

Friday | October 14, 2005

THE CURRENT

The Green River Community College Student Newspaper

New & Improved!

The Current gets a new look and a new home Pg 5



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Good Bye, Trailer!

Andrew Gardner
Editor in Chief

Yes, it is now official. *The Current* is no longer capable of being compared to the superman briefed, shot gunning warriors of tornado valley. The Green River Community College Student Newspaper is now in an actual building, with a real room number and a brand new full sized fridge, and not a moment too soon for this entity.

Without the wretched trailer, we are not weighted, we are not depressed or repressed, we are now free to fly as high as we like. Ironic because we stole this room from the aviation program, moving the flight simulator over to the newly opened tech center, which sadly stole its spot from the track. What fun is running in circles anyway?

So without further ado I bring the new and totally revamped *Current*, powered by innovation and a talented team, and headed by myself, the grand master of some greater good, or bad.



Here's the proof...or proofs to be exact. Every page is revised multiple times before the final print. **Andrew Gardner**

Snapshot

As Autumn falls upon us here at Green River, the descending leaves drowned the sizzle of summer in a wake of rotting foliage, with drizzle and fungus a plenty keeping Western Washingtonians depressed and retracted.

As any seemingly intelligent collegiate understands, it is most important to take advantage any dry day available during the dismal months that round of the ends of each year here. Though it is important to maintain your physique, spend time with your loved one. But don't forget to workout!

Zach Robbins has found the best of all possible worlds. Though most frequent visitors to the smoking section of the Kennelly Commons prefer slow self destruction a drag at a time, Robbins gets creative and lets Emily Phillips be on top. Fortunate for him there wasn't a recruiter on campus at the time.



Andrew Gardner

**October 18
Immigration After 9/11**

12 | 1 p.m.
RLC 131
Free
Neha Chandola covers law and policy over pose 9/11 immigration contact: Amanda x2400

**October 20
Candidates & Coffee**

4 p.m.
Enumclaw Campus
Free
This is a chance to hear candidates from King Country and Enumclaw contact: Brian x2410

**October 22
Fright Night**

7 | 10 p.m.
Maris Farms in Buckley
\$6 students \$8 non-students
An hour of scares in the "Haunted Woods"
contact: Jeff x2400

**October 24
Francesc de Paula Soler**

3 | 5 p.m.
Performing Arts Center
Free
Join us as we listen to the music of Spanish folk guitarist Francesc de Paula Soler contact: Amanda x2400

**October 26
Pumpkin Carving Contest**

1 | 5 p.m.
In front of Townsend Center at Campus Corner Apartments
Free
This event is held to get people into the Halloween spirit. On October 28, every pumpkin is going to be put up as decorations, winners will be announced and contestants can take their pumpkins after the party
contact: Bayu or Jason x2400

**October 27
War/Peace & the Anatomy of Being Human performed by Ken Carnes**

7:30 p.m.
GRCC Lindbloom Student Center in the Main Dining Area
\$8 reserved \$6 general \$4 GRCC students
This is a one-man show focused on the military experience through a collection of wartime narratives from the perspective of veterans and active duty soldiers
contact: Brian x2410

**October 27 & 28
Indoor Soccer Tournament**

Main Gym
12 | 2 p.m.
Free
contact: Keefe x2400

**October 28
Magical Halloween Party**

7 | 11 p.m.
Main Dining Area in the Lindbloom Student Center
\$5 students \$8 non-students
Dress up for this fun Halloween party with a professional magic show
contact: Jolyn x2400



Hey Gators! My name is Brian Grover, and my job as president, is to be the communication link between students and administration, pointing any questions or comments on our campus out to our administration. This year one of my goals is to not only pass information on, but to put your suggestions into action.



Hey Green River, my name is Johnny Gannaw, as vice president, I will be committed to listening to all of your concerns regarding issues on campus. I believe that one of my most important jobs is advocating for students and being open to their suggestions. I am looking forward to a year full of new and exciting challenges



College is all about learning and passing what one has learned onto to others. As this year's chief justice, I, Cameron McKee, plan to take the opportunity to learn the views of the individual students and pass these views along to the necessary channels. I have two ears and only one mouth: I can always lend an ear.



Name: Jolyn Chew
Reason for joining: To let her voice be heard and to make a difference on campus
Major/educational plans: Electrical Engineering
Favorite food: Mexican and ethnic or anything spicy
She wants the student body to know that she likes green!

What is your stance on marijuana on campus?

Obviously, the response to this question is that marijuana is an illegal substance and it is not tolerated on the Green River Campus. Keep in mind the Green River Campus is not only surrounded by but incorporates acres of woods. We know who you are.

What do you guys do besides hang up posters? Any bake sales?

Holy Crap! We do not only hang up posters, we also set out sandwich boards with our advertisements... Not only do we work 17 hours a week putting on events and doing the behind the scenes type of work, we also facilitate Senate meetings twice a week from 12-1 in the Rainier Room on the second floor of the Lindbloom Student Center (we had to throw a plug in here somewhere). Most importantly, we work directly for each and every one of you (the student body). In collaboration with Senate, we are the direct link between students and administration. As such, we take the students concerns and do whatever it takes to get a response or action from the administration. We are the voice for the entire student body. And no, we do not do bake sales for reasons blatantly obvious in our response to the previous question.

What are you going to do this year to get the students involved?

We hope that you can interpret the energy we wish to convey, in text of this page; we have tons of ways for students to get involved. We are now forming our Student Senate and will begin meeting as a full senate shortly. As soon as the winter quarter begins we will be on the lookout for class officers. We are also looking for students to collaborate with campus committees, such as Tech Fee and Tenure. Finally, we are looking to jump-start a new group called Gator-AIDES. Gator-Aides will be a group of students with a main goal of improving our school through volunteer and student input. Gator-Aides will not be held to any time commitment, thus allowing students to be flexible with their involvement. In closing, the question should not be "What are we going to do this year to get students involved." The real question should be "Are the students going to take advantage of all the opportunities they have to get involved?"

Get up! Stand up!

A college without good and unbiased student representation is like a turtle without a shell or, better yet, a squirrel without a nut, or an energy bar, or some gum. Student government is the link between the student body and all of the departments and offices at GRCC seeking student input. Here at GRCC the official Student Government consist of an Executive Staff, Class Officers, and a Student comprised Senate.

Since 1966, student government has been the voice for the student body. Students are highly encouraged to attend Senate meetings, and/or meet with the executive staff at their office in Student Programs, located upstairs in the Lindbloom Student Center.

Bear in mind student government is not separate from the student body: Green River's student government is in place as a means for students to bring up any concerns or recommendations. The goal of student government cannot be fully realized without the involvements of students. Accurate representation of the student body is only accomplished when the students' voices are heard. Please make a conscious effort to speak up and get involved.

Get Involved...

Become a gator-AIDE! Gator-AIDES are a collaborative group of students with a desire to get involved and AIDE in events, committees, and other campus related projects. All students are welcome to become gator-Aides and all gator-AIDES revolve around their own schedules. The extent of a gator-AIDE's involvement is up to each individual gator-AIDE.



Introductory Meetings:

Monday, October 17th 12:00-1:00pm (RLC 131)

Wednesday, October 19th 5:00-6:00pm (Glacier Room)

All interested students are advised to contact Cameron McKee (cmckee@greenriver.edu)

Everyone has a MySpace Even your Student Government

This year ASGRCC Student Government is on Myspace.com. It includes our minutes from meetings, events coming up, issues around campus, and so much more. Check us out at www.myspace.com/asgrcc and be our friend.

Technology Center goes online



Green River's new technology center features more than 100 computers for students and staff. A new science building, currently under construction, will adjoin the center when it is completed in 2007. **Andrew Gardner**

Building had a price tag in the millions. Construction lasted nearly two years, ended in May.

Olga Astrouskaya
Reporter

The new Technology Center (TC) has opened for Green River Community College (GRCC) students. The two-story building is located just north of the Science, Math and Technology building and stands out with its modern look, including a pond and fountain in front of the building.

Pre-design work for the center

began in 2001. The state approved nearly \$11 million for construction of the 31,000-square-foot building, which began in late 2003.

The TC building provides students and faculty access to the latest technology, and a quiet learning environment. It houses many classrooms with laptops available, including Aviation and Technology classes, a technology help desk, and an open computer lab.

Soon after classes for fall quarter started, the Holman Library became a popular place for students to do their homework, prepare for upcoming classes, or just sit quietly and read. However, the problem of noise in the library arises every quarter, as well as

a lack of computers available for use. Many students became distracted by the noise, and found it difficult to get assignments done.

Though there are still very few students who use the new center's open computer lab, those who do can feel the difference. They say the computers in the TC are "definitely faster and newer ... [and the] monitors are not as good in the library."

The technology help desk provides students, faculty and staff with assistance with computer problems or technical questions. The open lab features 131 computers, wireless Internet access, specialized software (such as AutoCAD, GIS, Academic Sys-

tems, Photoshop and DSS) and four group-study areas with computers and wall boards. There are also printers, plotters, copy machines, scanners, and other features available. The Student Help Desk is available for those who need assistance or help in the Open Lab. The lab is an open area, providing a new alternative for anyone having trouble finding a computer or place to study in the library.

The working hours for the Open Lab are Monday through Friday, 7 a.m. to 10 p.m., and Saturday, 10 a.m. to 4 p.m.

Features

- 131 computers
- Wireless internet
- Help desk
- Work areas
- Print center
- Specialty software

Open Hours

- Monday - Friday
7 a.m. to 10 p.m.
- Saturday
10 a.m. to 4 p.m.
- Sunday
Closed

Running Smart

Fall quarter Running Start enrollment hits record high

Kristi Wilcox
Reporter

With 1,107 high school students now on campus, Running Start enrollment has hit a record high at Green River Community College (GRCC).

The program allows eligible high school juniors and seniors to take college classes at state community colleges. Participants can even earn an Associate of Arts degree by the time they graduate from high school. GRCC currently has the highest number of Running Start students in the state of Washington.

"It cuts two years off of my schooling and I like being able to take more classes here because of the quarter system," said Renada Arens, a current Running Start student. "I like being able to customize my schedule and take classes that I'm interested in."

Not only are these students getting ahead, they're also sav-

ing a couple of years worth of time and tuition. School districts cover all tuition costs for program participants. That's about \$5,500 over two years. Students are still required to pay for mandatory books and class fees.

"It's free college, pretty much, except for the books," said Arens.

GRCC also has a Running Start Book Assistance program, for those students who have trouble paying for their books. This program will pay up to 50% (not to exceed \$200) for books each quarter. At the end of each quarter, students return their books to the Running Start Program. In order to be eligible, students must qualify for free or reduced lunch at their high school. Twice as many students used book assistance this year than last year.

"Running Start has benefits if you try hard the first time around, or else it's just a waste of time," said Ryan Comer, a former Running Start student.

Calendar

Fall Quarter
- Advising Day:
Nov. 2

- P/NC Deadline:
Nov. 18

- Study Day:
Dec. 12

Winter Quarter
- Registration:
Nov. 14 - 25

- Orientation:
Nov. 28

- Classes Begin:
Jan. 2

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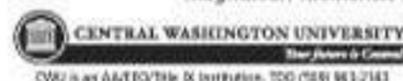
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Sports Editor Eric Hanninen

Andrew Gardner

The Current has new place to call home

Ina Russell
Reporter

After being stashed away in a remote part of campus, newspaper journalism students now have a place to call home.

The college spent more than \$30,000 to remodel the back portion of room 134, located in the SMT building. The majority of the remodeling was completed during the summer. The room used to house flight simulators, which have been moved to the Technology Center.

Offices for The Current were previously located in SMT-T2, which was really a small trailer.

"People didn't know the number on the trailer. Some people didn't even know there was a journalism department at the college," said Andrew Gardner, editor-in-chief. "When anyone asked for directions to the journalism department, they were told to go to the trailer in the parking lot. The trailer wasn't even on some of the college maps."

A pile of unread mail divided the trailer. On one side: the editorial staff, on the other side, the remaining staff members. John Knowlton, the college's journalism instructor, walked up and down the center of the narrow room trying to communicate with students. However, the random placement of assorted chairs didn't allow for the kind of casual but professional atmosphere that you might expect to find in journalism classrooms.

"It was uninviting," said Victoria Haas, advertising manager for The Current. "It was cool for hanging out, but didn't lend itself to a professional atmosphere."

That's the kind of atmosphere a journalist thrives on when deadlines are near, and sources drop by to contribute that last bit of important information. It's the kind of atmosphere that's necessary in order for people to take a newspaper seriously. That kind of atmosphere is what Brian Schraum, a Running Start student and news editor for The Current, is expecting from a journalism program.

"I've wanted to be in journalism since I was 13. There's nothing else I'd rather do," Schraum said.

Today the lab has eight new computers, new couches, a conference room and two offices. There's even a new refrigerator. A new desktop publishing software program will also be installed.

"It was hard to keep students in class, and more difficult to keep them enthusiastic about the journalism program," Gardner said. "The program has grown since John came on board six years ago. More students are enrolled in the journalism department now, than in the past."

Knowlton has more than 25 years of professional journalism experience. He is aware of the impact that journalism has in our society. He welcomes students to stop by The Current newsroom with news tips or advertisements. Open hours are Monday-Friday, 10 a.m. to 3 p.m.



The relocated Kent satellite campus is now housed in Kent Station. It currently offers roughly 30 classes in a variety of fields, held twice a week. Other student services are also available, including COMPASS testing.

Andrew Gardner

Kent expansion continues New satellite campus opens in time for fall classes

Julian Martin
Reporter

Green River Community College's Kent Campus opened just in time for fall quarter, with approximately 30 morning and evening classes available for students two days a week.

The campus is located in the soon-to-be-finished Kent Station, a \$100+ million project bringing new shops, restaurants, and movie theater to downtown Kent. It is situated across from the Sound Transit Sounder Commuter Rail Station. A grand opening will be held in mid-November.

In 1986, the college opened its original Kent Center in a location with limited space.

"By locating in the Kent Station project, the college will better serve the communities in the northern portion of our service district, as well as allow the college to expand its offerings by delivering general studies programs," the college said in a press release.

Construction began in 2004 on a retail building standing at 40,000 square feet. Green River has purchased the second floor of the building, along with a ground floor entry and office space.

Kent Campus holds ten classrooms (six designated for lecture classes, and four for computer labs), as well as a variety of areas for faculty. It also offers many of the services available to students at the main campus, including registration, COMPASS testing, textbook sales, and cashiering. As an added benefit, students enrolled in Distance Learning classes will be able to integrate classes taken in Kent to help complete a degree or certificate program.

"It should be a lot of fun for our students. Kent Station encompasses an appealing mix of college classes, interesting retail stores, great

restaurants, and multiple entertainment options," said Leslie Moore, Green River's executive director of continuing education and off-campus programs.

In addition, the campus assists with other services, ranging from job skill and customized corporate training to small business assistance. There are also plans underway to add a university aspect to the campus, which would allow it to offer bachelor and master degrees.

"Our goal is to improve lives through education. We accomplish that in a variety of ways, with credit programs, basic skill classes, computer and business training, and small business counseling," said Campus Manager Jeff Perlot.

Students interested in registering at the Kent Campus can call 253-856-9595 for more information.



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Intelligent Design

Renada Arens
Reporter

"Evolution should not be taught strictly as a fact," said Green River Biology Instructor, Steven Brumbaugh. When asked about the current controversy on alternatives to evolution in the classroom, he said, "It's OK to have questions in science."

Questions in science have indeed been raised by the Dover Area School District in Pennsylvania. The district is currently in court for requiring "intelligent design" to be presented along with evolution. Intelligent design comes from the idea that some highly complicated life forms cannot be explained by Darwin and natural selection.

The main idea is that an intelligent force or agent caused

the origin of these complex life forms. This concept has been called unscientific. Some people think the idea harms science education. Others think intelligent design has equal scientific merit with evolution.

Green River Biology Instructor Kristen Harrison said, "Intelligent design is not a scientific theory. It cannot be tested and supported according to the scientific method. The theory of evolution by natural selection is a scientific theory that has been tested and supported in a wide variety of ways."

Katy Shaw, a faculty member of the Geology Department, said, "Evolution is a scientific theory, whereas intelligent design is not. Evolution has been and continues to be tested by many scientific workers in a wide variety of fields and is used everyday.

Evolution, like all science, makes predictions about the physical world. Intelligent design, by contrast, is simply a statement of an idea. It has no testable or falsifiable predictions, and hence is not science and cannot be made into science until and unless its proponents produce empirically testable, falsifiable predictions about the physical world. Intelligent design has no scientific content and thus there is no reason to include these ideas in science courses."

Green River instructors have varying opinions on the place of intelligent design in education.

If intelligent design is in the classroom at all, biology instructor Harrison said, "It should be within a course titled: 'History of the Earth: Creation Stories of Different Cultures.'"

"Persons attempting to per-

suade the public that intelligent design should be taught in science classes are pursuing a religious agenda," said Shaw. "The idea promoted by intelligent design is fundamentally religious and supernatural and thus is inappropriate material for science education," she added.

"Is not really a science. It speaks of a creator-type entity that is not testable by science," Brumbaugh said. "You've got people where their religion is evolution."

"They can't prove God. God is a belief," said GRCC student Rachel Romanoff.

GRCC Student Jeff Hebner said, "It seems that since macro-evolution has not been reproduced in a lab and that intelligent design can't physically be proven, that neither should be discounted to the other. It might be possible

for them to work together as a natural push and pull between chaos and order."

"I think that we got created by something," said GRCC Student Michael Lane.

Student Jeremy Schneider said, "Options should be laid out before students. College is all about getting all the facts and points of view and choosing your own path."

"It should be presented the same way evolution is presented, as a theory or hypothesis," said Running Start student Victoria Cooley.

"Evolution is so often presented as fact but teachers need to understand it is only their opinion," said GRCC Student Jeff Oskamp.

Remarking on the controversy over intelligent design, Brumbaugh said, "It's good for science. It makes people think."

'Space is the Place' for Jak Tripper

Andrew Gardner
Editor in Chief

Made entirely possible with Adobe Audition, the multi track machine for the low-income college station, and the mechanism by which Brian Cooper is able to master his radio expositions, chopping voice tracks and his playlist

and stitching them together in blocks, stretching to twenty minutes on average, with DJ breaks; this pretty much sums up what Cooper is at KGRG, a crazy production tweak, spending hours on the wee ends of the day plugging and chopping selected tracks to develop his hybrid live/produced explosions, The Underbelly and Space Is The Place. So long as

the KGRG production computer is not down, you can catch Cooper constructing his shows in that far corner of the LSC, but only really when the campus is closed, which means that you can't be there, making it difficult to prove that he even exists.

I too, thought he was a myth at first; the invisible man, the replacement, heir to the throne

once commanded from by the infamous DJ Crush, the new harbinger of hip-hop for KGRG; "Big Coop", they called him.

So I decided to break the rules and sneak in the station while security was not looking, using my Pulse 1330 access to visit Mr. Cooper while he proofed potential content for his upcoming run of The Underbelly.

In KGRG there are stickers everywhere and relating to every genre of life imaginable. Letters, faces, and hands, it would drive an Acidhead absolutely batty.

There was a mountain of mini-disks in the middle of the floor and CDs stacked by the dozen or more, on practically every flat surface.

From the broadcast room monitors, a mellow drone filled the atmosphere, pulsating.

At that moment I could feel the ghosts of decades worth of radio students long gone, the remnants of KGRG's glory from decades past, haunting the current decay. But that is another story.

Though Cooper's primary time slot runs the infamous Underbelly on Wednesdays from 10:00 p.m. to midnight, his interim project and real creative outlet is Space Is The Place. This Sunday morning radio set is absolutely gorgeous for an earliest of Sunday shift running, from 2:00 a.m. to 6:00 a.m.

According to Cooper, the name of the show, Space Is The Place, is directly inspired by African jazz musician Sun Ra.

"I first heard of Sun Ra when I was working in a record store and would use it to drive people out of the store," Says Cooper, "if there were too many peckerwoods in the Jon Tesh section," that is.

The man is a compendium of musical artist knowledge. So long as your favorite artist isn't on the suck list, there is a good chance that Cooper knows more about them than you do or would possibly every want to.

Cooper's odyssey is a rather introspective one, with meaning and direction in every talent-ridden explosion he incorporates into his radio world and personal life, a comfortable and acute aficionado, juxtaposed in the current depravity of KGRG.



Brian Cooper trips out his radio audience

Andrew Gardner



In remembrance of an artist who died

Anna Fogel

Graffiti artists show off their work

Anna Fogel
Reporter

Everyone has seen it walking down the road. It covers walls, buildings, and even trains. What is it people ask? It's graffiti, and most people see it as visual garbage that clutters our communities. But, what most people don't know is that graffiti is more than just vandalism, for many kids it is a way of life.

Anyone from all over can see graffiti that kids are drawing. "Graffiti is worldwide," said an artist known as Sane. "It unites and has been said to be the greatest involvement of youth in the world." Artists who use graffiti as a way of expression can get out what they are feeling in any way, shape or form.

It seems that kids all over the globe are using the streets as their canvas to express how they are feeling and dealing with life. The history of graffiti goes back to the beginnings of hip hop on the east coast during the late 1970's.

There are two main aspects



Anna Fogel

when dealing with graffiti art, bombing and canvassing. Bombing is basically writing anywhere that is available in order to get some ones name out there. It does not have much to do with looking good, it is just to show the artists' (or writers') presence.

The second, canvassing, takes much more artistic talent. The artist will pick a spot and spend time and effort on the art, making it look as good as possible.

Then, there are legitimate battles where artists are able to show their work off and make some money doing it too. Although these battles are not shunned by writers, a writer named Kare says, "It started on the streets, it is the streets."

Artists go through a lot in order to get their name out there. Dealing with getting beaten up by rival artists, chased by the cops and being shunned by society, these kids have found a way to show their individual talents in a artistic medium.

Who knows, the next Picasso's "A Starry Night" might be on a building one day.

Katrina survivor finds a home at GRCC

Ryan Comer
Reporter

Green River Community College student Hyo Jung, 19, came to America expecting to study at Saint Stanislaus College, a Catholic school on the Gulf Coast near Biloxi, Miss.

That all changed when Hurricane Katrina, one of the most powerful hurricanes ever to hit American soil, pounded the gulf coast, destroying almost everything in its path, including Jung's school.

Instead of leaving the area like many others, Jung was convinced by other students and teachers who had ridden out previous hurricanes to stay.

"They said 'We know everything about hurricanes.'" Jung said. "They said it wasn't going to be so bad."

Unfortunately the teachers and students had never faced a hurricane as large as Katrina and when it pounded their school, Jung and the others quickly found themselves looking at floodwaters rising to as high as 12 feet.

After Katrina blew through, waters went down fairly quickly and Jung as well as some other students were shipped with little more than the clothes on their backs to the Korean Consulate in Houston. Unfortunately, his

passport and visa were lost in the hurricane. Because of all the trauma, many decided to head back to Korea. Jung, however, was determined to stay.

According to Jung, if he were to go back to Korea he would have to spend too much time getting new visas and passports re-issued.

So while he was in Houston he was issued a new ones.

After getting a new passport issued, the search for a new school started to take place. It was apparent that returning to Saint Stanislaus was out of the question.

That's when the Director of International Sales and Marketing Programs at GRCC, Stephanie Scoby received what she said was 'an urgent phone call' from Jung's counselor.

Because Scoby makes visits to Korea twice a year she was already well-acquainted with Jung's counselor and they struck an agreement where Jung could get tuition paid for by Green River until money came from his mother back in Korea.

On the evening of Sept. 8, Jung finally arrived in Seattle and shortly after met up with Scoby to work out his schedule. Jung was set up with on-campus housing at Campus Corner and slowly started to get his life back together. But in the beginning, Scoby notes that it was very

tough.

"He had basically nothing," Scoby said. "There was no comfort no TV, no computer, nobody to talk to. He was shell-shocked. He came in every day worrying about tuition."

"I just had one bag," Jung said about when he arrived in Seattle. "No clothes, books, computers, shoes."

Jung was very fortunate when he came to Green River because he was able to make instant friends with Scoby, who along with many others pitched in and helped out.

"I feel like his older sister," Scoby said. "I was his connection." Scoby took \$300 out of the college's emergency fund and gave it to Jung to go shopping for clothes, toiletries and other necessities.

Another person gave him a \$100 donation. A local church donated a computer. Someone else gave him a quilt. "I appreciate all the help," Jung said.

So many people helping out and pitching in has had a positive effect on Jung, who Scoby says is beginning to 'unwind.' He even has a girlfriend now.

"I think he's settling right in," she said.

Jung is currently enrolled in English as a Second Language classes at the college and plans on continuing his studies at Green River until he gets his as-

sociates degree and then hopefully transferring to a college in New York to become a fashion designer.

Asked about going back and working in Korea, Jung does not believe that to be a possibility. According to Jung there are not very many opportunities in fashion designing field back in

Korea.

Because of Jung's willingness to come to a foreign country and stay despite all that he has gone through he has earned himself a lot of respect from many people on campus, especially Scoby.

"He's very brave," she said. "I would have gone home."



Hyo Jung smiles for the camera

Ryan Comer



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Trial without error



Trial

Kevin Diers
Reporter

On Sunday, October 9, over eight hundred people from all over the world came together under one roof to scream their lungs out while piling on top of each other like a human game of Jenga for the love of one now-legendary Seattle hardcore punk band. The band that inspired this heart-filled insanity and true display of dedication is Trial, who, on this heavily anticipated night, made one last onstage performance in a reunion that had been talked about for years.

For those not familiar with Trial, they were a widely followed and respected hardcore band from the Seattle area with a career that spanned from the mid-to-late 90's. Unlike many popular bands, Trial was well respected for being completely down to earth, normal individuals who took part in caring about their community.

"The downside of being in a popular hardcore band is that we are looked at as rock stars. In reality, we are all just normal hardcore kids. That's what sets hardcore away from mainstream music; it's the ability to connect with each other on a personal level," explained guitarist Timm McIntosh.

The band released two EP's in their earlier years and one full length on Equal Vision records in their later years. "Are These Our Lives," the band's full length effort is often debated among many fans of hardcore as being one of the essential hardcore albums of the 90's as well as one of the most influential. Not a band to fade away slowly, Trial went out on top in the year 2000.

One of the major draws towards Trial was their extremely inspirational messages expressed through lead vocalist Greg Bennick's heavily socio-politically influenced speeches and positive lyrics. Trial's lyrics tackled such issues as freedom of speech, war, as well as holding a strong ground in the straight edge life-

style (no drinking, no drugs, no sex). McIntosh summed up Trial's objectives: "It's always been a very political thing. We've always been about pushing the envelope and addressing issues that are not popular with mainstream life. We started Trial to make a change." He went on to describe the effect he wants Trial to ultimately make. "I want Trial to be remembered as a band that actually made a difference. We never cared about the size of the crowds as long as their was that one kid who walked out and understood what we were saying and maybe even asked questions himself about the world he lives in."

Because Trial's breakup was felt as premature by members of the band and many fans, it seemed as if there were loose ends and that a sense of closure was needed. Before now, the band had been talking back and forth for about a year about the possibility of playing together again. Since there were so many different lineups and members it was hard for them to decide on a lineup for the show and how it would all work. When everyone came to an agreement, the ideas became a reality, the show was made official in March 2005. As well as this final home show in Seattle, they decided to bring the band to people who would not get a chance to fly out with a reunion show in Budapest, Hungary as well as Great Britain.

On the day of the show, people lined up hours before, waiting in anticipation for something that they knew would be huge. When the doors opened at 8:00, bands This Time Tomorrow and The Dead Unknown opened the show and got a moderate response. California band The Warriors whipped the audience into a moshing frenzy and literally set the stage for the rest of the evening. As Trial took the stage, the crowd watched in anticipation and everyone in the room seemed to have butterflies in their stomachs, ready to come out of their shells as the first chord was struck. In truly epic form, Trial opened the

set with the orchestrated intro from "Are These Our Lives" and went straight into "Reflections." People were moshing like there was no tomorrow, stagediving left and right singing every word like it was their last. The set went off without a hitch, with Trial playing the songs that meant the most and hit the hardest with the mass of the audience. If you looked around you could almost see tears welling up in the eyes of many of the onlookers, for it was a night of true emotional outpour.

Some of the greatest points of the evening came in between songs when Bennick would address the crowd with some heartfelt speeches. He addressed such current issues as the rights of Native Americans being encroached upon by Gold Miners, the arrest and upcoming trial of groups speaking their own minds and related all of them back to his songs. Bennick, with these speeches, really showed that even a song that was written almost ten years ago can still be as relevant as ever. Speaking with eloquence and intelligence, he was able to give a deeper reason

to why so many fans had united under one roof.

Trial ended the reunion in the finest form possible, playing one of their most well known and heavily recited songs, "This Is Not a Trend." From the second the drum beat hit, the venue was a madhouse. With people pouring onto the stage pointing their fingers and singing along with every effort their voice could muster after going insane the whole night long. It turned into a gigantic dog pile, with people diving onto each other. The night ended on such a strong note that it will surely go down as one of the strongest and most unifying nights in the Seattle hardcore scene. It is a true sign of their impact when people fly out from Australia, Europe, and all parts of the United States just for the chance to see and experience a band that meant so much to them, one last time.

In the end, closure was achieved for fans and the band alike. McIntosh summed it up best when he said, "Trial was a huge part of my life and who I am today. To have a chance to share that with Greg and the rest of the guys is irreplaceable."



Concert Calendar

Sunday
10/16

El Corazon

Alien Ant farm
From Satelite
April Sixth
The Rivalry
\$10 adv.
\$12 Door
Bar w/ID
8 p.m.

Tuesday
10/18

Showbox

The Drop Kick Murphy's
Gang Green
Lost City Angels
\$20 adv
Bar w/ID
8 p.m.



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The all new 89 minute
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"Morning Sickness"
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Featuring:
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B-Money
Pope



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are caused by often-preventable
chronic diseases such as
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- Centers for Disease Control and Prevention

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Serenity indeed: new sci-fi film a blast

Tyler Foster
A&E Editor

Oftentimes, it seems that movie critics, in all their self-indulgent literary glory, lose track of the fact that not all movies are about camera moves, postmodern styles and color schemes. Personally, I go into movies expecting to have fun, and *Serenity* is a damn good time, paying off in more spades than George Lucas's acceptable but over-hyped third prequel and delivering one of the best sci-fi action adventures in years.

Summarize? Hard to do. *Serenity*'s story centers around River Tam (Summer Glau), a young girl trained as an army weapon. She may have the key to a very big secret via her psychic abilities, but she's high on the Most Wanted list, as the government is keen to get their top-secret weapon back. On board the ship *Serenity* under the supervision of her highly protective brother Simon (Sean Maher) and Captain Malcolm Reynolds (Nathan Fillion), the crew evade the law while River slowly unravels the secret locked in her brain.

I haven't seen "Firefly," the abruptly canceled TV show *Serenity* is based on, but this movie should definitely attract some new fans. Hurling along at a breakneck pace, *Serenity* stays fresh and engaging for all of its 119 minutes. Director Joss Whedon never steps out-



Captain Malcolm "Mal" Reynolds (Nathan Fillion, center) and his crew look forward to another disaster in Joss Whedon's new sci-fi action-adventure, *Serenity*. **Universal Pictures**

side the realm of action-packed, thrill-ride style entertainment. The fact that Whedon already knows his cast from the show must help, as they all deliver, their rhythm adding to the breezy atmosphere (Fillion and Alan Tudyk as the *Serenity*'s pilot stand out). On the downside, some of the visual effects are clunky (an early chase between two ships mixes old-school me-

chanical effects with CGI with lackluster results) and a space battle gets a bit confusing. Not that either of these things is a very big deal.

What makes or breaks a sci-fi movie is the ideas, and *Serenity* has plenty, plus a knockout cast, a director with a great sense of adventure and a lack of the cheese that sinks other sci-fi flicks. Hopefully the film makes enough

dough for Universal to pay for more visits to Whedon's space western, because he definitely has more to say about the world he's created than he has here. That's what makes it fun: At any point during *Serenity* one can look at some part of the screen and know that Joss Whedon knows what's going on over that part of that world, and he's dying to tell you all about it.

Grade: A

Starring Nathan Fillion, Summer Glau, Alan Tudyk and Chiwetel Ejiofor
Written and Directed by Joss Whedon
119 Minutes
Rated PG-13 for sequences of intense violence and action, and some sexual references

(Outer) Space is a terrible thing to waste...

Whedon's sci-fi western movie needs fans to turn out in droves to assure another futuristic adventure

Cody Peeler
Special to *The Current*

All but a household name after "Buffy the Vampire Slayer", writer/director Joss Whedon released his first feature film, *Serenity*, on September 30th. At the time of its release, it was praised with an overwhelming amount of positive reviews, "two thumbs up" from critics Ebert & Roeper, a loyal following that rivals the Trekkies, and the promise from Universal Studios that, should the film prove successful at the box-office, there would be sequels on the horizon. Unfortunately, despite the highest per-screen average opening weekend (it opened in second place), by the second it suffered a 47 percent drop in ticket sales and barely rounded out the top ten at number nine. What happened?

Serenity is based on the shot-lived 2002 Fox television show "Firefly". However, don't let that fool you — it seems that Fox almost aimed for failure. When Whedon and Fox teamed up to produce a science-fiction show, Fox was looking for something more akin to their previous genre hit, "The X-Files." What they got was something truly original, but between its miserable timeslot on Friday nights, post-

season baseball stealing network airtime and Fox's inability to listen to an expanding fan-base, Fox canceled the series after only 11 of its 14 episodes had aired (out of order, no less).

Suddenly, websites, forums, and even an ad in *Variety* appeared where fans made it known that, as they put it, "You keep flying, we'll keep watching." Eventually, the demand reached such a fever pitch that Fox released the complete series on DVD, which has sold over 200,000 copies to date and still ranks as one of amazon.com's top ten best-sellers.

Fast forward to 2004, when Universal Studios picked up Whedon's "space western," giving him full creative control to tie up the loose ends. Perhaps that theme sounds a bit too bizarre for most (I'll admit it was for me at first, too). However, given the benefit of the doubt, "Firefly" becomes an addictive show that infuses every classic genre and places them in a surreal yet believable environment. Western, comedy, mystery, romance, and thriller-style tension are brought together through the lives of nine crew members on the firefly-class smuggling ship, *Serenity*.

Whedon has personally acknowledged that his inspira-



"Firefly" creator Whedon **Universal Pictures**

tion for "Firefly" was the Michael Shaara novel, *The Killer Angels*. Even though it's set in the future, "Firefly" resembles *Angels'* reconstructionist surroundings and emotional defeat.

"Firefly" was bound for greatness but could never quite get off the ground, despite having real guns, no campy aliens and gritty, old-fashioned storytelling complete with intergalactic geishas, psychics, and bounty-hunting

assassins. But with *Serenity*, the franchise was finally receiving the credit it was due...or at least it was until it opened.

As week three approaches, if you're still unsure about what to see, consider giving Whedon's "space western" a shot: you just might enjoy the ride (and if you do, tell your friends, family, and — hell — even strangers to see it too).

Shedding more light on "Firefly"

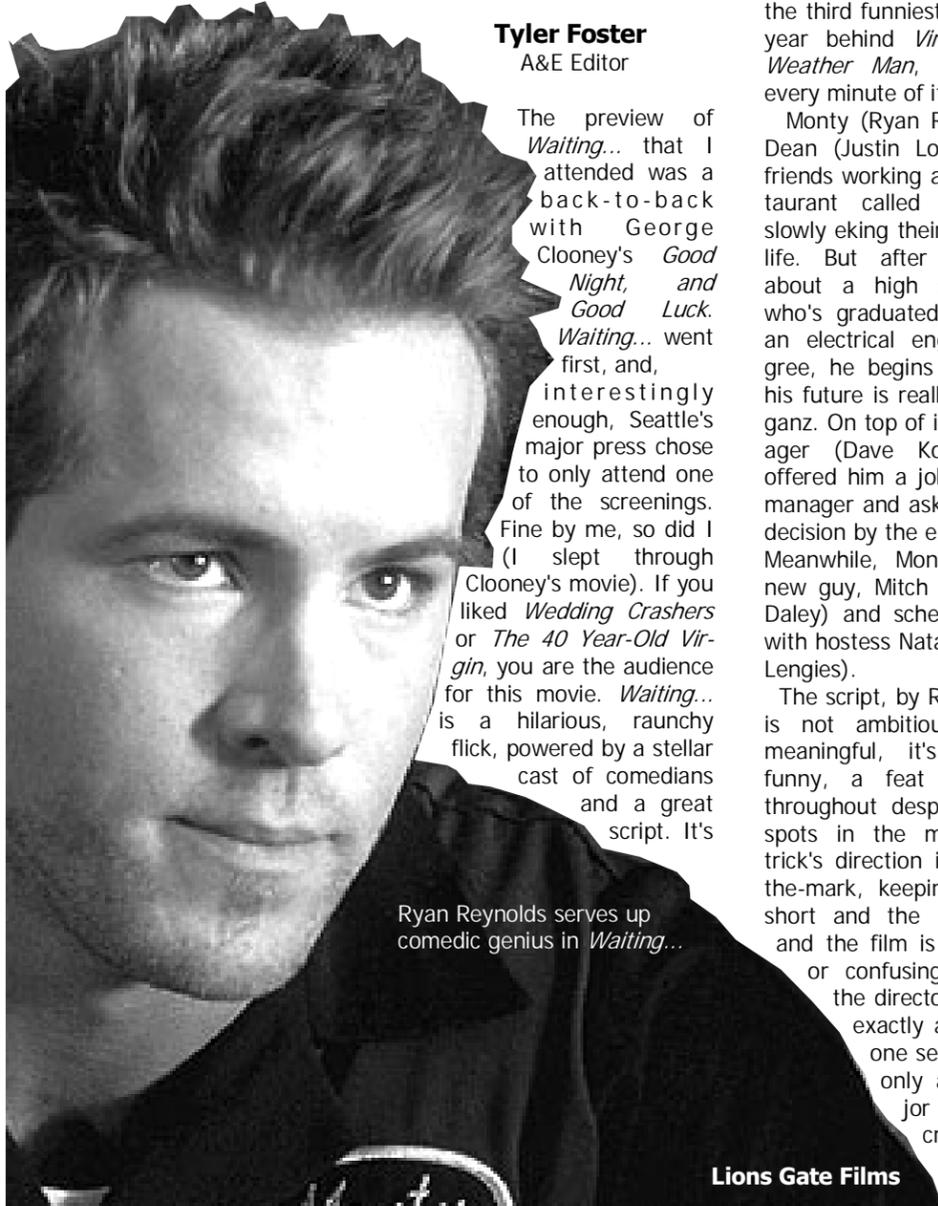
Here's the backstory: 500 years in the future, Earth is deemed uninhabitable, so America and China (the two remaining superpowers) form the Anglo Sino Alliance to explore and repopulate the universe. However, their totalitarian government on their newfound worlds disrupts the poor, independent settlers, who start a civil war. The Alliance, unsurprisingly, wins.

Malcolm Reynolds, an Independent (commonly called Browncoats), now flies under the radar, transporting stolen goods, making new criminal contacts and occasionally finds himself at the wrong end of a gun barrel, all while retaining a moral code for his crew. However, when he's forced to take on passengers for money, a young doctor smuggles on his sister River, the most valuable cargo of all — and the most dangerous.

A Guide to the "Firefly" Universe

- 1 *Serenity* (TV Pilot)
- 2 *The Train Job* (episode)
- 3 *Bushwhacked* (episode)
- 4 *Shindig* (episode)
- 5 *Safe* (episode)
- 6 *Our Mrs. Reynolds* (episode)
- 7 *Jaynestown* (episode)
- 8 *Out of Gas* (episode)
- 9 *Ariel* (episode)
- 10 *War Stories* (episode)
- 11 *Trash* (episode)
- 12 *The Message* (episode)
- 13 *Heart of Gold* (episode)
- 14 *Objects in Space* (episode)
- 15 *Those Left Behind* (graphic novel)
- 16 *Serenity* (film)

Waiting... is a dirty and hilarious comedy platter



Tyler Foster
A&E Editor

The preview of *Waiting...* that I attended was a back-to-back with George Clooney's *Good Night, and Good Luck*. *Waiting...* went first, and, interestingly enough, Seattle's major press chose to only attend one of the screenings. Fine by me, so did I (I slept through Clooney's movie). If you liked *Wedding Crashers* or *The 40 Year-Old Virgin*, you are the audience for this movie. *Waiting...* is a hilarious, raunchy flick, powered by a stellar cast of comedians and a great script. It's

Ryan Reynolds serves up comedic genius in *Waiting...*

Lions Gate Films

the third funniest movie of the year behind *Virgin* and *The Weather Man*, and I loved every minute of it.

Monty (Ryan Reynolds) and Dean (Justin Long) are best friends working at a chain restaurant called Shenaniganz, slowly eking their way through life. But after Dean hears about a high school friend who's graduated college with an electrical engineering degree, he begins to wonder if his future is really at Shenaniganz. On top of it all, his manager (Dave Koechner) has offered him a job as assistant manager and asked to make a decision by the end of the day. Meanwhile, Monty trains the new guy, Mitch (John Francis Daley) and schemes to sleep with hostess Natasha (Vanessa Lengies).

The script, by Rob McKittrick, is not ambitious, deep, or meaningful, it's just damn funny, a feat it maintains throughout despite some dry spots in the middle. McKittrick's direction is equally on-the-mark, keeping the movie short and the pace snappy, and the film is never boring or confusing. Of course, the directorial job is not exactly a challenge -- one set, not too big, only a couple major stories, but credit has to be given for

delivering one of the first great short comedies in a year with long ones, and leaving out any undercurrents of anything pretentious. Comedy is all that matters.

Ryan Reynolds is a perfect, smarmy fit for the movie, and while some of his smarminess may get irritating (wasn't for me), there are plenty of other faces to look at if you need a break. Justin Long's performance is right-on-the mark, and whenever the movie feels the need to return to the plot, Long handles it with expertise, making sure it doesn't get in the way of the comedy or complicate the movie. Anna Faris is easy on the eyes and gets some good zingers, while Luis Guzman, Dane Cook, Chi McBride, Jordan Ladd and Alanna Ubach all have their moments. Lastly, John Francis Daley almost steals the show with his little moments in an almost silent role as Mitch -- he gets to really shine at the end.

What else is there to say? *Waiting...* is not quantum physics. A hilarious and thankfully short picture with a very funny cast and a smart and complication-free debut by writer/director McKittrick, there's little to pick on about the flick. Another jewel in 2005's comedy lineup, *Waiting...* avoids the various conventions that Will Ferrell,

Owen Wilson, Vince Vaughn and Ben Stiller have begun to ingrain in the comedic culture and plays as fresh, funny, and highly entertaining. Not just for those who've worked in a restaurant, but those who have eaten in one, *Waiting...* is a dirty and very funny movie.

Grade: A

Starring Ryan Reynolds, Justin Long, Anna Faris and John Francis Daley
Written and Directed by Rob McKittrick
93 Minutes
Rated R for strong crude and sexual humor, pervasive language and some drug use

Enjoying your meal?



Those who enjoy *Waiting...* and have an interest in filmmaking may want to check out the online blog of director Rob

McKittrick, which chronicles his seven-year journey getting *Waiting...* made into a movie. Read all about it at his site and Lions Gate Films' official website for *Waiting...*

www.robmckittrick.com
www.waitingthefilm.com

Three of *Waiting...*'s restaurant staff talk about the comedy

Stars Justin Long, Andy Milonakis and Dane Cook sit down and chat a bit about Rob McKittrick's directorial debut

Tyler Foster
A&E Editor

Three of the stars of *Waiting* sat down for a college round-table to chat about topics ranging from strange sex to pottery. Oh, and they also talk about the movie. Read on...

Q: When you were filming, did you have to follow the script or did you get to improv?

Andy: What's improv?

Justin: I think the script was so good, it was already kind of all there. I play kind of the unfunny straight man of the movie, so there was not really much room for me to do anything outside of it, but these other guys...I'll let you take this one, the answer is yes, there was a lot of improving.

Dane: Hi, this is Dane Cook, and certainly, when you're doing comedy, you want to be able to kick it around a little bit, because it's best when served fresh, right Andy?

Andy: Oh, fresh.

Dane: So we got to play around a little bit, but the script itself that Rob McKittrick wrote and directed, was already a cavalcade of fun before we even started smacking it around.

Justin: You mean a cornucopia of fun.

Dane: And a plethora of fun.

Q: By the end of the movie, Justin and Ryan's characters made a lot of life

chances, but a lot is left open.

Justin: Yeah, I kind of like how it ends, because it's not so wrapped up in a nice little package. Speaking of nice little packages, Dane...

Dane: I think that it sets it up perfectly for the sequel, which is called *Still Waiting...*

Q: Is there anything that didn't get put into the film that might be on the DVD?

Andy: There's a lot of people who did improv takes that will probably get on, but it will be uncut.

Dane: There was also a scene where I pour hot honey all over [myself], but that didn't get in be-

cause I actually shot that on my own time with my home video camera.

Q: For each one of you, is there any pet projects you're working on as a writer, director or actor?

Dane: I am actually...it's a bit away from the entertainment industry...but I'm working on some pottery. I bought a wheel. My hope is to make figurines, and doodads and knickknacks, and send them to the cast and crew when this movie makes \$100

million.

Andy: I actually sold him his pottery set, because I'm working on a pottery store.

Justin: Last night, I saw this, they actually re-enacted the scene from *Ghost*.

Dane: Andy touched me in ways I hadn't been touched by Andy before.

Justin: I'm working on a project with Jake Busey and Gary Busey, called *Just the Three of Us*. No, actually, I'm writing something with a buddy of mine, Jonah Hill, I dunno if you saw *The 40 Year-Old Virgin*, but he's the kid in the eBay store.

Q: In The Game [where you try to get oth-

ers to look at your genitals], were the positions invented by the actors or were they in the script?

Dane: The Game came from director Rob McKittrick, something he absorbed having worked for several years in that environment. There was a similar game that I used to play called Punch Each Other in the A-hole. I don't really have to explain the rules, it kind of says it all.

Justin: I used to play with Dame Judi Dench. She was very good.

Q: This is director Rob McKittrick's first film. Did you feel that he was on-target?

Dane: He knew exactly what he was doing. And the whole thing with comedy is that you gotta feel that it's fresh, and it has to breathe, and he did that. I look forward to working with him on the next *Cannonball Run* sequel.

Q: There's a lot of crazy sexual stuff in the film. What was everyone's craziest sexual experience?

Andy: Just recently, a girl called me a f---t because I wouldn't sleep with her because I didn't have a condom.

Justin: That's awesome.

Andy: She wore a shirt that said AIDS McGee, so I didn't want to test the waters.



Long, Milonakis and Cook

Lions Gate Films

Endangered Species

Bob Kickner
Athletic Director

Across America, today's female student athletes are reaping the rewards of gender equality legislation that began over 30 years ago. The milestone legislation casually known as Title IX, provided funding, direction, and legal standing for federal and state funded agencies to distribute resources evenly among male and female sports. The results of which has increased female scholarships and participation through the roof at the four year institutions.

At Green River the results on the field have also been impressive for the female teams. Last year, the volleyball and softball teams both qualified for the NWAACC tournament and both the tennis and golf team's finished as runner ups in the season ending championship. Currently, this season both the Gator volleyball team and the women's soccer team find themselves in first place in the Western Region. Not only are the Gator ladies producing results on the field and court but their results in the classroom are equally impressive. Last year the 58 female athletes at GRCC combined for a 3.13 GPA. Clearly these women are making the most of their educational opportunity.

However despite the opportunity to advance their education and to continue their playing career, despite equitable funding, and despite efforts to expand female athletic opportunities, female teams in the Northwest struggle every year to fill out their roster. Where are all the female athletes? This year alone soccer teams from Skagit Valley CC and Edmonds CC forfeited contests due to lack of participation. Pierce and Highline volleyball had to postpone the start of their season until they had enough female athletes to compete. At Green River, the six female varsity sports could have fielded a roster of 70 athletes. Instead coaches find themselves holding their breath hoping not to sustain injuries that would impact their chance for success.

At Green River there is a commitment to providing federally mandated opportunities to both genders equally. At Green River, the student body population is 57% female and yet in 2005, 57% of the athletes were men. Men have a different priority when setting their sights on athletic goals. Many hold on to the dream of earning a full scholarship at a four year school, or perhaps playing professionally. Women on the other hand, are more willing to give up that dream for a part time job, or more free time, or have less family support to help the student pursue the physical aspiration of becoming an elite athlete.

Either way, it is curious that 30 years after the passing of Title IX, there are not enough motivated females participating at the two year institutions to spend the resources allocated to their respective teams. Anyone interested in participating in athletics should contact the athletic department for more information.



Head Coach Anna Gorman holds a discussion with her volleyball team

Andrew Gardner

Rulers of the West: Gators 6-0

Ryan Comer
Reporter

While some particularly rowdy fans were pounding Highline Community College's women's volleyball team into submission with jeers last Friday night, the Green River Gators mercilessly pounded them, nailing them on the scoreboard.

The Gators defeated Highline in convincing fashion 30-8, 30-7 and 30-14. In fact, the match was so lopsided and ugly that upon noticing that the Gators were actually trailing the third game 3-2, sophomore Captain Jordyn Riley shouted at her teammates from the sidelines with mock anger pointing to the scoreboard saying, "Come on guys, we're losing!" The Gators then finished the game on a 28-11

run sealing the game.

Defeating Highline moved the Gators to an overall record of 17-6 and 6-0 in conference play for the 2005 season, their best start since 2001 when they started out with five consecutive conference victories.

Asked about the 2004 season and why the Gators weren't able to advance in the playoffs, Assistant Coach Matt Chipps said, "We weren't very deep. I don't think we had the talent to go very far." However, after watching the Gators dismantle Highline it was apparent to just about everybody in attendance that this year's Gators team is very deep and very talented. And when they are all playing up to their full capabilities, they are very tough to beat.

In 2001, the lady Gators had a

5-0 start in conference play only to lose their next match to Lower Columbia, a team the Gators feel to be their toughest competition in 2005. The 2005 team is 6-0, and that's already including a victory over Lower Columbia (13-11, 5-1) on Sept. 28 21-30, 33-31, 30-27, 30-23.

The 2004 volleyball squad was filled with many first year players. Riley speculated that having so many first year players on a team might have been a reason for their failure to advance very far in the playoffs. However, of the 11 members of the 2004 Gators team, five have returned.

The 2004 Gators were characterized by strong defense, a characteristic that Coach Chipps and the team feel to be their biggest strength in 2005. In 2005, the

defense has allowed an average of 19 points through six conference games. They have defeated Centralia, Clark, Grays Harbor, Tacoma and Highline all a perfect three games to zero.

Despite such a strong start, the team and coaches know that there is no place for overconfidence and they still have a lot to work on.

"We're doing really well, but on the other hand it was kind of expected," said Coach Chipps. He believes that if the team continues to set goals every game and work towards achieving them, that they should continue to do very well. "We're far from perfect," said freshman Jessica Banks, (who is sidelined for the next two weeks with an ankle sprain). "So we need to continue to stay completely focused."

Lady Gators drop a nailbiter: 2-1

Jeff Jones
Reporter

The Gators took their first regular season loss in a heart-breaking 2 to 1 defeat at the hands of their rivals, the Highline Thunderbirds. The stage was set for the showdown between the west division rivals on Saturday and the show did not disappoint.

The game started off overwhelmingly in our favor with the team controlling the ball throughout the first half. After a constant pounding and a barrage of high speed balls on goal, the Gators caught a break when the Thunderbird keeper, Briana Klasen, let an errant shot slip through her grasp.

Gator forward Mackenzie Kieft capitalized on the oppor-

tunity and squeezed a money shot that went off the post and in for a solid score. Much to the Gator fans' dismay, that would be the only goal the ladies would muster during this contest. Because during the second half Highline took over the game with two unanswered goals, and never looked back.

It has been an exhausting journey to get to this point for the team. After a tie vs. Lane in the first preseason match it looked as if this young group of girls would struggle somewhat just to stay afloat in the division. Then they dropped the next match to Lower Columbia, and it appeared this season may be one of heartache and frustration.

Then the light at the end of the tunnel arrived. Finally they grabbed their first win against an Edmonds team that de-

clined not to even show up. Apparently the forfeit win helped the team morale because it put their mindset on winning more games. The team ripped off 5 of the next 7 for wins and tied the other 2 before dropping Saturday's game to Highline.

Despite the loss we still find ourselves in the thick of the west division race, trailing by only three points in the standings. The team is young and ready to play, and that is a typical recipe for success.

The Gators are lead by their scoring sensation of a forward, Tara Hansen. Going into Saturday's game Tara was third in the conference in goals scored with 11, and like a great player always does, she has managed to assist a teammate twice as well.

Alongside Tara another

scoring threat is emerging in a little package. Standing only 5 feet tall is Mackenzie Kieft, but the smallest girl on the team just happens to be second in scoring. She has come on strong as of late scoring key goals in back to back weeks along with kicking in three against Everett on Sept. 24. Anchored by superb net play from Erin Gray, the defense is solid from top to bottom. The Gators have only allowed 5 goals in the regular season and have managed to shutout their opponents 5 times.

The team's next home game is at 1 p.m. on Thurs. Oct. 20 at Starfire Sports Facility in Tukwila. After losing in a heartbreaker you know that this coaching staff will be prepared for their next match.