

Green River Community College

CURRENT

Student Newsmagazine

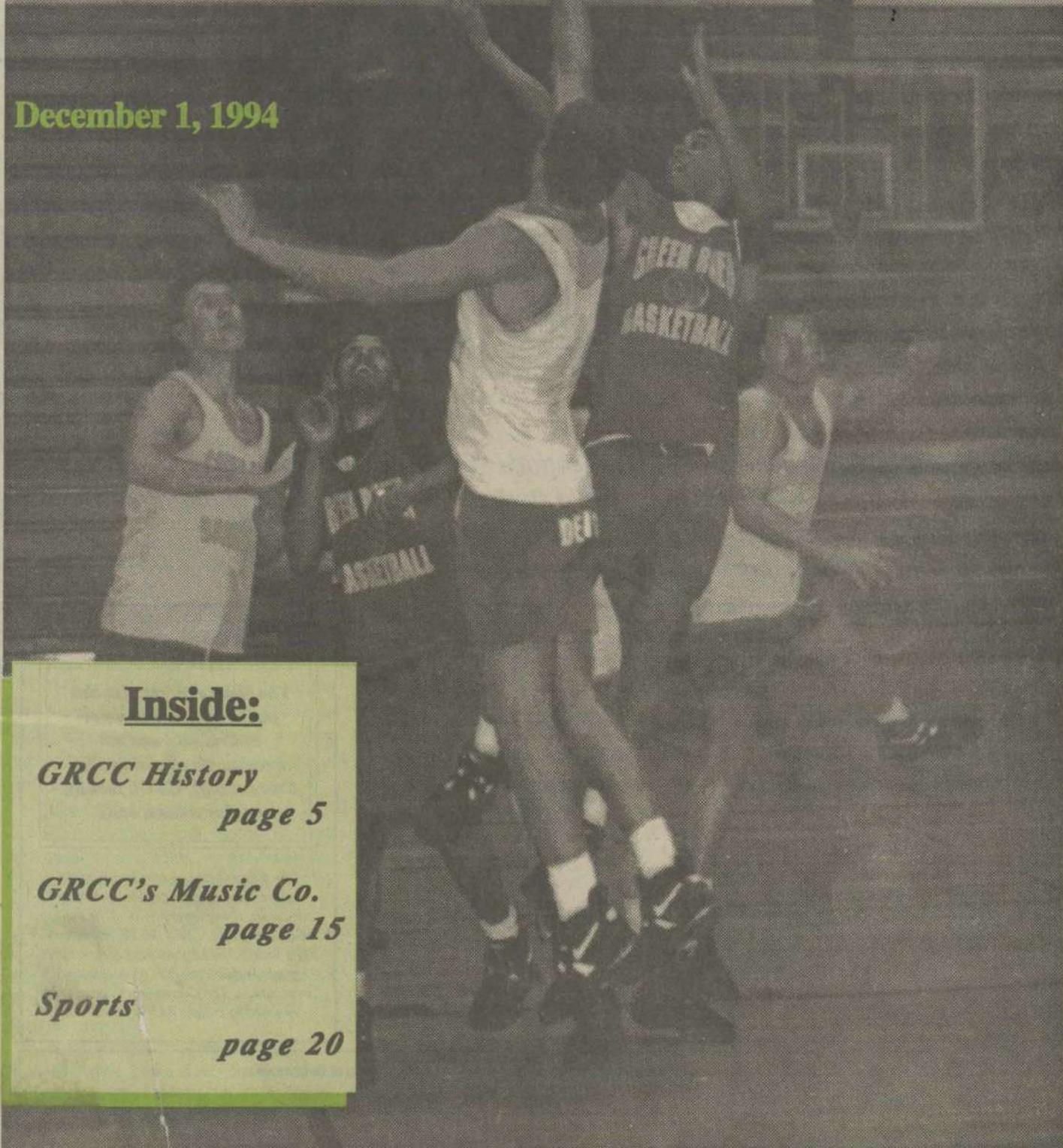
December 1, 1994

Inside:

GRCC History
page 5

GRCC's Music Co.
page 15

Sports
page 20



COMING EVENTS

Daily parking fees will increase beginning in January to \$1. GRCC students are advised to be prepared. Remember kids - you'll need four quarters instead of two.

Green River Community College will present a pottery sale in the Lindbloom Student Center Tuesday and Thursday, Dec. 6 and 8 from 9 a.m. to 4 p.m., and Wednesday Dec. 7 from 9 a.m. to 8 p.m.

Tickets are on sale in Students Programs for the Nutcracker. The performance will be at 2 p.m. Friday, Dec. 16 at the Seattle Center Opera House. Cost is \$7.50 per student and \$10 for non-students. More information is available by contacting James Turner at extension 337.

A Hawaiian Holiday will take place Dec. 16-23. Students are invited to participate. Group rates start at \$899. More information is available by contacting Steve Sauers at extension 392.

A Personal Development Workshop, entitled "Choices," will be conducted today at noon in SG-59. The workshop will help students understand the relationships among values, vision, focus, choices and power. Also -- Happy Birthday to Richard Wallace!

THE CURRENT

Volume 30 Number 4

Executive Editor: David Burr

Assistant Editor: Cary Williams

A & E Director: Carrin Hargraves

News Director: Andy Woodhouse

Sports Director: Ron Lunsford

Advertising: Richard Wallace

Staff Writers

Brian Brandli, John Carey, Teresa Catlow, Travis Cox, Ryan Duckett, Brian Flanigan, Julia Greene, Kelly Murff, Kory Nishimura, Ruth Nyhuis, Brian Ogston, Sothea Pal, Cathy Pringle, Patrick Scholes, Chang Sungkon, Melissa Timmerman, Tony Tost, Renee Tralkova, Shane Westman, Ryan Winn

Advisor: Ed Eaton

The views expressed in this publication are those of individuals, and not necessarily shared by The Current staff; GRCC faculty, staff or student body.

The Current encourages letters to the editor, news tips, story ideas and other comments. Bring letters to SC-3, or mail to GRCC Current, 12401 SE 320th, Auburn WA 98002. The editorial staff reserves the right to edit letters for grammar and punctuation. The Current staff can also be reached by calling 833-1111 ext. 267.

Cover Photo: Members of the GRCC Men's Basketball team scrimmaging during practice in preparation of their season.

Photo by Teresa Catlow

GRCC instructor helps piece together small town in book

Brian Brandli
Staff Writer

A piece of small-town Washington history has been unearthed by Green River Community College anthropology instructor Gerald Hedlund along with a number of his students and peers.

The group discovered a small town called Franklin, which operated as a coal mining community between 1885 and 1919. Franklin is just above and to the northwest of the Green River Gorge, about five miles east of Black Diamond in the Cascade foothills. Franklin has been a fairly well kept secret for years. According to Mark Vernon, a former student of Hedlund's, many local residents do not know of the historical site. Hedlund and his crew excavated 14 different sites for six summers.

Franklin was first observed by Hedlund in 1983. He and others designed the project in 1984. The actual field work was done by Hedlund and his students from 1985-1991. After the research was completed, Hedlund and Vernon decided to publish the research in the form of a book, entitled *From Smoke to Mist*.

"I am very proud and satisfied with the book," Hedlund said.

Vernon has spent six summers watching each piece of the puzzle come together in the Franklin.

"Helping Jerry write this book has given me more of an understanding of Historical Archeology," said Vernon, who has studied archeology at the University of Washington.

The main purpose of the book is to have the research used as a guide in creating a basis for archeology experiments and reports. The book was dedicated to a 94-year-old woman named Agnita Jensen, who lived in Franklin when she was only 4 years old. The excavation and the book were sponsored in part by the Palmer Coking and Coal Company in Black Diamond, near the Franklin site.

Artifacts and structures from the industrial ruins have been analyzed by Hedlund and his students to find out the



A sketch, from the book *From Smoke To Mist*, of the town of Franklin as it would have appeared in the late 1800s

characteristics of Franklin's past culture.

"During our research of the material, I found that any piece of evidence was significant. A couple of rusty nails, or a complete structure — it did not matter. All evidence could bring certain characteristics of the culture out," said Vernon.

Franklin was controlled by the coal company, which owned all the buildings in town. Franklin was composed of houses, a store, a pair of meeting halls, at least two saloons, a school and other public buildings.

Many of the townspeople were immigrants and did not speak English very well. Most of the immigrants came to the Pacific Northwest from Europe. Vernon suggested that the coal company manipulated the townspeople into working and living under below-average conditions. Children were also taken advantage of by the coal company. They worked in the mines before child labor laws were enacted.

"The Franklin era marked a time where big business took advantage of most, if not all, of their workers," Vernon stated.

After the Civil War, many ex-slaves were recruited by the coal companies to

work in the Pacific Northwest. Franklin was the second predominantly African-American community in Washington. The first was in Roslyn. Ironically, both of these towns were rich with coal.

The town was abandoned in 1919 when coal became an unpopular source of energy.

Millie Parmerlee, a research volunteer, worked on the project over the period of four different summers.

"The work that I did on the project became almost an unusual type of addiction for me. I am pretty sure that this particular project had the same affect on others who were involved," she said.

Copies of *From Smoke to Mist* are on sale at GRCC's bookstore for \$18.95. The book is also available at the Holman Library. A number of artifacts are on display outside of the SS-16 building and in the Holman Library on GRCC's campus.

"The past usually goes on untouched. I take great pride and responsibility in learning, from actually being able to explore the past like we did with the Franklin project," Vernon concluded.

Local pageant emphasizes brains before beauty

Kelly Murff
Staff Writer

This year's Miss Auburn Scholarship Pageant offers Green River Community College and local high school contestants great opportunities to attain scholarships and leadership skills.

Of the record 22 contestants competing for the Miss Auburn crown this year, almost half are attending GRCC. The present Miss Auburn, Anna Johansson, also attends GRCC with the help of a two-year tuition scholarship that she received as part of her winnings from last year's competition. She was also awarded \$1,800 in other scholarship money.

One of the largest scholarship programs of its kind in Washington, the program offers even more money for schooling this year. Pete Lewis, the program's vice president of finance, is expecting to see a new scholarship record this year that exceeds the \$8,100 yielded last year. Whether a winner or not, everyone who competes will at least be awarded a \$100 scholarship.

Not only does the program offer scholarship opportunities, but it also helps young women expand their knowledge and develop leadership and interview skills that can help



Contestants in the Miss Auburn Pageant -- Top row (left to right): Christina Hejelm, Ch'aree Woodson, Jennifer Auditor, Ruth Nyhuis, Wendy Burke, Tracy Baker, Tiffany Groom, Erika Brown, Theresa Davis, Christina Snell, Charissa Schramm. -- Bottom Row: Heidi Nolte, Amber Hamilton, Holly Harris, Tracy Huckabee, Nicole Crumley, Samantha Sherwood, Jamie Krolick, Angie Corpman, Gina Auilla. Not Pictured -- LeAnn Draeger and Sarah Harwood

them throughout their lives and in future careers. The talent and interview portions of the event account for more than half of the competition points. According to Johansson, "more than anything, it is who can communicate the best and has talent" that excels in the competition. It is the typical beauty pageant stereotype of all beauty

and no brains, she explains, that the Miss Auburn pageant is trying to dispel.

The event is scheduled for Jan. 21 at the Auburn Performing Arts Center. Until then, entrants are required to attend a rehearsal each Sunday and be available for group appearances.

Government provides easy solution to financial woes

Ruth Nyhuis
Staff Writer

Students who find that tuition and books are too much to pay for can get assistance through the Financial Aid Office upstairs in the Lindbloom Student Center.

Those wishing to obtain financial aid for the 1995-96 year should pick up paperwork in January and return it by April 15.

Students can expect the paperwork to take six to eight weeks to process once the forms are submitted. Assistance is on a first-come, first-serve basis, and after April 15, students will be divided into "rounds."

As financial aid workers go through the rounds, less financial aid will be available.

Students need to submit a Federal

Application for Financial Aid, parents' 1994 Federal Income Tax Return (if under the age of 23), the student's 1994 Federal Tax Return, or if the student and/or parents will not be filing tax returns, a non-filer form.

Students will also need to turn in the GRCC application for financial aid, and the student aid report, which will be mailed to the student's home for verification after the forms have been processed. Non-citizens will need to submit an alien registration card.

There are also financial aid requirements students must meet to receive assistance. Students must have a high school diploma or a GED certificate, be enrolled in the college and plan to complete a college degree, transfer, or certificate program.

Students must also be making satis-

factory academic progress in their studies, and they may not be in default on a student loan received at any school. Also, students cannot owe a repayment of grant funds at any college attended, and they must be a permanent resident of the United States.

Financial aid is not limited to scholarships. Some of the financial aid programs include Federal Pell Grants, which award \$200-\$2,300 a year; student employment programs, such as work study, which offer \$300-\$3,000 a year; or loan programs that give various amounts of money.

There is even a college tuition waiver, which exempts recipients from paying tuition. Applicants must apply every year for financial aid and are notified by mail if they qualify for financial aid.

Green River's life before the haze

Renee Traikova
Staff Reporter

Green River Community College has been educating students for 30 years and exists thanks to the true desire and dedication of Hayes Holman, the "father" of the college; Dr. Melvin Lindbloom, the first president; and Norman Aehle, the designer of the college's architecture.

The earliest roots of the college trace back to 1945, when the Auburn School District started an adult evening educational program.

In 1957 Hayes Holman was elected to the position of superintendent of Auburn public schools and worked to gain community support and legislative backing for a community college in Southeast King County.

In 1961 the initial application was made for a community college at the Green River site, but permission was given only to the Highline area in response to their greater demographic need.

With the support of local citizens and communities, Holman continued to pursue the goal until 1963 when the college was approved by the State Board of Education.

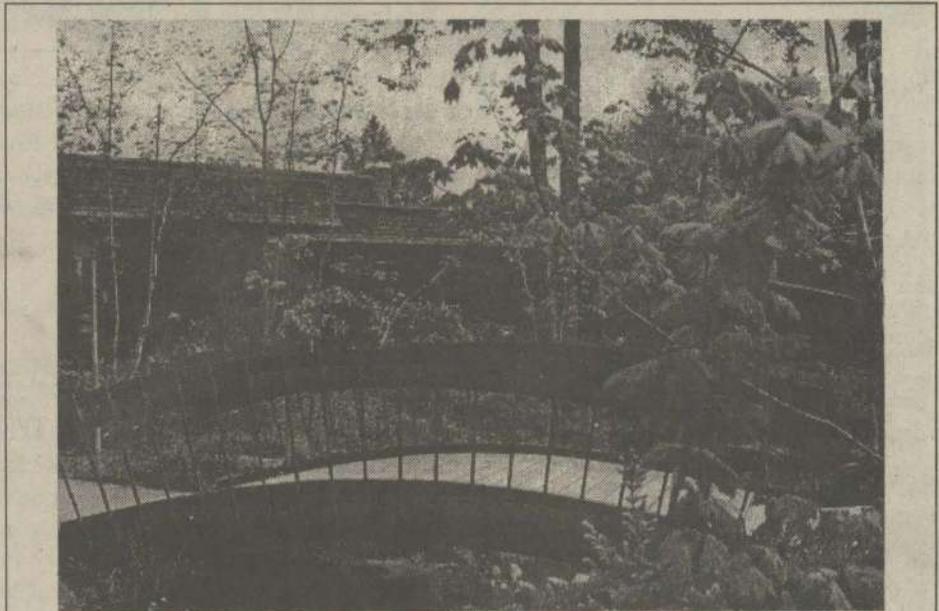
A main role in the process of the establishment of the college was played by Lindbloom, who in 1962 was hired by Holman to be the assistant superintendent. Both Holman and Lindbloom worked as a team under the direction of the Auburn school board and pursued the goal to make the dream of GRCC come true.

Auburn citizens supported the idea with the passing of a \$500,000 bond.

The King County Community College Advisory Committee chose the present site for the college, and Norman Aehle was employed by the administration and the Board of Trustees to be the architect of the campus.

In October of 1964 the Green River Vocational-Technical Institute opened, and Lindbloom was officially elected president of the college. The school was originally located near the Boeing plant in Auburn until the fall of 1965 when the present campus officially opened.

The first building on campus was the



A bridge outside Holman Library in 1966.

photo provided by Public Information Office

library which served as the student center, cafeteria, and administrative and faculty offices.

The campus was designed around the trees on the hill and efforts were made to preserve the environment. Every decision was an attempt to accent and blend with nature, which is why each path of the college today purposely winds around the plants and the trees.

On Sept. 15, 1965, the *Auburn Globe News* called the new college "a true child of the forest" and summarized a statement of Lindbloom's, who said that the efforts of everybody to preserve each tree and plant have contributed to an atmosphere of beauty and tranquillity, a stimulating setting for a

center of learning.

The Seattle Times on Oct. 16, 1966, quoted Aehle as saying: "I want people to recognize the value of leaving nature the way it is and to inspire other school districts and architects to respect the natural setting."

Ed Eaton, journalism instructor at GRCC, was advising the staff of the *Green River Gator Tales*, the college's first newspaper in 1965, and has been teaching ever since. He says 800 students enrolled in classes in the first year of the college, as opposed to approximately 10,000 this year.

"What kept me here so long," Eaton explained, "is the beauty of the campus, and I love the students. They haven't changed for all of those years."

FOR BETTER OR WORSE

By John Cheves



National Student News Service, 1994

Carpentry students hit the nail on the head

*Tony Tost
Staff Writer*

Kent is finally getting a touch of class this year — a touch of Green River Community College's carpentry class, that is.

From start to finish, come hell or high water, the first-year carpentry students will be erecting an actual, living, breathing (well, not exactly breathing) house in beautiful Kent, Wash.

Linda Lotus, the instructor for first-year students, was impressed by the progress her class has made.

"Fortunately," she commented, "they've been blessed with good weather the last few months. But now the cold and mud is coming into effect."

But being the tough studs and studettes that carpentry students are, they should be just fine. As of now, they have the foundation laid and the framework finished for the first floor.

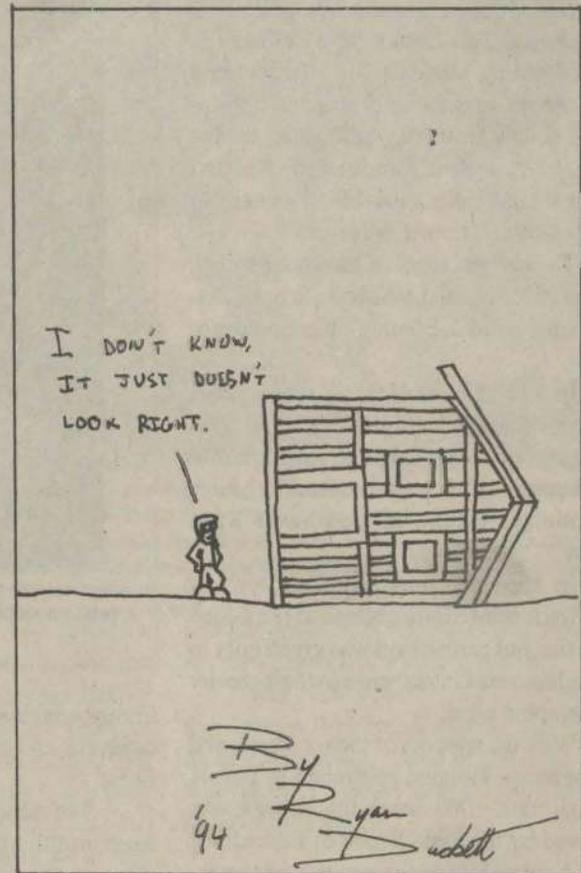
"We should have the tresses up by Christmas," Lotus noted. "It depends on the supplier. We're ready, (the supplier) is not."

When finished, the economical house will be 1600 square feet in size, with three bedrooms and two-and-a-half bathrooms. Lotus anticipates that the house will sell in the \$120,000 range. The majority of the profits will be returning to GRCC this year, because unlike past years, the house will be funded through an outside developer.

The kind-hearted developer finances the house, the students build it, GRCC reaps the benefits. It seems pretty obvious that the house-building project is one of those rare win-win-win situations. The benevolent contractor gets good public relations, the students get good experience building a house, and the school gets some cash.

OUT OF THE BLUE

By RYAN DUCKETT



GRCC blood donations rise to record levels

*John Carey
Staff Writer*

The blood drive conducted in Green River Community College's Glacier Room Nov. 18 was reported by organizers to be an enormous success.

A long-standing record of 65 pints was broken by Bruce Compton, who was pulled in at the last minute to break the old record by one pint.

Those who donated were greeted by the friendly smiles of the staff, which consisted of volunteers and phlebotomists (the people who draw the blood). The needle prick is not very painful. Once that part is over, the rest is simple. The whole procedure takes about 45 minutes. When dona-

tors are done, they get to have snacks and juice until they feel stable enough to walk around.

Organizers say that giving blood is 100 percent safe, as all needles and supplies are sterilized and used exclusively on the victim. Also, there is absolutely no risk of contracting AIDS by donating blood.

An estimated 25 percent of all Americans will need a blood transfusion at some point in their lives.

So if you didn't give blood this time, make an effort to do it next time. Just remember that the life you save may be your own..

SECRETARIAL SOLUTIONS

TYPING: Top quality professional typing for term papers and all typing projects. Rates to fit a student's budget. Mention this ad and receive a **10% discount.**
Antoinette 874-0120.

Students turn volunteer work into college tuition

*Renee Traikova
Staff Writer*

Approximately 80 Green River Community College students participated in a volunteer program offered by Fred Martin, campus volunteer coordinator.

Martin started the program in March, 1992, just after retiring from an administrative position at Highline Community College.

"The important people on this campus are students," Martin said, "and our job is to provide them with whatever assistance they need."

He also says the volunteers are students currently enrolled in classes who wish to contribute to the success of the college and other students in need.

First, the program members do a survey to find out about the needs of both the teaching and class staffs and then schedule a time when they can help.

Some of the most common activities the volunteers get involved with are mailing, clerical work, computer lab assistance and work at the payroll office. Volunteers often work with instructors from the biology, math and computer departments where they assist students who have problems understanding the subject.

Martin says that the volunteers participate out of the goodness of their hearts and don't expect anything in return.

However, GRCC officials decided that after a minimum of 30 to 60 hours of

volunteer service has been completed, registered volunteers will be rewarded and may enroll at no cost in one class (up to three credits for 30 hours or five credits for 60 hours) per quarter on a space available basis.

The college also provides a free parking permit to registered volunteers.

Martin says that a lot of volunteers are still needed. For example, the math department needs people to help tutor students, grade papers and report grades.

Disabled students need volunteers to read aloud tapes that supplement the classes, as well as take notes.

The computer department needs assistants who can work evenings, and the International Programs department needs people to speak with international students and by doing so help improve their conversational English skills.

Volunteer help is also essential for campus maintenance — working on grounds, pruning, and cleaning up the trails.

More program information is available at ext. 506, from 8:00 to 11:00 a.m..

Richard Rutkowski, president of GRCC, feels that the college could not operate without the contribution of volunteers.

"Volunteerism is a basic tenet in the culture of the United States," he stated. "Work hard and help your neighbor. This has contributed to the success of our country and college. We must continue to foster volunteerism throughout our society."

Finals

All classes will meet during the week of final examinations as scheduled below. Whether or not an instructor administers a final examination is decided by the instructor in accordance with division policy. **December 12th has been designated as a study day.**

Tuesday, Dec. 13

8 a.m. to 10 a.m. - All 8 a.m. classes
11 a.m. to 1 p.m. - All 11 a.m. classes
2 p.m. to 4 p.m. - All 3 p.m. classes
4 p.m. to 6 p.m.

Available test time for classes with conflicts and noon hour classes.

Wednesday, Dec. 14

8 a.m. to 10 a.m. - All 9 a.m. classes
11 a.m. to 1 p.m. - All 1 p.m. classes
2 p.m. to 4 p.m. - All 4 p.m. classes
4 p.m. to 6 p.m.

Available test time for classes with conflicts

Thursday, Dec. 15

8 a.m. to 10 a.m. - All 10 a.m. classes
11 a.m. to 1 p.m. - All 2 p.m. classes
2 p.m. to 4 p.m. - Tuesday-Thursday classes that do not fit regular schedule time. Available test time for classes with conflicts.

Holiday boutique brings Christmas to GRCC

*Kelly Murff
Staff Writer*

As the Christmas season rolls around, so does Green River Community College's Holiday Boutique, now in its 15 consecutive year of operation. One of the largest holiday events at the college, this year's free-admission boutique will take place on Saturday.

From 10 a.m.-3 p.m., the Lindbloom Student Center will be transformed into the sights and sounds of Christmas. The center will be garnished with various hand-made gifts and Christmas knick-knack's galore, with more than sixty booths.

Crafters from all around the state will gather to take the bur-

den out of Christmas shopping and offer a chance to purchase one-of-a-kind Christmas treasures.

In addition to the booths will be live entertainment and children's activities, including a Christmas performance from The Heavier Than Air Family Theatre Company.

A dance presentation will be performed by children from Dance Express, and a harpist providing Christmas melodies is also scheduled. Pictures with Santa and booths set up for making gingerbread houses, ornaments, and other Christmas decorations will also be offered for children to create their own crafts for the holidays.

Winterim allows students to earn credits over break

Cary Williams
Assistant Editor

While most students take time off for winter break, some prominent figures in local print and broadcast journalism will participate in a 30-year tradition on the campus of Green River Community College.

For one week, guest speakers from the media industry will share their stories and experiences with GRCC students in a unique three-credit course which will take place Dec. 16-22.

Winterim, designed and presented by Ed Eaton with the help of Sharon Veil, is an interim course which allows students to gain extra credits over the winter break. The class runs from 8:30 a.m. to 4 p.m. in SMT-214, with a one and one-half hour lunch break in between.

First in the line-up is Marty Reimer, a member of the (KGRG) college radio station Board of Directors and former KXRJ disc jockey, followed by Pulitzer-Prize winning *Seattle Times* investigative reporter,

Eric Nalder, whom Eaton calls "the finest investigative reporter around."

Day two consists of a trip to local broadcaster KIRO (channel 7), where the class will meet with Dave Ross, Tony Ventrella, Sharon Veil and others.

Tuesday, Dec. 20, will begin with the controversial Brian Bassett, former cartoonist with the *Seattle Times* and creator of the nationally syndicated cartoon, *Adam*. The second half of the day will fall to the hands of Mary Swift, columnist at the *Valley Daily News*.



Brian Bassett
photo by Nancy Clendaniel

During the fourth day of Winterim, freelance photographer Nancy Clendaniel — who has worked with such notables as B.B. King and Paul McCartney — will speak on the opportunities afforded within the free-lance industry. Clendaniel will be followed by Bob Nelson of *Almost Live*.

To wrap up the course, former voice of the Green Bay Packers, Tim Hunt, is

scheduled to speak from 8:30 until 11:30 a.m. on Thursday, followed by a lunch break and a 100-question test on "what happened" during Winterim, according to Eaton.



Eric Nalder
photo by Nancy Clendaniel

Eaton, who has taught Journalism at the college since it opened in 1965, originally designed the course in an effort to bolster enrollment under the direction of former Dean of Instruction Bill Taylor. The class, one of

many at the outset of the program, is the only one to have remained operative for the full 21-year span.

The class requires no special registration process, and persons interested may sign up as late as the first week of Winter Quarter. Eaton commented that students may actually take the class and register at a later time. To receive credit, students must attend every class session.

| | | | | |
|---|---|-----------------------------|-------------------------|---|
| Winterim Line-up | Winterim Line-up Winterim line-up Winterim Line-up | | Winterim Line-up | |
| | | 8:30-11:30 a.m. | | 1-4 p.m. |
| | Friday, Dec. 16 | : Marty Reimer | | Eric Nalder |
| | Monday, Dec. 19 | : Class trip to KIRO | | <small>(Meet with Dave Ross, Tony Ventrella, Sharon Veil)</small> |
| | Tuesday, Dec. 20 | : Brian Bassett | | Mary Swift |
| | Wednesday, Dec. 21 | : Nancy Clendaniel | | Bob Nelson |
| Thursday, Dec. 22 | : Tim Hunt | Exam! | | |
| Winterim line-up Winterim Line-up Winterim Line-up | | | | |

Ills of society: we may as well be dead

David Burr
Executive Editor

In recent years, I have found myself becoming increasingly involved in a psychological examination of human nature and the society we live in.

Does this seem strange? Sometimes it seems as though such an evaluation would be better suited to the true thinkers of the world. But, let's face it. The condition of our country is less than desirable. Greed and self-gratification are abundant in America, and compassion appears to be a quality few people possess.

Why do people treat each other the way they do? Some may say that we were born this way — selfish, evil. I say we've learned it. And how would we know if these traits hadn't been taught to us? We've grown up in this environment. We don't know any better.

The feeble nature of the mass mindset is indeed disturbing.

Stability is non-existent. And since there is nothing concrete that we can cling to, we're not expected to do too much. As a result, a more convenient path is chosen; one that discourages personal enrichment, individualism and integrity.

Somehow, a balance needs to be established. People need to learn how to accept people for who they are, regardless of their conflicting views. People need to think for themselves, but in such a way so as it doesn't exclude others. We all have to deal with each other. For once it would be nice to see people promoting respect, rather than the disrespect that has become the norm in our media and government.

Jackson Browne summed it all up neatly in a piece entitled "The Late Show:" "Everyone I've ever known has wished me well. Anyway that's how it seems — it's hard to tell. Maybe people only ask you how you're doing because that's easier than letting on how little they could

care."

This is not an attempt to exclude myself from the masses. Although I try desperately to treat people decently, I recognize that I am just as selfish as everybody else.

Saddest of all, there appears to be no

solution. I am neither educated enough nor old enough to truly understand and provide an in-depth analysis of the issue. If I was, maybe I'd write a book.

But I will say this: maybe we need to start all over again — from scratch.

You decide.



**Question
The
Knowledge**

A FILM BY JOHN SINGLETON

HIGHER LEARNING

COLUMBIA PICTURES PRESENTS
A NEW DEAL PRODUCTION
A FILM BY JOHN SINGLETON
"HIGHER LEARNING"

STARRING JENNIFER CONNELLY ICE CUBE
OMAR EPPS MICHAEL RAPAPORT
KRISTY SWANSON
AND LAURENCE FISHBURNE
MUSIC BY STANLEY CLARKE

CO-PRODUCED BY DWIGHT ALONZO WILLIAMS
PRODUCED BY JOHN SINGLETON AND PAUL HALL
WRITTEN AND DIRECTED BY JOHN SINGLETON

OUNDTRACK ON EPIC SOUNDTRACK

R UNRESTRICTED PARENT STRONGLY CAUTIONED
COLUMBIA PICTURES

At Theatres Soon

Point

THE POLITICAL

Counterpoint

Oh, Say can you see. . . America the Beautiful. . . My Country Tis of Thee. . . That's the way, America! Democracy in action. Regardless of what propaganda we may have been exposed to in recent years, obviously we average Americans have finally gotten fed up with what has been shoved in our faces by our great Democratic majority in Washington, D.C.

The Grand Old Party (GOP) has taken over and is going strong. No more taking away the rights of the innocent; passing feel-good laws like the assault weapons ban, or catering to a few while the majority suffers. We can now start putting America back on the map.

We can also start taking pride in who we are and what we stand for. It will be interesting to see if President Clinton will figure out that Americans are tired of being pushed around. As great as things like universal health care sound, in reality it would never work without bilking the middle class right in the ole' pocketbook

So now the same Americans who have just voted the Republican Party in will have to follow through. We can't let this victory go to the politicians' heads. We need to keep them on their toes and informed of the continuing needs of the middle class. Whether you're Democrat or Republican, politics equals power and money, and both can be manipulated to fit the needs of the one with the most.

An estimated 65 percent of Washington's registered voters went to the polls. That same 65 percent could pass many a bill or law in favor of the people. Did these 65 percent really study the issues, or did they just vote for change? Let's hope that change will be for our benefit. Without following through, we can't expect to be heard or recognized.

So if you were one of those who helped initiate this revolution of the people, STAY ALERT. If you don't want to lose your place, be prepared for 1996. That's when it will really count.

Commentary on *The Political Edge* is welcome. Please bring your comments to SC - 3, or send your comment to

The Green River Current

12301 SE 320th St. Auburn, WA 98002.

The staff reserves the right to edit comments for grammar and punctuation.

The staff can also be reached at (206) 833-9111 ext. 267.



EDGE

"The Russians are coming! The Russians are coming!"

No, I'm not comparing the Republican sweep to the fear of the Russian invasion during the early 1960's, but this is the view many Democrats possess in regards to what will happen in early January when Republicans take over Congress.

While I share some of these same concerns, I am not as petrified as my fellow Democrats. I have faith that the American people, in '96, will realize their grave mistake in electing this large amount of conservatives in one year. Some of the plans that the newly elected Republicans have are intelligent. Even I — a true blue, F.D.R.-inspired welfare supporter, pro-chooser, anti-capital punishment, supporter of smaller government, constitutional purist, believer in states rights, supporter of a staggered taxation system, union supporter, democrat — will agree with that.

But some of the plans that Representative Gingrich has envisioned for the good of the American people remind me of History class, in particular the time shortly before the American

Revolution. The reason the Revolution occurred was because the British government was oppressing the colonists, both fiscally as well as ethically. And, as every American knows, a revolution ensued. There was much bloodshed on both sides. This is what I envision happening if the Republicans are able to carry through with their plans, as outlined in their "Contract with America."

This revolution will not happen right away, but give the Republicans enough time to enact all of their plans, and uprisings and revolts will occur.

I will be very interested to see how much the Republican Congress will have accomplished in two years with the problems of teen pregnancy, welfare, health care, the deficit, abortion, and foreign policy. And when the Republicans have nothing to show for themselves, just remember all of the Republican parties that happened this year. When the Democrats gain control again, there will be bigger and better parties. Mark my words, they will regain control, and I will find everyone who voted Republican in this past election, hunt them down, and laugh in their face. Ha Ha Ha Ha Ha!

Remember friends -- The Current loves you!

Answers to problems are not found in bottles

*Jim Cosby
Special to the Current*

This article is not going to be another piece of propaganda designed to scare you away from alcohol and "trick" you into changing your beliefs. If you think drinking may be a problem for you, even to a small degree, you could get something from this article. If you don't have any problem at all, read it anyway. You could learn something that helps you understand a friend or family member better.

Personally, I partied hard through junior high, high school, one semester of college, and two-and-a-half years of the army, but I never had a drinking problem. I was just a "party animal". I was living life to the fullest every night I could. Sure, I had some problems, did some things I regretted and got into some minor trouble, like anyone, but I was enjoying life.

And what of those that weren't partiers? It was always obvious to me that they led extremely boring lives. What did "they" do every night anyway? Play bridge? Watch "Beverly Hills 90210"? Play Trivial Pursuit (sober!)? And where did they meet members of the opposite sex? At church? The supermarket? I could never understand these people.

I am now 26-years old and have been sober for a little over a year. How could I have become one of "them" after a stellar 10-year career as a party animal? I definitely did not wake up one day, see God, and swear off alcohol for eternity.

First, my life had to get fucked up in all areas to the point where I could not deny alcohol had a negative impact on my life (for some this may mean they've grown tired of swearing to themselves every Sunday morning that they won't get quite so drunk next time, while for others it may take jail time, or worse.)

Next, I had to fail miserably in gaining "control" over my drinking. I had to put restrictions on my drinking, such as only on the weekends, then keep finding special reasons to drink during the week. Some good reasons I found were: "The Sonics are on TV at the bar", "Joey will be there and I haven't seen him in years", "I want to be good and loose for this date", or "It's bal-

loon night at Azteca." No matter how many times I put restrictions on my drinking, or how serious I was, eventually I always resumed drinking.

As for controlling how much I drank, those new restrictions lasted oh, maybe a night or two. Whether I regretted my drunken actions the night before or not, I found that once I first felt that little buzz, that little rush, only a few things could stop my elbow from bending. Either the bar closed and I had forgotten to get more beer before 2 a.m., I was dead broke and could not borrow any money, or on one of those rare "off" nights, I passed out, puked, or both.

Sometimes I would watch friends that went out as often as I did and wonder why they never seemed to be as drunk as I was, or even seem a little out of control. Hell, they weren't any better than I was. They didn't have more will power, unfortunately, will power has nothing to do with it.

Some of us in this world are simply better off not drinking. My old definition of an alcoholic is someone that woke up in the morning looking for a shot, could not hold a job, and drank alone. My new definition is someone that has problems caused by drinking, whether those problems are waking up a little late for work, or blacking out and killing someone, it really doesn't matter. My new definition of alcoholism is trying to get new results from the same old actions.

Growing up around drugs or alcohol, heredity, lack of will power, or combinations of all three have been causes cited by researchers on why some people are prone to alcoholism. Again, it really doesn't matter why. What matters is recognizing the facts. I remember when I was younger, I'm not even sure where it was, but I saw a drug and alcohol "test". If you answered "yes" to more than five or so questions, you were labeled an out-of-control alcoholic or crazed drug addict. One question has always stuck with me though, "Have you ever put restrictions on your drinking or drugging? (Such as "only on the weekends" or "every other day" or "only after 5 p.m.") If you answered "yes" it was a mark against you! I'm penalized for having will power? Instantly I knew the entire test was screwed. Whomever made up

the test was screwed, and therefore anyone who thought I had an alcohol and drug problem was also screwed.

However, many years later, I can finally understand that question. People that are not alcoholics don't need to put guidelines on their drinking. Non-alcoholics don't drink to the point of nasty hangovers when they have something important to do the next day. Non-alcoholics don't drink past that point of self control where they may embarrass themselves or friends by words or actions they would never do sober, again and again. Non-alcoholics don't spend money on partying that they know must go to something important, such as bills, rent or tuition, and wake up the next day wondering where the money will come from.

The longer I stay sober the more I wonder how I could have thought the way I did. I never realized what alcohol had been doing to me over a 10-year span. An alcoholic can always rationalize the tangibles (money problems, grades, jobs, relationships) and tell themselves things will get better, but a practicing alcoholic doesn't even have a clue as to the real damage inflicted, until sobering up for a long period of time.

Would reading this article have an impact on me if I had read it when I was 18, 19, or 20? Probably not. Even though I knew my drinking habits weren't normal, my life wasn't messed up enough to take an action. Unfortunately, alcohol destroys progressively. I recently read an article where scientists repeatedly gave some tomato plants small amounts of alcohol. The first time the plants bloomed wonderfully and then died rather abruptly. The next time they bloomed a bit sooner, for a shorter period and died. I would probably say this was quite a stretch, from tomato plants to human beings, if alcohol had not done the same thing to me. Whatever is messed up in the problem drinkers life today will gradually become worse as long as they drink. It may not get drastically worse next week or even next year, but as long as they drink, it will get worse.

Since I have quit drinking I almost feel like I have started a new life. Only this time with a clear mind, and that's the only way one could hope to live life to its fullest.

Blue Rain adds demension to jaded society

Carrin Hargravves
Arts & Entertainment Director

With intense melodies and thought-provoking lyrics, Blue Rain tears apart the typical Generation-X, grunge-poser, I-wanna-sound-like-everyone-else image.

Influences such as Led Zeppelin, Eric Clapton and The Black Crowes give way to "a blues based rock n' roll sound, with an emphasis on songwriting and improvisation, we're not grunge!" stated lead guitarist Mark Bankofier.

Lead singer Kim Sand intrigues audiences with her haunting, soulful sound and child-like presence on stage. Often compared to Stevie Nicks, Sand sends out a vibe all her own. She solemnly sets the mood with her smoky voice, then laughs with the crowd and other band members like a little girl in a candy store.

Blue Rain came together in September, 1993, when Mean Fidler — an acoustic foursome including Bankofier, Sand, stand-up bassist Dave Correa, and guitarist Josh Reuther — split up. Correa left the band to pursue other interests, and the remaining three members recruited bassist Brian Sweet and drummer JT Nelson to form Blue Rain.

The band has been playing small venues such as The Ballard Firehouse, The Central Clubhouse, Moe's and various festivals



Brian Sweet, Kim Sand, J.T. Nelson, Mark Bankofier, and Josh Reuther of Blue Rain produce more than mainstream-pop-culture sounds for the masses.

photo provided by Blue Rain

at Rainbow Valley near Olympia for over a year now. Blue Rain also performed at this year's Starlight Mountain Festival in Snoqualmie, Aug 19, where they received great reviews from those attending.

In February, Blue Rain released *Short Stories*, an eight-song tape written, recorded and produced by the members of the band at Pure Sound Recording.

The album reveals a melancholy insight on life and a realistically dark hope for the future. Many of the tracks are relevant to the ethereal existence of today's society and examine personal feelings of loneliness, desperation, dreams and passion.

Blue Rain is saving up funds to

produce a three-song demo tape, which they hope to circulate to local radio stations and

"We're not Grunge!"

Mark Bankofier

record companies. They would also like to start recording their next album, combining some of their older songs with newer material in hopes of gaining a broader audience than that of *Short Stories*. The band is also in the process of possibly acquiring management through ? Productions, which would allow them to play larger shows and receive better publicity.

Blue Rain will be opening for Buffalo Springfield Tuesday, Dec. 6, and The Bay City Rollers Monday, Dec 19, at The Ballard Firehouse. In addition, they will be performing in the Green River Community College Lindbloom Student Center, Dec. 7 at noon.

More information on Blue Rain is available by contacting Josh Reuther at 952-4238, or Kim Sand at 475-0330.



Josh Reuther, Kim Sand, and Mark Bankofier defy the Generation-X stereotype and its meaningless sensationalism.

photo provided by Blue Rain

Students gamble the night away at Lindbloom

Shane Westman
Staff Writer

A crowded Lindbloom Student Center at Green River Community College was turned into a bustling casino as elated faces gathered to participate in Casino Night Friday, Nov. 18.

Students took great pleasure in using Monopoly-like "money" in games of chance such as blackjack, five card draw, roulette, and craps. The level of enthusiasm increased as the night went on.

Gambling remained friendly as winnings began to accumulate. Refreshments were handed out as the pool tournament got

underway.

The dapper dealers and dressed-to-impress waitresses — all GRCC students, mostly from Student Programs — made the experience a winning one.

People seemed to throw themselves into the thrill of risk and even got a little greedy!

Topping off the bill was the classic game of bingo, and even though the draw wasn't quite as large as some of the games, participants enjoyed it. The crap table was a mainstay, as was the roulette table, and both paid big.

Freshman Don Isaksen stated that his

favorite was the unruly game of five card draw, and thought the whole experience was "... pretty cool, because it was free. I got a thrill out of letting it all ride." Judging by the general consensus, the message was conveyed that future casino nights would be welcome.

Aside from the Artists and Speakers Series, Casino Night has been the most widely attended event on campus this year. After the events were concluded and the play money was counted, the real fun began as an auction started. Clock radio's and stuffed animals were among the items the winnings were used to bid for.

The Santa Clause covers every color in spectrum

Ruth Nyhuis
Staff Writer

After battling my way through rude movie theater attendants and even more obnoxious fellow moviegoers, my boyfriend and I finally found seats for the new holiday film, "The Santa Clause."

The movie stars Tim Allen as salesman extraordinaire Scott Calvin, a divorced dad who, try as he might, cannot carry his career success over to his own family life. His former wife, portrayed by Wendy Crewson, is a bitter, angry woman who has remarried a neurotic psychiatrist, played by Judge Reinhold.

In the middle of all this mess is a small child, played by Eric Lloyd.

This child, unfortunately, has a terrible relationship with his father, due to the influence of his mother and stepfather.

Christmas Eve, Scott Calvin tries to entertain his child, to no avail, until on the roof arose such a clatter.

Calvin runs outside in his pj's and accidentally frightens Santa Claus so much he falls off of the roof, and literally disappears from his jolly red suit. From this point, the movie takes off, and Calvin has to try to become Santa himself.

This film is full of humor, and will make viewers laugh. It's a great storyline that has high and low points, as well as everything in between. Computer graphics make Allen fit into stovepipes and chimneys, and fly in his sleigh. A great makeup artist helps to transform him into the jolly Santa look.

I won't give away everything, but this movie is definitely one to watch. It is appropriate for the whole family, young and old alike, and it's certainly worth a few bucks to see it.

Choral festival brings holiday mood to area

Sothea Pal
Staff Writer

The Annual Interurban Choral Festival, featuring six professionally directed area choruses, will be performed Sunday at 4 p.m. in the Auburn Performing Arts Center. Admission is five dollars and may be purchased through members of participating organizations at the door, or by contacting The Interurban Center.

A holiday theme will include performances by the South King County and Northeast Pierce County regionally-based choral organizations, Evergreen Women's Chorale, Issaquah Chorale, Sea-Tac Harmony Kings, The Tapestry Singers, Harmony Unlimited, and Northwest ECCOS.

Master of Ceremonies Patti Payne, a well-known radio personality with a special interest in choral music will host the event. A delightful combination of male, female, and mixed groups singing in classical, contemporary, and barbershop styles, gives this holiday opener some spirit. Payne will assist with smooth transitions between group numbers, bringing the audience to the finale, "Christmas Chorale Fantasy."

The finale will be directed by Mollie Brown of Enumclaw. She will direct all six choral groups, as well as the audience, in a medley chosen to bring joy and spirit to the holiday season.

Colvin paints a portrait frozen in time

Supurb musicianship highlights emotional wind storm of love, courage and despair

David Burr
Executive Editor

Acoustic wonderment and intelligent lyrics prospered last Friday night when contemporary folk singer/songwriter Shawn Colvin took the stage at the Moore Theatre.

Focusing primarily on material from her recent release, *Cover Girl*, Colvin delivered a colorful set, consistently building on her reputation as a dynamic visual performer.

Colvin's soft, wind-driven vocal technique blended playful sarcasm with well-developed melodies on such songs as "Another Long One," "Object of My Affection" and "Shotgun Down the Avalanche." Accompanied by guitarist Stuart Smith and producer/bassist Larry Klein, Colvin appeared confident as her precise guitar work added a strong presence to the texture the trio created.

Several audience members seemed displeased with Colvin's laid back crowd interactions in between songs and proceeded to make the singer aware of this fact in a rude, obnoxious manner. However, Colvin grandly rose above them with the utmost class and spent the latter part of the set performing much of the compelling new CD, which consists of songs written by other artists. Sting's "Every Little Thing (He) Does Is Magic" was among such songs.

After set concluded with "Diamond In The Rough," Colvin

left the stage briefly. She returned for a spirited encore, which included "Polaroids" and "Round Of Blues," from the 1993 CD *Fat City*.

Review

Shawn Colvin/ David Gray
Moore Theatre
Friday, Nov. 25

Opening for Colvin was Virgin Records recording artist David Gray, who performed songs from both his new CD, *Flesh*, and his first CD *A Century Ends*.

Gray's voice was sharp and his lyrics were uniquely enunciated. Setting the tone for the evening, the songwriter delivered intriguing renditions of "Shine" and "Falling Free" on his beautifully amplified acoustic guitar.

Several songs into the set, Gray was joined on-stage by a drummer and an electric guitarist. The trio increased the level of intensity and launched into "Roots Of Love" with flailing accuracy, capturing the essence of freedom in a tight little package of wisdom.

Other highlights of the set included "Coming Down" and "Made Up My Mind."

Gray adds a bit of color to GRCC

Shane Westman
Staff Writer

Virgin Records recording artist, David Gray visited Green River Community College Wednesday, Nov. 23., and performed live at KGRG.

The young performer, who was born and raised in Whales, UK., has been touring the U.S. with Shawn Colvin for the last two months.

A performer since the age of 16, Gray would sneak off with his parents' Bob Dylan and Joni Mitchell records and soak up every nuance of their sound. As he grew older and moved to college in Liverpool, Gray went punk and joined a band.

"We didn't care about the music just as long as it was loud," Gray said. "We must have blown at least 2 amps a piece, which was rather stupid 'cause we had no money."

While at the art school in Liverpool, Gray was discovered by Polydor records and

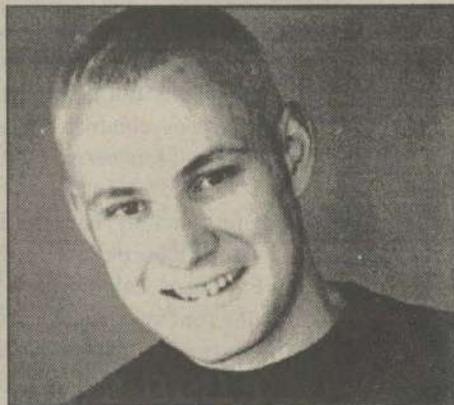
began to refine his sound when he released his first single "Birds Without Wings."

This led to his debut album, *A Century Ends*, which was well received. He still attributes some of his sound to alternative sounds like the Cramps, Smiths, and the Rolling Stones.

"When I write music I write about life and relationships, not cheeseburgers," Gray explained.

Life was rather dull in his home town, and traveling almost two days round trip to attend a concert made the excitement of music as a teen a huge build up and well worth the time. The best concert Gray remembers attending was the 1985 Water Boys show in London. He also remembers a rousing Stranglers show, where he was head butted and pick pocketed by audience members.

Gray says nothing is scared or un-scare, and seems to be looking forward to a



David Gray

photo provided by Virgin Records

very bright future. Gray's latest album *Flesh* is powered by acoustic guitar, with a few songs on electric guitar and piano. The recently released first single, "What are you?", is a fiery acoustic song that opens this multidimensional album. Its lyrics are very pointed and chance-taking.

Music Company captivates crowded cafeteria

Kelly Murff
Staff Writer

The Green River Music Company staged its debut performance of *Living in America* Wednesday, Nov. 23 in the Lindbloom Student Center.

The hour-long show was a musical celebration of life in America and included a variety of renditions of some of America's best loved songs and attitudes. With a combination of music, dancing, acting, and multimedia stage equipment, the show successfully captured various aspects of American life. Uncle Sam started the act with his version of "Living in America," and from that point, the audience was taken through time and back again.

The works of countless American performers including Elvis, Madonna, Dolly Parton, and Michael Jackson were re-mixed to celebrate our love for music and dancing. A large T.V. screen on stage brought Tammy Faye Baker, Beavis and Butt-head, and even Dr. Spock to the stage, capturing America's T.V. craze. After a karaoke performance and a song by Elvis (white bejeweled bellbottoms and cape included) the show was concluded with cast introductions and John Phillip Sousa's "Stars and Stripes For-

ever."

The Music Company was founded by Pat Thompson, director of the music program at GRCC in the early 1970s. The initial goal was not only to train students to be musicians, but to be professional entertainers as well. For nearly 20 years the program has combined music, dance and comedy in a multimedia, high-tech, Las Vegas style floor show to fulfill the initial program goals. Not only is the Music Company a professional show group, but they also are part of the Professional Entertainment Training program at GRCC. According to Bob Sluys, the current program director, "the Company is a real win-win program." The students get actual performing experience and ten credits for the class, the college gets exposure within the community, and the clients who hire out the group get a great performance.

Each spring, new performers are chosen through open auditions for the following year's show. Music and dancing abilities, as well as attitude and appearance, are important factors in deciding who will be selected as performers. For two months during the fall, rehearsals are conducted three hours a day, five days a week to pre-



Aaron Vjarro

photo by Ron Lunsford

pare the group for the new performing season.

The unique variety-style performance is designed to entertain a wide range of audiences, which may account for its popularity. Past performances have landed the group in Hawaii, Europe, Alaska and throughout the Northwest. Past clients have included corporations, private clubs, state and local associations and various private parties. Each performance involves a wide range of musical excitement that, according to Sluys, offers entertainment for "kids anywhere from 1 to 92." The Company books well in advance and starting in the summer and fall of 1995, they will be available for shows on a year-round basis.

Further information about joining the Company or booking arrangements can be obtained by contacting Bob Sluys at extension 276.



A "fortune teller" mingles with audience members as part of "Living in America."

photo by Ron Lunsford

Local band spreads the word of God to GRCC

Kory Nishimura
Staff Writer

Green River Community College welcomed local group Some Few Oracles to the Lindbloom Student Center Wednesday, Nov. 16 at noon.

The group consists of four committed individuals born with a natural talent for music. The audience was extremely responsive to the energetic stage presence of group members John Mathia, James Beach, Steve Gale and Jim Shank.

The band plowed through a slew of expressive pieces such as "Feed," "Put to Shame" and "Pure." Without conforming to the typical hard rock, ear-piercing trend many contemporary artists do, the group concentrated on sending messages to the audience in a religious way. As their involvement with the music grew in intensity, students' heads lifted and the concentration among each individual increased.

John Mathia is the lead guitarist. He started playing the guitar when he was 13 years old. Mathia was greatly inspired by his mother, who gave him the financial support he needed to make his dream a reality. He is presently taking lessons from Jerry Craft to expand his musical talents, and appreciates singing and playing guitar at his church. Mathia also writes much of band's material.

James Beach is the lead singer and



Some Few Oracles played Nov. 16 in the LSC

photo provided by John Mathia

writes some of the music the group plays. He was influenced by his mother, who is a vocal teacher.

"We are not here just to perform," Beach stated. "but to send a message to Christ so we can live a contented life."

Steve Gale, the drummer, is an outstanding percussionist. He was introduced to drums by his parents and also by Animal, from the Muppet Show. Gale was given his first drum when he was 13 years old.

Jim Shank, the bass guitarist, provides

the backbone of the group. Jim has been a musician all his life. He played the trumpet in Junior High and became involved with guitar in high school. Shank is also in charge of supplying stores with the group's tapes.

"If you're searching for answers and want help, then turn to God. He will never let you down," Shank recommended. "If you never try, how will you know?"

More information on Some Few Oracles is available by contacting Mike Shuey at 939-8386.

Bathroom Etiquette

by Tony Tost

For years, public men's restrooms have been a refuge for lost souls, a place for quiet study, a billboard for free advertising and a temple for deep thoughts. Countless men, young and old, have pondered the meaning of life while squatting upon their respective thrones. Unfortunately, there seems to be a recent decline in the amount of politeness and kindness displayed in this final sanctuary of fellowship and goodwill. Our holy halls of personal waste disposal have been defiled! In an effort to take back our restrooms, I, as a member of W.I.P.E. (We're Improving Public Excretion), have introduced a "Contract With Green River."

W.I.P.E. - CONTRACT WITH GREEN RIVER

I _____ agree to follow the following guidelines for the tenure of my education at Green River Community College.

I agree to:

- * Never sniff my hands before I wash them (no matter what the circumstance)
- * Never turn off the lights when someone's using a stall

- * Never laugh at the guy at the urinal next to me (no matter what the circumstance)

- * Never scream "Ouch! That felt like a peanut!"

- * Never show off the peanut

- * Always wash my hands

- * Always use T.P.

- * Feel free to occasionally grunt or moan (but I won't make it sound like I'm having fun)

- * Write on the stalls only with erasable ink (unless it's really funny or clever, in that case, I'll use a magic marker)

- * Shake dry any moist appendages (but if I shake the offending appendage more than twice, I'm playing with it)

Please sign your name, and write the time and location of the class in which you would like your W.I.P.E. membership card and free roll of toilet paper delivered.

10 REASONS TO CHOOSE PLU FOR YOUR BUSINESS DEGREE

1. Small day and evening classes
2. Full AACSB accreditation
3. Concentrations in *Financial Resources Management, Professional Accounting, Human Resource Management, International Business, Marketing Resource Management, Operations and Information Technology, Entrepreneurship*
4. Professional transfer advisor
5. Strong alumni connections in the Puget Sound area
6. Full university resources available on campus
7. Financial aid
8. Internships, business clubs and professional contacts
9. Ph.D. faculty who focus on teaching
10. A new skills-based curriculum starting Fall '95

Call us to find out more



PACIFIC
LUTHERAN
UNIVERSITY
School of Business
Tacoma, WA 98447

FOR MORE INFORMATION:

Call: 206/535-7244

Fax: 206/535-8723

Internet: myrmoma@PLU.edu

I hate voting. There's nothing worse than voting. I'm sorry, it's just the way I feel. My dad says it's our duty as Americans' to vote. My mom thinks they're all dirt bags and only votes against anyone my dad voted for; so she cancels out his vote. A kind of veto of sorts, I guess. Don't ask me how they're still married. It must be Mama's gravy and biscuits. This animosity between my parents about voting has made my mom and dad campaign for the votes of their children. The only problem with them getting our votes is that my brothers and I, like I've said before, hate to vote.

Well, this election day my father grabbed my brother Troy and I, and perhaps in a moment of weakness, was able to shove us in the trunk of his car and drive us down to the local school to vote. He, of course, did not actually shove me in the trunk. He just kind of lovingly nudged me in there. On the way, through my vantage point in the trunk, I told my dad several times that I had no idea who to vote for and that, quite honestly, the election had no more to do with me than Tanya Harding. That sounds pretty cynical, I

know, but it's just about politics.

Well, anyhow, when I got to the election booth I really had no idea who to vote for except Ron Simms - because he had some really killer commercials and seemed like a super mellow dude. So in the booth I voted for all women, because women are soft, and I like soft, fluffy things. And I also voted for another guy, 'cause his name was Steve, which is my other brother's name. Oh, and I voted for the sale of dentures by independent dealers. I feel real strongly about that one. I made the mistake of telling my dad how I voted when I got out. He says he'll never take me voting again. And now let's cook.

Let's Vote for Uncle Sammy Mac and Hammy

Boil up some Macaroni. Yes you can. Add cheese, then cut up some ham. Stir em' together in a great big pan. Share with a friend.

The College KOOK



Brian Ogston

Roger Williams to play Green River

Cathy Pringle
Staff Writer

Roger Williams, whom Billboard Magazine calls "America's leading popular pianist," will be performing at Green River Community College tonight in the Lindbloom Student Center at 7:30 p.m.

Approximately 800 people are expected to attend the performance.

Tickets are still available and may be purchased at the GRCC Student Programs office from 9 a.m. to 4 p.m., from Ticketmaster, or at the door. Ticket prices are \$15 for reserved seating and \$12 for general admission.

Williams is the first and only pianist honored with his own star on Hollywood's walk of fame and has recorded over 100 albums, 17 of which have achieved gold status (500,000 copies).

Some of Williams' hits include "Autumn Leaves," "Near You," "Almost Paradise," "Born Free," "Till," "Two Different Worlds," "I'm A Fish," "Ronnie The Magical Romer," and "The Impossible Dream."

Williams hasn't quit recording music. He has released two

new albums, *To Amadeus With Love* and *The Best of the Beautiful*.

Williams' two latest releases are *Phantom of the Opera* and *All The Greatest Hits* on Curb Records, distributed by Capital.

Williams, originally from Des Moines, Iowa, now lives in Encino, California.



Pianist Roger Williams will be making an appearance at GRCC tonight.

Disaster at Current offices closes book on Student Communications building

Cary Williams
Assistant Editor

Timing couldn't have been more perfect for staff members of the Green River Community College *Current* newspaper and radio station (KGRG) yesterday, as their long-awaited move to the Lindbloom Student Center becomes equivalent in necessity to the rescue efforts of flood victims in the Midwest last year.

Theft, leaking roofs, crashing computers, candle lighting, flying trees and a rotting, insect-infested building (among other things) have all contributed to an interesting final chapter in the history of the Student Communications (SC) building.

Since the school's bookstore, *The Paper Tree*, relocated to the LSC in 1971, the SC building has served as the student's

voice, surviving the natural catastrophes of wind, rain, cold, and most significantly, hard usage.

As the *Current* prepares to go to press, workers are in the process of relieving the roof of the burden of remaining debris left from a falling tree, one of the campus' trademarks (not necessarily just trees, but *falling trees*). The newly remodeled International Programs building took the brunt of the damage, suffering several broken trusses and a gaping hole in the roof.

Current Advisor Ed Eaton summed up the situation: "The tree falling on the building and causing the leaky roof has just accentuated the problems the building already has."

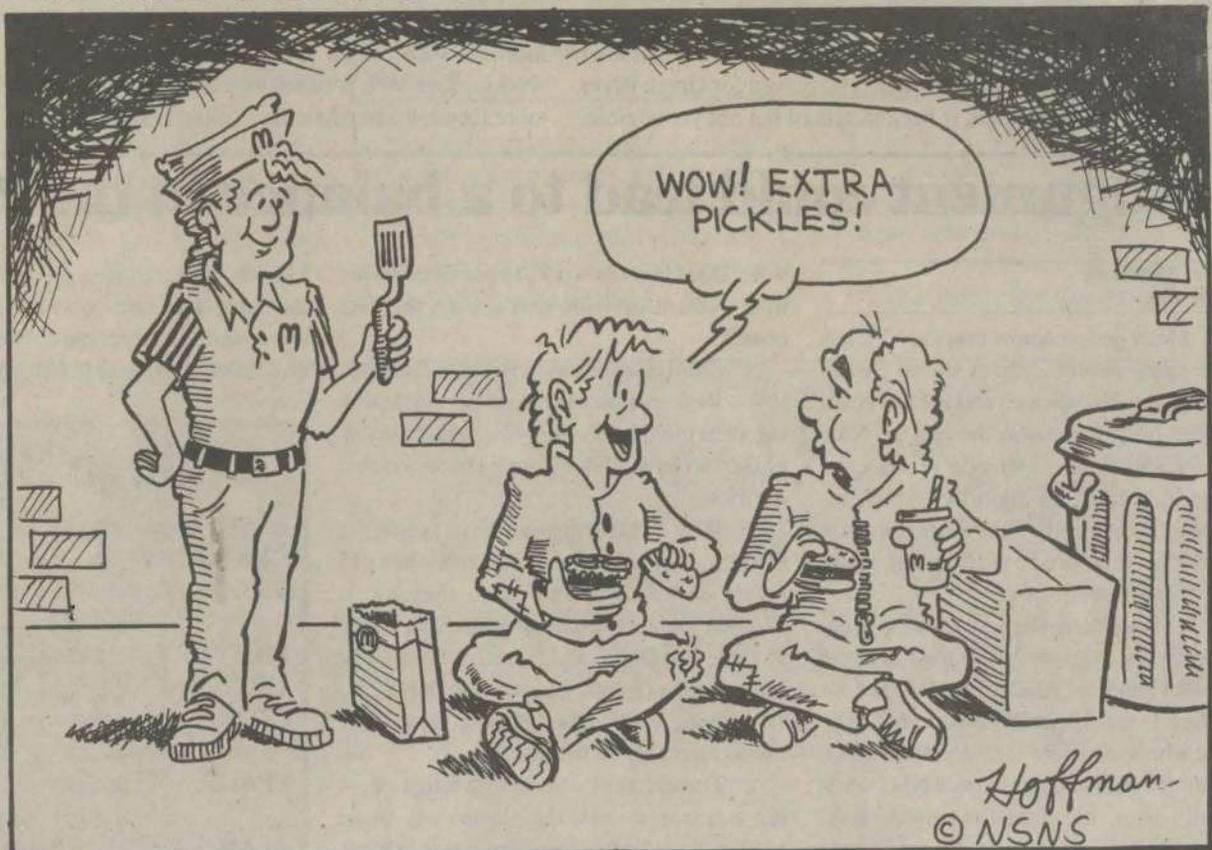
Readers might recall the Inaugural Day windstorm, when numerous cars and

fixtures were destroyed on the campus, and nearly a week of classes were suspended while clean-up crews took care of the mess.

However, it can be gladly noted that safety has never been a question at GRCC, as maintenance crews readily trod along from one mishap to the next, insuring that dangerous situations never arise.

Future plans for the SC building involve a remodel, after which it will become the home of the new fitness center. According to John Ramsey, director of the campus' Public Information Office, stipulations within King County's building codes make it much easier to receive permits for remodeling than to get permission for the construction of an entirely new building.

THE SIXTH ANNUAL HUNGER CLEANUP DAY FINALLY ALLOWED BILL TO USE THE SPECIAL SKILLS HE WAS PICKING UP IN COLLEGE!



By Paul Hoffman

National Student News Service, 1994

Fast-paced offense could provide answers for Gator Men

Brian Ogston
Staff Writer

The Green River Community College Men's Basketball team is revving up for another exciting season this year, although their team looks nothing like it did in past years. The team is small and fast, more like a run and shoot team than the big, open court squads of previous years.

Coach Matt Thacker says that although the team is very young (with only two returners), they have a lot of talent. Returning from last season's squad is point guard Mark Tichenor and center Wendell Krohn. These guys helped last year's squad post a 13-12 record and a berth at the NWAACC's Western regionals. Thacker said the six-foot five-inch Krohn is the Gators' best rebounder. But with only one player at six-feet five-inches (Krohn), the Gators are going to have to work hard to out-muscle their opponents. Thacker thinks a good team concept should help out.

"We just need to get our people to buy into team concepts. Once they start playing that way and with the good instincts they already have, then we'll have something.," Thacker said, going on to explain that he focuses upon a strong defense to intimidate rivals.

Also on the team this year is freshman Aaron Kennedy, who will help Tichenor with point guard duties and his brother, Todd Kennedy, a sophomore transfer from Northwest College, freshmen David Clarke (Renton High School), Mark Warren (Enumclaw), and Ben Dalton, an international student from Australia. Another guard, California native Eddie Turner, who played for Green River five years ago as a freshman, is back in school but not yet eligible.



GRCC men's basketball team scrimmages in the GRCC Gym.

photo by Teresa Catlow

Joining Krohn in front court is forward Jim Halberg, a Washington all-state high school performer a year ago at Crescent High School in the Port Townsend area. Despite playing at a class B school so small that there was only one girl in his graduating class, the six-foot four-inch Halberg emerged with sufficient skills to compete in college.

The other Gators up front include three freshmen: six-foot seven inch center Jason Bouslaugh (Summer High School), six-foot five inch center Quillie Glover (LaHabra HS, "Calif."), and six-foot four-inch forward Jim Stroud (Puyallup HS), and sophomore forward Mike Mattila (Sultan HS).

Realignment could lead to a balance in the NFL

Shane Westman
Staff Writer

Many people know that the NFL has made some strange moves in the past to keep the league balanced and to have equal chances for all teams in the league. Now that the two new expansion teams have entered the fold, the majority of NFL insiders thought a complete re-structure was in order (as there are now 30 teams). However, that's not the case.

This is where the new teams will be: Jacksonville Jaguars NFC, west and the Carolina Panthers AFC, central. This does put five teams in each division but who plays who and where is an absolute mess. The most confusing conference NFC western division, has San Francisco, L.A. Rams, (this is where it gets confusing) Atlanta, New Orleans, and now Jackson-

ville. Does this seem odd, to put three teams in a western division that are on the east coast?

Carolina now has to travel to Ohio but if you look on a map there are several teams closer to include Washington, and Philadelphia, who have Phoenix, and Dallas in their division.

Why do the teams not align properly? Owners, they get better attendance when old rivals come to town (or so they say). Wouldn't it make more money to have teams so close like Dallas and Houston, New York Jets and The Giants, Raiders and the Rams, all playing each other so fans from both teams might try to fill the seats.

Travel has a lot to do with fatigue during a season at least the players say so so lets put the old cross town rivalries into work California has four teams, New York, and

Florida, three teams a piece that aren't in the same division. So as this season rolls along and the scoreboard reads San Francisco beating Atlanta you might have a reason why.

College Bowls

- ROSE -- Penn State vs. Oregon
- ORANGE -- Nebraska vs. Miami
- SUGAR -- Florida State vs. Alabama or Florida
- FIESTA -- Colorado vs. Notre Dame
- COTTON -- Texas Tech. vs. USC
- CITRUS -- Ohio State vs. Alabama or Florida
- PEACH -- North Carolina State vs. Mississippi State
- ALAMO -- WSU vs. Baylor
- FREEDOM -- Arizona vs. Utah

Sports broadcasts to begin during Winter Quarter

*Cathy Pringle
Staff Writer*

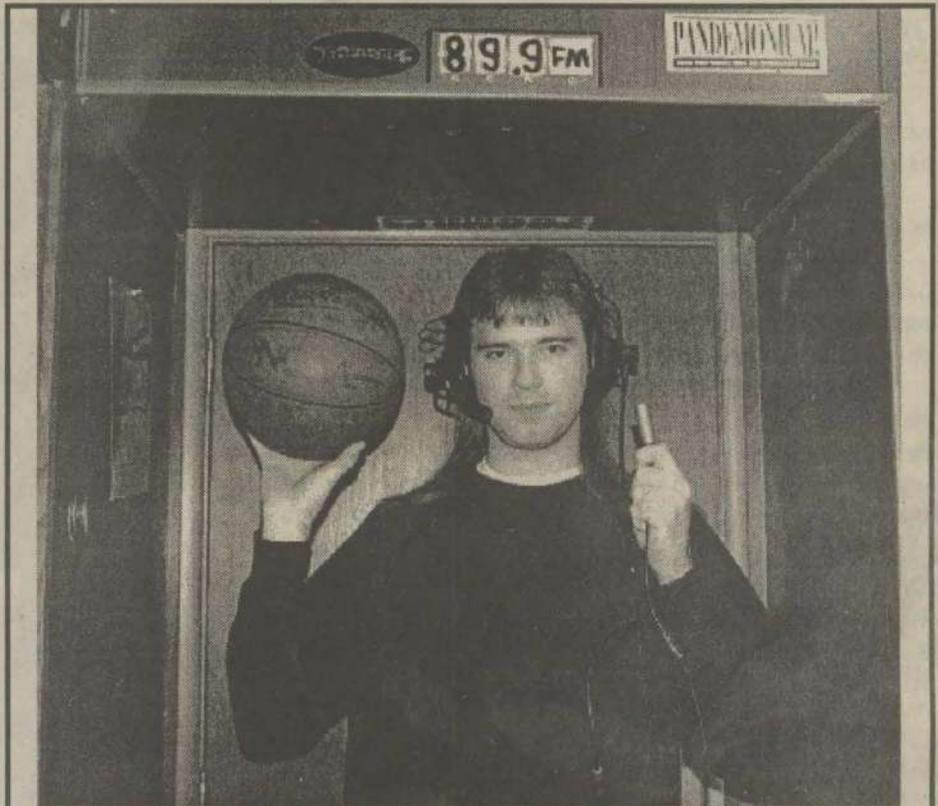
Beginning Winter Quarter, Green River Community College's radio station (KGRG) will be broadcasting live sporting events.

KGRG will broadcast Men's and Women's Basketball this winter and Men's Baseball in the spring. All league basketball games, both home and away, will be broadcast. Yet only the home games for the baseball team will be broadcast. GRCC is the only school in the Western Conference of the NWAACC that will be broadcasting the sporting events.

All of the announcers are students at GRCC. The announcers are Matt Larsen, sports director for KGRG; Chris Hansen, program director for KGRG; and Brian Kaiser, a student in Radio Laboratory 111. The threesome will do a play-by-play and capture the spirit of the games.

Larsen said all the broadcasters are very knowledgeable about the sports they are announcing. Larsen also said that the announcers will have a little bias for GRCC because most of the audience will be Gators fans.

The broadcasts will also include pre-game coaches shows and pre-recorded players interviews, which will be played during the half time intermission. Larsen also said that there will be equal coverage of Men's and Women's Basketball. Yet Women's



KGRG disc jockey, Chris Hansen, will be broadcasting the men's and women's basketball games live this season.
photo by Teresa Cattow

Softball will not be carried by the radio station because the announcers claim there is a lack of interest.

Larsen is unsure what effect carrying sports on the air will have on the normal listening audience. Most of the listeners of

KGRG do not attend GRCC, so they most likely would not be interested in GRCC teams. KGRG is not subject to the rating systems of commercial radio stations, so there is no way to be certain of the number of people listening to the broadcast.

ALL
THREE

SONY
CDX-5070
\$329⁰⁰

HITECH
AUTOSOUND
854-2855

AVITAL
TORNADO
\$159⁰⁰
ALARM
SYSTEM
INSTALLED

SEASONS GREETINGS FROM HITECH!

FREE Gift **FREE \$25** **FREE INSTALL**

Case logic equipment
with any \$100 purchase
choose from many products

\$15 VALUE

EXPIRES 1/15/95

GIFT CERTIFICATE
w/ any \$200 purchase
including our specials

EXPIRES 1/15/95

With any AM/FM
CD player purchase

\$45 VALUE

No Coupon
Necessary

EXPIRES 1/15/95

10115 SE 256th St. Kent, WA 98031

December 1, 1994 • THE CURRENT

Women hoopsters plan for productive season

*Shane Westman
Staff Writer*

The Green River Community College Women's Basketball team has started off their pre-season by competing in the Southern Idaho Tournament in Twin Falls, ID.

Last season the team finished 17-9 and 9-5 against league opponents, just missing a chance at playoff competition.

Only two players have returned from last year's roster, both potential starters. Sophomore Yvonne Speer, a five-foot ten-inch forward, and sophomore Karen Spezialy, a five-foot nine-inch forward, will lead a crop of rookie talent which looks to be the best at GRCC in years.

The team may prove to be a surprise in comparison to previous teams, with a general increase in height. Julie Orth has the height to play center and the versatility to play any front court position. Marina Smith is another six-footer who will help the Gators match up size-wise against tough competition such as Clark, Lower Columbia and Centralia.

Fast and feisty, the Gators look to be a fast-breaking, run-and-gun ball club which will likely feature solid half court pressure out of a 1-3-1 defense. This all adds up to exciting basketball.

The only trouble coach Nichols will have is keeping the ladies within this offense. The coach looks to have done a strong job of recruiting and has a lot of natural talent

"These girls could probably come out and play ratball and win more than they lose, but we want to do more than that this year," Nichols said.

The young club is chomping at the bit to get the season underway, which starts in January. If all goes well a playoff appearance is not out of the realm of possibility

(right) -- GRCC Women's basketball team members hope that a new team concept will result in more wins and a trip to the play-offs. With only two returning players the small Gator team needs to key on quickness and team work to carry them through the season.

photo by Teresa Catlow



Area ski resorts plan for long ski season

*Ron Lunsford
Sports Director*

With the winter rains falling in the foothills, the Cascades have received an abundance of snow earlier than normal.

Ski areas normally not open until the second or third week of December opened a month early. With fresh powder, and short lines, the resorts in the northwest are primed for skiing.

This gives everyone, even the not-so-talented skiers a chance to ski without worrying about getting outshined, or worse yet run down by the pro's.

Crystal Mountain, located southeast of

Green, is the most economical option being that it is only a 30 minute drive from school. Although conditions at Crystal are normally far from perfect, nice skiing is available in Power Bowl at the top of the mountain.

Snoqualmie Pass features three ski areas, all reasonably priced and currently open. With not as much ice as Crystal, the Big Three, offer slightly better skiing for the beginner and offer more choices for the experts.

Mt. Baker, located to the east of Bellingham, offers some of the areas best skiing. Baker, although a 3 hour drive from Auburn, offers an expensive option for both

the beginner and the experts.

With the early snows, ski areas are all experiencing what could be the longest ski season in recent Northwest history. Even with the planning, it would not be the first time that the season was started early and was shut down by mountain rains in December. For those skiers hoping a long season, the weather should be good through December and get colder as January goes by.

Crystal Mountain -- (206) 634 - 0071
Snoqualmie Pass -- (206) 236 - 1600
Mt. Baker (Bellingham) -- (206) 671 - 0211
Whistler/Blackcomb (B.C.) -- (206) 634 - 2226
Weather Forecasts -- (800) 934 - 2278

Free!

(For GRCC students, faculty, and staff)

Bring to SC3 or mail to:
Classifieds, GRCC CURRENT
12401 SE 320, Auburn, Wa 98002

Classified ads: For Sale, For Rent, Wanted, Carpools, Personals, Misc.
Classification: _____ **Ad text (20 word maximum)**

Name: _____ **Phone Number:** _____

WANTED

Housekeeper. \$8.00/hr. Call 939-3900.
Flexible hours, one day per week.

WANTED

Ski boots -- Raichle. Size 11-12 (grey). Call Nancy at 939-8107

FOR SALE

Hewlett Packard 15C (scientific calculator). Excellent condition (manual, box, etc.) \$40. Call Nancy at 939-8107.

MISCELLANEOUS

Lost -- graphics calculator. TI-85 in campus commons area. If found, please call Claude at 351-5936.

Starting **instrumental music club.** Prefer brass and woodwinds along with classical keyboard. Contact me by Nov. 3. Call Chris at 833-9111, ext. 337.

Do you **learn French?** Do you want to be fluent? French student available for conversation, writing, reading and grammar. Call Ariane at 277-0983

We will **custom-build bookcases,** desks, entertainment centers, etc.... to your specifications for less than ready made. Call Olga or Angel at 859-8525.

Spanish-English or vv translations. Quick turn around for typed projects. Verbal translation, too. Call Olga at 859-8525.

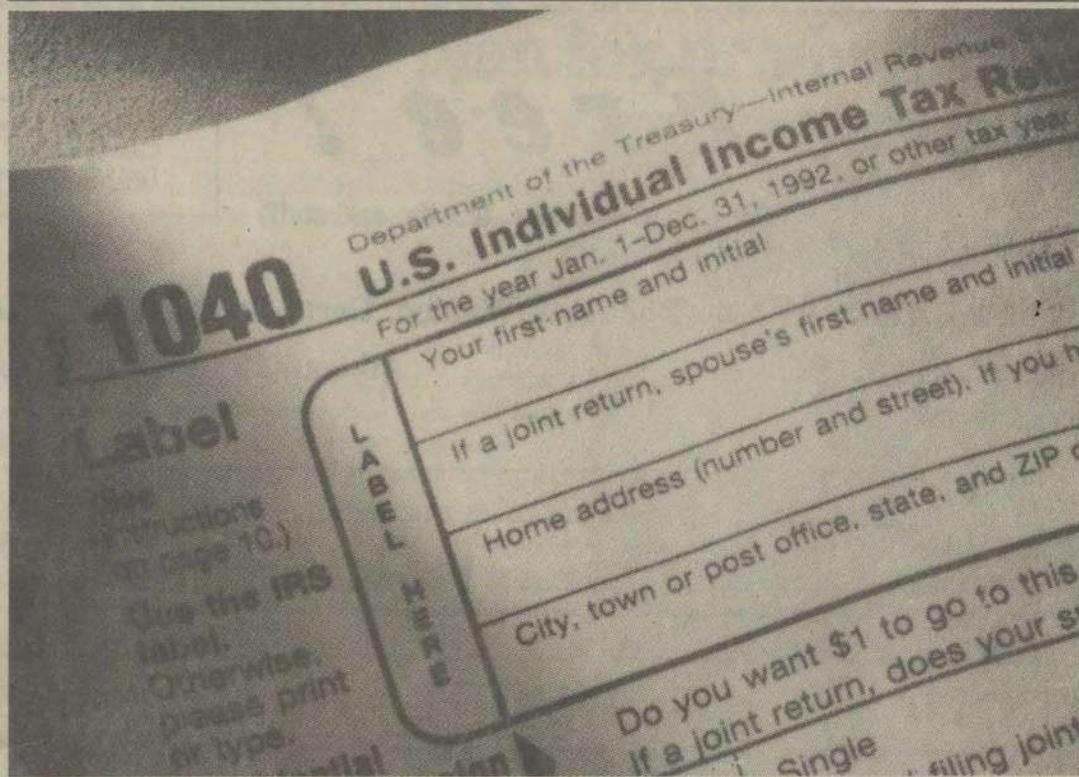
“I had a lot of questions...”



When you need straight answers, call Planned Parenthood. Birth control, pregnancy tests and exams, counseling, sexually transmitted disease treatment and annual check-ups. Private affordable clinic near you. Call today.

1-800-230-PLAN

 Planned Parenthood



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They don't take advantage of tax deferral and wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can easily avoid with TIAA-CREF SRAs. SRAs not only ease your current tax bite, they offer a remarkably easy way to build retirement income—especially for the "extras" that your regular pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less taxes now. And since all earnings on your SRA are tax-deferred as well, the

money you don't send to Washington works even harder for you. Down the road, that can make a dramatic difference in your quality of life.

What else makes SRAs so special? A range of allocation choices—from the guaranteed security of TIAA to the diversified investment accounts of CREF's variable annuity—all backed by the nation's number one retirement system.

Why write off the chance for a more rewarding retirement? Call today and learn more about how TIAA-CREF SRAs can help you enjoy many happy returns.

Benefit now from tax deferral. Call our SRA hotline 1 800-842-2733, ext. 8016.



**Ensuring the future
for those who shape it.™**

CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 8016 for a prospectus. Read the prospectus carefully before you invest or send money.