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press  
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Centerspread

'Trekkies'  
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Entertainment



The Green River Community College

# Current

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Photo by David Kelley

Dean Bruggeman dances at the annual Senior Citizen's Valentine's Dance, Feb. 13. Bruggeman helped coordinate the event which brought approximately 150 seniors to GRCC to dance the way it used to be.

## Program aims at success

By Jim Storment  
Staff Writer

The Educational Planning Center has introduced "Key to Success," a mentoring program for Green River's freshmen aimed at involving them in the campus and reducing the risk of dropping out.

Key to Success matches students up with a faculty adviser, who will listen to questions, offer support and encouragement, and give feedback and guidance. The personal attention devoted to the students in the relatively informal, one-on-one setting is aimed at leading to a feeling of being a part of the campus as well as clarifying personal goals and help the student understand

how to reach them in the school.

Educational Planner Mariko Akamine, who oversees the program with Program Developer Dee Bergstrom, commented that a goal is "keeping the student focused in on something and believing they're getting there."

The program is part of a larger, more comprehensive retention program according to Akamine, based on the realization that students are much less likely to continue their education when they feel less welcome or less in tune with their goals.

Quantifying the need for the program is not an easy task, since one can't often determine whether the students that a community col-

lege loses have "dropped out" or only intended to take a few classes in the first place. Research has shown that students not being involved with anyone on campus is a major reason for dropping out, however, and many of the students Akamine has contacted have confirmed that when they come to campus they know few students and even fewer faculty members.

The intent of Key to Success is to start out small this quarter, then increase greatly in the fall quarter after the "trial run," when more freshman will enter.

"We were quite surprised with the response from the faculty and staff" Akamine said, "the turnout has been very good."

## Blood drive set for next week

By Kathleen Donovan  
Staff Writer

"Remember, when you give blood you give another birthday, another anniversary, another day at the beach, another night under the stars, another talk with a friend, another laugh, another hug, another chance," reads a flyer from the Puget Sound Blood Program.

There will be a blood drive co-sponsored by the Hispanic Club and Health Services Feb. 27 from 9 a.m. to 3 p.m. in the Glacier Room in the Lindbloom Student Center.

"All blood types are always needed. The American Blood Commission reports more than 95 percent of people who reach age 72 have used [donated] blood at some time in their lives,"

said a flyer from the Puget Sound Blood Program.

Those people that are 18 years old, weigh at least 110 pounds and are in good health may donate blood as often as every 56 days. Those that can not donate are people that have ever had hepatitis, jaundice (related to hepatitis), are on guanethedine for blood pressure, insulin for diabetes or are pregnant. There is a six month waiting period for people that have had a transfusion, ear pierced non-professionally, a tattoo or have been in a malaria area without medication. If given a vaccination for the flu there is a 24 hour wait, a two week wait for rabies, small pox, yellow fever, oral polio, mumps and measles, and a month wait for rubella and MMR. People on antibiotics

have to wait 72 hours for oral and two weeks for injectable. The longest wait period is three years for those that have had malaria or have malaria or have taken anti-malaria medication.

"Only sterile, disposable equipment is used throughout the donation procedure, including sterile needles used only once, so it is impossible to contract AIDS from donating," said the flyer.

There will be another blood drive May 2.

Ann Darling, Director of Health Services, said that "if this war continues to escalate there will be greater need for transfusions" but she emphasized that the blood drive has been done on the campus for many years.

## Budget hearings set

By Jason Boyd  
News Editor

The first of two open hearings is scheduled for Feb. 27 from 1 to 3 p.m. in the Rainier room of the Lindbloom Student Center, to discuss the proposed student programs and activities (522) budget for next school year. The second open hearing will be Mar. 6, from 4 to 6 p.m., also in the Rainier room.

Currently, the Student Programs budget team has completed approximately five hours of deliberation in coming up with a proposed budget to submit to the budget committee of the student Senate, Feb. 27.

After the approval of the budget committee, it will move on to be approved by Senate, Buffy Nicoletta, ASGRCC president and the Board of Trustees.

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"To sin by silence when they should protest makes cowards out of men."

—Abraham Lincoln

## Dixon speaks on diversity at Forum

By Kathleen Donovan  
Staff Writer

"There are different responses we can give without judging differences. It is OK to recognize the differences, just do not judge them," said Elmer Dixon, Executive Director of Diversity Training with Executive Diversity Services Inc. Dixon spoke to a full room at the Tuesday Forum Feb. 5 in the Lindbloom Student Center.

Dixon has been active in the community for the past 16 years. He now works with companies to help them manage the diversity in their organizations. He feels that the organization needs to "value the diversity" to manage it. Dixon tries to make people understand in his seminars that their way is not always the right way.

Dixon asked the audience what they thought a stereotype was, their response was, "prejudging." His definition was, "a standard mental picture held in common by members of a group that represents an over simplified opinion." Dixon spoke about how people use stereotypes to deny access to a certain individual or to expect too much from an individual. He used the example that all Asians are

smart so when one is hired the employer feels it is not necessary to train the individual. Dixon stated that stereotypes are often unconscious, giving the example of children being unpredictable. People drive slower when they are in an area where children are present so Dixon feels that this is a good stereotype.

Dixon also spoke about culture. He said that "people are conditioned to be around people that are like us." He feels that has people treating differences as though they are less than rather than just not the same. This makes people ignore, deny, or kill the differences instead of trying some other means of understanding.

"As we grow up we are being fitted with a pair of glasses that allow us to see the world," said Dixon about the differences in every person. He emphasized that those lenses are ones that our parents, the school, our religion, our grandparents, and traditions shaped and formed for us.

"Anyone that wears glasses knows there are a million different types of lenses to be found in this world and that's what we all are fitted with, a different lens that affects how we all



Photo by David Kelley

**Elmer Dixon of Diversity Services, Inc. captivates an audience at last week's Tuesday Forum, speaking on "recognizing differences, while not necessarily judging them."**

relate to each other," said Dixon.

Dixon feels that "it is important to at least begin to look at how we have differences among us and how we can all understand one another." This allows people to take a non-judging or non-threatening approach because it "allows you to develop a framework and look at yourself without pointing the finger and saying I'm wrong all the time," said Dixon.

"When you have different ideas, different concepts, different values operating in a team, you are going to have

better results and organizations are beginning to realize that if they are going to be successful they have to learn how to manage their diversity," said Dixon about the organizations he works with.

Dixon gave five reasons for cross culture communication: pure communication is not possible, people communicate all the time, people don't see what is there, people see things that are not there and people have preconceived ideas because they perceived things differently based on their culture.

## GRCC initiates diversity support group

A new diversity support group, led by counselor Ted Broussard, to benefit students who feel that they are "outside the majority" will be held Tuesdays, 2 p.m. to 3 p.m. in the Educational Planning Conference Room (LSC 279).

"This will provide a safe place for people to talk about what they feel," said Broussard.

According to a flyer issued by the Counseling Center, the group openly invites, but is not limited to, students who are African American, Asian American, bisexual, differently abled, gay, Hispanic, international students, lesbian, Native American, returning students and women.

"Part of Green River's commitment is to diversity," said Broussard. "We can do a little more to help support it."

For more information, call Broussard at ext. 292.

## Senate votes against condom appropriation

By Kathleen Donovan  
Staff Writer

After a heated discussion in the Senate meeting Feb. 7 the senate voted 8-6 against appropriating \$307 to Health Services to purchase condoms.

"It is not necessary for us to spend \$300 on condoms when we have a track that needs work," said Travis Nelson, senator-at-large, during the discussion on Bill '90-'91—6.

Senator Michael Pepper agreed with Nelson that the \$307 could be spent in better ways. Pepper said, "If someone wants a condom they can get one whether it is 50 cents or free."

Health Services Director Ann Darling said that if she can prevent just one unwanted pregnancy or STD then the money was necessary.

Darling told the Senate, "All of us who cannot physically, emotionally, or financially support a child should not be having intercourse."

The Senate passed Bill '90-'91—5 which allocated \$202.72 for the purchase of the Redi-Rite Color-Rama Kit for making posters. This will be available through Student Programs for clubs and organizations, student government and other campus activities requiring promotion.

The Senate amended Bill '90-'91—7 to allocate \$850 for the Green River Business Leadership club to go to State Competition. The original bill was for \$1700 but after discussion the senate voted for the amended bill.

The Senate is now working on a bill to allocate money for the Help Center.

## Development workshops offer information to students

By Lisa Pemberton  
Staff Writer

This quarter, a series of workshops is being presented on personal development by the GRCC Counseling Center and the Educational Planning Center. The workshops are designed to offer information, discussion, and skill building on topics related to academic and personal success.

The series began Jan. 14 and will continue until Mar. 14. All meetings are in the Baker room at noon on alternating Mondays and Thursdays, and there is no cost to attend.

The next workshop will be Thursday, Feb. 21, on the subject "How to say 'no' and setting limits without guilt." GRCC Counselor Nan Henderson will offer some techniques to make saying "no" a little easier.

Monday, Feb. 25, Ted Broussard will lead the discussion of stress and test

anxiety. Broussard is a new counselor to GRCC and has experience in higher education, community counseling agencies, and public schools. He also has broad-based experience in mental health issues that college students deal with.

Thursday, Mar. 7, Leslie Ora will present the workshop on single parenting. Techniques offered will help single parents take better care of themselves and their children. Ora is also a new counselor at GRCC and has 13 years of experience providing her services in a variety of settings, including college campuses.

"Dealing with loss and grief" is the workshop scheduled for Monday, Mar. 11. Broussard will be presenting this, he is an off-campus expert in the area of grief and bereavement. The cycle of grief, experience of loss, and how to cope with it will be discussed.

The last workshop offered

will be Thursday, Mar. 14. The subject will be "Destructive and Addictive Relationships" and Ora will give ideas on how to build positive relationships with friends and intimate partners.

The past workshops have been on a variety of topics including; suicide, careers, decision making, choosing a major, and seasonal affective disorders (like the winter blues). Personal counseling services are available for Green River students who's personal difficulties are interfering with their academic progress. Short-term counseling (up to seven 50 minute sessions) is offered with the option of a referral to another counseling resource. It's easy to schedule an appointment, the counseling center is on the second floor of the LSC (LC 231 or ext. 304) and there is no charge for GRCC students. All sessions are completely confidential.

# Welding class builds 'dream' race car

By Dian Wright  
Staff Writer

Working for 300 hours in the welding shop has brought Rob Ross closer to his dream of being a race car driver. Ross has been working in the welding shop with the help of Denis Reid on building a race car since the middle of November.

Ross has a dream of being a racecar engineer ever since he was a little kid. This dream has brought him to the point of making it come true.

He joined the welding class, bought the body of a Camaro from a wrecking yard, got a car frame kit, got a few friends in the class, and was on his way to his dream.



Rob Ross examines the progress made in the welding shop on his "dream" race car.

Photo by David Kelley

Ross and Reid spend long hours in the welding shop each day. They have received a lot of help from Jason Grove and John Muenks

who taped and welded the structure.

The frame is made of tubing pieces which were welded and bent into shape.

Andrew Ross (Rob's father) has given them a lot of moral and financial support, which has helped Ross.

March 10 is the tentative

deadline to have the car on wheels and on the track. As much of the work as possible for the car will be done here at the school.

Ross has an engine from a previous race car which he is going to use. The car will have a two-speed power glide transmission and a big nine inch Ford rear end.

Ross is going to race the car himself.

Everyone is hoping that the car is done by the end of the quarter and that they start racing soon.

This dream has taken a lot of work and a lot of time to achieve. When the project is done it will be a happy sight for all of those involved.

Anyone interested in seeing the car can go by the welding shop before noon or before 3 p.m. on Fridays.

## Gain work experience with Co-op

By Jim Storment  
Staff Writer

"How do you get a job without experience, and how do you get experience without a job?" asks a pamphlet distributed by Green River's Cooperative Education Department.

It's not easy by any means to break into today's job market, even with a two or four-year degree, but Co-op can make the step a bit easier.

In the Co-op program students will be assisted in finding a job in their area of interest if they haven't already, then through their work they receive pay from their employer, elective

credits from the school, and the advantage of having worked in their field already as they seek career positions.

Co-op is the link between classroom theory and actual on-the-job experience.

"When you're in school it's easy to have a narrow focus with classes," said Becky Arnold, Co-op adviser, "and I think it's necessary to be able to see the big picture."

"It's a real advantage to be able to say to an employer that you have had some experience," Arnold commented.

She stresses the ever-increasing competitiveness of the job market.

"It gives students self-confidence too as they enter

the 'real world'" she pointed out, as well as giving them a chance to work on weak points in a supervised setting.

Debbie Angel of Weyerhaeuser Information Services, a Co-op employer, spoke on another advantage of the Co-op program.

"Co-op's immediate benefit is a proven program for finding qualified people for entry-level jobs. Co-op students bring fresh ideas, high energy, motivation and productivity," she commented.

The Co-op office is located in the financial aid office, upstairs in the Lindbloom Student Center, extension 476.

## Black history week celebrated at GRCC

By Jen Gonyer  
Features Editor

Although nationally Black History is a month long celebration, GRCC's Black Student Union (BSU) commemorated the cultural holiday this last week.

Breaking away from the traditional history activities, the BSU scheduled music and movies more light-hearted and entertaining, hoping to gain the attention of a larger percentage of the student body.

Movies such as "Coming to America," "House Party," and "Do The Right Thing" were shown in the Glacier room every day this week.

"We wanted movies that showed more of the fun part of being black. We decided not to go with the heavy

ones, like 'Soldiers Story' and 'Mississippi Burning,'" said BSU member Rozz Williams.

Today a video with television shows, such as "Cosby," "A Different World," and "True Colors" will play today in the Glacier room at noon.

Last night the BSU had their annual banquet, complete with food, awards, and entertainment. Two black students from each area high school were honored with plaques for outstanding achievements in academics and athletics last night.

GRCC's Dean of Academic Education, Dr. Barbara Roberts, was the keynote speaker for the evening.

BSU meets every Friday at noon, and every one is welcome to attend.

## Students gamble at 'Casino Night'

By Jen Gonyer  
Features Editor

The large room was dimly lit, with candles on each card table. The loudspeakers blared music as the cocktail waitresses ran trays of complimentary drinks to tables. In one corner someone yells in excitement over another big win.

This could be any casino in Las Vegas, or Green River's Lindbloom Student Center last Friday night.

"Casino Night" at Green River has been a yearly tradition funded by Student Programs. The purpose is to give students something special to do.

Blackjack and poker tables lined the walls of the main dining area, while a heavy pool tournament was under way in the upstairs part of



crowd. Unfortunately, his jokes weren't very well received.

"Alpine didn't have much material prepared," commented student Pete Bretzke, who happened to be the butt of a few of the jokes.

"The comedian was stealing jokes... one of them was a line for line Sam Kinison joke," added student Kevin Meines.

"It was a hard crowd to please, the audience had other things on their minds, like gambling," stated Mindy Cunningham, one of the organizers of Casino Night.

At the end of the night, door prizes were auctioned off to the gamblers for their winnings. Items ranged from six-packs of pop to tennis rackets, and most were sold for over \$80,000.

the LSC. Video taped horse races were bet on in the Glacier room.

Of course, gamblers didn't use their own money, they were each supplied with 3,000 Rutkowski dollars (false bills with the image of GRCC's president Richard Rutkowski on them).

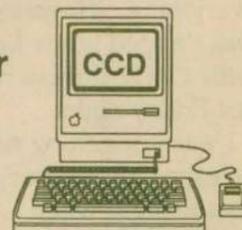
For about an hour, comedian Chris Alpine took to the stage to entertain the

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Staff editorial:

# Press freedoms are vital to society

The freedom of the press that we read about in the first amendment to the constitution is one of the fundamental rights of our society. The liberty to express oneself freely is valuable in any place and under any type of rule, but with the type of government and society we are familiar with it is imperative. Sydney Head of the University of Miami, in his writings on freedom and fairness in the media, expressed the situation in this way: "(The framers of the constitution) counted on people to rule them-

selves; and crucial to that function is unhampered access to information, ideas, and opinions."

The first amendment, which declares that "Congress shall make no law . . . abridging the freedom of speech, or of the press," has been a guiding light in our society from its conception at the founding of our country. It has been "a safeguard of every religious, political, philosophical, economic and racial group amongst us," according to the late Supreme Court Justice William O. Douglas.

At the core of the amendment is an expression of right and wrong ways to go about controlling the flow of information. The only thing expressly forbidden by the amendment is the institution of several kinds of laws by our government, but the ideal runs deeper. It is not acceptable to attempt to gain control over a medium of communication, whether it is speech, broadcasting, publication or any other method, by means of intimidation.

The Supreme Court, in a

1969 landmark case concerning the electronic media, expressed clearly the ideal. "It is the purpose of the first amendment to preserve an uninhibited marketplace of ideas in which truth will ultimately prevail, rather than to countenance monopolization of the market."

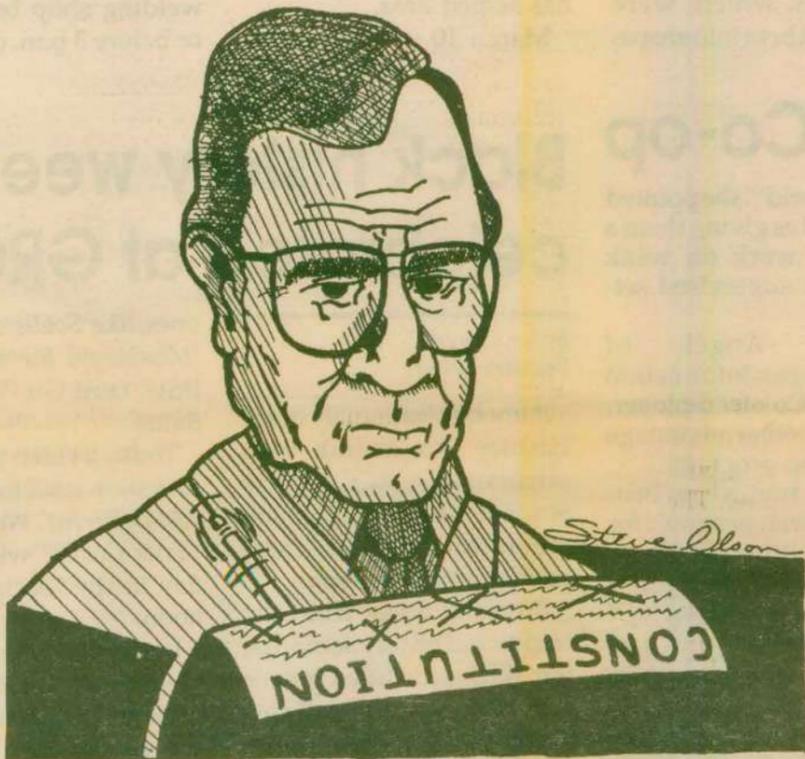
The explanation of the workings of the "marketplace of ideas" analogy came in 1974. "Under the first amendment there is no such thing as a false idea. However pernicious an opinion may seem, we depend for its correction not on the conscience of judges and juries, but on the competition of other ideas." Douglas furthered this way of thinking when he wrote, "A function of free speech under our system of government is to invite dispute. It may indeed best serve its highest purpose when it induces a condition of unrest, creates dissatisfaction with conditions as they are, or even stirs people to anger."

We are forced to deal with the issue of control over what should be expressed, in the case of the newspaper what should be printed, and the first amendment gives us a necessary guideline. While it doesn't so directly answer the question of

what should or should not be printed, it does make very clear to us the methods that may be used in making the decisions. Intimidation from outside sources is certainly not among them.

As a student newspaper this issue is especially close to the heart because of the unique susceptibility we experience to various kinds of intimidation. In a professional production the only guidelines are a few governmental regulations in such areas as slander, libel, and obscenity. In a non-professional production these considerations are still very much present, perhaps even to a greater degree in some situations, but more importantly deciding what to print can be heavily influenced by social pressures and the necessity of funding from outside.

While the first amendment doesn't apply to most of these situations from a legal perspective, the ideals and standards it was based on are still very much present. Editorial decisions must come from the inside. If the conditions surrounding the production are such that they can't, we violate one of the most essential and fundamental freedoms we have.



## Inhumanity shown at Casino Night

By Jennifer Bowman  
Staff Writer

There are some things in life that I will possibly never understand. One of these things is the way that people treat one another. I just don't understand why people are so cruel to one another. I, for one, am an optimist for the most part - always full of hope for everything. However, I was slapped in the face with a large dose of reality last Friday night.

I was just getting ready to leave Green River's Casino night when I noticed three or four guys purposely making fun of and picking on an older, handicapped man. They just stood there laughing and tagging him and then laughing some more. I honestly couldn't believe what I was seeing. After

all, this is college now, is it not?

Anyway, when I saw what was happening I couldn't help but intervene in some way - any way. So I walked up to these guys and just asked what was so funny? They just kept laughing so then I said isn't that just a little immature? All of a sudden I was acknowledged. That is acknowledged with a long string of obscenities hurled at me. You see, I was obviously interrupting their 'good time.'

That's OK though. Because I could take it, and I would rather them pick on me than the man that they had been messing with. *I don't regret stepping in and saying anything.*

What makes me angry is "why?" Since when is it

any of their business to butt into anyone else's life to purposely abuse them? That man attended a campus activity put on for the enjoyment of the student body. He didn't go to be treated like dirt by other people.

That is just what ranking and nasty name calling does to people. It lowers a person to ground level by not recognizing that they are human. They become an object, something that can be stepped on and crushed.

What makes some people think that they can treat others this way? Do these people feel that they are superior to others for some reason?

I really can't see why. I work with handicapped children. Most of these children are among the

sweetest, most loving, giving and caring people that I've ever met. They always try hard and rarely give up; they're really fighters.

I know one thing - those guys will never even compare to any of these special people that I've known and worked with.

Also, now that my eyes have been opened a little bit wider this past week, I see the same kind of mistreatment all over the place.

It happened on a larger scale to the people of Kuwait by Saddam Hussein.

It happens to minority groups whether they are handicapped, have a different skin color, are poor or just different.

Sometimes mistreatment occurs out of the blue,

because maybe you just happened to be in the way of the abuser who had no other reason to treat you badly other than that they had a bad day.

You know, people never forget the bad things that other people say or do to them. No matter how many nice things have been said about you in the past, it's always the negative ones, true or untrue, that a person of any standing remembers. It's a permanent scar, sometimes branded for life. (I think this hits home with many people.)

Just think, what if words cut like knives. . . What if people physically bled everytime they were cut by words? We sure would have one huge mess, wouldn't we?

# Alternative energy research is urgent

by Jim Storment  
Editorial Editor

Military power has been adequate to this time for solving our differences with Saddam Hussein, but the time has come to start giving serious thought to long-term solutions for problems that have kept coming back and promise to continue. We are in dire need of a plan that deals with the inherent instability of the Middle East.

We owe our thanks to those who remind us of our dealings with Marcos, Noriega, and our earlier involvement with Hussein.

It helps us break through the propaganda about our reasons for being so heavily involved in the region. Concern with Hussein's morality is not an issue; the New World Order is what's at stake here, and the core of that plan is control of Middle Eastern oil.

Alternative energy needs to become a priority. Our concern about the choices our leaders are making are often misguided; while our economy is as heavily dependent on imported oil as it is now we have no opportunity to make reasonable choices.

Since 1988, renewable resources have been responsible for about 4 percent of our power, while petroleum accounts for 42.7 percent. The federal solar energy budget went from a high of \$600 million during the Carter administration to \$70 million under Reagan.

Dennis Hayes, who in 1980 was director of the Solar Energy Research Institute, an arm of the U.S. Department of Energy, recalls Reagan officials "came out here and cut my budget by \$100 million and fired half my staff. These were profes-

sors whom I had persuaded to give up tenure to come work with me... and they were left hanging out to dry."

Reagan's responsibility for solar energy's stunted growth didn't stop with sweeping budget cuts. He also jettisoned the tax credits individual consumers received for investing in solar-energy applications in their homes, making the high startup costs of solar technology hard for a budget-conscious public to justify.

In retrospect it was all too easy for Reagan to hold his off-balance views. During his two terms, the price of oil plummeted from \$40 per barrel to \$18.

A rebound has begun to take place now, with the current alternative energy research allotment at \$110 million, and next year's expected allotment at \$146 million. That's not nearly enough, though, according to Hayes. Increased funding is vital.

One popular misconception about solar energy is that it won't work anywhere but the sunny Southwest and Florida. According to Robert Stokes, deputy director of the Solar Energy Research Institute, the difference in power generated across the U.S. is only 25 percent.

Assistant Secretary of Energy Mike Davis, at a recent solar energy conference, said that with "aggressive" research and development, renewable resources' portion of U.S. energy consumption could increase from 4 percent to 28 percent in 2030. General Motors is prepared to introduce an electric car by 2000. That's a necessary step if we're to cut back our economic dependence on the Middle East.

Increased funding is not a popular option at this time, but the benefits of not funding wars will be a factor well worth our consideration. Robert Stokes, deputy director of the Solar Energy Research Institute, claims that dependence on foreign petroleum is already responsible for 35 percent of the U.S. trade deficit, another major economic consideration.

If we are to find long-term solutions, these things can't be ignored any longer. Stopping wars before they start is well worth our efforts, and above all we must be certain that when disputes do come, we're not forced into involvement by our excessive dependence on what is now the most unstable region in the world.

## Letters to the Editor

### 'Coordinated studies' criticized

Editor:

The English Division has really done it to us this time! Out of the nine daytime English 101 classes that are offered, five of them are tied to "coordinated studies." I am a pre-professional student whose advisor is encouraging me to take English 101 as soon as I can, but with a small child at home and a part-time job, my options are limited. I don't need the other classes that are connected with the 101 and I greatly resent having a less popular class tied with 101 in hopes that desperate students will sign up for the combination. I recognize that general studies students can apply the combined classes toward an AA degree and that the opportunity to concentrate learning in one area is occasionally desirable, but the English Division is way out of line in offering over half of its English 101 classes in this manner. English 101 is required for every transfer degree that this college offers, and I know that the faculty have little control over the total number of English 101 classes that are offered (We need many more of them!), but in this case they would have chosen not to tie up so many of them in this manner. They certainly were not thinking of the students when they made this decision!

A very unhappy student!

### Problems found with Kepler's 'Forum'

Editor:

After reading the third issue of the *Open Forum*, a feeling of impending doom filled my thoughts. To think that someone as blatantly ignorant as Lyle Kepler could ever become a student senator makes me all the more nervous. I could be wrong, though. It is entirely possible that he will be more successful as a senator than as a writer. For the sake of this campus, I sure hope so.

Okay, I have taken my shot. But, to avoid turning it into a typical "Keplerism," I shall give what I believe are valid reasons for the less than positive viewpoint I have expressed.

Reason number one: Mr. Kepler has made it standard practice to assault the *Current* for the way it handles campus issues, yet all we have heard from him is how superior his publication is. Has it ever occurred to him to write about these problems himself? If he could take the initiative to turn the *Forum* into something serious enough to actually compete with the *Current*, both publications would benefit immensely from the rivalry to produce a better paper. However, if he continues on his present course, the *Forum* will never advance beyond "Kepler's Complaint Corner."

Reason number two: His "Whom Is Leading Whom" article did not score too many points with me. Why? The majority of the students on this campus fall into the 18 to 20 year old category that he claims to have "manipulated." With all due respect, he should pull his head out and look around. Granted, he is thirty-seven years old, but that doesn't amount to much around here. We are all students here, and therefore, we are equal. I realize that there are those who pay less attention to certain things than others, but I seriously doubt anybody around here would allow himself to be manipulated to any degree. Our generation is not as ignorant as he may believe it to be.

Reason number three: Just because I am not demonstrating in front of the federal building does not mean I do not have my opinions for or against the Gulf War. I have more important things to do with my time than stick a sign in someone's face and scream John Lennon's songs to anybody with a microphone. Mr. Kepler of all people should be aware of the fact that time is indeed a very precious commodity for a college student with a full curriculum. Not only are we in school for a better part of the day, but we also have to juggle our evenings between studying and working.

That is about all I have to say, and I can only hope that I have not insulted his intelligence in the same manner that he insulted mine.

Steve Olson

### The Green River Community College

# Current

The *Current* is a bi-weekly, campus newspaper serving the students and staff of Green River Community College.

The *Current* encourages all letters to the editor. Every attempt will be made to print all signed letters. Unsigned letters will be printed at the discretion of the editors. The *Current* reserves the right to edit letters for length, spelling and grammar without substantially altering content. Names may be withheld upon request.

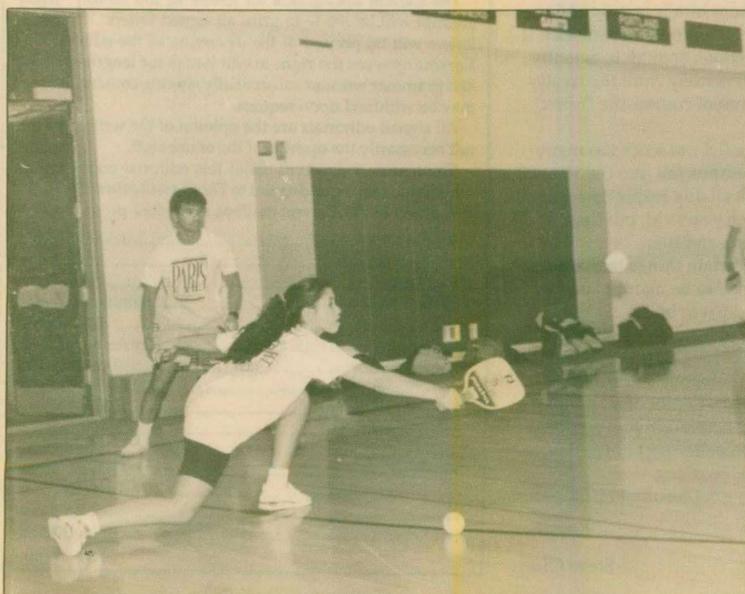
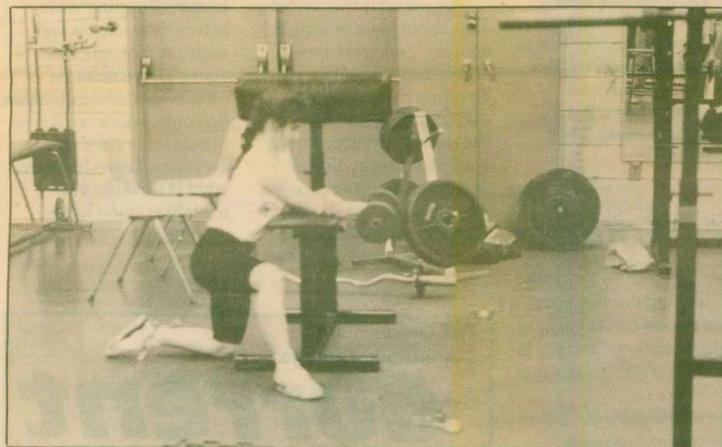
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# Centerspread

# Fitness-related class required at Green River



## Fitness lab program benefits students; helps develop personalized program

By Steve Olson  
Staff Writer

Students enrolled in the AA degree at Green River are very likely aware of the fitness-related requirement in their curriculum, but many are unaware of what this actually means.

A little over a decade ago, Green River's physical education staff came up with the concept of the "fitness lab." Although Green River was the first community college in the state with such a program, other schools began to develop similar programs based upon this system.

The theory behind this concept was to educate students on the subject of fitness, and to help them develop a personalized program that would allow them to achieve their fitness requirements (whether it be losing weight or adding body mass) at their own pace. Students enrolled

in the fitness lab will find that it is a very comfortable program, free of the competitive nature of a typical PE environment.

One of the more beneficial aspects of the fitness lab program is the testing available to students. Body fat levels, aerobic capacities, and cholesterol levels are all tested in order to develop personalized programs for each student. Students with

higher cholesterol levels are referred to their doctors for more comprehensive cholesterol screening. The instructors have even consulted with student's doctors to help develop special programs for students who may have special requirements.

In addition to teaching students how to exercise within their limits and eat properly, the program also provides education on the importance of understanding why fitness is crucial to living a longer, healthier life.

"One thing that we try to stress in all of these classes is that you can't take a class like this and get in shape and think that you've got it made. It has to be a life-style change where you're making a commitment to exercise for the rest of your life," said Bob

Aubert, PE instructor.

This is one of the main reasons the fitness lab differs from most health clubs. As Larry Turnbull, PE instructor pointed out, "You can go down to Pac West and get trained, but you don't get educated. Here you do."

The fitness lab offers many activities by which students can pursue their individualized programs including walking, jogging,

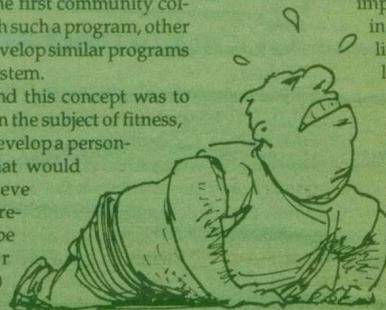
running, cycling, treadmills, weight training and aerobic dancing, in addition to other various indoor and outdoor activities.

Although waivers are available to exempt students from the program, they are rarely needed. Many students have approached Aubert seeking medical waivers, but once he has had the opportunity to explain the program, the general attitude of the students becomes "I can do that." Aubert doesn't recall ever having to grant a waiver.

"The important thing is that they learn to exercise within their own limits," Aubert stated, and continued to explain that students with exercise-induced asthma, and even students in wheelchairs or on crutches have all successfully completed the program.

The fitness lab is only one of many electives that fall under the fitness-related requirement in the AA degree, but for those students who choose to enroll in the program and take advantage of its full potential, it often is one of the most beneficial classes they have ever taken.

With summer only a few short months away, it might not be a bad idea to consider signing up for fitness lab for spring quarter — when was the last time you tried on your bathing suit?



Photos courtesy of David Kelley, Steve Sanders and the Public Information Office

# Vietnam vet gives new perspective on war

By Lisa Pemberton  
Staff Writer

In controversial situations, such as the war in the Middle East, it's interesting to listen to other people's points of view. Not only is David Willson a GRCC librarian, he's also a Vietnam veteran whose outlook and opinions are based on knowledge and experience.

He believes that Operation Desert Storm isn't all that the media hypes it up to be, and is convinced the veterans returning from this war will get the possibly lie," Willson observed.

"A lot of people compare Saddam Hussein to Adolf Hitler," Willson commented. "All evidence shows Hitler was extremely charming, genteel, and an interesting garden party companion. That he wasn't insane, he was intelligent and well-spoken. Monsters are usually like that. Monsters are



David Willson takes time out to talk with students in the library

Photo by David Kelley

usually like Ted Bundy, people who look average like me. Monsters aren't like in the movies, they're good company and fun to be with, that's how they get positions of leadership. The comparison to Hitler is a good one, I do not think he (Hussein) could have dominated the world from his little vantage point. I think that was all just hype on the part of our

president and his spokespeople to get enthusiasm. This was built up for what was only supposed to be a few days long war. They lied to us didn't they? Either that or they had very bad information..."

Willson recognizes several other similarities with the war going on today and the Vietnam conflict. Although President Bush has prom-

ised that this won't be another Vietnam (since there are no jungles for the enemy to hide in), Willson notices the same 'Top Gun' rhetoric the USA had towards the Vietnamese.

"They've been hiding rocket launchers.... they're hiding and sneaking and they won't fight us like men. I read a quote from Newsweek from one of our

airforce pilots, he said he couldn't believe a '3rd world camel jockey could be as good of a pilot as he.' 'We're Americans how can we fail?' Pride goeth before the fall," he observed "It makes me extremely nervous to hear people talk like that, they are in for a rude awakening. I've read predictions that this war could have as much as 20,000 casualties in the first few days. This could be the kind of war that would have 100,000 casualties in no time."

As a parent of three sons, David Willson also fears for their safety.

"I didn't raise my sons to be soldiers," he said. "I've been assured by our president that this war won't last long, but I heard that about the Vietnam war. Children who were eight years old when the Vietnam war was started died in Vietnam before it ended... I'm extremely apprehensive as the father of two teenage sons."

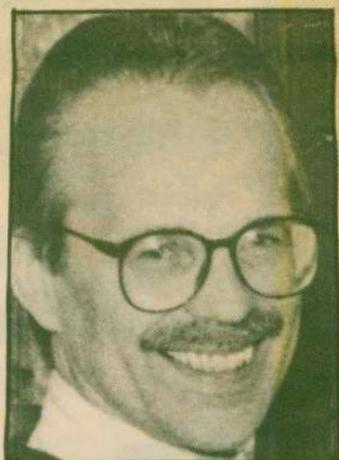
## The mystery of the "W" courses

Dear Counselor:  
I will be transferring to the University of Washington in the near future and I am close to completing my Associate in Arts degree. While I have some time left, I was wondering if you could shed some light on the "W" requirement and what courses at Green River meets this need.

Signed- A Psych student

Dear Psych student:  
You've touched upon an interesting topic and I shall attempt to be as brief as possible.

A "W" course is one in which the grade for the class



By Jon Arnhold  
Educational Planning

is somewhat dependent on the writing that is required for the class. Therefore, a

final grade in, say, Econ 200, would not only be given based on command of the topic, but also in your ability to compose English.

The importance of "W" courses is that the University of Washington has requirements for both admission and graduation. "W" courses are required for most degree programs at the U and can be regarded as graduation requirements, but, your specific admission/graduation requirements are directly connected to when you started college. If you began your college studies before Autumn 1983

See PLANNING, page 12

## Just for the health of it: Workshop on self-esteem

Feb. 28. . . 12-1 p.m.  
Lindbloom Student Center  
— Glacier Room.

Working on your Self-Esteem: with Jean Illsley-Clarke

Have you ever had the experience of feeling attacked, verbally, by someone? Often you are left with the feeling that maybe that person was right... you are dumb, insensitive, or any number of other things.

Stop! Before you get a tension headache, or a stomach ache or even diarrhea, from worrying about it... come spend an hour with Jean Illsley-Clarke. Illsley-Clarke is an internationally known and respected author and lecturer. Her award winning book *Self-Esteem; A family Affair* has been an ongoing best seller for a year.

Self-Esteem is at the very base of how we are and act out our lives in the world... It affects everything we are and do. Illsley-Clarke designs learning experiences that emphasize an "invitation to think" rather than giving "the right answers." For those of you who are parents Illsley-Clarke will be making a presentation directed at helping parents... To help their child/children grow up in the '90's. The



By Ann Darling  
Health Services

title of this program is *Building Successful Families*. This will be at Hazelwood Elementary School, 11815 S.E. 340th St., from 7-9 p.m. Feb. 28. There is a \$2.50 fee, (per person), to cover the cost of handouts. Reservations can be made in Health Services —LSC 227.

Illsley-Clarke will, with the current Gulf Crisis facing us all, also address issues about talking to kids and helping them to understand their feelings about war.

If you have any questions contact Health Services ext. 330 or LSC 227.



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## Women suffer close loss to Grays Harbor

By Kevin Meines  
Staff Writer

The Green River Lady Gators came up on the losing end of a 67-50 blowout against the Grays Harbor Chokers Wednesday night at the Sam Benn Gymnasium in Aberdeen. The victory gave the Chokers a sweep of the Gators this year, winning 56-52 at the Gator Sports Complex on Jan. 19.

Things were looking up for Green River as Tanya Kloempken returned to her home town to score 16 first half points and hold Grays Harbors top scorer Carrie Thompson to seven points in the first 20 minutes powering the Gators to a 35-27 lead at intermission.

The second half was a different story altogether as Grays Harbor outscored Green River 40-15. Kloempken was held to just four points in the second half as the Chokers ran away with the victory. Leading the way for Grays Harbor, 8-3 (18-5), were Rhonalda Dunnwith with 19 and Thompson and Dineen Kilmer with 17 apiece. Green River, 2-9 (8-18), was lead by Kloempken's game high 20 points and Christine Oliphant's 10 points off the bench.

The Gators will finish the season tomorrow at the Gator Sports Complex against the Lower Columbia Red Devils. Tip-off for womens game is at 6 p.m.



photo by Steve Sanders

Lainle Houk stretches to make a shot against Tacoma

## Gators pull off first road win

By Danny Stone  
Staff Writer

The Green River Gators mens basketball team took its nine man troop on a mission this last Wednesday Feb. 13 down to the exciting town of Aberdeen where they took on the ferocious Gray's Harbor Chokers and pulled out their first road win in league, 85-72.

The Gators were led by post Sean Sehlin's 24 points, Chris Stobie's 16 points and five assists, and Jeff Perkins' 12 points. But the Gator that stole the show on this particular night was a sophomore sixth man who doesn't seem to get much recognition, Todd Christoffoletti. The 6'7 former Bethel High hoopster put in 19 points, 15 rebounds, and three swatts including two power jams to quiet the rocking Chokers fans.

The game started off in a struggle for the Gators, who were down early 10-3. Led by a pair of three pointers by Stobie and Perkins the Gators found themselves down by only one 38-37 at the half.

The Chokers came into the game 4-6 in league, 11-15 overall in a must win situation to make into the NWAACC tournament. But the Gators (already out of the playoff picture) played the role of spoilers. The Chokers top player Reggie Pual, was literally shut down in the first half on a well-defended effort by sophomore Danny Afework. Paul ended the night with 24 points (hitting right on his season average) had only seven first half points and scored late as the Gators had already had the win in the bag.

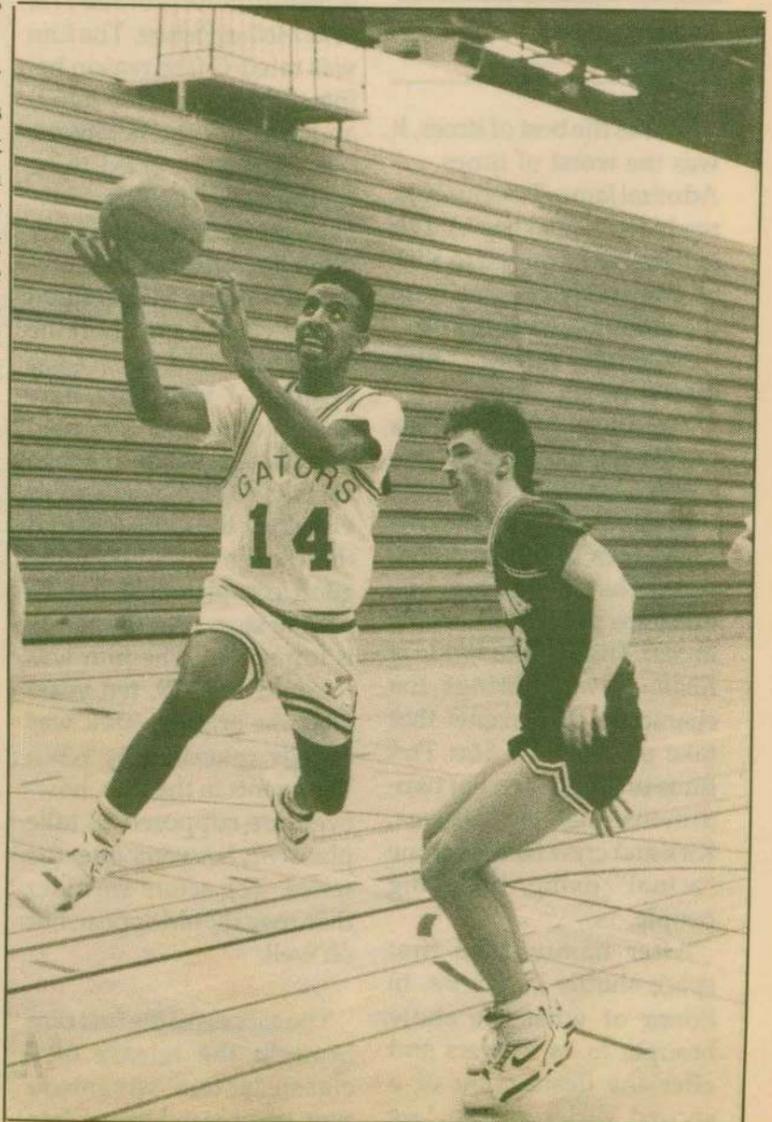


photo by Steve Sanders

Sophomore Danny Afework leaps towards the basket to score for the Gators in an earlier game against Tacoma

Freshmen Travis Hurn and James Gayden also helped contribute in the Gator victory. Also Scott Burmester took control early on the defensive side picking up eight rebounds and taking five charges (Burmester easily leads the team in the Charge category taking 2.5 a game.)

"We responded very well after losing badly down in Clark last Saturday night, a win at home this Saturday in the final game would be great as well as relieving" said manager Steve Volland after the game.

"It would be great to have a full house for our last game here at Green River, because our fans are the best," said Burmester the Gator Captain.

Tip off will be at 8 p.m. following the Gator Women's at 6 p.m.

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# GO GATORS!

# 'Star Trek' movies keep legacy alive

By Andrew Miller  
Columnist

"It was the best of times, it was the worst of times. . ." Admiral James Tiberius Kirk reads from Dickens' *A Tale of Two Cities*, given to Kirk as a birthday present from the green-blooded Spock.

"Message, Spock?" Kirk questions.

Yes, there is a message, hidden not too deep in those words. And, like in Dickens, the message remains the same even in the 23rd century. That scene, from one of the few peaceful moments in *Star Trek II - The Wrath of Khan*, is what brings the characters and events that take place in the *Star Trek* films to life. Instead of two-dimensional caricatures, Kirk and crew have become "actual" living, breathing people.

After naming the first space shuttle *Enterprise* in honor of what the show brought to its viewers and after the destruction of a second series in the late 70s—the show didn't make it past the development stages—the *Star Trek* universe was brought to the big

screen in the form of *Star Trek - The Motion Picture*. The film was rated-G (the reason being still boggles this mind) and was not the box-office blast it was expected to be for the fans. The film, however, grossed more than any other *Trek* film to follow—an astounding \$175 million worldwide. I saw it on the big screen, and wasn't too thrilled—I was only nine years old, after all. I wanted big space battles and robots, ala *Star Wars*. Upon further viewing, though, I found that the film is actually quite good, complete with a compelling story and the acting is top-notch. The film was released in 1979, ten years after the original *Trek* was unduly cancelled by NBC. The events in the film, however, are supposed to take place *only two years* after the series. The actors are older than they should appear, but oh well.

The success of the first film brought the release of a classic action-adventure film (they don't make 'em like they used to) in the form of *Star Trek II - The Wrath of Khan*. Featuring an amazing story and great acting, not

to mention the best directing in a *Trek* film by Nicholas Meyer, *The Wrath of Khan* shows that even in the deepest regions of space, one will always encounter their most villainous adversary. The film is my personal favorite of the five, and I hope that all future science-fiction films are made like this one. Audiences were literally crying in their seats, however, when, at the end of the film, as Spock would only do, the pointed-eared Vulcan risks his green-blooded life and fixes the ships warp engines by sticking his head into a mini-nuclear power plant. As the surgeon general warns, this is hazardous to anyone's heath. . . Spock dies.

A day later, when *Star Trek III - The Search For Spock* opens, as the *Enterprise* is hurriedly being re-commissioned, Kirk and company decide to steal their priceless ship and journey to the Genesis planet, where Spock is quietly napping. Not as complete as *The Wrath of Khan*—it is the second in a series of three—*The Search For Spock* is considered particularly dear to fans because of the destruction of the *Enterprise*—one of the main characters throughout the

television and film series—near the end of the film. Pointy-eared Leonard Nimoy won many a salute because of his first-rate directorial debut, and Christopher Lloyd is quite excellent as the Klingon Commander Kruge.

In 1986, the highly successful *Star Trek IV - The Voyage Home* was released, much to Greenpeace's happiness. Involving the saving of George and Gracie, two Humpback whales, in order to rejuvenate the species in the 23rd century, it is the wittiest and most heartwarming of the film series. *The Voyage Home* highlights more of the secondary characters (Uhura, Chekov, Sulu and the great Commander Scott), which makes it a favorite among die-hard "Trekkies."

In 1989 William Shatner decided to take over the reins as director, and *Star Trek V - The Final Frontier* failed miserably at the box office. To date, the film has only made \$10 million, as compared to *The Voyage Home*, which took home well over \$100 million. *The Final Frontier* works much better as a two-hour episode rather than as a feature film. The directing job is second rate, and some of the events are built up too much—the sequence in which Kirk falls off of El

Capitan, for instance, was over-dramaticized.

The story of a creature pretending to be God doesn't translate well, which confused many audiences and critics.

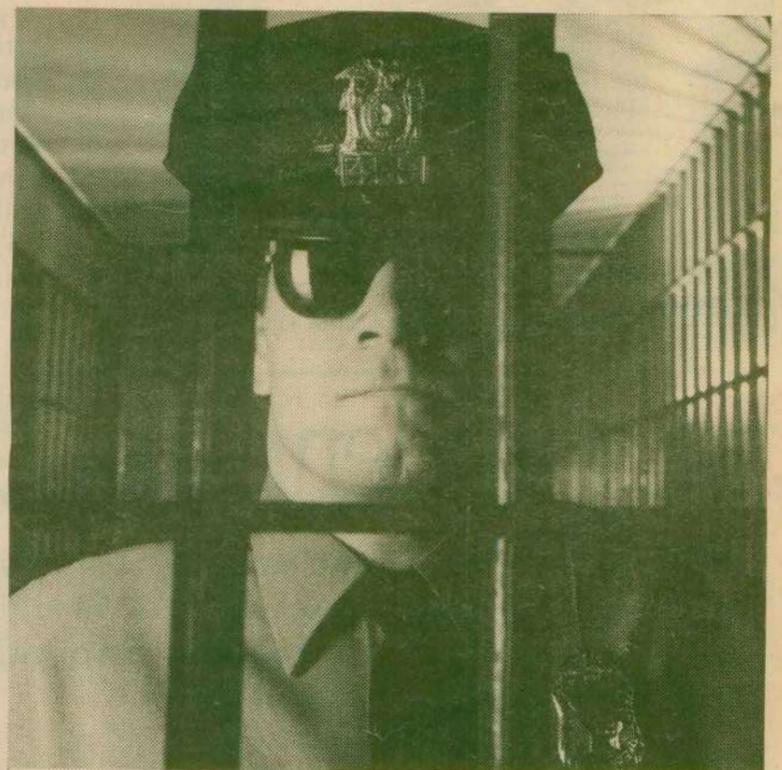
Paramount recently announced the development of *Star Trek VI*, to be written and directed by *The Wrath of Khan*'s Nicholas Meyer. Plot lines are thin, but *Starlog* magazine recently printed that "Spock falls in love." . . . With what we just don't know. . .

Many a writer has asked the question: Just why does *Star Trek* have the effect on people the way it does? Not any film series (aside from the Bond flicks) have been as successful as the *Trek* films.

But success just doesn't make a movie good. Talent and story make a good film great. Even though each film (aside from the flawless *Wrath of Khan*) have their own mistakes, each one can be (if not already) considered classic science-fiction, no matter how one looks at it. Why? Because of the dreams and desires of the people behind the films themselves and the audiences who watch them. Everyone wants to go to the stars, and, to coin a phrase, "boldly go where no one has gone before."

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## 'America's favorite comedian' dies suddenly

By Dionna Faherty  
Entertainment Editor

During the late 1950s and early 1960s Danny Thomas was often referred to as "America's favorite television comedian". Although acting and comedy were his career, Thomas' life was devoted to helping others. His sudden death shook up Hollywood as well as his longtime fans all over the country.

Thomas, who was best known for his role as Danny Williams in the television series "Make Room for Daddy", died last week shortly after suffering a heart attack in his Beverly Hills home.

Born Amos Jacobs in To-

ledo, Ohio his family of Lebanese immigrants did not have an easy time making ends meet. Being Lebanese gave Thomas problems in the world of show business as well, his switch to television was not a smooth one. Thomas often received pressure from casting agents as well as producers to "do something about that nose," but in the end he prevailed with his nose intact. He used this story to inspire others "Be yourself," he said "Change for other people and you may not recognize the person in the mirror"

Much of Thomas' later life was dedicated to the St. Jude's Research Center in Memphis, Tenn., which he founded in 1969. Thomas not

only founded this hospital, which treated children with cancer and other terminal diseases, he was the driving force behind it. His countless benefits, speeches and other fundraisers made it possible for this amazing facility to operate without government assistance and still be able to treat children regardless of their parents ability to pay. Thomas prided himself on never asking any one person for a lot of money, instead he asked a lot of people for a little money.

Thomas recently completed a tour for his book "Make Room for Danny," which included an appearance on the Phil Donahue Show. Donahue is married

to Thomas' daughter Marlo.

Thomas was more than a great actor and comedian, he was a great man. His presence and positive influ-

ence in Hollywood will be sadly missed. With luck, others will carry on his selfless work and his spirit of kindness will live on.

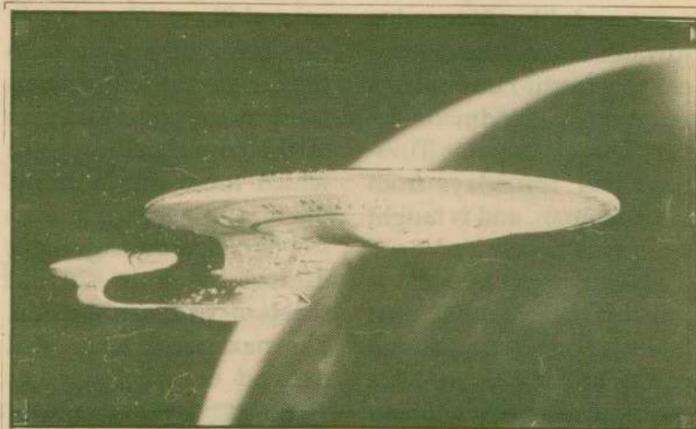


photo courtesy of Fox Broadcasting

"The Next Generation's," new and Improved USS Enterprise

## 'Next Generation' is the logical choice

By David Kelley  
Staff Writer

We've all watched "Star Trek" with Captain Kirk and his first officer Spock and everyone knows about the "Star Trek: The Next Generation" with Captain Picard; now let's make a logical comparison of the old Trek with the new Trek.

The new Enterprise can outgun, outsize, outrun and generally outclass the old Enterprise; that in itself proves the ship in "Star Trek: The Next Generation" is superior. Looking closer at the two ship designs one finds that because of engine placement the old Enterprise would not even go forward without massive amounts of thrust vectoring which would rip NCC-1701 apart, while the new Enterprise would actually have a chance of going forward in a straight line, wouldn't that be a neat trick!

Secondly, sitting down in front of the cathode ray tube on Saturday and watching "Star Trek" and "Star Trek: The Next Generation" one notices a few things.

The old Trek in comparison to the new Trek has poor makeup, bad special effects, truly sad photography and generally fake looking every thing else. Many of the sets on the original Trek look rubber and card board, while the new Trek with modern equipment appears real and in a lot of places possible. Makeup in the new show is smoother and more realistic. This in itself show the superiority to the new Trek on a performance level.

Watching the new "Star Trek" one sees story lines

similar to those of the old version and this is caused by the fact that that is where the story lines originated. In the new "Star Trek" they are made so much better and worthwhile because of all of the aforementioned items this makes the new Trek more worthwhile.

"The Next Generation" is a work of art. The ship has such wonderful curves and its design induces the feeling of glorified power - the potential for strength and the idea of speed in the purest form. Even other vessels from the Romulan Navy, for example, that NCC-1701-D has encountered, exhibit such grace and artistic/engineering beauty that it sends chills down ones back. But, alas with the old "Star Trek", art and "Star Trek" are a contradiction in terms. Just looking at ships in the old Trek it appears like these people has young children with crayon's doing their designing.

The people writing for the new show exhibit with artistic brilliance characters like Data for example. Data shows the heart warming difficulty's and struggles of a being trying to understand the world, or in this case worlds, around it. It is one of the greatest characters in television let alone "Star Trek".

Now, as we all know, "Star Trek: The Next Generation" is truly and by far the greatest of the two Treks. The NCC-1701-D is the ship to remember - A symbol of mans dreams reaching out to grasp and take hold of the stars. "The Next Generation" is a masterpiece.

## Original 'Trek' still popular

By Dionna Faherty  
Entertainment Editor

"To boldly go where no man has gone before." These words, as said by Captain James T. Kirk of the U.S.S. Enterprise, have been heard by over two generations of television audiences. Captain Kirk and his crew are more than TV characters, they have become legends in the minds of many "Trekkies."

More than that, "Star Trek" was so ahead of its time that it soon became the standard by which other Sci-Fi shows and movies were judged.

The show itself was so popular that decades after it was cancelled on ABC it had an even bigger following while it was in syndication. For years the show's popularity was such that the executive producer, Gene Roddenberry did not even think of trying to re-make this series for fear of offending the shows cult following. He also very much feared comparison.

A few years ago a decision was made to go ahead with a "New" "Star Trek," but the show was made to be completely different. The only things it shared with its predecessor were the title and

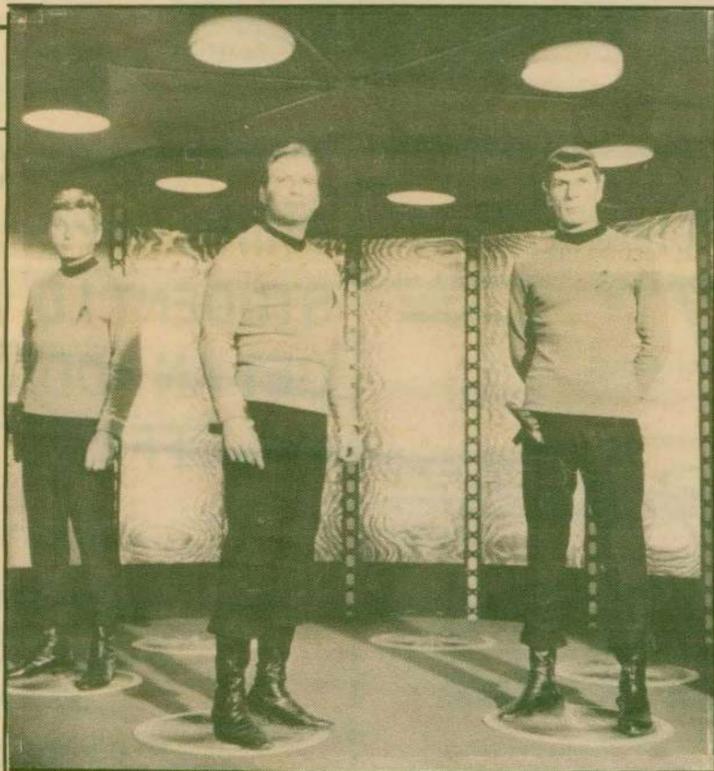


photo courtesy of Paramount Pictures

DeForrest Kelley, William Shatner, and Leonard Nimoy (from left) waiting to be beamed down in the original "Star Trek"

the marvelous spaceship Enterprise. In doing this the producers hoped to avoid comparison. Their hopes, however were soon destroyed.

The world was quickly divided into old and new "Trekkies," or, as I like to call them, original trekkies and wanna-be's. Wanna-be's will maintain that "Star Trek: The Next Generation" is more technically advanced, has better special effects, has more realistic acting, etc. WAKE UP! "Star Trek" was done in the late 1960s. This, however, is the 1990s, and more than twenty years later one can not realistically compare these aspects of the two shows. Twenty years from now "The Next Generation" special effects will look unrealistic.

time.

Perhaps the Wanna-be's don't understand the magnitude of the hold the original series has on its fans. The sets were not the best and the acting was not Oscar material, but it was unique. Something the public had never seen before.

It is really difficult to put into words the draw that the real "Star Trek" has on it's admirers, it's the type of cult-like admiration that no one really understands.

"Star Trek" (the real one) lives on in the hearts and minds of it's fans. There will, of course, always be those who insist on comparing these two completely different shows. These poor misguided souls must have spent too much time in space.

# Paper-making class offers new twist to art

By Lisa Pemberton  
Staff Writer

If you're looking for a class that offers creativity, excitement, and either five credits towards humanities or three activity credit hours; check out Art 171-Handmade Paper. This class meets Tuesdays and Thursdays from noon to 3p.m. and is taught by Elayne Levensky-Vogel.

Making paper by hand is one of the world's most beautiful and traditional crafts. In Art 171, students produce their own paper without the use of wood-type fibers. The three types of paper made in class are created from cotton, abaca (a substance lighter than cotton), and kozo (the plant which rice paper is made from). Sheet formation, Vacuum casting, Monotypes, and Environmental Casting are the four main projects students work

on during the quarter.

By a "hands-on" approach the students learn how to produce the pulp by soaking, cooking and processing natural fibers. When the fibers break down into pulp they become super-saturated by the water and give off their own bonding agent which turns into a slimy, thick substance. The next step is called mixing, and it dilutes the pulp so that sheets of paper can be made. The next steps taken will depend on what type of

project you are working on. Papermaking gives you a chance to create traditional and abstract art works.

"I love it. It's my favorite medium, it's so versatile. You can sculpt it the way you can with clay, or you can paint on it. It gives you a chance to be really creative," art student Laura Beal commented. At this point the students are working on Vacuum casting, one of the most exciting projects.

"It's pretty cool, fun, and relaxing," Mary Gray, an-

ther student added. The art of papermaking isn't just a course for "art-gifted" students, it's a chance to explore new art forms with innovative ideas. ". . . I wouldn't say that it's easy, it takes time to learn technique. I've taken other art classes and this one is the funnest."

Marjorie Alm has taken Papermaking four times and she recommends the class because of the spontaneous effects that happen. "I like working with dimension,

you can manipulate the medium so you can add all kinds of shapes and textures. It lends itself to be molded so you can use it for dimensional things." Alm also mentioned that the class recycles functionless materials and uses them over again.

According to Colette Jackson, her favorite part about the class is working with the colors. "In the past we haven't got to use them. The projects were made white and then we'd paint on them. Now we can dye the pulp and get a different style."

Instructor, Levensky-Vogel really enjoys teaching the course and hopes to see more students enroll next quarter. There's a display of some of the students' projects upstairs in the student center, and contact Levensky-Vogel (TI 26) for more information about the course.



## PLANNING

Continued from page 8

you may be on UW's "Green List" and be exempt from linked-sets, "W" courses, or sub-categories in humanities or social sciences.

If you started later than Autumn 1983, then you'll need to follow UW's proficiency requirements for graduation.

Keep in mind that the U tends to be somewhat complicated about admissions and graduation requirements (I've talked with various admissions people there and they get confused, too) but you can minimize future problems by (a) visiting our Educational Planning Center and get a copy of the UW's transfer guide, plus talk with one of the planners, (b) interview with one of the UW's admission representatives during the college visitation day each quarter, and (c) take the time to visit the Psych Department at the UW.

Unfortunately, Green River doesn't have courses that qualify as "W" so you might consider attending, on a concurrent enrollment basis, Highline (43 courses), Bellevue (41 courses), Pierce (41 courses), or Tacoma Community College (13 courses).

The best way to find out about who has what "W" courses is to look at a complete transfer guide for all the state community colleges, and this guide can be found in the Educational Planning Center.

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