

Robert Kennedy, Jr. comes to Auburn

(See page 2)



AFRICA!

See centerspread



After a successful run last year, "A Chorus Line"

returns to GRCC

See page 10



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THE CURRENT

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It's no joke...

Time for a "drug free" work place

By Lloyd Brown
Staff Reporter

The Federal Drug-Free Work Place Act of 1988 is currently in effect. The Act requires that all federally funded agencies provide a safe and drug free environment for its employees. Because of this policy, all Green River Community College employees, including work study students, were asked in a memo from Green River President Richard Rutkowski to sign a "Drug-Free Work Place" policy statement before they turned in their time sheet on Feb. 9. Failure to sign and comply with the statement that was approved by the College Board of Trustees could bring disciplinary action against the employee that could include the loss of employment.

A memo from the Green River Work Study office that was attached to work study students' time sheets said that the policy must be signed and returned with the time sheet due on Feb. 9 or no new timesheet would be issued for that student. Work study students are considered employees of Green River because their paychecks are funded by money from the federal government.

The policy states that an employee must report to work in an appropriate physical and mental condition. It also states that controlled substances are not to be dispensed, manufactured, or used on campus. According to the statement, those employees that violate the policy will undergo discipline up to and including termination. Employees that undergo a conscientious effort to seek help for a drug affliction will not jeopardize their

job. Employees with a problem are also encouraged by the policy to use the State Employee Advisory Service, a service that is designed to assist a state employee with any kind of problem, and employee medical insurance plans as appropriate to assist in drug related problems.

The Green River Personnel office reported that some of the unions, mainly the teachers union, did protest their members signing the policy due to the last sentence of the policy that read: "I acknowledge that I have read and understand this policy and agree to its terms." The problem was in how the sentence asked employees to sign the statement that would say that they agreed with the policy. The personnel department claimed that an agreement was arranged with the unions and everyone eventually signed the original statement without any reworking of the problem sentence.

Of the Green River employees that were asked, the policy statement did not bother them because they did not use drugs. But a Green River staff member that asked not to be named claimed that some staff will sign the policy statement even though they have a drug habit. They said that this policy will not stop drug use on campus until mandatory drug testing takes place to enforce it.

The policy does not make any mention of alcohol abuse or the use of controlled substances off the Green River campus, although according to the new policy, Green River must be notified within five days of a conviction for a criminal drug statute violation in the workplace.

To the eye of the beholder...



Is it cold weather or does somebody actually know how to use a camera.? This photo was taken just before cold weather invaded the Northwest. This is a picture of the small iron tree fountain captured on high speed film by student, David Langston.

Happy Birthday to you...

College Celebrating 25th Anniversary

By Mitch Cook
Production Director

Green River Community College President Rich Rutkowski summed it up with these words when he referred to GRCC's Silver Anniversary Celebration. "A celebration of the past as well as a celebration of the future."

In 1964 Auburn school district superintendent, Hayes Holman, whom the Green River library is named after, wanted to build a new community involved college that would be within driving distance. His goal was to give students an opportunity to get a two year education that could be transferable to a four year university.

The school property was part of the Auburn school district so the school district board created a bond issue and submitted it to the people of

Auburn to create a community college.

"Somebody had to have the drive and the enthusiasm to get community support and not just one community but several," said Rutkowski of Holman.

The bond passed and construction began. It seemed that everything was built around the trees which makes the college unique. The presently known Holman library was the first and only building on campus in 1964.

It served as the administration building, student center and contained 12 classrooms and offices. The first year enrollment was 800 students. Today enrollment is over 6,000.

Mel Lindbloom, who was Assistant Superintendent to Hayes Holman and later GRCC President from 1964 to 1980

said "the whole idea of the comprehensive college came of age during those times not only in this state, but across the country, where they mixed transfer education with vocation technology and continuing education.....we saw the need and had a fairly strong commitment to the vocational aspect which not many community colleges are doing."

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GRCC produces pageant winner

Kevin Ruby
Guest Reporter

Lori Anne Mullins, a 19 year-old Kent resident who was crowned the new Miss Auburn only three weeks ago, visited a Green River Community College journalism class last Thursday to talk about herself and aspects of pageantry.

Mullins said that the common myth of pageants is that the young women are judged primarily on their looks. The Miss Auburn pageants scoring system for pageant contestants is different, with emphasis "more towards depth," Mullins said. 40 percent of the score is based on the talent competition, where entrants sing, dance, or perform some other talent. Another 30 percent of the score is based on an interview, in which

entrants are asked questions on topics ranging from current social issues to questions about their personal lives. 15 percent is calculated from the evening gown competition, and the remaining 15 percent is tabulated from the swimsuit competition. Mullins defended the swimsuit portion of the pageant stating that it was a contest of a person's fitness, not physical beauty.

How can a Kent resident win a pageant in Auburn? The criteria for the contest is that an entrant must live, work, or go to school in Auburn. Things that can disqualify a Miss Auburn pageant contestant include her being married, pregnant, or living with a person of the opposite sex. Most contestants are between 17 and 26 years old.

Judges are selected for the pageant are usually people with some background in pageant judging, or some other aspect relative to the pageant itself.

The judges may include fashion specialists, make-up experts, or previous pageant winners, Mullins said.

Mullins stated that the majority of everyday people are unaware of the amount of time and preparation that are put into competing in a pageant. For this year's Miss Auburn pageant, rehearsals were held every Tuesday and Thursday beginning at the end of last October.

The duties of Miss Auburn consist of appearances at various town events and parades. Mullins said in one event, she met KING-TV talk show host Cliff Lenz?

Mullins also said that the Miss Auburn pageant is a preliminary to the Miss Washington pageant, mentioning that the winner would receive a scholarship. This year's Miss Washington pageant will be held June 17-23 in Seattle.

Mullins' main interests include music and children. She stressed the influence of positive music in her life, notably "Somewhere Over The Rainbow" and "Through The Eyes Of Love" which she sang in the talent category of the Miss Auburn pageant. Mullins has worked with children in the past at a daycare center.

She is actively involved with her church group of junior high-aged students, in which she stresses the positive things in each of their lives. The emphasis in her group is "getting the people to feel confident about themselves," Mullins said. Asked whether she talks about drugs or other social topics in her youth group, Mullins replied that she has never been influenced by the drug environment, and only talks about "what I know," which includes maintaining high self-esteem and a positive attitude toward life in general.

Kennedy talks "environment" at the Auburn PAC

By Gordon Wright
Staff Reporter

Feb. 15, in the Auburn Performing Arts Center, Robert F. Kennedy presented his speech titled Environmental Destinies and personal experience, Kennedy expressed in a professional air the declining state of our surrounding ecosystem and the human recommitment needed for its reversal.

"Man has dominion over nature as well as stewardship" claims Kennedy. Changes in the environment, (such as global warming, species extinction, toxics) are extensive enough now to show up on the geological record as part of a mass extinction. On the other hand, Kennedy assures that "nobody really knows if we have gone beyond the point of no return."

Kennedy advocates a change in attitude "to take care of resources in our own back yard. Think globally and act locally." Some previews of global decline are noticeable in America with the burning of Yellowstone and Carolina forests, in the dryness of the midwest, and the breakdown of the Hudson Bay and Coos Bay estuaries.

Kennedy works with two environmental protection agencies that have won significant cases on the East Coast. He says, "Environmental law is the fastest growing part of law; if you love a river, then you have standing to sue a polluter

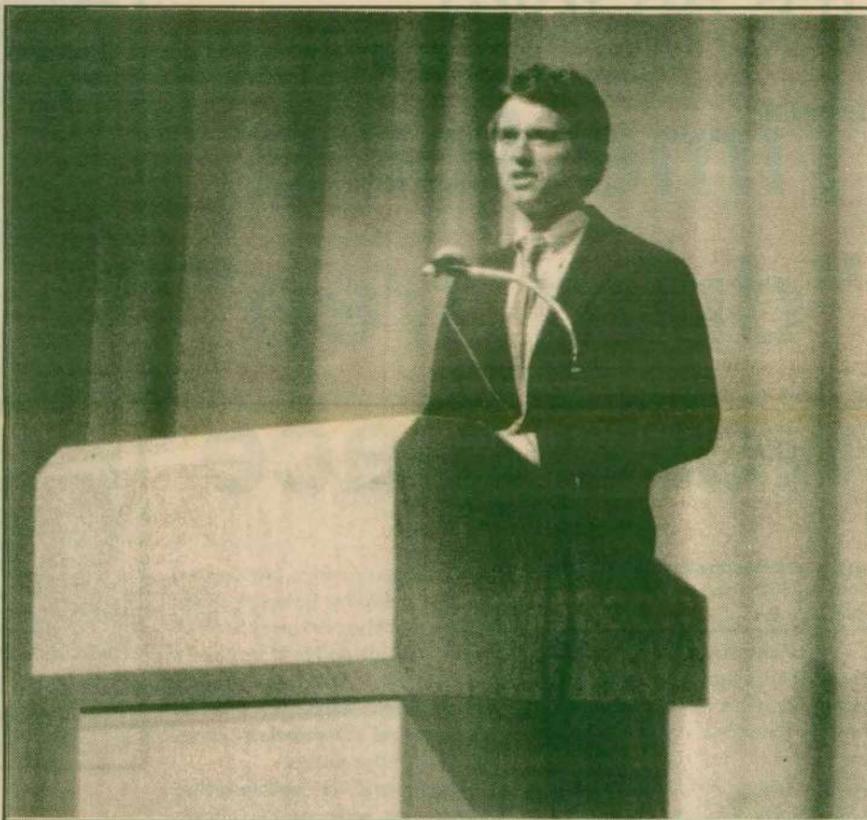
to voice themselves and write their congressmen, or the National Resources Defense Council at 40 W. 20th St. N.Y.

Kennedy stated that American technology has a strong influence on how third world countries handle their environment. "Because we own the technology, we must have leadership from every level. We changed history before in this country, we can do it again. We must devote brainpower and money to major environmental threats."

"nobody really knows if we have gone beyond the point of no return."

The repercussions of human manipulation of the environment has exceeded what the world can counter. In his speech Kennedy communicated his support to the understanding of what gifts the earth has to offer, in addition to what humans have to offer in return. "We've become used to the status quo and we can't see what is happening to us. We need to take inventory in the world."

Kennedy spoke to a captivated audience for over an hour and a half. At the end of his speech he answered questions from the audience until he was almost kicked off the stage. He received a bounty of applause



Robert Kennedy, Jr. spoke February 15 at Auburn's Performing Arts Center

Photo By Laura Douthett

KGRG preps a second show this Quarter

KGRG is bringing the Posies back to concert at Green River Community College's Lindbloom Student Center. Seattle's award winning band headlines a three act show Saturday, March 3rd.

Tickets for the all ages show will be available only at the door for \$5.00. KGRG Today's Rock Club members can receive a dollar off their tickets. The Posies will head into the studio shortly to record their first album for Geffen Records, so this may be the last chance to see them before Summer.

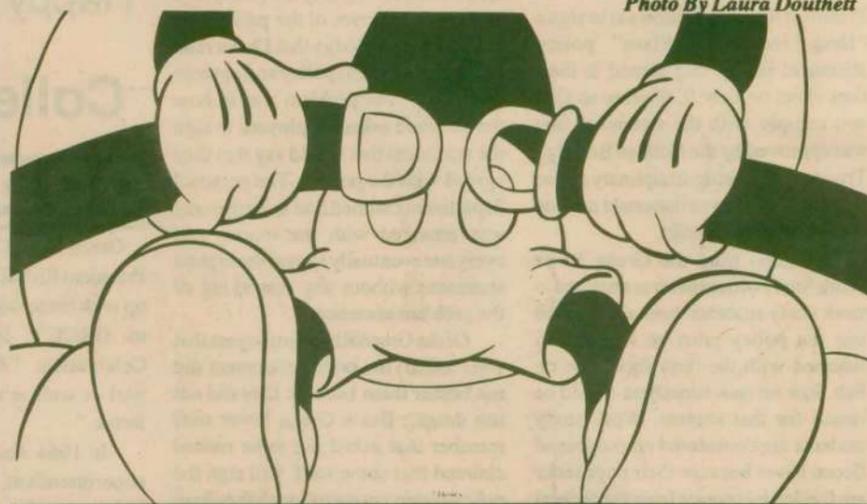
The March 3rd concert will be the sixth in a series of all-ages alternative music shows at Green River Community College, sponsored by KGRG, 89.9 FM.

College cont. from page 1...

A kick off party was held at Kent Commons in mid november in celebration of GRCC's anniversary. Richard Eidal, William Kennelly, and Hugh Mathews, who were original members of the GRCC trustees, Helen Smith who founded the GRCC foundation and former trustee, and Mel Lindbloom and Hayes Holman were recently recognized as Honorary Chairs of the GRCC Silver Anniversary Campaign. "It is appropriate that we honor these people," said Rutkowski. Ed Eaton and Jaynie Dillon, journalism instructors, were also recognized in a toast by journalism alumni in October as part of the anniversary celebration. There are no other celebration events planned so the main focus at GRCC is a fund drive to bring the next 25 years to light. GRCC has begun a fund drive to make \$2 million for future improvements.

The Green River Foundation launched the two million dollar campaign to help the college through the next twenty five years. With a federal endowment of \$1.5 million the college is raising \$500,000 to make two million dollars. \$400,000 is being allocated to the Holman library capitol fund. \$150,000 for books and automation equipment, and \$100,000 for audio visual equipment. \$100,000 will go towards the annual fund which will support a wide array of scholarships, special projects, equipment needs, distinguished faculty and staff awards, and cultural and health related programs.

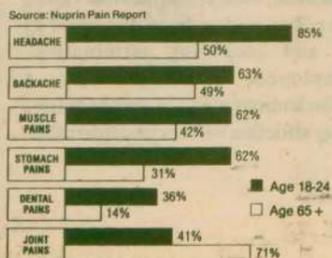
Rutkowski said, "Green River stands on the brink of an incredible opportunity to build towards the next twenty five years. When our children look back, let them reflect as we do on the original founders."



Buckle Up For Spring Break '90



More young people experience pain than older people



Rock and Roll class offers many interesting facets of the industry

By Erik Severson
Guest Reporter

Throughout history music has played a major role in the development and tradition of societies around the world. In Africa it is the drum. In India it is the lyre, and in the U.S. there is rock n' roll. The students of Green River Community College now have an opportunity to learn more about our music heritage called rock n' roll. The history spans from the rhythm of the early blues to the hard knocking, rip-roaring, screaming sounds of the 90's.

The name of this approach to history, is Music 102 "The History of Rock Music."

"This class was introduced to Green River last fall and hasn't slowed down a bit," laughs instructor Stephanie Haigh. She has plans to make sure it won't.

It is logical that students on campus can assume that any rock n' roll class will be good. Haigh promises us that hers is great. She has had ten years off and on the air radio experience in both Colorado and New York. Haigh also has had a number of music related jobs, from Music director to band member and booking agent. She says that she was exposed to a life of music at the age of two with a few pots and pans and a good beat. This musical interest of hers continued and as a child she won a number of prizes on Rock Trivia radio programs. Later in life as Haigh moved into the real world of music, she had the opportunity to meet, interview, jam, and even tour with a number of the musicians which will be discussed in the class. "Neil Young is a pretty shy guy, at least for the first 12 hours you know

him." She adds.

The content of the class includes lectures and stories about the people of rock, video, and such films as "Woodstock" and "The Complete Beatles" which give the students a chance to see first hand the musicians and the type of audiences they attracted. Students will hear music from the days of Muddy Waters and T-Bone Walker to Led Zeppelin and further with the rock of the 50's, the folk rock of the early 60's and the British Invasion.

Although Stephanie is full of stories to tell and music to listen to the class is not confined to just this. Students are encouraged to do some creative hands on work of their own. They can write a paper on their favorite music, attend a concert then write a review on it and the real creative student can write their own music or create their own rock video.

"This class is not made up of a certain type of person. It is taken by anyone who likes music," says Stephanie. "I like all kinds of music, Jazz, Blues, and even classical, but I would rather eat barbwire than listen to country music."

Next quarter this class will be held for both day and night students at Green River Community College. Stephanie comments, "I love teaching, it's a lot of fun. I like to share my knowledge of music in a fun and interesting way."

With her abundance of energy and experiences, such as swimming in a pool with David Bowie and guitar player Mike Ronson, she does her best to fill the class days with fun, excitement, and of course music.

WATCH FOR THE NEXT ISSUE OF THE CURRENT

MARCH 9, 1990

As Lauren Morgan brings readers a day in the life of a sports broadcaster. Also: Whatever happened to the Music Listening Room?

Read it... In *The Current*

KGRG receives two new bills

February 7, KGRG was awarded with two passed bills during the days Senate meeting.

The first bill detailed KGRG's High School Dance Series. Originally asking for \$2,000, Green River Community College's radio station was awarded \$1,250 to cover the expenses of up to six high school, KGRG sponsored dances.

The second bill passed allows KGRG to continue to broadcast away Gator Basketball games. The bill was for \$1,000, to "help defray our costs for line charges and travel expenses." states General Manager John Ramsey.

"The money is for KGRG to promote GRCC and it's programs," Ramsey states. The dance series actively promotes the college while targeting local high schools.

The bill for the away basketball games also

promotes the Athletic Department. "There isn't very many colleges that broadcast their sporting events," Ramsey states. "I am extremely happy with the support from Senate," he adds.

KGRG is currently awaiting a proposed power increase to 500 watts—they are currently broadcasting at 100—by the FCC. "It takes a lot of money to operate a full-time radio station. We're doing it on a \$9,000 student budget and whatever moneys raised by ourselves."

KGRG is anxiously looking forward to their next fundraiser in May. Promotions Director Becky Rozum said she is currently seeking local businesses to actively participate in the weeklong event. "We're looking to attract at least a dozen business to take part in this important event for KGRG."

THE
POSIES
WITH
BECAUSE
and
SPECIAL GUESTS
MARCH 3
GREEN RIVER
COMMUNITY COLLEGE
8:00 PM
NO ADVANCED TICKETS
5 AT THE DOOR
4 for TODAY'S ROCK CLUB MEMBERS
ALL AGES
Today's
89.9 Rock
D. Rauschenberg 1990

Student government positions opening soon

Voting time is just around the quarter and students are encouraged to run for Student government positions.

Many times students complain about what is being done or not being done on our campus, but they know what will make things work better. Someone has to be willing to take charge and lead the way. Student government is here to serve each and every student and make GRCC a better environment.

Each year during Spring Quarter, GRCC's election process takes place for the following positions: President, Vice-President, 5 sophomore senators and a senator-at-large. There are some prerequisites when running for office, however. Each candidate must obtain 100 signatures from fellow students. Some credits are required for certain positions. This information can be obtained from Chief Justice Cori Smith or Chief Justice Rosemary Mukalazi. Students are also encouraged to stop by the Lindbloom Student Center Rainer Room at noon every Wednesday to obtain information from the Judicial Board members.

The chief justices would like to encourage everyone to run for Student Government so they can make a difference. The experience of working in Student Government is worthwhile. Those not interested in running for an office are gladly reminded to vote for individuals that can represent the students needs and decisions.

Open Budget
Committee
meeting
February 28,
6-8 p.m.
Rainier room

THE CURRENT

The Current is published seven times a quarter on Fridays during Fall, Winter, and Spring quarters—except during scheduled vacations and exam weeks—as an educational experience by the students of the Journalism Program of Green River Community College, 12401 S.E. 320th St., Auburn, WA. 98002.

The Current office (833-9111 ext. 267) is located in the Student Communications Annex, room SC-3.

Past year has shown people many changes in the world

This year we have witnessed many changes occurring all over the world. We have seen political and technological changes, natural changes and many other changes that will go down in the history books.

Perhaps the most significant of these changes is the fall of the Berlin wall. This symbolized that the German government was willing to listen to the people and accept change. Other countries like Czechoslovakia noticed the change and attempted to follow suit.

Romania recently declared itself a Democratic government, then put the former leaders on a "secret" trial and executed them. That's democracy all right. Maybe all the changes were not for the good.

Last summer students in China protested against the government and were violently massacred. The American government at the time did not acknowledge the wrongful actions of the Chinese government, but today, many months later is now saying the Chinese violated the students' human rights.

Someday we may see world peace, the end of poverty and an end to racism.

Washington D.C. Mayor Marion Barry made change in the government by being caught with his hand in the cookie jar. Or was that the cocaine jar?

Speaking of cocaine, this year Manuel Noriega was brought to America to be put on trial of drug trafficking. The American government is trying to change the world for the better. Whether the tactics they use are appropriate or not is another subject in itself.

This year, Mikhail Gorbachev announced the format of the Russian government which has been in effect since the Russian Revolution. This change which is comparable to the Berlin Wall, shows so much significance as to what this world is coming to. Is World Peace just around the corner?

Twenty seven years ago a man named Nelson Mandela was thrown in prison for demonstrating against apartheid apparent in the South African government. Although reluctantly released, this did demonstrate change in the attitude of apartheid in the world.

Although there is still plenty of changes that need to be made by governments all over the world, the past year has shown that so many things are possible. Someday we may see World Peace, the end of poverty and an end to racism. It seems a long way away, but who really knows what the future holds?

■ The opinions expressed are not necessarily those of the journalism faculty, staff or students. The Current reflects the majority opinion of the Editorial Board: Editor-In-Chief, Entertainment Editor, News Editor, Sports Editor and Editorial Editor. Signed commentaries and cartoons are the opinions of the author.

Idiotic drivers cause frustration

By Chris Gleason
Editorial Editor

There is only one thing worse than being in a car and driving these days, and that one thing is death. Although sometimes death may seem more appealing, we Americans still choose to drive where we want to go.



There are so many people out driving on the roads and highways today that don't have any clue as to what a good driver really is. When I come to school in the morning, there is always someone who "rides my tail" insinuating that I am not going fast enough. Some people act like they are riding on the Autobahn and the sign that says 55 mph is just there for looks. Now I admit, I have been known to ignore the speed limit signs once in a while, but I also remember that I am not an Indy 500 driver too. The tail riders deserve just maybe a dirty look as they are passing you on the left hand shoulder of the

road.

Frustration really sets in when I am driving on a major road going 50-55 mph and some moron pulls outright in front of me. The Oregon drivers are famous for this. It seems they wait until you are just close enough to get the crap scared out of you, they pull out, and slow down. You are then forced to slam on your brakes praying that you remembered to buckle up so as to not smash your head into the windshield. These people deserve at least a honk of the horn and if you really feel the need, give 'em the bird!

Disobeying laws is pretty frustrating, but when people are just plain idiots, it can really tick a person off. I would personally rather see someone do an illegal U-turn instead of watching them put my car and my life in jeopardy.

Saturday nights I find myself debating whether to go out or not. The thought of driving to or from the movies or to Seattle or whatever is scary to me and I usually decide to rent a movie and stay home. Weekend nights are when the really bad drivers come out to haunt the streets. The partying drunks are

armed with a deadly weapon—their cars. I certainly don't want to fall victim to someone who had a little too much to drink and is driving.

Alternatives to these problems include taking the bus, which to me is really not a reasonable alternative. Given the choice between riding with 50 strangers, no music and freezing weather or the comfort of my own car, my own music and my heater at whatever temperature I want, well, there really isn't a choice.

Carpooling is another alternative which on the weekends is a good idea, but when coming to school is not a very good idea. I haven't found anyone who has the same schedule as I do. And who wants to wait around for someone else to get out of class?

A last alternative is to just not drive at all, just stay home and become a hermit. I suppose this is not very reasonable though.

There is a problem here, but I don't know how to solve it. I guess I will just keep giving dirty looks, honking my horn and flipping people off until I find that people don't offend me anymore.

From The Word:

Atheism's role in today's society

By Daniel Carollo
From The Word

Question: "What is your response to atheism? Is it an organized belief system like other religions, and how does it affect human society?" —Jim P.



Answer: Jim, your question addresses a very common and broad world view that indeed has had undeniable ramifications on the individual and societal level especially when we have seen it applied to the organized vehicles of science, economics, and various cultural movements.

I prefer not to respond with a simplistic answer since I believe it is necessary to confirm the absurdity of atheism and the validity of theism on both a rational and Biblical base. I will respond to your question in two parts, first in this issue to simply evaluate the atheistic view, and then elaborate on Biblical theism in the next issue.

The term "atheism" is a combination of the Greek, *theos* meaning "God" with the prefix *a*, meaning "not" or "without". Thus atheism is defined as a disbelief or denial of the existence of God or deity, usually of a supernatural and transcendent nature. The term is used conventionally to indicate a denial of the Judeo-Christian God. Atheism is different than agnosticism, which does not

categorically deny the possibility of God, but does not affirm its existence either. An agnostic could be defined as an "undecided atheist".

Atheism has been the foundation of numerous world views and movements.

Secular humanism, which was legally recognized as a religion in the supreme court case of *Torcaso vs. Watkins* in 1961, is an atheistic belief that man is autonomous and self-deterministic of his values and destiny apart from any God. I describe this philosophy as "the closed-dome syndrome" where the absolute sovereignty of man is really blind faith.

The term Marxism refers to the ideas of Karl Marx (1818-1883) who sought 'justice for the oppressed' with a Godless socio-economic theory maintaining that a belief in God was an element of human 'false consciousness'. Marx believed that religion, with its construction of illusionary happiness presented an obstacle to liberating people from the reality of economic exploitation in the real, material world.

The theory of evolution as suggested by Erasmus Darwin in the mid 1700's, is a form of atheistic propaganda which theorizes that humans evolved from an earlier species through a process of natural selection or survival of the fittest. This speculative theory bases its premises not on a God-creator but on the concept of spontaneous generation or "chance" in which life is a mere accident.

The "Death of God" theology

was expounded by Friedrich Neitzche (1844-1900), a German philosopher who said the idea of God [In Christianity] is hostile to bodily life because it attempts to suppress 'human instinct' by imposing morals upon it. Neitzche believed life was to be 'conquered', not lived in moral restraint. This theology saw a revival with the counter-cultural radicalism of the 1960's with a work by Gabriel Vahanian entitled "God is Dead" which announced the supposed cultural death of God.

Many atheists fail to clearly define God in their arguments, but the conventional definition that is referred to defines God as: personal, eternal, good, just, all-powerful, all-knowing, and all-present. Two common atheist arguments are:

1) The existence of God is not explainable by scientific methods. Everything real or certain must be empirically verifiable, therefore God can not exist. (See Logical Positivism, David Hume, and August Comte).

2) The existence of evil and suffering are contradicting phenomena to the existence of a loving and all powerful God, therefore by this definition God does not exist. (See Bertrand Russell).

True, science cannot prove God because it is limited to measuring only finite, natural, and observable data. Additionally, it is fallacious to assume that because science

See *Atheism*page 5

Bush proposes plans that benefit rich, not poor

By Pat Brislaw
No Rap Here

Once again our Republican leadership attempts the further polarization of our economy. In 1980 Ronald Reagan asked voters if they were better off than they were four years earlier. The voters promptly defeated incumbent Jimmy Carter in a landslide. Reaganomics did not alter the conservative monetary policy of the federal reserve but continued to rack up deficit spending even as it cut government programs, particularly domestic social programs, and then took credit for improving the economy. The big miracle is that, in 1988 the Republicans seem to have convinced the public that they actually were better off than eight years earlier. Party propaganda tells us that the unemployment rate has never been lower, never mind that the only significant increase in jobs has been in the lower paying (\$20,000 a year and less) service category. Reagan touted supply-side economics and provided huge tax breaks to the very richest people in the country on the theory that these people would invest and thereby create more jobs, never mind that now even more people are working for the rich man at slave wages. Ask yourself (if you are thirty years or older please) if you are better off in 1990 than you were in 1980. If you are very rich you almost certainly are. Ask the increasing numbers of homeless people if they are better off (Reagan probably



didn't mean to ask them anyhow because he doesn't believe there are any homeless victims of greedy capitalists). The average corporate executive has received salary increases of 15 percent per year. How much of an increase has a (public) college teacher gotten? The richest one percent of the population has seen it's yearly share of the national wealth grow by 35 percent (from 9.2 percent in 1978 to 12.5 percent in 1988) in the last ten years. The trend continues. The savings and loan administration bailout will be costing taxpayers (poor ones) billions and putting it right into the pockets of the people who stole it in the first place.

I see four proposals before congress. George Bush is behind all four. I am conditionally behind two.

A proposal to allow persons to use tax-deferred income to purchase their first home has some merit. Unfortunately, this program will benefit the rich, who almost certainly have some tax-deferred holdings, some and will not benefit the poor class at all. This proposal will probably benefit the middle class persons (\$20,000 - \$55,000 a year) most. This (at least) is a good thing. The middle class is the most rapidly diminishing class in the country. The middle class is also the supporting class of our country and this could well take some financial burden off these hard-working

people.

Also on my undecided list are tax-credits for investing in low-income housing. These dollars will surely go to rich people who can afford to buy such properties but I can almost support paying a couple thousand (max. \$7,000) tax dollars a year to provide three or four families a place to live. The downside of this proposal is that the capitalization of the rich has put most of these otherwise homeless people on the street anyway so they should be paying for these services to begin with, and as the bill has

The taxpayers got scammed before by Reagan and some of us even realize it's a scam

been proposed an investor need only make 40-60 percent of the units available to low income persons. I also see another opportunity for abuse and exploitation of the recipients by the rich landlords who have

proven throughout history that money and profits is far more important to them than their neighbors well-being.

Proposal number three (O.K. now we get negative), The Family Savings Plan. George suggests that families could save up to \$5,000 a year, tax-free, if it is not withdrawn for seven years. The theory, again Supply-side economics, is that banks can invest in businesses thereby creating jobs and encouraging economic prosperity. Sounds great on the surface but if you are to invest money in a bank at four or five percent interest you allow the banks owners

(presumably the wealthy, financier type) to earn up to twenty or thirty percent on your money. Why can't we allow a person to invest in these businesses directly and reap the dividends tax-free (if this sounds like capital gains tax breaks to you, it is but with one important difference; a limit of \$5000 a year). This would be a more equitable division of the nations G.N.P. while guaranteeing that the money would be used for the purposes intended by the government, economic support, not increasing a millionaires cash flow.

Finally, George Bush proposes yet more capital gains tax reductions. Shame on you George. The taxpayers got scammed before by Reagan and some of us even realize it's a scam. I am not impressed.

We are seeing that communism does not work as it should. Capitalism is certainly a more aggressive way of developing resources and providing goods and services but a market economy favors those with the resources and skill to manipulate the buying and selling of others. This will be more and more the case with the development of faster and more powerful computers, available only to those with Mega-bucks, which can react to market trends with unreal speed and execute huge transactions almost instantaneously. The time is long overdue for tax reform which benefits the average citizen and puts the burden of taxes on the wealthy. The citizens of this country need protection from the greed of individuals who already have more than they need, not an executive office which hands our bread to vultures.

SOUNDING OFF

Student opposes college refund policy

Editor of the Current;

College policies on student refunds are unfair and unethical.

According to the catalogue, a 100 percent refund is awarded only if the student drops a class prior to the first day of the quarter. Any drops made the first day of the quarter are only awarded a 50 percent refund.

Students who rely on poor advisors may sign up for unsuitable classes, attend one session the first week and discover the instructor is terrible or the class is unsuitable. Thus students bear the brunt of suffering. First they meet with mediocre advising, secondly, their money is stolen. Even worse, college lab fees are non-refundable with any

drop.

The college collects money twice, once for the dropped student, and again, fees and tuition for the student who takes his/her place.

Last quarter, I lost my tuition to bad advising and this quarter? I lose money and a great deal of it because it took some time to realize the chosen courses were unsuitable for educational goals.

The end of the sad saga of college refunds is, to top it off, the college charges you a fee to lose your own money!

Fees should not be charged for ads and drops, it takes no brains or talent to punch a few numbers into a computer system, and the college should be more aware of student

budgets. Office staff are paid a wage to process forms, they do not require any extra money at the expense of the students.

It is only fair that dissatisfied students be awarded a 100 percent refund the first and second weeks of the quarter. Educational decisions are important and should not be taken lightly, a college is not a bank or business and should run more flexibly with greater regard for student goals, beliefs, decisions and most importantly, budgets.

Thank You,
S. Ramsden
Student

The Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

THE CURRENT

Volume XXV - Number X

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Atheism...from page 4

cannot prove something exists, it therefore excludes the possibility of its existence. Finally, if we were to take for example, David Hume's philosophy of 'empirical certainty of existence to its logical conclusion, the ideas of 'faith', 'hope' and 'love' are also non-realities since they too cannot be scientifically verified.

The second argument against the existence of God is a very weak one. First of all it begs the question by assuming that God, if he is good, just, and all-powerful,

must do away with evil and suffering immediately in a single act. From this, the atheist simply assumes there is no God. The agnostic, however, resorts to an either/or fallacy by saying, "If there is a God, he is either good and *not* all-powerful, or he is all-powerful and *not* good." So the agnostic makes God guilty of being either a good-intentioned wimp or a sadistic dictator, thus giving him an excuse to avoid God.

The creed of absolute atheism: "There

is no God" is a logical impossibility since a person would have to test every occupiable space of the universe in order to 'empirically verify' this statement.

Atheists often fail to consider the irrational and hopeless conclusion of their philosophy.

So Jim, it seems that atheism leads not to freedom as Marx hoped, but only to chaos. The task now is to show that theism, in the Biblical/historical context is indeed a valid world view. See the March 9 issue of "From the Word".



Large clay cities buildings that house many people, in the early days it also protected them from bandits.

The jungles of Africa are the most undescrivable and wonderful places on earth," says Erik Severson, a 2nd year student at Green River. "The jungle, or bush as it is called in Africa is filled with many unusual sights, sounds, and smells. Your senses are assaulted by the intense shades of green, the sweet, but mild smell in the air and the sounds of screeching monkeys and exotic birds. "But it is more than that," says Erik, "there is a feeling, an and wonderful feeling that makes one want to take off all their clothes and exist as part of the true untouched beauty of nature."

Erik took off fall quarter of 89 to travel to Africa. Over a period of three months he hitchhiked from Morocco (North Africa) to the Central African Republic, roughly 2500 miles. What makes this adventure even more impressive is the fact that he did it alone. His travels were filled with many unique experiences.

Severson's first interaction with a traditional tribal setting was in a mountainous desert in Morocco. After spending quite a bit

of time in the capitol Rabat to get the appropriate visas needed for Algeria, Erik wanted to get away from the cities. He hitched out to a very small village bordering the South Eastern desert region of Morocco, he then loaded his pack with seven days of food and water and walked out into the desert. After walking 25 miles in 2 days Erik came upon a small oasis (a fertile or green spot in the desert) which supported a Berber village. The Berbers there welcomed him and treated him with great respect and offered him their hospitality. Erik says that the people in this tribe lived in mud houses much like those of the Pueblo Indians of early America. "The people here," says Erik, "treated me with a kind of warmth and acceptance that was as foreign to me as the norms and customs that I was faced with and learned in order to return some of the respect they so freely gave to me."

Erik lived with the strong faith Muslim tribe for a number of days and although he is of the Christian faith he had the opportunity to participate in a festival celebrating the birth of

the Islamic prophet Mohammed. Leaving the village was a hard thing for Erik to do, but it was one of the most beautiful and touching times of his life to date. As he strapped on his pack and started to walk away from the village, back into the harsh desert the Berbers stood on the edge of a rocky hill and sang to him until he was out of hearing distance.

When asked about the food Erik had a funny half smile on his face. He reports that most of the food was really good and sheep brains aren't that bad. Food in the desert is scarce and the result of this is seeing many people starving. Some of which seemingly weighed less than the 30 pounds Erik lost while in this region.

The desert is an interesting place but the bush is truly amazing and magical. Awareness in the bush is not confined to what is objectively in front of you, but rather involves what is beyond human sight. Armed with only sandals and an African knife Erik spent many nights sleeping in the jungles of Cameroon and the Republic of Central Africa. The first time Erik heard drums at night he was sleeping in a grassy area near a region of thicker jungle. The uneven sounding beat frightened him tremendously, but after becoming accustomed to it he says "Was a surprisingly soothing sound." Especially when he later he found out they were beating to the full moon and not at him.

His most difficult days were those spent traveling across the Sahara desert which included 8 days of incredible heat resulting in a sunstroke and his travels into the corrupt country of Nigeria. Erik's first day in country He had over fifty dollars stolen from him by border police, was held up by a shared taxi driver and was later interrogated as a spy. The ordeal ended with the interrogating officer owning a new American tent and Erik with a lighter backpack.

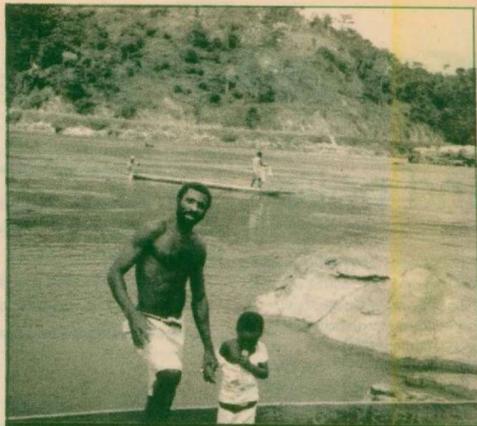
Erik also faced a worldwide problem, racism. Unlike the U.S. most of the racial bias in Africa is confined to the larger cities. Anti-white prejudice directed towards Erik include rocks being thrown at him, being laughed at and spit on. "For every one person who spit on me or laughed at me there were ten people who would

invite me into their homes and show me signs of true friendship."

The result of Erik sleeping unprotected in the harsh elements of the jungle he contracted Malaria, the number one killer of the African people. Even after the chills of Malaria, his new found love of Africa remains strong, he is constantly reminded of this exact feeling every time he looks down at his left hand. On Erik's hand is an "African tattoo" burned into the flesh. This is not his only reminder of Africa. He is also reminded of Africa in his dreams, returning to the tall grasses that sway in the Harmattan winds and to hear the distant roar of lions and lastly to feel the magnificence of the continent, Africa.



"Walking to the sights of Africa created a feeling of wonder and peace."



Looking from Zaire toward the Central African Republic on the Ubangi river.

"The plains of Africa supported a variety of breathtaking sights and animals."



"Some times in the Sahara you can look in all directions and see nothing but flat sand."

Written and
Photographed
By
Erik Severson
Designed by
Lauren Morgan
Layout by
Mitch Cook

portrait of Africa



Snake charmers in Marrakesh, Morocco

WOMEN'S BASKETBALL STATISTICS

INDIVIDUAL SCORING

	Games	Points	Percent	Average
Sherrie Barlow	25	425	48%	17.0
Missy Sanders	25	296	38%	11.8
Jennifer Eastburn	25	284	45%	11.4

INDIVIDUAL REBOUNDING

	Games	Rebounds	Average
Sherrie Barlow	25	243	9.7
Jenny Kuehlthau	25	209	8.4
Lena Bevaart	24	148	6.2

FREE THROW PERCENTAGE

	Games	FT Attempts	FT Made	Percent
Kim Michel	23	34	26	76%
Jennifer Eastburn	25	40	29	72%
Lena Bevaart	24	86	59	69%

ASSISTS

	Games	Assists	Average
Missy Sanders	25	86	3.4
Jennifer Eastburn	25	75	3.0
Stacey Gordon	24	64	2.6

3-Point Plays

	Games	3 Pt Attempts	3 Pt Made	Percent
Jennifer Eastburn	25	98	51	52%
Kim Michel	23	20	8	40%
Stacey Gordon	24	17	3	18%

AVERAGE: TEAM SCORING: 73.8 TEAM DEFENSE: 63.2

INTRAMURAL STANDINGS 5-on-5 Basketball

A DIVISION W L F

Glamour Boys	7	1	1
Davies Pine Dream team	6	1	0
Shooting Wads	4	2	1
Phi Slamma Jamma	3	3	1
Tap A Mega Kega	1	4	1
Bust A move	0	5	1

B DIVISION W L F

Tony's Wanna Be's	8	0	0
Too Good to be true	6	2	0
Slow Break	4	4	0
Chill Out	3	5	0
U Suck	2	5	0
Sonics	1	7	1



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INTRAMURAL SCORING LEADERS

	<u>GAMES</u>	<u>AVG.</u>
1) Justin Boltan	5	31.2
2) Mychal Brown	4	22.3
3) Clay Bashum	6	22.2
4) Jason Owens	4	21.5
5) David Behr	5	19.4
6) Jerud Lugo	2	17.0
7) Tony Peterson	5	16.5
8) Everett Whitish	4	15.5
9) Glen Clevelon	6	14.7
10) Peter Wilson	5	13.9

JC Sports: a major transition?

By Bill Woods
Sports Editor

The transition from high school sports into college competition is not piece of cake. Practices in high school seldom go two hours a day, five days a week. JC athletes will go between two and three hours a day six or seven days a week, rain, shine, or snow.

The baseball squad has been working since September for a season beginning in March. More demanding coaches and assistants push players harder than high school coaches ever did. They must bring the best out of everyone for the team to unite as a nonstop, all out winning machine.

NWAACC teams battle and claw each other just as tough as any other college athletics contrary to what some people may believe.

Only the teams who work the hardest can fight to the top of the state tournament, every team's eventual goal. In essence, the stakes are higher, coaches are tougher, and athletes are more physically and mentally prepared than ever before.

Intense, physical training mixed with mental preparedness and fundamental practice build the powerful athlete. Only through the long, hard hours are these abilities fine-tuned. The JC athlete works, and as our teams quest for their state victories, support them knowing they have worked very hard to get there.

Women hold off Grays Harbor for close win

By Bill Woods
Sports Editor

Stacey Gordon, Sherrie Barlow, and Jennifer Eastburn combined for 44 points between them to help Green River win 65-56 last Saturday at Grays Harbor.

The gator women camped at the foul line as they shot twenty more free throws than did Grays Harbor. However the gators only shot 51 percent 14 of 27 from the line. The Chokers shot 86 percent, but only went to the line seven times making six.

Gordon and Barlow poured in 16 points each, while Barlow snatched down 12 rebounds. Guard Eastburn dished out 5 assists and also scored 12 points. Eastburn ended the season shooting over

50 percent, all told she shot 52 percent 51 of 98 for the season. Green River star Barlow ended the season averaging 17 points and 9.7 rebounds. The women gators chances ly in the hands of their leader Barlow who on any night can take over a game.

Missy Sanders has been solid all season for the gators. Sanders averaged 11 points, and she will have to play well as well as the rest of the gators in order for the team to win in the playoffs and to get to the state the tournament.

In Green River's last meeting with the Raiders of Pierce they lost a heart breaker 65-63 at the buzzer in Pierce.

The gators will play the winner of the Clark/Centrailla playoff game if they defeat Pierce.

Gator women come up short in last home game

By Bill Woods
Sports Editor

Last Wednesday at Green River the women gators lost despite 20 points from sophomore Sherrie Barlow. Green River who already rapped up a playoff spot, shot a low 30 percent 24 of 79 from the field.

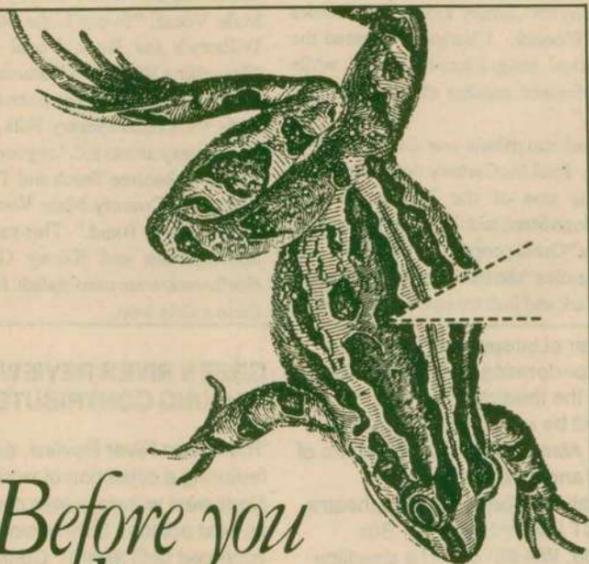
The game was a seasaw affair fast break game for most of the game until Clark pulled away with clutch shooting.

The gators were led in scoring by Barlow's

20 points as well as Stacey Gordon's 13 points and Kim Michel who added 12 points. Clark continuously made every big basket, and wound up the game shooting a whopping 53 percent 31 of 58.

Jenny Kuehlthau ripped down 12 rebounds for the gators who won the rebounding battle 52 to 42. Barlow added 10 rebounds for the gators.

The women gators played Pierce last night in the first round of the playoffs. The gators must win two games in the playoffs to get to the state tournament.



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'Driving Miss Daisy,' 'Born on the Fourth of July' in forefront of race; Spielberg snubbed again

Nominations presented for the 62nd annual Academy Awards

By Andrew Miller
Editor-in-Chief

I have always followed the Academy Awards in some form of another, each year rooting for the movie that I thought deserved this or that award and every year becoming revolted at the excruciatingly idiotic D.P.N.'s (Dumb Production Numbers) the ceremony always seems to crank out. Last year it was the overly-cute number which featured Rob Lowe dancing with Snow White (I don't believe it was videotaped, though.) What'll it be this year? Batman boogying with Freddie Krueger? Roger Rabbit getting down with Mr. Spock?

We'll know the answer when the 62nd annual Academy Awards are telecast March 26.

The nominations for the awards were announced last Wednesday in Los Angeles, with "Driving Miss Daisy" receiving a total of nine and "Born on the Fourth of July" with eight.

Competing with the two for the best-picture award are "Field of Dreams," "Dead Poet's Society," and the British film "My Left Foot." Like always, Mr. Spielberg's name was mysteriously omitted, but what else is new? Spielberg directed two of the best films of 1989, "Indiana Jones and the Last Crusade" and "Always." It doesn't surprise me that "Indiana"



wasn't mentioned, but even as unrealistic as it was, "Always" was award material from the beginning.

My vote, however, would have to be for "Field of Dreams," and I wouldn't be too surprised if it actually won. "Field of Dreams" was such a positive, upbeat film—just the kind that the Academy likes—directed superbly by Phil Alden Robinson.

Nominated for Best Director (my favorite award) are three veterans and two newcomers in the category. Oliver Stone receives his second for a Vietnam film with "Born on the Fourth of July," and Woody Allen was nominated for "Crimes and Misdemeanors." Peter Weir, who was last nominated for the classic Harrison Ford film "Witness," collects his second for "Dead Poet's Society," while newcomers Kenneth Branagh and Jim Sheridan collect for "Henry V" and "My Left Foot" respectively.

With a unique narration and direction—and clocking well over two hours—"Henry V" was thoroughly engrossing. The battle scenes (there are few) are excellently filmed and choreographed. The more somber, down-to-earth scenes are usually the hardest to direct, and Branagh does it brilliantly. Sir Lawrence would be proud of the 29-year-old Englishman. Branagh basically came from nowhere, which might be a plus with the Academy.

One disappointment, aside from no Spielberg,

was the omission of Edward Zwick as director of "Glory," which was also forgotten in the Best Picture category. Zwick, co-creator of thirtysomething, did an excellent and Oscar-worthy job with the movie about the first black regiment in the Civil War. Zwick creates battle scenes to end all battle scenes, and also fleshes out the less tense moments beautifully. For some reason, though, Zwick was left out, so in that case I would give the award to Branagh for "Henry V," with Allen and Stone trailing close behind.

The race for Best Actor seems to be pretty much neck-in-neck. All who were nominated were excellent in their respected roles, but I think this year Mork will get the acclaimed idol. Robin Williams was playing himself when he was nominated two years ago for "Good Morning, Vietnam," and in "Dead Poet's Society" he actually acts! To watch him dramatically leap up onto a table and yell "Seize the day!" created such a powerful image that highlights a fine actor. Also nominated were Branagh for "Henry V," Tom Cruise for "Born on the Fourth of July," Englishman Daniel Day-Lewis in "My Left Foot" and Morgan Freeman for "Driving Miss Daisy." It would be interesting to see Tom Cruise win, though. "Born on the Fourth of July," like "Rain Man" last year was such a different diverse role for Cruise to play that he actually might get the award.

Like the actor category, Best Actress seems

to be a toss-up. Those nominated were: Isabelle Adjani in "Camille Claudel," Pauline Collins in "Shirley Valentine," Jessica Lange in "The Music Box," Michelle Pfeiffer in "The Fabulous Baker Boys," and Jessica Tandy for "Driving Miss Daisy." This is also the hardest category, for me. I haven't seen the former three, so have nothing to base my pick on. I will, however, predict the winner to be Tandy for "Driving Miss Daisy." Just as with Don Ameche in 1985 and Sean Connery in 1987, Tandy will get the "Actor/Actress who's time has come" vote and pick up the award. Pfeiffer may get the award though, because like Cruise, she has been in box-office disasters and box-office breakthroughs. The critics loved her in "The Fabulous Baker Boys," (she was already chosen as Best Actress by the New York Film Critics' Circle and the National Society of Film Critics) but the Academy usually doesn't go the way of the critics.

Perhaps the reason that some excellent movies (such as "Always," "Glory," and "The Adventures of Baron Munchausen") were overlooked by the Academy was that there were too many excellent movies during the year. There never seems to be a movie that is nominated that was released before June, so "Baron Munchausen" can be crossed off the list.

Root for your favorite, and hope that Disney doesn't sue the Academy for copyright infringement. After all, I would hate to be seen dancing with Mr. Lowe.

'A Chorus Line' returns to Green River

By John Kephart
Entertainment Editor

After a successful run last year, "A Chorus Line," the award winning Broadway musical, returns to the Green River Community College stage March 2 - 18 for nine shows in the Performing Arts Center.

"We had a huge reception from the audience (last year)," explains director Gary Taylor. "We had to extend it an extra week and the cast didn't want to stop." This year, however, a third weekend has been planned in.

"A Chorus Line" is about the last two hours of an all day audition for a Broadway Musical, with the director eliminating actors until he reaches the final eight, whom he will cast. When the show first opened Off-Broadway in 1975, it was based on actual experiences from the lives of singers, dancers and actors.

Nearly 30 people are in this production, which features a double cast in some of the roles. The first cast performs opening weekend and the second cast performs the next weekend. The third weekend the first cast plays Friday and Saturday, and the second cast plays Sunday. Friday and Saturday shows begin at 8 p.m., and Sunday shows begin at 7 p.m.

The role of Zach, the director casting the Broadway show, is played by Steven Bupp; his

choreographer-assistant Mary is played by Angela Moore, who is choreographing this show. Other parts include Cassie (Kristi Sell, Kimberly Vercourt), Mike (Andrea McNeil), Ritchie (Mike Buyagawan), Sheila (Michelle Cartwright, Dianna Franks), Don (Damon Michael King), Kristine (Nancy Glenn) and Val (Emily Nagel, Jennifer Myrick). Cartwright, Glenn, Nagel and Matt Swanlund all appeared in "A Chorus Line" last year.

"I'm glad to be back in the show this year," said Glenn. "I think it'll be really good."

Darrel Eide will be in charge of music for the show, directing an orchestra of 30-35 people, mostly players from the community, though only 17 to 18 each will play for each show. Eide talked about some of the show's numbers. "One" is a great dance and production number," he said. "In fact it's the finale to the whole show. In all of musical theatre it has one of the greatest dance soliloquies. 'I Hope I Get It' is what getting a part in a show is all about. It's a fun piece. 'Hello Love' is a song we call all relate to."

"The cast has been working on this show since November," Taylor said. "Not just routines, but dances and voice lessons with a coach (Ron Moreland). They're all doing a really good job. This show has great music, great dancing and interesting characters. This is one of my favorite shows."

\$23.50, and are available through the Pantages Ticket Office at 591-5894 or Ticketmaster at 628-0888. For further information call the Pantages Ticket Office Monday through Friday between 11:30 a.m. and 4:00 p.m.

ALICE B. THEATRE PRESENTS TWO PLAYS ABOUT FAMILY

Two plays by Northwest playwrights are playing at the Alice B. Theatre in Seattle. "In My Father's Bed," a play by Randa Downs about incest, runs until March 18. "Damaged goods," a black comedy by Ted Sod, runs through March 11. For tickets call 32-ALICE.

INTERNSHIPS AVAILABLE AT ACT

A Contemporary Theatre is now accepting applications for a variety of internships—everything from stage management to painting to props—full time from April to November. To apply,

Raitt wins four awards; McCartney honored with Lifetime Achievement Award

Veteran's steal Grammy Awards

By Roy Dixon
Entertainment Reporter

It was Bonnie and Paul night Wednesday at the 32nd Annual Grammy Awards at Shrine Auditorium in Los Angeles. Paul McCartney was honored for his Lifetime Achievement Award, and the lady of blues, Bonnie Raitt, earned four Grammy's.

After Raitt won her fourth Grammy, host Garry Shandling jokingly said, "Bonnie Raitt four and the Denver Broncos nothing." Raitt won album of the year, best rock vocal performance and best pop vocal performance by a female for her "Nick Of Time" album and single. She also shared a Grammy with 72-year-old blues king, John Lee Hooker for "I'm in the Mood."

Paul McCartney was presented the Lifetime Achievement Award by actress Meryl Streep and honored by McCartney's idols, Ray Charles and Stevie Wonder. Charles performed the classic Beatles' song Eleanor Rigby, while Wonder performed another classic, "We can work it out."

The 15 minute tribute was the highlight of the evening. Paul McCartney concluded with thanking the rest of the Beatles, George Harrison, Ringo Starr, and the late John Lennon, calling them "Great people". McCartney also called the Beatles "the best band in the world."

Dick Clark and jazz trumpeter Miles Davis

submit a letter of interest and resume of work and/or performing arts experience directly to the theatre. Personal interviews will be scheduled for qualified candidates. Also arrange for two letters of professional and/or academic recommendation to be sent to the theatre. Send to: ACT Internships P.O. Box 19400 Seattle, WA 98109. The deadline is March 2.

IRISH ROVERS, 'PIRATES OF PENZANCE' AT PANTAGES

Gilbert and Sullivan's Opera "Pirates of Penzance" comes to the Pantages on March 2 at 8 p.m., performed by the Gilbert and Sullivan repertory company Opera A La Carte. Tickets cost \$22.50, \$20 or \$17.50. On March 12 The Irish Rovers appeared at the Pantages at 8 p.m. Tickets are \$16.50, \$15 or \$13.50. Tickets for either event are available at the Pantages Ticket Office at 591-5894 or through Ticketmaster.

were also honored by the Academy of Arts and Sciences. Davis won for Jazz Instrumentalist Soloist and Jazz Instrumental Group as well.

Other Grammy Award winners for 1989 include Bette Midler for Record of the Year, "Wind Beneath My Wings"; songwriters Larry Henley and Jeff Silbar for Song of the Year, also "Wind Beneath My Wings"; Milli Vanilli for New Artist of the Year; Best Pop Male Vocal Michael Bolton for "How I'm I Supposed to Live Without You"; Soul II Soul for R&B Duo or Group, and R&B Instrumental, "African Dance (Track for Keep on Movin)"; Young M.C. for Rap, "Bust a Move"; Living Colour for Hard Rock Vocal or Instrumental, "Cult of Personality"; Don Henley for Rock Male Vocal, "The End of the Innocence"; Anita Baker for R&B Female Vocal, "Give Me the Best That I Got"; Simply Red for R&B Song, "If You Don't Know Me By Now"; Bobby Brown for R&B Male Vocal, "Every Little Step"; Travelling Wilbury's for Rock Vocal Duo or Group, "Travelling Wilbury's Volume One"; Metallica for Metal Vocal or Instrumental, "One"; Indigo Girls for Contemporary Folk, "Indigo Girls"; and country artists k.d. lang for Country Female Vocal, "Absolute Torch and Twang," and Lyle Lovett for Country Male Vocal, "Lyle Lovett and his Large Band." This year Queensryche, Soundgarden and Kenny G., all from the Northwest, were nominated. However, none of these artists won.

GREEN RIVER REVIEW SEEKING CONTRIBUTORS

The Green River Review, a publication featuring a collection of works by Pacific Northwest writers, seeks contributors for its next edition. Submissions will be accepted until April 1. Contributors may submit essays, criticism, short stories, vignettes, other short prose works up to 2500 words, or poetry up to five poems. Two categories are available, Student and Open, and the name of school must be included if currently enrolled. Original manuscripts may be submitted to: The Green River Review c/o English Division Green River Community College Auburn WA 98002 Manuscripts will not be returned unless accompanied by a stamped self-addressed envelope.

Entertainment Briefs

FLYING KARAMAZOV BROTHERS' SHOW EXTENDED TO MARCH 18

The Flying Karamazov Brothers' run at A Contemporary Theatre has been extended through March 18 due to demand. One week of performances will be added to their show "Juggle and Hyde," which will run to March 4, and two weeks will be added to "Club," extending it until March 18. Tickets, ranging from \$10.50 to \$20.00, may be ordered through the ACT Box Office at 285-5110 or Ticketmaster, 628-0888.

'MAME' TO BE PRESENTED AT PANTAGES THEATRE

Mame, starring Patrice Munsel, will run at the Pantages Feb. 25 and 26 at 8:00 p.m. The musical, which is based on Patrick Dennis' book, follows Mame through the years as she tries to raise her nephew. Ticket prices are \$28.50, \$25.50 and

Singer Del Shannon found dead in apparent suicide

By John Kephart
Entertainment Editor

Singer-songwriter Del Shannon, who hit the top of the charts with songs like "Runaway," "Little Town Flirt" and "Keep Searchin' (We'll Follow the Sun)," died of an apparent self-inflicted gun shot wound at his Santa Clarita, Calif. home on Feb. 8. He was 50.

Shannon, whose real name was Charles Westover, was born in Grand Rapids, Mich. and began singing and playing guitar as a teenager. When he entered the army, Shannon performed on the Armed Forces Network's program "Get Up and Go." After his stint, he returned to his home state, where he turned professional and sung in local clubs.

Discovered and signed to Big Top Records in Detroit, Shannon had his first and biggest hit with "Runaway" in 1961, which reached number one in both America and the United Kingdom. That same year, another of his songs, "Hats Off

to Larry," went to number five in the U.S. and number six in England.

In 1963 Del Shannon performed on a bill with the Beatles and became the first artist to record a cover version of one of their songs. "From Me to You," released in America in 1963, prior to the Beatles' first visit, was only a slight hit for him. John Lennon was also personally influenced by the singer. Lennon says that one of his Beatles' songs, "I'll Be Back," was "my variation on a Del Shannon song."

Del Shannon had his final top ten single in 1965 with "Keep Searchin'" hitting the ninth spot in the U.S. and the third spot in the U.K. After that his career fell to pieces, though Peter and Gordon had a hit with his song "I Go to Pieces" that same year. Between 1961 and 1965 he had scored three top ten singles in America and eight top ten singles in Britain.

The year 1967 saw Del Shannon trying to change his sound by recording with Andrew Loog Oldham, best known as manager of The

Rolling Stones. The result was a commercial flop. He kept busy, however, by switching to producing, at which he proved successful. One of the best known songs he produced was "Gypsy Woman" by Brian Hyland; it reached number one in England and the top five in the states.

During the 70's Shannon toured England and released a batch of singles produced by Jeff Lyne of ELO and singer/songwriter Dave "I Hear You Knockin'" Edmunds, and a live album.

In 1982 he made a comeback when he signed with Elektra Records and recorded the album "Drop Down and Get Me," which was produced by Tom Petty, a long time admirer. Shannon was completing a new album with Lyne, Petty and Mike Campbell, a member of Petty's band, at the time of his death. The singer's body was discovered by his wife, Bonnie.

With the death of Shannon—he was often compared with the late Roy Orbison because of their similar melancholy singing styles and songs—the music world will be missing a neglected legend.

The Sonics rediscovered on 'Here Ain't The Sonics'

By Lloyd Brown
The Rock Pile



In the early sixties a great thing happened in Tacoma. Some musicians got together and began playing music with distorted guitars and a surf punk attitude. They called themselves the Sonics. After recording several albums their flash in the pan prominence as a great Northwest Band faded along with most people's memory of how cool they were.

Something has happened recently in the Northwest: the Sonics have been rediscovered. Almost every local band plays songs originally

done by the Sonics. Bands have even tried to recreate that classic Sonics sound in the past couple of years. But nothing has come as close to making the Sonics one of the ultimate dead godbands of our generation as the new compilation of Sonic's songs played by bands from all over the world.

A small record label out of Bellingham, Estrus, has released the compilation called, "Here Ain't the Sonics." The record may feature artists from Sweden and England, but the best efforts were put forth by Northwest bands.

The Screaming Trees from Ellensburg do a great version of "Psycho," a song that judges the mental state of women. The Young Fresh Fellows cover "High Time" in their typically tongue in cheek fashion. But the best song "the Witch" was saved for the band that actually owns the Estrus

record label, the Mono Men.

The version the Mono Men do is so good that they have garnered some very positive interest from major record companies. It is done in the finest tradition of the Sonic's original recordings. This song alone makes the compilation worth the dough.

This compilation is very good and if your lucky enough to find it, it is pressed on green vinyl. You won't be able to find this at most of the record stores in the mall though since they don't carry records. But if you love the sound of sixties garage bands and you still have a turntable, go the extra mile to your local record store and find this record. You'll be supporting the local music industry, and you'll be keeping the Sonics sound alive.

Today's Rock

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TOP TEN SONGS FOR THE WEEK OF FEB. 19

LW	TW	ARTIST	SONG
5	1	GRANT HART	All Of My Senses
7	2	MISSION UK	Deliverance
9	3	PETER KOPPEL	I Wonder
2	4	BLACK GIRLS	Loser
17	5	JOHN WESLEY HARDING	Here Comes The Groom
16	6	THE THE	Jealous Of Youth
8	7	SATELLITE BOYFRIEND	Stomp
3	8	WALKERS	89 cents (Coffee on the dashboard)
19	9	BILL PRITCHARD	New Orleans
18	10	KEVIN KINNEY	McDougal Blues

All ages concert sponsored by KGRG a hit with bands and fans

Thin Men, Mono Men and Squirrels play Green River

By Lauren Morgan
Staff Reporter

The bright yellow posters strewn around campus can finally come down. Friday the 16th has come and gone, sending with it KGRG's first concert of the quarter. The three bands featured were Thin Men, Mono-men and the Squirrels.

The concert started right on time, and when I arrived at the door there was a good sized line; everyone seemed really energetic! I think the snow on the ground also contributed to that factor.

Thin Men started off the show, at which there were about 120 people of all ages, including the ticket winners from KGRG and the couple with a four month old baby. I've never been a fan of Modern Rock music, but Thin Men really made me sit up and take notice. Lead singer guitarist Tom Gnoza could be the thin man the band is named after, but bassist Pat Pederson rejects this idea, saying the band liked the name and didn't really consider their physical appearances when they chose it.

This band really put their all into the set and they interacted well together. Thin Men as an overall band has incredible stage presence that lures listeners in with lyrics that are actually announced to the point where one can catch the meaning of the song. Gnoza, nearing the end of the set, placed Thin Men tapes gently around the stage. He seemed to get a kick out of watching the not-so-timid audience grab for them.

Most of the staff at KGRG told me that Mono-Men were great and not to miss them. So I got up close to the stage and in twenty minutes I had allowed myself to be bumped, pushed and basically treated as a cushion for those who were "moshin'" something that resembles a violent game of "Ring around the Rosic." Or as Squirrels

singer Rob Morgan describes it, "dancing around in a god damn toilet bowl." He couldn't understand it and neither could I. While fighting for my life and listening intently to the band for the above mentioned 20 minutes, I understood only one word that was sung, "Jezebel,"—and only that one word.

The Squirrels, however, gave the crowd the show they were after. Rob Morgan, despite a bad case of pneumonia and his doctor's wishes, sang clearly and every note rang true, showing impressive stamina for a performer as sick as he was.

The songs varied but the crowd was caught up in every one, from a "heart wrenching" trip down memory lane with Barry Manilow's top 40 hit "Mandy" to a crowd favorite "OZ." A special guest, Ken Stringfellow—guitarist from the Posies—got up on stage and performed with the Squirrels to a delighted audience. The band members beguiled their throng of fans with cheerful banter among themselves. Towards the end of the performance some of the repertoire was too mellow for the violent "Ring around the Rosic" crowd. So the Squirrels heated things up, and even I was drug into Moshin' (against my will.)

All bands voiced how much fun it was to play an all ages show. Most of the bands only play 21 and over clubs and we, the younger generation, not only have to drive into Seattle, but also find a passable fake I.D.

For once it was nice to see decent bands as happy to be here as the audience was to have them. You people who missed this concert Que Sera, Sera. But not to worry; KGRG has the Posies, Because and a very special guest coming to the Lindbloom Student Center Saturday March 3rd and there will be no advanced ticket sales. Tickets will be sold for 5\$ when the doors open at 8 p.m.



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'Roger And Me' portrays deterioration of Flint, Mich.

By Kevin Ruby
Guest Reviewer

Michael Moore's poignant film "Roger And Me" presents both the comical and tragical story of Flint, Mich., which changed from a Norman Rockwell painting-type setting to one of the most economically devastated cities in the country in only a few years when General Motors moved its operations elsewhere in search of better profit margins. This film not only shows how a city can easily go to ruin, but also how any town can suffer the same fate, such as the Seattle recession of the late 1960's and the San Diego recession of the early 1960's. "Roger And Me works both as a documentary and a 90-minute lesson in bad economics.

The opening shots of the film present a picturesque Flint, the way Moore and other Flint natives like to remember it—people with smiling faces, girls screaming to Pat Boone's songs, the

annual big parade with the town mayor, the high school marching band, and yes, those dancing spark plugs, representing the auto conglomerate General Motors, where everybody and his uncle worked. Before the 1980's came, GM was God in Flint.

Then one day, darkness arrived. General Motors chairman Roger Smith decided to close all the factories in Flint and move operations to Mexico, where GM could produce cars with cheaper labor. Within a year 30,000 auto workers were unemployed. The slow deterioration of Flint began.

It is at this point that the movie plays with two themes at the same time; Moore alternates between humorous sequences and tragic ones. Most of the humorous moments deal with Moore's futile attempts to meet with Roger Smith, the man Moore holds responsible for Flint's devastation. That, of course, is the running joke that Moore can't get Roger Smith to talk to him.

The tragic parts come as no surprise to anyone who has lived through a recession of any kind. Garbage begins to collect on the streets, and rats quickly outnumber the population two to one. Crime, inflation and pollution rates all soar. Streets once busy with excitement become lined with empty buildings. The only man who has steady work in Flint is the town sheriff, whose daily job is to supervise evictions, at a rate of 20 to 30 families a day. A woman sells rabbits as "pets or meat." People are moving out of Flint so fast it is impossible to find a U-Haul in town. Money Magazine lists Flint as the worst of 300 cities to live in. And so on. Moore presents the ongoing decline of Flint as a never ending downward spiral to ruin, all caused by Smith's not-so-brilliant decision.

In spite of all the praise given to the film, "Roger And Me" is not without its faults. The continuity of the film is almost impossible to follow; at one point, Moore's film discusses

something that happened in 1982, and before we know it, we are watching the 1988 Miss America pageant (which was won by, of course, Miss Michigan). Some of the scenes are repetitious—particularly the evictions. It almost seems as if Moore is just filling space in the film to give people their \$6 worth.

"Roger And Me" is a film that is sure to divide audiences for many years to come. It is not a film for the squeamish. It is not a film for people who like yellow journalism (yellow journalism at its worst, I might add) preached in their face. It is not a film for supporters of Reagan, big business, or anything remotely Republican. "Roger And Me" is a film for those who are fed up with the system and people like Smith, who sit back, pull strings and remain unmoved by the devastation their decisions cause. It is also a film for people who want

Then one day, darkness arrived. General Motors chairman Roger Smith decided to close all the factories in Flint and move operations to Mexico, where GM could produce cars with cheaper labor. Within a year 30,000 auto workers were unemployed. The slow deterioration of Flint began.

to have a few good laughs along the way.

Is "Roger And Me" a great film? No. "Roger And Me" does not have the innovative use of cinematography and film editing that brought Errol Morris' "The Thin Blue Line" to life. Because of Moore's closeness to the subject he is documenting, he does not present the story as objectively as Martin Bell's "Streetwise," which was filmed in Seattle. This film is paced awkwardly, and therefore the funny parts in "Roger And Me" do not get as big of laughs as Robert Epstein and Bill Schmaechen's "The Times of Harvey Milk," or Errol Morris' other noteworthy documentary, the very funny "Gates of Heaven." "Roger And Me" is a worthwhile film, however, and a strong reminder of what could happen in any town, even Norman Rockwell's.

DATES OF DEATH

It all started when I was a nurse at Orting General Hospital assisting with a cerebrum transplant. I'll never forget Tennis (not his real name). He laid there so bravely on the operating table. I have never seen such courage like that in my whole life. He absolutely refused any anesthetic. He was numb enough already, he insisted.

The operation took three days with only breaks for lunch, dinner and time to watch the soap operas.

The transplant was possible only because of an amazing act of generosity. Apparently an unidentified silver-haired electronics teacher volunteered to let them take his cerebrum and give it to Tennis because he would just build another in his lab with an IBM computer. He could do things like that all time with that fabulous computer when he wasn't solving some almost impossible problem by simply cracking the password.

But that's another story.

The transplant was extremely successful.

Tennis before the operation was quiet, almost shy. But after getting the new cerebrum he was always telling jokes, playing his fiddle, flirting with the nurses and eating Snickers bars. He didn't know a thing about the violin before the operation. He used to just sit around in the quiet of his apartment reading Egyptian tablets.

After he was released from the hospital we saw each other frequently. We would sit for hours looking at the stars and I would identify them for him. He seemed fascinated learning all about the heavens.

I used to find excuses to invite him over, like breaking my TV set. He would come over and fix it for me. We sat together romantically on the floor studying the back of the set as he would monkey with it until he finally got it fixed.

We watched wrestling together and even tried it ourselves once but he was embarrassed when I pinned him so easily. He was putty in my hands once I got him in an airplane spin and slammed him to the canvas, rather the living room rug. (The people in the apartment below

complained a lot.)

He used to love to watch me dance while he played "She'd Be Comin' Round the Mountain" on his fiddle. Oh, could he play that thing.

But our romance faded when I started seeing this artist who made me a valentine out of old beer bottles he melted in his kiln, twisted into heart shapes and painted red.

But that's a different story.

Tennis became insanely jealous and started playing practical jokes on the artist. He even hid a bed pan in the back seat of our car when we went on a date once. It was amazing we even found the thing. But that's a different story...

But I still think of Tennis whenever I assist in a particularly long operation at Orting General or when my TV goes on the blink. I really miss him.

I finally lost track of him after he started teaching electronics at the University of Algona Graduate School. At least I still have the little doll he gave me with the pins sticking in it someone sent him when he was Orting General.

HORRORSCOPES

By Shirlee T-Bill
Contributing Astrologist

If you were born today:

You must be a pretty boring person if you have nothing better to do than read this on your birthday!

Pisces (Feb. 21-Mar.20)
Tomorrow is not a good day to irritate any members of Hell's Angles.

Aries (Mar. 21-Apr.19)
Now is the time to apologize to your loved one those imagined wrong doings.

Taurus (Apr. 20-May 20)
You will have a strong feeling of Deja vu today.

Gemini (May 21-June 21)
You will have a strong feeling of Deja vu today.

Cancer (June 22-July 22)
The moon is ascending. Pull up those pants.

Leo (July 23-Aug. 22)
A big surprise awaits you when you see yourself on the tv show "America's Most Wanted."

Virgo (Aug. 23-Sept. 22)
Any interaction with other Fire, Water, Earth or Air signs could result in disaster!

Libra (Sept. 23-Oct. 23)
Lighten up and enjoy life. You probably don't have long left anyhow the way you live!

Scorpio (Oct. 24-Nov. 22)
Valentine's day is over. Put your head back in a hole.

Sagittarius (Nov. 23-Dec. 21)
You will be confined to bed today with a debilitating case of acne.

Capricorn (Dec. 22-Jan. 19)
To whatever question you are asking, the answer is 'it's behind the refrigerator'.

Aquarius (Jan. 20-Feb. 20)
When in doubt, run like Hell. There's no use staying and embarrassing yourself.

Thought for the day:
When you wish upon a star your dreams come true—unless your name is Mike Tyson.

NO EXIT by Erik Andresen

CHOOSING A MAJOR, PART I. WHY CHOOSE ASTRONOMY?

TO GAIN A GREATER APPRECIATION OF "STAR TREK."

BECAUSE YOU GET ALL THE BABES.

BECAUSE YOU'RE NOT MAN ENOUGH TO BE A LUMBERJACK.

YOU WANT TO BE LIKE SHIRLEY MACLAINE AND TELL PEOPLE'S HOROSCOPE.