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The Green River Community College

CURRENT

Volume XXVII

Number 1

December 5, 1991

College strives for multiculturalism

By Allycia Lindsay
Feature Editor

Recent racial incidents have caused controversy across the Green River campus.

According to Mike McIntyre, Dean of Marketing and Student Development, the administration as well as the student govern-

ment are very concerned about racial issues. "We are concerned and have a strong feeling on multiculturalism," said McIntyre.

Part of the difficulty the administration has had in dealing with racial harassment is that only a fine line exists between harassment

and free speech. "Student rights must protect free speech as well as the right of not being harassed," said McIntyre. "We do stand strong, though, on the concept that no one can disturb another student's education," he added.

Student government shares these views. "We try

to promote a multicultural campus, and this kind of thing really hurts that," said Jason Boyd, ASSGRCC, Vice President.

Both the administration and student government are trying to find solutions to the problem of racial harassment. "Student government hopes to promote

a plan that will take more severe action against perpetrators of racial harassment," said Boyd.

"The administration is more concerned than anyone about the environment of the campus, and we would not sit back and be passive if there is violence

See College page 8

Town's growth upsets citizens

By Donna Pantzer
Staff Writer

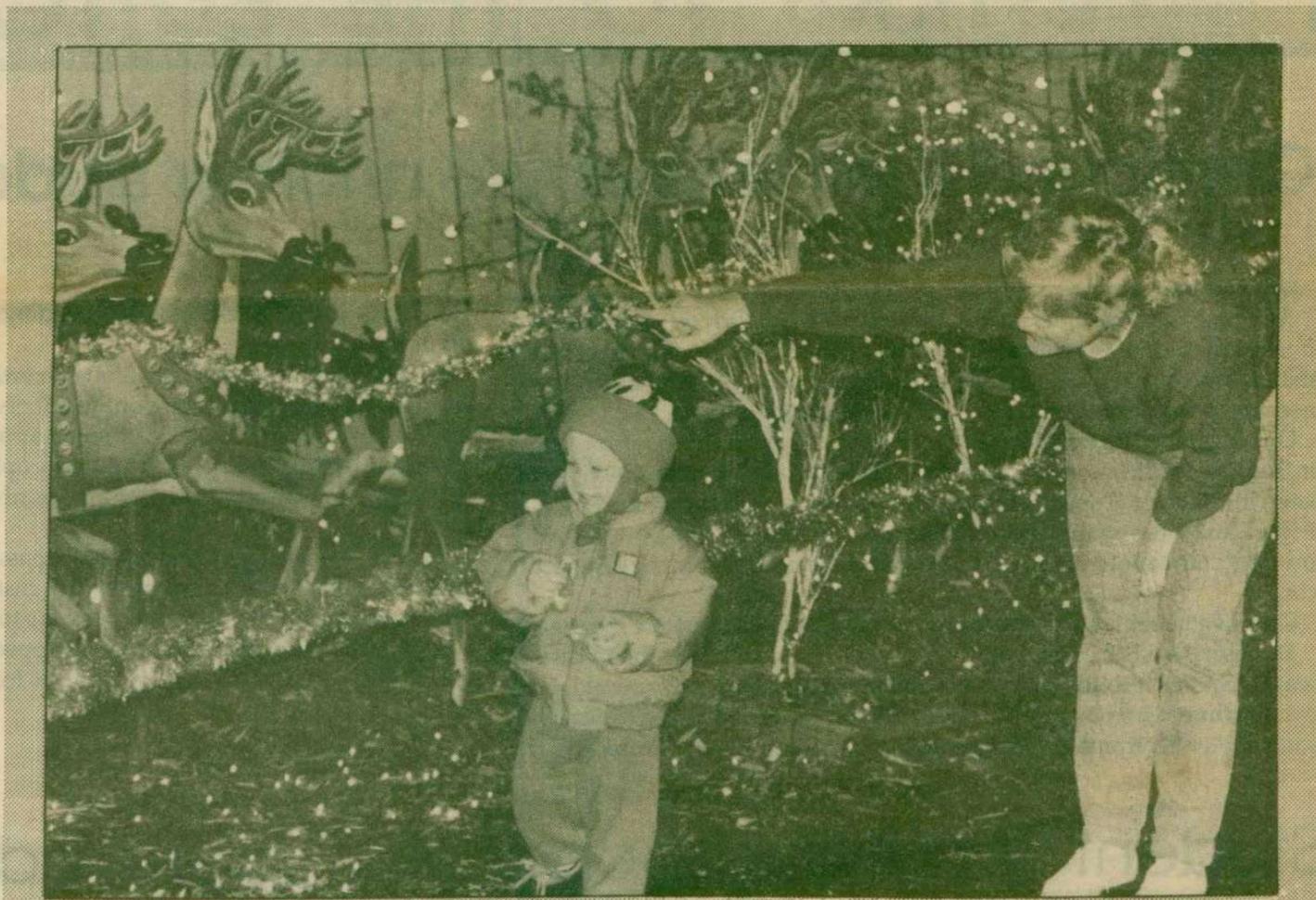
Editors Note: At the request of those who participated in this article, their names have been changed.

Like most of Western Washington, the city of Enumclaw, approximately 10 miles east of Auburn, has grown tremendously over the past 10 years, and many "old-time" residents are angry.

According to Cathy Burbank of Enumclaw's Community Development Department, Enumclaw has grown from a population of 4,703 in 1970, to 5,427 in 1980, and in 1990 the census was 7,227 people lived in the Enumclaw boundaries. The projected population for the next 20 years, is 11,000 people by 2010.

Almost three years ago the city implemented the

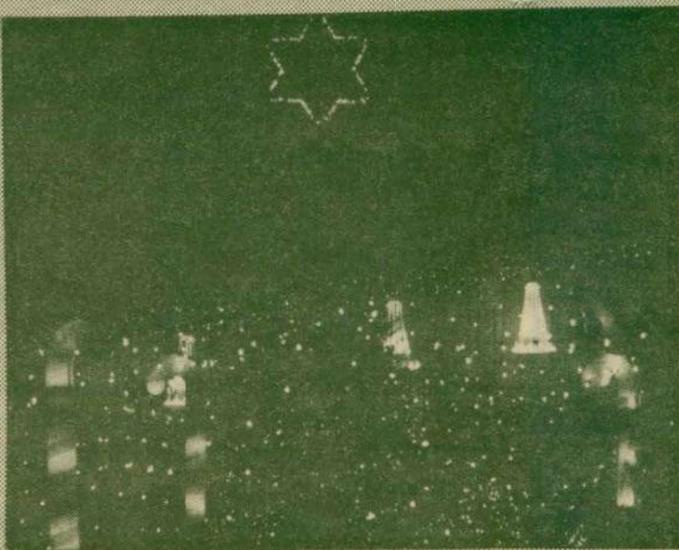
See Growth page 8



Photos by Allycia Lindsay

Michael Stevens and his mother Carla (above) enjoy the light display in the yard of an Auburn family who welcome

visitors. (Below left) The Bell family decorates their yard with over 100,000 lights.



Auburn residents share holiday with passers-by

By Jon-Paul Pachener
Staff Writer

The holiday season is full of traditions, such as caroling, exchanging gifts, and adorning homes and yards with festive decor. This season an Auburn family is displaying their holiday spirit by decorating their yard with more than 100,000 Christmas lights. The Bells', John, Cindy, and son James, pride themselves on having the largest Christmas decorations in Auburn.

The Bells' have been decorating their house like this for six years, and have spent more than \$5,000 so far.

The yard is covered not only with lights but with

See Lights page 3

REMEMBER

December 7, 1991

50th
Anniversary
of Pearl
Harbor

Power of words proven at GRCC

By Paul Douglas Merrill
Editor in Chief

"Words may, through the devotion, the skill, the passion and the luck of writers, prove to be the most powerful thing in the world."

-William Golding

As this fall quarter 1991 winds down, it seems fitting that *The Current* is at its crest. Emotions have been riding high of late after an article was published questioning Student Government and the Administration after a recent outbreak of racist incidents on campus went unanswered.

There were mixed reactions throughout campus, all of which were strongly felt. Many students who had been victims of these types of crimes were relieved that someone finally spoke up, even if under an alias. Some obviously wished we had just pretended the problem didn't exist on campus and for us to only paint a rosy picture of our school.

The majority, however, reacted in a way that I predicted: in utter amazement.

The problem of racism on campus has been a silent stalker; it's victims usually too scared or too angry to want to tell a stranger. As

with any other crime, if it goes unreported the perpetrators will go unpunished. It is not surprising, then, that little had been done about the hate crimes at GRCC. That is, however, the exact reason we chose to leap on this story with claws unsheathed.

As a newspaper, it is our responsibility to keep the public informed. It was not, nor has it ever been our intention to put down anyone affiliated with Student Government or the Administration. The members of both these groups put in long, grueling hours of often thankless work in an at-

tempt to improve this school and its atmosphere. We are not, however, shoeshine boys whose main purpose is to make people look good. Journalists must always call what they see, even if the truth may strain public relations and even friendships.

Neither side of this ageless tug of war between the press and government can be called completely right. Our reporters often don't get the whole story due to deadlines and, yes, sometimes blatant ignorance and laziness. On the other hand, some members of student government seemed more concerned with how their

picture turned out, then about the disturbing incident that headlined the issue.

The time for fingerpointing and cop-outs are over. This Editor offers no apologies for hard-edged stories found in the paper. If something found in *The Current* makes one person think differently (or think at all, for that matter), then I can sleep peacefully at night knowing that I've accomplished something in my four months of Editorship.

I will also know that Mr. Golding spoke the truth.

LETTERS TO THE EDITOR

Continued theft leaves yet another student angry

Dear Editor

After reading the letter in the last issue of *The Current* written by a frustrated student/victim (of theft), I felt a little relief knowing that I'm not the only person on this campus to be ripped off. Unfortunately, it did nothing to temper my anger. Whatever happened to respect?

On November 19, I inadvertently left a spiral-bound notebook on a table in Student Programs as I rushed off to class. When I returned 40 minutes later, it was gone. I spent 3 days retracing my steps, checking the Lost and Found, and interrogation people about it to no avail. It's gone — along with my test/course notes. Notes I'll need for a comprehensive in my geography class.

On November 21, my cosmetic bag disappeared — never to be seen again.

To describe what I feel would take more sheets of paper than I care to waste. Suffice it to say that, as the single parent of a 2 1/2 year old, I see enough immaturity on a day to day basis; I certainly don't need to deal with someone else's immature son/daughter at Green River. Protecting my

GPA does not include a setback caused by some sneak scavenger feeding off of my hard work!

I'm a peer advocate this year, ready and willing to offer assistance to other students in what areas I can. But incidents like these are enough to make me want to forget the whole idea (since, apparently, at least 2 students seem quiet able to help themselves to other peoples' belongings). The following comments are directed to the opportunistic S.O.B. who purloined my papers:

I'm a better than average student; I'll pass my final exam. You, however, will most likely choke. I'm not at this institution to teach you what you obviously didn't learn at home; I'm here to earn a degree. If you can't (or won't) earn yours, then take your disrespect home to your parents . . . and get off this campus! College is no place for you — it's a place for mature adults.

Lily Oliphant

Student Senator responds to *Current* editorial

Dear Editor,

This is in response to the editorial entitled "Hate Crimes Show Students' Apathy and Ignorance," that was printed on page 2 of the November 22, 1991 issue of *The Current*.

In reading this editorial, I found myself with a few unanswered questions. In this editorial, it was printed that "a reporter for *The Current* went to student government in attempt to get more information," on racial incidents. It was also went on the say "When asked what they knew, a prominent Green River politician replied 'Go ask the Black Student Union.'"

This reporter for *The Current* never actually went to student government. They merely went to the Student Programs Office and talked to one member of student government, who isn't telling the student government, who was probably standing by the President and Vice-President desks. This isn't telling the student government. This is asking one of it's members, in an informal setting, questions that he/she probably had no idea where to find the answers. The author of this editorial wrongly points a bony finger at the members of student government by trying to show its ignorance and lack of interest in its doing anything about campus racial incidents.

You see, I am currently serving as a Senator-at-Large, in the GRCC student senate, and I haven't seen anyone from *The Current* or the student

body attend any of our "open door" meetings to in from us of any racial problem. In fact, I had no idea that the GRCC campus has been hit by a wave of racially motivated crimes until I read this past issue of *The Current*. The problem isn't with the student government. The problem is with the student who, for some reason, can't tell anyone about what is happening to them. How can you say that the members of student government are ignoring a problem that we didn't know anything about? How can we try to stop something that we didn't know was happening? We're only students we can't read minds.

There was also a comment, in the editorial, made about how the "white people, who make up the entire student government, seem to think racism is a 'Black thing' or 'Asian thing.'" Who ever wrote this editorial didn't do their homework well enough. You see, only one minority person even ran for any of the 26 positions of student government (and then he resigned after being elected). Where were the members of the B.S.U., Asian Club, Hispanic Club and the Native American Club when elections came around? There's your problem.

Also, I don't seem to recall anyone asking my opinion of racism and I resent you saying that you know what my and the rest of student government's opinion is.

D. Bruggeman

December 5, 1991

News

Auburn Teen Looks to City for Support in Surgery

Auburn High School senior needs help to pay for bone marrow operation

By Rachel Ward
Staff Reporter

Trapper Nicholson is a senior at Auburn High School. He has cancer of the bone marrow, and needs \$215,000 for the operation. The students of Auburn High School have been pulling together this year for fundraisers to help earn money for the operation. Students had a huge garage sale at the school earlier this year. This garage sale raised \$6,400. After this success, Auburn merchants got together to start a permanent garage sale at a store that has been set up on 15th st. and Auburn Way No. right next to Volume Shoe Source and Radio Shack. The shop, called Trapper's Store, is always accepting new and

used donations from various businesses and private citizens. Persons interested in donating items may take them to the store on Saturdays from 10 a.m. to 12 a.m. For persons wanting to purchase anything, the store sells everything from furniture to clothing to haircare products, and is open on Fridays from 2 p.m. to 6 p.m., Saturdays 10 a.m. to 5 p.m. and Sundays from noon to 5 p.m.

On Sunday, Dec. 8th, there will be a car wash put on by Auburn High Schools DECA Club from 10 a.m. to 4 p.m. for the 'Relief For Trapper' Fund. There are three different locations for this fundraiser, the Import Honda Repair on M st. and

Main, the BP gas station on M st. and Auburn Way So., and Sterling Savings Bank just South of 15th and Auburn Way No. Donations will be accepted.

The jewelry class at the high school is doing its part by selling 'Trapper' rings for a dollar a piece. Students in the Art Department are painting Christmas windows for various business. They have been hired to paint all of the windows at Sea-Tac Village businesses.

There will be an auction/spaghetti feed sometime in January. Anyone wishing to donate to this activity may call Auburn High School at 931-4880.

The school has a Giving Tree in the PAC lobby, and

for \$1 students may buy a wish (for Trapper) to put on the tree.

The staff at Auburn High School has also been helping out. They sponsored a bake sale yesterday and today at lunch, making about \$200 at the end of the first day.

Many businesses are getting involved as well. Besides donating money and items for 'Trappers Store' and the upcoming auction, some are having their own special deals. If you go to Shakey's Pizza in Auburn on any Monday before the end of the year, they will give 20% of that day's profits to the 'Relief For Trapper' Fund, and Flapper Alley, off of Main and Au-

burn Way So. will take \$1 out of the price you pay for every hamburger you buy and then match that with their own dollar for a \$2 donation per burger. So whether you like pizza or hamburgers, you can still help out Trapper.

If you would like to send a personal donation to the 'Relief For Trapper' Fund, there is a bank account set up for that. You may send your check to Security Pacific Bank at 18 Auburn Way So. Auburn, Wa. 98002, account number 031-90-10-885. Make checks payable to 'Relief For Trapper'.

As of noon Wednesday, December 4 there was \$12,001 dollars raised. That leaves only \$202,999 to go.

Lights

multitudes of multi-colored strings of light. There are statues and figurines including Santa and Mrs. Claus and their nine reindeer, 11 large bells. The pride of their collection is 10 eight foot tall candy canes that have been passed down to them. The

weather gets bad."

Last year 5,000 people came through the display. The year before they had about 8,000.

The Bells estimate that they spend \$300.00 to \$400.00 on the lights each winter.

A live Santa Claus will

candy canes were first displayed in the city of Kent.

James Bell says that his family started with about a thousand lights and worked their way up to 100,000.

Cindy Bell says, "I think we'll hit pretty close to 10,000 people unless the

continued from page 1

make appearances at the Bells' house starting Friday. The hours of the display are 6 p.m. to 9 p.m. every night every night starting on December 16. The house is located at 25th SE and M street SE. There is no charge to walk through. John says, "Everybody is welcome."

"We're here for you."

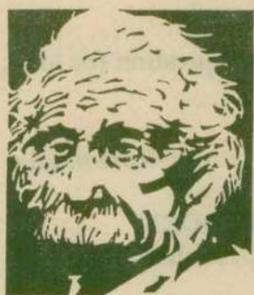


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833-9111

Centerspread

1991: A look back at the year

America goes to war. David Duke fails at Louisiana polls. Magic Johnson contracts HIV. Hostage crisis comes to end. Bush approval rating plunges. Middle Eastern countries hold peace conference. USSR moves toward independent nations. 1991: A year in which baseball blossomed and politics floundered. In 1991, the world witnessed floods, deadly tropical storms, and fires that destroyed 100's of homes. In entertainment, Nirvana became a household name, and one established young actress, Jody Foster, premiered as a director. 1991 saw the retirement of Supreme Court Justice Thurgood Marshall. And, as controversy scandalized the White House's second nomination for a new justice, civil rights lost ground in the Supreme Court. 1991 saddened at the loss of many greats: Dr. Suess, Miles Davis, Freddy Mercury, Bill Graham, Eric Carr, Stevie Ray Vaughn, and Micheal Landon to name a few. 1991: A year to remember.



Slim box office pickings display talent in 1991

By Adam Slind
Staff Writer

As most film goers can attest, this was a terrible year for the movies. Making a list of the top ten for 1991 is like listing the ten best stocks of 1930. And like the stock market over 60 years ago, this ended up being long drought, which explains last years poor output (godfather III, Home Alone, Total Recall, etc.).

Included in this years bowl of lemons are flicks such as Terminator 2, Robin Hood: Prince of Thieves, and Point Break. Not only did these movies clean up at the box office, but they also relied on special effects and big stars for their success. Right off the bat, that hits me as a disappointment since movies were not recognized for their artistic creation, but instead for right-wing do the right thing for justice message. Something that comes off well in the movies, but not anywhere else. That certainly explains why masterpieces such as Barton Fink and My Own Private Idaho did so poorly in the box office. With that in mind, it is probably fair to say that next years release of Batman's Back will top \$150 million at the box office and Malcom X (Spike Lee's next picture) will barely break even.

In contrast however, this was a very good year for independent films even though they did typically average at the box office. Barton Fink and My Own Private Idaho as I mentioned before were both very good movies. Other excellent movies were Eating, a movie about middle aged women and their subconscious anxieties, and The Commitments which was about youths in England trying to form a band with a rhythm and blues influence. Independent films took an 'in your face' approach this year. Instead of exploiting specific dysfunctions, they took on more general community problems.

With all that in mind here are the top 10 worst and best movies of the year. Not included in either of these lists are Hook, the Peter Pan movie due out in late December, Star Trek VI, and JFK, the 4 hour Oliver Stone odyssey due out later this month.

10 WORST

10. Scenes From a Mall- It really breaks my heart to see two accomplished actors (Woody Allen, Bette Midler) produce something of such low quality. Probably the worst star studded film since Ishtar.
9. Return to the Blue Lagoon- The movies success was based on its excessive nudity. This PG version fails to catch the smallest grasp of innocence or erotica.
8. Toy Soldiers- Basically a kindergarten version of Die Hard, only instead of Bruce Willis, there are a half dozen woosies.
7. Point Break- A film saved by its special effects and stunts. Patrick Swayzes' sentimental surfing speeches do more harm than good for the

movie.

6. Shattered- This movie couldn't tear paper.
 5. Teenage Ninja Mutant Turtles II- Why doesn't somebody make soup out of these guys? Try to imagine Tom Hanks in a Kung Fu movie wearing a green outfit and you have the turtles.
 4. Deceived I cannot count how many washed up blonde actresses' (Goldie Hawn) have tried to make a comeback by doing a thriller.
 3. Kiss Before Dying- Sean Young is dull, Matt Dillon is unconvincing, and this movie stinks.
 2. V.I. Warshawski- I don't think Kathleen Turner realizes that her smile does not light up a movie a la Julia Roberts. Putting that aside, Turner is a very poor actress.
 1. Mobsters- This film is an insult to just about every movie ever made. This latest brat pack does not have a wide range of acting talent, and are not capable of pulling off John Wayne, Arnold Shwartzneggar one liners.
- 10 BEST
10. City Slickers- The feel good movie of the year.
 9. La Femme Nikita- This French movie ended up being one of the best thrillers of the year. Perhaps even more impressive about this film is that its success was not bounded by special effects.
 8. Prosperos Books- The Latest Peter Greenway masterpiece is based of William Shakespeares play, The Tempest. This is a typical Greenway film with loads of erotica, as well as sickening characters.
 7. Boyz in the Hood- John Singleton's directoral debut in an aggressive look at life in South Central Los Angeles. The first of many powerful movies to come from this young director.
 6. The Doors- Typical Oliver Stone movie; technically perfect, but over-dramatized.
 5. Beauty and the Beast- Walt Disney's latest magical creation. The animation does not rival Fantasia, but is very good nonetheless.
 4. Silence of the Lambs-Success in the box office, as well as with the critics. A technically perfect thriller.
 3. Barton Fink- The Coen Brothers never fail to amaze. Millers Crossing is still their best work, but this isn't far behind.
 2. My Own Private Idaho- Gus Van Sant took quite a bit of time between this and Drugstore Cowboy, but the results were fulfilling. A beautiful film about the insecurities of a confused young man trying to find his place while being gay at the same time.
 1. Cape Fear- Suspense in its peakiest form. Martin Scorsese digs out a 30-year old film and shoots it up with steroids.

Current Editor-in-Chief's top ten

1. RED HOT CHILI PEPPERS - BLOOD SUGAR SEX MAGIK

All too often music critics like to say that "so and so" is an inovator, or that he or she has accomplished something that has never been heard before. Most of the time, this is a gross exageration. This is not the case, however, with "Blood Sugar Sex Magik". This album has so many mind blowing segments that it can only be judged as a whole artistic piece rather than a bunch of songs.

2. LENNY KRAVITZ - MAMA SAID

This could have easily been number one if not for the Chili Peppers. People have compared "Mama Said" to Marvin Gaye's classic 1971 album, "What's going on". While this does have a retro feel, Kravitz definitely takes the "60's sound" to another level.

3. R.E.M. - OUT OF TIME

This is considered to be R.E.M.'s breakthrough album. Take away "Shiney Happy People" and this is one of the most emotional albums in recent years.

4. BRAND NEW HEAVIES -

Brand new who?! If there is any justice in the world, people won't be asking that question for long. This band combines a 70's funk sound with some R&B and a touch of jazz.

5. PUBLIC ENEMY - APOCALYPSE '91: THE ENEMY STRIKES BLACK

Possibly the most mind-provoking group in music, this album shoots down everything from media racism to alcoholism in the ghettos.

6. BRANDFORD MARSALIS - THE MOST BEAUTIFUL ONES ARE NOT YET BORN

A fine piece of jazz from todays top saxaphonist. Marsalis plays what Kenny G. could only drool about.

7. FISHBONE - THE REALITY OF MY SURROUNDINGS

8. METALLICA -

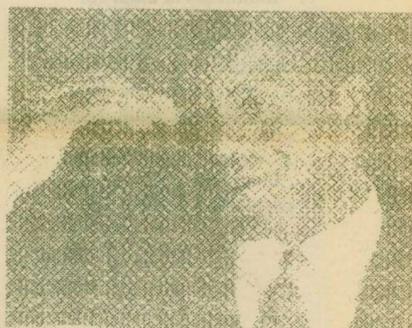
Frontman James Hetfield did something on this album that he rarely did in the past - he sang! The result was a number one album on the Billboard Top 100 and possibly their best album to date.

9. DE LA SOUL - DE LA SOUL IS DEAD

Combining good music and hilarious dialogue between tracks, "De La Soul Is Dead" is more like a contemporary musical comedy than a rap album.

10. SOUNDGARDEN - BADMOTERFINGER

With the emergence of Nirvana and Pearl Jam, Soundgarden has become the forgotten stepchild. They are, however, still the granddaddies of the Seattle grunge sound and prove it on this album.



Womens basketball begins season 4-0

by Adam Slind
Sports Editor

The GRCC womens basketball team falls into the category of domination this point in the season. Coach Willis is using an effective 12-woman rotation, exploiting the lack of depth shown by opponents.

Last Saturday GRCC was matched up against the Olympic Rangers. The game was close until the gators went to their bench, resulting in a 45-27 halftime lead. When the final buzzer sounded, the score was 92-59 in favor of the gators. The gators were led by Tanya Kloempken who scored 15 points, followed by Pele Houk and Candy Hanson with 12 points a piece.

On Tuesday, GRCC faced Edmonds as an opponent, and got similar results. Only this time they did not have to resort to their bench to begin the rout. The gators jumped to a 21-4 lead nearly midway through the half, then the reserves came in to finish the half leading 43-18. The massacre finally ended with the gators winning 78-40. Tanya Kloempken led all scorers with 17 points and swiped nine rebounds.

Tomorrow the gators begin an eight team tournament at home that continues through the weekend. On December 16, they begin a tournament in Hawaii, followed by another one in Oregon nine days later. They resume play January 3 at Highline.



Mens basketball struggles

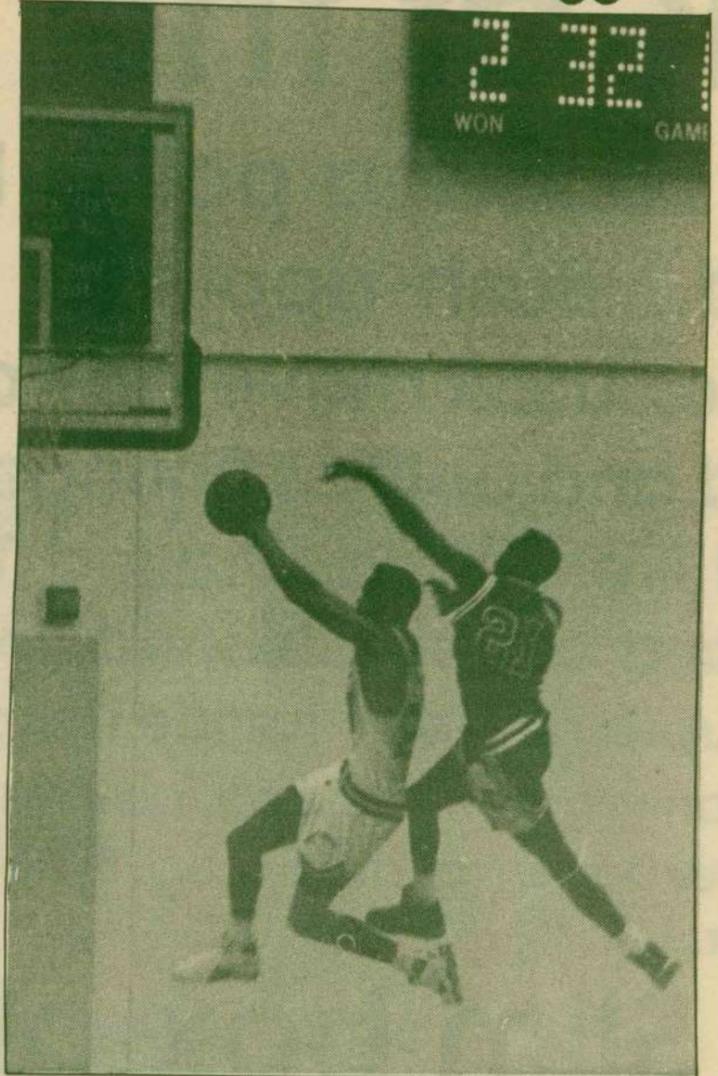


Photo by Adam Slind

Brian Boyd is seen here about to be fouled by an Edmonds CC player. Despite this bright spot, GRCC is off to an 0-5 start.

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Shawna Woods (in the role of Olive), Trisha Stone (as Flo), Craig Vanderoel and Paul Clinkingbeard (as the Spanish brothers) are seen here rehearsing for a scene in Green River's production of "Odd Couple". (Photo at left by Lance Tedrow)

Drama presents 'Odd Couple'

By Lance Tedrow
Staff Writer

Green River's daytime drama group, The Theatre Extempore, will be putting on a female rendition of Neil Simon's classic, "Odd Couple." Instead of Oscar, the sloppy sports writer and Felix the anal retentive photographer, there will be Olive and Florence as the roommates who have nothing in common.

The two lead roles will be played by Shawna Woods and Trisha Stone. Woods is playing Olive, a T.V. producer who is the female equivalent of Oscar. Stone will be portraying Florence, a wacky housewife with personality characteristics similar to Felix. Craig Vanderpoel and Paul Clinkingbeard will be playing the Spanish brothers, Jesus and Monolo.

The play will run Dec. 5 through Dec. 8. The showtimes will be 7 p.m. on Thursday and Sunday, and 8 p.m. on Friday and Saturday. For further information, call Student Programs at ext. 337.

Band members devote lives to music

By Kim Humphrey
Staff Writer

Dandilyon Soup is a new local Seattle band has been together for about nine months and have played many shows. The band members are: Toby (vocals), Jimmi (bass), Chris (guitar) and Mikk (drums).

Dandilyon Soup was a healing concoction for cleansing the spirit in side of a person. Their music is "psychotic" and unusual but self-pleasing.

Their first tape is a five song demo which consists of "It's Cold", "Kaleidoscope Dream Land", "Save Me the Chosen One", "Ode to a Little Girl" and "Chase the Dragon."

Local bands they like are Nirvana, Posies, Love On Ice, Love Brother Nine and Mean Tangerine.

Their personal influences are the Beatles, Led Zeppelin, Frank Zappa, Velvet Underground and Fleetwood Mac.

Some goals in which they hope to achieve in their music are to "push to the limit of full potential, reach out touch people with music, express music to all and the artistic lightened people program into certain songs." All of the

members in this band said that their life revolves around the band and that it is a kaleidoscope of things of what you say and feel collide.

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Growth

continued from page 1

"Grandfather Law," where unless the land was willed or deeded, a single family dwelling can only be constructed on ten or more acres.

"It's just too little, too late," says dairy farmer Ned Griffin. "My grandfather started this farm, and it was passed down to my father, who passed it down to me, and when I'm gone it will be my sons. I've lived here all my life, and it sickens me to see what this town has become. I fought just as hard as my neighbor to stop the growth, but the city didn't care about us."

According to Griffin, a person used to be able to go into town and would know everyone. Now he says he

doesn't even know the names of all the new streets, let alone the names of the people living on them.

Susan Hicks, a real estate agent, has lived in Enumclaw for 15 years. "Of course all the growth helps my business, so you may say I'm prejudice, but I like the way the city is changing. By being in real estate, I feel like I have some control over who moves here. I only show property in Enumclaw to people I want for neighbors!"

When the growth started, many downtown businesses were excited about the prospect of all the new dollars in town. Their unhappiness occurred when they say their small town

changing, but their business barely grew.

Diane Wilkes moved to Enumclaw from Kent a little over a year ago. "I want to shop in my town. I would like to give them my money, but the hours the stores are open is not conducive to my lifestyle. I can grocery shop, as the stores are open 24 hours a day, but most other stores close around 5 p.m., and are closed on Sundays. I understand the businesses being upset, but they have to learn they have a new clientele now and will have to provide the service. Today's people have hectic lives, work far from home, and we need more convenience."

Not only are the long time

residents upset by the growth of the city, some newcomers are disappointed as well. Mitchell Young moved to the area less than a year ago. "I can see the changes already. The traffic has grown so much, and everywhere I look, they are building new houses," says Young. "I moved here for the small town atmosphere, and I get scared thinking this can turn into another everyday city."

Enumclaw has one of the highest rated school systems in the state. "My fear of the growth is that it will hurt my children's education," says father John Lewis. "I moved here for the schools, and now they are so overcrowded. At

least they are building more. I hope it's enough."

Teenagers Cheryl Richards and Linda Corry love the growth. "Enumclaw is finally getting with the times. We now have some awesome kids in our school. Why even this summer we finally had a rock concert. It's about time we got into the 21st Century," said the girls.

"The city keeps claiming they have a handle on the existing problems, and they were unprepared for the past growth, but are will equipped to handle the future. I guess only time will tell what the prospects are for our city," said Griffin. "I have my doubts."

College

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and harassment," said McIntyre.

The important thing that both groups would like to stress is that they cannot help a victim if the harassment is not reported.

"If (the victim) doesn't contact us, then we can't help them or take steps to stop the harassment, said Boyd.

If any student, or staff member experiences harassment of any kind, the student government and the administration both encourage the victim to report the incident by calling security if the harassment is in progress. If the incident has already happened, it can be reported to student programs for referral.

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