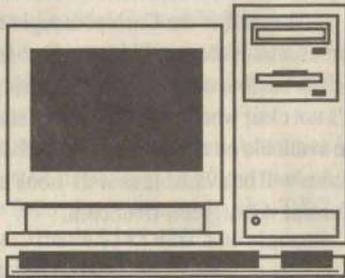


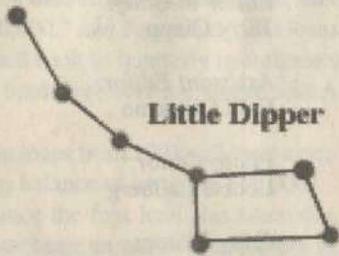
The

CURRENT

Green River Community College Vol. 33 Issue 11 March 3, 1997



Internet Addiction
page 5



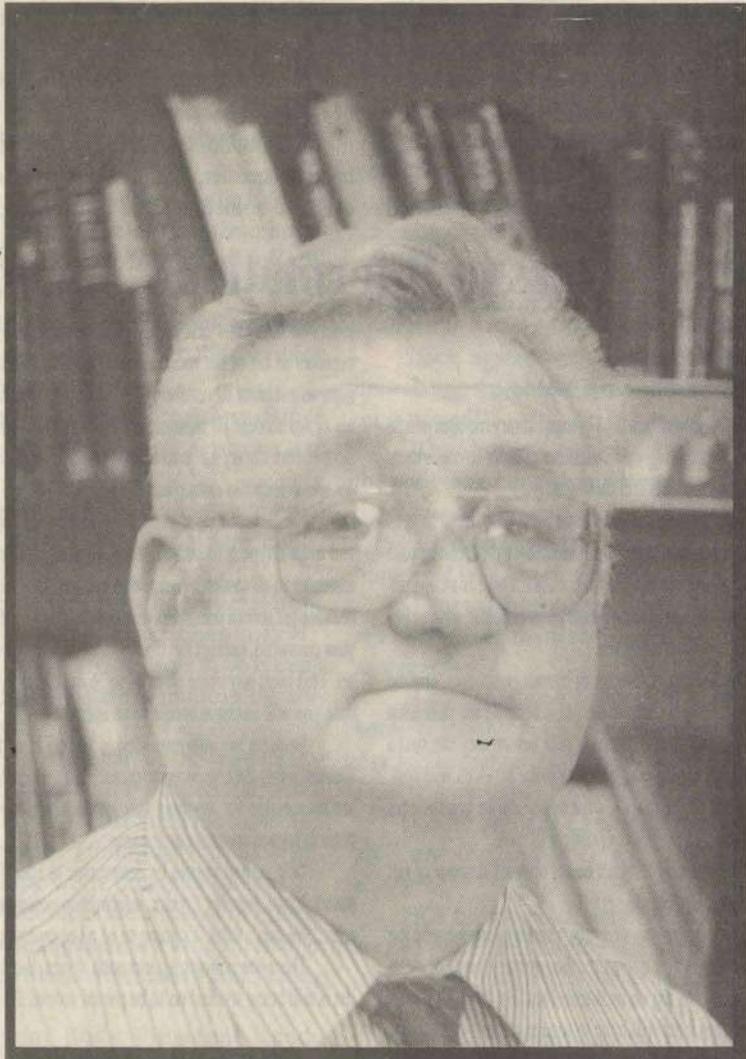
Little Dipper

Hale-Bopp Comet
page 6-7



Anything Goes
page 15

Photo supplied by Theater Extempore



Bill Allan, page 10

Photo by Patrick Seiver

Current Events

What tangled Web(s) we weave...

By Louise Ladberg
Photo Editor

The Current is more current than ever. Check it out on the Internet. The Feb. 18 issue will be there soon. And this issue will follow.

Right now there are two single stories out there about the online class, Career Explorations, and about this Web page becoming a second official home page for Green River Community College. The Current already has a space where the second

story is found and another recent addition is the Green River Bulletin Board, where dates and times for finals are posted.

GRCC is probably the first community college with a campus paper online. Many other colleges and universities around the United States and the world have their campus papers online, however.

The Current is going online in the name of internationalization.

The world, thanks to the Internet, has become smaller. Within a few seconds we can read something that somebody on the

other side of the world just put out on the Web.

The Current online is found on GRCC's second home page, donated by behavior science instructor Bob Brehm.

The staff of the Current thought the international issue would be the best to publish as the first on the Internet. At this point, it's not clear whether just the latest issue will be available on the Internet or whether back issues will be available as well. Look up The Current www.green-river.com.

Public access to Information Commons

By Jessica Molnar
Story Manager

A new program in the Holman Library requires people to log on before using the computers in order to make them accessible to students and faculty only.

This program was started on Feb. 17 to keep the general public from using the computers, since the tech-fee paid for them and for most of the data bases. There is a committee working on how to charge the general public what is being called an information fee.

Jim Grossman, director of learning resources, said the reason it's taking so long to decide is because the staff must first decide on a budget for next year before they can find a solution. The problem is how much the services will cost, who will collect the money, what hours will be available for use and what privileges the public will have.

"Realistically it won't be set up until summer or fall quarter," said Grossman.

At the beginning of every quarter everyone will log on as iquest. A few days after the quarter starts, students should be able to log on as themselves. By the 10th day of the quarter students will have to log on normally.

Each student has a unique user name: the first three

letters of his or her last name, plus the sixth and seventh numbers of his or her social security number (which is the same as a student ID number) plus the first three numbers of his or her student ID number. It sounds rather confusing at first, but the library has instructions taped to all the computers which includes examples.

Next, students are prompted to enter a new password and must retype it to confirm the password. An important reminder to all students please don't forget your password, because the school doesn't have access to it. If you do forget your password, contact the library to have your account reset. This takes anywhere from 24 to 36 hours, during which time you will not have access to an account.

Students are also reminded to log off after they are finished using the computers to protect themselves. Students are responsible for anything that happens while the computer is logged on under their name.

"We've had people be destructive in specific computers," said Jennifer Dysart, information commons manager. "We don't think it's going to be a big problem."

There are policies against such things, but a written list is still being worked on to be posted around the library.

The Green River Current staff

Editor in Chief:
Terry Clapp

Assistant Editor:
Fred Dimaano

Photo Editor:
Louise Ladberg

Copy Editor:
Holly Blanchard

Story Manager:
Jessica Molnar

Advertising Manager:
Rebecca Elliott

Photographer:
Patrick Seiver

Staff Reporters:
Robin Banks
John Carlile
Park Kyung Hwa
Jen Sandoval
Leigh Sullivan

Advisor:
Jeanne Sather

The staff of the Current would like to thank all individuals who made it possible to accomplish this eleventh edition of the '97-'98 school year.

Letter Policy

The Current accepts articles and opinions up to 350 words on any topic. We reserve the right to edit articles and letters to the editor for style, grammar, punctuation, spelling, length and libel.

Letters must be typed and signed with a phone number for verification purposes.

Please send all materials to: The Current, mail stop SP or stop in at our office in the Lindbloom Student Center.

Better LSC costs students

By Rebecca Elliott
Ad Manager

Green River Community College's Lindbloom Student Center may look a lot different in the near future, through the courtesy of the Paper Tree bookstore and GRCC students.

The student Services and Activities Fees have been paying 45.45 percent of the previous renovations to the LSC Building - - that's \$345,420. And students are expected to pay this again.

The LSC Building was last renovated in 1991 with money from two loans totaling \$760,000, according to Vice-President for Business Affairs Rick Brumfield.

"The initial loan in 1991 was for \$600,000 with an amendment a year later for \$160,000," said Brumfield. "The loans were paid back in quarterly installments by the bookstore and the student S&A fund."

The loans from 1991 still have a outstanding balance of just over \$30,000.

"Since the first loan was taken out, there has been an annual repayment of \$50,000 from S&A fees, in addition to what the bookstore has paid," said Brumfield. "The last scheduled payment is due in March."

A loan for the proposed renovations, scheduled to take place during the 1997/1998 academic year, hasn't been taken out yet, said Brumfield. There are two things that need to happen still before a loan is obtained.

"The design for the remodel has already been approved," said Brumfield. "So we'll proceed with the design process to get a fix on the total cost of renovations. It will go out to bid, then a loan can be taken out."

If everything goes according to plan and a new loan is secured, it would, in all likelihood, be paid back as the two principle loans were: with money from the Paper Tree and the student fund.

"We're anticipating the cash flow (for repayment) would continue as it did

on the first loans," Brumfield said.

The cash flow from the first loan breaks down how?

According to Brumfield, the Paper Tree was responsible for the repayment of 54.55 percent of the loan, with students paying the remaining 45.45 percent.

If case you're wondering and don't have a calculator handy, the bookstore's share comes to \$414,580, leaving the students to pay \$345,420.

Some people are wondering if this is necessary just six years after the renovations that took place in 1991, which still are not paid in full.

"I think it's a dumb idea," said engineering student Bill Stock. "Everything is fine the way it is now."

Dean of Student Programs Bruce Compton thinks the renovations are needed.

"The student center hasn't had a real face-lift since 1971 when it was built," Compton said.

The LSC did, however, have \$760,000 worth of renovations in 1991.

According to Compton, there is more that needs to be done to improve the student center.

"The biggest part of the remodeling will be enhancing the Educational Planning facilities to better assist the students," said Compton. "I think that's the most important thing we're doing on campus."

In addition to the changes in Educational Planning, there is a location change scheduled for the Recreation and Testing Centers.

Student Body President Randy Falkenhagen Jr. said the renovations will include moving the pool tables, video games, jukebox and snack bar from the Rec. Center upstairs, to the Testing Center downstairs. The Testing Center will, in turn, be moved upstairs to the present Rec. Center area.

What do GRCC students think about the planned remodeling?

One student, Zac Anderson, thinks there are good and bad points to switch-

ing the Rec. Center with the Testing Center.

The good. . . .

"The pool tables are a distraction for a lot of people and would be in a better spot downstairs," said Anderson. "If there's enough room down there, I think it's a great idea."

And the bad. . . .

"On the other hand, I think there is potential for a huge problem if the Testing Center is moved upstairs where the majority of students hang out right now."

They don't just spend their time by the pool tables, and that's not going to change."

Stock agrees with Anderson about noise being a problem if the Testing Center is moved.

"The Testing Center is too small for the pool tables and video games, and it's quiet enough now for testing," Stock said. "If it's moved upstairs, the auditorium noise will be a big distraction."

Other students already feel like they won't be using the Rec. Center facilities as much.

"I probably won't play pool as often because I won't walk by the tables every day and hear them calling my name," said KGRG personality Jason Curtis.

GRCC student Lenny Swanson is also not thrilled with the projected changes.

"It's blasphemy," said Swanson. "I know I won't be hanging out in the Testing Center playing pool as much any more."

Gary Jones, who runs the bookstore and Rec. Center, has similar feelings about the move.

In the Oct. 21 issue of The Current, Jones said, "The move downstairs will probably hurt business. People won't see it."

However students may feel about it, don't be surprised when it's time to climb a few stairs to take that make up test from psych. class.

Campus Car Crime

Parking for evening classes poses risk of theft

By Holly Blanchard
Copy Editor

Two cars were broken into and another car was stolen on the Green River Community College campus earlier this month.

According to security reports, all three of these incidents occurred on Feb. 5 in the G Lot. This lot is in the south part of the campus, near the SMT and PE buildings and the Maintenance Center.

"The parking lot (farther away from the building) gets pretty dark at night," said Mike McCormick, geology instructor, who teaches evening classes in the SMT building.

Security reports show all three incidents were reported at 9:45 p.m.

Some instructors who teach evening classes in the SMT building

have had problems with break-ins before.

Astronomy instructor Dana Rush said his students have reported break-ins to him in the past.

Rush said that one of his spring quarter students entered the SMT building for about 15 minutes to run an errand. When she returned to the parking lot she found her car window smashed and some items taken, including a cellular phone and some cassettes which had sentimental value.

Engineering instructor Bob Christianson said, "I did have my car stolen last year."

Other instructors in the SMT building have not heard about such problems.

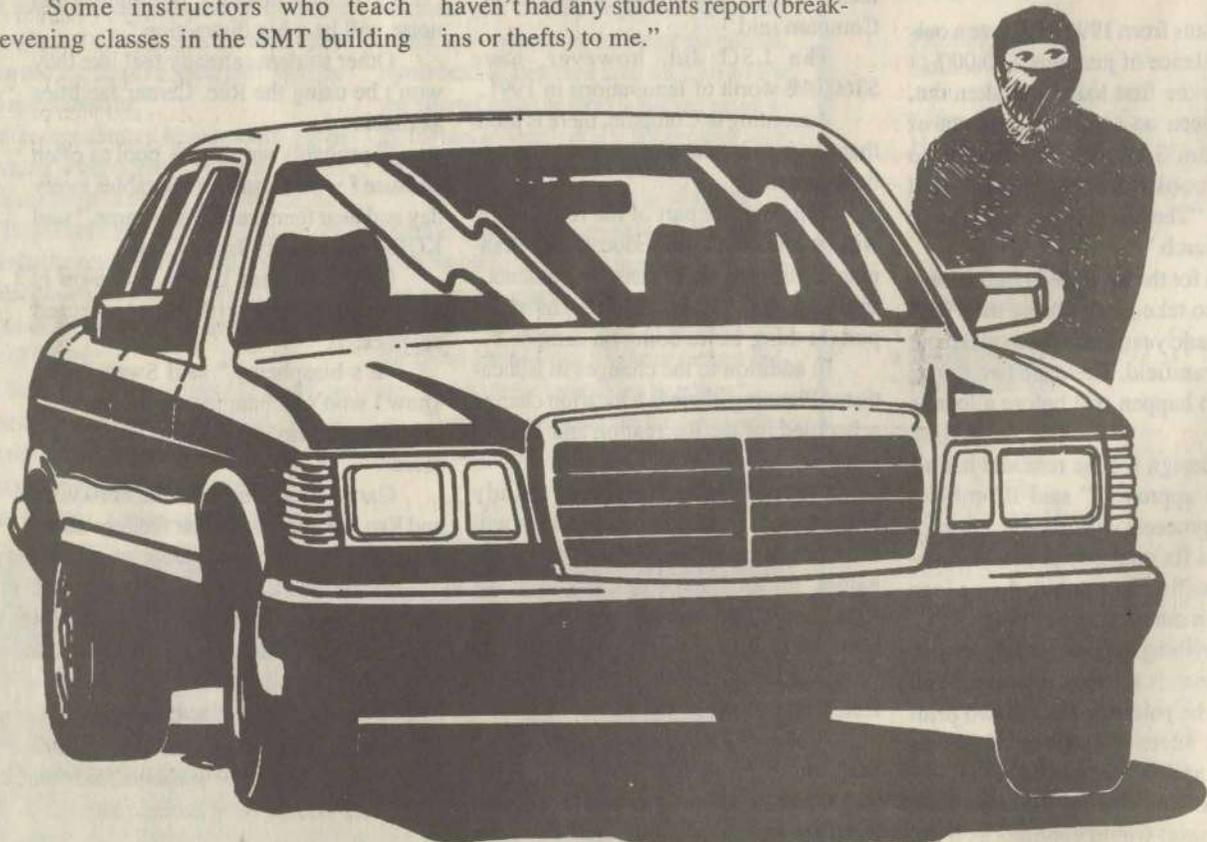
David Bender, instructor and chairman of the math division, said, "I haven't had any students report (break-ins or thefts) to me."

Physics instructor Keith Clay said, "Students talk about all kinds of things (during labs). I've never heard of that."

Fred Creek, security director, said the only thing reported missing from one of the cars was a digital baking thermometer. Nothing was reported missing from the other car.

Creek said the truck that was stolen was recovered, but no arrests have been made that he knows of. The incidents were reported to the King County Police.

Mindy Lobdell, student body vice-president, said she is satisfied that Security is doing "everything they can" to keep students' property safe.



Electronic addiction to Internet a "rush"

By Fred Dimaano
Assistant Editor

A soft, continuous humming fills the room. Only a warm glow from a computer screen lights the individual's face. His eyes never leave the screen, for he fears he'll miss something.

He's energized by what he sees, but he's only had four hours of sleep in the last two days. The mouse in his hand obeys his every command ... or is the mouse controlling him?

The Internet is the greatest technology for mankind. It allows us to access information, news groups, e-mail and the World Wide Web. But could an individual who uses the Internet be facing a health risk?

Dr. Mark Griffiths, a psychologist at the University of Plymouth in England, questioned 100 people about the use of the Internet. His results were reported on the Internet Behavior and Addiction Web page. Out of the 100 people, 22 described a cocaine-like "rush" and 12 people felt relaxed.

On the same Web page, Dr. Kimberly Young from the University of Pittsburgh

said that Internet addiction has similar qualities to compulsive gambling, shopping and alcoholism.

Below are the symptoms of Internet addiction:

- Sleep deficiency/increased time on the Internet
- Neglecting social activities with family and friends
- Thinking about being on the Internet when you're not
- Constantly checking your e-mail
- Spending time online and not realizing that several hours have gone by.

Ivan Goldberg, a doctor from New York, titled the addiction Internet Addiction Disorder (IAD). Goldberg described what an Internet addict might go through in a 12-month period.

Individuals increase their time on the Internet to obtain a feeling of satisfaction. The feeling of satisfaction decreases and the addict withdraws.

In the withdrawal phase individuals tend to drastically reduce or discontinue Internet use. Within several days or up to a

month, the individual develops two or more of the following symptoms: psychomotor agitation, anxiety, obsessively thinking about the Internet, having fantasies about the Internet and voluntary or involuntary finger movements that mimic typing.

For relief, addicts re-establish their use of the Internet. The time that they are on the Internet increases.

Addicts, by this time, try unsuccessfully to cut back or lose their self control over the use of the Internet. Instead, they immerse themselves more with Internet-related materials, such as Internet magazines, books, trying new Web browsers and downloading files.

During the on-going use, problems occur physically, socially, occupationally or psychologically.

People who are addicted to the Internet lose social contact with the real world. Such problems as sleep deprivation, marital difficulties and a total neglect of work result. Relationships and friendships are replaced with visiting chat rooms and Web pages.

Ironically, to get support for Internet addiction, one must go on the Internet to reach a support group.

Learning Center gets a face-lift

By Jen Sandoval
Staff Reporter

The Rutkowski Learning Center, the old Holman Library, has come a long way.

As the oldest permanent building on the Green River Community College campus, the RLC building has housed everything from the Public Information Office to a library and now faces a very bright future as "a high-tech mechanical corridor for the college," said Jim Ramsey, director of public information at GRCC.

Scheduled to open fall quarter of 1997, the building will house a variety of high-tech equipment and class-

rooms for subjects ranging from music to general purpose.

As part of an \$18 million project that included the building of the new Holman Library, plans are now in progress for the RLC building. These will include 15 new classrooms for Adult Basic Education, English as a Second Language, college developmental (usually 100-level classes), GED courses and faculty offices.

GRCC will also be working with US West by housing servers for the Ineract Internet. The high-tech telephone switch for the new phone system will also be located there.

The RLC building may also include an electronic piano lab and possibly another room for the choir. A

multipurpose room that can be opened to a larger room with 40-60 chairs is also planned.

As another part of the project, GRCC is building and remodeling three new science rooms to be located in the Science and Technology complex. Ramsey said all of this remodeling is a nice compliment to the new library. He also said the RLC building will tie in nicely with the new Holman Library, both visually and operationally.

Though it may have taken a long time to get the approval of both the state House and Senate, as well as the funding, students will have access to an additional 20,000 square feet of learning space.

Host a "hairy star" party

By Terry Clapp
Editor in Chief

Trying to decide on a theme for your spring-break party? Why not host a "hairy star" party in honor of the most recent comet to visit Earth!

Hale-Bopp is the comet in question, and Dana Rush, astronomy teacher for Green River Community College, has some answers about "hairy stars," a Latin expression for the extra-terrestrial visitors.

Who discovered the Hale-Bopp comet?

Alan Hale, researcher for the Southwest Institute for Space Technology, and Thomas Bopp, amateur astronomer, discovered the comet at the same time in July 1995. It was beyond the orbit of Jupiter, some 700,000 million miles away, and already visible to the naked eye, according to Rush.

What is the best time to see to see the comet?

The comet moves across the sky as it moves around the sun.

"It is already faintly visible now from 3 a.m. to sunrise in the northeast sky," said Rush. "The comet will be at its brightest, however, from mid-March through mid-April after sunset in the northwest sky."

"It will be most obvious right after the quarter ends," said Rush.

Some possible areas good for viewing are Sunrise on Mt. Rainier, Vashon Island, Tiger Mountain, Alki Beach, Covington and Enumclaw.

"The farther away from the city lights, the better," said Rush. If you are far enough away from the city, your own backyard may be good enough.

What is the best place to view the

comet?

Those who live in the midnorthern latitude of 47 degrees north — that's us, here in the Pacific Northwest — have the best view of anywhere on earth.

The comet started in the northeast sky in January, and it will progress through the constellations Perseus, Auriga, Taurus and Orion, fading into the northwest sky in May. Right now, it is near Cygnus, said Rush.

For those unfamiliar with the constellations, find the Little Dipper and locate the brightest star — the North Star in the constellation Ursa Minor. The comet will cross here.

What is the comet made of?

The comet is 25 miles across and is made mostly of ice formed of water, methane, ammonia and carbon monoxide mixed with cosmic dust — a fine carbon soot akin to the black stuff that coats a well-used terrestrial fireplace, according to Rush.

What causes the tail to form as it passes through?

Black dust absorbs the sun's energy and melts the ice, forming a coma, also known as a halo. The sun blasts out a solar wind which extends the coma of the comet to form a tail which points away from the sun.

While "tons per second of mass are melted away" in this process, the material in tail is thinly spread out, said Rush.

"The tail of the comet is as close to nothing as something can be and still be something," said Rush.

There may be two tails. A straight tail is formed by the light-weight gas being streamed away by the solar wind, and the heavier dust may form

a second, smaller, slightly curved tail. The curve is a result of the motion of the comet.

"It may span a huge chunk of the sky," said Rush.

According to Rush, the Great Comet of 1811 had a brightness rating of zero and reportedly had a tail 100 million miles long. Compare this to the astronomical unit of 93 million miles — the average distance between the sun and Earth.

Of the 1,400 or so comets on record, less than half had visible tails. Less than 10 percent of those could be seen with the naked eye.

Compared to other comets, Hale-Bopp already promises to be a very bright comet, Rush said. The 25-mile-wide Hale-Bopp comet will pass between Jupiter and Saturn. It will make a 110-million-mile pass by Earth that will not come as close as the 5-mile-wide comet Hyakutake did during its 10 million-mile fly-by in 1996.

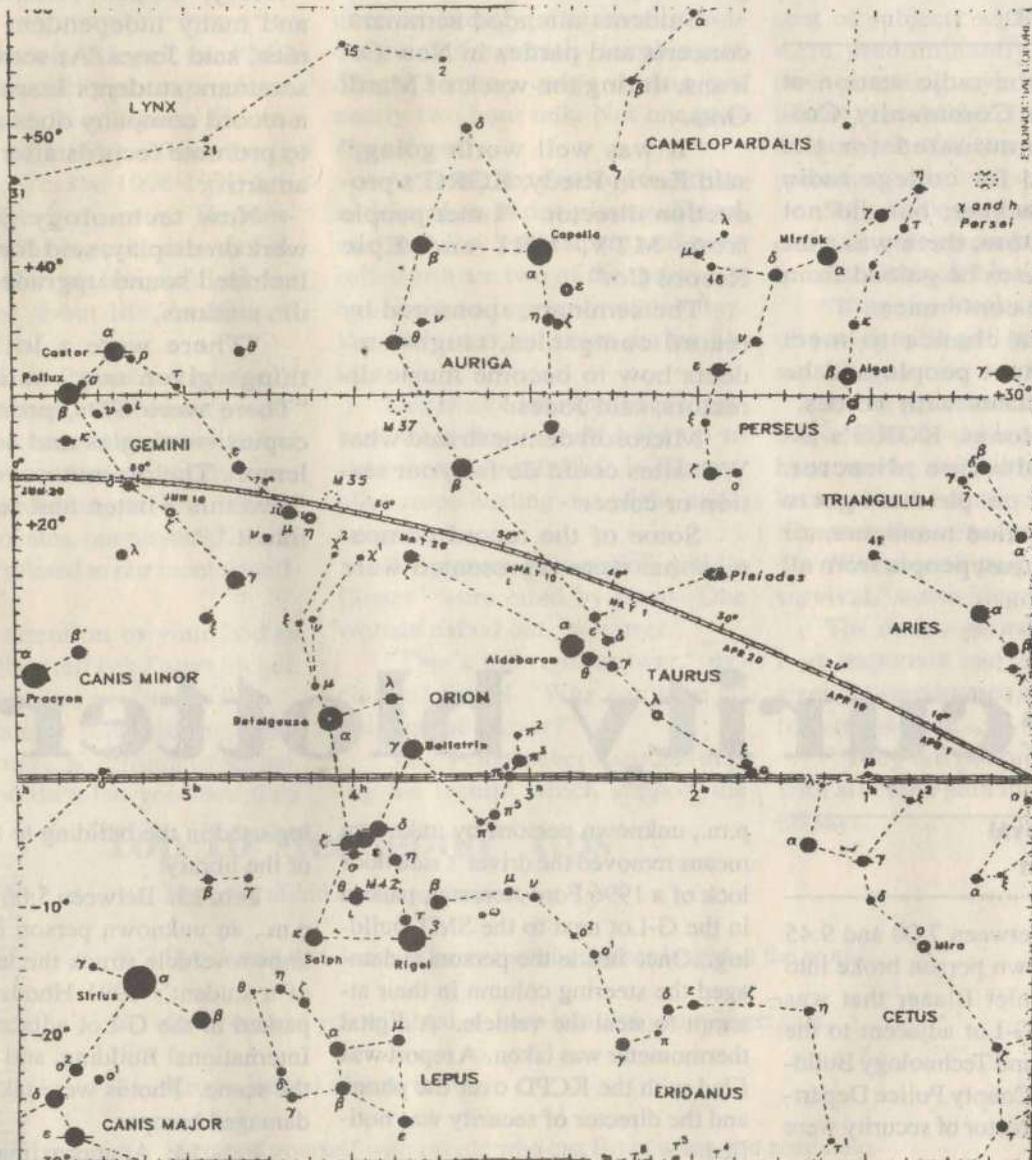
Its brightness is more a result of being bigger and having more material melted from its surface and spread across space than its proximity to Earth, said Rush.

At its brightest, Hale-Bopp could be two and one-half times brighter than the brightest star in the sky, aside from the sun. Hyakutake rated a 0 in brightness. Sirius, the brightest star in the sky and a star near Orion's Belt, is rated -1.5, Hale-Bopp's estimated to rate a -2, at its brightest, Venus rates a -4 1/2 and, when full, the moon rates a -12 1/2, said Rush.

How often are new comets detected?

About 10 new comets are discovered every year, usually by amateur astronomers doing random searches of the sky, said Rush. The newly dis-

over spring break!!!



covered comets rarely come close enough to be seen with the naked eye. **Where did Hale-Bopp come from?**

"We don't know yet, but most comets come from one of two places," said Rush. If the comet's orbit is highly elliptical and has long periodicity — regular intervals — it probably

came from the Oort cloud. If the comet's orbit is less elliptical and has shorter periodicity, it most likely came from the Kuiper Belt which is just beyond Neptune.

When did it last visit Earth?

If scientists are right and Hale-Bopp has a periodicity of 4,000 years, the comet may have been noticed by

an ancient Egyptian or two while taking an evening stroll along the Nile River in 2,000 BC. Comet's orbits range from 3.3 years for Encke's comet to 2,000 years for Donati's comet to 4,000 years for Hale-Bopp to periods of millions of years for others.

No Gavin award, but all was not lost

By John Carlile
Staff Reporter

KGRG, the radio station at Green River Community College, was nominated for the Gavin award for college radio station of the year, but did not win. Win or lose, there was a lot of knowledge to be gained from attending the conference.

"It was a chance to meet many important people and be able to put faces with voices," said Wayne Jones, KGRG's assistant production director. "Some of the people that I got to meet were station managers, air personalities, just people from all

parts of the country."

Students attended seminars, concerts and parties in New Orleans, during the week of Mardi Gras.

"It was well worth going," said Kevin Riedy, KGRG's production director. "I met people from MTV, VH1 and Epic Record Co."

The seminars, sponsored by record companies, taught students how to become music directors, said Jones.

Microsoft demonstrated what Web sites could do for your station or career.

Some of the record companies that were represented were

Victory, Geffen, Arista, Island and many independent companies, said Jones. At some of the seminars students learned what a record company does and how to promote records after signing an artist.

New technology products were on display, said Jones. This included sound upgrades for radio stations.

"There were a lot of free things given out," said Jones. "There were CDs, promotional copies — singles and some full length. The promoter would say 'give this a listen and see if you like it.'"

Security blotter

By Jen Sandoval
Staff Reporter

Feb. 5: Between 7:00 and 9:45 p.m., an unknown person broke into a 1992 Chevrolet Blazer that was parked in the G-Lot adjacent to the Science, Math and Technology Building. The King County Police Department and the director of security were notified.

Feb. 5: Between 7:00 and 9:45 p.m., unknown persons attempted to gain access to a 1991 Camero parked in the G-Lot adjacent to the SMT building by pulling the door locks. Entry by the persons was not successful. A report was taken by the KCPD over the phone and the director of security was informed of the incident.

Feb 5: Between 7:00 and 9:45

p.m., unknown persons by unknown means removed the driver's side door lock of a 1996 Ford Aerostar, parked in the G-Lot next to the SMT building. Once inside the person(s) damaged the steering column in their attempt to steal the vehicle. A digital thermometer was taken. A report was filed with the KCPD over the phone and the director of security was notified.

Feb. 13: At 12:37 p.m., a staff member in the Holman Library notified security that there was smoke in the Art Gallery. Upon receiving the call, 911 was notified and two security units were sent to the scene. After evacuating the building, the Mountain View Fire Department discovered that smoke was in the building because of cutting torches that were be-

ing used in the building to the south of the library.

Feb. 13: Between 5:00 and 6:45 p.m., an unknown person in an unknown vehicle struck the left corner of a student's 1991 Honda Accord, parked in the G-Lot adjacent to the International Building, and then fled the scene. Photos were taken of the damaged bumper.

Feb. 14: At approximately 3:00 p.m., a student hit and damaged another student's 1987 Nissan while turning into the D-Lot. The student stated that he didn't see the other student as he made the turn because he has a broken window in his car that is covered with plastic. The two students exchanged insurance information and went their separate ways. No one was hurt in the accident.

Author, speaker advocates love

Patricia Jamieson
Special to The Current

Dr. Bernie Siegel, or "MD Love" as his vanity plates proclaim, pulled into Lindbloom Center Thursday night, Feb. 20, as the final speaker for the 1996-1997 Artists and Speakers series. He mesmerized a near-capacity crowd of almost 600 with his insightful advice and humor about life, health and happiness.

Siegel, a surgeon and best-selling author, has long been a proponent of the once controversial and now fashionable mind-body connection. According to him and its many advocates, our physical health is directly related to our mental well-being.

"Pay attention to your bodies and what they tell you," says Siegel. "Do what makes you happy."

We cannot separate the mind from the body, according to Siegel.

"If you do what you love then

your physiology is altered," he says.

The mostly middle-aged audience sat intently, occasionally nodding and frequently laughing at Siegel's many quips during his nearly two hour talk. Not one person left early.

At an earlier dinner for Artists and Speakers series patrons, Siegel said that low self-esteem and poor self-worth are two of the most serious issues facing our country today. He illustrated his point during his lecture.

Siegel asked the audience members what they would hold up to show how beautiful life is. The replies came hurling out of the audience.

"A picture of a child" and "a flower" were cited by many. One woman called out, "a mirror."

"That's the right answer," exclaimed Siegel. "Why can't we all hold up the mirror?"

Siegel cited several studies during his lecture which support the

mind-body connection to illness. A Harvard study showed that 95 percent of subjects with parents who were predominantly negative in their parenting style developed an illness at mid-life compared to only 25 percent of those with positive parents.

Siegel advises that if you do become ill and require hospitalization to be a "difficult" patient.

"If nurses have a poor opinion of you, you'll get better sooner," says Siegel.

Those who are assertive, take an active role in their treatment and have strong support systems have better rates of survival in a serious illness such as cancer.

"Relationships play a role in survival," notes Siegel.

The doctor-patient relationship is an important one. Siegel emphasizes the importance of compassion for your doctor.

"They are not prepared to deal with all of the pain they must face," he says.

Top 10 "feel good" tips

10. Never be afraid to say you're sorry.
9. Use humor that does not hurt others but rather laughs at the world.
8. Get it out and you will heal — keep it in and you will get sick.
7. Keep a journal of your feelings.
6. Surround yourself with people who can listen when you need help.
5. Love and accept yourself.
4. Get in rhythm with your life. Go for what feels right to you.
3. Forgive yourself when you are not the person you want to be and go on.
2. "Fake it till you make it." Rehearse being loving and practice it.
1. "Act as if you are loving," then you will become loving, says Siegel.

Feature

New teacher at GRCC loves campus and electronics

By Louise Ladberg
Photo Editor

Electronics has meant life-long learning for Bill Allan.

Allan came to Green River Community College fall quarter. He teaches electronics every day from 8 to 11 a.m.

Seven years ago, when he first applied for a position here at GRCC that he didn't get, Allan was struck by the beauty of the campus. Now he's back.

Electronics is a very broad subject and it might even sound somewhat elusive, but almost everything is powered by electricity. Electronics is the science of dealing with the controlled conduction of electrons, in short — electricity.

"It's the basic building blocks upon which all careers are built," Allan said. Careers related to the electronics industry, that is.

He has taught other subjects, but they're all electronics-related, including applied math and software applications.

Allan said you don't have to be good in math to have a career in electronics, you just need a genuine interest. If Allan is any kind of measurement for success, that may well be true.

Allan, 53, spent 20 years in the military before he started teaching civilians. In the Air

Force he gained a reputation for his work with radar that made the Air Force draft him to go to a Boeing plant to learn all about Boeing's shuttle craft computer system. Then Allan taught what

ing from the progress in science and in society through time, the accelerating development of mankind and its toys will go beyond what we know now in just 20 years, Allan said.

Allan predicts that, of all the careers that exist today, only 20 percent will be around in 20 years. The other 80 percent will be new jobs and careers that haven't even been invented yet. A large part of them will be electronics-related.

"Students of this institution have more information at their fingertips, than existed 10 years ago," Allan said. "The library is a doorway." He means that the students have almost unlimited resources at their disposal. It's the students own attitudes that set the boundaries for what they can accomplish.

In his spare time, Allan likes to take his 26-foot fishing boat out to "chase fish around."

He has built a navigation computer for it with navigation charts on CD-ROM. Allan's nephew is in the Coast Guard. His nephew said, when he came aboard, that Allan's navigation equipment was better than what the Coast Guard have.

He also builds radio-control model aircraft. Allan's wife of 32 years keeps telling him to grow up.

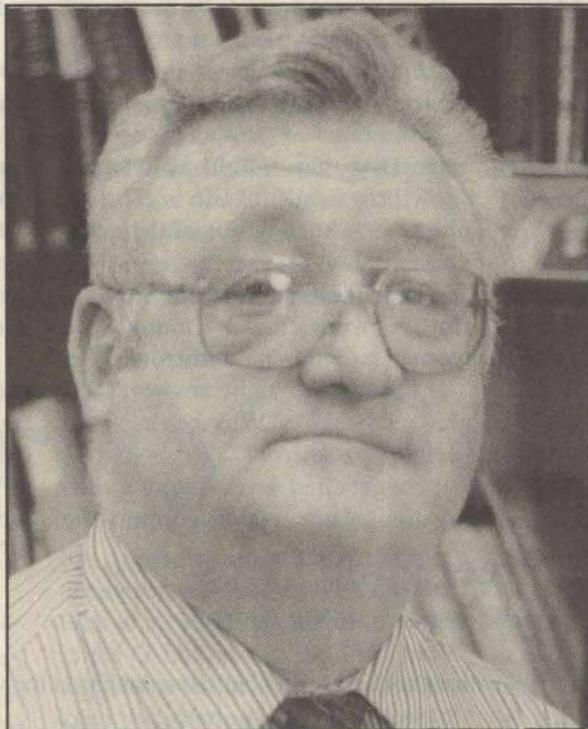


Photo by Patrick Seiver

he learned at Boeing to U.S. Air Force personnel for six years.

That's how he got into teaching.

Allan's been teaching for more than 15 years, first in the Air Force, later at a private college and at MacNeill Island penitentiary for Pierce College. Now he is an instructor at GRCC.

Allan has seen electronics develop from vacuum tubes to transistors to microchips. Judg-

Honey Bear-home away from home

By Patricia Jamieson
Special to The Current

A petite woman — 40ish, hair brown with a touch of gray, wearing glasses — sits reading a novel titled "The Sixteen Pleasures."

Sun is streaming through the window in front of her and warms her face. Occasionally she smiles as she slowly turns the pages. In the background the alluring smell of baking breads and fresh coffee tempts her. She puts down the novel and walks into the next room.

A moment later the yeasty smell of fresh bread and the aroma of darkly brewed coffee precedes her as she glides back to her sunny, warm reading spot. Slowly she picks up her novel and as she sips from the mug continues to smile softly as she turns the pages.

She is at her home away from home. She is in the Honey Bear Bakery in Seattle's Wallingford district.

This is a place where you can be at home without being at home and be alone without being alone. Someone is keeping the coffee fresh and baking like an earth

mother in a Tom Robbins novel. This is Laurel's Kitchen, the Moosewood Restaurant and your mother, if she baked, wrapped up in a single package, in two rooms.

The Honey Bear, which opened in Seattle in the late 1980s, was once the pride of Stehekin, a tiny, remote hamlet in north central Washington reachable only by plane or a five-hour boat ride from the resort town of Chelan. The owner's son, educated in the town's one-room schoolhouse, was ready for high school—and Stehekin had none.

So the family packed its bags, headed for Seattle and opened up shop. Lines stretching out the door still haven't stopped.

The bakery case is filled with giant cookies, cakes, muffins and assorted other bakery pleasures. Many of the thickly iced cakes and giant muffins are made with whole wheat flour—giving a healthy twist to a decadent sugar bliss.

Two racks above the water cooler are filled with mismatched mugs. A sign proclaims: "These mugs are for our regular customers."

Two regulars, mugs in hand, converse softly between their separate tables. One, a grey-haired, balding man with a pony-tail

who is reading the New York Times, laments, "I am having a hard time keeping the weight off these days."

The other, thinner, with graying short hair and working at a laptop computer, offers, "This new herbal remedy I am using is helping me feel better."

Their conversation continues amidst a full but quiet room of people reading, a few couples talking and several expectant mothers relaxing as their toddlers run off a little energy.

The employees, when freed up from baking and counter service, wander in to tidy leftover papers and clean crumbs off tables already busied by patrons on their way out.

After an hour and a half of reading, the 40ish woman with glasses puts a bookmark in "The Sixteen Pleasures." Slowly, she saunters out the door.

As she leaves, a young girl, 20ish, sits down and pulls out a chemistry textbook. She opens up the book and without looking up takes a sip of coffee and a bite of her muffin.

This is better than the dorm, this is better than Mom's baking, this is heaven—sugar heaven.

Read all about it!

How would you like to learn and write about issues and events at Green River Community College and earn two humanities credits for your efforts (not to mention the admiration of your friends and family)?

Take a journalism newspaper lab course and satisfy the humanities distribution requirements for an AA degree. Sign up for item #4119, Journ 100.1, instructor Sather.

The class meets Monday, Wednesday and Friday in the Lindbloom Student Center at 1 p.m.

The mission of The Current is to objectively report issues and events that affect students, faculty and staff at GRCC, offer a valuable learning experience and supply a forum in which the voice of the college may be heard.

Disco Friday Night
March 7, 7 - 11 p.m.
in the
Lindbloom Student Center.

Theme: 70s clothes and music.
Five tickets for \$10 or \$4 per person.

Refreshments will be served.
The dance won't be held unless 75 tickets are sold in advance.

For more information, contact Monther Al Sayouri, Student Programs, ext. 2400.

1997 GRCC Baseball Season

Date	Opponent	Location	Time
Fri., Mar. 14	Lassen College	Susanville, Calif.	1:00 p.m.
Sat., Mar. 15	Lassen College	Susanville, Calif.	11:00 a.m.
Sat., Mar. 22	Wenatchee College	Wenatchee	1:00 p.m.
Sun., Mar. 23	Wenatchee College	Wenatchee	11:00 a.m.
Tue., Mar. 25	Treasure Valley	Yakima	10:00 a.m.
Tue., Mar. 25	Big Bend	Yakima	7:00 p.m.
Wed., Mar. 26	Yakima Valley	Yakima	12:00 noon
Fri., Mar. 28	Edmonds	Edmonds	1:00 p.m.
Sun., Mar. 30	Mt. Hood	Gresham, Ore.	1:00 p.m.
Mon., Mar. 31	Chemeketa	GRCC	2:00 p.m.

1997 Gator Softball Schedule

Date	Opponent	Location	Time
Fri./ Sat./ Sun. March 14/15/16	Wenatchee Tourney	Wenatchee	TBA

1997 Men's and Women's Golf Schedule

Date	Opponent	Location
Monday, Mar. 17	City Championship	Meridian Valley, Kent
Mon.-Tues., Mar. 24-25	Willamette Invitational	Illahee Hills, Creekside
Mon.-Tues. March 31-April 1	St. Martin's Invitational	Meriwood, Olympia

Competition on the green table



By Park Kyung Hwa
Staff Reporter

Balls slam against each other and roll across felt. If one drops, there stands a happy person, stick in hand and ready to go.

The excitement begins as the player scopes out the table. Can three balls be made? Four or five? Even seven or eight for a table run? Or is there a shot on even one ball?

These are the questions that go through a pool player's mind.

Like the mind of Green River Community College student Zac Anderson, who plays pool in an organized league two nights a week. He started playing two years ago and joined a league because of his desire to compete and win.

He practices playing 10 hours a week, and he became the captain of an 8-ball team two months ago. His 9-ball team is made up of current and former GRCC students.

Anderson said if people who like pool join a league, it will be a great way to improve their game, and they can play on his team.

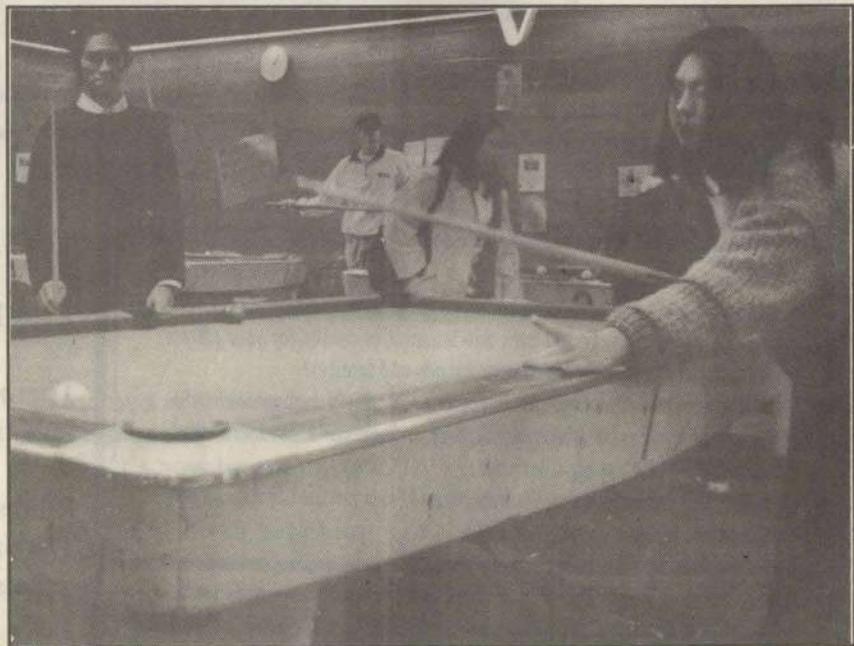


Photo by Patrick Seiver

Jason Curtis, a GRCC student who is on Anderson's 8-ball and 9-ball teams, said, "The competition is good for improving a person's pool game."

Nine-ball competition is held every Wednesday, and 8-ball competition is held every Tuesday.

March is National Youth Arts Month**12 Step Meetings**

•Alcoholics Anonymous-Mondays, 1p.m. to 2 p.m. SG-62

- Eating Disorder's Anonymous-Mondays, 3 p.m. to 4 p.m. LSC -231
- Debtors Anonymous-Thursdays, 6 p.m. to 7 p.m. LSC Rainier Room
- Narcotics Anonymous-Fridays, noon-1 p.m. Library HLB 112

Other Student Meetings and Student Government Meetings

- Senate Meetings-Wednesdays at noon, AD Building Board Room
- Senate Meetings-Thursdays at noon, LSC Rainier Room
- Asian Student Union Meetings-Tuesdays, noon to 1 p.m., SG 59
- Black Student Union Meetings-every other Tuesday, noon to 1 p.m., PE 7
- Green River Active Christian Encounter-Tuesdays, noon to 1 p.m., SG 62
- Phi Theta Kappa-Tuesdays, noon to 1 p.m., or the second and forth Tuesday of every month, 4:30 p.m. SG 59
- Teachers of Tomorrow-Every other Tuesday, noon to 1 p.m., SMT 114.
- Circle K International-Wednesdays noon to 1 p.m., SG 62
- Latinos Unidos Student Association-Thursdays, noon to 1 p.m., SG 59
- Native American Culture Club- for more information, phone Sandy Allen, 946-6648
- Sexual Minorities Support Group-twice-monthly support group for gay, lesbian, bisexual, transgendered and questioning students. Call Counseling Services, ext. 4292, for more information.
- Women in Transition-weekly group for women returning to school, sponsored by Counseling Services and the Women's Center. Call ext. 2460 for more information.

Miscellaneous

- Final 522 Budget Open Hearing-Wednesday, March 5, 6 p.m. to 8 p.m.,

LSC Rainier Room.

- Outdoor Programs-Ice skating March 15. Call ext. 2423 or 2400 for more information

March 7

- Naa Kahidi Theater presents "Raven Coyote" at Rialto Theater in Tacoma, 7:30 p.m. Tickets are \$15 and \$12. Call Broadway Center Ticket Office at 591-5894 for tickets.
- Tacoma Master Chorale presents "The Creation" by Franz Joseph Haydn. Pantages Theater in Tacoma, 8 p.m. Tickets are \$16, \$14, \$12 and \$10. Call Broadway Center Ticket Office for tickets.

March 8

- Tacoma Philharmonic presents the Seattle Symphony Orchestra's performance of "Whistling Winds" at the Pantages Theater in Tacoma at 4 p.m. \$8 for adults, \$6 for children. Call Broadway Ticket Center at 591-5894 or any Ticketmaster for tickets.
- Ellis Marsalis Trio, presented by the Broadway Center for Performing Arts, performs at the Rialto Theater in Tacoma, at 7:30 p.m. Tickets are \$22 and \$19. Call Broadway Center Ticket Office at 591-5894 or any Tickemaster.
- Rialto Film Guild in Tacoma presents "Ridicule" at the Rialto Theater. Tickets are \$5. March 12, 13, 17 and 18 at 7:15 p.m. March 14 at 5 p.m., 7:15 p.m. and 9:30 p.m. March 16 at 5 p.m. and 7:15 p.m.
- Heavier Than Air Theatre Company presents "Ann of Green Gables," at the PA Building on GRCC campus. Tickets \$6.50. March 21-23 and 27-30. Thursdays and Friday, 8 p.m., Saturdays and Sundays, noon, 3 p.m. and 7 p.m.

March 17

- Missoula Children's Theater auditions for "The Fisherman's and his Wife" at Glenridge Elementary in Kent, at 4 p.m. Call 859-3991 for more information.

March 22

- Missoula Children's Theater presents

"The Fisherman and his Wife" at Glenridge Elementary in Kent, 3 p.m. and 7 p.m. Call 859-3991 for more information. Tickets are \$5.

March 24

- Tacoma Little Theater and the Broadway Center host their annual academy Awards Party from 5 p.m. to 11 p.m., at the Rialto Theater in Tacoma. Tickets are \$12 for the public and \$10 for students. Call the Broadway Center Ticket Office at 591-5894 for reservations.

March 10-21 is the third annual Kent City-Wide Student Art Exhibit. Exhibits are scattered throughout downtown Kent. An informal art walk is scheduled for March 15.

For the entire month of March, the Kent Arts Commission Gallery will present Sister City Student Art Exhibit, on the 4th floor of Kent City Hall at 220 4th Ave. S. It is open Monday to Friday, 8 a.m. to 5 p.m.

Remeber that finals are March 19-21
Tuesday, March 18-Study day, no classes

Wednesday, March 19-

- 8 a.m. to 10 a.m.-all 9 a.m. classes
- 11 a.m. to 1 p.m.-all 1 p.m. classes
- 2 p.m. to 4 p.m.-all 4 p.m. classes
- 4 p.m. to 6 p.m.-Available test time for classes with conflicts.*

Thursday, March 20-

- 8 a.m. to 10 a.m.-all 10 a.m. classes
- 11 a.m. to 1 p.m.-all 2 p.m. classes
- 2 p.m. to 4 p.m.-Tuesday and Thursday classes that don't fit schedule time. Available test time for classes with conflicts.*

Friday, March 21-

- 8 a.m. to 10 a.m.-all 8 a.m. classes
- 11 a.m. to 1 p.m.-all 11 a.m. classes
- 2 p.m. to 4 p.m.-all 3 p.m. classes
- 4 p.m. to 6 p.m.-Available test time for classes with conflicts.*

*Exceptions to this schedule require arrangements with the appropriate Dean of Instruction.

“Dangerous Ground” is dangerously dull

By Holly Blanchard
Copy Editor

“Dangerous Ground” is an ambitious movie about post-apartheid South Africa and the struggles of the South African people to adjust and find true freedom.

Mostly, though, it’s about bad guys getting killed.

Rapper Ice Cube stars as Vusi Madlazi, who was forced to flee to America as a teenager for his fiery anti-apartheid speeches. He now lives in San Francisco, counseling drug-addicted children and working on his graduate studies in African literature. He returns to the small village of his birth for his father’s funeral.

He finds apartheid’s end has not brought peace to South Africa or to his family. His younger brother, Ernest, is an ex-soldier with no more wars to fight, but he still wants to fight something, anything.

His youngest brother, Steven, has disappeared in Johannesburg. Madlazi discov-

ers that Steven is dealing cocaine, and is too fond of his product. Not only that, but he has double-crossed drug kingpin Muki.

Model Elizabeth Hurley rounds out the cast as Karen, Steven’s crack-addicted stripper girlfriend. She manages to blackmail Madlazi into buying her crack before helping him find Steven.

They finally track down Steven in Sun City. Unfortunately, Madlazi is unable to save Steven from Muki.

In the film’s implausible ending, Madlazi, Ernest and Karen noisily murder Muki and his henchmen, then get away scot-free. Madlazi decides to stay behind to help beleaguered South Africa, Karen decides to clean up and Ernest finds a purpose for his life.

It should have been an interesting movie, but anything that could have made it so was ignored from the opening credits on. Even the clichéd gun battle at the end was not very interesting.

The actors don’t give much depth to their characters. Ice Cube tries; however, his range stretches from befuddlement to mild displeasure. Likewise, Elizabeth Hurley is an OK actress, but it’s clear she was cast for her flat stomach.

The villains were more interesting than the heroes. Ving Rhames did a fine job as the murderous, soccer-crazed Muki. It’s hard to care one way or the other what happens to the other characters.

The filmmakers could have come up with an interesting plot at least, but the film deals with difficult issues in a simplistic way. Madlazi’s lectures about the horrors of oppression, the value of education and the dangers of drugs are simply thrown in between car chases.

If you still want to see “Dangerous Ground,” wait until it comes out on video. It’s all right for killing a couple of hours, but not worth a \$6 ticket.

“Absolute Power” is absolutely great

By Fred Dimaano
Assistant Editor

“Absolute Power” is another successful film directed by and starring Clint Eastwood. This film is not your typical Eastwood movie; it’s like watching a great chess game being played by several extraordinary players.

Clint Eastwood is Luther Whitney, a master thief who breaks into a mansion on the outskirts of Washington, D.C. He easily finds the large safe which is hidden behind a one-way mirror in the master bedroom.

As he begins to leave, a drunken couple enters the room. Whitney quietly hides in the safe and watches the couple. What begins as a sexual frolic turns into murder and a cover-up.

The murdered woman was the young wife of a rich presidential supporter and the man she was frolicking with...the president of the United States.

The movie has two stories that are intertwined. What you think is the main story -- the murder -- actually takes a back seat to the second story. Whitney wants to be closer to his daughter, Kate, who he left because of his criminal lifestyle. Kate Whitney is played by Laura Linney.

The movie becomes a fox hunt with Whitney as the fox. Secret service agents, a hired hitman and the D.C. police are after him.

The movie is driven by the few thrilling scenes and the well written dialog. The movie also stars Gene Hackman, Ed Harris, Judy Davis and Scott Glenn.

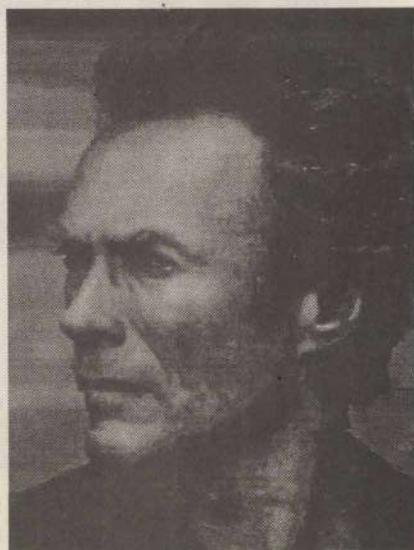


Photo courtesy of Castle Rock Entertainment.

Shipboard romance with "Anything Goes"

By Park Kyung Hwa
Staff Reporter

One of the most popular and successful Broadway musical shows, "Anything Goes," will be presented by Theatre Extempore at Green River Community College in March.

It was originally premiered in 1930, and revived in 1960 and 1989 very successfully. Even though it's over 50 years old, it's still successful.

This Cole Porter musical has been a Broadway classic. It includes some of the best pop tunes ever written: "I Get A Kick Out of You," "Friendship," "You're the Top," "Blow, Gabriel."

"Anything Goes" is set aboard an ocean liner crossing the Atlantic Ocean in the 1930s.

There are two love stories. One is between Reno Sweeny, an evangelist and former nightclub singer, and Sir Evelyn, an English lord. The other is between Billy, a stockbroker, and Hope, who was Sir

Evelyn's fiancée.

How these two sets of lovers get together is the main plot of this story. Sir Evelyn and Hope's engagement was broken up by Billy. Hope is an innocent and rich girl, but she is young and impressionable.

On the other hand, Sir Evelyn figures out that he really wants somebody who is more stimulating and unconventional.

There are two couples who have very different personalities: innocent Hope and playboy Billy, conservative Sir Evelyn and racy Reno. Another interesting couple is Moon Face, a gangster, and Bornie, a gangster's moll. As a result of these various personalities, the story is very interesting.

"Anything Goes" is a light, floppy and romantic comedy. But it has a more serious story that satirizes American tastes and morals. It also satirizes the way Americans build their heroes and make anybody into a celebrity.

Because the play has so many differ-

ent kinds of characters, it allows acting students to get a good chance to try their acting skills. They are pretty much their own because they developed their own characters, Gary Taylor, the director, said.

This show is a big project which involves over 40 people, including cast and orchestra. The people who are involved in this show are the students and faculty of GRCC.

These faculty members are involved in the production: Ron Beyer, musical director; Pat Thompson, playing drums; Bob Sluis, playing bass guitar; Mette Lisa Thompson, playing Bornie; and Jenny Hillcock, choreographer.

This musical will be performed at 8 p.m. on Fridays and Saturdays and at 7 p.m. on Sundays, March 7 through March 16, at the GRCC Performing Arts Building. General admission is \$7, or \$6 for seniors. Reservations and information are available by calling Student Programs at 833-9111, extension 2400 (from Seattle: 464-6133; from Tacoma: 924-0180).

Top 10 classes not offered at GRCC

10. Bow-legged line dancing
9. How to marry a billionaire software-company owner
8. Twelve-step program to relieve you from all those 12-step programs
7. Elvis Impersonation: the geriatric years
6. The key to succeeding in skating, taught by Tanya Harding
5. Sex Education: live with what you got, cause it ain't gonna get any better!
4. Disco dancing...it ain't too late to shake, shake your bootie!
3. Conservative Arts with professor Bob Dole
2. Medical advice by Dr. Kevoorkian

And the number one class that's not offered at GRCC

1. Ebonics + electronics = Ebontronics



Are you tired of working weekends and nights?
Do you want a FUN part-time job while you attend school?
Do you enjoy helping children learn through play?

If so, come talk to us at KinderCare!

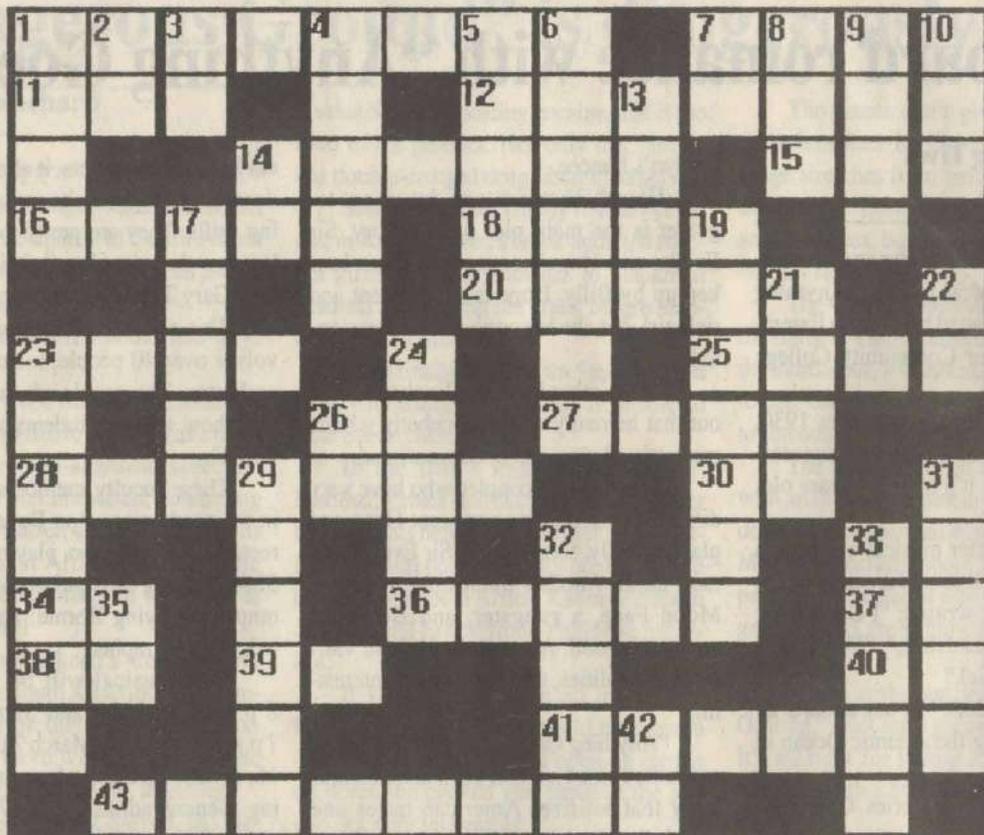
We offer:

- Flexible schedules
- Benefits - Including child care discount
- Salaries up to \$ 7.00/hour

Contact Toni, today, for more information!

KinderCare Learning Centers
14725 SE Petrovitsky Rd.
(Near Fairwood Shopping Center)
Renton
206-255-1211
EOE

Crossword



ACROSS

1. He be-friended Joey's sister
7. "_____-12"
11. What Mr. Ed might eat
12. _____ People (70s musical group)
14. Chandler's ex-girlfriend
15. _____ King Cole boyfriend
16. "_____ of a Woman"
18. Marlo Thomas was "_____ Girl"
20. Tori Spelling's dad
23. "Caroline in the _____"
25. Party of Five's Scott _____
26. NBC Medical Drama
27. Fred Flinstone's pet
28. "_____ of Penzance"
30. "_____ the Heat of the Night"
33. Former Baywatch Babe (init.)
34. CBS's Texas Ranger (init.)
36. "Beverly _____ 90210"
37. Nickelodeon game show "Truth _____ Dare"
38. "_____ Affair To Remember"
39. Phoebe on "Friends" (init.)
40. Queen's "_____ are the Champions"
41. The Dana _____ Show
43. NBC crime drama starring Ally Walker (init.)

DOWN

1. What a grifter does
2. Former "Night Court" judge (init.)
3. "Lost _____ Sea"
4. "_____ of a Salesman"
5. Madonna's new role
6. Monica's on-again off-again boyfriend
7. "Murder She Wrote" star (init.)
8. Roseanne's husband
9. John of "Fort Apache"
10. "When Harry _____ Sally"
13. Hollywood producer Norman _____
14. "The Shining" star (init.)
17. "_____ the Dragon"
19. Short-lived Molly Ringwald series
21. Movie western "High - _____"
22. Star War's Princess Leah (init.)
23. 1996 Harry Connick Jr. thriller
24. Will Smith's "_____ Prince"
26. Spielberg movie classic
29. Tom Hanks "_____ - 13"
31. Mariah or Drew
32. "Melrose _____"
33. "_____ Rangers"
35. Eddie Murphy's "48 Hours" co-star (init.)
42. "60 Minutes" correspondent (init.)

Celestial predictions

Forged by Louise Ladberg and Leigh Sullivan

Warning: These horoscopes were not written by a professional! They were, however, composed with rhyme, reason, and a few snippets of old fart music. Avoid sunlight.

Aries (March 21-April 19)

Don't dramatize things that are common every day stuff. With sober thinking, you can keep your cool. Speaking of keeping you cool, chill out and watch Hale-Bopp over spring break.

Taurus (April 20-May 20)

Let your feelings guide your actions. You'll get a lot out of life if you do. If not, let your feelings guide you as you scan the heavens for that "hairy star," Hale-Bopp. May the force be with you.

Gemini (May 21-June 20)

Your fortnight will be pretty dull for you; very little will happen. Unless you spot that bright spot in the sky — then things will "snow ball" for you! You'll not get far with your stubbornness.

Cancer (June 21-July 22)

What seems to be a good idea will become trouble, big time, babe! With dog breath you won't get very far with your "affaires d'amour."

Dog breath or no, have an affair with a celestial object that will soon develop a tail — then wag it!

Leo (July 23-Aug. 22)

Don't go to work if you're going to drag your feet, people will notice. You'll get more joy if you stay at home. Sing, "Hale-Bopp a-Lula, Be My Baby!" several times a day, and you will soon feel much better. And I don't mean maybe.

Virgo (Aug. 23-Sept. 22)

Good things will happen with your career. Especially if you are an astronomer named Hale. Or Bopp. Whatever. If you want your love life to move on, don't be passive. Things will LOOK UP for you soon.

Libra (Sept. 23-Oct. 22)

You can breathe out again. A long-lasting misunderstanding will clear up. Give your partner some loving. Do some heavy breathing together while comet-watching in the backyard. Wait till sundown, however.

Scorpio (Oct. 23-Nov. 21)

An unexpected gift will bring you a lot of happiness — you asked for COMETS, not CONDOMS. Enjoy. You'll have no problem getting around these two weeks. Oh, Hale, just Bopp me.

Sagittarius (Nov. 22-Dec. 21)

A piece of news will drag down your performance in life. An unexpected visitor will cheer you up a bit. No, he's not tall, dark or handsome. But he is bright, energetic, and you travel in the same circles (OK, ellipses).

Capricorn (Dec. 22-Jan. 19)

Prick up your ears if you don't want to miss the biggest secret in a long time. This period will bring as much joy and happiness as it will sorrows. A beautiful stranger will form a very long tail when she comes close, but you'll learn to appreciate it. Besides, you are the center of her universe.

Aquarius (Jan. 20-Feb. 18)

It's a bird, it's a plane . . . no, it's HALE-BOPP! Look for it around the Little Dipper with your Super Man this spring break. If you're real good, maybe he'll fly you to the moon for a closer look.

Pisces (Feb. 19-March 20)

Spare yourself some unpleasanties. Lay low for a while. Real low, like in the grass, you snake. You'll be handsomely rewarded, but that's beside the point. You will develop an intergalactic relationship with a celestial beauty.

GET

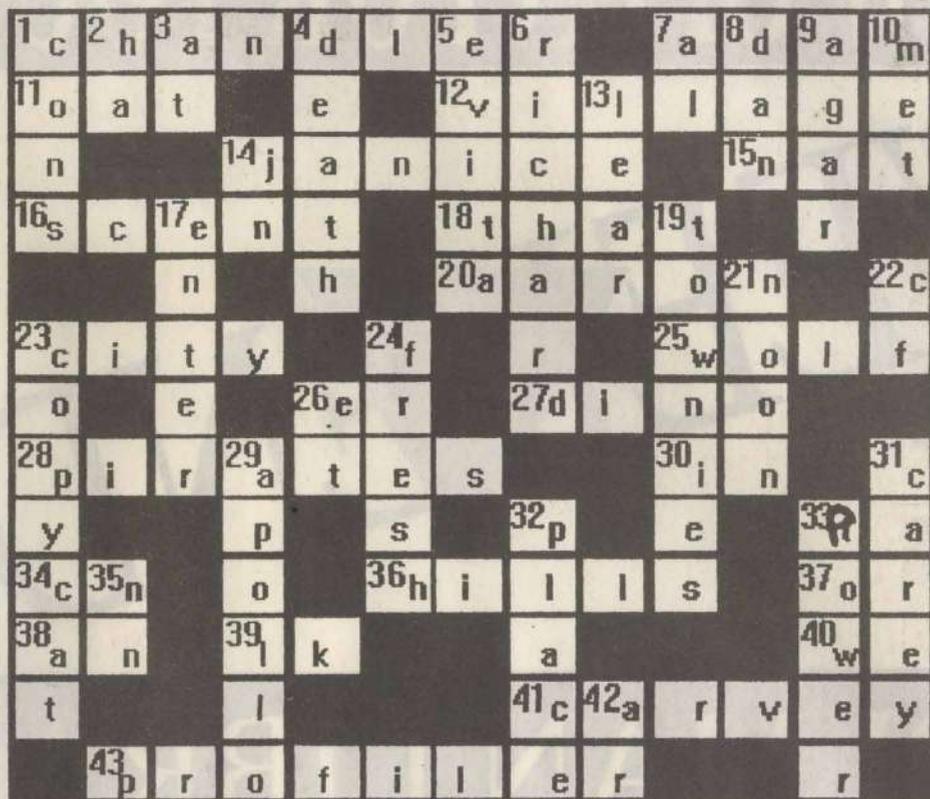
THE

MESSAGE

T H E

C U R R E N T

**IF YOU HAVE STORY IDEAS
CONTACT US IN LSC 201
EXT. 2375**



Correction

We would like to apologize for the errors in the Feb. 18 issue of The Current.

On the cover, security guard Robert Coleman was identified as Robert Cole.

Student Nawaf Al-Saleh was identified as Nawaf Al-Salem in a profile story.

Also, in the story Al-saleh only has three brothers that moved to Saudia Arabia, not six.

Letter to the Editor

Feb. 20, 1997

To: The Current
Editor Clapp

From: Julia A. Short, R.N.

Re: Security Blotter

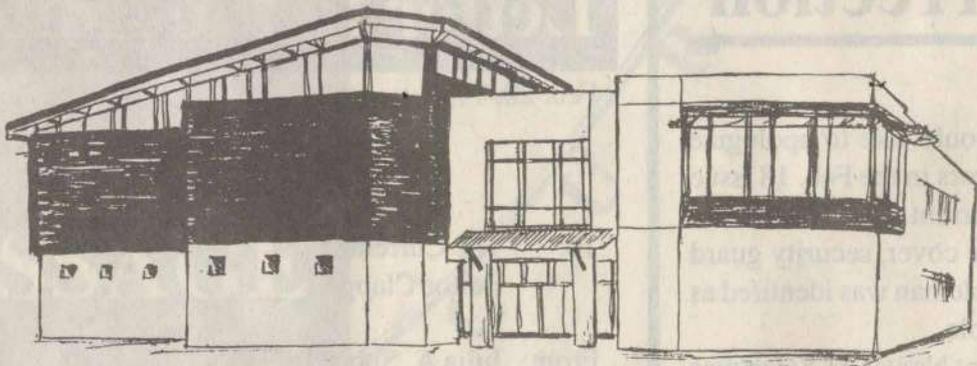
As an individual faculty member, I want to congratulate you on your decision to run the "Security Blotter." I've been interested in the issue for a long time.

Keep up the good work.

NOW OPEN FOR YOU ON

WEEKENDS

HOLMAN LIBRARY



SATURDAYS 1 p.m. - 5 p.m.

SUNDAYS 2 p.m. - 6 p.m.