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The Current

COMMUNITY COLLEGE

Volume 38 Issue 2

Auburn, Washington

October 14, 1998

Mentoring Program Is Launched

By Eve Austin

The Green River Foundation recently received a \$43,000 grant from the Herbert B. Jones Foundation for their "Community Connections Mentoring Program." The program will bring business and trade leaders together with GRCC students.

This is an opportunity for students to reach beyond the classroom into the "real world." It gives them "marketplace" experience. It also offers area leaders the chance to make a significant impact on the development of their future work force.

Mentors and students spend 4-7 hours together over the course of a quarter (11 weeks). During these meetings, the pair discusses such topics as: how to set educational and career goals, career options in the students field of study, current business issues, company operations, and more.

"We are very excited about the Community Connections Mentor Program," shared

Anne Baunach, the program coordinator. She added, "We already have students from a variety of programs who are interested in participating. Our hope is that we can provide the students the opportunity to realize rewards by bringing relevance to their education through mentoring relationships."

More than 9,000 questionnaires were sent to GRCC alumni and 200 have responded favorably to date. There are 250 area businesses also interested in participating in the program.



Mentoring benefits everyone.

Baunach explained that the funding from this grant will be used to pay salaries, create brochures, facilitate "once a quarter" meetings and continue outreach to local businesses. Additionally, the funds will be used to train both mentor and student, and sustain relationships with two national organizations: International Mentoring Association and Peer Resource Network.

The GRCC benefactor, Herbert B. Jones, died last year at 95. Because of Jones' lack of a full education he spent years in seminars. He had said that he was fortunate to have mentors assist him in his education and business. Over his lifetime he mentored and gave seminars to small business owners. The foundation was created to continue his contributions after his death. He did this to give back to the community because he was grateful that he had been rewarded for his achievements. Seattle University, Pacific Lutheran University, Seattle School for the Deaf and GRCC are beneficiaries of his grants.

Last year GRCC received a similar grant for the "Market Research" program. This was the predecessor to the mentoring program. Baunach trusts that if all goes well there will be more grants to follow.

Whether you are 17 or 55 years old, you are welcome to participate in this experience.

For more information on the mentor program or for a mentor application, please contact

Anne Baunach, Community Development Coordinator at (253) 288-3346.

Elections kick off Fall democracy

By Telley Wormley

As many may already know, fall elections are here for positions on the senate and the Judicial Branch. The deadline to hand in the completed petition as well as any other campaign forms is October 14, 1998 no later than 5:00 p.m.

There are requirements to meet in order to qualify for these positions. The sophomore senate's candidates must have an accumulative of 12 credits prior to there campaign. The Freshman do not have to have this accumulative requirement. The Judicial Branch is a tad bit different. These positions must be appointed not elected. They also have to go through the President of ASGRCC, Dan Morris.

So far there is a very thin number of candidates. Especially on the freshmen part. There are only two candidates for the freshman senate. Mandy Mansfield, and Amy Lindersom. Bennie Johnson is still floating between freshman and sophomore senate. As for the sophomore senate, there is only two candidates as well. Paul B. Wagner, and Shy Williams.

There is also the Judicial Branch candidates. There doesn't seem to be any Freshman candidates interested in this position! However, the Sophomores do. Heather Kay Durrant, Nathan Colom, and David Coyle. The Current wishes the candidates the best of luck and encourages any freshman at all to give running a shot.

Students in need of aid

By Jackie Richard

Are you someone who is in need of financial aid or job training? If so, I have done a little research to let people know what their options are at GRCC.

What is Worker Retraining? It's a program that provides job training for those who could possibly be laid off, or those who've already lost their job.

Anyone is eligible for Worker Retraining as long as they have been fired, know they will be fired and will be receiving unemployment benefits, or are receiving unemployment benefits or have exhausted them in the last year.

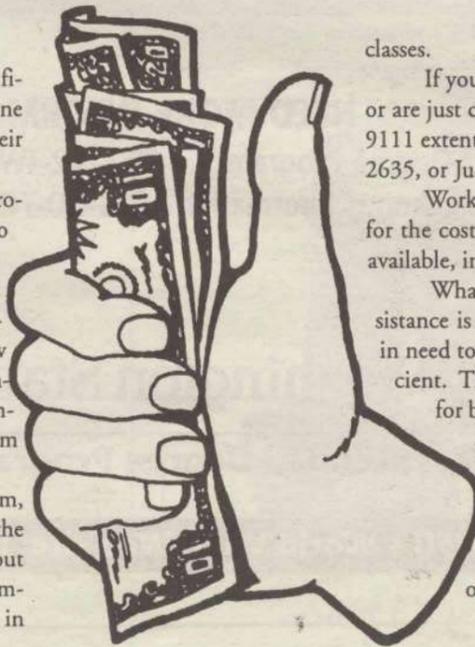
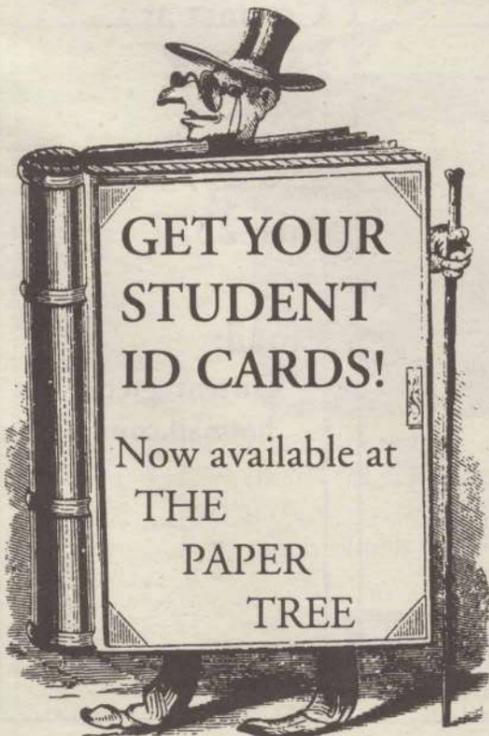
In order to enroll in a training program, Commissioner Approval is needed from the Employment Security Department. Without approval, students won't be able to get unemployment benefits while they are enrolled in

classes.

If you feel the need for more information or are just curious, contact Al Griswold at 833-9111 extention 3325, Paul Mueller at extention 2635, or Judy Burgesm at extention 3322.

Worker Retraining students are responsible for the cost of their classes, but financial aid is available, including Workfirst financial aid.

What is Workfirst? Workfirst Tuition Assistance is a program that encourages families in need to become independent and self-sufficient. Those who qualify receive help to pay for books, tuition, and other fees. Temporary Assistance to Needy Families, or TANF, recipients are offered minimum wage jobs to help improve their skills. It also gives the chance to find decent employment or receive higher wages.



Green River hosts a number of new instructors

By Akio Segawa

They are the main reason why Green River is a college. They make the students of today the scientists, teachers, and engineers of tomorrow. Who are they? Of course they are the

teachers, and this fall quarter Green River has hired on several new full time teachers.

Thirteen new full time instructors were hired this fall of 1998 in a variety of professions, from math to psychology to even court reporting. Although

some of them have worked for GRCC before as part time faculty, this fall they were given the chance to become full time, and they accepted.

Mel Gomez of the electronics department was one of those instructors who took on

the challenge of inspiring minds and taking the red pen to the papers of nervous students. Gomez has had a full life, that keeps on it's fulfilling track. "I've been in the electronics field almost my entire life," says Gomez. Electronics first

sparked his interests in high school, and when he went to college he received two degrees, one in radio communicating and a Bachelor of Science degree in Adult Education. After college Gomez joined the military, serving in the Airforce, there he was able to continue his electronics career while traveling to countries in Europe and Asia. After the Airforce he did some part time work at other colleges where he then found himself at GRCC.

Gomez enjoys working at GRCC. "It has a good setting with the trees and everything," he says. "It gives the felling of a stress free environment." That's something that all students need so that Gomez can do his job, giving students the necessary skills to be successful in the careers of their choice.

Many students this fall will have the chance to take classes with these new faculty members, whether it be Vivek Bahl, Nancy Tagge, Julie O'Donnell Moore, or Julie Barclay in English, Diane Pelletier in Anatomy / Physiology, or even Sidney Welde-Wallace of court reporting. In either case they will always be there to help the students continue their dreams.



Mel Gomez



Diane Pelletier



Carol Purdue

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Movie Review: Legends that kill

By Scott Spivey

Well, let's see, we have *Freddy Krueger*, *Michael Myers*, *Jason Voorhies*, and *The Fisherman*, from "I Know What You Did Last Summer". Now, we are presented a killer that murders based on *Urban Legends*. Modern tales that are make believe, or so we think. *Urban Legends* stars Jared Leto, of *My So Called Life*, who plays a journalist for the university newspaper. Alicia Witt, of *Mr. Holland's Opus*, plays Natalie the unfortunate witness to the killings. And last but not least is Rebecca Gayheart who plays the close friend of Natalie.

The movie opens with a woman driving alone on a lost highway. For some reason she decides not to stop for gas. Of course there is someone in the back seat that kills her with an ax. Back at the university, students everywhere are talking about that killing. The legends and stories start to fly. Jared Leto's character tries to get



Telling of legends

the inside story. He seems to know about the murders on the campus. It seems the campus is plagued by a legend of its very own. There was a killing there 25 years ago. A professor went crazy and killed everyone in one dormitory. Enter Professor Wexler, played by Robert Englund of *A Nightmare on Elm*

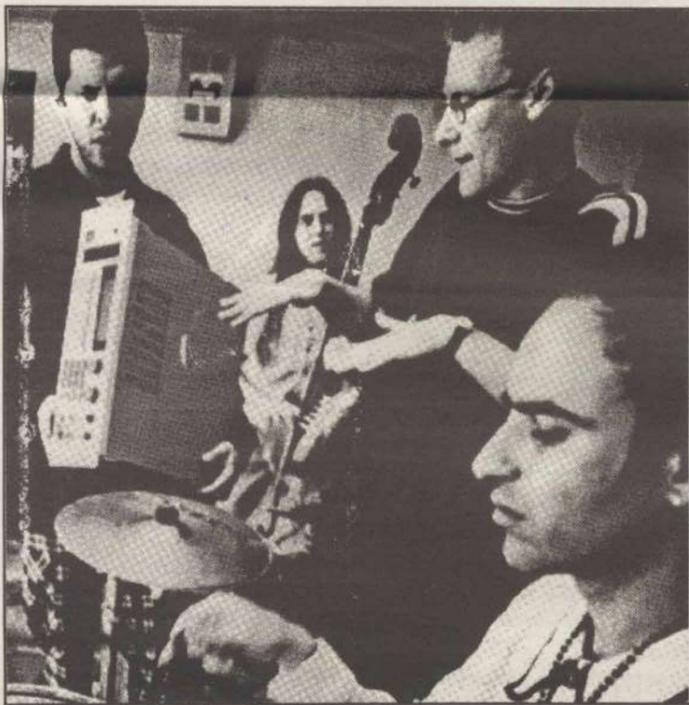
Street. He teaches about the urban legends. He states that they are modern tales that didn't happen but are told from mouth to mouth. While he holds a lecture, he tells of one legend that today's horror generation can relate to. Remember Mikey from those LIFE commercials? Well the

legend goes that he ate Pop Rocks and soda at the same time, and his intestines blew up. There are many legends that we have heard in our younger years. And each one of the legends in this film become the basis of the killings that happen in the movie. The film was produced by the same people that produced *I Know What You Did Last Summer* and seems to meet the same criteria as the recent movie genre'. The movie allows actors who once played in horror movies to have a cameo appearance such as 'Danielle Harris of *Halloween 4* and *5*. John Neville also makes a fitting appearance as Dean Adams, who attempts to censor the articles of murder on the campus. John Neville plays the "well-manicured man" in *The X-Files* and the recent movie. The film mixes in some cameos and stories that we have heard before which makes this latest

addition to horror feature films unique one that students and others can relate to. The gore is a little less than what it is in such films like *Scream*. But without the gore, it makes the film work. Remember that in the original *Halloween*, John Carpenter put in as little as possible and left a lot to the imagination which made the movie a big hit. The movie is worth seeing if you are into horror films and want to see a change of pace. It was great entertainment and its worth seeing Robert Englund play a good guy for a change. There is a little bit of everything in the movie for everybody. A lot of references to various legends and different actors such as Mr. Englund and that nifty Noxzema girl. Just remember...Urban Legends might have never occurred...that doesn't mean that they couldn't happen.

No need to walk in circles, Soul Coughing

"El oso" has arrived



Soul Coughing rocks the music scene

By Surry Jones

"Dum dum dum bi di di dum dum bi di di dum dum dum..."

I found myself bobbing my head to the heavy plucking of the acoustic bass, which has become a trademark Soul Coughing sound. I didn't know exactly what to expect from their third album, though I was hoping that "Circles," the single off the record, would end up as just one of many great songs. As it turns out, I'm pleased. They've really become a band that I've grown to like quite a bit. From the rockish sounds on their first album "Ruby Vroom" to the more beat-oriented "Irresistible Bliss," Soul Coughing has developed into one of the more creative, head-bobbin' bands around. And they're not really mainstream!

The combination of the clear, heavy plucking of the acoustic bass and the talented drumming of Yuval

Gabay (who has also worked for other artists, such as Suzanne Vega) make for a great beats section that stays perfectly in sync. Much like "Irresistible Bliss," a dark tone seems to loom throughout every song, but not so much that the album becomes depressing. Actually, it's the complete opposite. You'll find that as you're listening to the music and the fingers start drumming, feet begin to tap, and the neck can't control that head from moving. The entire body feels the beat. The mysterious tone just adds to what makes this music so intriguing. Everything from the eerie electronic sounds to soft piano playing in the background, the entire album displays some darker images; a little ironic considering the CD cover is bright yellow.

Another part of the distinctive sound of Soul Coughing is the singing of lead M. Doughty. He keeps his voice monotone and flat for the most part, but manages to keep the rhythm well. He has a habit of repeating lines over and over, lulling you in the beat ("Like

waves in which you drown me shouting, waves in which you drown me shouting...").

Incumbent" though, as it came close to putting me to sleep. Doughty's voice is surprisingly soft in "Pensacola," something a little unheard of from previous albums.

But for the most part, this NYC-based band is downright fun. What kind of a band works with Steve Buscemi or Chris Rock (who can be heard on song #8 "\$300")? Were they dressed up as entomologists for the inside cover of "El Oso"? And who places a bloody, amputated leg with a deer in the midst of plush, green scenery?! (Buy the album and you'll know what I mean.)

If you haven't been introduced to the hipster, groove band of Soul Coughing, this album is as good as any to start with. It's actually become my personal favorite of the three, though "Bliss" is a close second. Seeing how they have developed over the years, I look forward to hearing more.



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Soul Coughing poses

A Different Kind of Dub Narcotic "Interview"

By Surry Jones, Guest
Reporter Tammy Thomas

Pulling up to K Records, the white building on the corner of Jefferson and Legion (with two little benches in the front-just thought you'd like to know!) we noticed that it was a bright, sunny day. Hmm...interesting, we thought. It's a cute, little building...with the infamous Calvin Johnson lurking inside.

OK, here's five tips before you even attempt to meet or speak with Mr. Johnson:

1. Know at least a *little* bit about Dub Narcotic Sound System. That is the full name.

2. Do you know where Galveston, Texas is? He's never been there. He wants to vacation there. Got it?

3. Vote. Mr. Johnson is somewhat politically active. Have you registered yet?

4. Don't ask FAQ's. He really, really, *really* does not respect that. And you, inturn. (Where did the name Dub Narcotic come from...???)

5. Be conversational. Mr. Johnson would like to know about

you, too.

So, we arrived at K Records and spoke with the extremely nice receptionist and staff. His publicist, Melissa, is super-rad. (Very chic glasses, by the way.) She attempted to escort us to the recording studio while we were still at the bottom of the stairs, shaking and quivering like little lab rats. Tammy looked over at Surry and said, "It'll be OK, dude!" Holding on to the rail, guarding our puny, little lives, we entered...the Dub Narcotic Studio.

The walls of the massive studio were covered graffiti...from the 1940's. Names like Frank, Phyllis,

Leroy, and Carl littered the walls in a mass of colors. Long ago it was a makeshift YMCA building for one winter where they held dances after football games. The owner of the warehouse allowed the kids to paint the graffiti in tempura (spray-paint hadn't been invented yet). The atmosphere was professional, yet laid-back. But, despite the relaxed environment, we were still nervous. Really, really nervous. (Really.)

As we looked off to the left a wall of recording/mixing equipment engulfed Mr. Johnson. As he stood we noticed he was a tall, lanky, nicely dressed individual with large, blue,

blue eyes and light brown hair. He was very polite, very courteous as we shook hands. Not exactly knowing quite where to sit (couch #1 or couch #2?) I plopped myself on the flowered, 50's style whereas the interviewee sat on the early 60's, greenish sofa. Then we began...awkwardly at first.

"So, uh, Calvin...what's your favorite ice cream?"

"Well, I like Dreyer's..."

This is NOT the way to begin an interview. Tammy and Surry learned their lesson on how to write "appropriate" questions. Bad question...very sad response. (NOTE: We just tried to give a fun interview that he would be interested in. We didn't realize that it would turn out in this fashion.) Sadly, we began to notice that Mr. Calvin was looking a little...bored. Was it something we said?? The interview continued on for about twenty minutes until Surry (yes, that's right; your very own A & E Editor) saved the day.

"So...how do most of your interviews go?" Truly, an act of complete desperation.

So begins "Calvin's Guide to Proper Interview Etiquette." From this point onward, Mr. Johnson spoke to us on many topics, ranging from why interviews 'go bad,' how to improve on your sinking conversation (which we did, thank the Sun God Ra), to why Linda Smith is "pure evil." The topic of Dub Narcotic was touched upon but not fully spoken through in detail. Tammy tried to approach the subject several times, but he would simply brush off the questions with nonchalant answers. It seemed as though he just didn't want to speak about the band without the other members present, as he did not want to take the position as "front man." This gained him much respect from the both of us. (No one likes LSS: Lead Singer's Syndrome.) Mr. Johnson simply wanted to have a conversation with us, where we just ask each other what's going on. He explained earlier that he's had his fill on FAQ interviews.

When the topic of the "Selector" album (a compilation of various artists who worked with K Records at some point or another) had been touched upon, we learned that it was in the works for at least five years. When bands or various people would come to record at the studio they would sometimes record an extra track, which they were told might eventually be placed on the album. After some picking and choosing, and simply collecting the material, it was finally released. Some of the songs that did not make the album can be found on the K Records website.

Although this article might seem random and misdirected, it is not the fault of our two fine writers, but instead a result of the interview itself. We learned early on that the one attribute that we lacked was focus. It was never an *interview* to begin with (well, possibly, but we try to forget those pitiful attempts of 'questions'). It was a conversation, much to the like of Mr. Johnson. Conversations are random works of art, in which there is not paved road to travel on. There is generally no actual goal other than

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ARMY RESERVE

CD Review: Cobblestones

by Pamela Means

By Casey Littlejohn

This is the second album put out by the 29 year -old Bostonian. Songs range from a quiet, almost whining nature; to ones with fast, angry riffs. The sound is Bob Dylan reminiscent. While most of the songs contain high-octane, guttural lyrics, there are plenty of quiet, very comforting instrumental moments. A favorite would be the twelfth track, "Mesa Verde", which would be a nice melody to cuddle with your girlfriend. However, don't let her listen to

the rest of the CD. Most of the tracks sound somewhat violent and are very feminist (check the hidden track). So blame Pamela if your girl suddenly believes that you are behind the oppression of women and calls you the devil. Okay, maybe it's not that persuasive, and you can feel the realness of Means' music. If you like Jewel and Susan Vaga you ought to check it out. If you're into girl power, go buy it. If you're a guy, only buy it if you're a weiner.

Fun With Phlegm

By Sarah Heller

On October second at RKCNDY, a few bands, Voodoo Glow Skulls and Zeke to name a few, strutted their stuff for a punk packed dance floor. The crowd consisted of punks and ska freaks from around the area. Looking around, one would have seen a skittles rainbow of hair styles and enough liberty spikes to poke a few dozen eyes out.

The first to perform was a four piece band out of Oakland, California. They introduced themselves as The Criminals. As far as music goes, this was pure, raw punk in the finest form. Their set was packed with obscenities, rude gestures and one and a half minute songs. The lead singer appeared to either be on some crazy drugs or have a chronic personality disorder. As he sang, he twirled the microphone around wildly and constantly showered the crowd with gigantic lugees. Maren Ham, a student at GRCC, was fortunate enough to walk out of the concert with a sticky, wet spot on her tank top. "It is so gross. I went home and scrubbed it of with lots of soap and water. Imagine going to a concert and walking out with some stranger's spit glopped on your shirt, not to mention having eighty other people's sweat encrusted every where too. I could cry." The audience also agreed with Maren, booing and cussing the band off stage.

Zeke was next up to bat. Promoting their new album, *Kicked in the Teeth* on Epitaph records, local

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band Zeke changed the feel of the concert after The Criminals departed. Their music may be defined as hard rock meets punk rock in a dark alley. The slam dance circle grew as Zeke pounded out their tunes, most of which began with the well known rapid one-two-three-four-one-two-three-four. During the middle of Zeke's set, RKCNDY security busted out of the back room to brass in the back ground the band cranked the energy up to unmeasurable levels as I myself started to skank along to the fast beat of the Voodoo Glow Skulls. After the show, a an undoubted Voodoo fan (one could tell by the

numerous patches on his tattered jacket) recalled the set as being one of Voodoo's best ever.

I have to admit, the show was awesome. I walked in there expecting another average punk show, you know, loud, obscene, and well punk. I was so jazzed, I skanked the whole



Who 's for the skydiving challenge ?

By May Ling Chan

ment rental as long as the person is on student status.

"There is nothing that can give me this kind of excitement. I did feel a little bit nervous in the beginning, but that was the most wonderful view that I have even seen," said a former skydiver participant.

If someone missed the chance to skydive before or are now interested, there is an opportunity in for everyone on Oct 17.

GRCC Outdoor Programs and

Static line jumps are done at approximately 3500 feet with a square parachute. An individual would hang out on the strut of the aircraft. The person then will get instructions of what to do from the jumpmaster that is on duty.

After the person jumps out the plane, the static line will deploy the parachute.

As the person is falling towards the ground, they will get to

Blue Skies Skydiving Adventure Inc. are organizing an opportunity to experience an unforgettable flight.

All a person needs to do is sign up in the Student Programs office and pay a fee of \$75 for students and \$80 for non-students. The fee pays for a full course of instructions, log book, jump certificate, T-shirt and a free lunch.

The entire plan is for one jump but each person is supplied with the proper equipment. For a person to continuously jump, the cost is \$35 for students and \$39 for non-students. Of course, there is no charge for equipment.

experience a grand view of the Olympic Mountains and the Puget Sound. The upcoming event is going to take place in Sanderson Field located in Shelton, WA. The training will be held regardless of the weather conditions that day. After training, if the weather prohibits jumping each person will be issued a rain-check to jump at a later date. For the insurance, ODP will suggest the participants to have the health insurance before signing up for skydiving. For more details on this event, please contact Gina, Mami, or Alex in Student Programs or at ext. 2400.

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Pamela Means:

Coming Up, Not Selling Out

By Casey Littlejohn

Acoustic artist Pamela Means kicked off Green River's Monday Mix entertainment September 28 in the Lindbloom Student Center. Influenced by the likes of Tracy Chapman, Susan Vaga, Bob Dylan and Bruce Cockburn; Means brought her acoustic sound and powerful lyrics that rang into the far reaches of the LSC. Her curious style and sound put a blanket over the monotonous racket of pool balls during the 12-1 lunch hour. She even played 20 minutes into the next hour, seemingly more for her own enjoyment than anything else. After all, it is basically a cafeteria. Nonetheless, by 1:15 the handful of students remaining were left clapping hands and stomping feet. To an acoustic guitar.

A Wisconsin native, Means began playing a guitar at age 14. Shortly after, her mother passed away. This life changing event would give her inspiration to stick with it. "She knew that being a musician was a dream of mine. And she encouraged me to do what I wanted to do," said Means. So, at 18 Pamela enrolled in a classical music conservatory in Minneapolis. At the conservatory, Means acquired many of the musical skills that make her a musician. She started doing open mikes at 20, and left the conservatory a year later.

After listening to the likes of Tracy Chapman and Ani DiFranco, Pamela realized that she didn't



need to be in a band. "I could just pick up an acoustic guitar and do a solo act," Means said. Then she developed her music and moved to Cambridge, Mass., her current home, four years ago. There she released her first CD, the independently labeled "Bone Spurs". That was 1994. In '98, she is on her second west coast tour promoting her newest release "Cobblestones". Her first trip out west last spring included stops in Portland, Tacoma, and Seattle. "I like it out here, and I never get tired of looking at the mountains," Means said of the Northwest.

Making a living however, can be hard on musicians. Besides colleges, Pamela plays primarily at bookstores and coffeehouses. Therefore, she makes ends meet mostly off of on-line CD sales. You can check out the website at www.Pamela/Means.com. Pamela Means is promoting her two CD's on tour while developing new material for another album. She hopes to return to the Northwest next spring.

Teacher Feature

Thirty-one years of Rawhide's geographical life in GRCC

By May ling Chan

If you are currently taking a geography class or even any geography class that you have taken in the past. Here is the name that you are so familiar with — Rawhide Papritz, properly the most enlightening teacher that you have even met. This time, the teacher feature is going to interview Rawhide Papritz, and let you have more understanding of this funny teacher.

Identity

Rawhide Papritz, the only full-time teacher working in the Department of Geography in Green River Community College, has been teaching in GRCC for 31 years since 1968. He developed all the geographical classes in GRCC. Other than teaching geography, Rawhide is also a primary coordinator of "Washington Geographical Alliance". He is also working as a representative of Washington National Geographic, and will have meetings with other representatives from 50 states every winter.

Background

"It was really a kind of accident," Rawhide says. In 1968, he was teaching in Louisiana State

University. He employed the Mukilteo, and went to school at Western Washington University and finished his BA degree. Then he went to graduate school in Colorado and finished the master degree. Then, he went to Louisiana and taught NorthWestern geography for two years. Afterward, he applied three community colleges as a geography teacher. There were Shoreline Community College, Port Angeles Community College and Green River Community College. After interviewing, he was hired to be a geography teacher of GRCC.

Teaching style

"My belief is that we learn in a pleasurable environment, we can properly remember for a long time." Rawhide. "I know there are some classes which the teachers can't create a friendly atmosphere for the students, and I am so concerned about that." Rawhide said that he likes to make people listen and laugh in his class. He would be glad when the students tell him that his class is the best class that they have taken.

"Rawhide's stories really help the learning process." One of his student says. Rawhide says. "All the stories that I tell are true stories, but sometimes I need to make it exaggerated for impact and purpose. If I find the class is suitable for story telling, then I will add more stories."

He also likes slides to show the places that he has travelled. "I like to show the visual from places that I have travelled and spent time in rather than talking some places that I have not been. Then I can give a much better interpretation" Rawhide says.

The story of his Name

"I came from a family of eight children, totally 10 people in the family." When Rawhide was born, his sixteenth year old brother was reading a western novel.

Then his brother chose the name Kelvin as his middle name, and Rawhide from the book as the first name. From 1964, he started using the name "Rawhide" in public after finishing his master degree in school.

Weather Station

"It is the part of the 30 years project to collect the daily weather data, so it can be average out and it end up with climate data" Rawhide says. "No one has any idea that the annual temperature and the average temperature is" Rawhide says. They have been recording the thermometer and the temperature minute by minute, so it is more accurate. It is still have one more month and it would complete a year project. "I hope to complete mostly 5 years and someone can continue it" Rawhide said students are welcome to drop by and take a look of the thermometer.

Looking for as a teacher

"If one thing is to be known for a professional education, I think it is important that young people get out into the real world and take a look on the fall or spring qtr. trip to St. Helens" Rawhide says. "Experience is very important. I had a few trip to Austria, New Zealand, Mexico, Alaska. We are planning to go to Hawaii in Christmas break next year. Looking for as a teacher, Rawhide wants to teach the students to have the enthusiasm to discover the outside world."

The Current Staff

The Current is the official student newspaper of Green River Community College. It is published every Wednesday, except holidays and examination periods during the 1998-1999 academic year.

Letters to the editor, story ideas, student works, etc. may be submitted to *The Current's* mailbox in Green River Community College's Student Programs office or to room 200 in the LSC building.

Patsy Shelafae, Editor in Chief
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Staff Reporters & Photographers:

Eve Austin, Kristi Carlson, MayLing Chan, Jessica Estrada,

Sarah Heller, Casey Littlejohn, Frank Pacelli, JP S. Pires,

Jackie Richard, Jeong Min Son, Gary Washington, and

Telley Wornley

Bob Gilbert, Advisor

Address:

The Current, GRCC
12401 SE 320th St.
Auburn, WA 98092-3699

Website:

www.ivygreen.com
www.green_river.ctc.edu

Telephone:

Newsroom: (253)833-9111

ext. 2375

Advertising: (253)833-9111

ext. 2377

Fax: (253)288-3457

E-mail:

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Hey Meg!

Disclaimer:

Having trouble figuring out some problems? Need some advice? Ask Meg! can help. All you have to do is send questions to Current_grcc@hotmail.com. For those of you without computer access, you can drop off questions at the Current mailbox in the Student Programs office or just leave it in the Current classroom in the Lindbloom Student Center. Please don't give us your name. We want you to be anonymous. All mail will be answered by e-mail if possible. Sorry not all questions will be in the Current. Hey Meg! is not professional advice, use it at your own risk. Sorry we are not responsible for the results.

Hey Meg!

Hi I have a really big problem. I am forty five years old and am going back to school. The problem lies in my family situation. I have a sixteen year old son who is doing running start. He is extremely embarrassed whenever he sees me and he acts like I am weird at home. I know that he just wants things to be back to normal, me at home alot and him the one at school. I am really trying to get a better job, that is why I decided that more education would help. I don't act like his mom when we are at

Signed,
Loving Student

school and I wanted our relationship to improve with school not degrade. I am very scared that his behavior will become worse and our relationship will never be the same. What can I do to improve our relationship now so it won't get worse? I love my son, but I am not ready to give up school for his selfishness.

Dear Student,

Your son is first of all, going through a really tough time in his life as it is with school and becoming an adult in college. He is embarrassed because it is common knowledge that it is not cool to have your mom at school with you. What you can do to improve your relationship is to change your schedule or give him enough space to adapt on his own. He will have to accept the idea that your son is going to quit and that it will eventually be a good thing for him with your better job. You can also change schools or just tell him that things aren't going to change, take charge woman. You are the mom you control the game board, don't let him walk all over you. Your relationship with your son is bound to have some rough spots in life but that is normal and you s

houldn't freak out just because he is acting spoiled. Try to talk, if it doesn't work then don't worry, kids are resilient, he'll get over it. Good luck and tell me how it goes.

Hey Meg!

I have been dating this girl for almost two years. She has always been a little needy but nothing too bad. I gave her a promise ring for our two year anniversary and now she thinks that we are supposed to spend every single minute together. I hate it. I wish I would have never given her the ring. She is so needy now that I she can't make a simple decision about what food to eat without my approval. I really want to break the commitment with her. I think she needs some serious help. Please help me to let her down easy. I don't really want to hurt her.

Signed,
Wishing for Independence

Dear Wishing,
Well you should have thought of that before you gave her the ring. She probably has the understanding that you and her were meant to be together forever. You know

the whole "with this ring" wedding stuff. So she is probably thinking that you really wanted her to spend tons of time with her. What we have in your situation is a failure to communicate. You need to talk to this girl before you decide to break up with her. She needs to figure out that she isn't the number one priority in your life. She is probably in at least the top ten but not the most important. you need to let her know that she used to be great as far as the way's she wasn't clingy. Tell her this and you should solve your problem. If you really don't want her to be your girlfriend then tell her that you really believe that you and her were better together as friends and just dating then when you were in this committed relationship. Tell her in your most kind voice that you think you should n't be together and be nice about it. She is obviously very attached to you and wants you to be there for her so don't completely smash her emotions about you. Good luck and tell me how it goes.

Having problems at home?
Or a question about life?
Ask Meg
Just place questions in *The Current* mailbox in LSC 214



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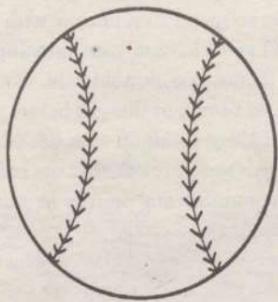
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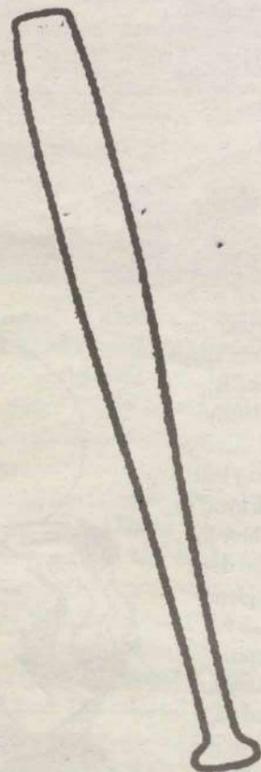
The Gators beat Titans



On October 8th, the GRCC Gators had game with TCC Titans at home. It was a pretty easy game for Gators. They won by 3-0 which are 15-2;15-11;15-11. There were not many people, but it was a fun to watch, because the Gators played well. The coach who is Marla Carr said, "I satisfied with today's game. They played well and better." She also said, "the main key point of this game were focus and passing well." They played an excellent game on that day.

The Titans are pretty new team that started last year, but they play better and better. Marla said, "the Titans are young and they are getting better. And they start to bulid their skills and team-work." It was a pretty easy game for our team, but they should catch their standing at least 3rd position. They are 4th standing on Western Division now. Marla said, "if they focus, they may be qualifying in playoffs."

The Gators are a pretty good team and they played well. I think that the Gators could qualify in the playoffs and they could play well rest of their game. I hope that they can make it.



Soccer



Here are a statistics for kills on Thursday's game.

- #8(Sarah Bouffard, Middle Hitter) - 20 Attempts; 13 Kills
- #2(Annamarie Thorton, Outside Hitter) - 12; 3
- #6(Melissa Metz, Setter) - 2; 1
- #16(Devan Sweeney, Middle Hitter) - 13; 4
- #11(Heidi DeFord, Outside Hitter) - 3; 2
- #12(Robin McNett, Outside Hitter) - 3; 1
- #14(Kristin Sandberg, Off-Hand Hitter) - 9; 4
- #15(Danielle Dickson, Middle Hitter) - 13; 6

Current Standings on Western Division

Grays Harbor	5-0
Pierce	4-0
Clark	3-2
Green River	2-2
Lower Columbia	1-3
Centralia	0-4

Editorial

Is WWF wrestling fake? No, it's real entertainment. It is as real as anything else on tv.

I enjoy watching wrestling because I can think of it as acting. Sure it's cheesy, but it's fun.

For example, watching 6'10" Undertaker hit some five foot nothing over the head with a folding chair is my kind of entertainment. I don't think it's real. I know he really isn't brain damaged for life, he's acting.

On the other hand if someone trys to say that none of the stuff they do hurts they need to open their eyes. These guys take punishment. I've had a thumb tack stuck to my hand before, it hurts.

Mankind gets hundreds of them stuck to his backside every couple

months. Wrestlers get injured all of the time. For example, my favorite wrestler The Heart Break Kid, Shawn Michaels, has had to sit out for months now because of a back injury.

Also, even though all of this is acting it doesn't mean that the wrestlers aren't good athletes.

How many of us can do a summersault flip off the top rope onto someone without breaking our necks. These guys are

bruisers. I know I can't pick up some 300 pounder and throw him around like a rag doll. The

bottom line is that wrestling is a physically demanding sport. They

are on the road three hundred days a year. So let's give these "actors" some respect.

The top two rated cable shows on tv are wrestling shows. They even beat out South Park. So something on wrestling has to pull in the millions of viewers.

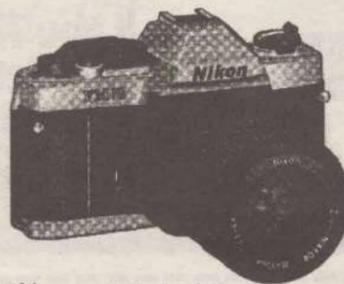
Wrestling has recently gone in a new direction. It has come a long ways from the days of Hulkamania and Andre The Giant. Next time you sit down and see wrestling on tv watch it as entertainment not sport.



If you are interested in playing a sport at GRCC here is a list of the coaches phone numbers. Call 833-9111 then enter one of the extensions below.

- Denny Oughton, Baseball- ext. 2485
- Paul Gerry, Men's Basketball- ext. 2482
- Eric Priebe, Women's Basketball- ext. 2488
- Joe Bauman, Golf- ext. 2492
- Lawrence Shaull, Softball- ext. 2486
- Dan Keene, Men's Soccer- ext. 2490, 2498
- Bryan Yorke, Women's Soccer- ext. 2487
- Steve Sauers, Tennis- ext. 4392
- Marla Carr, Volleyball- ext. 2489

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