

Softball gears up for Spring Quarter

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FORE!

See Centerspread



Because, Son of Man and The Posies pack student center

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THE CURRENT

Volume XXV

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Sherri Barlow finished seven short of rebound record

Green River women beat Skagit Valley Cardinals, finish third at state

By Bill Woods
Sports Editor

After beating Clackamas 77-63 in the first round of the playoffs the lady gators took third at the state tournament after losing 81-60 to Yakima Valley Community College last Friday. However the following day Green River rebounded to win a consolation playoff game 75-60 over the Skagit Valley Cardinals to top off a fine season and bring home the third place trophy.

Yakima jumped out to a big lead very fast and took a 40-22 lead into halftime. Sherrie Barlow scored 23 points and Missy Sanders added 14 points. Stacey Gordon had 8 rebounds for the gators in a losing cause. The lady gators hurt themselves dearly as they shot 43 percent 7-16 from the free throw line. The Indians of Yakima shot a remarkable 19-21, 90 percent from the line. Yakima's Wendy Myers scored 29 points to lead all scorers.

Green River finished the year off on a fine note as they quickly raced to a 40-19 halftime lead and then held off a second half surge from Skagit Valley to win 75-60.

Sanders led all scorers with 22 points. Barlow

chipped in 19 points and cleaned the boards for 20 rebounds. Gordon was solid in the win as she poured in 16 points and grabbed 6 rebounds. The gator women out-rebounded the cardinals 52-40 for the game.

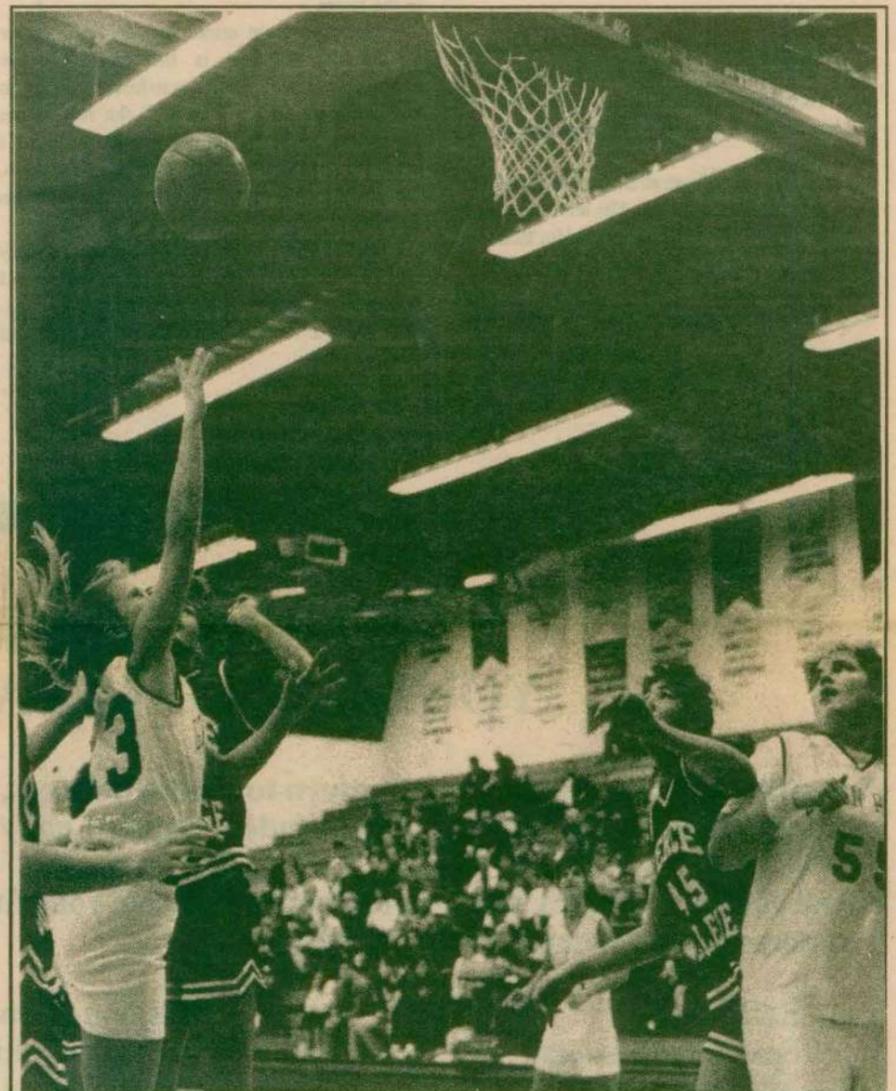
The gators end the season with an overall record of 22-8 and 9-3 in the conference. Skagit was 25-5 overall.

Barlow last year as a freshman set a school record for rebounds in one season with 319. This season she had 267 rebounds in the regular season and in three playoff games she had 45 rebounds, a 15 rebound average in the playoffs. All told she totalled 312 rebounds this year, just 7 rebounds short of her record breaking freshman year.

Sophomores leaving after this season who plan to play basketball elsewhere are star Barlow who ended with a great career at Green River after transferring from WSU in Pullman, Sanders, Eastburn, and Gordon.

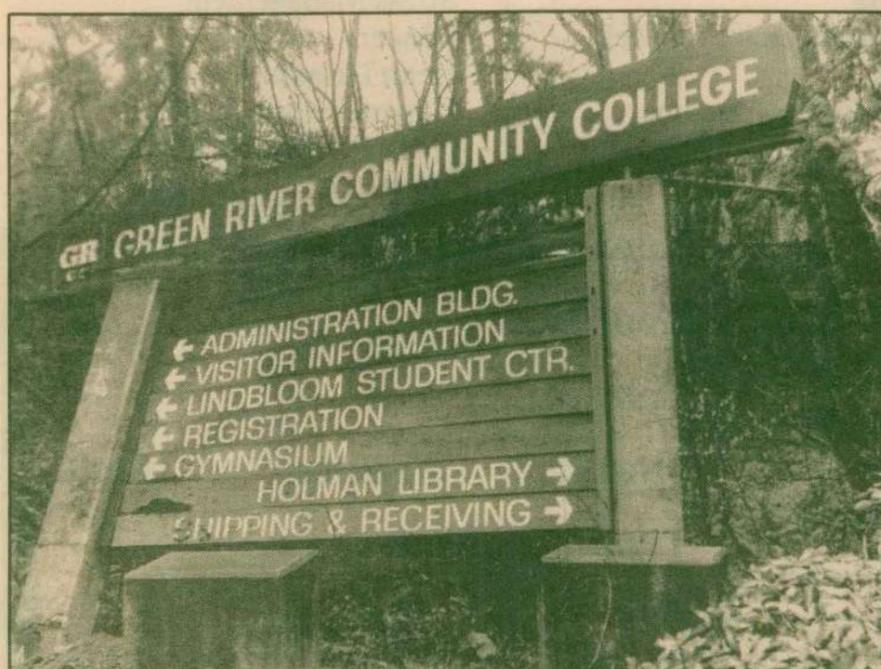
Barlow, Sanders, Eastburn, and Gordon will receive information from Lewis & Clark college as well as the University of Idaho for Barlow.

"The Gators end the season with an overall record of 22-8 and 9-3 in the conference."



Green River Gators battle Piece Raiders. (l to r): Missy Sanders, Jennifer Eastburn, Sherrie Barlow.

Photo By Steve Sanders



What remained of the front entrance sign Wednesday morning.

Photo By John Kephart

Pickup truck collides with Green River sign

By John Kephart
Staff Reporter

A pick-up truck ran the stop sign at the corner of 124th SE and SE 320th in front of Green River Community College, hit another car, and flipped over, colliding with the Green River Community College sign Tuesday night.

Ron Martin, 33, and Virginia Petroskie, 24, both from Auburn, escaped without injury from the accident, which occurred around 9:20, though the Green River sign sustained an indeterminate amount in monetary damage. Martin, who received citations for DWI, driving without insurance and driving with a suspended license from Officer Casey Kreymniski of the King County Police, was taken away in handcuffs.

According to Petroskie, Martin was going 50 m.p.h. on 124th SE when he drove another car off the road and "blew through the intersection." Petroskie slowed down so that only the front of her Silver Oldsmobile Cutlass would be struck, and Martin's pick-up truck hit the boulder in front of the sign and rolled over.

Tommy Trinl, grounds supervisor, said that one concrete light standard, two concrete pillars, and the main Green River sign would have to be repaired or replaced. Only five or six of the location signs and two other flood lights could be saved. Also, some minor landscaping would have to be done. "It's a mess," he said of the destruction. "When I first looked at it, it looked like an earthquake had struck. I couldn't believe a truck could do that much damage."

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Music Listening Room moves temporarily

By Lloyd Brown
Staff Reporter

Students at Green River lost access to the Music Listening Room in the Lindbloom Student Center for use as a place to relax and listen to music on February 8 because of the continued remodeling of the building. The students have been moved to make room for Green River Career Center whose space is currently under construction. Once the construction on area formerly housing the Career Center is completed,

the Student Programs office will move to the expanded space. Then the Career Center can leave its temporary home and move to the old Student Programs area.

The tentative date for the Student Programs move is April 15. But until then the students that normally use the Music Listening Room are asked to use the space reserved for the Older Student Union in the Athletic and Recreation Annex between the Student Center and the Student Communications building. The Athletic and Recreation Annex houses the Veteran Affairs

office, the Leadership West office, and the Outdoor Programs office.

The lack of space and increase in the amount of people using the Athletic and Recreation Annex has imposed some inconveniences on the staff that normally works in the building, although no one has complained formally yet. The biggest problem has been the increase in noise that disrupts phone conversations and other business.

According to students who use the new space, only 15 to 20 people have been using the alternative arrangement. They claim that most

students do not know that an alternative space has been arranged. They also say that the room is not marked any different from any other room in the building so students may not know which room is for them.

Since the Music Listening Room was built, it has been popular with students at Green River. It is equipped with a stereo, soft couches, and a fireplace.

The room has also been used for new student

See Music page 12

Health Services re-open after two month closure

By Lauren Morgan
News Editor

Health Services is now re-opened after a two month closure that coincided with Winter Break. Ann Darling the new "Nurse" says "I'm here to administer first aid, handle emergencies, pass out aspirin and help people with basic health care information."

Ann is a native Australian, but has been in the U.S.A. for almost 22 years. She left Australia in 1964 and traveled around the world for three and a half years using her midwife/Nursing skills. "The majority of babies that are borne into this world have the guidance of midwives rather than

the mother going to the hospital to bear the child," says Ann of the profession she hasn't practiced since the beginning of 1981. In 1968 Ann settled in the states

Darling's main attraction to Green River Community College is the campus wide commitment the College has to health education and wellness. Her focus is "the role of an educator to meet the student, faculty and staff's needs for a health education," meaning all aspects, including human sexuality which is prevalent on a College campus.

Darling spent three years as a human sexuality educator spreading her knowledge on the subject in schools, churches and parent/child groups. She hopes to reach a point where students and

faculty will come to her for guidance on sexuality, contraceptives, pregnancy tests, reproductive health care for both men and women, and general referrals on AIDS and other sexually transmitted diseases which will all be handled confidentially.

On Valentine's day this year Health Services had a display in the Lindbloom Student Center which offered a different approach to the lovers' day. Along with the traditional hearts of red and pink there were pamphlets on the proper use of condoms and how to protect against deadly sexually transmitted diseases. Darling stresses "I'm not promoting sexual activity, but promoting safe sex. I think one can make wise decisions beforehand rather than at the last minute," she adds that there will be condoms available for both

genders at the Health Services office located on the top floor of the Lindbloom center.

Ann Darling has the knowledge and the positive attitude necessary for her new job at Green River, she also has big plans for Spring Quarter. On the third of May there will be a Health Fair and Blood Drive, in order to make this event interesting and informative for not only Green River, but the surrounding communities Ann would appreciate the readers of The Current filling out the following survey and turning it to one of the following locations; Health Services, Student Programs, Holman Library, Women's center, P.E Department, Student Center Lobby or the Administration Building.

Health Services Questions YOUR OPINION REALLY DOES MATTER

Please fill in the survey below and return to Health Services, Student Programs, or to any of the following locations: Library, Women's Center, P.E. Dept., Student Center Lobby or Administration Building.

Please choose the topics which interest you. Indicate your first choice with a "1", and your second with a "2" and so on. You may choose as many as interest you.

- | | | |
|--|--|--|
| <input type="checkbox"/> Relationships | <input type="checkbox"/> Nutrition - General | <input type="checkbox"/> Gay/Lesbian Issues |
| <input type="checkbox"/> Sexuality - General | <input type="checkbox"/> Vegetarian Nutrition | <input type="checkbox"/> Sensitivity to Sexual Orientation |
| <input type="checkbox"/> Male Sexuality | <input type="checkbox"/> Specialty Diets | <input type="checkbox"/> Alcohol |
| <input type="checkbox"/> Female Sexuality | <input type="checkbox"/> Health Eating Ideas | <input type="checkbox"/> Alcoholics Anonymous |
| <input type="checkbox"/> Pregnancy | <input type="checkbox"/> Exercise for Fun | <input type="checkbox"/> Alcohol Abuse |
| <input type="checkbox"/> Pregnancy Options | <input type="checkbox"/> Domestic Abuse | <input type="checkbox"/> Other Substance Abuse |
| <input type="checkbox"/> Birth Control | <input type="checkbox"/> Body Conditioning | <input type="checkbox"/> Stress Management |
| <input type="checkbox"/> Parenting | <input type="checkbox"/> What's Appropriate Exercise for Me? | <input type="checkbox"/> Cancer |
| <input type="checkbox"/> Sexually Transmissible Diseases | <input type="checkbox"/> Health Resources | <input type="checkbox"/> Heart Disease |
| <input type="checkbox"/> AIDS | <input type="checkbox"/> Health Resources for Low Income | <input type="checkbox"/> Hypertension |
| <input type="checkbox"/> Domestic Abuse | <input type="checkbox"/> CPR Training | <input type="checkbox"/> PMS (Premenstrual Syndrome) |
| <input type="checkbox"/> Smoking | <input type="checkbox"/> Weight Control | <input type="checkbox"/> Other _____ |

Do you have children under age 21? Yes No

Are you interested in specific topics for parents?
If so, please list: _____

What topics/presentors would you like to see at the Health Fair on campus May 3?

Your gender: Male Female

Your age: _____

You are:

Student Faculty Staff

Type of student:

Day Evening

Part-Time Full-Time

THE CURRENT

The Current is published seven times a quarter on Fridays during Fall, Winter, and Spring quarters—except during scheduled vacations and exam weeks—as an educational experience by the students of the Journalism Program of Green River Community College, 12401 S.E. 320th St., Auburn, WA. 98002.

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College drug free policy violates worker's rights

The Federal Drug-Free Work Place Act of 1988, which is currently in effect at Green River Community College, as well as all over the nation, is an ineffectual piece of legislation created at the height of the anti-drug hysteria that only serves to violate the civil rights of workers at federally funded agencies, such as GRCC. The policy is flawed to the point that it will not stop drug abuse in this country, but let's look at what's wrong with the Federal Drug-Free Work Place Act of 1988 just at Green River:

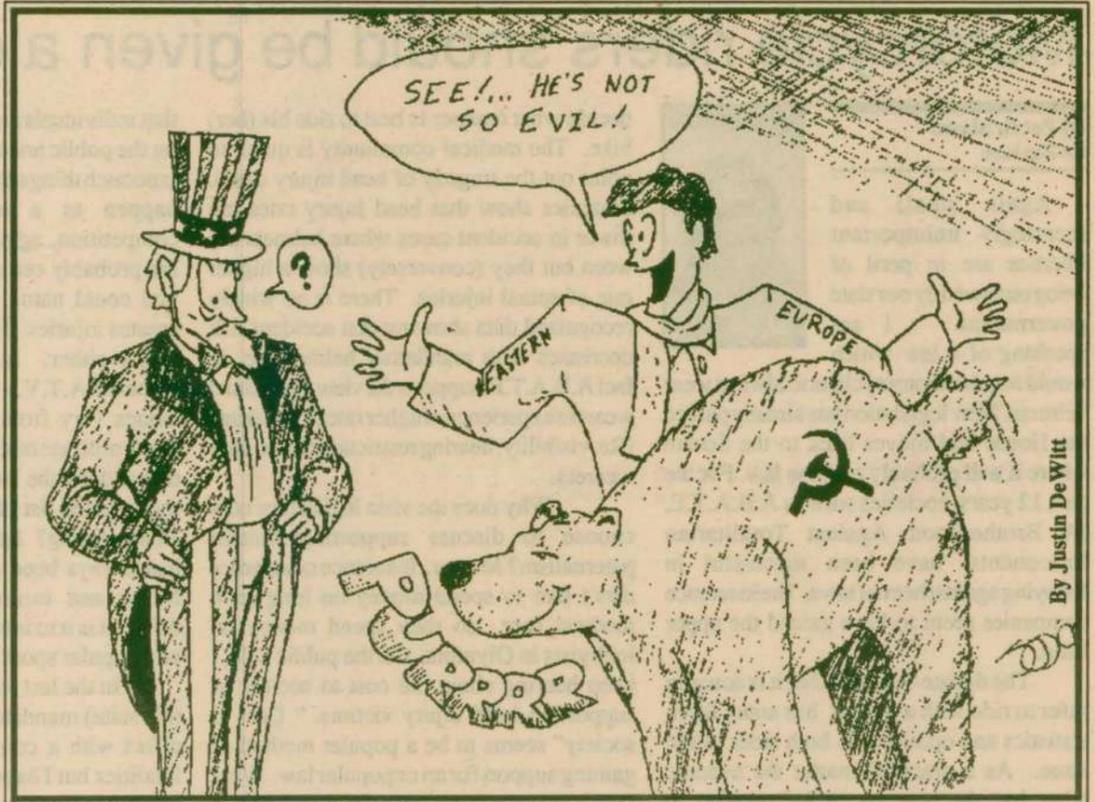
1) Green River employees and work study students are coerced by President Richard Rutkowski into signing a "Drug-Free Work Place" policy under the threat of not being payed and disciplinary action, which could include loss of employment. The last sentence of the policy reads: "I acknowledge that I have read and understand this policy and agree to its terms." The teachers' union understandably protested this statement, though the policy was eventually signed with the original clause in tact. To have teachers sign a policy under duress that states that they agree with said policy is akin to forcing some one to confess while they are on the rack (as during the Spanish Inquisition).

2) The policy is unenforceable. How will it be determined whether or not someone is on drugs, especially without testing? Unsubstantiated accusations cannot just be made without hurting someone's reputation or career. And what about alcohol abuse? Or use of drugs at home? These issues are not addressed in the policy.

3) Work study students should not be considered employees of Green River just because they are paid with federal funds. Do they receive any of the same benefits, the same level of salary, the same vacation time? No, of course not, because they are just students who happen to be paid. And only some students are in the work study program. What about the other students that are not?

Green River officials are barking up the wrong tree if they think that forcing employees to sign a piece of paper will detour the heavy drug users from their habit. But what method will be next, drug testing? How far will privacy be invaded for the sake of ridding the campus of drug using employees (if there are any)? Though there are a few positive aspects to the policy, like the State Employee Advisory Service, which will help state employees kick their habits without jeopardization to their job (as long as the employees are sincere about it), it mainly treats the employees and work-study students like criminals.

■ The opinions expressed are not necessarily those of the journalism faculty, staff or students. *The Current* reflects the majority opinion of the Editorial Board: Editor-In-Chief, Entertainment Editor, News Editor, Sports Editor and Editorial Editor. Signed commentaries and cartoons are the opinions of the author.



Talk about a blast from the past

'The Bradys' lack interesting ideas

By Andrew Miller
Editor-In-Chief



"Here's the story, of a lovely lady, who was busy with three very lovely girls. All of them had hair of gold like their mother, the youngest one in curls. Here's the story, of a man named Brady. He was busy with three boys of his own. They were four men living all together, yet they were alone."

Every time that theme is played on some game show there is always wild pandemonium to see which contestant rings in first.

"I can name that tune in one note," says Contestant A.

"Name that tune," Contestant B says, head low in anguish and disgust.

Now, after almost twenty-odd years of appearing on syndication and "Name That Tune," the all-too-familiar theme song is back in Prime Time. After watching the Brady boys go through puberty and the Brady girls "discovering" boys (not to mention that classic trip to the Grand Canyon) television viewers now have the opportunity to see what they turned out like with the new CBS series, aptly called "The Bradys." The show is on Friday nights at 8 on channel 7. Just the thing to cancel your weekend plans for, right? Is Bobby a prize-winning film maker? Cindy, the first female president?

Greg, a virtual recluse, sworn to his surroundings by living with Goldilocks and the three bears in Montana? Nah, nope, nada, nyet. In all actuality Bobby turned out to be a racecar driver and Cindy is working at a radio station. Greg is now an obstetrician, Jan is an architect just like good 'ol Pop, and Marcia has apparently had plastic surgery. Peter is just doing his own thing.

Now hold on one second. I thought TV was designed to create new and interesting topics and ideas and provide a vehicle to broadcast those ideas. Let's say that again. NEW AND

INTERESTING. The Brady's are neither new nor interesting, so why revamp the show? Do we really need to know how the Brady family (plus Alice) are doing through the Nineties? No, we really don't. That does not answer the question.

The answer to the question is that the average TV viewer has such infinitesimal intelligence that they will never notice the difference. The characters are still the same as before and are as stereotypical as before. There is some intelligence, however. According to TV Guide, tonight's episode features "Mike weighs family requests for his financial backing in two ventures. . . [Last scheduled show.]" What this means is that the "new" show either received such low ratings that nobody is watching—a very good chance—or that they're attempting to re-do another story from the original show.

There are many other shows out in never-never land that aren't using TV to its fullest potential—such shows include: "Alien Nation," "Elvis," the recently aired Fox special "Mandela," and the return of "The Love Boat." Television is also beginning to look more like the tabloids day after day. When ABC aired the Made-for-TV movie "Challenger" they just about re-wrote the book on distastefulness. By recreating an incident that is still so much in the minds of Americans—let alone the families of the victims—it just shows how non-understanding and uncaring TV executives ("money grubbing hounds," as David Letterman puts it) are. We all know why the Challenger exploded and how hurt Americans were after the catastrophe without the

American Broadcast Company embellishing it to no end.

I watched about a half an hour of the movie and was practically nauseated with the everlasting cutesiness and unoriginality of the script and the performers.

"I watched about a half an hour of the movie and was practically nauseated with the everlasting cutesiness and unoriginality."

Television writers should start to concentrate on new and interesting ideas, such as shows like "The Simpsons," and "Star Trek: The Next Generation"—shows that use the popular medium known as television to its fullest potential to interest viewers with thought provoking and original programs.

Motorcycle riders should be given a choice about helmets

By Pat Brislaw
No Rap Here



Again small and seemingly unimportant liberties are in peril of being outlawed by our state government. I am speaking of a law which would require motorcyclists to always wear helmets. New legislation has already passed the House and moves back to the Senate where it will probably become law. For the past 12 years, societies such as A.B.A.T.E. (A Brotherhood Against Totalitarian Enactments) have been successful in lobbying against helmet laws. The insurance companies seem to have gained the upper hand.

The debate over whether it is actually safer to ride with a helmet has many facts, statistics and opinions on both sides of the issue. As a practical matter the average biker has the best set of information to

decide what manner is best to ride his (her) bike. The medical community is quick to point out the tragedy of head injury cases. Statistics show that head injury rates are lower in accident cases where helmets are worn but they (conversely) show a higher rate of spinal injuries. There is no widely recognized data showing that accident risk decreases with mandatory helmet use, in fact A.B.A.T.E. supports the view that helmet wearers experience a higher rate of accidents (Re. visibility, hearing restrictions) than non-wearers.

Why does the state legislature now choose to discuss supporting blatant paternalism? Money. Insurance companies don't like to spend money on long term medical care so they spend money on lobbyists in Olympia. On the public side, I keep hearing about the cost to society of supporting head injury victims. "Cost to society" seems to be a popular method of gaining support for an unpopular law. What I want to know is at what point do we decide

that individuals are putting an undue burden on the public and should be stopped? There is no such thing as a true accident. Accidents happen as a result of taking risks, competition, aggressive behavior. These are probably central elements in any sport you could name. This behavior literally creates injuries. It doesn't stop with traffic safety either. In 1988 the sale of three wheeled A.T.V.s was banned. The dollar values vary from issue to issue but how many millions of dollars does it take? Where do we draw the line? And what is next on the targeted list of irresponsible behavior? Hang gliding? Jet skis? Skiing? Football has always been an unpopular sport with Moms and insurance companies. How difficult is it to imagine horror stories about any popular sport.

In the last few years we have seen (in this state) mandatory seat belt laws go into effect with a corresponding drop in auto fatalities but I have not yet noticed my auto insurance rates doing anything but go up.

Insurance lobbyists are probably responsible for convincing law makers such restrictions are justified but the insurance companies never share the profits with the public. I can't see spending public money enforcing unpopular law when the net effect is an increased profit to insurance companies.

Why don't our lawmakers find out what the people who ride motorcycles want? The role of our government should not be to eliminate small, harmless pleasures from the realm of legal behavior (my personal, least favorite law thus far says that construction workers have to wear shirts even when it's sunny and 90 degrees). I ride a motorcycle. I wear a helmet 90% of the time because I want to. I would not support any helmet laws because I believe that the people who ride motorcycles do not want to be told what to do. Many people (including myself) get a great deal of enjoyment from driving or riding a motorcycle. Many of us also value our lives and safety regardless of the law.

Eastern Europe seems more appealing than America

By Mitch Cook
Production Director

Did you know that this country is screwed up, paranoid, argumentative, immature and all around stupid?

Don't get me wrong I love this country and I am proud to live here, but Eastern Europe is looking sweeter and sweeter every day. There are so many problems with our country that I could go off on any one of them. Instead I am going to get extremely general and cynical about many of our problems. Democracy is starting to ripple through the rest of the world and America is stagnant.

President Bush is traveling to Eastern block nations and helping to set the foundation for reform. That is all good and well, but, Mr. President get your butt back to the United States.

There is no room in our jails to hold all of our criminals and all we are doing is arguing about where we are going to put new jails instead of looking at the real issue, why are there so many criminals in the first place?

Education in the U.S. is the problem. Ask many convicts to read a book and all you will get is a blank stare. Probably because his/her mind is eaten by various

drugs. Or s/he simply can not read. Teach students at a young age about drugs and their effects and allow the students to make up their own minds about whether or not s/he will use drugs or not. If taught correctly more than likely students will see the dangers of using drugs and will choose not to use them.

Peer pressure? A student's peers are also being taught about drugs and their effects. The "new" peer pressure will be ". . . man, you must be stupid to use drugs."

Racism is running rampant. The United States was built to be a "melting pot" of many races. We have opened the gates into our country and are now ridiculing our "guests" because their skin is a different color.

Where is the secondary support group in today's society? Mom and dad alone can't handle all of the problems that today's student must face. Where is the extended family? You know grandma, grandpa, aunts and uncles, and cousins of comparable age. America has all but abolished the extended family and has placed that burden on the students' peers, teachers, and social groups.

Students are turning to their "new" extended families and education is taking a back seat.

Eastern European countries still have

extended families and education is free in most countries including England.

The crime rate in Eastern Europe is substantially lower than that of the U.S. Chalk one up for Eastern Europe.

Now don't tell me that "sure the crime rate is down and most Europeans are well educated, but they aren't free like we are." If this is you then you are a prime suspect to the corruption of America. Watch the news. Read a newspaper, or is your brain too damaged for you to realize that "the times they are a changin'?"

America is but a teenager. It is testing itself and the rest of the world and trying to build its own identity. Everybody else in the world is still quite a bit older than the U.S. and is beyond testing their peers. It is time to start looking at our parent countries for support. Yes, you are right, we as a nation are too proud for that and we would prefer to stand tall and dictate to the rest of the world what we think is good and right. All the while we are forgetting about ourselves. For fear of looking selfish? Or do we not have the slightest clue as to what to do for ourselves?

I know, let's give ourselves a substantial pay raise.

Teachers unite, it is walkout time at the expense of our students.

To castrate or not to castrate for sex offenses that have nothing to do with sex.

Let's watch a story on T.V. about Marilyn Monroe and Rock Hudson or any dead, famous, person that needs to be left to rest. Oh, yes, Elvis too.

Let's make a commercial that exploits the wonderful work of music sensation Roy Orbison to sell dish soap. Let's look at real issues for a change; education, economy and the family unit for a secondary support group.

America is doing many good things especially with the environment. Styrofoam cups or any styro product is dangerous and hazardous to the environment. There is a man in Portland, Oregon called the "Styro-Cop." He goes around answering complaints about food establishments that may be using styro-foam cups or products. If he finds any evidence of the banned plastic by-product a fine or foreclosure is sure to follow.

Eastern block countries are on the verge of Democracy and that spells freedom for many who have been repressed. It is time for America to get off its high horse and hunker down and start fixing its self inflicted wounds or the rest of the world will smother us.

Mother Nature needs lesson in weather control

By Chris Gleason
Editorial Editor



Maybe it's just my imagination, but it seems like the weather and the amount of natural disasters have gotten much worse in the last year. Is Mother Nature playing tricks on us, or what?

If you take the last year in general, there has been at least one major earthquake just on this side of the United States alone, well, I guess two, if you count the one in Los Angeles last week, but I am not sure if that was major or not.

Hurricane Hugo took over last year and did some pretty major damage in Florida. Thanks M.N.!

Speaking of damage, what about the floods that took place in January? Millions

of dollars worth of damage was done to the Pacific Northwest when that happened. And why, because SHE was having a bad day?

I bet the local weathermen were pretty confused last year. It seems that the weather has been pretty "screwed up" too. I don't know whether to expect sun, rain, snow or what in March now.

It doesn't seem like reality that one week it is 70 degrees and sunny and the next week it is snowing.

A few years ago the weather was much more reliable. A person knew that March through May it usually rained, June through September it was sunny and warm, October and November it was foggy and cold and December through February were the months for snow.

We can forget that. Now we have a little bit of everything in no certain order. I think

I have figured out what is wrong.

Although there is probably no real proof of my discovery to the answer to why Mother Nature is acting the way she is, in my one mind, I truly believe this is the answer.

All around, I think that Mother Nature is just plain and simply confused. Did she perhaps forget to turn the page on her calendar and doesn't know what season it is? Perhaps she went on vacation and let Father Nature take over and he hasn't learned the ropes yet? Maybe she took after Rip Van Winkle and fell asleep for many, many years and just let nature go?

No, actually, in my opinion, Mother Nature has just been watching too much "thirtysomething" and she is suffering from mid-life crisis. In a few years she will be recovered and we will no longer have to go through this turmoil. Boy, I sure hope menopause isn't next.

THE CURRENT

Volume XXV - Number XI

Editor-In-Chief - Andrew Miller
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From The Word: Atheism's role in society—part two

Continued discussion regarding the existence of God

By Daniel Carollo
From The Word

In my Feb. 23 editorial responding to Jim P.'s question about atheism, I demonstrated the weak and simplistic logic in what at first appears to be two strong arguments against the existence of God (ie. the 'scientific argument' and the 'evil and suffering' argument).

If theism is in fact a valid world view, the question still remains; *which* God exists, and how can we know it is the correct one?

There are many definitions and explanations of a 'god' in almost every major world religion, and many people would hold the view that every belief system is simply a different expression of the same god. But it is logically impossible for all of them to be simultaneously correct when there are fundamental contradictions between the essential beliefs of who God is. Additionally, we should ask ourselves; what kind of universe would it be if every god from every world religion were to literally exist at once? Most likely it would be one of chaotic turmoil.

Let us for a moment consider the validity for the existence of the Biblical God whose attributes include being personal, good, just, perfect, all-powerful, all-present, and all-knowing. If such a God does exist, then the evidence (not scientific proof) will irrevocably speak for it.

The Bible does not begin with a rational argument for the existence of God. Genesis 1:1 merely says: "In the beginning God created. . ." The Bible as a whole, however, concludes that God's existence is evident from 1) things created, 2) history, and 3) personal experience.

In the apostle Paul's letter to the Jewish and Gentile Christians in Rome A.D. 55 it says: "For since the creation of the world God's invisible qualities—His eternal power and divine nature—have been clearly seen,

being understood from what has been made, so that men are without excuse." (Romans 1:20) Although Paul here is *not* giving a standard, rational proof for the existence of God, he is appealing to an argument of natural theology. That is, the order and design of creation is evidence of God's eternal power and nature, and of course this argument was adequate for Paul's purpose in the situation he was dealing with. The apostle explains since humans live an objective reality where moral rules are essential for personal and social order, people are without excuse to reject God, who is the author of perfect law and the sustainer of creation. Paul was addressing this specifically to the Gentiles who questioned their moral accountability to God since only the Jews, not they, possessed the written law of God.

The history of the nation of Israel is dependant upon God in the explanation of its origin beginning with Moses leading the Hebrew slaves out of Egypt and into the land of Israel, revealing specific miraculous events of God's personal interaction with the people. Without God, there is no nation of Israel (Genesis 12:2, Ezekiel 37:21,22).

The historical examples of the Old Testament prophets also speak strongly for the reality of God, particularly evident in the prophecies and their irrefutable accuracy in predicting historical events in relation to God's presence and power. For example, Ezekiel's prophecy concerning the Fall of Jerusalem was recorded in B.C. 592, several years before the historical event actually occurred in B.C. 587. (See also Isaiah, Jeremiah).

The most crucial historical reference is the birth of Immanuel ('Hebrew for God

with us'), the incarnation of God in the person of the Son, Jesus Christ (Isaiah 9:1-6, John 1:1-14). This is the moment where God himself entered human history in bodily form verifying himself in the miracle of the resurrection about A.D. 30.

Thirdly, there is the experience of the Holy Spirit, who testifies to a person the reality of God in the act of regeneration, that is when a person is 'converted' through repentance and forgiveness and is eternally adopted into God's 'family' (John 14:1-27,

If life is an accident or a product of chance as evolutionists would suggest, then how can we say that our longing for purpose and meaning, our values, our sexuality and ability to love are not *also* accidents or products of chance? And if human personality is simply a product of the environment with its rewards and punishments as B.F. Skinner and other behaviorists maintain, then human dignity, free will and choice, and personal moral responsibility are obsolete. But this view has no cogency in the real world. For example, how do we account for the heroic figures such as the abolitionist Harriet Beecher Stowe and civil rights leader Martin Luther King Jr., whose choices and actions clearly transcended the moral agenda and status quo of their environment?

Without God-centered absolutes, values become relative, and one is left with

only two options in the search for human morality: 1) Personal morality and hedonism (ie. I do what I want, or what is most pleasurable is right). Or 2) 'Social contract' morality and utilitarianism (ie. What is best for the whole, or most useful for the greatest number is right). Dr. Francis Schaeffer, the late Christian thinker made a good point: "If there are no absolutes by which to judge society, then society is absolute."

The identity and destiny of humankind is dependent on the existence of God, and our yearning for purpose, values, and eternal hope is fully met in receiving Jesus Christ as Lord and Savior (John 10:9). The 17th century physicist Blaise Pascal offered a profound truth: "You and I have a God-shaped vacuum at the center of our being."

As a final note, let us remember Jesus' prayer in John 17:3: "Now this is eternal life; that they may know you, the only true God, and Jesus Christ whom you have sent."

"You believe that there is one God.. Good! Even the demon's believe that—and shudder."

James 2:19

II Corinthians 1:21,22).

It is often the case that people will reject God, or the idea of not for intellectual reasons, but for moral reasons. A person may simply resist God for fear of moral responsibility. In theological terminology this is called "practical atheism", where a person may acknowledge God's existence, but refuses His interaction in their life. James 2:19 speaks strongly on this: "You believe that there is one God. Good! Even the demons believe that—and shudder." So simply confirming God's existence still leaves us with the question; what is God's importance?

Of course the Biblical response is that humans are created in the image of God, and from Him alone does humanity receive their values, purpose, freedom, and moral accountability (Deuteronomy 32:6, Malachi 2:10).

Human life can be adequately defined only within the context of a personal creator.

SOUNDING OFF

Instructor criticizes American public for problems in schools

If a national anthem has the purpose of illustrating the generalized history, spirit and outlook of a nation or culture, then it seems to me that the song by the rock group Queen "I Want It All And I Want It Now" would be more appropriate for America today than an old English drinking song. Hungry?; just grab some fast food. In spiritual and psychological crisis?; just grab a one hour self-help tape. Need a piece of paper called a degree that is supposed to represent a level of educational attainment?; just study what is likely to be on the test. Need a simple and comforting answer to a complex problem?; just find an "expert" who agrees with your world view.

The search for easy answers to complex problems in America is clearly evident in the present and myriad discussions and articles about the state of education in America. Among the articles on the state of education in Washington State and America in the March 4 Seattle Times were: "Basic Training: Companies Attack Lack of Skills Among Workers, Job Applicants;" "Teachers May Hoist Gardner with Own

Petard;" "American Parents: Wake Up!, Without Your Help, We'll Lose Our Competitive Edge." As the titles of the articles would suggest, there is plenty of blame to go around and since there are many factors governing the state of education, each interest group can focus on its own pet factor in accordance with its own interests.

How many of the students who blame the state of education in America on incompetent teachers, are chronically absent from class or zoned out when they are in class, study to pass exams rather than study the subject, and spend hours watching MTV but not more than five minutes reading a book or watching a documentary? How many of the teachers who blame lazy and poorly prepared students and low salaries for the state of education, lack structure and substance in their courses and presentations and routinely select and promote colleagues on the basis of malleability and personality rather than on the basis of demonstrated capabilities and commitment to education? How many of the administrators who blame the state of education in America on lack of

funding, routinely engage in appropriations of funds and personnel, selections on the basis of crony networks and personalities rather than on the basis of merit, performance and demonstrated capabilities? How many of the parents who blame the state of education on incompetent teachers or myopic politicians, routinely turn away to pleasurable and materialistic pursuits when their children ask for their personal involvement at home and at the school? How many of the politicians who blame the state of education on apathy, parents, students and teachers, use TV to promote style over substance and knowingly fund short-run pork barrel projects designed to get them publicity and re-election rather than fund strategic projects in education that are less dramatic and for which credit is more difficult to claim? Each narrow interest group is blindly touching the most immediate and convenient part of the elephant and presuming to describe the whole elephant.

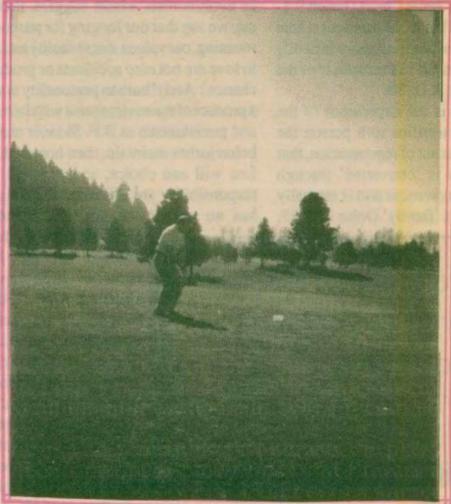
The answers to questions about the fundamental causes and effects of the state of education cannot be ordered up like a Big

Mac. We know at intuitive and empirical levels that the state of education, productivity, competitive posture and national and global prosperity are all interrelated. But the mechanisms through which they are interrelated, involving feedback effects and mechanisms of spiral casualty, are neither understood nor attacked with ease with which fast food is ordered. More funding and the most sophisticated technologies and self-interested statistics cannot save us from ourselves.

James M. Craven
Instructor, Economics

The Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

Golf, a sport for all seasons



Kevin O'Keefe tees off at Auburn Golf Course.

Golf is a leisure activity chosen by many as a way of relaxing, venting frustrations, and of course exercise. More people get involved with golf every year, from young kids to old folks, lured by the challenge of the game. One does not have to be rich or skilled, but there is a slight advantage to those who are. Many a business deal has been closed in a leisurely on the course.

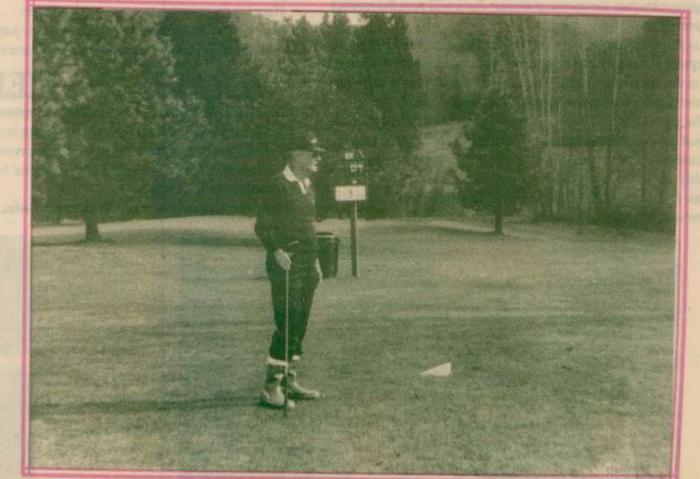
All walks of life play golf, young, old, rich, poor, male, female, skilled and unskilled. The sport has something to offer everyone. Because golf takes so long to get good at and hard to master, many people choose to get lessons taught by a professional. Others watch videos and then use the trail and error method.

To learn the game it takes practice, practice and more practice. The more golf balls you hit the more familiar you will be with your swing. The reasoning behind this being that the more familiar you are with your swing, you will know why you hit the ball where you do, and how to fix it. In this sport composed of luck and skill the more you play the better chance for luck you'll have. Golf is one of the few sports that takes 90 percent mental ability and 10 percent physical ability. Not everybody views the game of Golf the same way, some see it as a very competitive sport against other people and others see it as recreation, just having fun trying their best to hit the little white ball. When it comes down to it it's just you against the course.

The beauty of the course is also something that attracts the players. When the sun is out, the grass is green; there are pretty trees and flowers all around, not to mention beautiful ponds, creeks and oceans. Golf courses are sculptured to the natural landscape of the area. In California there golf courses right along the coast, but with the water crashing up against the shore makes it hard to concentrate on the game. Locally, if you look at High Cedars Golf Club in Orting you'll find a beautiful course along the Puyallup River. A breathtaking view of Mt. Rainier and the gardens planted around the course also adds to the natural beauty. High Cedars is just one of the many beautiful courses in the area. The best way to see the beauty of golf is to watch the professionals on Television. Some people think that golf on T.V. is boring, but once you understand the game you can appreciate the talent of the Pro Golf Association Circuit and the places they play. If you watch the tournaments on T.V. you'll see some of the best golf courses in the world.



A lone golfer looks for his ball.



Bud Suggs hoping for a hole-in-one.

Written, Designed and Photographed By

Lauren Morgan

Story By

Steve Van Horn

Layout by

Mitch Cook

Special Thanks to

Samantha Sumler



Steve Van Horn practicing his driving at High Cedars Golf Club.

The Professional Golf Association (PGA) is widely known around the world, primarily for the tour. The tour itself is for the very elite players, about 125 a year are on the tour. They must pay all their own expenses and even if they have a sponsor, they still have to pay the sponsor. As in any other job, participants are paid for a job well done, meaning the purse for each tournament which is put up by sponsors such as Nissan and other big companies. People who want to qualify for this tour must first go through a qualifying school of 144 holes. 300 to 500 players try and qualify each year but of those, only ten of the hopefuls qualify for the full time tour. Those who don't make it to the big tour have yet another option, The Ben Hogan Tour. This tour's purpose is as a training ground for the PGA tour and "will eventually replace the qualifying school," says Doug Hathaway a PGA Pro for over 20 years, now at the Enumclaw course. The Ben Hogan tour is comparative to the minor leagues of baseball. "After a player has played on the Ben Hogan Tour he is certain to be playing on the PGA tour the next year," explains Hathaway.



A sport not only for the rich, but it helps.



The 19th hole at Auburn Golf Course.

A PGA Pro however, is totally separate from the tour. In order to become a pro, a player must go to three separate schools that take from one to three weeks to complete and offered throughout the year and cost about \$350 a session. "A college degree is not necessary to become a pro and one can become a pro overnight, but technically to become a PGA Pro you need the schooling," clarifies Brett Hyle, Assistant Pro at the Auburn Golf Course.

Golf has changed drastically in the last 20 years. It used to be a sport designed for the rich, because they were the only people who could afford to participate in the sport. Times have changed and now golf is becoming a sport for everyone, not only the rich and elite. Golf lessons are relatively inexpensive, and now that the United States is becoming an economically stable country and citizens are more equal, almost everyone can afford to play.

Buckle Up For Spring Break '90

Spring sports ready to gear up for big seasons

By Bill Woods
Sports Editor

BASEBALL

The Green River Community College baseball team is all smiles as they gear up for the upcoming season, which begins on March 10-11 as the gators travel to Idaho to take on Boise St.

The gators are smiling because of their returning starters who last year hit 26 of the teams 32 homeruns and hit a lofty .348. Returning third basemen Billy Owen belted 9 homeruns, while sophomore Darrell Cloud hit 10 dingers. Cloud will play firstbase and catch.

Transfer Chad Bala comes over from Yakima Community College to take over the catching duties. Bala will earn the respect of opposing teams very quickly.

Another returning sophomore will be pitcher Scott Thompson. Thompson is expected to have a big year after injuring his arm early in the season last year. The gator standout is also expected to be the number one starter on this year's pitching staff.

The gators have a handful of freshman who will be expected to adjust to college baseball very quickly, and help the team.

Freshman Travis Kuch is a good second baseman and will probably start at that position. Green River coach Ray Walker likes his freshman outfielders' and he is already saying, "that it is the best outfield I will ever coach."

SOFTBALL

The Green River woman's softball team returns with high hopes of reaching the state tournament again this year.

Returning sophomores are Diana Moore, Teri Miller, Simone Sanchez, Sheila Horton, Debbie Wong, and Stacy Poythress. Moore led the team in batting last year and will lead the Green River attack this season. Miller is a returning pitcher from last seasons team and she will be counted on to pitch again this year, as well as play shortstop and the outfield.

The gators have some talented freshman headed by hard-throwing pitcher Karen Shaul who after 2 games this year has a impressive 0.70 era. Freshman catcher Dawn Heuer will catch for the gators.

Heuer is an experienced fast-pitch catcher.

Many of the freshman will have to make the jump from playing slowpitch in high school to fastpitch as they enter college play this year.

TRACK AND FIELD

In Track and Field the gators return two sophomores, standout Mike McGary and Hermie Hipolito to a young but talented team. McGary is expected to break the pole vaulting record. Earlier this season on Feb. 17 he pole vaulted 14.6 feet after 14 days off. The school record is 15 feet.

This year's squad has many freshman. Charles Alexander will

lead a crop of talented freshman. Alexander has won his first 3 events as a 100-200 meter relay runner with very good times of 22.6 seconds. Green River has a newcomer from England, Casey Miller who has long-jumped 23 feet.

Track coach Larry Seferovich says, "this years team is a hardworking, spirited group."

TENNIS

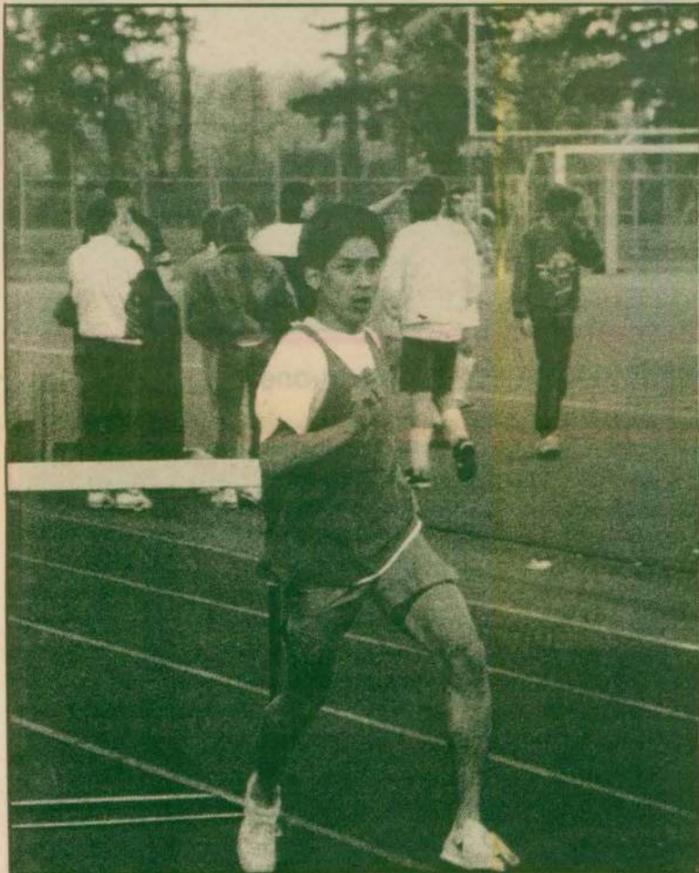
In tennis play, the gators have as fine of team as any community college in the state. Tennis coach Steve Sauers feels that his teams upcoming season will be "outstanding".

The gator tennis teams did very well in the eighties, as the men didn't lose a league championship after 1980, and the girls more remarkably didn't lose a league title after 1979. Overall both the mens' and womens' team have only lost one community college match in the eighties.

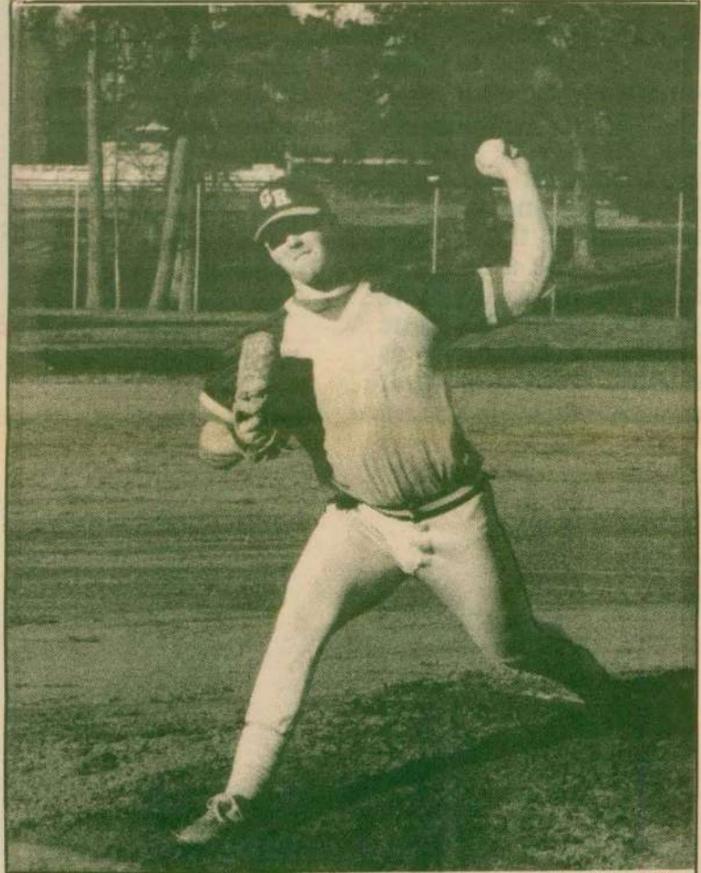
On the girls side, Carol Stidham returns after placing #3 at state in womens' singles last season. On the mens' side Dave Behr and John Whitney return after having outstanding seasons last year.

GOLF

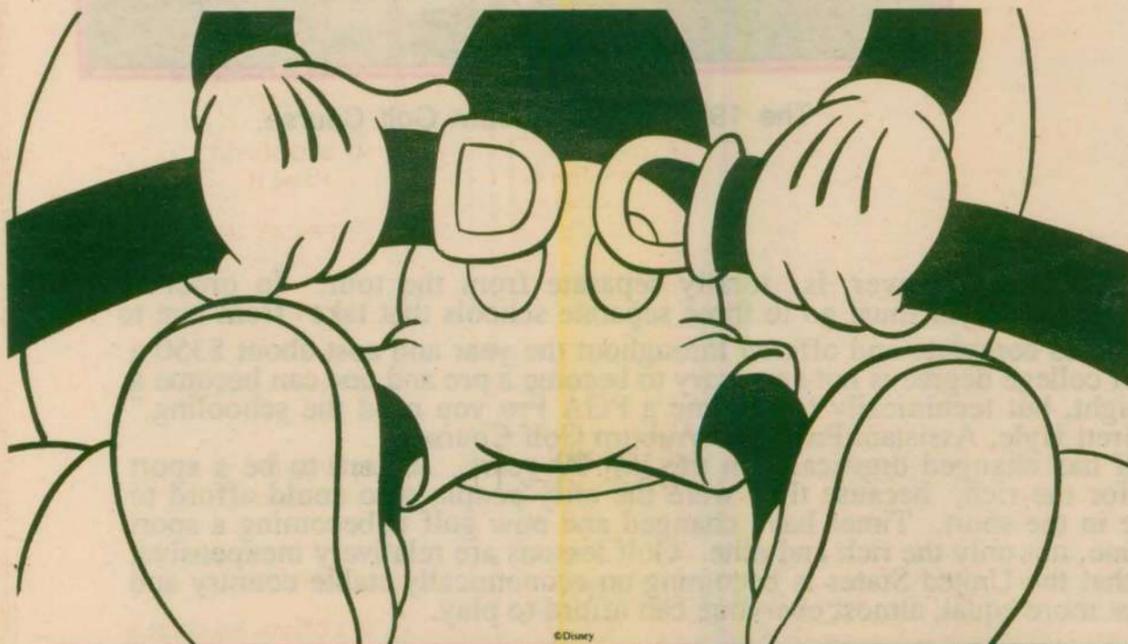
This years golf team returns only 1 golfer, but still is very talented. The gators could have the most talent in the league. The freshman will be counted on dearly this year to do the job. The top 2 teams look to be Tacoma Community College and the Green River gators.



Hermie Hipolito returns for another season of Track and Field. Photo By Steve Sanders



Freshmen pitcher, Bill Woods, will be counted on this year as well as the other pitchers. Photo By Steve Sanders



Buckle Up For Spring Break '90

**DON'T SIGN UP
FOR A STUDENT
LOAN UNTIL YOU
SIGN UP HERE.**

Men who don't register with Selective Service aren't eligible for some federal benefits. And that includes federal student aid for college. So if you're within a month of turning 18, take five minutes and fill out a simple card at the post office.



**Selective Service Registration.
It's Quick. It's Easy. And It's The Law.**

A public service of this publication.

The The's show rocks the Moore theatre

By Lloyd Brown
The Rock Pile



I hate it when concert reviewers do nothing but gush through their whole concert review about how great the band was they were seeing. Unfortunately, I'm finding myself in that position as I describe the show put on by "The The" March 1 at the Moore Theatre.

The The, who derived their name from all of the mid 70s' English bands that preceded their names with "the," are at the end of their world tour (they travelled to Australia, New Zealand, Japan and the U.S.), the first tour the group has undertaken in their ten year history. They did it right.

The show was impressive because it seemed

more like a choreographed stage show with a computerized light show and fog, lots of fog. Johnny Marr, the ex-Smith guitarist, proved to the crowd why he is considered one of the best in the world. He made more sounds come out of his guitar than the mind could imagine; he was also one solid harmonica player.

Matt Johnson, The The frontman, songwriter and band inspiration, was melodramatic in his approach to the audience. Johnson also used two microphones for extra vocal effect, one regular and one with so much bass that his vocals distorted as if singing through a bull-horn.

The musicians performed as if they were in love with their instruments. There definitely was no guitar bashing hysterics. Through out the whole hour and 30-minute set (there was no opening band) an incessant, ear-splittingly loud snare beat pulsed through the room, causing more than one pelvis to do "the Elvis."

The show's main drawback was in the lack of

direct audience and band communication. Twice Matt Johnson tried to talk to the audience but his microphone had so many effects on it, no one could understand what he said.

Matt Johnson also needs to remember that he is not a rapper. On a few of The The's dancier tunes, Johnson took to strutting and posing as if he had watched too many Bobby Brown videos. He just does not have rhythm to dance.

The high point of the night, and the point in the show where nobody was sitting or standing still, was when The The played "Infected," a driving dance beat with words built around it. "Infected" was a big college radio hit in 1988, and it was the most recognized song performed.

The night ended with "The The" doing only one song for an encore and walking off the stage without even saying good night. As the lights came up, signalling the end, a dazed audience asked themselves "Is that it?"

Connery returns from Russia with love

'Red October,' A cold war movie for a thawed Russia

By Chris Gleason
Staff Reporter

Is it possible for a Russian commander to defect to America with the newest, most technical submarine ever to come out of Russia? In the movie "The Hunt for Red October", it is.

Movie theaters everywhere were sold out when "Red October" opened last weekend. The movie was based on a best selling book of the same name by Tom Clancy.

In the beginning of the movie we are introduced to Captain Marco Ramius, brilliantly played by Sean Connery, who is taking the sub Red October on its first mission. Words come up on the screen to tell the viewer that the events that took place in the Grand Banks, outside of Iceland, did in fact happen—however, both the Russian and US governments denied it.

Next we see Jack Ryan (Alec Baldwin) saying goodbye to his daughter and promising to bring her a teddy bear, since he would be away for awhile. Flying to Washington D.C. to meet with top officials in the government and the CIA, Ryan learns that the Soviet sub named Red October may be headed toward the US with the intention of war.

The course of the movie brings us through the depths of the Atlantic Ocean, with Ramius defying the Russian government and taking Red October on a mission that was planned by him, not the Soviet Union. He tears up the original orders he was given and pulls out a set of his own.

By this time both the Russian and American governments are on the hunt for this sub, but for different reasons.

Because the movie was set in 1984, Chernenko was still the premiere in Russia. He received a letter from Ramius that told of his revised plans for Red October. The Russians then play a tricky political game to get the Americans in on the hunt. The Americans are one step ahead and are already searching for the sub. Thanks to Jack Ryan.

Ryan, who is a member of the CIA, is the key to the movie. He met Ramius only once but tells his superiors that he knows him well enough to know every move he will make. Ryan also has a background on submarines, which helps the government figure out why the Red October is so valuable.

The Red October is a sub that was built to be undetectable to any radar, including Russian. The sub is equipped with a propulsion system called the "Caterpillar." This system moves the sub silently. The water enters the front of the sub, goes through the engine and leaves out the back. Years before, the same concept was tested in America, but failed. Which is the reason the Americans have joined in the hunt.

Although virtually undetectable, the Americans are too smart for the Russians, and they have figured out a way to detect Red October. After a few close collisions, the Americans find Ramius and his sub, of course they don't tell the Russians. All is fair in love and war, right?

Throughout the entire movie, there is a definite sense of competition between the US and Russian governments, however the real action comes toward the end when the Soviets and the Americans are trying to stop the now famous sub. The ending is tense and climactic and is probably the best part of the whole movie.

There were only a few things that were not good about "The Hunt for Red October." The first being that if a person has no knowledge of submarines or how they work, some of the language used may be confusing. To this person it is unknown exactly what is happening until it has actually happened and a few times Captain Ramius commits an act that, to the viewer, is considered rash or unreasonable. (Such as killing the submarine political officer.) No explanations are given as to why he had to kill him rather than just hurt him or take him hostage or something comparable. Scenes like this leave the viewer with an empty feeling.

Another bad thing about the movie was the misunderstanding or misinterpretation of what the Russians were saying. The Russians were constantly mumbling and one found himself asking, "What did he say?" quite often.

Besides a few flaws, this was probably one of the best movies of the year. The special effects were really good and convincing. When the movie was adjourned, most people left with smiles on their faces. This one was definitely worth six dollars.

Today's Rock

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TOP TEN SONGS FOR THE WEEK OF MAR. 4

LW	TW	Artist	Song
2	1	THE THE	Jealous Of Youth
10	2	TOAD THE WET SPROCKET	Come Back Down
9	3	THE CHURCH	Metropolis
7	4	THIN WHITE ROPE	Hidden Lands
11	5	BORN ON THE FOURTH OF JULY/ EDDIE BRICKELL & THE NEW BOHEMIANS	Hard Rain Gonna Fall
16	6	THE HOUSE OF LOVE	I Don't Know Why I love You
21	7	MIDNIGHT OIL	Blue Sky Mine
12	8	RAVE-UPS	Respectfully King Of Rain
14	9	WILL AND THE BUSHMEN	Moosehead
23	10	DOGZILLA	You Saved Me/ I Want To Be God

'YOUNG EINSTEIN,' FILM SEQUELS NEW ON VIDEO

Some new films have been released on video tape. This list starts with the most recent of the releases.

- 1) YOUNG EINSTEIN
Rated PG
- 2) BIG PICTURE
Rated PG-13
- 3) HALLOWEEN V
Rated R
- 4) BLOODFIST
Rated R
- 5) FRIDAY THE 13TH PT. VIII
Rated R
- 6) HOWLING V
Rated R
- 7) THE PACKAGE
Rated R
- 8) WIRED
Rated R
- 9) RELENTLESS
Rated R
- 10) LETHAL WEAPON 2
Rated R

Courtesy of Auburn Valley Video

NO EXIT by Erik Andresen



'Because' steals concert at LSC

By Andrew Miller
Editor-in-Chief

The plethora of people who showed up for KGRG's third "Three Bands For Five Bucks" extravaganza Saturday night were faced with the reality of only one great band and two average bands as The Posies, Son of Man, and Because performed in the Lindbloom Student Center. The show herded over 500 people to the LSC, a record number for any of KGRG's shows. Everyone seemed excited and anxious to hear three of the Seattle area's most talked-about bands.

Because, a local band from Maple Valley, was definitely the highlight of the event. With songs such as "Folding Chairs" and "Chain Machine," the band is very original in the style of the music. Their music is accented with interesting guitar work and thought-provoking lyrics. Highlighting the show was selections from the debut EP "Just Because" Because played with utmost talent and created a festive atmosphere throughout the crowded student center. The group has played together in some form or another for around seven years, and just last year began cutting tracks for the EP. Tracks like "Remember When," and "Check It Out" were particularly intriguing and impressive.

After a brief intermission, Son of Man, a band hailing from Seattle, came out and played their set, which included such songs as "Security

Force," and "Lucky Dave." The Zeppelin-esque "Bound In Chains" was a particular crowd pleaser. The group, however, seemed just like all the other grunge bands that seem to be pouring out of the Emerald City in recent months. Groups that look alike, play alike, sound alike, and probably own the same equipment.

The Posies bounded onto the stage after Son of Man, and were obviously the group that most of the crowd came to see. Playing their last all-ages show before heading down to California and cutting their debut album on the Geffen label Asylum (the same label that "The Eagles" recorded on, coincidentally), The Posies played a very energetic and enthusiastic set. Between songs they discussed such hot topics as Milli Vanilli and the fact that the crowd became so excited that one of the giant speakers practically fell over. The foursome have discarded their "Cure" look and are emulating a "new" image. With songs like "Blind Eyes Open," "I May Hate You Sometimes," and their best song, "The Longest Day," the Posies added an extra, harder image to their live show. Though much better in the studio than live, the Posies added edge was a little overwhelming and surprising.

KGRG's next show, scheduled for March 23, includes Mother Love Bone, the Hungry Crocodiles and Paisley Sin. Tickets are only available at the door for \$5.



Hailing from Maple Valley, Because played a packed LSC Saturday night. The group is currently playing as much as possible, and have released their debut EP, Just Because. (l to r:) Erik Johnson, Jeff Steahlu, Kirk Miller, Rob Janisch.

Photo courtesy of Morford Management

Entertainment Briefs

FOLKLORIST TO SPEAK AT LECTURE SERIES

Jens Lund, Director of Folklife Programs with the Washington State Folklife Council and who is serving as Washington State Folklorist, will give a lecture entitled "Cows and Logs: Expressive Folk Culture Among Cowboys and Loggers" on April 4 at the Kent Senior Activity Center, 600 E. Smith St. at 7 p.m. Admission is free. For more information call 859-3991.

SUBMISSIONS NEEDED FOR POETRY CONTEST

The American Poetry Association seeks submission for their poetry contest, in which a grand prize of \$1,000 can be won and a first prize of \$500. The deadline is March 31. Up to 6 poems, each no more than 20 lines, name and address on each page, can be sent to:
American Poetry Association, Dept CO-40, 250-A Potrero St., P.O. Box 1803 Santa Cruz, CA 95061.

'Heavier Than Air Players' to present 'Charlotte's Web'

By Roy Dixon
Entertainment Reporter

The Heavier Than Air Family Players, Green River Community College's resident family theatre group, presents a musical version of E.B. White's "Charlotte's Web" for two weekends, Mar. 23-25 and Mar. 30-Apr. 1.

This award-winning tale of friendships is the Spring offering of a season featuring contemporary children's classics. Joe Baker, director of the company, says that "unlike many of the classic fairy tales, these contemporary children's stories are known for their strong moral lessons." "Charlotte's Web" was named the "Best

American Children's Book of the Past Two Hundred Years" by the Children's Literature Association.

According to Baker, the story involves Wilbur, an irresistible young pig desperately trying to avoid the butcher. Wilbur is befriended by Charlotte, the extraordinary spider, and inspiring relationships develop among

the colorful collection of characters.

All performances will be in the Performing Arts Building (PA-8) on the Green River campus. Showtimes for each of the productions includes a single show on Fridays at 8 p.m. and three shows Saturdays and Sundays at 1 p.m., 3 p.m., and 7 p.m.

Tickets are available now from the

Student Programs ticket office on campus and may be ordered by phone (with a charge card) or by mail. Individual tickets are \$3.50. Group rates are available for ten or more and will receive a discount of 25%. To order tickets or for more information, phone 833-9111, ext. 337, 464-6133, ext. 337 or 924-0180, ext. 337.

DATES OF DEATH

Here's my "Date of Death," though it's turned into 12 Hellish years of marriage! My name is "Ronald Rump." Some people consider me a billionaire, but I prefer to think of myself as sickeningly wealthy. That's how I met "Iva." She lived in the Czechoslovakian village I was buying as a tax dodge—uh, tax write-off—when I first saw her. She was a humble peasant girl dressed in off-the-rack clothes and \$40 shoes, trapped in a marriage of convenience with a man she could never love because his property wasn't large enough.

But I had plenty of property to go around, and could offer her a way out from the dull routine of life in her village, which I had since renamed "Rumposlovakia." I thought she'd accept my offer and become my wife, but I didn't count on

her skipping the country with that skier, leaving me to pay the phone bill she had run up calling the snow hotline. That night I drowned my sorrows in perrier water, and as consolation the next day I bought Wisconsin.

I hoped I'd never see Iva again, but seven years later I ran into her in line to see "Saturday Night Fever." Her skier had miscalculated a small jump—by about 5,000 feet—and so she was alone again. All those old feelings bubbled back up to the surface so I took her to the most romantic spot I knew to propose—Wall Street. She accepted immediately.

The next year we spent apart. While I sailed around the world, Iva sat in a small room filling out all of the prenuptial paperwork that would

leave her a piddling amount of money should we get a divorce. I knew it must be love for her to spend a whole year alone in a room like that.

Finally the set date arrived, and we flew back to Rumposlovakia to be married by the local priest, who turned out to be her first husband. Unable to remarry, he had turned to God and donated his property to the church. So impressed were they by this, he was made an honorary minister.

After a quick ceremony—and an even quicker honeymoon—we flew back to the states and settled into the grind of everyday life.

Everything was fine for the first ten years, but then things started going sour. Iva no longer seemed satisfied, though she had everything she

could want: a loving husband, three wonderful children, a casino. What woman could ask for more?

There was a definite change for the worst in her after she started having lunch with Leona Helmsly. Iva began to take control of my hotels, running them like prison camps with the employees—and guests—as prisoners. My empire started to crumble, so I decided to dump her.

This turned out to be extremely costly for me because Iva had forged Andy Rooney's signature on the prenuptial papers instead of her own. She'd ended up getting everything—the children, the casino, Wisconsin—except Rumposlovakia, where I now live, wearing off-the-rack clothes and \$40 shoes.

'A Chorus Line' opens at Green River Performing Arts Center

By John Kephart
Entertainment Editor

Theatre Extempore's production of "A Chorus Line" opened last weekend at Green River's Performing Arts Center and, despite the obvious opening-weekend bugs that needed to be worked out, was highly entertaining.

Directed by Gary Taylor, "A Chorus Line" takes place during the last two hours of an audition for a musical. Even before the show began, dance bags belonging to those auditioning are seen littering the stage, which is designed to look like, of all things, a bare stage. Then the auditioners enter, many of whom are eliminated in the first few minutes, leaving the eighteen who are the focus for the most of the show.

Those remaining introduce themselves to the as-yet unseen director of the show, Zach (Stephen Lamar Bupp), who talks over the PA system to the actors on stage, giving them direction or criticism. All are nervous about the audition, but each one has their own individual anxiety or secret—some humorous, some disturbing.

There's Diana (Catherine Leon), a Puerto Rican who saw dancing as a way to get out of the Bronx; Bobby (Rob O' Bannon), who talks about the crazy stunts he pulled during childhood to get attention, though he's probably exaggerating to get attention, still; Cassie (Kristi Sell), a dancer Zach cannot maintain his objectivity with or keep his distance from since he once was involved with her; Ritchie (Michael Buyagawan), a Native American who wants to be a kindergarten teacher; Kristine (Nancy Glenn) who can dance but sings horribly (and hilariously) off-key; Paul (superbly played by Matthew Swanlund), who hides a dark secret; Connie (Jennifer Cronin), who thinks she's too small, and Val (Emily Nagel), who thinks her chest is too small. This is just a sampling of the cast, all of whom deserve praise for their performances, though it's impossible to single out each one.

One of the main focal points is Sheila (Michell Cartwright), who covers her anger toward her parents with cynical and sassy wit toward everything, even the director. She eventually sings about her home troubles though, in the song, "At The Ballet," which becomes a duet when Bebe (Christy Frerichs) joins in, and a trio with the addition of Maggie (Dawn Pederson). Unfortunately their melodic voices were partially drowned out (especially Frerichs') by an overly loud orchestra. This problem reoccurred

frequently during the evening, leaving the audience with only a vague idea at times of what was being sung about. Despite this, the orchestra, directed by Darrel Eide, played the show's musical numbers flawlessly. Great energy and enthusiasm was put into songs like "One," "I Hope I get it," "Dance Ten, Looks three," "I Can Do That," "What I Did For Love" and others, by both singers and musicians.

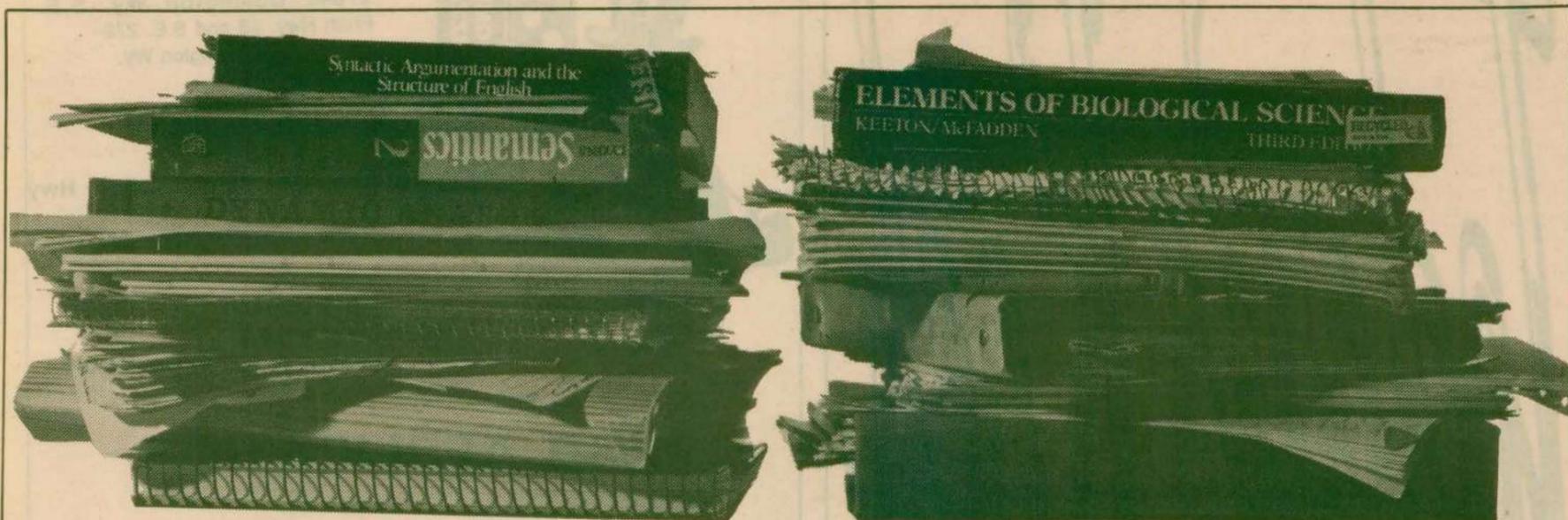
There's some wonderful dancing in this show, particularly during "At The Ballet," Cassie's

solo dance, and the tap-off between Sheila and "Mike" (Andrea McNeil), all choreographed by Angela Moore, who has the additional duty of playing Mary, the musical's assistant-choreographer.

"A Chorus Line" is an entertaining night out at the theatre, enjoyable to those seeing it for the first time, as well as those who saw it last year at Green River or another production of it elsewhere. The show continues its run at the Performing Arts Center this weekend and concludes next weekend.



Cast members from "A Chorus Line" Photo courtesy of Gary Taylor



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Outdoor Programs provides students with outdoor activities

By Lauren Morgan
News Reporter

Just what is outdoor programs? Outdoor programs is a program provided to both Green River students and non-students, which stresses participation in outdoor activities. Those not familiar with Outdoor Programs have missed events such as skydiving, dayhikes, trips to Leavenworth, and the cross-country ski trip that occurred the weekend of February 23rd.

Five students decided to brave the dangerous trip up the mountains past both Carbonado and Wilkinson to end up stuck in terrible snow conditions but they ended up skiing and having a great time any way. These activities are offered at discount rates, to allow everyone the chance to participate. Outdoor Programs also offers equipment rentals

on items such as Skis, Snowgear, Camping equipment, and even Vollyball sets.

A bill was passed by the Senate last week giving Outdoor Programs the funds needed to purchase 2, 3, and 4 person tents available for rental Spring Quarter in time for the Northwest's beautiful Spring. All equipment rentals are offered at very reasonable prices.

"Outdoor programs is a program provided to both Green River students and non-students..."

Upcoming events for outdoor programs include Rockclimbing on the Saturday, April 28 and Whale Watching on Monday, May 28th (Memorial Day).

In June Outdoor Programs has a slew of events planned, these consist of Parasailing, White water rafting, more dayhikes, and even another Skydiving trip. For more information on student programs, contact Jayson Shaffer at 833-9111 Ext 271.

FINALS SCHEDULE, WINTER QUARTER, 1990

MARCH 19th

9 a.m. All 8 a.m. classes
11 a.m. to 1 p.m. All 11 a.m. classes
2 p.m. to 4 p.m. All 3 p.m. classes
4 p.m. to 6 p.m. Available test time for classes with conflicts* and noon hour classes.

MARCH 20th

8 a.m. to 10 a.m. All 9 a.m. classes
11 a.m. to 1 p.m. All 1 p.m. classes
2 p.m. to 4 p.m. All 4 p.m. classes
4 p.m. to 6 p.m. Available test time for classes with conflicts

Wednesday, March 21

8 a.m. to 10 a.m. All 10 a.m. classes
11 a.m. to 1 p.m. All 2 p.m. classes
2 p.m. to 4 p.m. Tuesday-Thursday classes that so not fit regular schedule time.
Available test time for classes with conflicts.*

* Exceptions to this schedule require arrangements with the appropriate Dean of Instruction.

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Music... From Page 2

registration orientations because of its relaxed atmosphere

The Career Center is open during regular business hours and is designed for students who want to find information on specific careers, or find out what kind of job they could be suited for.

(206) 833-5004

89.9 FM KGRG

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COVINGTON
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go south on Covington Wy.

MAPLE VALLEY
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23220 Maple Valley Hwy

FAIRWOOD
235-7000
14410 S.E. Petrovitsky

JOB APPLICATION

Name _____

Address _____

Phone (Day) _____ Phone (Evening) _____

YES NO Are you 18 years or older?

YES NO Do you have a valid driver's license?

YES NO Do you have 3 or fewer moving violations on your record in the past 3 years?

YES NO Do you have access to a reliable vehicle with insurance?

YES NO Are you available to work evenings?

YES NO Would you like guaranteed earnings of \$6-\$10 per hour?