 adv. @ Ticketmaster; starts @ 2:30pm
For more info: www.warpedtour.com

Sun, July 10 @ Paramount Theater
Alanis Morissette
\$57; 8pm

Fri, July 15 @ Paramount Theater
Beck

Sun, July 17 @ White River Amphitheatre
Anger Management Tour 3 featuring **Eminem**, **50 Cent**, Lil Jon, and the Eastside Boyz
\$73 General Admission; doors @ 5pm, show @ 7

July 23 @ Gorge Amphitheatre
KUBE 93.3 and McDonald's presents Summer Jam featuring **Nas**, New Edition, Ciara, **Bone Thugs N' Harmony**, Judakiss, Mike Jones, Jon B and more
\$49.95

Mon, August 8 @ White River Amphitheatre
Avril Lavigne with Gavin DeGraw and Butch Walker
\$38.50 - \$43.50 GA; doors @ 5, show @ 6

Thurs, August 11 @ White River Amphitheatre



KISW 99.9 Presents OZZFEST 2005 featuring **Black Sabbath**, **Iron Maiden**, Mudvayne, Shadows Fall, **Rob Zombie**, and more
Doors open at 9:00am
\$99 Pit, \$49 - \$99 Reserved, \$35

Lawn; doors @ 9am, show @ 10

Tues, August 16 @ White River Amphitheatre
Coldplay
\$69.75 Floor GA, \$48.75 - \$69.75 Reserved, 34.75 Lawn; Doors @ 6:30pm, show @ 8

Tues, August 23 @ Everett Events Center
Pop Tarts presents: **American Idols Live!** featuring the top 40 finalists
\$37

Fri, September 9 @ Everett Events Center
107.7 The End presents **Oasis** with **Jet**
\$35 & \$45; 7pm

Fri, September 16 @ Puyallup Fairgrounds
Hoobastank
\$25.50 - \$32.50; 7pm

Mon, September 26 @ Tacoma Dome
Green Day and **Jimmy Eat World**
7:30pm

New film impressively melds espionage and comedy

by Tyler Foster
Staff writer

The line of an action comedy is a hard one to balance. Comedy releases the tension the action holds, release at the wrong moment and you either lose believability or come off as corny. But thanks from two on-the-ball performances by the leads, a strong script by Simon Kinberg and some fine direction from Doug Liman, *Mr. and Mrs. Smith* balances the line perfectly.

Something like *True Lies* times two, the explosions and bullet storms are stylish and cool, and the comedy is sexy and sarcastic without becoming either an exercise in budgetary indulgence or dime-a-dozen one-liners. Certainly the season and the real-life drama will score viewers, but the movie itself should make them stay.

John (Pitt) and Jane (Jolie) Smith are having problems. Things just aren't what they used to be. They might be a little too unaware of reality to comprehend what's going wrong, but their disassociation might come from their secret lives as international spies.

Neither of them really knows what to do about it until a job puts them on opposite ends of the battlefield, and they find their problems unraveling right before their eyes. With the time ticking away before their respective agencies send outside help in, the choice is up to them: work things out or work the angle?

Brad Pitt is a funny guy, with his comic timing and mannerisms coming not from the words but from smaller things, like his rhythm, quick gestures, little looks, the way he moves his eyes. A simple yell is funnier than written word, and in the hands of another actor the role could have become a goofy caricature.

Pitt also gets to slide into a couple of other roles in the personas he takes on while making the rounds, his drunken card player echoing his stoner character Floyd from *True Romance*. And with Jolie, he lights up, and you can see the attraction. Their interplay is the fire under the film.

Angelina Jolie gets less to do on the espionage side, her one role as a dominatrix somewhat less surprising, but her character

than some stand-alone pair-ups in other flicks, much less one for a summer action flick. She too gets more energy whenever Pitt is around, and their first scene aware of the other's double-life is one of the best in the movie.

Doug Liman, with both *Swingers* and *The Bourne Identity* under his belt, is prepared for both of the movie's halves. Hard to imagine anything in Fox's other summer tentpole, *Fantastic Four*, having anything so well-executed and exciting. Liman has treated the shootouts and car chases as their own entity, something as deserving of his full attention as the dialogue, which is juggled in a couple of the movie's showpieces on the highway and inside a home improvement warehouse.

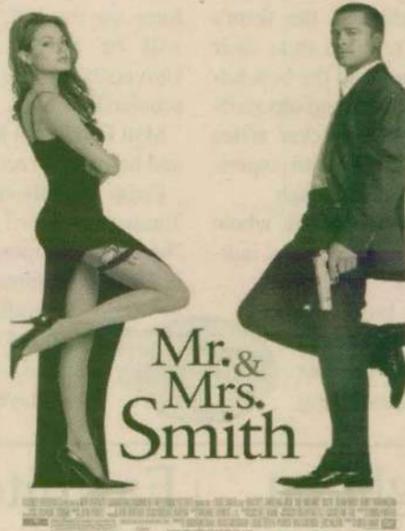
The romance is done with a nice snappiness as well. It's a shame that it feels some of Liman's polish has been scraped away by Fox, who according to reports cut Smith from an R to a PG-13.

And that's about it. Mr. and Mrs. Smith is one of those movies that is held back less by its flaws than it only being so good. At least it's better than trying to strain the concept past the breaking point, pushing and pushing until you've lost the audience.

Mr. and Mrs. Smith knows just where to stop, and it comes to a nice conclusion before the movie derails itself (although it shows a few signs that it could have done so). It's a nice reminder that despite everything going on "behind-the-scenes", and even with all the hype, there are still a few times when a good movie rises from a good concept, just at the moment when nobody's looking. **Grade: B+**

Film specifics

Starring Brad Pitt, Angelina Jolie, Vince Vaughn, Adam Brody, Kerry Washington and Keith David
Written by Simon Kinberg | Directed by Doug Liman
Twentieth Century Fox (2005) | 130 Minutes
Rated PG-13 for sequences of violence, intense action, sexual content and brief strong language



Seattle shows off its Irish nightlife

by Eric Hanninen
Staff writer

If you find yourself bored with nothing to do on a Friday night then this reporter has a suggestion for you. Declare yourself to be Irish for the night and head to either of these destinations: Kells Irish Pub and restaurant (near Pike Place market) or Fado Irish Pub in Pioneer Square. Yes, unfortunately for many you must be 21 to qualify for these wild nights.

From live music, sports games, all the way to the excellent food and drink specials, these places have something for everyone. There are 10 Fado locations nationwide while Kells is family owned with only three locations, all of which are on the west coast in San Francisco, Portland and of course, here in Seattle.

Fado is located in the heart of Pioneer Square, at 801 1st avenue, where the city comes alive during the weekends. Renowned as one of the most fun bars in Seattle, it has much more to offer than a place for people to get wasted.

On weekends they have great live music and take requests for songs to be played including mainstream tracks. The Kennedy Brothers perform from 10:00 to about 1:00 and bring the house together. Plenty of dancing makes for a crazy night. On Saturday May 28 they will be hosting a screening of the international friendly soccer match between

USA and England. This would be a perfect time to enjoy their specialty Guinness BBQ wings. After 10



Downtown Seattle: the site of Fado Irish Pub and Kells Irish Restaurant and Pub (Kells pictured). For more information and directions check out fadoirish-pub.com and kellsirish.com

o'clock there is a five dollar cover charge but it's worth every penny.

Kells is very similar but very different from Fado at the same time. Kells is a more authentic type of bar, like what you'd envision one to look

like on a corner in Dublin, Ireland. It's located a bit further away from the mainstream and more compressed. It's built into the Post Alley which is a block above Pike Place Market, and more like a hideaway type place.

The traditions here are a bit different than Fado, the bands are more underground type or they play Irish music. Here you will find yourself being ordered rounds by complete strangers because that is just the way the folks are here.

The drink of choice appears to be the Irish Car Bomb (drop a shot of 1oz Jamison Irish whiskey, half ounce of Bailey's Irish cream into a half pint of Guinness). But, if you're not there to pound your drink you can enjoy the award winning house lager. Kells is a strong supporter of the Celtic FC soccer club and frequently shows their contests. After 10 o'clock there is a five dollar cover charge here as well, but well worth it.

So, if you are looking for something to do this weekend or any other weekend for that matter, try looking into the Irish nightlife right here in Seattle, Washington.



Concert Calendar

Sat. June 11 @ El Corazon (formerly Graceland). Infinite Productions and KGRG present: Aiden, On the Last Day, A Chance Without, and Boys Don't Bleed. \$8. All Ages/Bar with ID. Doors @ 4:30pm. Show @ 5pm.
Thur. June 30 @ El Corazon (formerly Graceland).

Thur. June 30 @ El Corazon
KGRG presents: Daphne Loves Derby, This Providence, and Sherwood. \$8 adv. @ TicketsWest. \$10 Day of Show. All Ages/Bar with ID. Doors @ 7pm. Show @ 8pm.

Wed. July 13 @ El Corazon
KGRG presents: Gatsby's American Dream, Action Action, Spitalfield, and Waking Ashland. \$10 adv. @ TicketsWest. \$12 Day of show. All Ages/Bar with ID. Doors @ 6pm. Show @ 7pm.

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Gator athletics: our spring season in review

Gator baseball: post season reflections with Coach Matt Acker

By Tom Callis
Staff Writer

After a disappointing end to a promising season, Coach Matt Acker talks of looking forward to the next season.

"I expect great things next season, we are glad to have eight 3rd year players next year," says Acker. According to Acker, it is rare for a team to have so many 3rd year players. However, many of them are returning due to the team receiving seven season ending injuries.

The team missed the playoffs with a record of 18-23. Prior to the injuries they

were at 14-6. This affected the team's defense, which Acker referred to as their Achilles heal. While they had the best hitting in the Western division, and top starting pitching in NWAACC, Acker states that the team still needs to build experience, one thing that he cannot teach.

While he speaks highly of the whole team he is a proud of a few players' individual achievements.

Adam Balcom #16 broke the school records for era, strike outs and complete games on the mound. "He was an outstanding

force on the hill," states Acker. Balcom will be attending Western Kentucky University as one of 13 teammates with scholarships.

Matt Fields #14 broke the school doubles and homeruns records as a freshman.

Fields recently signed a contract with the Tampa Bay Devil Rays. Acker joked that "he signed for more money than he'll make in 20 years at Green River."

Overall, the team has four players total which could possibly be drafted.

Players Adam Ausen, Matt

Balcom and Enrique Castro have the chance to play for the Kitsap Bluejackets, which Matt Acker is coaching.

The Bluejackets are part of the West coast Collegiate Baseball League (www.wccbl.com) and play on the Kitsap Fairgrounds. Acker previously played on the West Seattle Cruisers in 1997 as part of the Pacific National League.

These leagues are made up of the top college players from around the country and while season tickets are have been sold out since Christmas, fans still may be able to find tickets if they arrive early enough.



Green River golf: a spotlight on spring's swinging stars in 2005

By Jonny Angell
Staff Writer

Springtime came and is now nearly gone and the Gator's on the grass have come and gone with another successful season under their belts.

The men and women's golf teams gave it their all this past season having nothing to hang their heads about in the end.

The men's team did not notch as many wins in the post as they would have liked to overall, but they know that they played their hardest, and they also made good improvements.

The Most Valuable Player or golfer this past year is undoubtedly Eric Hammerstrom. He shot the low score for the team almost every match this year. He also placed in the top ten at the final tournament of the year, which was the NWAACC Golf Championships.

The end of the season record for the guys was not as important as the personal and team gains that they made and this is a

good thing for them to help build for next year.

Women's golf had a very successful season, they were able to earn the North Division title in our league.

Tracy Vann is the clear cut M.V.P. as she consistently shot the lowest score for the team. She also earned all conference honors and finished near the top at the end of the season NWAACC tournament Championships.

A certain goal was met this season for the women and that was to win a championship. They did not win the NWAACC Championship falling just a little short, but they won their division and that is truly something to be proud of.

The coaches should be pleased with the results of their teams and their efforts that they put forth.

But until next year, for all the Gator Golf fans out there, it has been a great season and we will be anticipating a triumphant upcoming season.

Fastpitch: a most valuable 'team'

By Eric Hanninen
Staff Writer

The lady Gators softball team is redefining the term MVP.

Coach Gary Jones says that he has a team of MVP's. He insists that he cannot elect one MVP because success was a complete team effort, everyone contributed in some way, shape or form.

The team had 5 players receive league honors, which is a huge contribution.

Rachel Mathews was selected as the Most Valuable pitcher in the league.

Lauren Morales, for the second consecutive year was an all league selection, making first team honors with freshman Renee Kilgore this season.

Sophomores Erica Kuchciak, and Jennifer Werner garnered their first all league selections as well making second team honors.

Lauren, Rachel and Renee all broke or tied GRCC records during the season.

Other players brought intangible qualities to the team, enabling them to succeed

in other facets.

Freshman Tabbi King dropped her running start program and paid her own tuition so she would be able to play.

Freshman Brianna Boyer had never even played an inning of softball previous to this year, but being a soccer/basketball star and tremendous athlete, she made the commitment to help the team.

Tiffany Jones provided valuable backup as a pitcher, Katie Gronowick played multiple positions and Britannia Sangder volunteered to play first base when she was really an outfielder.

Everyone works together as a unit, they don't see any stars out there, just a team.

You just don't see heart and determination like this too often, and this is what makes this squad so special: reminiscent of another team that preaches togetherness and also has great coaching, the world champion New England Patriots, no superstars, no special treatment, everyone chips in and they play well together, a close knit unit that is almost like a family.

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