

Remember
Mama
MAY 8



The Current presents the history of
Green River Community College,
as seen through our eyes.

See Pages 6 and 7



Athletic director
talks community
college sports

See Pages 8 and 9



The Current

ISS. 17 VOL. 23

GREEN RIVER COMMUNITY COLLEGE

MAY 6, 1988

GRCC mooner caught in act in LSC

By Ben Angel
Editor in Chief

An anonymous student of Green River mooned a waiting audience last Wednesday in the LSC.

The student, reportedly, made contact with a small group of other students, and out of the blue, said that he would perform the act for a dollar. The students, thinking he would never do it, paid the dollar and watched him walk off.

Just in case, however, the students contacted The Current staff, who set up and waited on the second floor as the LSC began to close. For a while, it looked as if he wouldn't show.

Then at the last moment, in walked the student. He approached the group, undid and dropped his pants. It was at that point photographer Thom Davis caught him from above on film.

To make matters worse, the



Is it that students expose themselves to higher education, or is it that . . .

Photo by Thom Davis

group rated his performance, and not at all too high. Kim Kalimoku gave him the highest at a 7.3, while

Yea, sure, he was daring,
but I thought it all
stunk.

—Michael Martin

Michael Martin rated him the lowest at 0.0.

Kalimoku said of her rating, "It was okay, I was entertained."

Meanwhile, Martin said of the whole thing, "Yea, sure, he was daring, but I thought it all stunk."

Surprised, the mooner saw his predicament, and promptly pulled up his pants and left, considerably embarrassed. It seems he dared himself into something more than he bargained for.

The cafeteria performs its job at GRCC

By Renee DeJong
GRCC People Editor

The GRCC cafeteria offers what has been called competitive food prices for students at the school.

In September 1971, the cafeteria opened up in the Lindbloom Student Center after moving from the Holman Library building. Rose Neuroth, manager, said, "We investigate the prices of fast food restaurants in the area, then we try to meet or beat their prices."

She understands that some students are on a tight budget, and need to be able to afford food on campus, because it may be their main meal for the day. Some students who are very busy on campus, may eat all day in the cafeteria. This could add up if the food service charged more for their services.

Profits earned by the cafeteria go into the Green River Foundation. The foundation uses the money to fund special events on campus, and some of it is put into the student union fund.

The cafeteria is run by Food Management Control, an outside company that has a contract with GRCC. The school has therefore set certain rules, such as where school clubs and functions should have the

cafeteria cater their events. This is in order to ensure support for the program.

Most of the time, the staff, faculty and students purchase the food from the cafeteria. If an ethnic function needs catering, students may help Alan Neuroth, assistant manager and chef, in the preparation of the meal to make it authentic.

Rose Neuroth makes up a new menu every month, based on what is popular and easy to serve in large quantities. She also features weekly specials like the make your own sandwich, as large or as small as you like, for 30 cents an ounce. There is also taco salad day every other Wednesday.

Both special features are very popular and requests have been made to have the sandwich bar every day. Neuroth says, however, that it cannot be implemented on a daily basis because they lack the personnel to prepare the sandwich bar every day.

She always welcomes suggestions from students, and may put a suggestion she receives into effect the very next day.

"We're here to serve the student. It's in our best interest to know what they want," said Neuroth.

Students are employed as extra help for preparing and serving the food at a starting wage of \$4.50 an hour, plus a free snack and



Edith Rogers serves breakfast in GRCC's kitchen.
Photo by Adam Hicks

meal during their shift. Students may also drink beverages, with no strict regulations limiting the amount. Most students work evening hours from 4 p.m. to 9 p.m.

Students are also employed to run the student concession stand upstairs in the LSC, dishwashing and waitressing to work at banquets and other school functions. Neuroth still needs people to work at the Pro-Am golf tournament on May 6.

There is always a need for waitresses to work, so anyone interested in working should see Rose Neuroth in her office, or call her at 833-9111 ext. 296.

Neuroth has worked in the cafeteria for over 17 years, and she loves her job. Alan Webster, who has been here since September of this year, said, "No matter how busy it is during rush hour, Rose makes sure that any special orders are made up for anyone who asks."

Neuroth added, "We are here to serve you, and we welcome any feedback, suggestions as well as complaints."

"People just don't realize that the school cafeteria program serves the community in a variety of ways."

Several free workshops and seminars are offered to students and the community which are catered by the cafeteria.

MaiFest gibt es ein sehr gut Mittagessen

By Ben Angel
Editor in Chief

Not all students at Green River speak German, but everyone seems to know one international language: FOOD!

On Friday, May 13, during the lunch hour, the German Activity class, in conjunction with the Creative Arts department, will present MaiFest, a cultural celebration in the German tradition, outside of the Performing Arts building.

This event will feature a traditional German meal ranging from Bratwurst to Kartoffelsalat (potato salad) to Apfelsaft (apple juice). The meal costs \$3, which can only be purchased today from a



Photo by Adam Hicks

German class gets ready for a good time at MaiFest Friday, May 13.

member of a German class (look for them to be wandering aimlessly, asking random people if they want to buy a ticket), or from the cafeteria, or Carrol Norman in the HS building.

However, other portions of the

event are free, such as the 5-piece band that German instructor Rainer Dirks, a former Berliner, has arranged to show. "The players will be live band members from

See Mai Fest pg.

Tuition up not by much

By Hamilton Underwood
Associate Editor

An increase in tuition of 70 cents per credit hour will take effect this Fall Quarter.

The price per credit hour will then be \$26. Five credits will cost \$130 and 10-18 credits will cost \$260. This means a seven dollar increase for full-time students.

This is considerably less than last year's increase, and according to inside sources, will be considerably less than next year's increase. Tuition is scheduled to increase at least a little every year for the foreseeable future.

Student activities fee will increase a dollar this year. The revenue from that increase will stay at the school.

The year after next the increase will be sizeable. Tuition for vete-

rans and senior citizens, however, will remain the same.

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The Current presents the all new GRCC Intellectual Section. See Page 11

NEWS

BRIEFS

Women can learn autos

A free "Women's Workshop" on basic auto maintenance will be held at the Kent Library on Thursday, May 19 at 7 p.m. by Randolph Lesser.

In one evening, women can learn how to perform many simple auto repairs, saving hundreds of dollars, how to spot car troubles before they can turn into roadside emergencies, what to do when one's car breaks down, and how to find a reputable mechanic.

For more information, call the Kent Library at 859-3430.

PTA, OTA get together

A reunion of all Physical Therapist Assistant and Occupational Therapy Assistant graduates and their families is being planned for June 4 on the Green River campus. The PTA and OTA departments and Alumni Relations are sponsoring the event, which will include a barbecue and a general good time.

The cost will be \$6 for adults and \$3 for children.

Richelle Krienke of Alumni Relations said that efforts to contact everyone who participated in these programs in the past 20 years have been made, but their efforts may be incomplete. Anyone who has not been contacted who participated in the program are invited to get in touch with the Alumni Relations Office at 833-9111 extension 240 for more information.

GR student saves life

Tom Dougherty, a buffet person at the restaurant, was working the afternoon shift when a customer began to choke. "Everyone just stood around and watched," he said.

Fortunately, he took action and performed the Heimlich maneuver on the customer, and his knowledge saved the day.

"I'd just like to thank Larry Turnbull for teaching me so well," said Dougherty.

HISTORY

Twenty years ago: The student body presidential race is narrowed down to two candidates—Dan Hunt and Dale Warren—after Gordon Ip withdraws during a debate.

Also, "Angel of the Morning" John Harrell won the Mr. Ugly Contest, running away with the \$2.32 prize.

Ten years ago: Donna Linstead becomes Indian advisor for GRCC with a goal of making "self-determination a reality for Indian people" through education.

Five years ago: Arnold Palmer headlined the Green River Foundation Pro-Am golf tournament at Tacoma.

Reporter Jim Massey flew to Japan from McChord AFB as part of a media event staged by the Air Force.

One year ago: Margaret Kaus, dean of instruction for business, P.E./health, and continuing education, earns her doctorate degree in education leadership from Gonzaga University.

Talley talks about next year

By Rhonda Heinberg
Staff Reporter

This summer, Mike Talley will be officially taking office. He will also be trained on every aspect of Green River Community College, so that he will know where to go with certain problems and suggestions.

Some of Talley's goals for the following year will be more outdoor lighting at night. "It's a beautiful campus that we have, but nighttime is a little scary," he said.

Also he plans on getting more weight room equipment, about one new major piece a quarter. For the handicapped bathrooms, he will submit a report to "whom it may concern."

There is a test in discussion by the powers that be which may soon be instituted at GRCC that Talley does not admire at all. This test is suppose to determine whether or not you will pass from a sophomore to a junior in college. Talley would like to see a State representative who is in favor of this test, and have him visit GRCC to explain why he would favor it.

As far as food service is concerned, Talley feels that the prices are much too

high. "I don't know if I can do much in this area, because I think they are run by different contractors," he said.

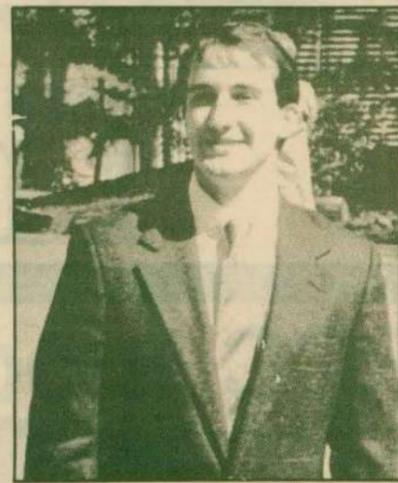
The president-elect went on to other issues. "Motorcycle parking has vitally interfered with handicapped parking. For example," Talley continued, "A motorcycle had to be moved so that a person confined to a wheelchair could get into their car. These spaces reserved for handicapped parking aren't big enough as it is, for these people to get in and out of their vehicles. I would like to see those spaces widened."

Talley would like to get some fundraisers going at GRCC for charity. This would get students involved in school programs and a lot of attention from the community that surrounds GRCC. Some of the charities would be the Humane Society, Wheelchair Olympics, etc.

"I am always coming up with new ideas, even though I'm not in office officially as of yet, but my mind is never off it," said Talley.

Next fall, when he finally does take over, he will be required to handpick the judicial board, and go to the board of trustees to give a monthly report.

Talley said that he cannot please everyone at GRCC because there are a lot



Mike Talley

of different opinions, but he will definitely try.

"I know what I want to do, and this summer I will be taught how," Talley said.

In closing, he would like the students to understand that changes cannot occur "right now," and that "they require a lot of time" to complete, but he is resolved to see the changes through.

Willson publishes his book on Vietnam

By Jeff Walker
Staff Reporter

The following is a candid interview with Dave Willson who talks about his soon to be published book, his views on Vietnam in general, and the way the mass media has portrayed it.

CURRENT: David Willson, you are coming out with a new book, are you not?

WILLSON: Yes sir.

CURRENT: Will you be doing any signings on campus?

WILLSON: Yes, in the fall there will be a formal party to which the GRCC community will be invited. I don't know this is going to be champagne and chips or what, but the entire community will be invited.

Between now and then there will be the second annual Vietnam War Writers Symposium held here at GRCC. That's on June 6, and I'll be on element of that, but more about that later. (Next Issue!)

CURRENT: Tell us in 25 words or less the plot of REMF Diary.

WILLSON: That's a reasonable request. War and Peace can be boiled down to 25 words or less. REMF Diary is only 313 pages long. It's about a young man in the U.S. Army who volunteers to go to Vietnam to attempt to make something of himself in the military and the diary shows the difficulty he has in doing that.

CURRENT: How do you think the media is handling Vietnam? Certainly since Platoon has come out, every episodic TV show has the main character as having served in Vietnam, and having a flashback when convenient.

WILLSON: I look at it historically. Initially, during the war and after the war, TV, Quinn Martin productions especially, and Kojak, handled the Vietnam vet solely as a plot device. The crazed vet who commits some horrible act, and the hero has to spend his time running the guy down and putting

him behind bars where he belongs because of real or imagined atrocities he committed in SE Asia.

Then, rather suddenly, it goes to the other extreme, and Magnum P.I. is just one example, that to have been a Vietnam vet becomes a measure of manliness. If you're a TV hero in a 60 minute melodrama, in your thirties it seems to have become a necessity to be a vet. It's looked on positively, and as you say, the flashbacks act as a method of proving that the hero has been there. Often times they will have that hero go back to Vietnam to solve some problem or puzzle that the plot has thrust on him.

CURRENT: How do you think the movies like Hamburger Hill and Good Morning Vietnam, and the TV shows Tour of Duty and China Beach are portraying Vietnam?

WILLSON: I think they are wonderful as pop culture. The problem with GMV is that the movie is about, unlike other movies, the

war I fought. I thought it was 99 percent baloney or worse and it made me suspect the other movies as well.

The lack of reality encouraged suspicion in my mind. I would have walked out if I hadn't paid the money.

See Willson Pg. 5

The Current stomps at State

By Ben Angel
Editor in Chief

For the first time in its history, "The Current," Green River Community College's newspaper, took first place in state for general excellence at this year's Washington Press Association student publication contest.

Earning the general excellence award at the contest meant that "The Current" was judged as the best product among community college newspapers across the state.

Lonny Mitzel, editor of last fall's Current, received the award from the WPA at the Everett Holiday Inn. Mitzel architected the "new look" given to the paper last fall, a style which continues even today in the publication.

Second place was taken by Whatcom County Community College, which also took the sweepstakes award for the contest. To win the sweepstakes award, a college newspaper must win the majority of the awards given that day.

"They won sweepstakes because they entered in everything," Mitzel said. "I wish we had entered in individual awards. We would have done really well."

The Current entered in only two of the many contests: general

excellence and photography. Brian Klippert, photo editor, received an honorable mention for his entrees.

"If it hadn't have been for Brian, we probably wouldn't have entered in general excellence," said Mitzel. "But he entered in photography since nothing was being done about entering in anything."

This is a first time for the Green River newspaper with the WPA. However, "The Current" was rated "All-American" three times by the Associated Collegiate Press over its 23 year history.

"We've won some individual competitions before, but really this is the first time that I can remember that we've won first in state," said Ed Eaton, former Current advisor.

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NEWS

Circle K challenges Short Stop

By Mike Gerretson
Staff Reporter

There's a new kid on the block. The new kid is just barely a month old and already it is changing the neighborhood.

Who is this new kid? The new Circle K store, located across the street from the fire station, but more importantly kitty-corner from the Short-Stop.

The Short-Stop, located at the intersection of 312th Street and 124th Avenue SE, had been the only local convenience store in the immediate area since April 1982. But now that there is a new one on the scene, it's time to see if it's competitive.

This competition manifested in this reporter's eyes in the form of prices. The Short-Stop charges \$1.89 for a box of Pop-Tarts, while Circle K only charges \$1.79.

At first this might not sound like much, but if 10,000 boxes of Pop-Tarts were purchased at Circle K instead of Short-Stop a savings of \$1,000 would be realized.



The College Short Stop's ruling reign is challenged by newcomer Circle K. Photo by Adam Hicks

On that note, Cap'n Crunch is \$2.99 at Short-Stop and only a measly \$2.75 at Circle K. If 10,000 boxes were purchased of this particular product, a savings of \$2,400 could be made. *With this \$2,400, you could purchase 353 half-racks of Bud at Circle K, but only an anemic 316 at Short-Stop.*

However, there is more to convenience stores than good prices, or the lack thereof, there is service. Not only does Circle K have

12 gas pumps to the Short-Stop's six, they also have public phones that are at least somewhat guarded from the elements. They also have video rentals, fountain drinks, video games, and indoor seating for those "delectable" microwave dinners.

In all fairness, it must be stated that the Short-Stop does have a few things that Circle K doesn't, such as a mail box and an "indoor" ice machine.

Regan teaches in Summer

By Cheri Holz
Staff Reporter

Dennis Regan's Archeoastronomy class uncovers each summer the records and remains of the ancient study of astronomy.

The course is the only one of its kind in the area, with similar courses being taught in only two other places in the United States: in Florida and Maryland.

Astronomy, it seems, was a science that developed very early in societies all over the world. Everybody from the Eskimos to the natives of tropical lands used the science for different purposes, such as ceremonies and navigation.

The class covers the arguments of whether or not the evidence of such study is authentic, or if it is just coincidental.

Since limited written records were left, all the cultures must be studied and compared. This includes such groups as the Egyptians, the early people of India, early European cultures, and even the people of early North America.

The big question that Regan poses asks if Archeoastronomy is authentic, "or is it only accidental that these things (monuments, megaliths, etc.) around the world were constructed?"

The five-credit lab science class gives the student an opportunity to explore the many possibilities which revolve around this question.

The course is open to anyone, however Regan recommended that those taking the course have a background in high school algebra, and be knowledgeable in astronomy in general. Since most of his students fail to meet this recommendation, the first part of his class is set aside to review some of these things.

But, in the words of the science teacher, "this is not a math class. Rather it is a science class and people should not get the wrong idea about it."

The class is available this summer from 9:40 a.m. to 11:40 a.m. It is only available in the summer quarter.

White waterers leave tonight, tomorrow

By Mike Gerretson
Staff Reporter

Outdoor Programs' white water raft trip is prepared to offer a day of wet excitement to all that have signed up for the May 7 trip, on the Wenatchee River.

The white water raft trip is scheduled for May 7, but the fun will start today for some of the thrill seekers that Outdoor Programs seems to be made of. Some of the soon-to-be-wet rafters will be heading to Cashmere, the prearranged meeting place for the rafters to get with the professional guides. These professionals will attempt to make the Wenatchee River a semi-safe place

play tonight, as well as the others who will leave for Cashmere early tomorrow morning.

The trip to Cashmere takes about three and a half hours, and the group plans to carpool to make the gas dollar go farther.

The six hour raft trip will be broke up into two three-hour segments. This is done to allow time for lunch and to let all involved dry out and warm up.

Put-in time is about nine in the morning, and, depending on how high the river is, will be over around three or 3:30 in the afternoon.

For the participants that chose to stay over night, a spur of the moment barbecue

will, in most likelihood, happen. After the barbecue, and also during it, the usual "College" atmosphere will be prevalent, according to Rich Craig, an Outdoor Programs staffer.

Outdoor Programs also has, in the works, a trip to Northwest Trek that is to take place May 21. The clincher on the Northwest Trek trip is *it's free*, but only to the first 50 applicants. After that it will be \$2 a head.

For more informaton on any Outdoor Programs activity, or if a question comes to mind, Outdoor Programs can be found in room 10 of the ARA building, and can be called at 833-9111 ext. 271.

Fohn teaches about waste water control

by Renee DeJong
GRCC People Editor

Dr. Ed Fohn, Chairman of GRCC Science Department and chemistry instructor, serves the Green River valley with the water quality project.

Fohn became interested in water quality because his father was a farmer who used to own farmland in the Southcenter area. He has been around to see changes in the area, and he is concerned about the impact these changes may have on water quality in the area.

For the past 15 years, Fohn offered water quality work as an independent study class in chemistry. In recent years, the water quality project has been incorporated into chemistry lab. As a result of this lab, many students have been well-trained as water quality test technicians.

The experience and reputation of the GRCC water quality program has caused some agencies to sign a contract with them. Three years ago, a contract was drawn up with Fohn's water quality testing and the city of Kent. This contract involved testing the quality of the surface river water that drains into the valley.

The contract agreement stipulates that GRCC would test the valley surface water once a month for two years and six months. New contracts with the city of Auburn, Department of Ecology, and the city of Seattle came in the wake of the city of Kent. When the data on water quality is collected, if it is bad, it is used to determine what should be done to clean-up the mess, and what preventive methods can be used for the future.

The program has been enormously successful. Fohn would like to expand the program and get the whole community involved.

The community involvement, so far, has been to teach water quality testing in grade school, junior high

schools, and high schools in the area. A group of ten students are currently involved in the GRCC water quality project who teach classes on water testing to the younger students.

This quarter, WQP teaches classes to the sixth grade at the Scenic Hill Elementary school in Kent as a pilot project. Next year, WQP plans to collaborate their efforts with Auburn High and other schools in the area.

Fohn would like to focus the WQP energies toward collecting valuable scientific data on the local water quality of the Puget Sound area. He also sees a need to educate the public with respect to water quality and how it affects Puget Sound.

He has a special interest in educating the children in the area, to generate an early interest in water quality of the Puget Sound. Fohn also wishes to map the entire surface water drainage pattern of the valley area as a supplement for studies of the Puget Sound.

Recently, Fohn held a workshop for over 70 students and teachers from the area. The workshop was intended to impart pertinent information and increase aware-

ness on the importance of water quality in the Puget Sound area.

The Puget Sound Water Quality Outreach program is a state organization formed to protect the water quality in the Puget Sound. This program is funded by the state cigarette tax and is intended to educate the public on water quality in the Puget Sound.

The PSWQO has a fund of \$1 million and out of 150 proposals for further study on the prevention of pollution, 25 are chosen to receive a grant. The GRCC water quality project was fortunate enough to receive \$40,000 in January this year.

"People who live close to the Puget Sound tend to take it for granted. They just don't realize how important Puget Sound is as a resource," said Fohn. Puget Sound has been declared as "an estuary of significance," because it is a special body of water. There are only five other estuaries with this classification, including San Francisco bay.

Fohn is very excited about the WQP outreach in the community. He thinks that science is a creative process that requires research in the field, rather than textbook

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OPINION

'Just Say No' — How effective is it?

By Tracy Anderson
Guest Columnist

Don't let the title fool you. I'm not writing to lecture you on drugs or sex.

I know we are all sick of watching some guy on television fry an egg and ask us if we have any questions, or having someone tell us that abstinence is more effective than condoms.

I am, however, writing this to express my opinion about using our right to "just say no."

I recently read an article in The Seattle Times about the death of a young girl named Teresa Arbini. Her death was caused by, to quote The Times, "someone (who) used an aluminum baseball bat to smash her head in. This was after ripping off her clothes, crushing her chest, breaking her jaw, and strangling her into unconsciousness."

I'm sorry about the graphic detail of this quote, but I was just as appalled and disgusted as you, if not more. She was only seventeen; a

high school senior trying to establish her own identity in this forever confusing world.

She became acquainted with her murderer-to-be on "The Ave," the name given to University Way North in Seattle. Many young people, like Teresa was, view The Ave as a place to express themselves, a place to meet people, to buy drugs, even a place to go and see something a little bit different.

Many also find it as a place to try to find out where they "fit in," which was the intent of Teresa. She found more than she bargained for.

Teresa's mother, Vicki Arbini, was quoted by The Times, "I don't care who it is, I think every teenager, boy or girl, has the right to say no if they don't want to do what's trying to be pushed on them."

She must have conveyed this message to her daughter, because Teresa had the guts to say no! Sure she experimented, but hasn't almost everybody?

After realizing she didn't like what was happening on The Ave, which took her nearly two years, she told her mother she wasn't going back.

Two weeks later, she decided to go back one last time. She died in the early hours of the following morning.

Her friends said that she hadn't even been drinking that night at a party that Teresa and her friends went to, with her murderer-to-be. After the party was over, Teresa had no ride home. Eric, the murderer, said he could take her home.

They all took a cab, first to Eric's house where Teresa got out willingly. The cab took the rest to their destinations.

Teresa's mother speculates that Eric was on something, probably more than alcohol, and he wanted sex with her. She said no, then he bludgeoned her to death in the wee hours of Easter morning. Real damn good reason to kill someone!

I have never met Teresa Arbini in my life, but after I read that article published in The Times about her, I cried. All you people that think men aren't sensitive enough to cry, guess what? I did! Why? She was brave enough to uphold an idea that she believed in.

Why did she have to die for her good intentions? We have all had the notion of "just saying no" beat into our heads for quite sometime now. But until everyone can accept the fact that everybody has this right, just telling us we can say no isn't enough.

The pushers and pimps must hate this right, the right to say no. They know that if everybody had the guts to use it, they would be out of business.

Is this hatred of human free will the cause of such murders? The facts here seem to support a "yes" to this question.

Tracy Anderson is a concerned student of Green River Community College.

Concession stand prices

1988's box of popcorn is still under \$200



WALKER'S GAMBIT

By Jeff Walker
Staff Columnist

Have you ever gone to a sports event or a concert and have an urge to eat something? Did you suddenly lose your appetite when you saw the prices that were being charged?

Why do concessioners charge so much?

While attending a recent wrestling event at the Seattle

Center Coliseum, I decided to buy something to drink. It cost me two bucks for a Cherry Coke! Two bucks! And it wasn't even half the size of a 7-11 Big Gulp! I decided to wait until after the event was over to buy something solid to eat.

The same sort of scam goes on at movie theaters. I was standing in line at the concessions stand at a theater and heard the couple in front of me arguing. Finally, the husband said to his wife, "Okay, baby. We can either get the large popcorn or we can take that trip to Hawaii, now which is it?"

Most of these places won't even let you bring in any of your own food. Their excuse is that there would be people who would leave garbage on the floor. Well, there hasn't been one time when I've attended a theater or sports arena that the floor hasn't been sticky and covered with candy, popcorn, and

paper wrappers.

The owners of these places are just trying to trap the spectator into buying their products. They know that the average person likes to eat while enjoying a movie or event, and they also know that the average person will be too hungry to wait three hours to get some food somewhere else. Therefore they take complete advantage of it.

The prices they charge are really ridiculous. It doesn't cost that much more to serve that stuff in a arena than it does a store, yet they charge twice as much. I've been to the Bahamas and to Japan, and the prices still aren't as bad as the arenas/theaters.

The prices concessions stands charge are ridiculously high, and as long as they continue to be so unreasonable, I'll continue to smuggle in my 7-11 munchies.

Who would you like to see as president?

By Kristi Morton

Chris Johnson

Gary McCune

Dave Langston

Jeff Whiton

Diane Mairs



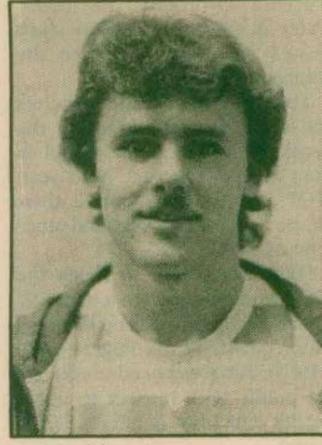
George Bush. He's probably the best foreign diplomat this country has ever had.



Anyone but Bush (except Reagan of course).



Jesse Jackson. He knows how to talk to people and how to sway them with his powerful speeches.



George Bush, because I'm a Republican.



Gary Hart. I actually thought that he was the best candidate.

photos by Kristi Morton

LETTERS

Dear GRCC:

I would like to take this time and thank everyone who was involved with the election.

First, I would like to thank The Current for all the coverage of the election. The Current made it possible for the candidates to express their views on the issues and also let the students know that this was an important election.

I would also like to thank the candidates, because all of them made an effort to promote themselves and the election.

I would like to thank the voters personally for taking the time to express their views in the ballot box.

Lastly, I would like to thank my friends, Jim Allen, Tammy Watts, Richard Craig, Aaron Ingalls, and my mother for their support in this election.

Michael Talley, ASGRCC president-elect

Editor Ben Angel and Current Staff:

On behalf of the GRCC Judicial Board, I would like to thank you and your staff for doing a superb job of covering the elections. The Spring Elections gained a great deal of attention from the thorough coverage of every event, and this helped us get the students to the polls.

You have been a great asset to GRCC and we are privileged to have such a competent and cooperative staff to work with. Thank you again.

Danelle Uphaus, Chief Justice of GRCC

To the Current Editor and Staff:

On behalf of the ASGRCC, I would like to thank you for the excellent job you did covering student elections.

This year, as in years past, student government has been

criticized for not publicizing elections adequately. While posters, flyers, the annual forum, and word of mouth are helpful, it is still difficult to get students to care. With the coverage you gave elections during the past few weeks, students had a place to get answers if they couldn't find them elsewhere, and an opportunity to compare the different issues and concerns of the candidates.

It is important for students to vote and realize they have a say in what's happening around them. With the third largest voter turnout in recorded history at GRCC, you are to be commended along with all the hard work of the candidates and the election committee.

Marcy McDougall, ASGRCC Vice-President

To the Editor:

The Archeology Club would like to thank the sponsors who donated prizes for our game and those students who played the game.

We especially appreciate the promotional assistance given us by The Current and KGRG.

Congratulations to Kevin Lee, the only winner of the first week's contest, and to Monty Anderson, Penny Simpson, and James Garlough, winners of the second week's contest.

We gave away almost \$300 in prizes and sold 26 clues during the two weeks that the contest ran. We cancelled the last week's contest because of student apathy.

We attempted to offer a diversion from studies that wouldn't really interrupt those studies. We felt that the students might enjoy an excuse to walk around the campus and enjoy the flowers, trees, and spring.

If you played the game, we hope you enjoyed the challenge and the search. You received a prize just by trying.

We are considering a similar game for club members. Anyone interested in playing can receive more information at the club meetings, Tuesdays at noon in SS-16.

Marvin Hicks, Archeology Club president

Driving to work isn't getting any easier. Traffic, detours and delays can get you down, especially if you are traveling alone. Let Metro give you a lift aboard a Metro bus, vanpool or carpool. For information, call 447-4800.

CAMPUS LIFE

Nigel promotes classes

By Hamilton Underwood
Associate Editor

It isn't by accident that Dr. Nigel Adams always seems to be offering a class or seminar that's off the beaten trail. Some of Adams' classes, like "The 50's and 60's" and "The Vietnam War," are his own creations.

To start a new class, Adams will first review the subject material for the possible class, then test the market with a seminar to discover student interest. If all goes well, the seminar will be offered as a Winterim class.

It's at the Winterim stage that Adams starts working out the kinks and discovering what to emphasize. If student interest is still high, or Adams feels that it will catch on eventually, he will offer it as a class. But first, administration must approve the class.

Adams says, "I enjoy the support of my (the social sciences) division."

Even though his classes are among the most popular on campus, not all of his to-be classes that start off as seminars make it, such as one involving "psychohistory." Some seminars are on timely issues and so don't become classes.

The seminars and classes are reflective of Adams' personality, which he describes in the following way, "I just happen to be the kind of person interested in recent history's influence on the young."

Seeing flyers around campus advertising a class is a little unusual, but Adams feels it's necessary. "I am not afraid to publicize, even if the class is popular, because I want students to have the Adams experience."

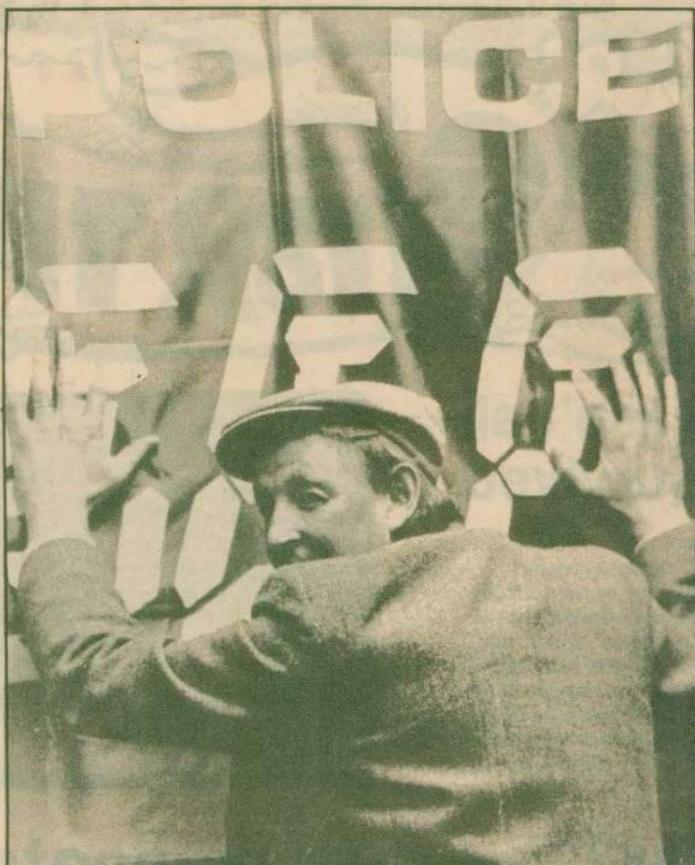


Photo by Thom Davis

Nigel hosts a series of videos on the CIA. Hopefully he will be out of jail by the end of the week

Class on CIA, shhh it's a secret

Dr. Nigel Adams and professor Craven will co-host a series of videos on the Central Intelligence Agency titled "History of the C.I.A.; On Company Business."

The series will start Wednesday, May 11 and go through Friday, May 13, and wind-up on Monday, May 16.

The video was made by former

employees of the C.I.A. Some of the subjects covered in the videos include assassination (particularly the assassination of the predecessor to Chile's president Pinochet) and subversion.

Interested students can attend and watch the presentation at noon on the days mentioned above in SS-8. There will be no cost.

Gee, Rocky...



Photo by Ben Angel

New staff member Rocky the Squirrel introduces himself to photographer Kristi Morton. Rocky is now on assignment at his new home in Maple Valley. (Thanks, Mia.)

Mai Fest . . . cont. from pg. 1

the faculty," he said.

MaiFest has been going on for centuries in Germany, and is still popular in the more rural areas of the country. According to Dirks, they celebrated the coming of spring and the end of winter during the first part of May.

to the students of the German Activity class. One can say that this is true spontaneity.

This event has been an annual event since 1977. However, this year there is a change. The Creative

We'll be getting together and having a good time during lunch. — Rainer Dirks, German Department.

"Everyone gets a little lively, does a little eating and drinking, has a good time," said the teacher.

Spontaneous dancing will be involved somehow, though just exactly how isn't certain as of yet

Arts department will be involved by displaying and possibly selling some works of art and featuring some "artists in action."

"We'll be getting together and having a good time during lunch hour," Dirks said with a smile.

Willson . . . cont. from pg. 2

Tour of Duty, I think many of the episodes are good, many are dramatically hokey. They seem very much like old Vic Morrow Combat episodes set in Vietnam.

China Beach so far seem to ring true to me, but it's too early for me to say for sure.

CURRENT: Lastly Dave, what do you hope to accomplish by writing your version of Vietnam?

WILLSON: The thing I object to the most in the hundreds of Vietnam books, films, and TV shows I've seen was the lack of balance. Eighty to ninety percent of the people who served in Vietnam were not in active combat situations. I thought that it was time that a book be written by one of those in the majority, the people who hadn't

been heard from yet. So, in "REMF Diary" I am presenting the mental fatigue that the bulk of the personal were subjected to. This is the book that's going to explain why we lost that war, and I think it does.

CURRENT: And it's going to be published in hardback and paperback?

WILLSON: Simultaneously, paperback and hardcover will be coming out. The paperback will differ from the hardcover in more than just the obvious, that the paperback is going to be soft and the hardcover is going to be hard.

But there will be at least one other difference. The hardcover will have on the back of the dust jacket a photographic portrait of me the author in a bomber jacket

with my curly hair waving in the breeze, under some kind of motor-launch, with Alcatraz island in the background. The softcover will just have a bunch of pre-publishing blurbs from world notables on what a great book "REMF Diary" is.

STB4CURRENT: Will this be mass market publication as in Walden Books and B. Dalton Books, or will it just be available at selected outlets?

WILLSON: My publisher, Jerome Gold assured me that with his new distribution contacts that the book will be available generally, not just selected outlets. We'll just have to wait and see.

CURRENT: Are you going to be doing any tours to support this?

Radio shows? Northwest Afternoon?

WILLSON: I'll be doing the usual pop culture talks that I've done in the past, and I will of course mention and promote my book at that time. Trips that I've got ahead of me now are an art forum in Portland this week, and then later this month I'll be going to the Northern Pacific pop culture conference in Vancouver, B.C., at which time I'll get a chance to promote the book.

Also, I've been invited to be a speaker in the fall at a humanities conference and the presentation I'll be giving is entitled "Sex, Death, and Military Might," and I'll be able to promote my new novel at that conference. So that sort of thing

will continue to happen.

Additional things I'll be doing will be of this sort—I've been told by the people of Elliot Bay bookstore, which is one of the paramount places on the West Coast to promote novels and poetry through public readings, to give an evening reading of my book there, and have a signing of books.

In the past, I've done lectures in London at a conference called EVAC—Effects of Vietnam on American Culture, and I hope to do a similar conference on that subject in Australia. So whenever an opportunity like that comes up, I won't be overhumble about mentioning "REMF Diary."

Eny, meany, miny, moe: put my card in, will it go?

By Rhonda Heinberg
Staff Reporter

We, (the students and staff), must be patient with our cash machine. Please don't kick or hit the machine, after all, it came along way in the back of a truck, to become a member of GRCC. Along with that long haul came a few technical problems.

One problem that our cash machine has is just basic adjustments involving loose wires that need to be taken care of quite frequently.

The other problem, probably the most frustrating for our users of the machine, is that the diagnostic system breaks down. This means that the telecommunication goes haywire and the input from our machine doesn't compute into the major branch (First Interstate). When this happens, not only do we become instantly aware, but First Interstate sends a repairman out as soon as possible, because it's their machine and they don't like to see any malfunction.

If you have any questions concerning your card working in our particular Accel cash machine, please contact your bank. They are more aware of what machines will work for your bank card.

The bank cards listed below, do work in our Accel:

Our Accel cash machine is owned by First Interstate Bank, so for students whose card gets eaten, they are the people to call.

Alaska USA Federal Credit Union, American Marine Bank, American Savings Bank, Baker-Boyer National Bank, Bank of Tacoma, Bank of Washington, Boeing Employees Credit Union, Cashmere Valley Bank, CityBank, Evergreen Bank, First Heritage Bank of Snohomish, First Interstate Bank of Washington, First Olympic Bank, First Technology Federal Credit Union, Gibraltar Savings of Washington, Group Health Credit Union, King County Credit Union, Kitsap Bank, NW Federal Credit Union, Old National Bank, Olympia Federal Savings and Loan Assoc., Pacific First Federal Savings Bank, Peoples National Bank, Pioneer Federal Savings Bank, Puget Sound National Bank, Puget Sound Savings Bank, Ranier Bank, SeaFirst National Bank, Security Bank of Washington, Shoreline Savings Bank, Skagit State Bank, Transportation District #1 Credit Union, US National Bank of Oregon, United NW Federal Credit Union, Washington School Employees Credit Union, Washington Trust Bank, and Whidbey Island Bank.

GRCC cannot, as of yet, take a toll of how often our cash machine is used on a monthly basis, for it is still too new. Maybe next month this will be possible.



Photo by Adam Hicks

Please don't kick the cash machine, its doing the best it can

SCENE

SCENE

The history of Green River Community College as seen from the newspaper

from



to



As compiled by Ben Angel
Editor in Chief

The 'glorious' beginning wasn't all good time, but our paper survived

It is with a certain degree of historical pride that we write Vol. 1, No. 1 under the nameplate of today's paper. Although we set sail without a captain and only a tentative crew, we have high hopes. An editor will be chosen, and a staff will be formulated.

With such an introduction, the school newspaper began publication on September 20, 1965. The school was still being constructed on its present site, and classes were being held a half-mile down the road at Lea Hill elementary school, with about 1,721 students attending mostly night classes.

A lot of history was kept in the Current, ranging from live alligator mascots, to the raft races to "Beer Bottle Beach," which until recent years was an annual event. Some of the more memorable events are presented on these next two pages, if for only to raise a little school pride. After all, how many schools have you gone to that had a live alligator named "Kegger."

Meanwhile, since the fate of the gator was unknown, somebody by the name of Bob Petet donated a replacement mascot on the condition that it be named "Kegger." Also, Editor Jim Simpson of The Challenge, the school newspaper at Tacoma Community College sent for a gator from California, christened it "George" and presented it to Green River as Grcc's replacement at about the same time. The school accepted both reptiles.

We had a live alligator? — our mascots

Lee Johnson, a nursing student who attended the Green River "Voc-Tech Center" at its foundation in 1964, received a peculiar present one morning. It came from her son in Edgewater, Mississippi, with a note that explained, "Sorry, I couldn't afford to give you an alligator purse, but I've sent you the next best thing."

It was a baby alligator, still alive, in a box. For a period of time, Johnson kept the creature in her tub. Then the miniature monster grew a little and became "too much to handle."

Meanwhile, the college began the process of choosing the school mascot. As if drawn by fate, the student body chose out of 36 mascots the gator to represent, as Alana Hoffman, first GRCC secretary, put it, "the strength of our college."

In the last month of the school year in 1964, the school and graduating nurse Johnson finally got together and Green River obtained its first live mascot, naming it after the college: "Grcc" (pronounced "Grick").

Early in the school year, the gator was taken care of by ASGRCC president, Barry Maynard. Later, Maynard resigned and care for the gator fell to the autobody class down the hill at the old Voc-Tech site. (Today, this is the Auburn School District bus barn, across the street from the GSA building near the Bocking plant.)

However, the members of the autobody department in charge of Grcc grew tired of the daily care the gator required. He wouldn't eat the worms, hamburger, steak, roast or flies that were given him without it being shoved down his throat with a pencil, and sometimes, if a student wasn't careful, the mouth would clamp shut, pinching whatever got caught between its set of ever growing teeth. It got to the point where whisper campaigns to roast the gator began to spread around.

Then, it happened. Grcc was kidnapped, and everyone was certain the dastardly act was committed by students of Highline Community College.

So, a member of the first Current staff, Danny Zivanich, led a "commando" group of five students to steal Highline's Thunderbird totem mascot in broad daylight disguised as maintenance personnel. They were nearly caught.

According to Ed Eaton, advisor of the school paper at the time, the group, all decked out in white coveralls, began to carry the "bird" out of the gymnasium where it was kept, when a women's P.E. teacher stopped them.

"You can't take that out that door," the teacher said in a stern authoritarian voice. For a brief second, heart failure struck the team. "Take it out that door," she said pointing to a wider exit. "Do you need any help?"

"No, that's okay," Zivanich replied as the team scurried out the door to the waiting pickup.

They returned ahead of schedule and hid the bird at the firehouse near Lea Hill where one of the team, Lee Pravitz, also a member of the Current, was a volunteer fireman.

GRCC 'naps the Thunderbird

As given to Paula Bailey, Editor of The Current, April 8, 1966

A group of students under the direction of Danny Zivanich recently made a commando type raid on Highline C.C., and kidnapped Highline's famed T-bird. This is an interview with Danny Zivanich about the raid.

Q. When did you first get the idea to kidnap the T-bird (Highline's mascot)?

A. September 28, 1965.

Q. Would you explain that?

A. Well, I have several friends at Highline, and they kept insulting GRCC and telling me that they were going to do something to our school. Having this notice, I decided to use General Patton's adage of striking the enemy before he can strike you.

Q. What took you so long?

A. I could not find many supporters willing to take the necessary time. Then, after our gator disappeared, I had trouble eliminating those people I could not use.

Q. How many people were involved in the raid, and who were they?

A. Five—Dean Fundingsland made a partial map of Highline; Greg Niccoli helped me complete the map; John Saxer and Lee Pravitz made the actual theft; and myself.

Q. What was your plan?

A. My plan was to obtain the Bird under

the pretense of being workmen.

Q. Would you describe the raid?

A. Gladly, Lee Pravitz provided the truck. He and John Saxer entered Highline via a service road that ended at the gym. I waited at the entrance to block any vehicles which might give chase.

John and Lee entered the road at 1:15 p.m. Upon their arrival at the gym, they picked up the Bird and tried to take it out the students' entrance. At this point, a Highline instructor offered the two the use of the service entrance.

While three Highline students held the door open, John and Lee removed the Bird and placed it in Lee's truck. The truck left Highline at 1:21 p.m. By 1:30 p.m., we were well away from any would-be pursuers.

The Green River Mouth 'More Beer' says columnist

By Danny Zivanich

A few weeks ago, I was distressed to hear that GRCC had become a target for drinkers; and that the Administration had even "removed" one student from school.

I feel that the Administration acted both hastily and unwisely. I believe that if students want to booze it up on campus, they should be allowed to; therefore, I am advocating a new theory of alcoholic thought.

This new thought shall be known as the "Mouthian Doctrine." The doctrine requires a change in the name of our establishment, from Green River Community College to Green River Convivial Center. This name would add class to our purpose.

Those students who wish to continue their studies may—but at their own risk. GRCC will become a home for college-age boozers. Wine, women, and song will flow abundantly and freely. Drinkers throughout the world will soon take up the Mouthian Doctrine.

I have established six basic ideas that surround my Doctrine. The basic foundation of the convivial system are:

- (1) The materialistic conception of history: "Alcoholic determinism." I have noticed throughout history, the social organization that was best adapted to the current alcoholic beverages controlled. Our organization will be adapted to all alcoholic beverages, therefore we will control.
(2) The dialectic. I have also become aware that all history is a constant struggle between two forces: slave against master, plebe against patrician, serf against lord, and drinker against faculty member.
(3) The concept of "confiscated liquor." I contend that those officials, who are given the outrageous power to confiscate liquor, do so only to drink it themselves. The poor exploited student spends his hard earned money on good beer, only to have some official steal it for himself.
(4) Increased poor liquor. The quality of liquor sold to students slowly, but steadily, is declining, until eventually the liquor we buy will be fit only for rubbing horses.
(5) Concentration of good liquor. Only a very select few are able to obtain the real liquors: Champagne from France, Wine from Spain, Vodka from Russia, and Scotch from Scotland.
(6) The teetotalerless society. After the revolution, everyone at GRCC will be a drinker.
Although the plan is primarily for college students, it can easily be adapted to high school needs. Any student who wishes my complete, unabridged edition of the Convivial Manifesto may send his name to:
The Mouth c/o The Current Desk Green River Community College
All applications will be in the strictest confidence, and I personally urge all students to take up the cry, "Students of the world arise, you have nothing to lose but your draft deferments."



Later-day gator This little fellow was named "Gerk." It was the Green River mascot in 1972, the fourth and last in a line of living mascots for the college. It was returned to Florida because, supposedly, no one knew how to take proper care of it. Today, the college can better assume the responsibility for a live mascot, and an effort has begun to try to obtain a new gator. Keep an eye out for details. Photo by Eric Holmquist in 1972.

Rafts raced on Green

By Ben Angel
Editor in Chief

Another nice hot sunny day in May and the crowd from the college gathered underneath the footbridge at Isaac Evans Park in Auburn. They gathered for the Green River Raft Race, which until recently took place annually in late spring. There never was such a wide range of vessel types that could be considered rafts.

Sometimes the craft was a carefully designed hydrodynamic two-man "sloop," and sometimes the craft was a large keg-supported battle craft, designed to sink smaller boats when it ran them over. But in all, the boats that survived were works of art rarely imitated outside the Green River valley (well, maybe some were imitated off the coast of Vietnam in the early 1970's...)

The names were a bit funny too, ranging from more generic christenings, such as "The Tub," to the more intrepid, "Too Stoned to Flat," to the outright bizarre, "Starship Intercourse." Whether the name matched the character of the crew is a matter for more extensive discussion elsewhere.

The race ran from Isaac Evans park near Cascade High School in north Auburn to Beer Bottle Beach, a site some two and a half miles downstream. Contestants either came from specific departments, such as the science division, KGRG, or the student senate, or they entered in as a bunch of friends who just happened to have a few leftover kegs from a massive Friday night party.

What was the prize? In 1971, when the laws were a little more liberal than they are today, a pony-keg was offered by Flapper Alley to the team if a member of the crew was over 21 or a parent of a team member would accept it for the team.

This prize was a real motivator for a lot of the crews, but there was the biggest motivator of all which drew in the crowds to the event; it was a lot of fun. Teams could paddle for all their worth to the finish line, like a good little raft team, or, as was more often the case, they could vandalize and perform various acts of sabotage to other entering vessels, or ram, wreck, and ruin other rafts on the way to Beer Bottle Beach. The possibility of it starting up again has increased this year with the election of individuals who wanted to restart the raft race, from sophomore senator-elect Kent Cross, to student president-elect Mike Talley. Now if the weather will cooperate...



Photo by Mrs. Earl Norman in 1968

The enigmatic photographer Cimino talks to Current

The Current: Why did you spend 11 years at GRCC, and 10 quarters on The Current staff?

Pat Cimino: Actually, my time at the college spanned 11 years, but I went to school less than three years in that time. For eight years, my schooling was interrupted when I got married, and my job also interfered with school.

The Current: What did you do during that time on the staff?

Pat Cimino: Photographer, Photo Editor, Advertising Manager, then all the other things which were not part of my other jobs, such as paste-up. I did the advertisement designing, all billing, what an advertising manager does.

The Current: What years specifically were you on staff?

Pat Cimino: In 1968 to 1969, and 1975 to 1977.

The Current: There was a conflict between The Current and student government. What happened?

Pat Cimino: Certain members of the student government were abusing school classified information, which shouldn't have been made public. When we found out, we exposed them. Some of us in the senate went after them as well, kind of a two-pronged attack. I also threatened a civil suit against the college.

Student government took it personally and took it out on The Current budget. However, they were also trying to institute a wholesale change in the bylaws, to give the student executives more power. However, they had to advertise these changes in the official school paper, and we wouldn't do it unless president Teri Reed paid us money in accordance with our advertising policy. So she published her "Official Campus Newspaper," making a lot of people very irate in student government, The Current of course, and the administration.

The Current: In 1977, you also ran for president of the ASGRCC. It was said that this campaign started out as an exercise in outlandish humor. What was the real reason for running?

Pat Cimino: There wasn't any good candidates. A whole bunch of us were sitting around and decided there wasn't a good candidate in the bunch. So we said, why don't we send somebody from our group

as a candidate for president. We acted really quick. I was selected as the candidate, and I went around campus in a big black hat and an undertakers coat with a couple of musicians following me. My name wasn't even on the ballot, they had to write my name on the ballot. I came in second out of six, and that was only in two days.

My campaign scared a lot of people in student government. They even had a recall election organized in case I had won. The Current: What did you earn as a member of The Current staff?

Pat Cimino: I only got one award, and that was the very first "Genius in Advertisement" award. Later, it was only given if an advertising manager did really well and made a lot of money.

The Current: What was your final GPA and credit count?

Pat Cimino: I had a GPA of 3.58, and 152 credits accumulated.

The Current: What have you done since then and what are you doing today?

Pat Cimino: After I graduated in 1979, I got a job working as a salesman for a wholesale leather company. My territory extended over three years time from Blaine to Portland, and over to Aberdeen and Hoquiam. I then sold insurance for a year as a debit agent for Prudential in the Green River valley.

In 1983, I ran for Auburn City Council, and was a volunteer for numerous campaigns up and down the valley. Today, I am exploring the possibilities of starting my own business in the area of media and marketing. I have also put a lot of effort into the community; I am involved with the Sons of Italy, was appointed to the Seattle/King County Community Housing Resource Board which monitors the local board of realtors, and am the first male officer ever of the Washington State Federation of Business and Professional Women. I (what else) edit their newsletter.

The Current: Any final comments?

Pat Cimino: Yea. I'm single and I'm 41, but I won't date any girl over the age of 25.

Actually, I will, but I prefer them to be under 25. Address all letters of inquiry to me in care of The Current.

The Current: Gee, thanks Pat.

Stumpf talks to Current

The Current: You were both the chief reporter and the editor of the Current in what has been called its most political time period. Was this your goal when you took control of the paper?

Mark Stumpf: My goal was to run a lively paper that people would pick up and read. Political coverage was just a way to do that.

The Current: What happened while you were involved in the paper in 1977?

Mark Stumpf: Lively and rambunctious members of the student senate upset some of their rivals by slipping some comments, some indiscretions of rules being broken. We were happy to go with the information.

In the great tradition of politicians, student government blamed the messenger rather than the message; kind of like Nixon and the Washington Post.

However, it was never serious really, we just had fun. (The

Current) was a good training ground for real world complexities. Student government was also a good thing; you can learn to disagree without hating each other.

The Current: What was the overall result of that time-period, in your opinion?

Mark Stumpf: We won a couple of awards, trained some people how to write, deposed a few student government officials.

The Current: What have you been doing since 1977 and what are you doing today?

Mark Stumpf: After GRCC, I went on to Evergreen State, and since then I've been employed with a legal publisher in Seattle, which is not nearly as exciting as college.

The Current: Any closing statements?

Mark Stumpf: We just wrote what we did only for the paper, and not really for anyone else.

SPORTS

Beggs runs his program hands-on

While many students on the Green River Campus have heard the name Harry Beggs, few know what his job really is. The Green River Current recently spoke with Beggs, athletic director, and Women's softball coach at GRCC, about GRCC sports and community college sports in general. The question and answer session took place last week at his office in student programs.

Current: What year did you become athletic director at Green River, and what was the state of the program when you arrived?

Beggs: I started in 1983-84. Basically the same sports were in existence as today. We had a solid foundation at the time. Some sports were not as successful as others but it depends on how you measure success.

Current: How far has the program come since that period?

Beggs: I think we have established ourselves across the board as being probably a model throughout the community college system because we are basically successful at all sports and we are a very sound foundation. I guess the key to that is the people who run each individual sport, the coaches. Whether it be basketball, track, or tennis, the person in charge is probably the most important.

Current: I understand that at community colleges the same resources aren't available like at four-year schools, how does that effect the recruiting of high school players?

Beggs: If someone is good enough to be recruited by a division-1 school probably the only reason that person would choose to attend a CC would be because of grades. With the new rules at division-1 schools, a player would rather go to a two-year school rather than sit out that first year at a four-year school. I think there are players out there with the desire and ability to play athletics at a level higher than senior high school and a CC gives them that option. We are not in the business of providing entertainment or making money like the division-1 schools.

Current: Is there pressure on you



Harry Beggs looks on as athletic program continues to run smooth

Photo by Adam Hicks

as athletic director from your superiors to ensure that there is winning teams in every sport?

Beggs: The pressure I have is to be sure that all teams is a credit to GRCC, that we give positive publicity, and that we don't have any problems or concerns that would reflect negatively on the school.

Current: As athletic director just how involved are you with the coaches and their jobs?

Beggs: I am quite involved with all of them pretty much. What ever they do in their programs goes by me for approval, whether it be building a schedule or planning a fundraiser. I am also aware of who they are recruiting so we can stay within the rules and guidelines.

Current: So I guess you would say you are a hands-on director?

Beggs: Very much. I would consider myself a special assistant coach to every sport.

Current: With this in mind, just how much pressure do you put on coaches to win or be successful or have winning programs and if they are not are their jobs in jeopardy?

Beggs: Well you ask me how much pressure is on me to have winning programs and I guess I answered that by saying probably not an awful lot, but I do think I put more pressure on the coaches to have successful programs. I don't think you have to win all the time but you do have to be competitive. I just don't believe you can get the

positive things we want out of a athletic program if it's a continuous loser. That doesn't mean we expect everyone to win championships every year, but I do expect people to be a contender. If we are not a contender I hope to see positive movement in that direction.

Current: But doesn't it make it rather difficult for a coach to put together a winning program in two years?

Beggs: I don't think we ever set a time limit on anyone. What we try to do is encourage people to make progress and at the end of the season we sit with each coach and evaluate that pass season. What we talk about at that time is where

they are at, where they need to go, and we see what we can do to help them reach that goal.

Current: In what way do you help the coach, if he or she is having a problem?

Beggs: In most cases it's helping them develop fund-raising projects, in others it's going to coaching clinics. We have coaching seminars to help them do a better job recruiting. So we try to provide the tools the coaches need.

Current: Have you had any problems with athletes concerning grades, drugs, or steroids?

Beggs: I would say that there are people in some sports that don't get the job done academically. Since our eligibility is checked each quarter, we have to work with those people to find a solution. I am not naive enough to think that we are immune to the other problems of society, whether it be drinking or drugs. I am 100 percent statistically sure that some of our kids is involve in those kinds of activities. We have a substance abuse program that is available to all the athletics. Failure to follow the guidelines of the program could lead to suspension from to being dropped from the team, what ever the case may be.

Current: When an athlete decides to attend a CC or a two-year school what would say his or her chances are of going on to a four-year school?

Beggs: Well, I really think that depends upon the program he is playing for. Obviously the more successful a program is, the more he or she is looked at by the major universities. For example, the GRCC tennis program. If a four-year college is looking for outstanding tennis player, they would probably look here first due to the success of the program.

Current: What would you say is GRCC's success rate as far as sending players on to four-year schools?

Beggs: That's hard to say, it's not that high but I don't think it's any lower than any other CC program. I believe that most people compete at the CC level because that's the level that they can compete

Hey you crazy fans, give those officials a break



JOCK TALK
By
Dewayne Collins

From basketball to baseball, who is the men who never gets the deserved respect? None other than the infamous sports' officials.

While their names changed from umpires to referees, they all received the same amount of respect, zero to none. If they are not being harrassed by the fans and the players then there is the coach.

How would you feel if the decision you had to make could flair the tempers of millions of people or if you made a call and when you look at the replay you can clearly see you made a wrong call? It's clearly a no win situation.

I will admit I'm one of the fans that sits back and criticizes the referees, especially in reference to the Seattle Supersonics. The entire basketball season I sat back and watched Sonics games and just wondered if the officials had something against the entire Sonic team. It wasn't just one particular

In the incident involving manager Pete Rose and umpire Dave Pallone, things got a little out of hand. Even though Pete Rose should not have shoved the umpire twice, the 30-day suspension was just a little to harsh. I think a one-day suspension would have been more appropriate.

Officials in hockey and football probably have the most dangerous job of the officials in sports. Not only are they responsible for officiating the game, but they also have to be subject to being run over at any time by one of the players.

We all heard the expression: It's a dirty job and somebody got to do. Why? How many times have you seen a play near the sidelines or even straight up the middle and the official is completely run over and left for dead? In hockey, the officials are always in the middle of fights between players.

Despite all the bad calls, the missed plays, and the harrassment from the fans no one can ever remember the name of the official who made a bad call in any game from the past.

Can you name the referee who made the out-of-bounds call in the playoff game between the Houston Oilers and the Pittsburgh Steelers in the late 70's.

Remotes, start your engine

By Dewayne Collins
Sports Editor

How many times have you driven by a lake, a field, or maybe even a street and seen the little remote-control cars, trucks or boats just whining away?

Well, now you can get a chance to see these little vehicles up close at the first annual Green River off-road miniature vehicle race.

The idea originated from Della Davis, who is the student leader of recreation, and the Intramural director, Ted Franz. Della owns her own four-wheel remote control vehicle and decided it would probably be a good idea to put together a race for those remote-control junkies.

Despite the high cost of some of the vehicles, it is vastly becoming a popular hobby especially among the college crowd. Times have changed from those days when grown men and women had to pretend like they were buying the remote-control toys for their kids, and it seemed as though the kids never got a chance to play with them.

What Della Davis and Ted Franz want to do is make it a part of the intramural program. A race is now



Photo by Adam Hicks

Davis prepares "Big Bubba" for upcoming race.

planned for June 2 at noon. If you are an owner of one of these remote-control vehicles and decide you want to enter the competition, you may want to meet with the intramural program on May 10 and May 24.

On the May 24, a refundable forfeit fee is due to insure your attendance at the race. The program is encouraging anyone to join

especially Green River students.

Also because many of the trucks and cars run on the different frequencies, races will probably be judged on the vehicle with the best time. If you cannot attend the meeting and have questions concerning the race, contact the intramurals office in the gym at ext. 293.

SPORTS

PROFILES

COACHES PROFILE

Tennis coach sees fun as key to winning

Christy Wood
Staff Reporter

Green River has something that no other Community College has, the winningest coach in the history of the NWAACC.

This happens to be the coach of the men's and women's tennis teams, Steve Sauers.

Sauers first played tennis at Kelso High School. Although he admits he wasn't the best player on the team he says, "I'm probably a pretty good example of what they say about NFL coaches; that you don't have to be an outstanding player to be a good coach. Also I always have an assistant coach who is a real strong player."

Sauers started coaching at North Thurston High School in 1964. While there he led the team to the Seamount league championship for the first time in the school's history.

Two years later, he was here at GRCC coaching the men's tennis team. Three weeks into the 1979 season the women's coach left to take another position and Sauers was asked to head both programs. Sauers agreed to take the position for one year, but eventually decided to stay.

Coach Sauers says, "I stress that their tennis experience first and foremost be fun, and it happens to be a lot more fun to win. We work real hard to make it more fun. That and the absolute insistence upon approaching tennis as a team sport rather than an individual."



Steve Sauers.

Sauers is also teaching typing and said, "I teach skills classes at Green River and I could write a book about the similarities between teaching the two skills. It's not the errors you make, but the form you use while performing."

"I think I have the best job in the college, I'm a classroom instructor, I'm chairman of the business division and I'm the tennis coach."

In short Sauers doesn't think he could ask for much more except, maybe that 500th win.

In the past seven years coach Sauers has won ten "coach of the year" awards between his two teams.

Over the years Sauers has molded his own philosophy around the GRCC philosophy—to be fair to all sports events and allow no one sport as to be favored—he thinks that this is very productive way to run the athletic department.

Gators win West Region after loss of win streak

By Christy Wood
Sports Reporter

After a streak of 108 consecutive wins by the Green River men's tennis team, their luck ran out last Friday.

They were defeated by Yakima Valley, 5-4, but the team made a strong come back by winning the NWAACC Western Region championship Tuesday, May 3, against Bellevue.

The men have kept this record since 1980 for eight consecutive seasons.

Coach Sauers contributes part of the loss to four negatives: injuries,

TENNIS

health, wind and the other factor is that we did not play well. He also said, "Losing never bothers me as long as we play well. But we lost and didn't play well, and that concerns me, especially when there is just three weeks to go in the season."

Some of the key players were out with injuries. Ross Rodriguez is out with an ankle injury. Greg King was fighting a severe cold all weekend. But Sauers said that this was only two factors in the loss to Yakima.

With an all freshman team, except for Greg King, the Gators

defeated the perennial rivals to take the Western Regional crown.

With Ross Rodriguez out coach Sauers had to scramble to fill the roster. He decided to bring back Mark Echternkamp, a player he had to cut because he ran out of roster spots. Echternkamp and Hines teamed up to win their doubles match 6-0, 6-4.

Other key matches for GRCC, singles DeWitt defeated Eaton 7-6, 5-7, 6-3. In doubles play DeWitt and Gregorich won Blanchett and Barnes 6-4, 7-5.

Green River is now 5-0 in regional play and has a 14-3 over all record.

Scott Hood has a hole-in-one at W. Washington Invitational

By Christy Wood
Sports Reporter

GOLF

Scott Hood walked away with the individual medalist honors when he sunk a hole-in-one at the Western Washington Invitational tournament held at the Sudden Valley Country Club, last Thursday and Friday, leading the Gators to a third place finish over five community colleges competing.

Hood shot a two day total of 154. He had a hole-in-one which was shot on the 180-yard No. 4 hole. This happened to be his first hole-in-one ever, and he has been playing golf for five years.

Scott finished one stroke ahead of the top four-year school entrant, Randy Nightingale of the University Division champion, Western Washington.

Taking first place for both two year community colleges and four year colleges was Western Washington.

The Columbia Basin Invitational, May 2 and May 3, was held in the

Pasco Municipal Center and Canyon Lakes Country Club in Kennewick. Their were eight teams participating and Green River came up with a sixth place finish.

Competing at this tournament for GRCC was Scott Hood, Eric Bowen, Carolyn Feldman, Bruce Dorbin and Tyler Jones. Scott Hood again gave an outstanding performance, taking third in individual placing with a two day score of 146.

Coach Saul Arrington stated, "I expect the golf team will participate in defending their State Championship at the tournament in Walla Walla, May 23 and 24."

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PLAYER PROFILE

Dynamic duo wins big with new friendship

By Dewayne Collins
Sports Editor



Diana Davis and Kelly Williams.

Turning friendships into championships. This is what Kelly Williams and Diana Davis is hoping they will do this year for the Green River's women tennis team as they approach the NWAACC tournament later this month.

Williams became interested in sports at the age of 14 and with the support of her parents and she participated in such sports as tennis, basketball, and softball. She attended Foster High School, where she was Most Valuable Player in softball, captain of her basketball team, and captain of her tennis team.

Davis started her career in sports at the age of 16 while attending Puyallup High. She also recalls some the fond memories of the support of the family. "Now when they can't make it to all of my college games, I sure appreciated the times they were there at my high school games," she said.

The basketball team went the state championships every year while she was a member of the team, she was captain of the tennis team, and also received the coaches award in tennis and basketball two years in a row.

The two have refused to let sports stand in the way of their academics. While most stu-

dents have full class loads without sports, Williams and Davis has 23 and 18 credits, respectively. Williams, who in addition to tennis also plays basketball, maintains a 3.2 GPA. Davis, who feels her grades could have been a lot better, still maintains a 3.5 GPA. Davis also stated, "Playing sports have made studying a whole lot harder in college than in high school."

One would get the impression that Williams and Davis has been friends for a long time but the two has only been friends for the last two months. Williams feels that their relationship is the key to their tennis play. "Because we get along so well off the tennis court, it helps on the tennis court," she said.

In singles play, Williams is currently ranked third and Davis is ranked fifth. In doubles, they are both ranked second on the team.

Williams plans on attending Central next fall while Davis, who still has another year to go at Green River, is undecided at the moment.

Don't you offend anyone, OK William.

By Bill Asher
Production Director

I was just sitting in the office, staring at the vast array of crap that is stapled to the Current walls when Dewayne Collins approached.

"Say, Bill, can you really quick write me an opinion to fill up space?" he dared to ask.

There was a desperate tone to his voice. I shrugged.

"Sure. 'Bill can you really quick write me an opinion to fill up space,'" I wrote.

Dewayne let out a guttural scream, "NO! That's not what I meant. I need you to write an editorial for the sports page and fast."

"Why me? Because I'm the best writer on staff? My great wit? My invaluable insight on sports?" I was feeling very smug at the moment.

"No, nobody else wanted write one and you're the only other person in the room. Besides, you have a knack for dragging things out," Dewayne said, cruelly. (Ouch!)

"Well, suppose I write about how baseball players can scratch their (privates) in public and not have it considered obscene?" to which Dewayne paled considerably.

"NO. I don't want to offend anybody. What else could you write on?"

I sat silent for several seconds, deep in thought. Suddenly an idea hit me.

"I know! I could write a story about jocks in college. You know, like if it wasn't for jocks you wouldn't have classes like art appreciation and reading lab."

Dewayne's jaw dropped, "You can't write that. Can't you picture the entire gym coming over here and burning this dump down with you in it."

After a few seconds of thinking, I could quite clearly visualize a mob of people, I think one of the mob might have been the art appreciation teacher, burning the student communication building to the ground.

"Yeah, maybe that might not be such a good idea. How about I write a bunch of jock jokes for the column. It would be great!"

"NO, NO, NO! I DON'T WANT TO OFFEND ANYONE!" he screamed.

"I'll write in caps and use two syllable words so even the jocks can read them and figure them out. Hell, I'll even throw in some cartoons so if they can't read, they can look at the pictures," I tried to reason with him.

"Hmmm. How about why guys take aerobics," I suggested.

A strange, relieved smile appeared on Dewayne's face, "Yes, fine."

Then I added, "You know, then I could throw in an angle that they just sign so they can watch all of the girls in tight..."

"NOOOOOOOOOO! What have I been saying?" screeched Dewayne. "Haven't you been listening to me. Have you heard one

thing I've said yet?"

I gave Dewayne a strange look. "What?"

Dewayne screamed like a crazed banshee and ran out of the room frothing at the mouth.

"Don't write an opinion, don't write an opinion!" he wailed as he ran out of sight.

Well, fine. I won't.

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ENTERTAINMENT

Give me more 'Casual Sex'

By Greg Knight
Staff Reporter

Want to shock your date? Tell him or her that you're going to watch some *Casual Sex*. Then take that person to the movie.

The story behind *Casual Sex* centers around two young single ladies (Lea Thompson and Victoria Jackson) who spend a week at a health spa-resort in search of romance. In their pilgrimage for bodily satisfaction, they experience those same chilling feelings we've all experienced when deal-

ing with sex will I get AIDS, do they love me, what will people think?

Despite the sometimes serious topic, *Casual Sex* has some incredibly funny moments before, during, and after sex.

The performances by Thompson and Jackson are a pleasure in themselves. In the first few minutes of the movie, one already likes the characters.

The plot sets itself up early in the film. It starts to drag a little further on in the show, but hardly after the drag begins, the twists start com-

ing. If you watched just the first part of the show you could never guess the ending.

All the characters have very real feelings and thoughts, ones which we've all experienced. It's really easy to understand and empathize with them.

This movie may not be for those who are easily offended over frankness about sex, but it is an excellent movie to see. Over all, it's worth three stars out of five.

It's also a great movie to see just how red your date's face can get!

Disney's magic still continues

by Thom Davis
Staff Reporter

When Walt Disney first showed his animated story about a mouse to the public, he probably didn't realize the impact it would have on future generations of artists.

In the recently released movie, "The 20th Tournee of Animation," this impact is readily apparent. The movie is a conglomeration of the best short animated films, and includes the winner of the 1987 Oscar for animation.

The four types of animation used in this film include: live animation, claymation, computer graphics, and cartoon.

Live animation consists of moving, millimeter by millimeter, that which is to be made to appear to move. It differs from claymation, as in this mode, clay is moved millimeter by millimeter, frame by frame. In live animation the moving material can be anything from construction paper to human beings.

Computer animation, the graphic representation of movement composed on the keyboard of a computer, entertained the audience in this picture with several interesting stories about life.

The type of animation that dominated the movie was definitely what most everyone consid-

ers cartoons, or drawn action. These "cartoons" ranged from the strictly drawn movements of one feature, to the fluid motion of another.

When one watches this film, the fact that each short film is just that, a film. They are all independent, individual short stories, each having its own theme and reason for being made.

It must be remembered that it was the artistic value of these features that established their presence in "The 20th Tournee of Animation", and it is that value, too, that will help them to be remembered longer than many feature films.

Hornsby best of three



VINYL TAP

By Aaron Vaughn



Judging from the trio of albums I am reviewing this week, it seems a safe assumption that rockers are getting old. Not just old, I mean **Old!**

After listening to the latest release from *The Talking Heads*, "Naked," I wonder if it is a rock, pop or an easy-listening record. Songs like "Mommy, Daddy, You and I," "Big Daddy," and "Totally Nude" represent some very diverse listening, perhaps the most compelling since the 'Heads' '77 album, but an overall view indicates that the music is very bland... almost relaxing. Something you might expect to hear on KNUA or KLSY, but on a rock station? I think not.

Even the more upbeat single "Nothing But Flowers" shows signs of old age setting in on the Heads, and perhaps even that they are comfortable with it.

Even the new **Thomas Dolby** album is on the lighter side. I almost expected to see a sticker on the sleeve stating "This Album is 33% lighter than my last one!"

Although the sticker might also say "Less Filling," it does not, by any stretch of the imagination, "Taste Great."

The first single, "Airhead," has a funky undertone, with that "crossover" sound that is so crucial to get played on the radio. But who is going to play it? Stations that try to put you asleep might, but that's about it.

It is very hard to get excited

about "Budapest By Blimp," or "My Brain Is Like A Sieve," either. After over four years since his last effort, I must say that this is very disappointing.

Bruce Hornsby has a new album called "Scenes From The Southside," which is an aptly-titled effort that is good, even though it is a bit mellow; because we expect Bruce to be mellow, because he never has been anything else. His music is relaxing and soothing, yet well-written enough to keep you thinking about the thoughts and turmoils buried in the lyrics.

Dig in while you listen, and this record is sure to please. It proves that music can be mellow and good.

A shooting Eastern Star

by Thom Davis
Staff Reporter

It could have been any small concert hall, but last Saturday night, it was Tacoma's Community World Theater that rocked with the music of **Eastern Star**. The theater, located at the corner of S. 56 and M Streets, houses weekly concerts by some of the area's best up-and-coming bands. **Eastern Star**, one such band, made its first appearance at the theater a memorable one.

The blues quartet took the stage at 10:30 p.m., hidden from the crowd by a cloud of smoke. Their first number, a loud arrangement of psychedelic sounds, cut through the smoke and rhythmically sliced open the hearts and souls of each individual present.

When the smoke finally cleared and the band could be seen, the real music began. Dressed in the clothing of a different time, the group cranked out several hard driving blues tunes that were very reminiscent of the British group known as **Led Zepplin**.

The band—consisting of a singer/guitarist, bassist, percussionist, and a violinist who also dabbles in keyboards—continued to mesmerize and captivate the audience throughout the night. About an hour and a half into the show, the violinist grabbed the attention of the audience by playing an impressive solo while his companions paused to catch their breath. When the whole band got back to business, it was business as usual.

The arrangements that were played in the last half of the concert were just as hard driven as before, but they were more elaborate and longer. At times, Mark

Holt, the singer/guitarist and front man, would become one with his guitar and produce sounds that rivaled the immortal sounds of Jimi Hendrix.

When they finished their set, it was 1 a.m. The crowd had dwindled down to about half of what it had been at the beginning of the show, but that didn't stop them from raising enough noise to get the band back on stage for what had to be the best song of the night.

The encore lasted 15 minutes, and when all was done, those who had stayed, left knowing that they had seen a show rivaled by few in the recording business.

D'Arby: rock 'n' roll and crowd control

By Mike Rico
Staff Reporter

One man with an invaluable amount of soul-talent currently stabilizes at the number two position in the top ten.

Terence Trent D'Arby is this refreshing young artist who is "kissing like a bandit" and dancing like he planned it.

Performing in such intimacies as Seattle's Paramount Theater, D'Arby has combined charismatic body language with pitch, tone, and presence, to deliver the goods

of rock 'n' roll and crowd control. He spoke to the crowd in terms and within situations they appeared to identify with. Consequently the relationship was dominated by fits of enthusiastic reciprocation.

Unlike the everpresent fashion show music videos of our time, D'Arby went without costume change. When the artist took it off, he left it off.

D'Arby has less than one entire album's claim to original material produced. However, his perfor-

mance was lengthy as he borrowed confidently from the likes of James Brown, Smokey Robinson, The Jackson Five, Cooke, Jagger, and even Elvis.

The growing amount of people who will claim to have witnessed the sexual taunt by Terence Trent D'Arby last week will forever remember his manner, not unlike Narcissus himself, which permeated throughout the list of cover songs and "hardline" originals.

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MOTHER'S DAY

Remember
Mama

MAY

8

GRCC INTELLECTUAL SECTION

I hate May

The Aunt Abusive Horoscope

IF YOU WERE BORN TODAY, you would be a Taurus. If you were born today, however, you probably couldn't read this too well.

ARIES: Your whole world will fall down around your knees today, and only you will care. Just another normal Friday for a jerk like you.

TAURUS: Ever feel like life is but a dream, and you can't find the key? It was stolen from you when you left your coat in the student center last March.

GEMINI: All your bad habits will probably multiply today like breeding rabbits. After today, your name will be changed to "Social Degenerate."

CANCER: You will miss all your appointments, classes, and sexual liaisons today. Tough luck!

LEO: Your life today has many advantages and one drawback. Unfortunately, that one drawback happens to be your personality.

VIRGO: You will be surprised today as your best friend pulls a small pointy weapon on you. What kind of small pointy weapon depends upon the friend. Have a nice day.

LIBRA: Do everything possible to avoid arousing your cohorts. Share nothing with them as they probably have some kind of communicable disease.

SCORPIO: You work best with other people on days like these. Maybe if you took a shower once in



Aunt Abusive

a while, those other people would agree.

SAGITTARIUS: Pass on only the choicest pieces of gossip today; some of what you say might actually be true. We wouldn't want that, would we?

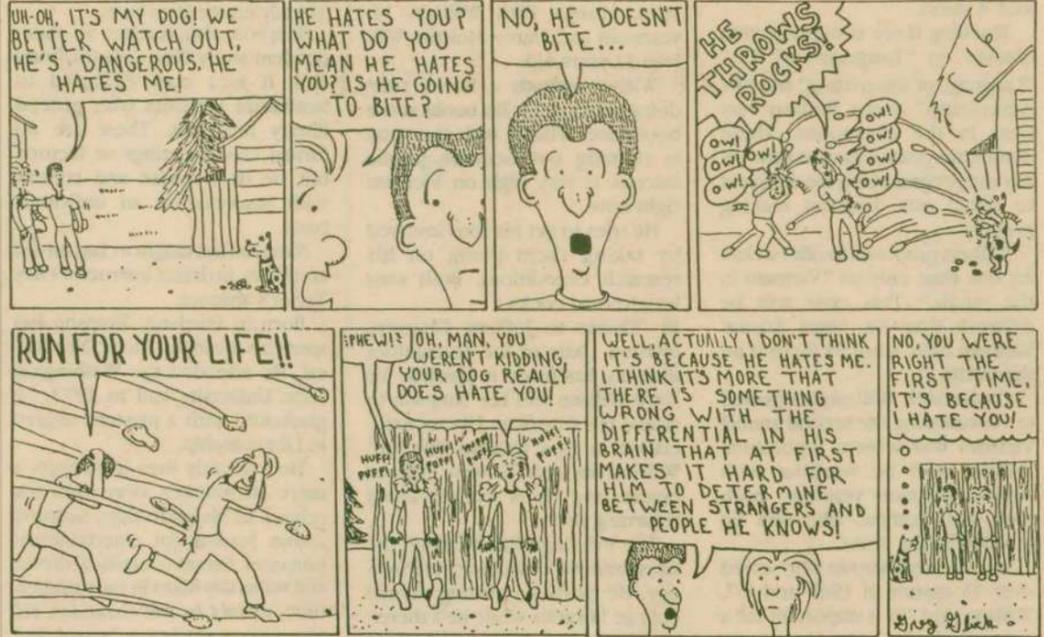
CAPRICORN: Cliff-jumping should take on a unique fascination for you today. Please forget your parachute.

AQUARIUS: The information you need won't be in any of the notes you've taken. Expect to flunk the next test.

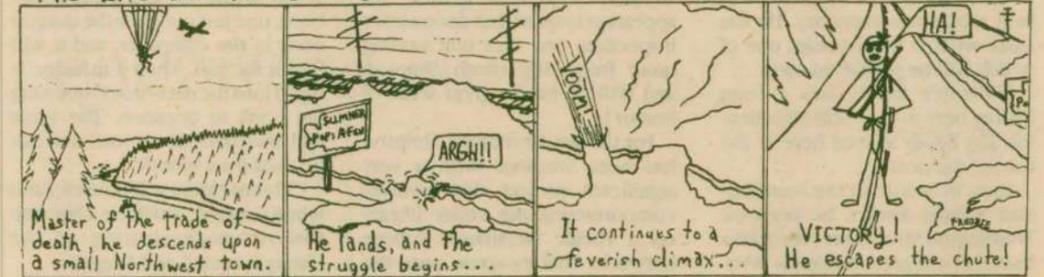
PISCES: Put a little finesse in your hair, adapt your lifestyle to your present situation, go and pierce your ears. Tomorrow, you get hit by a train.

Aunt Abusive is published as a public disservice to all students and "jerks" of Green River Community College, and the human race.

SCHOOL DAYS by Brian Dumb

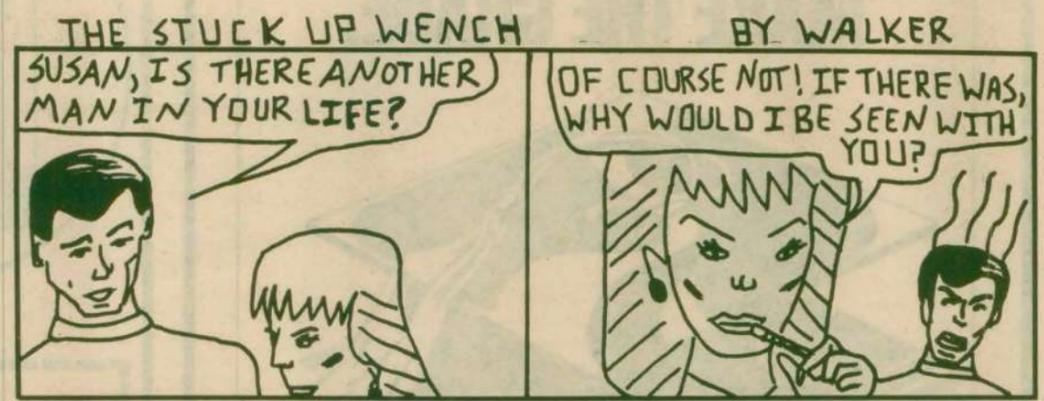
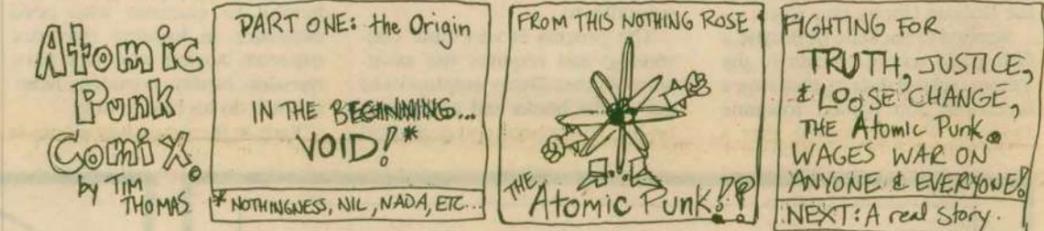
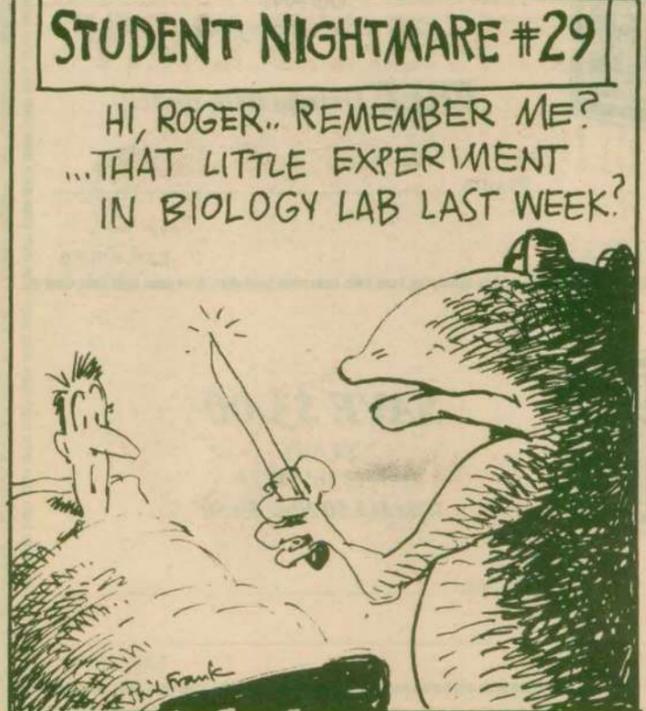
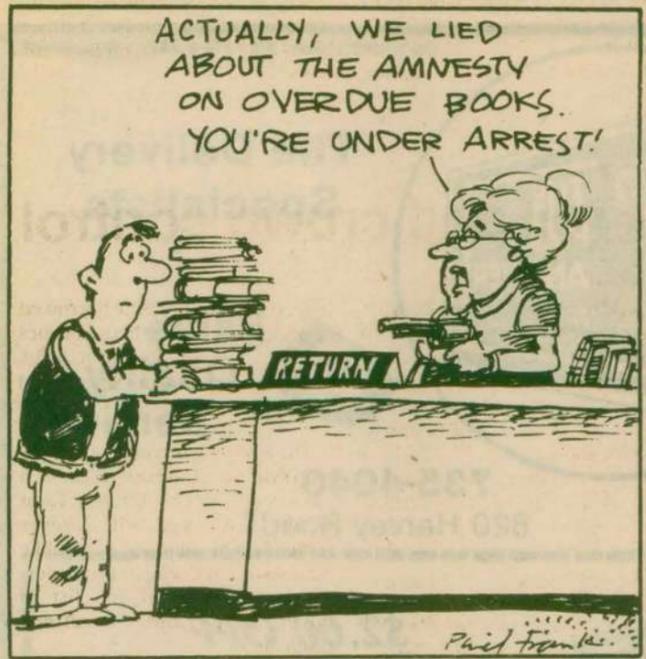


The Life and Times of JUNIOR STICKMAN! by Freddie Denvers



Frankly Speaking

by Phil Frank



GRCC PEOPLE

By Renee DeJong
GRCC People Editor

The Holman Library has undergone a face-lift and some new improvements about a year ago.

A mezzanine was added to the second floor and includes a quiet study room, group study room, computer room and typewriting room. The computers and typewriters are on a first come first serve basis.

Study rooms feature black boards and electrical outlets for tape recorders or other electronic equipment. This addition makes it possible for people to do many dissimilar functions in the library, a positive change for both students and faculty.

On the ground floor, a small theater that can seat 35 people has been added. This theater features big screen capability viewing. Future improvements of this theater may be the soundproofing

of the wall between the theater and the quiet study next door.

Info-trac, a computer reference guide to over 400 periodicals in stock, was generously donated by Weyerhaeuser, Inc. This computer program streamlines research by printing a bibliography of all the information you need to reference at one time. The program makes it possible to locate pertinent information without looking through the index file.

Info-trac is user friendly, and is virtually foolproof. Anyone can use it successfully.

In the future it will be possible to have two or three more programs that can access scholarly journals, or perhaps print out an entire magazine article. However, lack of funds is the major problem in implementing such new programs.

■ **Dave Willson**, head librarian at Holman Library, creates an illusion

energetic and enthusiastic person who spends his morning catching up on correspondence, writing letters, which include recommendations for students, and making phone calls, some of which are in the Midwest. This is hardly an "illusion" of accomplishment, but it is an example of hard work and dedication.

In his spare time, Willson assists students with reference information retrieval for students who are doing research for a paper or a speech. He really enjoys interacting with many different types of people.

He feels that the greatest strength in this country is the variety of ethnic backgrounds. He thinks that GRCC is kind-of isolated from other different cultures.

"The more ethnic variety creates

GRCC People
Cont'd on pg. 12

GRCC PEOPLE (Cont'd from pg.11)

a richer educational experience," said Willson.

Teaching three communication classes on "Language of TV," "Language of Advertising" and "TV Advertising," keeps Willson very busy in the afternoons. These classes are geared toward how TV ads and programming are designed to affect our decision making process.

Willson proposed to offer a class for one time only on "Vietnam in the media." This class will be different than Dr. Nigel Adams' Vietnam class, since its focus is on the media.

On the side, Willson is involved in coordinating the second annual Vietnam War writers' symposium. Willson will be working with several Vietnam veterans, both men and women, who will be involved in the event.

As a Vietnam veteran who served over 13 months in 1966 and '67, Willson said, "It is important for a country who has experienced war not to forget the impact of war on society. I feel that the Vietnam war was the biggest cataclysm in my adult life."

While he was in Vietnam, Willson took notes every day. He has since written three books, one of which will be published soon.

Willson's family has a long history here in the Pacific Northwest. His family arrived here at the turn of the century.

Born in Seattle in the Scandinavian Ballard district, he attended Washington State University with a bachelor's degree in English Writing. He later returned to UW, but he graduated from the WSU with a master's degree in Library Science in 1970. He has been working in the Holman Library ever since.

Married to Michelle DeBruyne, a fifth grade school teacher in the Tahoma school district, they have a 2-year-old son named Joaquin Sandoval Willson, named after a

Spanish poet. He has two other sons, Mungo Park Willson 14-years-old and Darcy Monroe Willson 13-years-old.

Willson spends a lot of time doing research for his books at the bookstore. Willson feels that time is running out because public interest is very high on Vietnam right now.

He tries to get his sons involved by taking them along on his research expeditions. Both sons love to read books.

■ Thanks to **Jeffery Clausen**, division chair of the Humanities division, has made it possible for Dave Willson and Lee Simpson to attend the American Library Association in New Orleans this July. Willson has been to New Orleans before, and he is excited about returning there.

The meetings will focus on the latest international library technology. He plans on visiting several college libraries while he's there.

Willson said, "You will have to tie me down to keep me out of them."

■ **Lee Simpson** has been a librarian at the Holman Library for 10 years. On first glance, he appears very quiet, but upon closer inspection, one sees him smiling quite frequently (both Simpson and Willson have a great sense of humor).

For the last six months, Simpson has been involved with a very significant project that involves computerizing the entire library on a Pacific Northwest college network. This program puts the bibliographic contents of books and periodicals on-line to a data base where 22 of the 27 college libraries in the Pacific Northwest subscribe to.

The process is very time consuming, and requires the assistance of other library employees to get all the books and periodicals on-line. Every book and periodical

must be checked against what is already on the data-base.

Simpson also teaches an independent study class called Library 100. It is a class designed to familiarize students with general library functions. There are no formal class meetings or lecture, but he does advise and consult with students on an individual basis.

Simpson has taught a class on the art of film, in drama instructor Gary Taylor's absence.

Born in Portland, Simpson has spent his life in the Pacific Northwest. He attended the Washington State University and in 1972, he graduated with a master's degree in Librarianship.

He currently lives in Auburn, a mere 10 minutes away from the school. In his spare time, Simpson enjoys reading for entertainment purposes, listens to classical music, and walks day hikes in the summer-time, mainly in the Cascades. He also enjoys getting a "visual fix" through watching films.

In the long run, this data-base will be very helpful in locating a hard-to-find book for a student. When trying to find a particular book, one just punches the desired book in the computer, and it will find it for you. Then a message is typed into the data-base requesting the book in question. The book will later arrive in the mail, and can be used for a month.

"This program will be useful and when finished, it will be a big step toward modernization of the library system," said Simpson.

There are over 30,000 books, and Simpson estimates that the job is half way completed.

In his spare time, Simpson is very helpful to students who need assistance in locating reference materials. Anyone at all who has a question, faculty or student, Simpson will do his best to help.

Early in the year when money is

available in the budget, Simpson participates in the discussion of what new books to buy for the library stock.

■ **Michelle Cobey** is a temporary library technician, and has been here since last fall.

She takes care of the day-to-day operations in the library, such as circulation, overdue books and generally takes care of the library collection. Her job will only last until June, and she plans to find another job in a library.

Cobey is from Columbus, Georgia originally, and has lived in the Pacific Northwest for a number of years. She attended Central Washington University and graduated in 1979 with a bachelor's degree in education. She taught third grade for awhile, but prefers the variety of interaction with different people in the library.

In her spare time, Cobey reads a great deal, and goes to the theater often.

■ **Ann Lovell**, library technician, has worked at Holman for over two years.

"I like my job and books and if I didn't, I wouldn't be here!" Lovell said

As part of the library support staff, Lovell checks-in books and magazines that come in the mail. Taking care of periodicals is her main function. Lovell keeps recent magazine issues on the shelves, and files magazines that have been checked-out. She also assists in helping students find reference materials when the library is busy.

Lovell was born and raised in Seattle. She attended Central Washington University, and graduated with a bachelor's degree in sociology in 1973.

She pursues a lot of diverse interests such as listening to blues, seeing movies, antique and thrift store shopping. Lovell has become a specialist at collecting banana paraphenelia. She buys just about

anything that has to do with bananas, and is affectionately nicknamed "Banana Anna" by her close friends. Last year, she displayed her famous collection to friends on her birthday.

"People are so much friendlier here at GRCC. I really like the communication between students, faculty and staff. It feels real homey here," said Lovell.

■ Born in Naples, Italy, **Katherine Campbell** has been a library technician for over 10 years.

She came to the U.S. as a child. Because of her father's career in the Air Force, her family traveled around a lot. Today she considers the Pacific Northwest her home.

Campbell graduated from GRCC in 1974. She attended the Washington State University until they phased-out the kinesiology department, part of the health education she was interested in. She also spent some time working in the Coast Guard Reserve.

Being in charge of inner library loans, or basic library circulation functions, keeps Campbell busy most of the day. She also assists Simpson in computerizing the library stock.

"I would think nothing of dropping everything to travel. Travel is absolutely fascinating," said Campbell.

She hopes to one day spend two years in Italy, where many of her family members still reside. She has been to Mexico, Hawaii and through England so far in her distant travels.

She is very active and spends a lot of time working out or riding her bike. She also likes listening to a variety of music like blues, reggae and some rock 'n roll.

Campbell also enjoys seeing bizarre and humorous movies when she has the time, and her latest movie favorite is "Hairspray" written by John Waters, a very off-the-wall writer.

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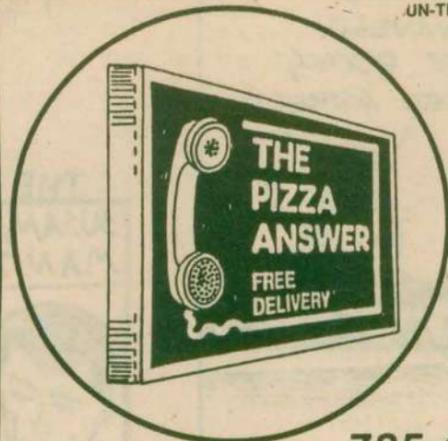
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