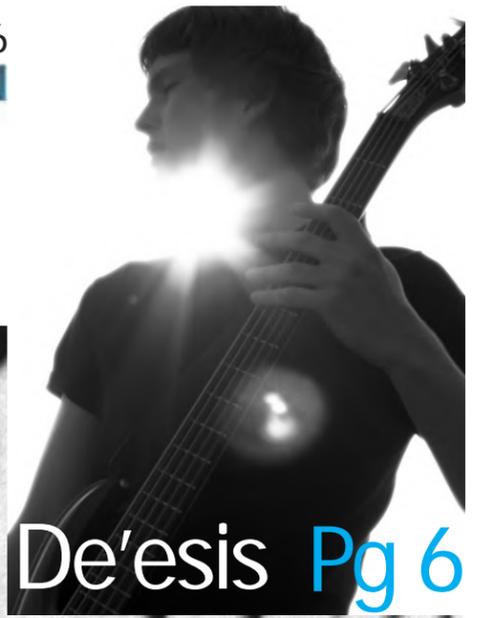


Friday | January 20, 2006

# THE CURRENT

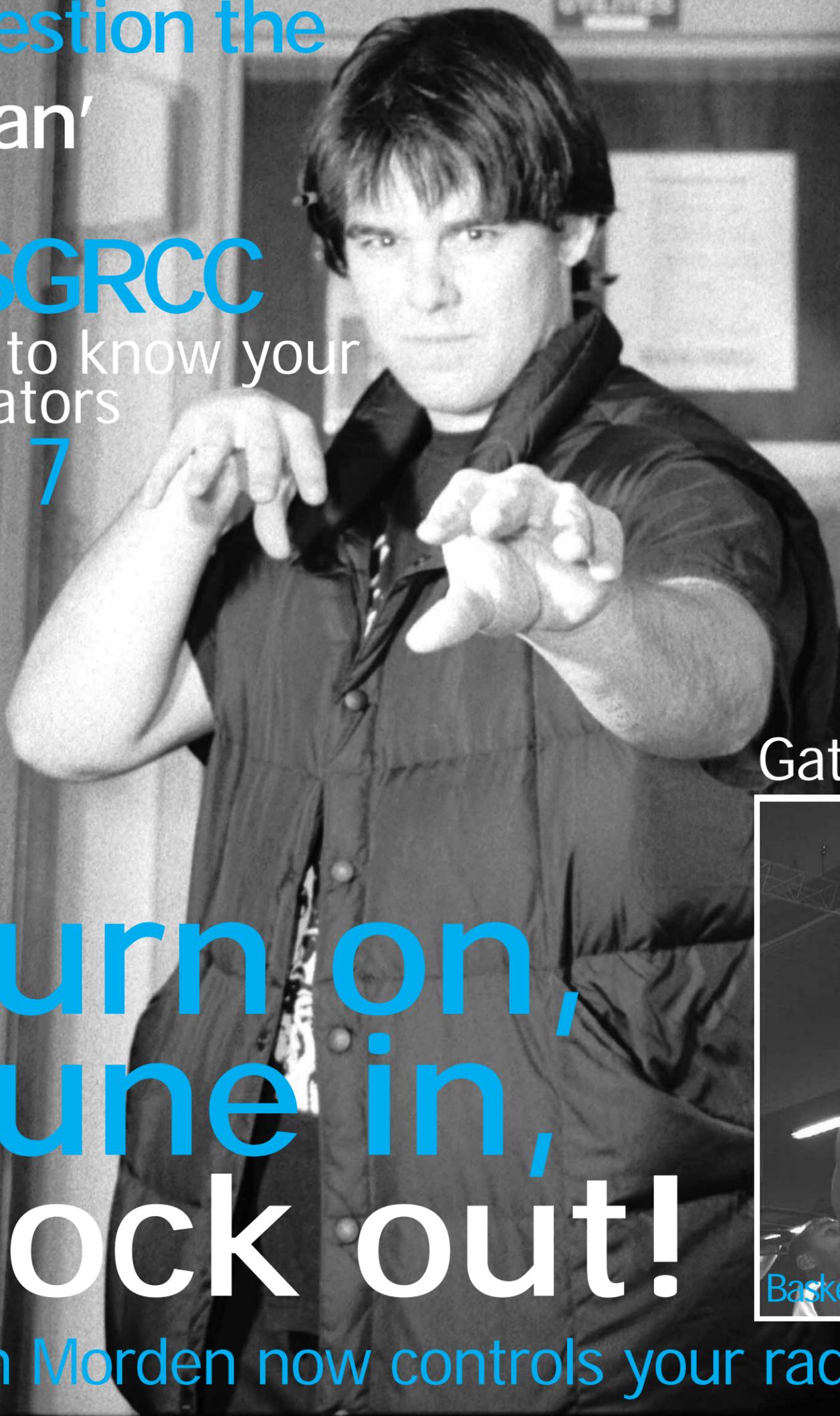
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De'esis Pg 6

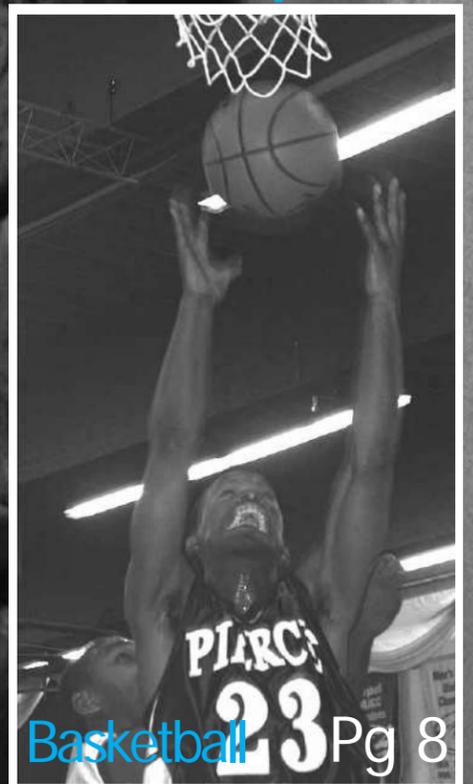
Question the  
'Dean'  
&  
ASGRCC

Get to know your  
senators  
Pg 7



GatorSports

Turn on,  
Tune in,  
Rock out!



Basketball Pg 8

Ryan Morden now controls your radio Pg 4

Comments?  
Let us know

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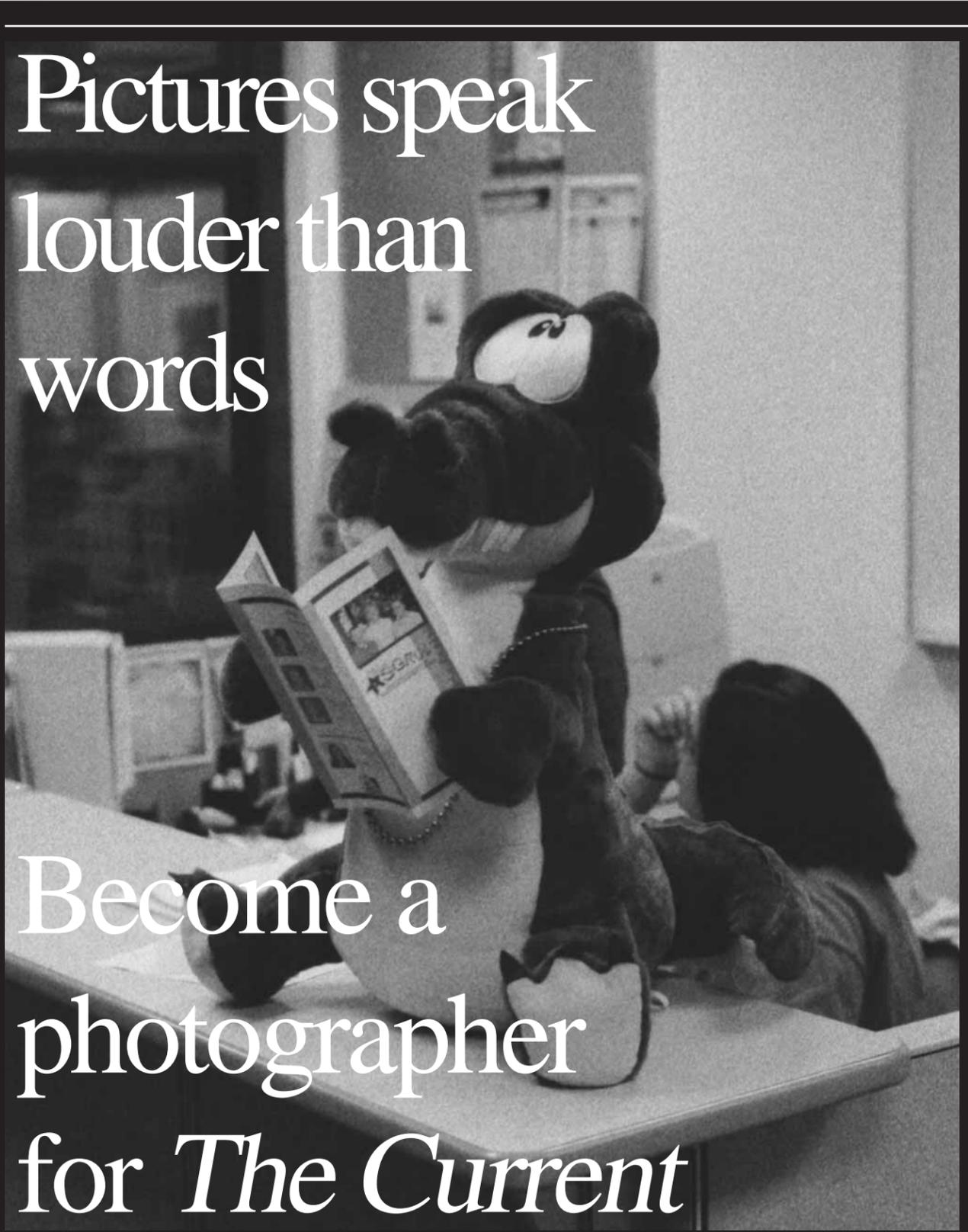
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Andy Gardner/Editor-in-Chief

**Cover**

"There are no FCC violations occurring here!" says KGRG Program Director Ryan Morden, trying a Jedi mind trick he picked up from the infamous Charlie Harger as he guards the door to the broadcast room at the campus station located in the Lindbloom Student Center.

Ryan Morden was photographed for *The Current* by Andy Gardner.

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- Centers for Disease Control and Prevention

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## Security officer praised for saving student's life

### Kankelborg receives rare award

Amanda McVey  
Reporter

A campus security officer has been awarded the Life Saving Award for helping two injured students last fall.

Scott Kankelborg received the award Dec. 29. In its 78-year history, Pacific Coast Security (PCS) has only given that recognition to three other people.

Kankelborg works for PCS and Green River Community College (GRCC) shuttling students to and from the off-campus parking lot at Pacific Raceways.

During fall quarter, a single vehicle accident occurred at the Pacific Raceways exit near 304th Street SE. Kankelborg immediately rushed to help, after noticing a yellow beam had gone through the front windshield. Approaching the car, he found a male passenger spitting up blood behind it, calling 911. Kankelborg radioed other security officers, and then gave 911 operators the location of the accident.

The driver, a woman, remained in the front seat of the car with minor injuries. Kankelborg said he was concerned that the passenger might have had internal bleeding. He instructed the man

to sit down, and relax with his legs up as they waited for aid.

Kankelborg recalled a similar accident that occurred when he worked in Colorado. In that situation, he was also the only person around.

He attributes his ability to take control of a situation to training. All security officers are trained in first aid and emergency response. However, applying that training to an actual emergency is something very different. In this incident, Kankelborg was successful in helping the injured persons, actually saving the life of the passenger.

The two students later said Kankelborg was not hesitant at all to assist them.

Kankelborg said he was shocked to hear his name called up at the end of a training ceremony. He was not even aware of the Life Saving Award until he received it.

Fred Creek, head of GRCC security, praised Kankelborg's quick thinking.

"We are very proud of Scott, because of his quick actions this person actually survived and is at home recovering," Creek said. "This is how we want every officer to act when it comes to an emergency."

## Sparks are flying



Andy Gardner/Editor-in-Chief

Work continues on Green River's new Science Center, as welders fuse structural steel. Most of the steel has already been put in place, and storm and sewers systems have been completed. The building is expected to be completed on time, sometime in December of this year.

## NEWS BRIEFS

### Governor's budget includes funds for Kent Center, science building

Gov. Christine Gregoire released her proposal for the 2006 supplemental budget on Dec. 21. The proposal includes funding for some, but not all, of the requests made by Green River Community College.

The governor's budget approved a total of \$406,000 over a span of two years for the maintenance and operations (M&O) needs of the expanded Kent Campus at Green River Community College. The college's new science building, which is currently being built, will receive a total of \$17,000

in M&O funds during 2007.

Among the requests denied by the budget proposal was \$6.7 million to increase the salaries of part-time college faculty.

Funding to repair Green River's water supply system also failed to make the governor's draft.

The test will come as the 2006 Legislative Session takes off, and both the Senate and House of Representatives will be able to modify and vote on Gov. Gregoire's budget.

### Foundation receives endowment, will award new scholarship in 2007

Enumclaw Insurance Group has awarded the Green River Community College Foundation a \$100,000 endowment gift.

The money will be used to create a new scholarship, the Vance Fredrickson Achievement Award.

"This scholarship fund is intended to reward high achieving students, and first preference will be given to children and grandchildren of our company's employees," said

Gerald P. Schmidt, president of Mutual of Enumclaw Insurance Company.

The scholarship is named in honor of Vance Fredrickson, who worked for Mutual of Enumclaw for 50 years.

"We are honored to accept this generous donation... as an example of how the Enumclaw community supports our educational mission," said Rich Rutkowski, college president.

The first award will be made during the winter of 2007.

### G Lot back open for winter quarter, reconnecting both ends of campus

Parking lot G, which was closed for much of fall quarter, has now reopened.

The lot holds approximately 50 parking stalls. Drivers are now able to park in most of those stalls, and can travel through from one end of campus to the other.

The closure allowed work crews to install a stormwater retention tank.

Parking problems for students and staff are not over, however. Several stalls around campus remained coned-off due to construction. All of the

carpool stalls in lot B remain closed as construction continues on the Science Center.

Students are being urged to park at Pacific Raceways and take the shuttle to campus. Shuttles run continuously from 7 a.m. to 5 p.m. during class days, and the service is free of charge.

Additional parking is also available at the Family of Grace Lutheran Church, located north of the college on 124th Avenue. The location can hold about 60 vehicles, but there is no transportation to campus.

### Africa expert to speak January 26

Dr. Toyin Falola, a native Nigerian and professor of African and African-American studies at the University of Texas at Austin, will speak on the Green River campus this Thursday.

Falola has written or edited more than 70 books, and will share his knowledge of the African experience during a 90-minute presentation.

The guest speech, focused on globalization and world politics, will be held Jan. 26 from 12 to 1:30 p.m. in SS-8.

A reception will be held immediately after, in the Lindbloom Student Center's Glacier room.

The event is free of charge, and is sponsored by Diversity Services, Student Programs, the Multicultural and Equity Council and the Executive Vice President's Office.

For more information, or special accommodations, you are asked to contact the Diversity Services Student Coordinators at 253-833-9111 ext. 2400.

## ACADEMIC CALENDAR

Feb. 9 - In-Service  
No Day Classes

Feb. 13 - Registration  
Starts for Spring

Feb. 20 - Pres. Day  
Campus Closed

March 17 - Study Day  
No Day Classes

March 20-23 - Buyback  
GRCC Bookstore

March 22 - Classes End  
Winter Quarter

April 3 - Classes Begin  
Spring Quarter

*Students who are graduating this year should turn in their Graduation Application to Enrollment Services as soon as possible. A processing fee applies.*

*Commencement will be held June 16.*



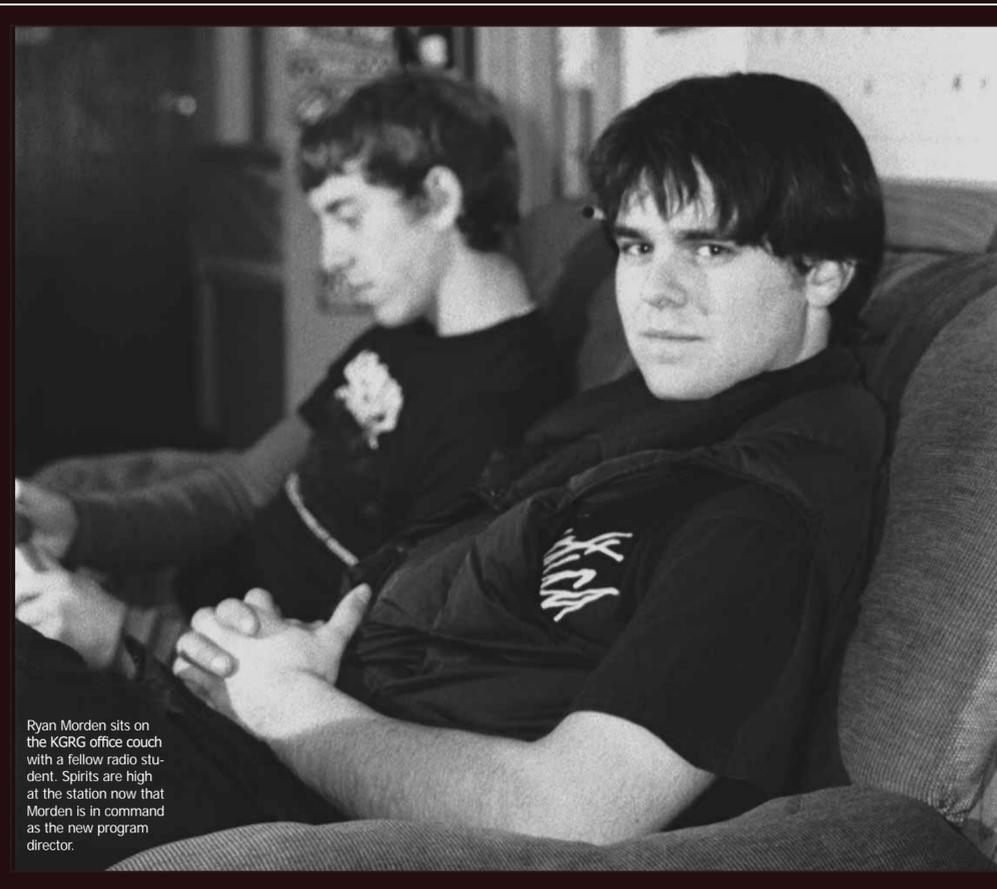
PHOTOGRAPHY: ANDY GARDNER

# BACK TO TODAY'S ROCK

RYAN MORDEN TAKES COMMAND OF KGRG

KEVIN DIERS  
KGRG MUSIC DIRECTOR

Every year, the power of Green River Community College's radio station, KGRG, shifts with the announcement of the new program director. The program director is at the top of the chain of command, making crucial decisions on what direction the radio station is to go in, as well as making the proper changes to run a successful station. Every program director is different, with their own goals, ideas and agendas to accomplish during their year in charge.



Ryan Morden sits on the KGRG office couch with a fellow radio student. Spirits are high at the station now that Morden is in command as the new program director.

On Jan. 1, this position was officially handed down to Ryan Morden, a 20-year-old second-year veteran of the program.

Morden is best described as a music nerd's renaissance man, encompassing all of the great aspects that make an effective and strong program director. Soft spoken, yet driven, Morden has a strong vision of KGRG in his mind for 2006. In his own words, he wants to bring the station, "from kick ass to legendary!"

Morden first became active with KGRG while attending Seattle Central Community College. On Tuesdays and Thursdays, Morden would wake up, drive from his home in Covington to Capitol Hill for school, then commute back south to GRCC for the one class he was enrolled in, ra-

dio lab.

With such a busy schedule on his plate, Morden could only find enough time for a midnight to 2 a.m. shift on Saturday nights for close to a year. Staying involved, while at the same time keeping under the radar, Morden was able to hone his on-air skills in a less-pressured situation, where he was able to relax and grow at his own rate.

By watching the station grow from somewhat of an outside look, Morden now has a well-rounded view of what needs to be done as a program director of the station.

"I saw a decline once I started," Morden said. "A lot of the DJs I looked up to left and as corny as it may sound, they brought a lot of the KGRG magic with them."

This past summer

though, his feelings of the station switched gears with the overall success of the KGRG Summer Riot, featuring headliners Nerf Herder and local band Instant Winner.

With a refreshed view of the station, Morden started to form some goals that he, as well as the station, would soon accomplish. To reach this, he became much more involved in the station, as the replacement assistant program director, a position that would very much aid his way to the throne of program director.

According to Morden, KGRG has the chance to become so big that it pisses off all of the other "corporate rock" radio stations. The possibility of being a thorn in their sides, always on top of the underground scene, pushes them to

work harder to be on top of it. He truly believes that KGRG is a better rock radio station than the ones in the city, and it is very obvious to tell this by having even a short conversation with him.

With this in mind, Morden wants to drive this belief into others in the community as a common truth. Focusing on the fact that KGRG does not rely on commercial revenue, or corporate sponsorships, he wants to draw attention to KGRG's diverse musical selection, as well as its innovative and interesting programs.

"I want KGRG to be something that kids can trust," Morden said. "They can't trust MTV, corporate radio, or celebrities. I want to be a genuine media source for these people."

To see these changes come into effect, listeners can very much expect a bit of a boost in attitude from the staff at the radio station. Morden expects the staff to be more driven and excited, with a much-needed fresh attitude towards the station, in an overall attempt to help people learn about the music they wouldn't otherwise know.

In the long run, Morden plans to use his experiences as program director of KGRG to his advantage, getting involved somehow in media related to music. Whether it be an on-air radio talent, a reporter, editor or professional program director, the experience that he is gaining first hand from GRCC's own radio station is priceless and can only work to his advantage.

**Green River Rockers****De'esis is an intense musical experience**

**Josh Klopfenstein**  
Reporter

Not many people know it, but Green River Community College (GRCC) has been the breeding ground for many local bands that have made it in the big time. Metal, Sreamo, Jazz, Rock, Hip-Hop, and Funk, GRCC has brought forth many contributions to the local music scene and some to the national as well.

So often in today's music scene, bands are turning off their distortion pedals and slowing down. Artists such as Coldplay, Aqualung, Iron and Wine, and Sigur Rós have created a generation of bands that seem to forget to put the the rock in rock music. Furthermore, it seems the bands that do stay hard, become redundant and begin to run together. But in these hard times of cheesy metal bands, one local band stands out as a solution: De'esis.

GRCC alums Matt Johnson, Jairs Laurie, and Nate Laurie play a different kind of rock; these guys know music like few rock bands do. With the solid foundation of eight years on piano, lead singer and sole guitarist for the band, Matt puts intense thought and knowledge into the musicality of each song his band plays. Using tools such as unique time signatures and key changes, De'esis (pronounced dā•ā•sīs) are one of

few metal bands who are truly respected by many seasoned musicians. Jairs learned bass from his father who has more jazz chops than most people can count. Both of Jairs and Nate's parents are extremely proficient jazz musicians. With their mother on piano, these boys had some solid nurturing of their talents growing up. In listening to the first bars of the song "This Road" from the album "Out of Desperation", which starts with just bass, one can tell that Jairs has heavy influences from jazz and funk.

With proclaimed influences like Victor Wooten and Tommy Lang, their ability to incorporate all of the styles they play into one definite, consistent sound is what has put them on the map. Things like Matt's guitar solo on the song "Out of Desperation", which has a chromatic walk down of a melody through a chord change, shows just how complex the band's music really is. All the while they are able to keep their music very relevant, with lyrics like Inside Out's "Burn away all these thoughts. Open my eyes, shatter these lies!", and always easy to listen to. This is perhaps best shown through their live show.

Going to a De'esis concert is an intense musical experience. Concertgoers are often torn between wanting to mosh and trying to catch all of the breaks, effects, and musical improvisation happen-



Kimie Sail/Independent Photographer

ing on stage. All of this, however, is overshadowed by the incredible energy the band gives off while on stage. Jumping on the beat, playing out to the crowd, standing on the speaker and screaming over top of the crowd and plenty

of solos are to be expected at any given De'esis show.

Despite their loud music and raucous concerts and fans, all of the members are refreshingly down to earth. To spend time with them, you wouldn't think

they played in a hard rock band, but rather that they liked to fix computers, coach wrestling, or make espresso. In fact, these are all things that they do professionally, but when they've made their last frapaccino, half nelson or de-

# From the past to the present

## Horror films move from blood and guts to sophisticated and intelligent

**Tyler Foster**  
Reporter

Last year, in the comfort of my own home, I watched one of the Friday the 13th movies, Jason Takes Manhattan, in which the hockey-masked serial killer punches off one of his victim's heads. Just mere weeks ago, at a local movie theater, I saw director Eli Roth's Hostel, in which people are kidnapped, dragged to a dungeon, and offered up as torture victims for those willing to pay a generous fee. What's happening to my horror genre? While violence at once rises, the horror industry has also discovered the previously untapped PG-13 rating to deliver easy spooks in the past few years, leading up to a battle royale of sorts: real life vs. real fun.

In either case, no doubt about it: the days of punching victims' heads off are far behind us. Recent films like Wolf Creek, in which teens flee a truly violent Outback hunter, The Devil's Rejects, which adds a level of serious viciousness to a trio of serial killers, and the aforementioned Hostel all take the idea of gritty, realistic horror to the next level. Wolf Creek and Hostel both take their ideas from true stories, as well, adding a second layer of "it-could-really-happen" spookiness.

On the other hand, the genre has also been flooded by a string of movies that tone down the violence to almost "family friendly" status, favoring the all-access PG-13 over the harsher R rating. The remnants of the slasher movie fall mostly into this category, teen-friendly grab-your-date movies that shock but don't have

anything really scary. Bridging the gap is the horror franchise Saw, which delivers grounded scares but still boils down to familiar slasher movie formulas.

So where are we going? Films like The Last House on the Left and The Hills Have Eyes marked the beginning of the last horror renaissance, delivering life-like gore fests back in the late 1970's, but the creators of those movies eventually lightened up to create the Friday the 13th and Nightmare on Elm Street series that turned horror movies into a goofy, embarrassing enterprise. Is it possible that the only thing that can really scare us is something we believe, or are these new flicks just going to pave the way for the next generation of silly romps that hype blood and boobs over anything deeper?

"I think it's simply a matter of technology, and that people are now able to create these more realistic images," says Green River student Stephen Bahl. As for whether the new trend is going to give way to the lighter, PG-13 fare, he replies "There have always been movies and stories that are meant for a more serious type of portrayal." Looking forward to 2006, the trends all under a single umbrella as studios are looking toward the remake as the big savior, as the genre gives us the PG-13 When a Stranger Calls (first done in 1979), the Japanese import Pulse and even The Hills Have Eyes, which is being directed by Alexandre Aja, who last delivered 2005's NC-17 High Tension.

If the genre stays at such opposite ends, is this good news or bad news? Certainly it can't hurt for there to be options, but die-hard fans of horror balk at the trend of PG-13 horror films, while reports of people vomiting and running out of the theater during screenings of Hostel run rampant. "It's okay, I guess...I don't see a particular problem with it," says GRCC student Isaac Larson. "I think some of the teen movies, frankly, are turning out horrible, and if the genre is going to split off like that the PG-13 ones need to improve." The next batch of those films, including a sequel to 2004's hit The Grudge and possi-

bly a third entry into the popular Ring franchise (both Asian remakes) can work on upping that bar.

Lastly, however, is this what fans want? To be stuck between toned-down and amped-up, no matter how good? Larson says, "In all honesty, I think both of those kinds of movies will change. I think horror needs a new direction. There hasn't been much of an outcry over the violent ones and the PG-13 ones just aren't that great. Obviously, there's a formula at work here, and I think people are just going to get tired of them."



Friday the 13th Films/Jason X

An example of the traditional violent slasher movie that has recently been replaced by more serious physiological PG-13 thrillers.

**Adverse reactions to prescription  
and over-the-counter medicines  
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— Journal of the American Medical Association

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## Events Calendar

### Monday Mix Tyrone Wells

Jan. 23  
12-1 p.m.  
FREE

Main Dining Area of  
Lindbloom Student Center  
on stage

contact: Jill x2400

### Open Mic Nite

Jan. 24  
7 p.m.  
FREE

CCA Community Room  
Description: Open Mic, all  
talents are welcome

contact: Cameron x2410

### "Gator Up!" Pizza and Basketball Night

Jan. 25  
4:30 – 10 p.m.  
\$2 (students)

\$7 (non-students)

Main Dining Area & Main Gym  
We'll eat pizza at 4:30 until  
about 6 and then go to main  
gym to watch GRCC varsity  
basketball games

contact: Bayu x2400  
International Student Ambassador  
bbayuart@greenriver.edu

### Dr. Toyin Falola Globalization & World Politics

Jan. 26  
12 – 1:30 p.m.  
FREE

Room SS-8

Dr. Toyin Falola discusses  
Globalization & World Politics.  
Reception immediately follow-  
ing in the Lindbloom Student  
Center Glacier Room.

contact: Amanda x2400

### Snowtubing at Snoqualmie Summit

Jan. 28  
4:30 p.m. – 10:30 p.m.  
\$10 students

\$15 non-students  
Snoqualmie Summit  
(meet at bus circle)

See the snow and feel the  
excitement with Snowtubing  
at Snoqualmie Summit! Bring  
snacks and warm clothing.

contact: Jeff x2400

### Root Beer Kegger

Jan. 31  
7 – 10 p.m.  
FREE

CCA Community Room  
Description: Alcohol aware-  
ness. Learn how to party safe,  
so, come join our keg party!

contact: Jason x3620

### Volleyball Tournament

Jan. 31  
February 1 – 2  
12-1 p.m.  
FREE

Main Gym

contact: Keefe x2400

## Get to know your senators



### Holly Sholes

Public Relations Committee & Sergeant at Arms

Birthday: April 14, 1988

Favorite Superhero: Jesus Christ

Major: Psychology

Holly's Superpower: Interpersonal interactions to the max

Food of Choice: Caesar Salad

Born in: Kent, Wash.

Favorite TV show: One Tree Hill

Holly thinks that one shouldn't let anything get in the way of their passion.



### Jen Aga

By-Laws Committee Ex-Officio Member

Birthday: April 28, 1986

Favorite Superhero: Teenage Mutant Ninja Turtles

Major: Business

Jen's Superpower: Working Hard Under Pressure

Food of Choice: Wheat Pita Bread & Hummus

Born in: Alamogordo, N.M.

Favorite TV show: Sex in the City

Jen likes to help others and enjoys having fun and being spontaneous!



### Melody Mills

Judicial Committee

Birthday: September 13th, 1980

Favorite Superhero: Superwomen

Major: Nursing

Melody's Superpower: Her shiny blonde hair

Food of Choice: Candy and Fruit

Born in: The Dalles, Ore.

Favorite TV show: Grey's Anatomy

Melody thinks everyone should be involved, it makes everything more fun!

## The 'Dean' is in...

Do you have beef with Green River? Do you feel that your suggestions could improve GRCC?  
Do you feel like your voice is going unheard?

On Thursday, Feb. 2 from 12-1 p.m. in the MDA, Assistant Dean Mark Mitsui will lend an open ear to address  
**any concerns of the student body.**

This is an opportunity to let the administration know about your questions and concerns. Mark is not promising to solve all problems, but he is dedicated to taking what the students say and filtering them to the proper channels. During this time, Mark wants the students to view him as a "Big Comment Box." So be your own verbal comment card and drop by.



## Question your student government

### What does the finance committee do?

The Senate Finance Committee deals with some of the most significant issues that concern immediate and long term spending budgets. In addition to managing the Senate budget they also review and research bills that are presented to senate and make recommendations based on what would be in the best interest of the student body.

### What with all the "Go the Distance" posters?

As you know the new smoking law came into affect on Dec. 8, below is the new law:

#### Initiative Measure No. 901

Sec. I

In order to protect the health and welfare of all citizens,

Sec. VI

Smoking is prohibited with a presumptively reasonable minimum distance of twenty-five feet from entrances, exits, windows that open, and ventilation intakes that serve an enclosed area where smoking is prohibited.

### I noticed that the deadline already passed for senate applications, and I wanted to get involved, what do I do?

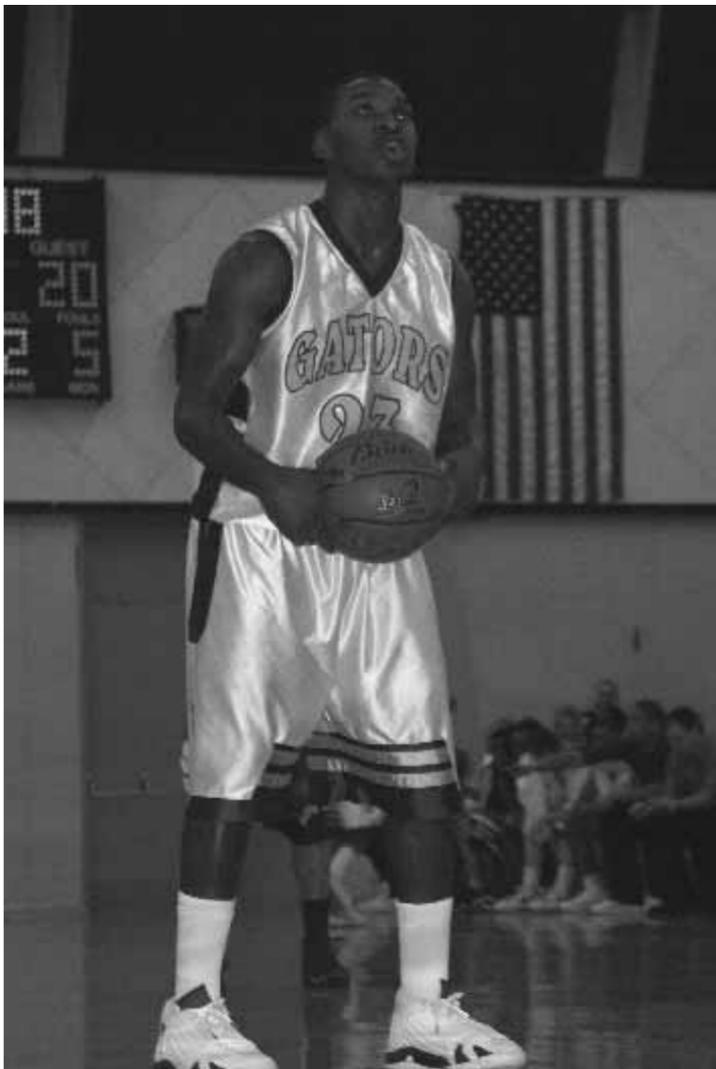
There are tons and tons of opportunities to get involved with school. If you want to be more involved with senate you can apply for an ex-officio position or you can do something with less commitment and become a Gator-AIDE. There are also opportunities to get involved with decisions that Green River makes by joining a committee. Feel free to stop by the Student Programs office and find out first hand how you can get involved.

## Hot shots @ the homefront



Lydia Llewellyn

Andy Gardner/Editor-in-Chief



Tamarria Landers

Andy Gardner/Editor-in-Chief

After a shaky start, Gator basketball took a small step forward against Pierce College. The ladies won in a blowout 72-34 game, an hour later the guys managed to squeak out a 62-59 victory to complete the sweep. Both teams have struggled a bit with the men at (6-8) and the ladies at (4-10) respectively. However, there is room for optimism with both squads opening league play at 2-1 overall.

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