

Stress Management workshop offered

A stress awareness management workshop will be available to GRCC students on Thursday, Nov. 20.

In SS-8 from noon to 1 p.m., Counselor Bob Brehm will talk on the difference between negative and positive stress, general anxiety, test anxiety, relationships and finance stress.

Perennial

To perform tonight
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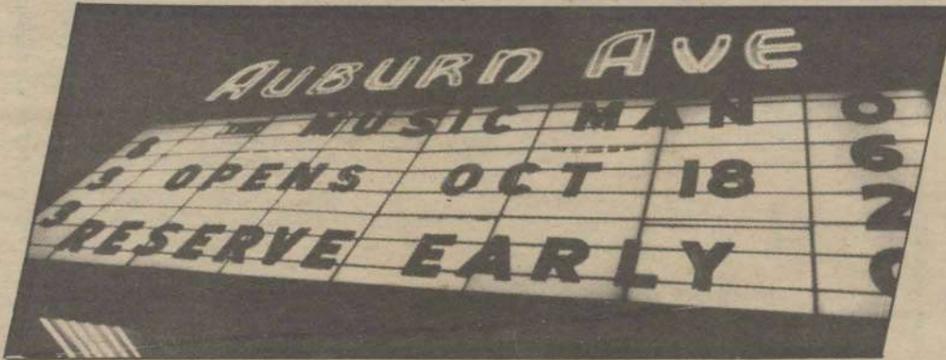
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The Current

November 7, 1986

Green River Community College

Vol. 22 Issue 5



Photos By David Baus

Act 1 shows a lot of 'Hart'

by Lonny Mitzel

In the turn of the century, Auburn, or back then known as Slaughter, had very little in the form of entertainment. Of course they had "Dream Theatre" that you paid for with cherry pits (they used them for the war) and the tent shows that people used to slip under to get in to for free, but something was still missing.

In the early 40s the Auburn Avenue Theatre Movie was born, and just as a cat has nine lives so does what is now called Auburn Act 1.

When Auburn Ave. was first built it was a vaudeville hall but soon after failing to receive a steady audience it was closed down.

Shortly after it's re-opening it became a bus depot. All of a sudden it became the hub of the city. The railroads which used to be a big part of the city were dying out and buses were taking over. And at that time it was right in the center of activity and a very

essential part of the town.

Its next phase was a garage which didn't last long because it was being planned into becoming a movie theatre.

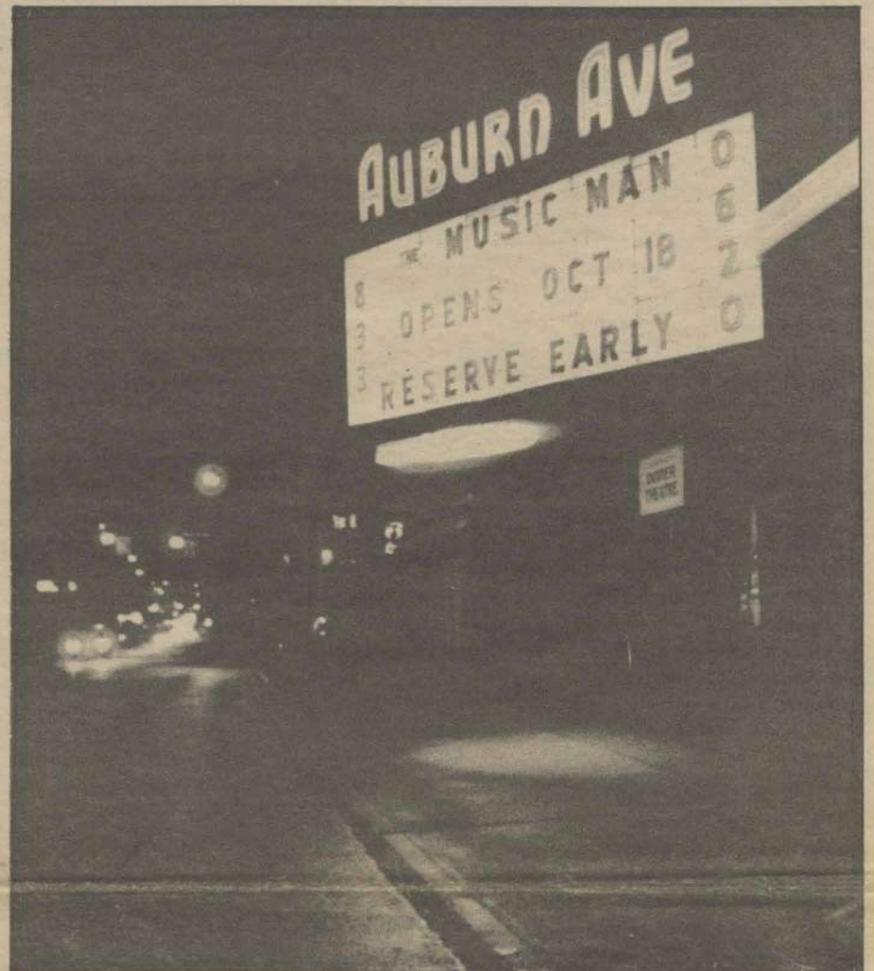
That is when it got its name, Auburn Avenue Theatre. Henry Molundorf, considered very wealthy, completely remodeled the building and it was a movie theatre from that point on until about eight years ago. It was considered the best movie theatre that Auburn has ever had.

Then eight years ago it changed again, this time with a new owner.

Patrick Hart bought the theatre and started to get it into shape again. He poured thousands of dollars and countless hours of his time into reshaping the theatre.

Hart has an incredible history himself.

He has been in over 140 productions as either an actor or producer. He's produced the Broadway Cabaret, Sound of Music, and Broadway Babies and acted in 'Sparticus,' 'Ben Hur,' and



Auburn Ave. theatre sits on one of the oldest blocks in Auburn

'The Hanging Tree,' which were all classic movies.

He has also appeared in many television shows including Ironside, 77 Sunset Strip, and Dobie Gillis.

Hart knew that he didn't want a movie theatre. He wanted to work with stage theatre, since that is what he did for 26 years. "When I started off my intent was to do a repertory theatre but I'd probably have a really hard time getting an audience so I decided to do a dinner theatre format then I could get more people in," said Hart.

It started off slow like as in most businesses but it began to pick up and now he has sell-out crowds and his productions get standing ovations.

They have everything from rock to religion and jazz to poetry. "We have had just about everything in here that you can think of as far as entertainment goes," said Hart.

'We have had just about everything in here that you can think of as far as entertainment goes.'

They have a six course dinner and play for \$19.50 that is fantastic, three course dinner and play for \$16.50, and show only for \$8.50, senior citizens and students are only \$5.00.

They are open Friday and Saturday nights and occasional

Sunday Matinees.

Hart oversees the cooking and originally was the head chef, himself.



Act 1 uses elaborate props on 'The Music Man'

Their food is expertly prepared and the Poet's Nook, a sandwich shop on the side, is open for lunch between 11:30 and 2.

Hart has added a lot of style to an already special place. Hart added, "Money didn't matter to me. I wanted to have a theatre."

"If I showed you the amount of money that I put into this place you'd be flabbergasted and probably think I was absolutely crazy.....well maybe I am."

The Music Man is now playing. For dinner reservations and ticket information call 833-0620.



Life size photos of famous celebrities surround the Poets Nook

You might as well face it, you're addicted to school

by Tami Sewell

Society is so adjusted to the pressure of school. In the vision of life, society tends to equate education and schooling. But schooling is not the only way to prepare people for life.

In fact, the present day format for education is of recent vintage. Throughout history, people simply learned their skills on the job. As late as the nineteenth century this kind of apprentice system was the dominant form of education, even in specialized areas like architecture, medicine, and engineering.

Since then, a greater number of people have been spending more time in school.

School shapes the perspectives of the people who pass through it, even as it serves the perspective of the society from which it receives its mandate.

When Ivan Illich said in his novel, 'Deschooling Society' that the school and other leading institutions are "either socially or psychologically 'addictive'," he means that they feed on the insecurity which they themselves create.

School promotes insecurity by leaving people unsure what real experience is. Students must direct their attention to the institutional requirements of the school, rather than to the meaning and usefulness of the subject matter that is taught.

They are dependant on formal certification of competence within the system rather than the practical competence in dealing with actual problems.

People are not asked to show what they can do, only what they have done in the artificial setting of school.

Unlike the practitioners who taught apprentices, school teachers often have little or no direct experience with their subjects.

English instructors are rarely professional writers, Governmental and political studies instructors rarely have held governmental or other administrative posts, business teachers rarely start or manage businesses.

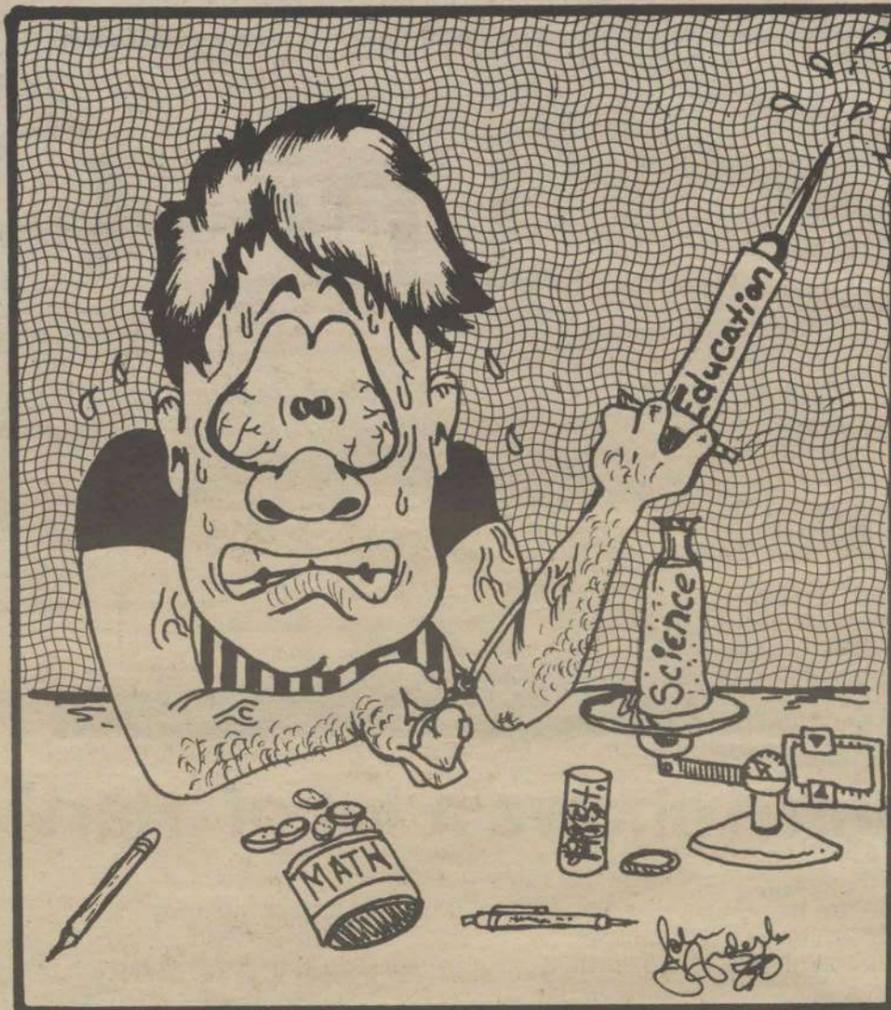
Rather these people themselves are the products of layer upon layer of education, and so they simply continue the system that they have learned so well.

The integrity of learning is lost when school separates people from the resources of the community and environment and substitutes a forced infusion of knowledge.

The rewards and motivations are all pumped in from the outside, rather than growing directly out of the process of learning.

Even if something is intrinsically interesting to a person, studying it within a strict curriculum and on the basis of a teachers approval and evaluation will quickly extinguish the persons desire to explore the material on his own.

A study by Mark Kepper and his colleagues at the University of Minnesota, shows that if small children pursue some activity originally out of natural inclination and then are instructed and rewarded by a teacher to perform the same activity, they will stop performing when the teacher, and external structure and approval he provides, are removed.



Is it surprising then, that when a student emerges from beneath the sanctions of school, he typically has no desire to pursue the subjects he was taught in that context? Or that few adults do any systematic reading for the purpose of learning about something?

Children only know that they are supposed to learn because school, parents, and others say they should. Their parents may not care whether they ever read a book outside of school, come up with an original idea, or think things through for themselves.

Grades and degrees are the only signs of performance that parents and perspective employers-and thus students can recognize.

The importance of these ratings is affirmed by the school and its faculty, which are concerned to justify their functions.

These pressures create disproportionate concern about grades which students develop

Anxiety and self-doubt are natural by-products of a system where success is seen as crucial to the individual, yet is felt to be beyond his or her determination.



Dogs are roaming campus

Since when did dogs become human?

by Anne Fouch

As I was walking to class one day I noticed a huge, shaggy dog running as quick as he could in and out of the trees on the campus. I wondered to myself, "New student? Late for class?" That's just what he looked like, except... Wait a minute! Dogs late for class? I didn't even think they were allowed in school!

Dogs on campus? Isn't that breaking any rules? I'm sure everyone has seen those big, slobbery creatures running around looking like they're late for class. If you haven't, your lucky.

Walking along the paths to class people are just about run off the walkway as these "woofers" shove their way through the crowds.

I have nothing against dogs. As a matter of fact, I have one of my own. I'm just curious as to who owns these dear animals and why they allow them to wander aimlessly through a crowded college campus.

Especially ours.

I mean, people are trying to study here.

Then we have the argument, "Dogs are people, too." I agree. My dog has a personality and I'm sure these dogs do, too. One thing I don't like is when the dogs decide to check the people they are confronting by sniffing them out. Now /that/ bothers me. I mean, have you ever been in a situation where you've just eaten a steak or something and your friends' dog decides to lick the smell right off you! Attack of the killer dog tongue.

But seriously, when I first saw one of those golden (dirty, but golden) colored dogs I thought to myself, "How cute, as long as he doesn't come near me."

The Current

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The Current is published as an educational experience by the students of the Journalism program of Green River Community College, each Friday throughout the school year. The Current welcomes all letters. Contact the Current office, 12401 SE 320th St. Auburn, Wa. 98002. (833-9111, ext.267)

Fotomat not just a job, it's an adventure

by V E

Do you know anyone who works in a Fotomat booth?
I do, so don't knock them.

Working for Fotomat is one of the most difficult jobs around. Oh, sure, some say its so soft, all you do is sit in a box and wait for a customer to bring their film in.

Let me explain what happens when one of those customers comes.

I work at Fotomat and when they do come in, all you hear is complaints about the results of their pictures (which is usually the photographers fault) or the price for Fotomat's convenient service of the drive-through booth. Worse than the complaining is having no customers for five straight hours which can be quite boring. Having no bathrooms in the booth also adds to the problem.

If you think this sound easy, go into your closet and sit in there for five hours straight, not doing anything.

I found out that just sitting in a box is not all it's cracked up to be.

An employee for Fotomat must be very patient, be able to handle kids and have control over all situation at all times.

Sitting in a booth I notice different things such as seeing cars full of children laughing at me, or looking at me as if I was a convict sentenced to life in a Fotomat box.

The kids aren't bad, but try handling teenagers. It's very difficult to ignore kids who circle the booth on their bike for five minutes. If I am lucky a customer will come and the kids will leave, but sometimes I have to wait until the biker gets dizzy or me, the convict in the Fotomat box does and yells at the kid.

But to top all this off, I try to communicate with foreigners, or crank callers, or overall strange people that are spaced out on drugs.

How many times have you been asked "How do you get in there?"

"Do you climb through the window?" or have cusomers look at the "Help Wanted" sign and ask if I doreally need help getting out of my "box".

I bet not many.

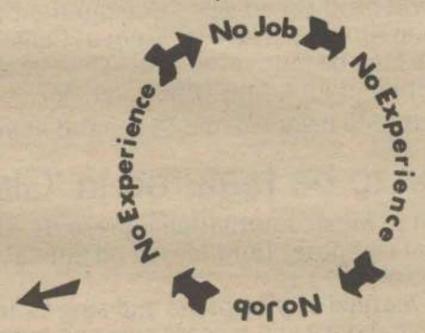
This is a very stressing job, even for earning miminum wage. Not only do I have to deal with the customers, but I must meet certain standards concerningthe selling of merchandise available through the store.

However, some positive aspects of working for this company are having no manager overseeing me, being treated as an adult due to the fact that I am running my own store and I can do all my homework at work.

Oh, by the way for all you curious readers out there, Fotomat does have doors, it just doesn't have a bathroom.



**STUDENTS – SOLVE THE
AGE OLD PROBLEM**



$$\left[\begin{array}{l} \text{(Take educational} \\ \text{and vocational} \\ \text{instruction and} \\ \text{training)} \end{array} \right] + \left[\begin{array}{l} \text{(Paid work} \\ \text{experience on a} \\ \text{job matched to} \\ \text{your goals and} \\ \text{training)} \end{array} \right] + \left[\begin{array}{l} \text{(College} \\ \text{Credit)} \end{array} \right] =$$

COOPERATIVE EDUCATION, combining classroom study and employment where you can develop skills to help you be successful in the world of work!



GRCC STUDENTS CAN INCREASE LEARNING, INCOME, AND POST-GRADUATE EMPLOYMENT OPPORTUNITIES

Cooperative Education



Green River Community College

CO-OP INFORMATION MEETINGS
Thursday, Nov. 13 at 12:15
Olympic Room, LSC

Tuesday, Nov. 18 at 12:15
Baker Room, LSC

Perennial to perform

by Tami Sewell

The rock band Perennial will perform live in concert Friday Nov. 7 at 7:30 in the student center. The concert is sponsored by KGRG and Perennial promises it will be an exciting show.

A Seattle based band, Perennial has four talented musicians, which could be why their new release "You're the ones" is climbing the charts at a rapid pace. Lead vocalist Chris Malone and guitarist Schuyler Duryee met four years ago at an audition. The newest editions to the band are, Mark Welling on drums and Randy Nelson on bass, the bands new album "In my Dreams" is proving to be a big success.

The bands most prominent label is "Positive Rock" which the band themselves tends to encourage. "There is a message in our music," says Duryee "We try to get people to understand that not all rock is bad and violent, we put out good music with a good message." Currently receiving heavy rotation on such local greats as KISW, KZOK, KEZE (Spokane) and KRCK (Portland) as

well as 17 other major stations around the country the band is hoping to sign with a record company soon but is waiting for the right offer.

Opening for such bands as Heart, Night Ranger, Missing Persons, and Rail this band is getting the recognition it takes to really make it in the rock world. "The best part about performing at local colleges is the ability for us as a band to relate directly to the audience," says Duryee "Live performance is always the best way to go it really pumps us up so we can give the fans a really great show."

The band writes all original material except for a remake of a Conway Twitte song "It's only Make Believe". They are currently planning to tour the Northwest and hope to expand that to Nationwide.

Tickets are available in the Student Programs office at Hunters and Collectors in Auburn, Bubbles Records and Tapes in Kent and all Fidelity lane outlets.



Schuyler Duryee, Chris Malone, Mark Welling, and Randy Nelson make up the rock band Perennial who will perform Nov. 7

Leakey to lecture in Artists Speakers series

Green River Community College's Artist and Speakers Series presents archaeologist Richard Leakey, discussing the origin of past mankind and the future.

Leakey had discovered evidence of intelligent human life at least three million years old, twice as old as the previously "first man". His discoveries have changed many theories of man's evolution. Leakey, director and chief executive of the National Museums of Kenya, will be at Green River Community College on Thursday, Nov. 13 at 7:30 p.m. in the Lindbloom Student Center.

Tickets may be purchased at all Ticketmaster outlets, 628-0888 or in GRCC's Student Programs Office, ext. 337.

Tickets are \$10 reserved and \$8 general admission.

Mason to be featured in 'Classics to Jazz'

Women in Music International presents "Classics to Jazz" featuring Northwest composer Dora Mason on Sunday, Nov. 9 in the Kent Commons at 2:30 p.m.

Mason learned to play piano and sing at an early age. She taught herself from books and records since no music teacher was available.

Sunday's concert is sponsored in part by the King County Arts Commission.

Tickets are \$3 and \$1 at the door. The Kent Commons is at Central Street, Fourth Street and James Street in Kent.

Edison Jones to perform at dance

Edison Jones will perform at the next GRCC school dance, Friday, Nov. 14 in the Lindbloom Center. Tickets are \$4, or \$3 with GRCC student I.D. The dance will start at 9 p.m. and end at 12:30.

Edison Jones plays a combination of high energy rhythm and blues, and cleverly instrumented pop/rock that is extremely dancable.

The group consists of Maurice Jones and Dave Edison Ellis, the two founders of the group. Other members include Grant Reeves, who graduated from GRCC, and Ricky Lynn Johnson on drums, who has performed with Stevie Wonder.

Their talent has given them quite a list of accomplishments. They have produced an EP (extended play album)

called "Heart to hang on to," won second place on MTV's Basement Tapes special with their video, opened for many famous groups on tour including Level 42 and Bourgeois Tagg, and recently won a Willy Nelson sponsored competition.

Willy Nelson selected ten major cities to find the best rhythm and blues, rock, and country bands and Edison Jones won in their category. Their dance will be their last performance before they travel to Austin, Texas to compete against the other nine competitors.

First place will win a nationally sponsored tour, a complete wardrobe, musical equipment, a commercial with Willy Nelson, and \$10,000.

KGRG rocks the campus

by Tami Sewell

With music being a major part of everyone's life, in one way or another it seems appropriate for me to educate this reading audience about a terrific sound that originates right here on our very own campus. I am referring to the one and only KGRG. Being as the news office is in the same building as the station we, as reporters, are fortunate enough to be first hand critics of the 100 watt "Rock of the Valley" Because many of you so habitually listen to KISW or KZOK it is my pleasure to inform you that KGRG plays the exact same music as any other major station. Along with a wide array of music tastes the station also gives you daily happenings on campus as well as in the surrounding communities.

The Station is run and operated almost entirely by students. Therefore, because the jockeys are your classmates and friends

they have a pretty good idea of what you, the listeners, want to hear. During the course of the day I hear a little of everything, Journey, Judas Priest and Boston as well as little known bands like Guadalcanal Diary and Cinderella. Many times with up and coming bands, the smaller stations like KGRG will take a chance and play the new material, then when the songs go over well the larger stations will pick up the songs for major air play. KGRG has a segment called "Adventure Picks" They will play a new song and ask for you, the listeners, response. This is done several times a day at any given time.

So the next time you are driving to school wondering about the days campus activities or just sitting at home relaxing, tune in to 89.9 FM and try out KGRG. I'm sure they would appreciate your input, remember this station is for you.

CORNISH OPEN HOUSE

for prospective students
teachers, counselors and guests featuring

Cornish Dance Theater

Thursday, November 13, 1986
7:00 pm

BROADWAY PERFORMANCE HALL
1625 Broadway
Seattle, WA 98102

Please RSVP to 323-1400 ext. 205
by Monday, November 10th

Cornish College of the Arts
710 East Roy Street Seattle, WA 98102 (206) 323-1400

Bringing theatre home with 'Highlander' and 'The Money Pit'

by Charles Miller

Movies that didn't do well at the box-office have a second chance on video.

Highlander

"Highlander", released with little fanfare and eventually losing money in the theater was a surprisingly good movie. The narrative switches constantly through the movie, as it begins in the present day. Seen is two men, each dressed in suits, that battle each other with ancient swords under Madison Square Garden.

The loser of the fight is beheaded. The setting changes to Scotland in the year 1536, where the victor of the Madison Square Garden fight, Conner Macleod, played by Christopher Lambert, is mortally wounded in battle by an evil warrior named the Kurgen, played diabolically by Clancy Brown. Miraculously, Macleod recovers, but is branded a warlock by his clansmen and is banished.

During his travels in exile, he meets a flamboyant Spanish Egyptian nobleman named Juan Ramirez, played magnificently by Sean Connery, who reveals to Macleod that he, like himself and the evil Kurgen, is a member of a group of people who are immortal, and fated to duel down through the ages to a predestined time called 'The Gathering', the duel of the last two surviving immortals, of which the victor receives power beyond his fondest imagination.

The New York police are a little disturbed to keep finding decapitated bodies lying in parking garages and dark

alleyways, and they are more than suspicious at Macleod, who is now a New York antique dealer. Meanwhile, the Kurgen is preparing for The Gathering, and the final duel with Conner Macleod.

I really liked this movie, which surprises me as 'sword and sorcery' movies are usually notoriously bad. The medieval setting is great, and the costumes are also excellent, as the Kurgen's battle armor is suitably evil.

Money Pit

"The Money Pit" is one of the worst movies I've seen this year. It is an hour and a half long movie relying on basically one joke. Tom Hanks and Shelly Long are kicked out of Long's apartment, which belong to her ex-husband, a self-centered composer, played by Alexander Godunov.

Hanks and Long find a house for sale at a ridiculously low price. Of course after they buy it the stairway falls apart. Of course the repairmen are pushy, obnoxious and take advantage of Hanks and Long.

And finally, of course, the only real funny scene in the movie is when Hanks falls through the floor and is pinned halfway down by a rug and can't move for several hours. I really didn't care for Hanks' or Long's characters because they are idiots.

Who cares if their house falls down? The only real character I liked was the Godunov, a composer with a chip on his shoulder the size of the national debt. After 90 minutes of seeing Hanks' and Long's house fall apart, I was more than glad the movie was over.

Auditions for 'Wizard of Oz' will be tonight

The Heavier Than Air Family Theatre Company will be holding open auditions for a non-equity role in its upcoming production of the MGM musical version of *Wizard of Oz*.

Wanted for the musical is on presently unemployed actor of the "Canis Variety" (a.k.a. dog) interested in being affectionally typecast in the role of "Toto".

A laidback attitude, plus the ability to be adorable and bark in a Kansas accent is preferred.

Salary in the form of loving hugs and kisses by an army of munchkins, cast and crew will be awarded to the dog selected for this part.

Auditions will be held tonight at 7 p.m. in the Performing Arts Building at Green River.

Cats, rabbits or humans in dog costumes will not be considered for the role.

The *Wizard of Oz* will open on Friday, Nov. 12.

CORNISH OPEN HOUSE

for prospective students
teachers, counselors and guests
of "Pericles" featuring the

Professional Acting Conservatory Company

Sunday, November 23, 1986
1:30 pm

CORNISH NORTH THEATER
1501 10th Avenue East
Seattle, WA 98102

Please RSVP to 323-1400 ext. 205
by Monday, November 17th

Cornish College of the Arts
710 East Roy Street Seattle, WA 98102 (206) 323-1400

It's got 'Soul' but no rhythm

by Lonny Mitzel

They say that color is only skin deep, but in the movie, *Soul Man*, it doesn't even go that far.

College senior Mark Watson, portrayed by C. Thomas Howell, has been accepted to Harvard Law School, the gateway to corporate America. The only problem is his rich parents decide they don't want to share the wealth. So Mark sets out to look for a scholarship. When he finally finds the only one he is qualified there is one small catch, he must be black.

Nothing is going to stop him from obtaining his dream, so he chemically darkens his skin.

First he loves the new experience, however he ends up in more fixes than he bargained for.

For instance, he meets a girl, played by Rae Dawn Chong, who he falls in love with except she doesn't know that he is white and his parents don't know that he's black. It all sounds confusing but it makes sense in the movie.

The movie has got a good plot and good characters, played well by their actors. There is really only one bad point. For a comedy, it's not really that funny. It's almost like two different writers came together to write the same script, one wanting comedy and the other wanting a serious movie.

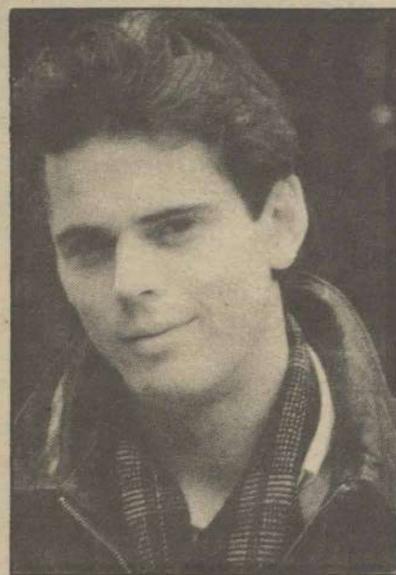
There are some hilarious scenes in the movie, but for the most part it is dry, something like a martini with a hole in the glass. The humor is so irregular that it reminds me of an eclipse.

In one funny scene, Marks parents are waiting in the kitchen thinking he's white, a white girl is in the bedroom thinking he's black, and Chong, the girl that he really likes is impatiently waiting in the hall.

In another scene, in my opinion the funniest, he is invited to dinner by a white girl, played by Melora Hardin, and he is confronted with odd stares and bizarre dreams.

Sometimes funny, sometimes dry, but not even close to Uncle Miltie.

Soul Man is now playing at Sea-Tac Six Theatres.



C. Thomas Howell

Top ten singles

The top-selling records of the week, based on Billboard's survey of sales and broadcast play:

| | | |
|----|------------------------------|-----------------------------|
| 1 | AMANDA | BOSTON |
| 2 | HUMAN | THE HUMAN LEAGUE |
| 3 | TRUE BLUE | MADONNA |
| 4 | TRUE COLORS | CYNDI LAUPER |
| 5 | I DIDN'T MEAN TO TURN YOU ON | ROBERT PALMER |
| 6 | TAKE ME HOME TONIGHT | EDDIE MONEY |
| 7 | THE NEXT TIME I FALL | PETER CETERA WITH AMY GRANT |
| 8 | TYPICAL MALE | TINA TURNER |
| 9 | YOU GIVE LOVE A BAD NAME | BON JOVI |
| 10 | THE RAIN | ORAN "JUICE" JONES |

The Paper Tree Bookstore



Table Sale

Hard Cover Books
\$1.70 each

A great value
in reading entertainment!

Green River Community College

Day care helps student parents



Photos By Brian Klippert

by Janice Gadsby

Auburn Christian Action Program (ACAP) was started with the intention of helping Green River Community College students with young children.

Not only does ACAP help Green River students but the Green River Student Government helps ACAP.

The Student Government at Green River gives ACAP \$10,250 during a school year to help low income students who have children.

ACAP is a result of an effort of Auburn churches back in 1970. The center is staffed by professional pre-school teachers and students on the work study program.

Anyone is able to enroll but the child must be 12 months to kindergarten and for one month it costs \$250 for one child, although fee's are on the ability to pay.

The daycare works with the childrens comprehensive skills, and early childhood. They're given meals and health screenings.

As of now there are 80 students enrolled-25 percent of which are enrolled through the Child Protection Agency, 45 percent are enrolled by working parents and the other 30 percent are enrolled by students.

The staff does consist of work study students but this year they haven't had any students apply for positions.

The daycare is at 1102 J. st. S.E. next to the YMCA in downtown Auburn.

If anyone is interested in either enrolling a child or in the work study program, contact the Student Programs office ext. 337.



Up we go



My dog's bigger than your dog



Round and round we go

Bidding postpones new track

The Green River Community College track that had been scheduled to be built this fall has been postponed to a later date due to a bidding problem.

The bidding had come to 50 percent over the funds provided for the project, causing construction to be postponed until

June, 1987, according to Harry Beggs, athletic director.

The GRCC construction crew is currently working on several projects to improve the GRCC campus.

"One of the most positive things we're doing is what we call 'Energy Conservation

Measures', "(ECM) states Supervisor of Building Construction, Harold Broadbent. ECM is a state capital project, funded by the state. However, GRCC receives matching funds from Puget Power.

Within the ECM is a project being done on the outside parking lots. The goal is to reduce energy consumption. This is done by replacing walkway and outside

building lighting from incandescent to high pressure sodium, a flood type lighting.

Broadbent comments that, "increased light output is considerably higher than what we had last year." There was 50 percent energy consumption last year on the lights, but with the new high sodium lighting GRCC will be saving approximately fifty cents a day per outside fixture.

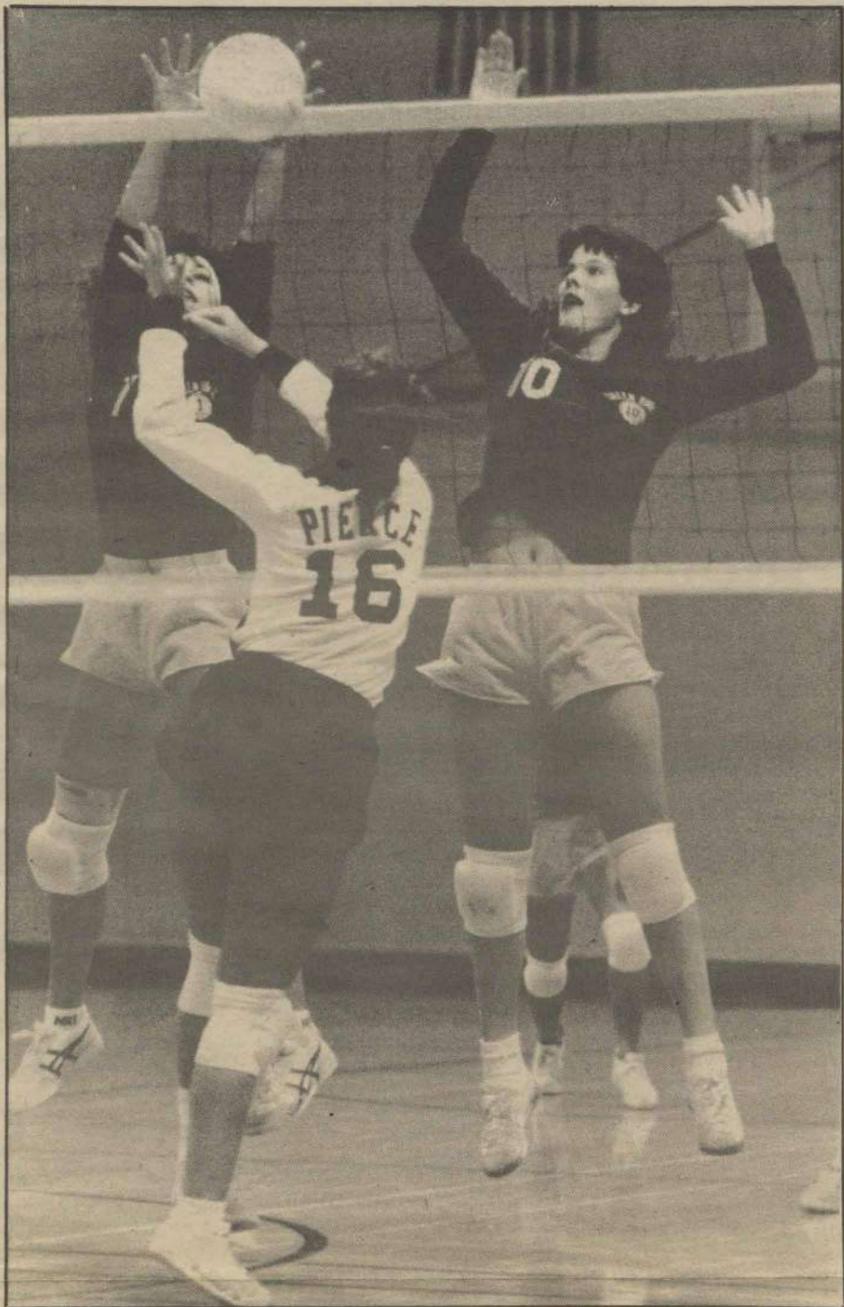


Photo By Brian Klippert

Renee Parks and Margaret Henry go up for the block against Pierce College

Gators win over Clark College

The Green River women's volleyball team won Clark College, three games to two, on Oct. 31.

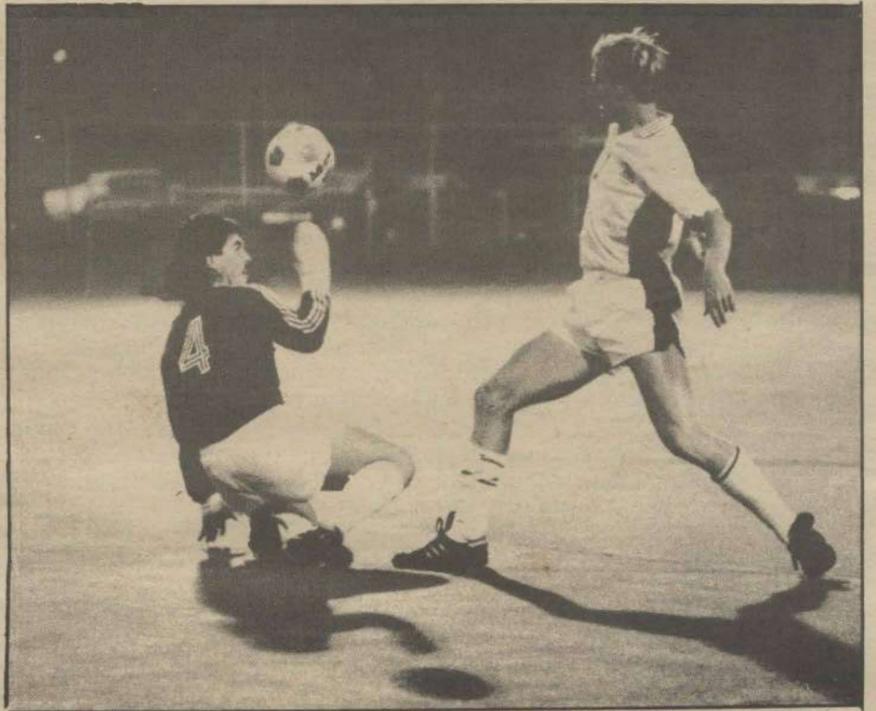
The Clark Penguins took the first game 15-12, but the Gators fought back for the next two games, 15-5 and 15-9.

Game four went to Clark College, 15-8 and the Gators finally ended the match by winning the fifth game 15-4.

As the Lady Gators stuck together to take the win, Captain Mararet Henry led the way with

20 kills and four stuffed blocks while Rhonda Mathis got 20 assists and six kills.

Danielle Johnson contributed with 27 assists while Renee Parks had nine kills and seven aces. Lynette Keehnell and Karen Rooth each helped out with nine kills a piece to pace the Gators to their win. The Gators will be on the road to Grays Harbor Wednesday, Nov. 5 but will be returning home to GRCC's gym to face Highline Community College Thunderbirds at 7 p.m. on Monday, Nov. 10.



Simon Perkins is challenged by a Shoreline defender

Intramural Standings

3 on 3 basketball.

| League A | Wins | Lost | Forfeit |
|-----------------|------|------|---------|
| X—Men | 5 | - | - |
| The Jays | 3 | 2 | - |
| Killers | 2 | 2 | 1 |
| Security Guards | 3 | 2 | 1 |
| Rebels | 1 | 4 | - |
| Ufo | 4 | 1 | 1 |
| The Outlaws | 1 | 5 | - |

League B

| | | | |
|-----------------|---|---|---|
| Quarts | 2 | 3 | 3 |
| The Misfits | 5 | 4 | - |
| Yellow Snowman | 3 | 2 | 1 |
| Choir Boys | 5 | - | - |
| Come Again | 3 | 3 | - |
| Cruisers | 4 | 2 | - |
| One Step Behind | 4 | 1 | - |

Coed Volleyball

| League A | Wins | Lost | Forfeit |
|----------------|------|------|---------|
| Pago Pago | 6 | - | 1 |
| 21—over | 5 | 1 | - |
| Crunch Berries | 2 | 4 | - |
| T-A | 1 | 5 | - |

| | | | |
|---------------|---|---|---|
| Phi Slamma | 5 | 1 | - |
| Timber Wolves | 1 | 5 | - |
| James Gang | 2 | 5 | - |

League B

| | | | |
|----------------|---|---|---|
| Oldies but | 5 | 2 | - |
| Goodies | 5 | - | - |
| Chemical | 5 | - | - |
| Flashback | 4 | 2 | - |
| The Garrooroos | 5 | 2 | - |
| No Game Today | 2 | 2 | - |
| Morton's | 1 | 3 | 3 |
| Valley | - | 6 | 3 |
| Leftovers | - | - | - |

Flag Football

| | Wins | Lost | Forfeit |
|--------------|------|------|---------|
| Mutants | 7 | - | - |
| Unknowns | 2 | 4 | - |
| Missing Case | 5 | 2 | - |
| Pervertables | 3 | 5 | - |
| Duff Mivers | 5 | 3 | - |
| Head Hunters | 2 | 2 | 1 |
| Kaahn | - | 2 | 2 |

Test your sports trivia

- How many laps make up the Indianapolis 500?
- What's the fastest stroke in swimming?
- How far is it from the service line to the net in tennis?
- What sport is it recommended that you duck the boom in?
- What's the straightaway

opposite the one with the finish line in horse racing?

6. Whose record did Babe Ruth break when he hit 60 home runs in 1927?

ANSWERS
1. 200 2. The front crawl, or freestyle 3. Twenty-one feet 4. Yachting 5. The backstretch 6. His own

GRCC Soccer 'looking good'

GRCC varsity soccer is "looking good" to Head Coach Reno Agostinis. Last Saturday's 4-1 win over Shoreline Community College keeps the Gators near the top of the league with a 4-4-1 record.

Simon Perkins scored two of GRCC's four goals Saturday, along with one from Shawn Good and one from Tom Lewis.

Agostinis was well pleased with the spectator turnout at the evening game held at Troy Field, as well as his team's performance. "It was a good game," he stated, "and we had a lot of

good support."

The Gators have only four regular season games left before the playoffs, and Agostinis expects them to be "four tough games," but he is fairly assured of a spot in the play-offs. "Once we get into the play-offs, it's any man's ball game."

Tomorrow, the Gators face undefeated Bellevue Community College at 1 p.m. on the Bellevue field. The next game will be held at Brannon Field at 3 p.m. against Tacoma Community College.

Volleyball takes a stand

Co-ed volleyball is one intramural sport taking place this fall on Monday, Wednesday, and Fridays at noon.

Intramural volleyball follows the same rules as high school teams do.

The sport is half-way through the season. On Nov. 14 every team will begin playing in tournaments that will last 4-5 days, and then a single elimination tournament will take place to distinguish the top four teams. Winners will all receive free colored T-shirts. First place will receive an ice green shirt, second place blue, third is lavender and fourth is gold.

On team "21 and over" member Dave Russicks stated, "I love volleyball. I've been playing intramural sports for seven years and it's great." Team member Nancy Katzer included, "It's great. There's a lot of competition, the teams are all strong, and everyone is having a good time."

Teammate Don Hallstone of the Oldies-but-Goodies, watches Bob Filson slam the ball to the other team.

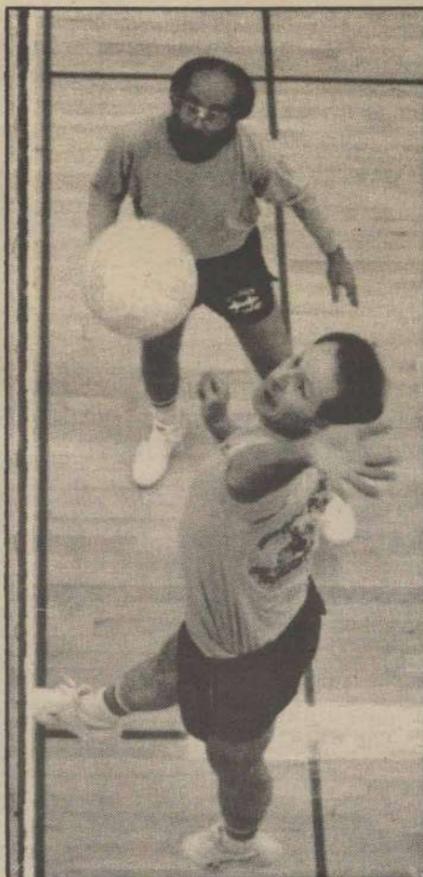


Photo By Randy Cryer

On Campus

Annual chili cook-off in LSC Nov. 19

Delta Nu Alpha is sponsoring the first annual chili cook-off to be held in the Lindbloom Student Center Wednesday, Nov. 19. It will start at 8 a.m. and judging will take place at 11:30 a.m. to 1 p.m.

Entry fee is \$5 a team. Clubs, faculty and staff are welcome to enter. No individual entries.

The five qualities the judges will look for in the chili are: 1) flavor, 2) after-bite (heat), 3) aroma, 4) color, 5) texture (appearance).

Each team must supply their own cooking utensils and food ingredients. No beans or pre-cooked chili is allowed.

Cash prizes and trophies will be awarded, first prize \$100 and a ceramic chili bowl, second, \$50 and a trophy, third \$25 and a trophy. One team will also be awarded a showmanship award.

To register or for more information contact the Student Programs Office at ext. 337. Teams must register before Friday, Nov. 14. Entries are limited to 25 teams.

Grant for student work experience program

Green River Community College recently received a federal grant consolidate and expand Cooperative Education, a work experience program.

Co-op is a partnership between the student, college, area business and industry, with a positive pay-off for all.

It offers money, work experience and college credit to co-op students.

Students may seek employment on their own or through leads provided by the Student Employment Office. Once they find a job, the students receive faculty supervision as well as supervision on the job site.

Co-op will be sponsoring an informational meeting on Thursday, Nov. 13 in the Olympic Room, Lindbloom Student Center, and Tuesday, Nov. 18 in the Baker Room in the LSC. Both are at 12:15 p.m.

Snow may change Metro routes

When snow or ice poses driving hazards this winter, Metro bus drivers may modify eight routes serving southeast King County.

Those routes are 42, 149, 158, 159, 160, 162, 163 and 240.

Transportation fraternity meets on Tuesday

Some form of transportation figures into every part of life. The transportation industry figures to be 20 percent of the gross national product. It has a tremendous impact on America's economy.

The Green River student chapter of Delta Nu Alpha, the Transportation Fraternity, meets weekly on Tuesday at noon. Call Vic Rafinelli at ext. 377 for the exact location.

The chapter meetings present educational programs to help the chapter stay current with traffic and transportation advances. The program includes general discussions, guest speakers, field trips, luncheons, seminars and discussions of problems of importance to fellow members.

The basic goals of Delta Nu Alpha are to bring together a group of interested persons for a systematic study of transportation and traffic management, to promote a greater degree of cooperation among students of traffic and transportation management and to promote higher educational standards in the field of transportation.

College reps to talk on GRCC campus

Admissions representatives from colleges across Washington State will be available to talk to Green River students on Thursday, Nov. 13.

Representatives from four-year colleges and universities will be on campus from 9:30 a.m. to 1:00 p.m. in the main dining area of the Lindbloom Student Center.

Transfer problems can be corrected sometimes. By visiting the representatives this can help solve the problems. Representatives prefer that students have and up-to-date GRCC transcript available for the interview. The Admissions Window will arrange transcripts prior to Nov. 10 for the students.

Schools visiting are Central Washington University, Cogswill College, Eastern Washington University, Pacific Lutheran University, Seattle University, The Evergreen State University, University of Puget Sound, Washington State University, Walla Walla College, Whitman College, Air Force ROTC and Western Washington University.

Tuesday Forum continues with Knowles

Tuesday Forum fall speaker for Nov. 18 will be Kathy Knowles on "How to avoid sexually transmitted diseases."

Tony Ventrella will be featured on the Dec. 2 Tuesday Forum.

Free workshops for students

Free workshops for students and alumni will begin on Monday, Nov. 10 to help those people with preparing resumes and job interviews.

Workshops for Resume Writing, Job Search-Marketing Techniques and Interview Techniques will be two hours long.

The beginning times vary throughout the quarter.

Students who complete the six-hour workshop and a project are able to receive one Contracted Learning Credit.

The next workshops begin on Monday, Nov. 10. Brochures giving the dates and times are available in the Student Employment Office.

Students can sign up in the Student Employment Office in the Lindbloom Student Center or by calling ext. 318.

DECA attends conference in Yakima

Recently, a number of Green River Management Association students attended the DEC (Delta Epsilon Chi) State Leadership Conference in Yakima.

The purpose of this conference, according to DEC member, Larry Cassity, was to challenge students to realize their full potential through professionalism, social skills, organization and competition.

Workshops put on by the state DEC officer team offers the teaching of such skills as time and money management and basic parliamentary procedure.

"The Green River Management Association is recognized state-wide as an outstanding program for tomorrow's leaders," said Cassity, "Whether it be business or self enhancement."

Students are encouraged who are interested to join the Green River Management Association by calling Walt Hill at ext. 388.

Community Happenings

'Laser Zeppelin Two' at Science Center

The Pacific Science Center and Laser Fantasy Productions announce the new evening laser show, "Laser Zeppelin Two", showing at 8:00 p.m. Tuesday through Thursday and two shows on Friday and Saturday, one at 7:30 p.m. and the other at 10:30 p.m.

The laser show is based on Zeppelin's latest album.

"The show evolves as it goes along," says Jeff Silverman of Laser Fantasy Productions, "Each performance gives the operator room to make changes and improvise in order to make each show a little different."

The music lends itself so well to laser choreography that it took only three weeks to make the show.

The new laser system, recently installed at the Science Center, adds to the excitement of the laser shows. The previous system has been replaced with a Rainbow Laser Projector.

The new projector makes live choreography easier, according to Silverman.

The laser show schedule also includes "Rock Wars Three: Ozzy Osbourne versus The Scorpions" on every Friday and Saturday at 9:00 p.m. and midnight.

Rhythm and Blues vocalist performs Nov. 8

Uncommon partners present rhythm and blues vocalist, Linda Tillery in concert on Saturday, Nov. 8 at 7 p.m. and 10 p.m.

Tillery has performed for two decades in jazz, soul and pop which she combines into her own brand of rhythm and blues.

The occasional Seattle performer, Tillery released her third album, Secrets, in 1985.

Classifieds

DELIVERY DRIVERS Part-time driver needed for a furniture store in Tukwila. \$5.82/hr.

Part-time and full-time delivery drivers needed for a wholesale bakery company in Kent. No weekend work! \$5/hr. and 25 cents per mile.

HEALTH/HOME CARE Part-time helper needed to care for a quadriplegic patient in Sumner. \$3.75/hr.

Part-time help is needed to care for a disabled adult male in Renton. \$5.50/hr.

ACCOUNTING Part-time bookkeeper needed for a fundraising firm in Burien. Salary: \$7.00/hr.

BUSINESS/SECRETARIAL Full-time receptionist needed for a law firm in Renton. Salary: \$1000/mo.

Part-time office cashier needed for a furniture outlet in Tukwila. \$4.55/hr.

Part-time and full-time insurance agents needed for an insurance agency in Burien. Salary is open.

Full-time CRT Operator needed for a manufacturing firm in Renton.

JANITORIAL Part-time janitor needed for a Kent office. \$4.85-\$5.50/hr.

Part-time helper needed for janitorial work and washing vans in Tacoma. \$4.75/hr.

RECREATIONAL Part-time aerobics instructor needed for a fitness center in Renton. \$10/hr.

MISCELLANEOUS Part-time housecleaner needed for a home in Renton. \$6.50/hr.

Part-time veterinary assistant needed for a veterinary clinic in Renton. \$4/hr.

Part-time customer service helper needed for a toy store in Tukwila. \$3.65/hr.

Part-time customer service people needed for a packaging and shipping store in Federal Way. Salary is between \$4-\$5/hr.

For more information, contact the Student Employment office

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