

SPORTS

SOFTBALL

(See page 8)

CENTERSPREAD

EARTH DAY

APRIL 22, 1990

Earth's natural resources are constantly being threatened by the race known as the Human Being. What exactly is being done about it?



NEWS

TEACHER PROFILE: JAMES CRAVEN

(See page 2)

Non-Profit Org.
U. S. POSTAGE
PAID
PERMIT NO. 184
AUBURN, WA

THE CURRENT

Volume XXV

Number XII

April 13, 1990

Exchange experience for credits in Co-op program

by Kathy Hanks
Staff Reporter

How does one get a job without experience? How does one get experience without a job? These questions haunt many students but could be answered with Cooperative Education, a program at Green River Community College, since 1985, which incorporates education and experience into one workable sphere.

Rebecca Arnold is a marketing specialist and job developer at Cooperative Education. She outlined the program with resounding emphasis on the invaluable on-the-job learning experience and the additional benefit of a salary ranging anywhere from \$5 to as high as \$9 an hour depending on an employer's pay scale.

Three significant objectives of the program were emphasized by Arnold. Students receive valuable work experience which Arnold stressed, "gives them the competitive edge to offer employers." Secondly, students earn college credit of one credit for every 30 hours

of work, and as many as 13 credits a quarter. Employers generally look for students who have two quarters of Cooperative Education experience. Third, and extremely important to many students, is that they get paid for their work. Cooperative Education places the student in a job wherein salary is arranged between the employer and the student.

Eligibility for the program is quite simple. A high school diploma or GED, and having been a full-time matriculated college student for at least one quarter with a GPA of 2.51, along with the job readiness skills in a chosen area of study, are the only requirements.

Once a student begins Cooperative Education he or she is required to do three things: submit five prospective places of employment, for example journalism majors might choose places like newspapers, magazines, public relations and radio; attend seminars held each week on Mondays from noon to 1 p.m. or Thursday evenings, 6:30 to 8:30 where key speakers like Ed Eaton, who heads the Journalism department at Green River, talk to students about various job related

subjects; and once placed with an employer, the student is required to present the employer with his/her three major learning objectives to be achieved by the end of the quarter, even if it's simply, Arnold stated, "to work at getting along with co-workers or arrive to work on time every day."

Arnold explained that Cooperative Education works nationwide, with a national headquarters in Boston, and encompasses a network of Co-ops throughout the Pacific Northwest. Cooperative Education also works with many different programs, and as stated in the program's free information pamphlet, "Thousands of employers across the nation hire a total of 200,000 Co-op employees every year." Some programs include aviation, computer assisted design, engineering, forestry, law enforcement, journalism and many more.

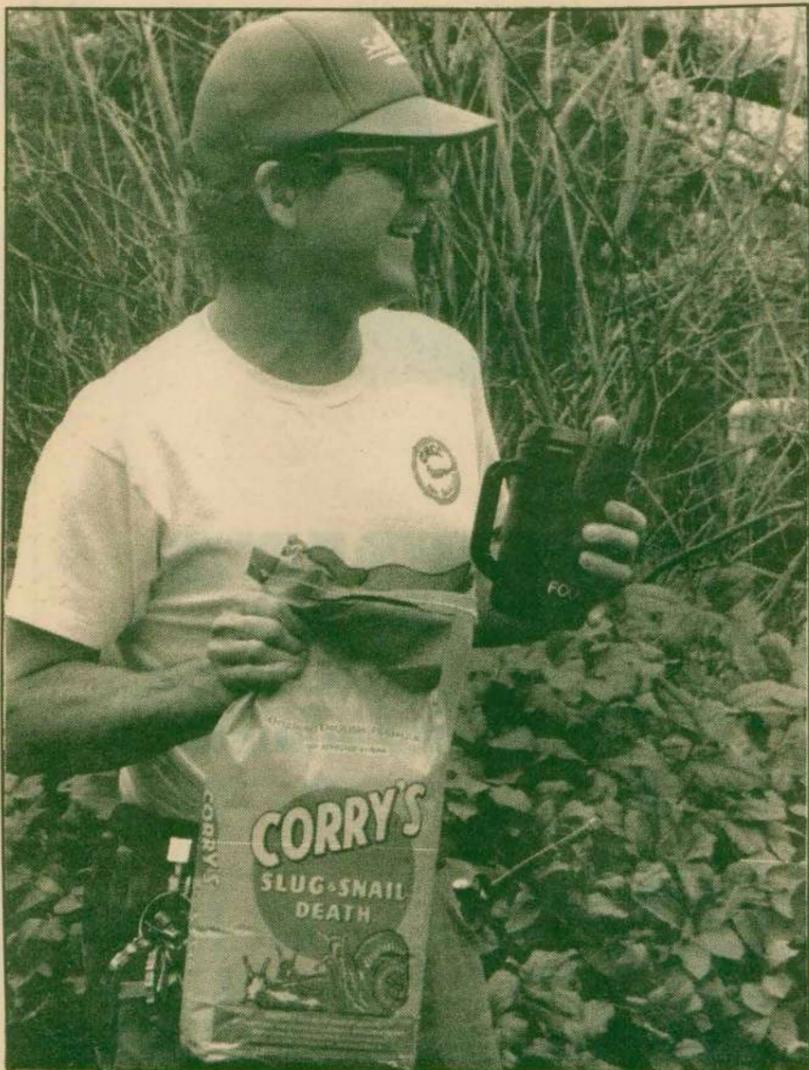
According to Arnold, funding for the program comes from a \$70,000 a year grant from the Federal Government, which has to be renewed every three years. According to Cooperative Education's enrollment

projections, they expect 200 students this year and 300 the following, which should enhance application for another grant in about two years. The grant monies go toward program expenditures, such as marketing tools, seminars, travel expenses and mileage.

Eaton summarized the Cooperative Education program as, "a classroom in the marketplace."

Cooperative Education offices are in the Lindbloom Student Center in the Financial Aid Office. The office hours are 9 a.m. to 5 p.m. Monday through Friday. Arnold can be reached Tuesday through Thursday from 8:30 a.m. to 3:30 p.m. Other members of the Co-op staff include the director of Co-op, Mary Hughes, the Co-op secretary, JoAn Scherckenbach, Leslie Moore Racek, who like Arnold, is also a marketing specialist and job developer and Teresa Espinosa, who is Co-op's office assistant. For more information concerning Green River Community College's Cooperative Education program, call 833-9111.

Slimey Slugfest spices up campus



Tommy Trindl laughs it up during a soggy Slugfest. photo by Patti Rathbun

By John Kephart
Staff Reporter

KGRG radio swept Green River Community College's First Annual Slugfest, winning three awards at the contest taking place yesterday in the Kennelly Commons.

Minde Diaz, 16, a freshman, handled all of the slugs for KGRG, including Speedy, who took first place for Slimiest Trail, Sexy who took second for the Beauty Contest, and Tad, who took first for Biggest and Heaviest.

"I've been recognized, and I feel proud," said Diaz, "though Tammi Wren and John Bates deserve some of the credit because they caught the slugs." She adds that she chose the slugs to enter the contests they did because "they fit the slugs' charisma."

Bates, 20, a second year student also from KGRG, thinks they should've won the slug race because, he jokes, the slug that won was on steroids. Despite that, Bates said he'd like to enter another slug next year.

Jeff Heglar and his winning slug—when asked it's name, he quipped "winner"—eventually took first place in the Slug Race. Heglar received a wooded slug for his efforts but the slug didn't even get a sip of the beer he and the other slugs were racing towards.

Other winners include Brett Kessel and Dwayne Wagner for Smallest and Lightest, Frank Petrari and the Music Company as second and third place in Bigfest and Heaviest, Buffy Nicoletta and Lou Maybry in the Beauty Contest, and the Green River Current, which took first place in the fashion contest. Wagner was also given the award for the Most Slug

Spirit, and Heglar and Amanda Fox were crowned King and Queen of the Slugfest.

"I really had a good time with it," says Fox of being Queen, "and they should do it again next year."

"I was really surprised at the turnout, excited and impressed at the student involvement."

—Crystal McDaniel

Most of the slugs were caught on campus, though some brought slugs from home, and they was a slug corral for those who wished to borrow slugs.

Wren, 20, explained the reason she got involved with the slug race was to get KGRG involved. "It feels good to win, but I couldn't have done it without Minde. She's the one that's really one with nature." She also says that she had have touched a slug before, and they're really not that bad.

Crystal McDaniels, who organized the event, said, "I was really surprised at the turnout, excited and impressed at the student involvement. I'd like to thank all of the people who turned out."

INSIDE

NEWS	p. 2
EDITORIAL	p. 4
EARTH DAY	p. 6
SPORTS	p. 8
ENTERTAINMENT	p. 10

Teacher Profile:

James Craven: an instructor with a passion for learning.

By Patti Rathbun
Staff Reporter

Jim Craven, economics and history instructor at Green River Community College, has a "passion for teaching and learning."

Committed to learning himself, Craven said, "One of the most exciting moments I could possibly experience is when you take a subject and break it down, and suddenly you see a light bulb go on in someone's head that says, 'I've got it!'"

Craven knew he wanted to pursue a career in teaching as early as high school. He saw the public school system being "geared to the lowest common denominator without much challenge to it." He felt those with learning disabilities were left out, along with those students who went beyond the curriculum. His decision to become an educator grew from his desire to "help build something different."

With extensive training in economics, sociology, history and political science, his studies include undergraduate and graduate work at the Universities of Minnesota, Manitoba and Columbia Pacific.

To help finance his education, Craven worked as an orderly with terminally ill patients. He knows first-hand what it is like to take an exam under severe emotional stress.

"I remember what it was like to watch a friend die, have to stuff him in a locker, then go take an exam," he said. That is why he gives open-book exams and a chance to rewrite tests.

"This way," he said, "I am more likely to measure the real extent of a person's grasp of a subject rather than stress, memory ability or workload outside of school."

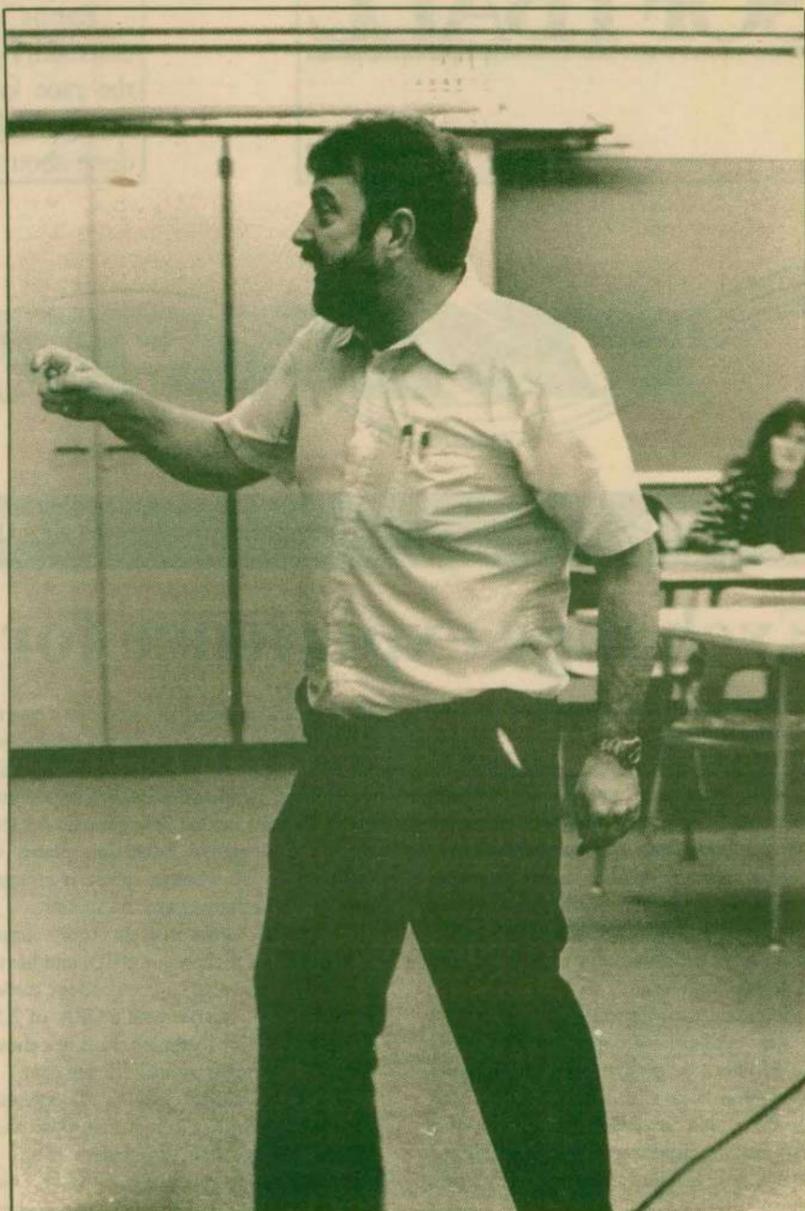
Seeing himself primarily as a political economist, he approaches the study of economic phenomenon by "interlinking them and understanding them in terms of their relationships with historical, social, logical, political, as well as economic factors. Economics cannot be understood or analyzed independent of the social, historical or political contexts within which they occur."

Craven has taught at GRCC for two and a half years, instructing classes in Central American history, macro and micro economics, aviation, Pacific Northwest history, modern Asia, and the history of the Vietnam War. Summer quarter he will offer a seminar on Perestroika in the Soviet Union and its implications to the United States. He enjoys teaching here because of the school's "diverse audience" of rural and urban, older and younger, immigrant and American students.

He has co-taught several history courses with Dr. Nigel Adams. Craven has "tremendous amount of respect" for Dr. Adams and "his ability to reach all kinds of people and to reach down into their souls and into their guts and to bring something out."

"My philosophy of education comes down to this," Craven said. "There's two kinds of

See Craven...Page 3



Economics instructor James Craven strives to "reach the student who has been left out of the traditional programs and mainstream of education."

Photo by Patti Rathbun





NEEDS YOU!

COVINGTON
631-4500
27641 Covington Wy. S.E.
From Hwy. 18 and S.E. 272
go south on Covington Wy.

MAPLE VALLEY
432-3000
23220 Maple Valley Hwy

FAIRWOOD
235-7000
14410 S.E. Petrovitsky

JOB APPLICATION

Name _____

Address _____

Phone (Day) _____ Phone (Evening) _____

YES NO Are you 18 years or older?

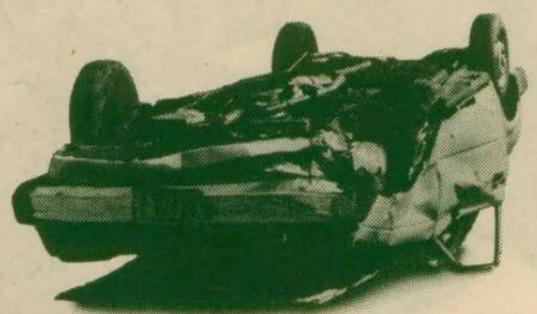
YES NO Do you have a valid driver's license?

YES NO Do you have 3 or fewer moving violations on your record in the past 3 years?

YES NO Do you have access to a reliable vehicle with insurance?

YES NO Are you available to work evenings?

YES NO Would you like guaranteed earnings of \$6-\$10 per hour?



IF ONLY THEY'D FLIPPED A COIN INSTEAD.

If only we could go back in time. If only the young people in this car had flipped a coin or drew straws to pick someone who would promise not to drink, a designated driver who could drive them home safely. If only...

BE A DESIGNATED DRIVER. THE ONE FOR THE ROAD.

Washington Traffic Safety Commission and the Alliance for Safe and Sober Driving.

Jobs in Alaska
HIRING Men - Women • Summer/Year Round. CANNERIES, FISHING, LOGGING, TOURISM, CONSTRUCTION up to \$600 weekly, plus FREE room and board. CALL NOW! Call refundable. 1-206-736-0777, Ext. 600 BT

Don't Drink And Drive.
Washington Traffic Safety Commission 

Craven...continued from previous page

instructors that I've seen: one kind tries to show how good they are. The other kind tries to reach the student and show the student how good they can become."

Besides teaching, Craven loves to fly and at one time considered becoming a commercial pilot. He was scheduled to be hired as a pilot while attending the University of Minnesota in 1973, but decided to complete his education first. By the time he finished his degree, he had missed the hiring cycle.

He is able to bring into the classroom many of the skills he uses while flying.

"In flying," he said, "you have to balance the overall view while paying attention meticulously to detail." Teaching, he said, is like flying because teachers have to divide their mind into many different dimensions.

"When teaching, you're scanning and looking for someone who's missed something, or someone who's bored to try and excite them, or someone who's lost to try and bring them into the learning process. You have to learn to divide your mind into different levels of teaching as you do when you fly an airplane."

Because he has worked and taught overseas for 16 years, Craven sees himself as a "citizen of the world first and then as an American and native Washingtonian." He has worked and lived in four different languages other than English: French, German, Spanish and Malayalam. Because of this, he understands the special problems faced by foreign students in adapting to life and study in America. He is part Blackfoot Indian and is also interested in the special educational needs among native American people.

"I want to work with and reach the student who has been left out of the traditional programs and mainstream of education," Craven said.

He sees a need for GRCC to establish new programs to meet new emerging needs. For example, Kanuma, GRCC's branch campus in Japan, could be the opportunity for a "top-grade, top-quality Pacific rim studies program that would allow us to cross-fertilize the facilities at Kanuma with the facilities here."

Craven feels his students give him more than he gives them in terms of "the energy and penetrating questions they bring to class. I am a student as much as a teacher." In return, he wants to give his students "what could be a dry, dull subject and bring it to life by showing its relevance and its impact upon that one person sitting in that one particular desk, and doing it times 30 or times 40."

He quoted Steve Biko, black freedom fighter who was murdered by the government of South Africa: "A person who stands for nothing will go for anything." Craven said, "I try to teach students about the need to stand for something and continually evaluate what it is that they stand for."

GRCC relocates over to the Pacific Rim

By Denise Guerreo
Staff Reporter

On April 26, 1990 a division of Green River Community College will be opening in Kanuma, Japan. Kanuma is located 80ml north of Tokyo. One year ago Green River Community College and the Japanese began the initial plans for Green River College Kanuma. "It was a case of being in the right place at the right time." Richard A. Rutowski, GRCC president explained.

The college in Japan is similar to GRCC in that Kanuma has the same high standards and academic freedom. Also both campuses are located in a

lush environment. This is conducive to academic success.

This joint project will give both American and Japanese students a chance to grow culturally. In the next year Japanese students will be able to learn the English language. Eleven faculty, two secretarial staff, two administrators, and three students from GRCC have been chosen to help achieve this goal. Green River Community College will continue to send students over to Japan on a quarterly basis.

The college experience is one that is new to Japanese students.

In the upcoming year the academic content and structure will be set. The

Japanese will become familiar with college programs, they will also see how the liberal college structure will allow them to grow academically, socially, and culturally. Currently only Green River Community College, and Edmonds Community College have opened campuses in Japan. The rest of the college system will probably wait and see how these two projects work out before conducting similar projects.

This is the beginning of college life in Japan. In turn this will lead to a better understanding between cultures. Ultimately the students will achieve a greater appreciation of the world and its diversity.

APRIL 27, 1990
ELECTION SPECIAL!

Read all about the GRCC student elections in next week's center spread. Also in the news: The library's new Infotrac computer; Asian Cultural Awareness Week; and GRCC's Silver Anniversary goal. The Entertainment department brings readers another installment of Dates of Death and Horrorscopes; KGRG's 3rd annual Talent Contest; Lauren Morgan interviews Michael Clarke of The Byrds; and Andrew Miller compares Carson, Letterman and Hall.

Catch all that and much more in the next issue of *The Current*



**RATED BY
BACKLASH
AS ONE OF
THE
COOLEST
RECORD
STORES
IN THE
STATE**

**FIND OUT
WHY**

**BLUEBIRD
825 - 1346**

**1714 COLE
ST.
ENUMCLAW,
WA.**

**3rd Annual KGRG Talent
SEARCH**

Auditions are April 28th
CALL 4 an Audition Time

Contest to be held on
Friday May 11th in
GRCC's Lindbloom Student
CENTER

WAY FUN!

- \$200⁰⁰ 1st Prize
- \$100⁰⁰ 2nd Prize
- \$50⁰⁰ 3rd Prize

For more info call
833-9111 ext.431

THE CURRENT

The Current is published seven times a quarter on Fridays during Fall, Winter, and Spring quarters—except during scheduled vacations and exam weeks—as an educational experience by the students of the Journalism Program of Green River Community College, 12401 S.E. 320th St., Auburn, WA. 98002.

The Current office (833-9111 ext. 267) is located in the Student Communications Annex, room SC-3.

Smoking policy respects non-smoker's rights

Smoking in public places has been an issue for as long as smoking has been around. The rights of both smokers and non-smokers has been challenged by many. Should people who smoke be allowed to smoke where other people will be subjected to the smoke? At Green River, the answer is no.

When spring vacation was over and as the students returned to school, they probably noticed there was a new no-smoking policy effective on campus. Thanks to the Board of Trustees, teachers and students who smoke will not be able to smoke "just anywhere."

April 2 marked a good day for the non-smokers on campus. As of that day, students can now go into a building without walking through a cloud of smoke. They can go to the

Lindbloom Student Center and not leave smelling like an ashtray.

"Smokers can do their smoking and non-smokers can breath deeply before going into a building."

This policy is very good because it shows concern for those non-smokers who could be very offended by any smoking on campus. When you don't smoke, it is not a good experience to inhale smoke. Smoke also has a tendency to make clothing smell like, well let's just say, a person's clothes lose that Downy fresh smell.

This new policy is not convenient for everyone, however. The smokers can no longer step outside of class and light up a cigarette. In order to smoke, they must find an open area, whether it is a parking lot or the middle of Kennelly Commons or somewhere where other students will not be affected by the smoke.

In defense for smokers we must consider that addiction is addiction. It is not easy to give up something that is addictive after doing it for any amount of time. However, smokers need to show respect for others since their sidestream smoke could harm others.

It is not reasonable for anyone argue with this policy. Some may say, "Smokers have rights," while others say, "Non-smokers have rights too." This policy provides for everyone. Smokers can do their smoking and non-smokers will now be able to breath deeply before going into a building.

The Board of Trustees has made a wise (and fair) decision by limiting the places smokers can smoke. It is nice to see that at least someone is concerned about the air we have to breath.

■ The opinions expressed are not necessarily those of the journalism faculty, staff or students. The Current reflects the majority opinion of the Editorial Board: Editor-In-Chief, Managing Editor, Production Director, Entertainment Editor, News Editor, Sports Editor, Editorial Editor, and Photo Editor. Signed commentaries and cartoons are the opinions of the author.

There has to be someone to blame for this...

Media responsible for societal problems

By Chris Gleason
Editorial Editor

When you read the newspaper and there is an article mentioning someone being robbed, does it pass through your head without much consideration? When you hear or read about a Blood or Crip gang member being busted for drugs do you have any really strong feelings about it? How about when someone is mugged? Or does the media even bother with those anymore?



Many crimes committed these days are hardly even noticed anymore. I am truly surprised that murder is still even considered a crime. Yes, robbery, drugs, murder and rape are still labeled as "crimes," but the level of acceptance has gone way up in the past few years.

Last quarter I wrote an editorial about the punishment I felt Earl Shriner should have been given for raping and mutilating the seven year old Tacoma boy. I still feel the same way. I still think Shriner deserves a stiff sentence for the crimes committed. However, I also feel anyone else who commits

crimes like these, man or woman, deserves a stiff sentence, too.

One of the problems I see with our interpretation of the law process today is the way the media controls the standards put on society as to what is acceptable and unacceptable. In the Shriner case, the media put so much emphasis on the fact that it was a boy that was raped and mutilated that it made the rape of a girl seem like a lesser crime.

The media showed no regard for the three year old girl who was raped and mutilated. At the age of three, she will need to face plastic surgery and probably major amounts of psychiatric help and the media called it "just another female rape case."

This is disgraceful and unacceptable. When the rape of a female becomes an everyday accepted fact, society has really sunk to a new low. There is more emphasis being put on the rapists themselves than the victims and the victims are just becoming another statistic.

There are so many societal wars that need to be fought. The American public, with the help of

the media, is not facing up to these wars, yet turning away and ignoring them. Sensationalism of the media has made the act of rape seem like an everyday crime (if there is such a thing.)

Yet, society is to blame for the problem also. We have let the media persuade and influence us into the sensationalist precedents they have set. This is an empty society where rape has become "old hat" and unless someone has committed a new and exciting crime, they get stuffed on the back pages of the newspaper.

Beware all you attention getting

"This is an empty society where rape has become old hat."

criminals out there. Unless you have an all new, never-before-seen crime to show us

this week, you might as well just not do a crime at all. The society and the media will be happy to give you a standing ovation and if you can come up with that "extra special" crime.

Americans need to wake up and get their priorities straight. Crime is nothing to be scoffed at and swept under the carpet.

IRS, environment polluters out of control

By John Kephart
Staff Reporter

Why do some businesses think they don't have to answer to the public? This applies to many different companies, from your local car dealer to the IRS—perhaps especially the IRS.



In this tax season we've heard many tax horror stories on the IRS, ranging from sheer incompetence to personal vendettas by agents (or the whole IRS) against certain taxpayers. The IRS is a giant bureaucracy that wields all together too much power. Even presidents and members of congress have become their victims when attempting to reform this agency. Now congress is once again going after the IRS, and let's hope they're successful, otherwise there will be a tax revolt like the Boston Tea Party 200-and-some-years-ago., or like the revolt taking place in Great Britain over Margaret Thatcher's unpopular and unjust poll tax.

Another menace are those polluters to the environment like the oil companies who are constantly marring our beautiful oceans and beaches with oil slicks

and refuse to do anything really helpful about it; or timber companies that can't see beyond the profit margin that cutting all of those trees down will eventually destroy all life on this planet. The same goes for greedy developers who, if they had their way, would turn every piece of wooded land into a housing development, a

business park, or a shopping mall. That would be fine for some of the time if: 1) the housing was low income; 2)

the business park were necessary because the other business parks in the area were filled up; and 3) the shopping mall was placed somewhere it wouldn't cause a traffic jam. But none of those is usually the case. Let's face it. The developers worship only one God, the All-Mighty Dollar, at the expense of everyone else.

Car dealers can't be trusted any farther than you can throw Cal Worthington and his dog Spot. First they gang-mug you into buying a car not affordable to mere mortals, taking the keys to your old car away if necessary; then they'll try

to sell you to extra warranty for car parts that is for all intent and purpose worthless; they'll send you a coupon for a "free" oil change. Though the oil and filter are free, they'll charge \$49 an hour for labor (like a certain dealership in Puyallup. You know who you are); and when you send your car in for repairs, they'll fix everything

"The IRS is a giant bureaucracy that wields all together too much power."

else but what's broken, and you won't even get your car back until several months

later (hello out there in Auburn).

This brings me to my top ten list of people who, if we ever have to leave this planet for another, should be left behind:

1. Car dealers
2. Exxon
3. Captain Joesph Hazlewood
4. All developers
5. All lawyers
6. All advertising agents
7. Margaret Thatcher
8. Cal Worthington and his dog spot
9. The IRS
10. All lambada instructors

Teenage Mutant Ninja Turtles have proven it...

Audiences too lazy to think

By Andrew Miller
Editor-In-Chief



There are many different types, or genres, of movies. Among the vast plethora of genres out in Movieland, audiences can get a taste of science fiction, western, drama, documentary, and comedy—while not forgetting to mention those “special”-genres, like dramady, docudrama, and the elusive, rarely seen westuramaedy.

Now, because of the release of what can simply be called “The Turtle Movie,” the studio executives down in the depths of what is known as “Lower Hell,”—or what folks outside the LA area call Hollywood—have come up with a “New and Improved” genre of film.

It is simply called: Stupid. In its first ten days of release, “The Turtle Movie” made \$50 million. Yes, \$50 million. That comes to an average of \$10 million per day. That is incredible! The film only cost about \$25 million to make, so that means they’re [New Line Cinema, the plaintiff] already making a considerable amount of profit—so much, in fact, that pre-production has already started on a “Turtle Movie, Two!” The easiest way for a movie to have a sequel is to make \$50 million in two weeks.

The question is, how can a movie so incredibly idiotic reap such a gigantic profit at the box office?

The answer to that question lies in demographics. Exactly what does the average movie-going audience want to waste six bucks on? Does the audience like lots of violence and sex? Do they [the audience]

like action and adventure? Do they like a mystery, chockful of suspense and intrigue? Do they really want to see an hour and a half’s worth of people dressed in ridiculous, loose-fitting turtle costumes uttering such insane dialogue such as “awesome, dude!” and “cowabunga!”? Apparently so, which seems very pathetic.

The average audience these days likes to see the typical, two-second trash that seems so prevalent recently. Two-second trash means that it takes a producer or screenwriter two seconds to come up with a “feasible” plot outline.

“Okay,” Producer sits behind well-kept desk high up in some tall, dark office building, “you have a group of teenage characters who, somehow, mysteriously turn into mutant ninja turtles and are gung-ho on stopping crime and finding out who did this dastardly thing to them!”

“Sounds stupid, idiotic, unoriginal, moronic, dumb, insane, feeble, unintelligent, simplistic, featherbrained, and numskullish.” says Screenwriter. “Do you think they’d like it?”

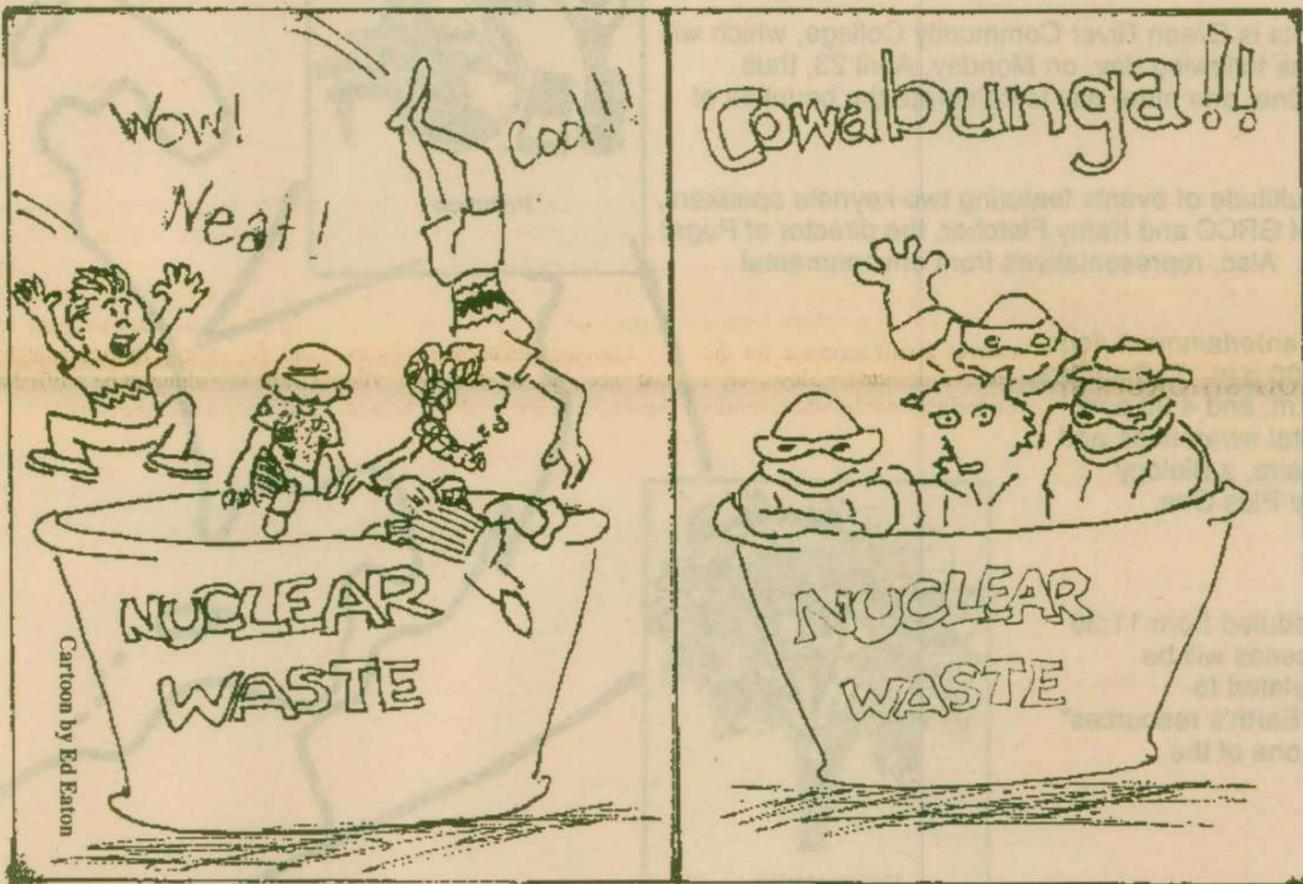
“Of course!”

That probably wasn’t exactly how “The Turtle Movie” came about (or maybe it was), since the film is based on the successful comic book series created by Kevin Eastman and Peter Laird (the perfect place for the turtles, too), but a great deal of movies are based on the “Two-Second Concept,” most recognizably Rambo, Rocky, the Police Academy fiasco, The Elm Street slayings, and last, but certainly not least... Jason.

But back to the original question. Audiences are too lazy to accept the original ideas and plots that appear to be evaporating before audiences eyes. Movies such as Alex Cox’s “Repo Man,” and “Sid and Nancy,” Alan Parker’s “Angel Heart,” David Lynch’s “Blue Velvet,” and Terry Gilliams mindblowing “Brazil” all provide a separate, underlying theme to them that is not apparent up on the big screen until you actually think about the film for a while.

People have said that “The Turtle Movie” is just for kids, so let it be. The fact that it is a kids movie is not the issue here. “The Little Mermaid,” released last year with a great deal of publicity, is a great movie for kids, but it certainly didn’t make \$50 million in two weeks.

Audiences need to quit wasting six bucks on such ridiculous movies like “The Turtle Movie” or George Lucas’s far-flung, fowlish flop “Howard the Duck,” and invest in well-thought movies that twenty-years from now will still be thought about and shown at street-corner movie theaters. Because if they don’t, they will soon see Rocky VI (a Rocky V is already scheduled as a fall release, urgh!), First Blood III: Rambo Goes To Basic Training, or some other form of trash that audiences just seem to love, like Ernest Gets a Hangnail!



The Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

SOUNDING OFF

Student finds littering irresponsible and offensive

To the Editor;
Green River Community College has a problem. Many of us are not aware of the litter that continually plagues the campus. Those of us who are, seem to do nothing about it. A stroll through the campus reveals natural and relatively clean surroundings. A stroll behind the scenes, however, reveals an understaffed and busy grounds crew spending needless hours cleaning after an irresponsible many.

Cleaning the campus daily, the crew sees used motor oil drained into the parking lot, bags from fast food restaurants, fruit peels, beer cans and bottles, gum cigarette

butts and various other types of litter. Garbage is left on and around trash cans and ash trays are dumped wherever defiantly. All of these examples are proof that many simply do not care. To me and others this irresponsibility is offensive. The grounds crew has many other duties besides litter control that they are responsible for. Due to lack of funding they cannot simply hire more people. Thus, they must rely on the students to be aware of what they are doing. Litterers are putting unnecessary pressures on the grounds crew’s daily routine.

The solution is simple, don’t litter. Do not be lazy and clean your car by dumping

waste in the lot if the garbage can is too far to walk to, wait until you get home. Pick up litter along the way, if there is a bag near a garbage can and it is not yours throw it away anyway. Get involved, volunteer for the recycling program that is growing on campus. If you see someone littering tell them of your anger, tell them of what they are doing to the campus and to the grounds crew. There is no excuse litterers. With a little help from many we can save the hard work of a few.

Cory Navers
Student

THE CURRENT

Volume XXV - Number XII

- Editor-In-Chief - Andrew Miller
- Managing Editor - Lauren Morgan
- Production Director - Mitch Cook
- Entertainment Editor - John Kephart
- News Editor - Lauren Morgan
- Editorial Editor - Chris Gleason
- Photo Editor - Patti Rathbun
- Sports Editor - Trisha Jacobs
- Copy Editor - Angle Haggland
- Advertising Manager - Lauren Morgan
- Photography Consultant - Patrick Navin
- Adviser - Ed Eaton
- Columnist - Pat Brislawn
- Photographer - Murr Helledy

Reporters

- Charles Alexander, Chris Davis, Denise Guerrero, Angle Haggland, Kathy Hanks, Murr Helledy, Jayne Joyce, Shay McGraw, Patti Rathbun, Shane Ressler

Earth Day A Celebration Continued...

Twenty years ago, a celebration took place and was christened Earth Day on April 22, 1970 in which 25 million Americans participated, gathering en masse nationwide to protest the destruction of their environment. After the dust settled, the formation of the Clean Air Act and Water Pollution Control Act sprang up alongside the establishment of the Environmental Protection Agency.

On April 22, Earth Day 1990 has a grander celebration planned and the guest of honor is none other than PLANET EARTH! The guests include the Homo sapien inhabitants of the planet and the hosts are an impressive international array of environmental organizations.

This year's event once again raises the environmental consciousness (and many astounded eyebrows) of the earthborn inhabitants. Though this time it's a grandiose effort worldwide to escalate people's awareness of environmentalism as a matter of survival, not just something to be mothballed away in a cedar trunk as it has essentially since the first grass-roots event took place. In fact, more than 1,000 organizations in 120 countries are participating this year.

Among the prestigious guests is Green River Community College, which will celebrate Earth Day 1990 the following day, on Monday, April 23, thus christened Earth Day Plus One; one more day to celebrate the bounties of honorary Earth.

Earth Day Plus One plans a multitude of events featuring two keynote speakers, Richard Rutkowski, president of GRCC and Kathy Fletcher, the director of Puget Sound Water Quality Authority. Also, representatives from environmental

organizations, musical entertainment, food a.m. to approximately 2:00 p.m. Furthermore, shown between 8:00 a.m. and 4:00 p.m. increasing environmental awareness and according to Roland Vieira, a Biology organizers of Earth Day Plus One.

and more are scheduled from 11:30 a film and video series will be featuring topics "all related to appreciation of the Earth's resources" instructor at GRCC and one of the

Earth Day 1990 focuses on a myriad of environmental issues. A major problem, deforestation, or the destruction of the tropical rainforests, disrupts the ecosystem, causes species extinction, global warming and ultimate climatic chaos. In fact, 27 to 29 million acres of tropical forests are destroyed annually, releasing tons of carbon dioxide into the atmosphere, the main cause of the Greenhouse Effect.

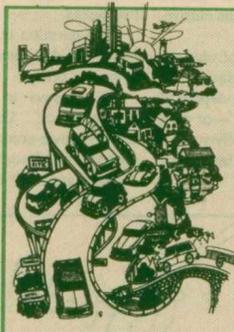
Another major issue, air pollution, or more commonly known as smog, results from the burning of fossil fuels (the primary culprit being automobiles) causing lung damage in humans and a detriment to forests and agriculture. In 1986, motor vehicle emissions added an astounding 6.5 million tons of hydrocarbons and 8.5 million tons of nitrogen oxides into the atmosphere.

The depletion of the ozone affects everyone on the planet. Ozone, the invisible shield protecting Earth from cancer-causing solar ultraviolet radiation is being destroyed by manmade chemicals called chlorofluorocarbons (CFCs) that are wafting up into the stratosphere. Leaky auto air conditioners, aerosols and "styrofoam" are the largest sources of CFCs. Presently, 3 percent to as much as 5 percent of the global ozone layer has already been destroyed by CFCs.

Written By
Kathy Hanks
Design by
Denise Guerrero
Layout By
Mitch Cook



Ozone Depletion



Pollution



Deforestation



Water Pollution



OverPopulation

Worldwide overpopulation results from overconsumption of the Earth's finite resources which has severely taxed the life-support system of the entire planet where five billion people live. Demographers believe population size will exceed eight billion during the next 50 years. Further projections predict there will be 10 billion people by the year 2070.

Water pollution results from domestic, industrial and agricultural overuse and abuse. The U.S. consumes 450 billion gallons of water every day. Groundwater makes up 90 percent of the world's supply of drinkable water, which only makes up 1 percent of the earth's supply, the other 97 percent coming from the oceans and the remaining 2 percent frozen.

Booths set up in the Kennelly Commons will provide information and paraphernalia on these issues and many more. A pledge booth run by the GRCC Senate and students spotlights the destruction of the tropical rainforests with brochures, maps and stickers. Also, the best-selling book, "50 Simple Things YOU Can Do To Save The EARTH," will sell at an undisclosed reduced price compared to the \$4.95 book store price.

Green River's campus radio station, KGRG, will broadcast public service messages each day during Earth Week, Monday, April 16 to Sunday, April 22. Specific announcements concerning environmental issues and associated activities will include issues such as water pollution, energy conservation and recycling. The first day of Earth Week will kick-off with a rally at noon and the musical group, the "Toucans" performing on the Kennelly Commons stage. Additionally, KGRG's newscasts will reflect environmental stories during the same week.

An impressive guest list of environmental representatives will have their own assortment of booths and demonstrations. GRCC's Water Technology program, the Environmental Protection Agency, the Rainforest Action group, Greenpeace, the Audubon Society and Washington Environmental Training and Resource Center are among some of the representatives. The Point Defiance Zoo plans a razor-sharp display with aquarium tanks containing two of their infamous sharks from the zoo's shark project.

Among some of the musical entertainment, Native American dancers will perform on the Kennelly Commons stage.

Other organizers of Earth Day Plus One include Bruce Haulman, Dean of Instruction for Academic Education and Political Science instructor at GRCC,

Amanda Fox, vice president of the ASGRCC, and the coordinator of Student Activities, Diane Anderson.

Vieira expressed the goal of Earth Day as it pertains to Green River Community College. He said, "The goal is that Green River will become an environmentally conscious campus with its own recycling program."

The global goal of this year's Earth Day was summarized by Christina Desser, executive director of Earth Day 1990, the coalition of environmental groups planning the celebration, who was quoted in the summer 1990 issue of Countryside magazine saying, "We want to make being an environmentalist as natural as breathing because basically that's what it is."

For further information on GRCC's Earth Day celebration, contact Roland Vieira at 833-9111 ext. 247 or Amanda Fox in Student Programs ext. 337.

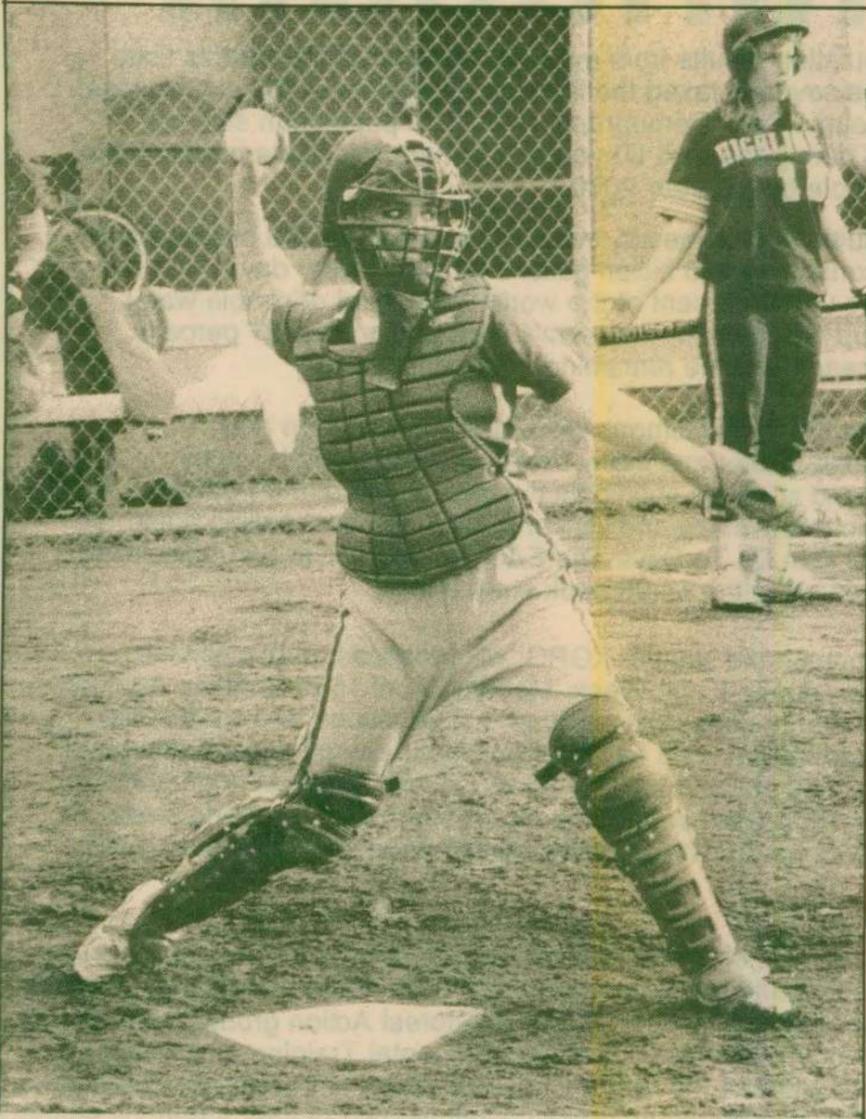
April 23 Lindbloom student center

The schedule for the day:

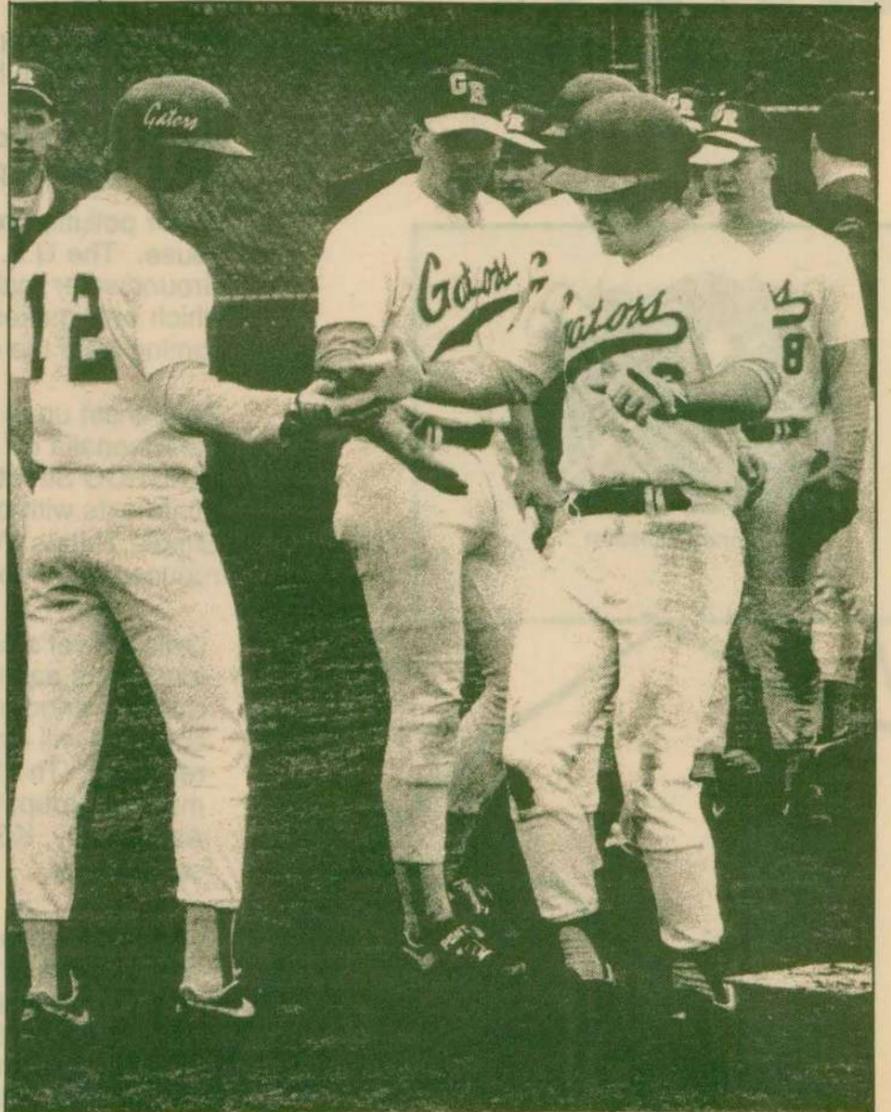
10:30-11:15	Booth setup
11:30	Festival begins
12:15	GRCC President (Richard Rutowski) welcome
12:20	Keynote speaker (Kathy Fletcher) director of PSWQ authority
12:30	Festival continues until about 1:30
1:30-2:30	Booth disassembly
*8:00-4:00	Earth Day Film Festival in the student union

The following environmental groups/organizations are scheduled to attend the festival:

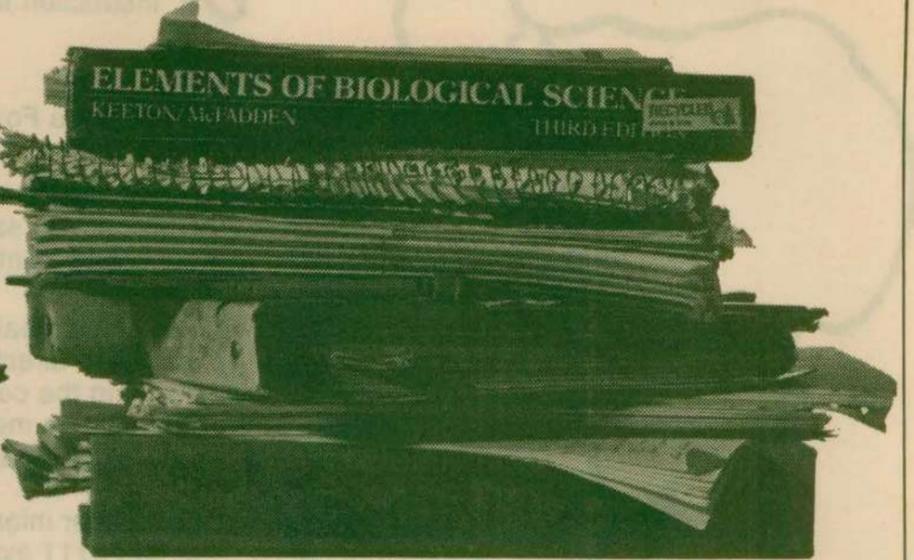
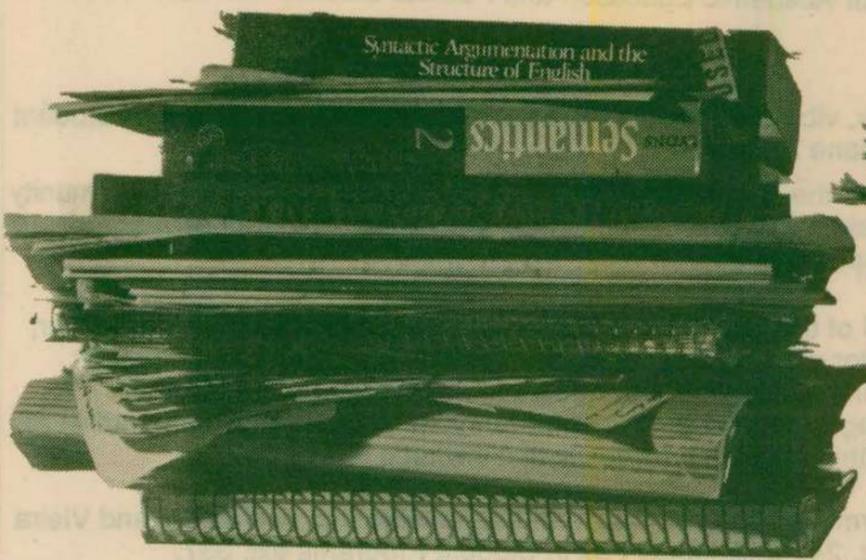
Audubon Society	MARC
Environmental Protection Agency	Metro
GRCC Student Senate/Pledge Booth	Nature Conservancy
GRCC Water Quality Program (Mary Jo Adams)	Point Defiance
Greenpeace	Puget Sound Water Quality
GRCC Hazardous Waste Program (Fred Delvecio)	Rainforest Action Network
Pure Sound Society	Shaklee
King Co. Surface Water Management	



Since the NWAACC conversion from slow pitch to fast pitch, things are moving for the Gator Womens Softball team, not to mention catcher Dawn Hever (above). Upcoming home games include Mondays game against Lower Columbia and against Olympia on April 24.
Photo By Steve Sanders



The Gators Baseball team will come up against the Pierce College Raiders for the first time this season on Green River home turf at 1 p.m. Saturday, April 14. Look for other home games to follow soon against Skagit Valley and Lower Columbia.
Photo By Steve Sanders



Get your hands on a Macintosh before your hands are full.

Homework has a nasty way of piling up, doesn't it? One day, you feel on top of it all—the next, you're behind on your notes, your research, your term paper.

Our advice: Get in front of a Macintosh® computer.

True, it may not turn a lifelong procrastinator into an overachiever. But it will make an enormous difference in how quickly you can write, rewrite, and print your assignments.

Not only will a Macintosh change the way you look at homework, it'll change the way your

homework looks—with an endless variety of type styles, and graphics that'll make your professors think you bribed a friend in art school.

And as for all those classroom scribbles, research notes, and assorted scraps of paper that litter your desk, we give you HyperCard®—an amazing new program that provides an easy way

to store, organize, and cross-reference each and every bit of information. (HyperCard is included free with every Macintosh.)

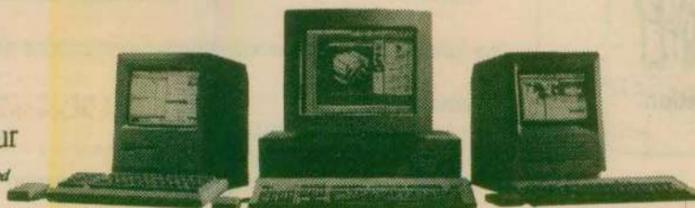
So come in and get your hands on a Macintosh today.

Before your homework slips completely through your fingers.



The power to be your best.™

The Paper Tree
Green River CC
located in the Lindbloom Center



© 1988 Apple Computer, Inc. Apple, the Apple logo, HyperCard and Macintosh are registered trademarks of Apple Computer, Inc. The power to be your best is a trademark of Apple Computer, Inc.

Gator track stars set new Spring season records

Saturday, April 7, the GRCC men's and women's track teams traveled to Spokane Community College to compete in an invitational track meet and scored highly, with two athletes setting personal season records.

Freshman sprinter, Charles Alexander competed in the 200 meter and 400 meter dashes. He placed second in the 400 meter dash, running 49.4 seconds to beat his previous personal best time by 1.3 seconds. In the 200 meter dash, Alexander placed second in a finish almost too close to call. He was clocked at 21.7 seconds, setting another personal record this season.

Alexander has qualified to compete in the Northwest Athletic Association of Community Colleges (NWAACC) conference championship meet in the 100 meter, 200 meter, and 400 meter dashes.

Competing in the 100 meter dash, 200 meter dash, javelin, and long jump, freshman Shawn Guthrie, beat three of his best performances of previous season meets. He threw the javelin

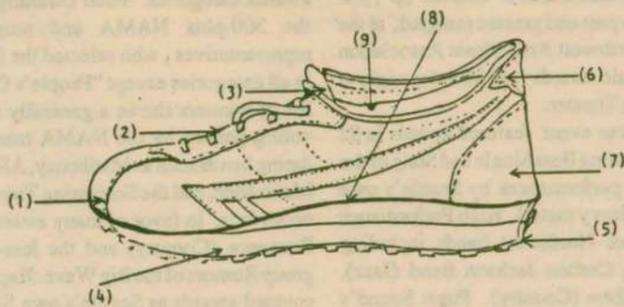
134 feet 10 inches, in long jump he cleared 20 feet 5 1/4 inches. And in the 200 meter and 100 meter dashes he ran 23.1 seconds and 11.6 seconds respectively. If Guthrie keeps improving at his present rate he will qualify for the NWAACC Championship also.

Sophomore and team captain, Mike McGary, competed in the pole vault and placed second in the event with a vault of 14 feet. McGary has qualified for the conference championship. He hopes to break the school vaulting record of 15 feet by the time he graduates. Freshman sprinter, Scott Biscomb ran the 100 meter dash in 11.8 seconds and the 200 meter dash in 24.3 seconds.

Two Gator women competed April 7. Freshman Kris Beatty competed in the javelin throw, hurling the javelin a distance of 74 feet 5 inches. Also freshman, Beverly Manwiller threw the shot put 35 feet 1 1/4 inches, javelin 72 feet 9 inches, and the discus 99 feet.

The GRCC men's mile relay team ran 3 minutes and 41 seconds.

WHAT TO LOOK FOR IN A RUNNING SHOE

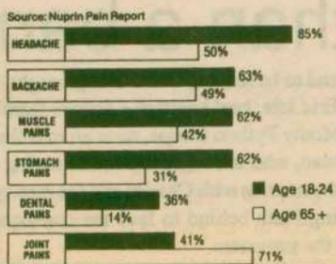


1. Adequate toe room
2. Good lacing system
3. Padded tongue
4. Shock-absorbing, flexible
5. Mid-wide heel, flared
6. Padded achilles tendon protector
7. Firm heel counter
8. Anti-pronation arch suitable for your foot
9. Smooth inside lining
10. An appropriate shoe for you and the type of running you're planning.

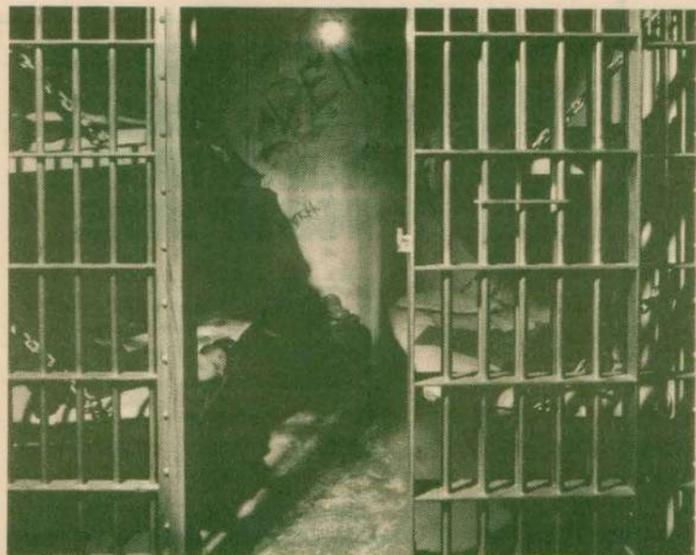
Courtesy of Ann Darling



More young people experience pain than older people



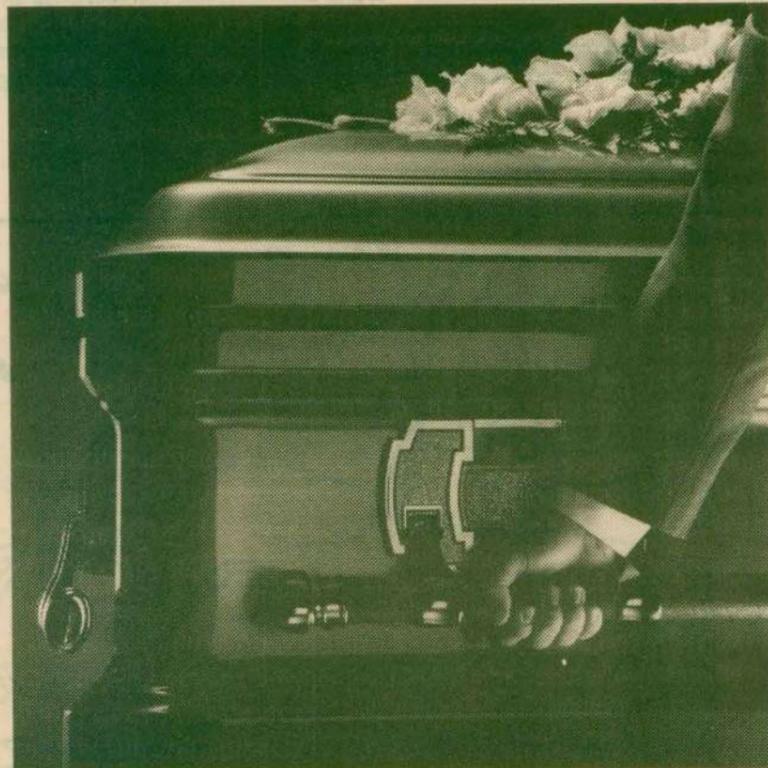
Free Bed & Breakfast When You Drive Under The Influence.



Get caught driving drunk and you could lose more than a good night's sleep. You could lose your license. Your insurance. Not to mention your dignity.

Don't Drink And Drive.

Washington Traffic Safety Commission



WITHOUT A DESIGNATED DRIVER, YOU MIGHT STILL NEED A LIFT.

The people who could really convince you of the benefits of having a designated driver are dying to get the point across. So listen. Pick a driver who promises not to drink. A driver who'll make sure you get home safely. Better yet, volunteer to be one. Because sometimes, you don't get a second chance.

BE A DESIGNATED DRIVER. THE ONE FOR THE ROAD.

Washington Traffic Safety Commission and the Alliance for Safe and Sober Driving.

Rumors Of The Big Wave are the big winners

Northwest 'Grammy's' entertain, blend old and new

By Gloria Thompson
Guest Columnist

Seattle new music artists "cleaned up", and rock stars of the past and present mingled, at the third annual Northwest Area Music Association ("NAMA") music awards held Monday night at Seattle's Moore Theater.

The 4 1/2 hour event featured awards in 52 categories, including Best Single and Song of the Year; and live performances by Seattle's own Forced Entry (Heavy metal), High Performance (Rap), and other Northwest bands including Brydge (Rock), Carlton Jackson Band (Jazz), The Olson Brothers (Country). Puget Sound's Ginny Reilly (Folk) did the evening's only solo "showcase" performance. Seattle comedians Chris Alpine and Peggy Platt emceed and successfully kept the large, all-volunteer production moving and on time. Northwest music veterans Larry Coryell (premier rock-turned-jazz guitarist), The Ventures with Nancy Claire, Jimmy Hanna, Jr. Cadillac, and others jammed out in an unannounced session at evening's end.

Coryell, whom the program listed as "may perform", made many new fans, and riveted attendees near the end of the Awards with an impromptu, virtuoso solo set described by many in attendance as "sheer brilliance."

Dubbed informally the "Northwest Grammy's", voting this year was by the general public to select four nominees in each of the 52 awards categories. Final balloting was among the 300-plus NAMA and music industry representatives, who selected the final winners in all categories except "People's Choice." The list of winners shows a generally conservative voting pattern by the NAMA membership, as daring bands such as Mudhoney, Alice in Chains, Mono Men, and the Screaming Trees won few or no awards, in favor of many awards for Ranch Romance (Country) and the less-daring rock group Rumors of the Big Wave. Rap took several coveted awards as Seattle's own Sir Mix-a-Lot received Artist of the Year, Best Northwest Video (for "Beeepers"), and Best Rap Act. Nirvana got Best New Band, and Seattlite Lara Lavi Best New Artist. Inductions to the Northwest Music "Hall of Fame" included Coryell, radio legend Pat O'Day, Paul Revere (of Paul Revere and the Raiders), The Ventures, The Dynamics with Jimmy Hanna, and The Frantics, who were all in attendance. The Wilson sisters and Howard Leese and former Heart member Steve Fossen attended and accepted the Hall of Fame award as the original members of Heart were inducted.

Almost all awards nominees, or some members of their band, attended the glittery

event, held before a near-capacity crowd. The R&B band The Rhythm Dogs (without Duffy Bishop) served as house band, and went into action before presentations started, and for brief theme leads each time an award was announced. A moment of silence was held during the event, in honor of Andy Wood, lead singer of Seattle group Mother Love Bone, who died suddenly March 16 due to opiate intoxication. A light moment for many of the over-30 crowd was seeing Hall of Fame inductee Paul Revere, who appeared in full Raiders regalia, including white tricorn hat and breeches.

The Northwest Music Awards, an annual event, will be presented next year in March-April, again shortly after the Northwest Area Music Association Annual Business and Trade Conference, held this year March 23-25 at the new Washington State Convention and Trade Center.

Award Winners Included:

Group: Ranch Romance

Artist: Sir Mix-a-Lot

New Band: Nirvana

New Artist: Lara Lavi

Video: "Beeepers", Sir Mix-a-Lot

Song: "Free South Africa", Rumors of the Big Wave

Songwriter: Charley Murphy of Rumors of

the Big Wave

Producer: Marlon McLain

People's Choice Recording: "Western Dream", Ranch Romance

Rock LP: "Louder Than Love", Soundgarden

Jazz LP: "Gordon Bleu", Mel Brown Sextet

Blues LP: "Small Potatoes", Lloyd Jones

Struggle

Folk LP: "Western Dream", Ranch Romance

Single: "Free South Africa", Rumors of the Big Wave

Tape: "Secret Language", Rumors of the Big Wave

Rock Act: Soundgarden

Top-40 Act: Edison Jones

Jazz Act: Mel Brown Sextet

Blues Act: Robert Cray Band

R&B Act: Duffy Bishop and the Rhythm dogs

Rap Act: Sir Mix-a-Lot

Country Act: k.d. lang

Folk Act: Reilly & Maloney

New-age Act: Scott Cossu

World/ethnic Act: Bochinch

Christian Act: Bloodgood

Gospel Act: Total Experience Gospel Choir

Metal Act: Soundgarden

Alternative-Rock Act: Dharma Bums

#30#

'Nuns on the Run' more fun than a barrel of priests

By John Kephart
Entertainment Editor

Heard about the two criminals on the lam who don ecclesiastic garb as to disguise themselves? No, it's not the plot line to "We're No Angels." It's "Nuns on the Run," the new film from George Harrison's Handmade Films.

Instead of Robert DeNiro and Sean Penn dressing like priests, in this British comedy Eric Idle and Robbie Coltrane dress up like nuns, which puts them in a lot of humorous situations.

Idle and Coltrane play Brian Hope and Charlie McManus, two gangsters who feel the business has gotten too violent for them, and so they plan to quit. The only hitch is if their murderous boss finds out, he'll throw them a early retirement

party—the kind with cement shoes at the bottom of the Thames (as one of their colleagues finds out early in the picture).

Brian and Charlie decide the only solution is to rob their gang of the loot they are planning to steal from a rival gang, and take a quick flight to South America. Unbeknownst to them, their boss is already suspicious and plans to throw them that early retirement party after this caper.

Complications arise when Brian's girlfriend Faith finds out about the intended rub-out, and tries to warn the two. Brian and Charlie manage to grab the money, and, with both gangs and the police on their tail, duck into a convent. This is where the film really takes off as our two heroes (one of whom knows nothing about religion)

pretend to be nuns to avoid being caught.

Eric Idle, best know as a former member of the Monty Python troupe, does an excellent job as Brian, who is caught between running off to South America with Charlie and the money, and leaving Faith behind to face the consequences with the gangsters.

Robbie Coltrane, a relative unknown in the U.S. (though he appeared in the recent epic "Henry V" and played the villain in the tv show "Danny, Champion of the World"), is hilarious as Charlie, the gangsters' wheel man who seems to enjoy dressing up in a nun's habit.

"Nuns on the Run" was written and directed by Jonathan Lynn, who co-wrote the British comedy series "Yes, Minister" and "Yes, Prime

Minister," and he seems to have made the leap from television to cinema without any trouble.

Music for the film is provided by the groups Yello and Hidden Faces, and there are also original songs by George Harrison, as well as the song "Roll With It" from Stevie Windwood.

No doubt there will comparisons between this film and "A Fish Called Wanda," which starred ex-Pythons John Cleese and Michael Palin. Both films are British and both are caper films, but the characters in "Nuns" are decidedly less vicious than those in "Wanda."

Like "Wanda," "Nuns on the Run" is a spirited romp that keeps you laughing from beginning to end. I give this picture, which is rated PG-13 for slight nudity, three and a half stars.



Cartoon by Amanda Fox

Easter egg hunt set for tomorrow. GRCC is sponsoring an Easter Egg hunt at 10 a.m. for children 10 years old and under of the faculty, staff and students. The hunt will consist of 3 age groups, ages 3 and under, ages 4 to 6 and ages 7 to 10. Parents are asked to meet at 9:30 a.m., in the Lindbloom Student Center before the event.

DON'T SIGN UP FOR A STUDENT LOAN UNTIL YOU SIGN UP HERE.

Men who don't register with Selective Service aren't eligible for some federal benefits. And that includes federal student aid for college. So if you're within a month of turning 18, take five minutes and fill out a simple card at the post office.



Selective Service Registration. It's Quick. It's Easy. And It's The Law.

A public service of this publication.

KGRG hosts Spring Fling fund raiser at Green River

By Murr Helledy
Staff Reporter

Spring Fling '90 is around the corner. KGRG is hosting their bi-annual pledge drive starting April 30th and running through May 5th.

A midnight showing of "The Rocky Horror Picture Show" plays Friday May 4th at the

Cineplex Odeon at the Lewis & Clark theatre. The entrance fee will be a pledge to KGRG.

On Saturday May 5th starting at 7:00 p.m. there will be six local bands playing a benefit concert. Seattle bands Like Rain, The First Thought, Crop Dusters, F-Holes, Stumpy Joe, and The Hungry Crocodiles will be donating their time for the event. Tickets will be \$7.00 and available only at the door. Proceeds will go to KGRG.

According to John Ramsey, general manager of KGRG, there will be four pledge levels with different premiums at each level. Included in some of the pledge packages are such items as sunglasses, tank tops, movie passes, cassettes and your own air time.

KGRG is funded through Student Programs but seeks other means to finance their

production costs. Last fall during the fund drive the station raised \$3,500. The goal for this years fund drive involving the activities during the week is \$5,000.

Ramsey says the goal is feasible because, "each month we are getting more listeners who are realizing you can't find the same sound anywhere else. I think people understand our stations potential and are willing to support us".

ENTERTAINMENT BRIEFS

GRCC STUDENT PHILLIP SCHMIDT WINS FREE TRIP TO DISNEYLAND

On Friday, April 6, Music Programs and KGRG radio sponsored the Get-a-way dance and noon concert. The events took place in the Lindbloom Student Center with music provided by Magnum Sound. The highlight of the dance was a trip for two to Disneyland won by Phillip Schmidt. The trip included airfare, hotel accommodations, and two day passes to Disneyland. Schmidt left for Los Angeles early Saturday morning and returned Monday night.

KCMU WELCOMES THE CRAMPS, JONATHAN RICHMOND, OTHERS

The University of Washington radio station KCMU-FM welcomes The Cramps at the Moore Theatre tonight. Next Wednesday the group Nice Strong Arm appears at the Vogue. Jonathan Richmond, formerly of The Modern Lovers appears at the Backstage on the 24th.

POPULAR LECTURER DAVID MCCOURT RETURNS TO PODIUM

David McCourt, an Everett Community College faculty member, portrays the golden age of Cole Porter, Jerome Kern and Gershwin in his performance/lecture and presents the music in the context of social history and literature in "The American Musical Comedy: 'Of Thee I Sing,' for 'Some Enchanted Evening,' where 'Anything Goes'" on Wednesday, 7 p.m. Admission for the lecture, which is at the Kent Senior Activity Center, 600 E. Smith St., Kent, is free. For more information, call 859-3991.

NEW AWARDS PROGRAM TO DISTRIBUTE FUNDS TO ARTS

The Washington State Arts Commission has begun a new awards program, the Project Support Program, which will distribute funds to the arts community through the fiscal year of 1991. Successful applicants may receive up to \$1,000. Guidelines and applications for the Project Support Program contact Josie Tamayo or Karen Kamara Gose of the Awards Program, Washington State Arts Commission, 110-9th & Columbia Building, Mail stop GH-11, Olympia, Washington 98504-4111, or call (206) 753-3858.

PANTAGES CENTER TO HOST THE TACOMA CONCERT BAND

Tonight the Pantages Center in Tacoma will present the Tacoma Concert Band at 8 p.m., in a program entitled "Music for the Dance: Belly to Ballet to Ballroom." Ticket prices for adults is \$7, and \$4 for students and seniors. Next Friday at 8 p.m., the University of Puget Sound present "Collage of Music" at the Pantages. Ticket prices are \$9 for general admission and \$5 for students and seniors.

KGRG SEEKING PEOPLE TO AUDITION FOR TALENT SHOW

Auditions for KGRG's third Annual Talent Competition starts on Saturday, April 28. More than 20 acts to be selected to perform in the talent show at the Lindbloom Student Center on May 11. First place prizes will be \$200, second place is \$100, third and fourth will be \$50. For reservations to set up an audition call 833-9111 ext. 431. There is a \$10 non-refundable audition fee.

'AN EVENING OF GERSHWIN' TO BE PERFORMED AT PANTAGES

Three critically-acclaimed artists, pianist Leon Bates, soprano Eddy Pierce Young, and bass-barritone Benjamin Matthews, performance evening of music entitled "Gershwin By Request" on April 24 at 8 p.m. at the Pantages Center in Tacoma. Some of Gershwin's popular pieces such as "Rhapsody in Blue and selections from "Porgy and Bess" will be highlighted. Tickets for the performance are \$15, \$17.50 and \$20, and are available at the Pantages Ticket Office at 591-5894 or Ticketmaster ticket centers at 628-0888. For further information call the Pantages Ticket Office Monday through Friday between 11:30 a.m. and 4:00 p.m. at 591-5894.

TCC TO HOST 1990 TACOMA WRITERS CONFERENCE

The 1990 Tacoma Writers Conference will take place on Saturday, May 19 at Tacoma Community College from 9 a.m. to 4 p.m. A fee of \$35 will be charged for writers to listen to Jim French, host of KIRO's "Midday" show, and historian, novelist and critic Murray Morgan. There will also be seminars on Photojournalism, Screen Writing, Romance Writing in the 90's, a Poetry Workshop, and Creative Writing. For more information call 566-5018.

Don't Drink And Drive.

Washington Traffic Safety Commission 

Today's Rock

(206) 833-5004

89.9 FM KGRG

TOP TEN SONGS FOR THE WEEK OF APR. 9

LW	TW	SONG
5	1	THE CHILLS Heavenly Pop Hit
8	2	NITZER EBB Getting Closer
9	3	BLUE CLOCKS GREEN Stormy Weather
7	4	BLUE AEROPLANES Different Now
17	5	TACKHEAD Ticking Time Bomb
11	6	MICHELLE SHOCKED Live
20	7	SOCIAL DISTORTION Let It Be
14	8	PRETTY WOMAN SOUNDTRACK/ SHOW ME Red Hot Chili Peppers
22	9	THAT PETROL EMOTION Hey Venus
24	10	THE AQUANETTAS Diplomat

Top Ten Films for week of April 5 - April 12

Courtesy of Auburn Valley Video

- | | | | |
|---|-----------------------------|------------------------------------|-------------------------------|
| 1. Honey, I Shrunk the Kids
Rated PG | 3. Uncle Buck
Rated PG | 5. Parenthood
Rated PG-13 | 8. Turner & Hooch
Rated PG |
| 2. Field of Dreams
Rated PG | 4. The Abyss
Rated PG-13 | 6. Dead Poet's Society
Rated PG | 9. An Innocent Man
Rated R |
| | | 7. Casualties of War
Rated R | 10. Millennium
Rated PG-13 |

NO EXIT by Erik Andresen

HELPFUL TAX TIPS

DON'T EXAGGERATE INCOME TO IMPRESS THE I.R.S. BUT I COULDN'T LET THEM KNOW I ONLY MADE \$8,000!



DON'T BE AMBIGUOUS.

INCOME I get by.



DON'T WRITE IN SECRET CODE.

INCOME The Shrimp Howls at Midnight.



DON'T WRITE OPINIONS OF I.R.S. WORKERS ON YOUR TAX FORM.

INCOME If you're so smart, why don't you figure it out yourself, you stupid, incompetent jerk?



DISTRIBUTED BY CAMPUS FEATURES SYNDICATE

©1990 ERIK ANDRESEN

Annual Vocal Jazz Festival Features Grammy winning band Take 6

By Trisha Jacobs
Staff Reporter

In maintaining with a now twenty year tradition, this years' Green River Artists and Speakers Series will cap off April 21 with its annual Vocal Jazz Festival, a packed, competitive evening of music between Jazz ensembles from thirty various high schools across the state of Washington. Beginning at 8 a.m. high school bands will perform every 15 minutes until the hour of 3:30 p.m., to be followed by an hour long show put on by the Music Company and a 2 hour intermission. Regrouping at 7 p.m. the top nine schools under three different category headings will give an encore performance to be judged and announced at the end of the evening. Following the performance of high school finalists will be the high lighted spot of the evening.

In past Festivals Green River has been host to such names as vocal artist Joe Williams and popular music group the Nylons. This year at 9 p.m. Green will introduce the Grammy winning sounds of popular Jazz Band Take 6.

With a combining sound of vocal jazz and Black Quartet Gospel, Take 6 band members: Cedric Dent, Alvin Chea, Mervyn Warren, David Thomas, Mark Kibble and Claude V. McKnight III will perform their own compositions as well as revisions of various Christian classics. The groups blend of spiritual and contemporary music has landed them four Dove awards and allowed them to take home two 1989 Grammys: Best Jazz Vocal performance Group and Best Soul Gospel Performance. Take 6 musical conquests have also earned them the respect and admiration of great music legend Quincy Jones who, when describing the young jazz band, was quoted, "They know who they are. . .they've got it all together musically. Simply put they're bad."

Formed in 1980 by four freshmen at Oakwood College in Alabama the band, originally

called Alliance, has grown and prospered into a musical sound that is receiving praise from people everywhere. Four year coordinator of the Vocal Jazz Festival, Diane Anderson, expects this years' to be a packed and overwhelming delectable event of jazz sounds. Six dollar tickets have already sold out and it won't be long before twelve dollar tickets are gone too. If you haven't yet gotten tickets for the Festival, act now, it promises to be a day and evening full of pure entertainment.



DATES OF DEATH

I watched her across the dance floor, as she did the lambada with every man she made eye contact with. I would've danced that "forbidden dance" with her but I only know how to do the hokey-pokey, which no longer had any social acceptance attached to it. So I decided to sit at the bar until an opportunity to meet her presented itself.

"Bartender, the usual. Wait. You'd better make it a double."

As it turned out, I didn't have long to wait, for as soon as I sat down, she was sitting on the stool by my side.

"Hello," she said, arching her eyebrows suggestively. "Care to hokey-pokey with me?"

Up to then I had heard much being made

over the fact that rootbeer could act as an aphrodisiac, but had never believed it. Until now, that was.

We took the dance floor by storm and didn't let up until the early hours of the mornings. There was no doubt that hokey-pokey mania had infected the lambada crowd. The rest of that magic night was spent at her place, sipping rootbeer and trading dance steps.

I knew I had found someone special, someone who could love and understand me. She was my one-and-only, just as I thought I was hers. I was to find out differently the next night, however, when I returned to the club where I had first met her, and there she was, her body closely surrounded by

several men as she did the lambada with them. I only hoped for her sake that she was practicing safe dancing with them.

Several questions arose in my brain (the least of which was what I'd do with my waterbed after emptying it and refilling it with rootbeer). The answer, of course, was there staring me in the face. I'd learn to lambada.

This turned out to be more difficult than I thought it would. First off, it was impossible to find an instructor, since they had all been snatched up by fad-hungry yuppies wanting to get in good graces of the young, hip crowd. The only one left was a large man named Bubba Lou.

Though he was as unwilling to take me on as a student as I was unwilling to take him

on as a teacher, I reluctantly hired him. Believe me, Bubba Lou in tight pants is not the prettiest of pictures, but the fate of my love-life hung on this man.

After weeks of intense training, I knew I was ready to go out and woo the heart of the girl I loved through the sensuous rhythm of the lambada. Strutting confidently on the dance floor, I scanned the room until I spotted her—in a congo line with several other men! At that moment I realized what a fool I'd been, spending all that time and money on lambada lessons with Bubba Lou when my love was a woman who couldn't stick with one dance, let alone one man. I also realized that what David Letterman said about the lambada was true. "It's for goofballs."

HORRORSCOPES

ASTROLOGY FOR JOAN QUIGLEY WANNA-BE'S

By Shirlee T-Bill
Contributing Astrologist

If you were born today:
You have our utmost sympathy.

Aries (Mar. 21-Apr.19)

The Liberal in you is saying yes, the Conserative in you is saying no. Tell them both to shut up.

Taurus (Apr. 20-May 20)

Your body is your temple. Wash your basement.

Gemini (May 21-June 21)

Morning hours are the best time for career progress. Just don't let the bosses wife catch you progressing your career with her husband.

Cancer (June 22-July 22)

Time is not on your side. Luckily, the plastic surgeon is.

Leo (July 23-Aug. 22)

You'll be asking yourself why you didn't think of the answer sooner when you come up with the solution to a problem. The reason is because you're stupid!

Virgo (Aug. 23-Sept. 22)

Don't drink that extra cup of coffee today. You may be stuck in the elevator for several hours.

Libra (Sept. 23-Oct. 23)

When the Easter Bunny comes on Sunday, it would not be wise to set the dogs on him.

Scorpio (Oct. 24-Nov. 22)

Today could bring you some interesting new acquaintances. Illegal acquaintances, but interesting.

Sagittarius (Nov. 23-Dec. 21)

A business offering comes from an unexpected quarter today, but this is not the right time for an investment in Roger's House of Pizza.

Capricorn (Dec. 22-Jan. 19)

Relax your mind and float down stream, but be prepared to bring along an extra oar.

Aquarius (Jan. 20-Feb. 20)

It's the time of the season, so get back to nature; visit a park, bring your mate and your camera, and shoot a roll beneath the bushes.

Pisces (Feb. 21-Mar.20)

Never eat bean burritos when you're going to be standing next to midgets.

Thought for the day:

If you don't find God, eventually God will find you!

COMING ATTRACTIONS

THE FOLLOWING TITLES ARE SCHEDULED FOR A MAY THEATRICAL RELEASE DATE:

Tie Me Up! Tie Me Down!; Short Time; A Show of Force; Longtime Companion; Lanbada: Set The Night on Fire; Cadillac Man; Back to the Future Part III; Days of Thunder; The Tall Guy; Last Exit To Brooklyn; Metropolitan; Narrow Margin

THE FOLLOWING TITLES ARE SCHEDULED UPCOMING RELEASE ON VIDEO:

A Dry White Season (May); Cinema Paradiso (June); Crimes and Misdemeanors (May); Drugstore Cowboy (May); Fabulous Baker Boys (May); Harlem Nights (June); The Little Mermaid (June); The Music Box (June); My Left Foot (June); She Devil (June)