

Awards
Banquet

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Goodness,
out of the studio
and onto the stage

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Golf team
wins state

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The Current

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May 28, 1998

Physical Geography students to scale Mount St. Helens

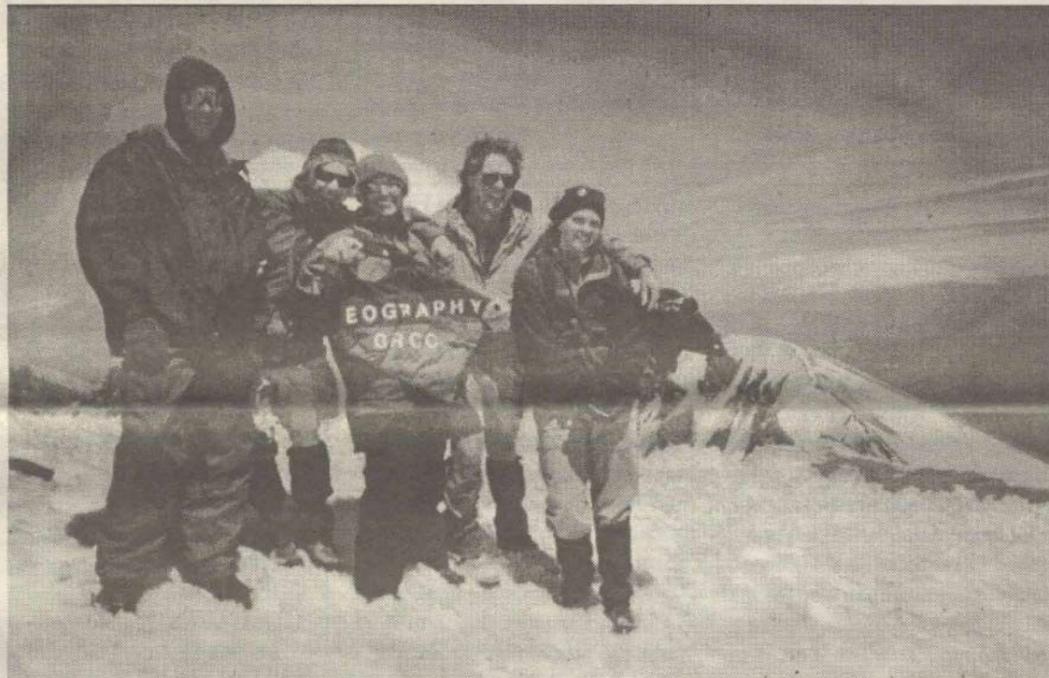
By Ingrid Polston

Cold snow, volcanic rock and ash, bizarre lava formations and incredible views are part of the experience that some GRCC geography students will not soon forget after this year's Mount St. Helen's field trip.

On June 2 and 3, eleven physical geography students and Geography Instructor Rawhide Papritz will be taking a hike up the summit of the mountain. They plan to spend two days on St. Helen's observing, discussing, and experiencing first hand the geographic features of the volcano that erupted in 1980.

For the last 14 years, Papritz has led this field trip up to the summit of Mount St. Helen's every fall and spring quarter. He invites any current physical geography students on the trip, along with any students who have previously taken the class.

"The big, broad picture is taking a look at what happens when a volcano explodes,"



One of Papritz's former class trips to Mt. St. Helens

explained Papritz. "Secondarily, we look at some of the natural history and what's happening after

the eruption, how the vegetation has come back, and it's really amazing."

The first day of the trip will begin with a visit to Johnson
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Let the Ceremonies begin at GRCC



GRCC student preparing to walk

By Marilyn Wilson

As spring quarter comes to a close more than 1200 GRCC students are preparing for the long awaited moment of graduating on June 12. Of the 1200 only 400 or so students are expected to participate in the commencement

ceremony. Also participating in commencement will be the High School and GED students who attend GRCC. Why aren't there more students participating? "Commencement is optional," said Becky Riverman, "some who will receive transfer degrees have already been accepted and are gone by the time commencement begins. Others want to wait until they get their degree." Half of the students involved in commencement are associate in arts transfer students and the other half being vocational and certificate students. Yes graduation is here and once again it's time to honor the students who will be graduating this June, for the hard work and dedication they have put in to reach this point.

Planning for commencement begins in January. From there a list is compiled to determine who's eligible, then all the

data is entered into the computer. Then the cap, gown and commencement cards are made. The student takes the commencement card to the "The Paper Tree" to purchase their cap and gown. At commencement, Riverman will help with the processional and recessional during the ceremony. Once students cross the stage she will be helping direct them to new seats. "We will have a fine time, I can feel the excitement in the air," said Riverman. To graduate with honors the honor student's name will be printed in brochures, they will be called on stage, and they'll wear an honor cord. Students won't actually receive their diplomas during commencement when they cross the stage. They should already have their diplomas and Spring graduates will receive their diplomas by the end of August.

This year commencement

Understanding what GRCC's IESL program is: Part two continued from the May 13 issue



Photo by Lisa Lane

IESL Faculty hard at work for International Students

By Marilyn Wilson

In the fifth issue of "The Current" we tried to clarify the differences between two of GRCC's programs offered on campus. Explaining the differences between the two programs: ESL and IESL, defining the 'I' in IESL and introducing the IESL faculty to GRCC's community. In the fifth issue we introduced to you Ross Jennings, Debbie Van Hoy, Gary Peitsch, Debbie Baxter, Richard Alishio and Patti Braimes.

The IESL faculty play an essential role on GRCC's campus. They teach English as a second language to international non-English speaking students. If you walk into IVA 102 at 1 pm Monday through Friday, you're guaranteed to meet the IESL instructors. Some are very busy, running around trying to get things together, some having lunch while enjoying the hour break before the next class at 2 pm. Others are joking amongst themselves, but they all agree that the best thing about being an IESL instructor is their students.

Tracie Lamb-Kwon is IESL's lead instructor according to her co-workers. Lamb-Kwon is currently in London at present time of the interview, so her co-workers offered what they knew of her for this story. She taught English in Korea, has been an IESL instructor at GRCC since 1989 and has been with IESL the longest. Lamb-Kwon received her MA in English and went to Brigham Young University in Utah.

"We love her," said her co-workers in the IESL office.

Jeanne Sobo is in her third quarter at GRCC as an IESL instructor. She has lived in Spain for four years and taught at an International School there

for three years. One thing that could inspire other GRCC students is to know that Sobo is a GRCC alumni. Sobo received her AA in 1987 before transferring to the University of Washington, where she received a BA in Psychology. Sobo went on to pursue a teaching certificate from the University of Washington. After that, for awhile she taught in elementary schools. "What's funny," says Sobo, "is that there are instructors still on campus that taught me when I was a student on campus."

Sobo was born in Bellevue, raised in Fairwood, Renton, and is

a graduate from Kentridge H. S. A true Northwesterner. Sobo's husband also is an instructor on GRCC's campus.

Lynne Roberts, IESL instructor and wife of Alex Roberts, Coordinator for Performing Arts and Campus Recreation, lends her bubbly personality and sense of humor as we do a quick profile on her. Roberts has been teaching IESL since Fall 1990. She took off 91 - 92 and went to Japan where she taught English as a Foreign Language (EFL) for one year. She also has taught English in Portugal. Roberts has lived in Lisbon, Germany, Switzerland,

and England where she taught English as a Foreign Language. "The best part is the students," said Roberts. She received her BA in Teaching English as a Foreign Language from Oklahoma Christian University. Roberts is still pursuing her education and is going after her MA in TESOL at Seattle University. She laughs as she says "I'm working on my MA in TESOL at Seattle University. That is when I'm not gestating or dusting my husband Alex's excessive collection of Bulls memorabilia."

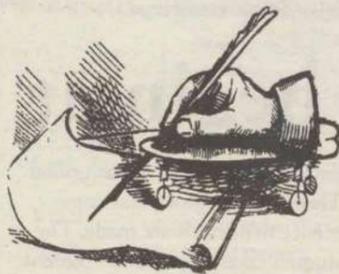
Since June 1997 Gudrun Bayerlein has been an instructor at GRCC. She received her BA and MA from Arizona in Linguistics. Bayerlein went to Iran for two years as a Fulbrighter researcher. After Iran she attended UCLA, then worked overseas in Saudi Arabia, Philippines, Hong Kong. She also worked in Arizona, and at the Defense Language Institute in Monterey, California.

Jeffery Parsell is proud to be an IESL instructor at GRCC. This quarter makes it his fifth quarter here. Prior to that Parsell was a substitute instructor for two

quarters at GRCC for the IESL program. He received his MA in TESOL from Southern Illinois University. When asked what he thought of the IESL program, Parsell replied, "I think it's a great program and I'm very happy here." Parsell has lived in both Germany and Austria for one year in each. In Austria he taught English and in Germany he studied German Language and Literature.

Denise Hughes received her BA at California State, Fullerton in Theater and Video Production. From University of Washington, Hughes received her MA in TESOL. So what is someone with a BA in Theater and Video Production doing teaching TESOL, you might ask? "I was working at Paramount for Entertainment Tonight. I got tired of it and went to Taiwan where I taught English for two years making English videos for a TV station. I enjoyed teaching and wanted to continue video and making multimedia material. This is my fourth year teaching at GRCC," said Hughes, "and I love working with the students."

Student Government: Bylaw changes



Article VIII Section 2 Executive Committee

1. The ASGRCC Vice President and Chief Justice must report all proposed financial code changes to their respective branches, within 7 academic days from the date of consultation with the Dean of Student Programs.

Article VII Section 4, subsection 1, g.

Hold at least three official meetings per quarter (excluding summer), with at least one during each full month.

Article VII Section 5 Miscellaneous

New clubs shall not be recognized after the last day of instruction of Winter Quarter.

Don't miss The Under Current

next week's
joke issue
finale for
the quarter



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INTERNATIONAL
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Capital Budget request goes to Olympia

By Brian Ruud

Every two years the GRCC board of trustees votes on a new capital budget request, to be sent to Olympia for the state legislators to approve. This year's request, for the years of 1999-2001, was just approved by the board at their April meeting.

The process begins with drafting the new budget, which is done primarily by Facilities Director Tom Weisweaver and Vice President Business Affairs Rick Brumfield. The budget is then voted on by the GRCC board of trustees, which sends it on to the state board for community colleges. They will then compile the requests of all community colleges state-wide, and approve the budget for the entire system. From there it is sent on to the Office of Financial Management in the governor's office, and finally on to the state legislators, who will vote on it in their regular session, this time occurring in the spring of 1999.

A large part of the capital budget is earmarked for repairs. The planned repairs are divided into two categories, 'A' and 'B.' The category 'A' repairs are those

that are more urgent. Category 'B' repairs are less urgent, and depending on how much money is actually allocated by the state, some may even be put off until the next request period.

Repairs planned for this request period include replacing the welding shop roof and ventilation system, replacing the boiler in the PE building, replacing a variety of other buildings' roof systems, and upgrading the campus' primary electrical distribution system.

The amount of money that will be allocated for the repair part of the budget is decided based upon need. In order to determine where the most money is needed, the state hires outside architects and engineers to perform a Facility Condition Survey.

"The idea behind that is to get a constant or an equitable look across all of the community colleges, and then they go after the most severe ones. So the dollars that get distributed through this process are not necessarily equal...what we're trying to do is focus on the most severe problems," said Brumfield.

Another large part of the

budget is for renovation.

Brumfield said, "Renovation is for existing buildings that have been around a long time. It's not so much that they need repair, we think the building's still valuable, but it needs to be reworked for problematic reasons."

According to Brumfield, in the works for this budget is to renovate the performing arts building, "to do some reworking of that whole stage and electrical area. That stuff's really old and antiquated, and so the idea is to upgrade that."

Dean of Student Programs Bruce Compton said, "We're looking forward to a remodel that will better serve the students as well as the community that use the facility for plays and musical programs."

There are also certain major projects and acquisitions that are undertaken from time to time, using money generated locally, but the college must still make the request for permission to go ahead, even though they are not asking for money. This would include the LSC remodeling project currently in the planning stages, which was included in the



Photo By Lisa Law

Remodeling in the LSC is just one example of past effects of the budget sent to Olympia

capital budget request two years ago.
The GRCC capital budget

request for the two year period from 1999-2001 totals \$8,403,858.

GRCC cancer walk breaks monetary records

By Patsy Shelafoc

On May 15 and 16, GRCC helped raise money in the Relay For Life at Auburn Riverside High School. The entire event raised over \$136,000 in the South King County division for the American Cancer Society. This amount is 40% more than last year's. GRCC raised over \$12,700, which is almost double what the teams raised last year of \$6,700.

With the money GRCC raised, it placed them in second place among fundraising organizations. The top fundraising organization was Aerocontrol with \$21,000.

Out of the four teams from GRCC, the first team placed second for the highest amount raised out of 90 participating

teams. The entire team raised \$8,500. The three proud captains were Kelly Blackwood, Marsha Medgard, and Nadyne Meteyer. The other three teams helped with raising the grand total of \$12,700.

In individual fundraising, Karen Moore, program assistant at GRCC, placed third with \$2,753. In fifth place was Meteyer, from GRCC human resources.

Dixie Gallegos placed in the top five of student fundraising for GRCC.

Anita Behrman, PE instructor, explained that the money came from on-campus contributions. "Thank you everyone for your generous contributions of time and effort as well as money," said Behrman.

The participants dedicated

all their efforts to their inspiration, Moore.

Moore is a program assistant at GRCC. She is also a survivor of cancer. She was a great inspiration for the team. Moore walked the first lap of the cancer walk with pride. She was a survivor trying to help out the American Cancer Society.

"We dedicated the walk at GRCC to Karen Moore," said Behrman.

Moore's husband was very supportive of her. He even wrote her a poem that he read in front of everyone there.

"It was a lot of fun," said Viet Shelton, a GRCC student. "I thought the luminating lighting was very special. I guess it was the touching stories."

The candlelight memorial ceremony is where candles are lit in memory of people who have died or are survivors of cancer. It is a way to honor loved ones and close friends. They were lit Friday evening and burned throughout the night. These candles lit the path of the walkers.

GRCC had three tents of people that attended the ceremony for the entire 24 hours. Many people walked for three hours or more.

The only problem that occurred at the event was the cold weather. People dressed for the weather but it was colder than it was last year.

"The sprinklers came on in the middle of the night," Behrman said.

Besides the bad weather, everyone had fun supporting the American Cancer Society.

*all figures are approximates

National Cancer Walk

Event raised \$136,000

GRCC raised \$12,700

Top fundraising organization was Aerocontrol with \$21,000

Final exam schedule, Spring 1998

June 9 study day

Wednesday, June 10
7 - 9 am All 7 am classes
9 - 11 am All 10 am classes
11 am - 1pm All noon classes
2 - 4 pm Tuesday - Thursday classes that do not fit regular schedual time. Available test time for classes with conflicts.*

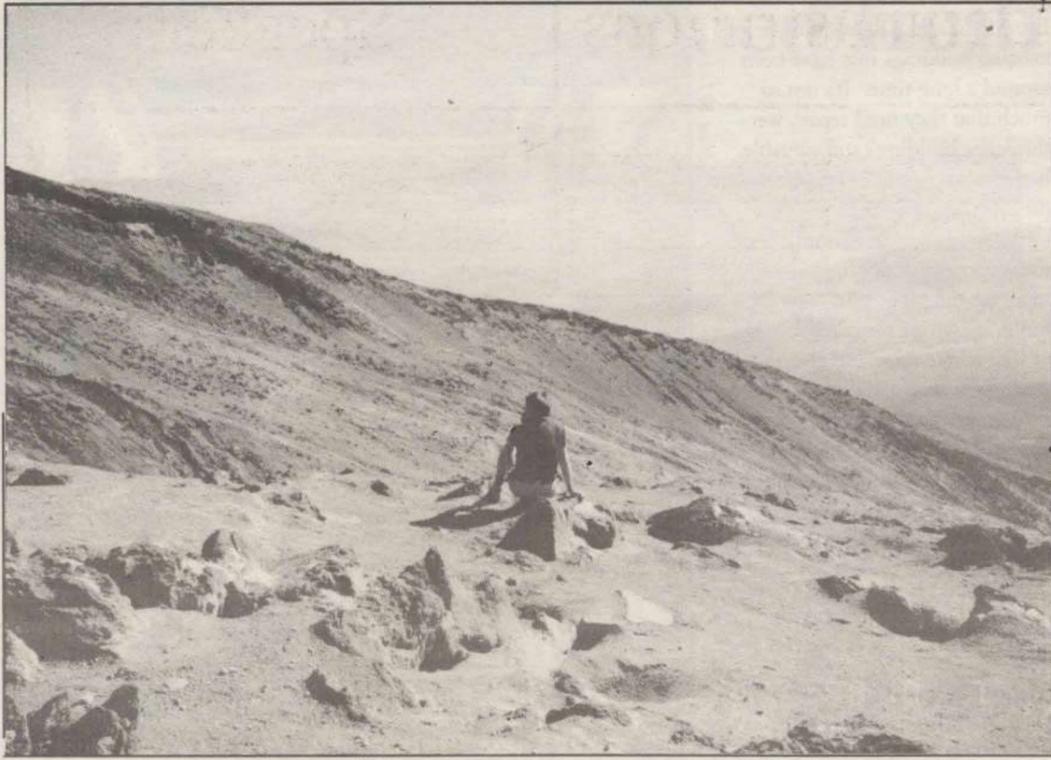
Thursday, June 11
8 -10 am All 8 am classes
11 am - 1 pm All 11 am classes
2 -4 pm All 3 pm classes
4 - 6 pm Available test time for classes with conflicts*

Friday, June 12
8 - 10 am All 9 am classes
11 am - 1 pm All 1 pm classes
2 - 4 All 4 pm classes
4 - 6 pm Available test time for classes with conflicts*

*Exceptions to this schedule require arrangements with the appropriate Dean of Instruction.



Scaling Mount St. Helens *Continued from front page*



Papritz sits and watches beautiful Mt. St. Helens from afar

Ridge, a visitor's center on the mountain that looks right into the crater. Then the students will be taken to the southern part of the

volcano to a place called the Lava Cast Forest. This forest was formed when lava flowed around trees about 2000 years ago. The

lava cooled, and when the trees rotted away they left behind large wells in the lava rock.

The students will also

explore what are known as lava tubes. These cave-like tubes were formed when lava was flowing down the mountain. The top of the lava cooled and hardened while the bottom kept flowing, thus forming long, hollow tubes.

The hikers will then camp that night at Climbers Bivouac. "There's usually lot's of singing and enjoyment around the campfire," commented Papritz.

The campers depart at 7 am the next morning for the summit, or crater rim, of the mountain. Upon reaching the top, the students will discuss the various landforms and glacial features they observe up there. "If it's a nice clear day we can look off into the distance and see Mt. Hood, Mt. Adams, Mt. Rainier and in some cases even see Mt. Baker up near Bellingham," said Papritz.

"Students can get field experience along with someone who can interpret what they're looking at," said Papritz. "It's a hands-on, feet-on, tailfeathers-on (sometimes they slide down on their butts) experience looking at a very special happening—the eruption."

Over the years, Papritz and his students have had quite a few unique experiences on the mountain. He recalled one instance when he and some students were chatting while walking up the mountain and found themselves literally walking through a cloud before reaching the top. Hikers from past GRCC expeditions were also given a real perspective on just how high up they were when they saw military jets flying below them on either side of the mountain.

This trip will be the 30 hike that Papritz has led up Mount St. Helens for GRCC students. This year's trip is already fully booked, but he says that any student interested in the hike should think about taking Physical Geography (Geog. 120). Papritz recommends this trip for a personal, hands-on look at a very unique land form—the erupted volcano. "You're going to be tired when you get back, but you're going to have lots of varied experiences, good experiences hopefully, and good memories," he said. "You will leave GRCC having had something special happen to you."

Ninth annual Paper Tree Auction was a success



The Paper tree's annual auction was a huge success this year with lots to bid on

By Guest Reporter Adina Rivoli and Patsy Shelafoe

The ninth annual bookstore auction held on May 21 was a great success. From noon to 1 pm people were bidding in the cafeteria on items ranging from backpacks to Beanie Babies. The entire auction raised a total of \$1,241.50 with 56 people attending.

"We sold everything. It was very successful. I was even told it

was the most successful of all of them," said Barry Watson, Paper Tree employee. Watson felt that the reason for the success was due to more student involvement. The biggest highlights of the auction were the five Beanie Babies which sold for \$95 and the autographed sports cards that sold for \$65. Other items on the block were mystery boxes, backpacks, T-shirts, and even a CD player.

"The materials for the

auction came from the backstock, and promotional items not needed anymore," said Gary Jones, Paper Tree Manager. Jones also commented that many students have complained about the high prices in the Paper Tree. This auction gave students the chance to get items at low prices. It also gave people the chance to enjoy themselves while helping out the bookstore, he said.

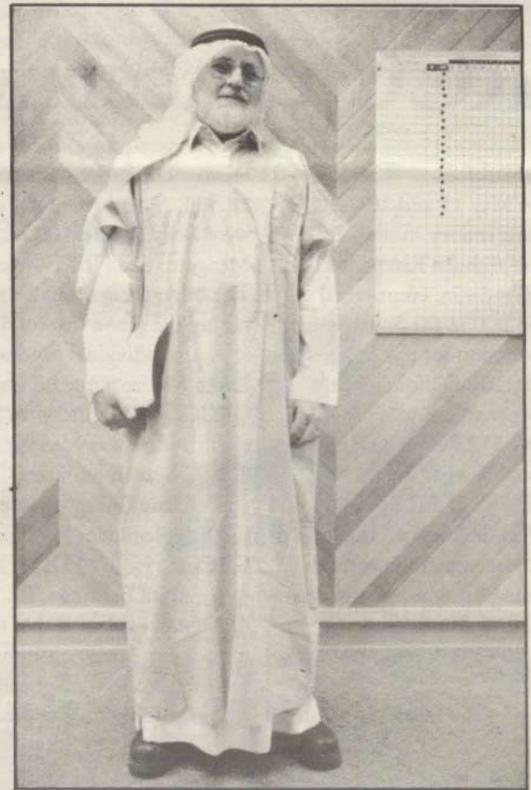


Photo By Lisa Law

Hedlund shows respect

By Patsy Shelafoe

Walking the campus dressed in Arabian summer clothes, Anthropology teacher Gerry Hedlund made quite an impression on his students May 19.

"I did it out of respect for the international students on campus, especially the Arabian students who gave the clothing to me and it's to show respect," said Hedlund.

The clothes that Hedlund wore are summer clothes in the areas of Saudi Arabi and Kuwait. He explained that the Arabian clothing stays the same throughout the year unlike the western style of clothing that changes with the seasons. Hedlund had a

variety of reactions to his outfit.

"I was stopped by a woman. She said that it was nice that I did it," said Hedlund.

Some of Hedlund's students thought that his dressing up was okay. His students had seen him dress up one other time this quarter. A month ago, he wore his black and red Arabian outfit.

Hedlund felt that some of his students were distracted by the outfit but he didn't let that stop him from expressing himself.

Some of his Arabian students have told him countless times that he looks like an Arab. Hedlund feels that to be considered an Arab is one of the greatest forms of respect.

Criminal Justice Day comes to GRCC



is to bring students from high school here to look at all the displays. There is a new Criminal Justice degree being offered, and also the police department is looking to hire, so this could be a good job opportunity. This event helps to create good public relations.

By In-gyu Kim

The first annual Criminal Justice Day will be held June 1 at GRCC.

Speakers from across the country, along with demonstrations, displays, and even free food, will be available for students, faculty, administration, and the general public to enjoy.

The Criminal Justice Program invites over 30 federal and local enforcement agencies and over 100 highschools, whose students are interested in criminal justice, to attend.

There are several purposes behind this event. The main goal

Some of the vehicles on display include the Marine Patrol Boat, Bomb Disposal unit, Dare vehicle, Police cruiser, motorcycle and radar trailers, and many more. The vehicles line up on Mathews Way, so people will be able to look inside them.

"One of the exciting scenes is a drug dog, giving demonstrations on how the dogs detect drugs. Bomb dogs will detect explosives from the Port of Seattle Police Department," said Steven M. Christiansen, Criminal Justice Program instructor.

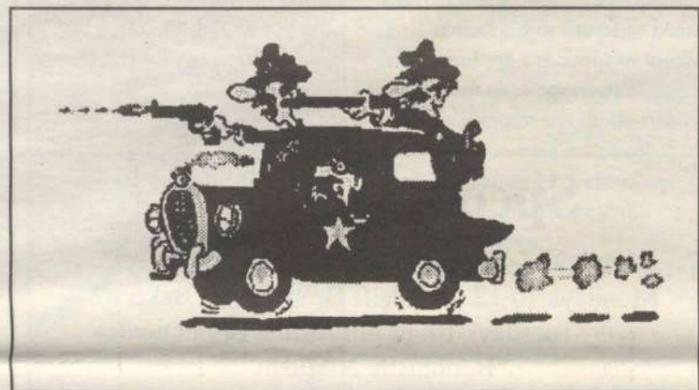
The demonstrations and lectures schedules are:

Demonstrations		Speakers		
AGENCY	DISPLAY	TOPIC	TIME	ROOM
Auburn Police	Static Display	Recruitment/Auburn	10am	B
FBI	Static Display	Academy/WA Training Academy	10:30am	B
Federal Way Police	Crime Prevention	Hiring Process/Pierce County	1 pm	B
Green River Coop Program	Static Display	DUI/DID Arrest Process/WA State Patrol	11:30am	B
Green River Court Reporting Program	Display	Drug Investigation/Auburn	1pm	B
King County Sheriff's Office	Recruiting (8'X10')	Hiring Process/Kent	1:30pm	B
Pierce County Sheriff's Office	Drug dog, Explorers, Recruiting Posters	Community Oriented Policing/Black Diamond	10am	G
Port of Seattle Police	Bomb Squad	Domestic Violence/Child Abuse/Tukwila	11-12pm	G
Puyallup Police	Drug Display	Crime Prevention/Puyallup	1pm	G
Renton Police	Crime Scene	New Criminal Justice Degree/GRCC	10am	O
Seattle Police	Static Display, Recruitment	Hostage Negotiations/Tukwila	10:30am	O
Training Academy	Display	Narcotics dog/Kent	11am	O
U.S. Customs	Display	Reserves Program/Des Moines	11:30am	O
U.S. Department of Labor	Informational Display	Crime Scene Investigations/Renton	1pm	O
		Recruitment/U.S. Customs	1:30pm	O
		Testing Process/WA. State Patrol	10am	SH
		Bomb detection/Port of Seattle	10:30am	SH
		College Recruitment/CWU	11am	SH
		Agent Qualifications/Federal Bureau of Investigation	11:30am	SH
		Recruitment/Port of Seattle	1pm	SH

* All displays and demonstrations will be in the Kennelly Commons area.



B= Baker Room
 O= Olympus Room
 SH= St. Helens
 G= Glacier Room
 *All rooms are located in the Lindbloom Student Center on the



GRCC's Group Leadership class attempts to create synergy through role playing games

By Lisa Law

Every quarter in Small Group Leadership class students are assigned a project that will benefit the campus in some way.

This quarter in Jo-Anne Sickles class, one group went "over and above" the class assignment. The group consisted of Patrick Dennis, (Team Leader), Robroy Ranger, Tammy Gordon, and Kari Crookston.

This group really took the project seriously in hopes of "promoting cross disciplinary dialog across the campus," said Sickles. The group put together a fictitious game where four groups of four had to work together to survive, after their spaceship crash landed on the moon. The goal of the game was, "to create through a synergy game and a seminar, group synergy amongst staff, faculty, and students," according to the team's mission statement.

The game was intended to illustrate the benefits of cooperation, and to show that "the whole

is greater than the sum of it's parts." This game required students, faculty, and staff to work together to achieve the common goal of survival. The group wanted to show the students, faculty, and staff, who attended the seminar, that working together would be beneficial on campus.

"It was encouraging to see the engineering department is already employing something like this," said Dennis. After the game there was an open discussion to see if people understood how to apply the statement "the whole is greater than the sum of its parts" to everyday interactions on campus, interactions between faculty and students, and how they could utilize this concept to communicate better. "There was a sense that they all got something out of it," said Crookston.

Pop, cookies, and candy, were all provided for the teams by the group, and pizza was graciously supplied by the Auburn Godfather's Pizza.

Photo By Lisa Law



Small Group Leadership creating synergy on campus

Awards Banquet rewards leadership among GRCC students, and staff



Dr. Dennis Rahiim Watson speaks at the GRCC awards banquet

By Christal Wood

An awards banquet was held on the evening of Thursday May 21st for the student leaders in campus programs, unions and clubs. The event was held in the Lindbloom Student Center's main dining hall. Club, Program members, and faculty were present, as well as the Green River Community College Board of Trustees.

The program opened with a song from Erica Horn, a member of the campus' Rendezvous jazz choir, and speeches from the faculty advisors.

Girtha Reed was honored for her many years as Director of Multicultural programs. She will be retiring at the end of the school year.

Our student government was honored, as well as other student leaders. Among other awards of note, The Club of the Year Award went to the Native American club for their hard

work, dedication, and efforts to include all students in their activities.

The keynote speaker for the banquet was Dr. Dennis Raul Rahiim Watson, who shared with the attendees that he had been expelled from school 37 times during his youth, but with the support (and the strong will) of his mother and other mentors, went on to become an accomplished speaker and author. He imparted in a lively—at times uproarious fashion—a message of overcoming adversity and meeting challenges.

"Criticism can put you down, but it can also lift you up," said Watson, as he told the story of how his teachers had told him that he would be a failure. Those same teachers would be in the audience years later, when he was asked to return to his former school to speak at a graduation.

Watson spoke to the student leaders about the responsibility of

leadership. "Your job is to lift up people....to shock and surprise...look good, feel good, and do good."

Watson closed his speech to a standing ovation. GRCC President Richard Rutkowski then took the stand and elaborated further on the primary essence of a leader. "A true leader has a vision of a new world, and the ability to make it come to life... Not by telling people what to do, but by sharing that vision," said Rutkowski.

Several current and former GRCC Trustees were also honored during the event, including Jim Avers who has been on the board for over 11 years.

The spirit of the event might be summed up in the motto offered to GRCC by Watson during his presentation: "Others talk, but we deliver, 'cause we come from Green River."

GRCC's VICA wins at State Competition: VICA heads to Nationals in Kansas City, Missouri

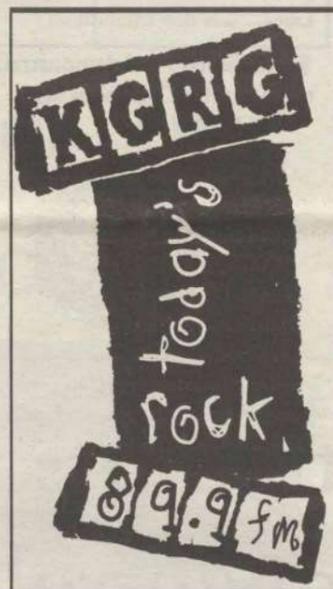
(Courtesy of the VICA club)

The VICA club had another excellent year at State competition.

Held in Spokane this year, the state finals took place on April 24-25. Out of seven individuals who competed, six of them actually placed. In State Competition Mike Harris finished first in Carpentry. Larry Miller took first place in Job Demonstration and second place in Carpentry. Jim Riccardo took second in Auto Technician and third in Job Interviewing. Scott took second in Collision Repair, Bart Schorer took second in Job Interviewing and Micki Coolridge took third in Prepared Speech. The Advisors for this event were Dick King and

Karl Hoffmann.

This year's Nationals will be held in Kansas City, Missouri, June 21-27. VICA will be sending five people to the Nationals this year. They will be competing over a four day period from June 22-26. The winners from the National Competition will move onto an International Competition. From the seven who competed in the State competition the five who will be competing in the National competition will be Riccardo in Auto Technician, Schorer in Job Interviewing, Harris in Carpentry, and also Miller and Chris Carrette as Washington State Voting delegates. The Advisor in this event will be Dan Sorenson.



Well, it's been a great year for KGRG and although it's been rough at times, we still managed to pull together and play the best damn college radio that you'll ever hear.

KGRG would like to thank: John Ramsey and Information Services, Peg Dempsey, Patty Saint, Mike McIntyre, Bernie Bleha, Student Programs, The Current, and all of you faithful listeners....

Thanks for all of your continuing support of "Today's Rock."

Specialty Shows

Mondays 7-10 pm DJ Crush "Ear 2 tha Street"

Mondays 10-12 pm Cheff Brett "Rasta Bakery"

Tuesdays 10-12 pm Joshua Bryan Hammack "Hedonistic Nihilism"

Wednesday 10-12 pm "Menaced"

Thursday 10-12 pm DJ Watieri "Transenduced"

Friday 3-12 pm "All Request Friday"

Saturday 12-2 am "Appointment with fear" Insane Wayne

Monday, Wednesday, and Friday 6-9 am

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Tuesday and Thursday 3-7 pm

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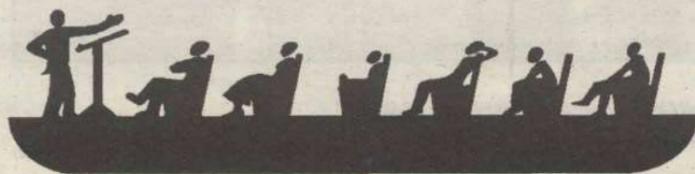


**Faith sharing,
Retreats,
and Socials**

INFO

Where: OE107
When: Thur. 12-1
Who: Everybody

For more information please call Tanya at 825-1774



Matilda's farewell advice on love and relationships

By Matilda Phillipoosis

Through the last quarter and a half I have had the opportunity along with another person to serve as the personals columnist for *The Current* and I have enjoyed it immensely. I have to deal with topics ranging from pregnancy, fetishes, sexual problems, infidelity, and everything I could have dreamt of and then some.

But one thing is very clear to me when people have problems in relationships or just in general, most of the time they just need someone to talk to. People need someone to tell them what they already know is right but can't bring themselves to do the right thing, and someone with a fresh

perspective on the matters at hand.

Love is a vast and complicated topic and the biggest part of anybody's life. We all need love and we all are looking for it in one form or another. Things start to get complicated though when you start throwing things in like sex, family, children, friends, etc.

About half of the letters I received this quarter were on the topic of "I met this person and I really like them but I don't know what to do because I don't think they even know that I exist."

First, most people who are not totally self centered and conceited have this problem because everybody is afraid of rejection. But there is something

that everyone needs to remember, no matter how scared you are to take a chance on being rejected or being accepted and given a chance by a person, that person feels the same way about someone too, and it might just be you.

Love is a two way street though and to have a good stable relationship there are three things I have learned you need:

1. Trust

If a person does not and cannot trust the person they are with then that couple needs to either re-evaluate the relationship or work on that aspect of the relationship and build that trust up.

2. Love on both sides

If one person does not love

someone and the other does this poses a huge problem for a lot of couples. Granted not all couples will always have the same strength in their love for one another all the time and it will fade in and out, but to stay with someone that a person doesn't love is not only not good for the person with the feelings but it is also unfair to the person who has no feelings because they are depriving themselves of having something better.

3. Communication

It's amazing how many problems stem from lack of communication. People in general not just couples need to talk to each other more and be honest about the way they feel about

things.

This quarter I also had a chance to go see the movie "City of Angels" which for personal reasons was a very powerful movie. But there were many concepts dealing with love that I took away from that movie but the biggest was this:

Everybody searches for true love but most people get tired of searching and settle for second best and just become comfortable.

My biggest advice to you for this quarter is that being comfortable is not a bad thing but the second you settle for second best is the day that you will start having regrets.

Reflections; Editorial by Gerry Hedlund



was to try to compress the feelings of all of that into a few paragraphs.

Memories rush out, some patterns seem to appear, but the most common idea is "it's too much". It brings back emotions and passions that lie near the surface or deeper.

To simply say I liked what I did or I didn't isn't adequate. I have always done everything with passion, and the memories flood over me. When I started teaching, I wanted to make a difference by exciting people about ideas..... that would give them a more complete and interesting life. Some say I have.

Gerald C. Hedlund

I wanted to write something about my thirty-nine years in teaching. When I tried to write about specifics or generalities, it came to me how trivial it

For those who care...

Editorial by Matt Phelps and Lisa Law

This past quarter *The Current* has gone from a bi-weekly paper of 8-12 pages to a weekly paper of 8-12 pages with a final "news" issue of 20 pages. We hope, as editors of *The Current*, that you, our readers, have found something in every issue that interests you. We tried collectively, through our best efforts and resources, to have something for every Green River student or staff member in each issue. There have been many obstacles in our path, but with the help of these people, we managed to accomplish all of our goals and then some. First and foremost, we'd like to thank Amy Evans for all of her guidance, friendship, and her lost efforts on providing the paper with modern technology. We'd also like to thank

Alex Roberts for his attempts at providing us with the necessary means to produce a quality paper, along with his friendship and guidance. Vikram Kapur for jumping in head first, guiding us, and keeping us from killing each other. Griddy Bop (Ingrid) for getting us all of the ads that made the paper possible. John Kelly for stepping in when no one else would, and coming through for us when he didn't even go to this school, Dennis Tellefson for being able to put up with John. We'd also like to thank, *The Current* staff members for this quarter for going above and beyond what was required for the class. The ever humorous Security Guards who were very gracious about having to let us in on weekends and after hours. Tom Evans Krause, for moral support. Christal Wood,

Joshua Bryan Hammock, Kathy Arndt, Eric at KGRG, Jamie Stratton, Jerry Jensen, Charles Thompson, Angelica at KGRG, "D", "Clarence", John Ramsey, Rene Popke, Bruce Compton, Patty Saint, San at KGRG, the ever-friendly lady janitors, WebCraft for putting up with our demanding printing needs, Matt Kite, Tory at ABC, Keith Dahlgren from Theater Sports, Xena, our good friend "J.D.&J.C.", our out-dated, over-used, over-worked, prehistoric, PowerMacs with NO SPELLCHECK, our one good chair, our two wipe-board pens that survived the cleptos, and all those that said they could do a better job but never tried. As Editor in Chief and Assistant Editor, we'd like to say Goodbye, and thanks again to everyone.

Have We Got a Summer for You!

Plan now to take advantage of this super deal, with alternatives to the traditional summer quarter. With four mix-and-match sessions, you're sure to find a schedule that fits your summer plans. More than 700 classes offered - if you want it, we probably have it!

OPTION 1	OPTION 2	OPTION 3	OPTION 4
8 weeks June 22 - Aug 14 Mon-Thurs	5 1/2 weeks June 22 - Jul 29 Mon-Fri	5 1/2 weeks Jul 30 - Sep 4 Mon-Fri	11 weeks June 22 - Sep 4 Mon-Fri

Check out this sampling of classes offered in Option 2 that can be completed in just 5 1/2 weeks!

There are plenty of prerequisite classes available for you to jump-start your college education in just 5 1/2 weeks. Check out our web site or call the college for more information.

Time	Humanities	Science	Social Science
7:30 a.m.	Philosophy 100 Speech 100 Journalism 201 English 165		Political Science 203
9:30 a.m.	Philosophy 115 Speech 140 Drama 120 Music 102 Philosophy 115	Chemistry 101 Enviro Sci 201	Business Admin 101 Psychology 100 Anthropology 100
11:30 a.m.	Speech 234	Physics 101	

See Green River's Summer Class Schedule for the complete listing for this and the other three options.

For more information visit our web site: www.greenriver.ctc or call the Summer Options 98 info line (253) 833-9111 ext 2500.

The Current

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Unsigned editorials express the views of the majority of the editorial board. Signed editorials reflect the sole opinion of the writer, and do not necessarily reflect the views of the editorial board. Letters to the editor are welcomed and will be published as space allows. Letters must be signed, although the staff may withhold the name on request.

The Current reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy and disruption of the school process, as are all contents of the paper.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion or policy of the administration, unless so attributed.

Blue Moon Espresso Bookbar, Cafe, and Musical venue in beautiful downtown Auburn

By Lisa Law

Located in what was formerly a 1933 Zion Lutheran Church lies a quaint cafe that caters to people of all ages. The Blue Moon Espresso Bookbar Cafe is a place where people can go to relax while enjoying homemade food, good Starbucks coffee, and a friendly atmosphere.

"It's a very chill place. It's got probably one of the best cups of coffee I've ever had, and a really beautiful gift shop. Oh, and really nice people," said Matt Rydberg, GRCC student.

The Blue Moon Cafe, owned by Chance and Merry Hebert, has been in the Auburn area since 1996 after they moved from their former location in Federal way.

"We liked the idea of a community, and we had outgrown our old store," said Merry.

The Blue Moon Cafe entertains people of all ages.

"That's the way we like it, that's why we're alcohol free, and smoke free. We believe it's about family," said Merry.

The cafe has something for everybody, such as a quiet place to sit and read, listen to music, or chat with friends.



Auburn's own Blue Moon Cafe

"We're about family atmosphere with great Starbucks coffee and homemade food, conversation on different philosophies, and alternative healing practices," said Merry, "it's a place where people can gather, people

just sit around and play backgammon and cards. It's like a home away from home."

The cafe provides live music every Friday and Saturday and an open mic. twice a month. There is all kinds of music, from local teen

bands, to blues, to folk music.

The works of local artists can be seen throughout the cafe.

"We have a lot of artists that come in, and we display their work. We definitely support local artists," said Merry.

The menu has everything from the "greatest vegetarian sandwich in town," to homemade soups and salads.

The gift shop is made up of all sorts of different alternative healing tools such as aromatherapy, candles, color therapy, Native American healing practices, etc. These tools are intended for physical, mental, and spiritual healing.

"If we do an action step, you're taking control of your life. It's doing something about our lives instead of going 'awe geeze, this sucks,'" said Merry, "It's a lot of eclectic stuff, I guess is what you'd call it."

The cafe hosts many different workshops and speakers every month. Karaoke will soon be a regular event also.

"Instead of going into bars and having to be 21, families can do it," said Merry.

The Blue Moon Cafe can best be described by one of the customers who said, "do you know what it's like to walk into a place and feel like it's home? That's what it feels like to me."

The Blue Moon Espresso Bookbar Cafe is located at 124 2nd St. SE, Auburn, WA 98002.

Micro Mini's new CD, "Get in the Go Go Cage"

By Lisa Law and Matt Phelps

Micro Mini, dubbed "the cutest band EVER" by *The Stranger*, definitely lives up to its title.

Micro Mini, a local pop band is made up of bass player Jennie Severn, vocals, guitar Lance Paine, drums Nabil Ayers, and vocals, keyboard, percussion Amy Barnet.

Micro Mini played GRCC last November. Last Friday, they stopped by KGRG to promote their show at Auburn's Best Cafe.

The band has been together a little over two years. Severn and Barnet went to college together at WSU, and Paine and Ayers went to Whitworth together.

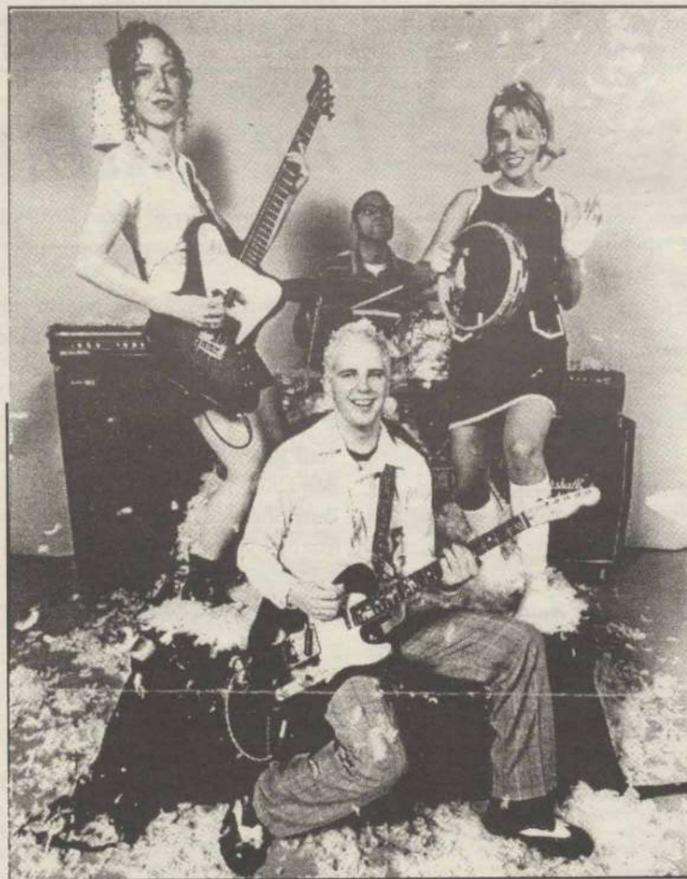
"When we were in college we never really thought we'd be doing this," said Barnet.

They describe their music as being, "rowdy, it's good make-out music," said Barnet. "It's just party music," said Paine.

With the recent release of their second CD, titled, "Get in the go-go cage," Micro Mini has been busy playing local shows.

"We just played with the Posies last weekend," said Barnet. "It was weird because when we were in college we went and saw the Posies perform."

Micro Mini will be playing the Fremont Fair on June 21, and they can be seen playing with the



Micro Mini having some fun

Posies at RKCNDY on June 26.

As far as a major label goes, "there's been some courting, but nothing's materialized," said Barnet.

"We just want to play music," said Paine, "the more we

play together, the more we gel."

"Micro Mini has a unique sound like the Partridge family on crack," said one GRCC student.

"I think that's what we're trying for, a unique sound," said Ayers.

"Classic Elements," CD review

By Marilyn Wilson

"K" Records presents "Classic Elements," a rap CD compilation of songs from various artists.

I'm not a huge rap fan, but this CD really impressed me. The first time I listened to the CD, I was ready to turn it off to listen to something else. But after listening to it a couple of times, including in my sleep, it kinda began to grow on me.

I couldn't really compare it to anything else because I've never heard of any of these artists or their songs. Then again it could be because I've been so out of tune lately as far as rap music goes. It's wierd moving from place to place, the type of music you listen to seems to change as well. In the Northwest, it seems alternative music is what's listened to the most.

"Classic Elements" features rap artists such as Ghetto Children, Jaleel, Troubled Sums, Source of Labor/Beyond Reality, Soulstice, Arson, Simsenilla, Nobody, Bedroom Productions Feat Blak, 5E, Tilson, Black Anger, Jace, Blak, and Nomad. All of which are

unfamiliar to me, but oh well that's not what counts. What counts is whether the music on the CD was good or not, that's what you all want to know, isn't it?

It's my personal opinion that this isn't a bad CD, actually if you're into rap music this could be one to add to your collection. It's pretty good and like I said although the artists and their songs are not familiar to me, this CD tends to grow on you.

My favorite songs from "Classic Elements" are "Hip Hop Was?," "I call it like I see it," "Black-N-Blind," "From Bullets to Poetics," "What's your definition," and "Only when I'm High."

This CD has a beat that's going on. The Executive Producer for "Classic Elements" is Jay Adams. Songs were mastered by Mark Greer and DJ Sayeed at Bandit Audio in Olympia, Washington.

This CD gets my two thumbs up for approval. Not bad for locals in the entertainment business trying to make a name for themselves.

Goodness to open for Pearl Jam on summer tour



David Hawkes

The band Goodness will have a new release this September

By Matt Phelps

With the announcement of opening for Pearl Jam on their summer tour, and the completion of their new album, Goodness is hitting the high notes.

Singer Carrie Akre said, "I love it, and I'm very happy it's done," regarding their new album. "It's similar to our previous albums in that it's a collection of music, it sounds bigger, and cleaner, than our previous releases," said Akre.

A tentative release date will be sometime in September.

Goodness started out on Lava/Atlantic records, but after their first album, decided to return

to an Independent label.

It was a decision, "for us and for the fans, it feels good to have more control, and it bought us more time to put into our new album," Akre said. Their first album simply titled "Goodness" was recorded in only two weeks.

"We took a year and a half for this album, and really got into song writing," said Akre.

On the new album bassist and background vocalist, Fiia McGann, sings and performs her own song "night and day" for the first time on a Goodness album, something she only does in her band Miracle Baby.

Local musical powerhouse,

Pearl Jam, invited Goodness to play with them on a couple of dates of their summer tour.

"They came to us. Mike (Mcready) came to us, Chris and Danny (of Goodness) are really good friends with Mike, and Stoney," said Akre.

The band usually tries to do two benefit shows a year, and is already slated to play an AIDS benefit show at the Crocodile tonight with Jackie on Acid, and Mark Olsen, and another benefit in the near future.

"We feel strong about the Northwest AIDS Foundation, and all of our benefit concerts," said

Akre.

Goodness will also play an all ages show at the Mothership in Fife, on June 5.

"As wierd as it sounds to play in Fife, it is a really good place for seeing shows with the two levels, and we just love to play all ages shows," said Akre.

Goodness will also participate in this year's concert series of "Pain in the Grass," at the Seattle Center Mural Amphitheater, put on by KISW.

"They came to us and asked us to play again this year. We've been doing it for awhile, and we just love playing Pain in the Grass," Akre commented.

For the pain in the grass show, Goodness will be playing with their long-time friends "Kim Virant." With all of these shows and all of the things Goodness has going on, they'll be very busy this summer, don't miss the chance to see them live.

Industrial band sexwithsarah eroticizes the Fenix

By Guest Reporter Joshua Bryan Hammack

Industrial band sexwithsarah played at the Fenix with SMP and Noxious Emotions last Thursday.

The night was the release party of a local compilation.

The music is subversive beats with power chords. These traits with the seductive keyboards meld and melt into a surprising melody. The music is charged with eroticism but is surprisingly danceable. sexwithsarah played a 40 minute set celebrating different aspects of eroticism.

They took to the stage late, and in drag.

Sinseven, the lead singer, wore a fishnet shirt over a red velvet shirt underneath. He also wore very short vinyl shorts, with garters.

Legion, lead guitarist, wore a silver dress with stockings. db, bassist, wore a black dress. The keyboardist wore women's tights.

They ravaged the stage and revved into "Erotic Underground," as confetti and rice flew onto the stage.

Sinseven's stage presence is a cross between David Bowie and The artist formerly known as "Prince." He weasels and slinks on the stage. At one part of the show he played on top of one of the bars.

His chemistry with Legion materializes in their live performances as it does in their recordings as they dance and play off each other. In the background the keyboardist rocks on, surrounded by a blizzard of rice. db plays the bass like an anchor.

By the time sexwithsarah played "222," a song about oral

sex, they were joined by two female dancers.

The dancers looked similar. They both wore long boots with black shorts. They both have short blond hair that is obviously dyed, but they both wore different tops. One was wearing a skimpy grey top, and the other a clear vinyl top, with zippers covering her nipples. The one wearing a grey top had on a gas mask that only covered her mouth and nose.

They danced with each other and the band mimicking different types of sex.

During the show Sinseven offered a free CD to anyone who could satisfy the dancers. The catch was to buy the women a drink. Several men went to the bar.

The highlight of the show was "Spread," another song about oral sex.

The song shook the club with sirens and driving power chords.

The dancers simulated oral sex with men while they sang to the crowd. Sinseven simulated sex with Legion, and the band played extremely hard.

sexwithsarah's music is like a dirty penis that enters one and never leaves.

It bounces around sparking electricity and soon the body is under the music's spell. sexwithsarah will be playing at the Fenix again at the end of June.

They are also tentative to play on "Hedonistic Nihilism" on KGRG at the end of June. Their album "Insert; Thrust; Repeat." will be available on Castrophe in late August.

Check out the album and their shows if one is interested in the carnal aspects of life.

The many endeavors of Calvin Johnson



Calvin Johnson of Dub Narcotic Sound System and "K" records

By Matt Phelps

Calvin Johnson owner, and co-founder of "K" records, has worked with and produced, such bands as, Beck, Modest Mouse, and numerous other well known musicians.

Johnson has played with many well known bands himself. The most well known band to date that he has fronted is, Dub Narcotic Sound System.

"Our music is dance played with instruments," said Johnson.

The band recently played at the Mothership in Fife.

"We had never played in Tacoma before, it's exciting when

something like that, playing an all ages show, comes along, and you get an opportunity to do it," said Johnson.

The show was designed and featured for "K" records acts such as, ICU, The Crabs, and Dub Narcotic Sound System. It was also in a sense a CD release party for "K" records new hip-hop compilation, "Classic Elements," which will be released on May 31.

"People who are into hip-hop are really unaware of how much good stuff is around here," said Johnson. "We're still going strong, we're really excited to be working with Tacoma music," he

said.

All the musicians on "Classic Elements" have formerly worked with each other. "K" records has a family oriented feel to their roster with their bands sharing and switching off players frequently.

"We present the unique voice of the people we work with. A lot of record labels are just about producing a product, and marketing it. What we do is, we are more into presenting the artist. We put all our actual energy towards the music," said Johnson.

Johnson constantly has new things happening with "K" records, such as, new albums for ICU, Satisfact, and he recently returned from a tour with Dub Narcotic Sound System.

"We went all over the U.S. for seven and a half weeks. East Coast, and up and down the West Coast," Said Johnson.

Dub Narcotic Sound System's new album will be released at the end of August, and is a collaborative effort by all the members. Dub Narcotic Sound System's live show has very little in common with the traditional idea of a live band's performance. They energize and involve the crowd with dancing and a groove that very few bands have.

Things to do this Summer,

Bolded events are The Current's Editors picks for the best events of the summer

May

29: KGRG presents Modest Mouse, RKCNDY

30: Seaweed, RKCNDY



20-21: Lilith Fair; Sara McLachlan, Natalie Merchant, Indigo Girls, Erykah Badu, and Sinéad O'Connor (only on the 21st), Gorge Amphitheatre

21: Seattle Peace Concert, Gas Works Park

22: The Chieftains, Chateau Ste. Michelle

22: Trinity Irish Dance Company, Opera House

24: Patti LaBelle, Pier 62/63

24: Marc O'Connor with Seattle Symphony, Opera House

25: Ben Vereen, Main Attraction, Opera House

26: Pain in the Grass, Seattle Center *free* Modest Mouse, Gerald Collier, Severna Park



26: Chris Isaak, Pier 62/63

26: Everclear, with Marcy Playground and Fastball, Pier 62/63

28: Blood, Sweat & Tears with Seattle Symphony, Opera House

28: Seattle Peace Concert, Magnuson Park

July

3: Pain in the Grass, Seattle Center *free* Pleasure Elite, Local 808, Lye

3-5: Heritage Festival, Marymoor Park

4: Fourth of July show with Bobbie "Blue" Bland, Johnnie Bassett and the Blues Insurgents, and Duffy Bishop and her Palace of Culture, Pier 62/63

4: Bellevue Philharmonic Orchestra, Chateau Ste. Michelle

10: Pain in the Grass, Seattle Center *free* Second Coming, Old Lady Litterbug, Grativy Check

9-10: Ani DiFranco, Pier 62/63



11: SEAFAIR, Dairy Farmers of Washington Milk Carton Durby

11: Pam Tillis, King County Fair, Enumclaw

11: The Robert Cray Band and John Lee Hooker, Pier 62/63

12: John Donald & Friends, Sheryl Wiser, The Green Pajamas, The Whole Bolivian Army and the Puddle Jumpers, Volunteer Park

14: Northwest Rock 'n' Roll Reunion, with Mark Lindsay, The Kingsmen and Merrilee Rush, King County Fair, Enumclaw

16: Los Lobos, with Robben Ford & The Blue Line, Pier 62/63

16-17: Phish, Gorge Amphitheatre

17: Judy Collins, Janis Ian and Roger McGuinn, Pier 62/63

17: Crystal Gayle, King County Fair, Enumclaw

17-19: Bite of Seattle, Seattle Center

17-19: Winthrop Blues Festival, Winthrop Blues Ranch

18: Yes and Alan Parson Project, Chateau Ste. Michelle

18-19: Seattle Peace Concerts/Taste of Soul Festival, Gas Works Park

19: "River Fest '98" with Vince Gill, Restless Heart, John Berry, Jo Dee Messina, Gorge Amphitheatre

21: Front 242, Fenix

21: Pearl Jam, Memorial Stadium

22: Pearl Jam, Memorial Stadium



21: Ziggy Marley and The Melody Makers, Pier 62/63

25: Pain in the Grass, Seattle Center *free* Candle Box, Carmine, Dead Letters

23-25: Creation Festival '98, with D.C. Talk, the Newsboys, Supertones, Steven Curtis Chapman, Third Day, God's Property, Rebecca St. James, Audio Adrenaline, Point of Grace, Gorge Amphitheatre

25: Pat Metheny Group, Pier 62/63

26: Deep Forest, Chateau Ste. Michelle

26: Seattle Peace Concert, Golden Gardens Park

26: Chicago, Daryl Hall, and John Oates, Gorge Amphitheatre

30: Jimmie Vaughan and Junior Brown, Pier 62/63

31: Pain in the Grass, Seattle Center *free* Super Suckers, Zeke, Crime Family

31: KUBE-FM's "Summer Jam" R&B festival, Gorge Amphitheatre

31-Aug. 2: World Music Arts & Dance (WOMAD) festival, Marymoor Park

People and Festivals to see

31-Aug. 1: Methow Valley Country Music Festival, Winthrop Blues Ranch

August

1: SEFAIR, Southwest Airlines Torchlight Parade, Sprint PCS Torchlight Run

1: Peter, Paul and Mary, Chateau Ste. Michelle

1: James Taylor, Gorge Amphitheatre

1: KNDD-FM's "End Fest," Kitsap Country Fairgrounds, Bremerton

1-2: Smooth Jazz Festival, Snoqualmie Valley Amphitheatre

1-19: "Tristan und Isolde," Seattle Opera, Opera House

2: Seattle Peace Concert, Woodland Park

5: SEFAIR, Fleet Arrival and Tours

7: Pain in the Grass, Seattle Center *free* Goodness, Pilot, Kim Virant

7: Janet Jackson, with Usher, Tacoma Dome

7: Al Jarreau, Chateau Ste. Michelle

7: Stevie Nicks and Boz Scaggs, Gorge Amphitheatre

7-9: SEFAIR, Texaco Cup Hydroplane Race

8: B.B. King Blues Festival, with Neville Brothers, Dr. John, Booker T. Jones and Storyville, Gorge Amphitheatre

8: Spice Girls, Tacoma Dome



8-9: SEFAIR, US West Air Show

14: Pain in the Grass, Seattle Center *free* Fastbacks, Super Deluxe, Turtleneck

14: B52s and the Pretenders, plus Royal Crowne Revue, Gorge Amphitheatre

14: Backstreet Boys, KeyArena

14: Leftover Salmon, moe. and String Cheese Incident, Pier 62/63

15: David Grisman Quintet and Doc Watson, Pier 62/63

16: Earl Klugh, Spyro Gyra and Bobby Caldwell, Chateau Ste. Michelle

16: Seattle Peace Concert, Magnuson Park

19: Brian Setzer Orchestra, Pier 62/63



21: Pain in the Grass, Seattle Center *free* Gashuffer, 10 Minute Warning, Comb Over

21: Nina Simone and Art Ensemble of Chicago, Pier 62/63

22: The Manhattan Transfer, Pier 62/63

23: Kenny Loggins, Chateau Ste. Michelle

23: Seattle Peace Concert, Volunteer Park

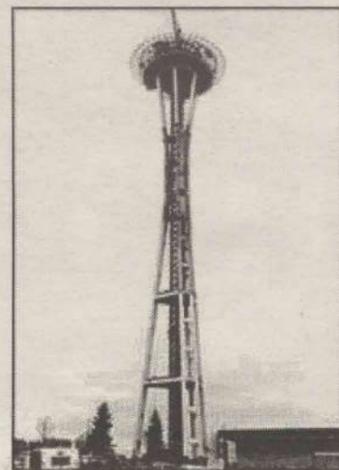
24: Bruce Hornsby, Chateau Ste. Michelle

25-26: Jonny Lang and Buddy Guy, with Big Head Todd and The Monsters, Pier 62/63

28: Pain in the Grass, Seattle Center *free* Pete Droge, Man Ray, Slow Gas Heater

29: Garrison Keillor, Chateau Ste. Michelle

29-Sept. 1: Bumpershoot (acts still to be determined)



30: Harry Belafonte, Chateau Ste. Michelle

30: Seattle Peace Concert, blues, Gas Works Park

30: John Michael Montgomery, Evergreen State Fair, Monroe

31: REO Speedwagon, Evergreen State Fair, Monroe

September

1: Trace Adkins, Evergreen State Fair, Monroe

1-Nov. 8: "Rent," Moore Theater

3: Carmen, Evergreen State Fair, Monroe

4: H.O.R.D.E. festival, with Traveler, Ben Harper, Barenaked Ladies, Fastball, Alana Davis, Gorge Amphitheatre

4-7: Bumpershoot, Seattle Center

5: Metallica, with Jerry Cantrell and Days of the New, Gorge Amphitheatre

6: Robert Plant and Jimmy Page, Gorge Amphitheatre

12: LeAnn Rimes, Bryan White, Puyallup Fair

12: Jessye Norman with Seattle Symphony, Benaroya Hall

13: The Four Tops, the Temptations, the Supremes starring Mary Wilson, Puyallup Fair

14: Violinist Kyung-Wha Chung, Benaroya Hall

15: Tim McGraw, Lila McCann, Puyallup Fair

15: Chuck Maggione, Benaroya Hall

17: The Wallflowers, Puyallup Fair

18: Yo-Yo Ma with Seattle Symphony, Benaroya Hall

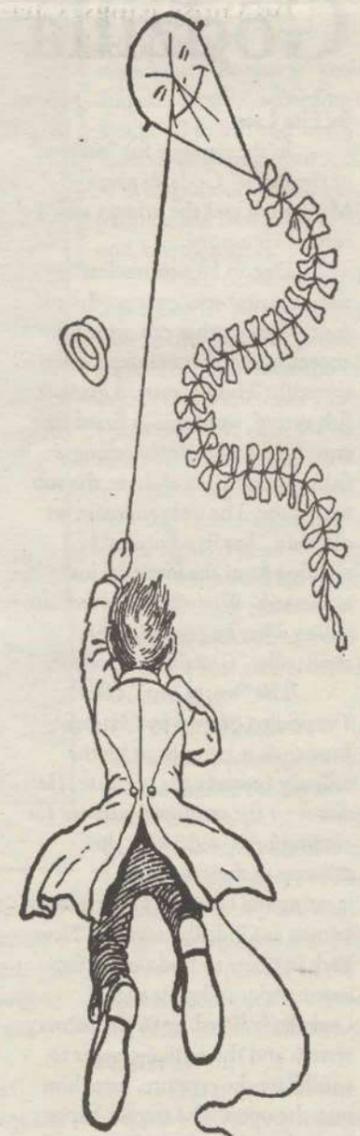
19: The Righteous Brothers, The Brothers Four, Puyallup Fair

19: Gladys Knight with Seattle Symphony, Benaroya Hall

23: Gallagher, Puyallup Fair

26: Clint Black, Puyallup Fair

27: Oak Ridge Boys, Marty Stuart, Puyallup Fair



Get out and get carried away this summer

"Les Miserables" hits the big screen

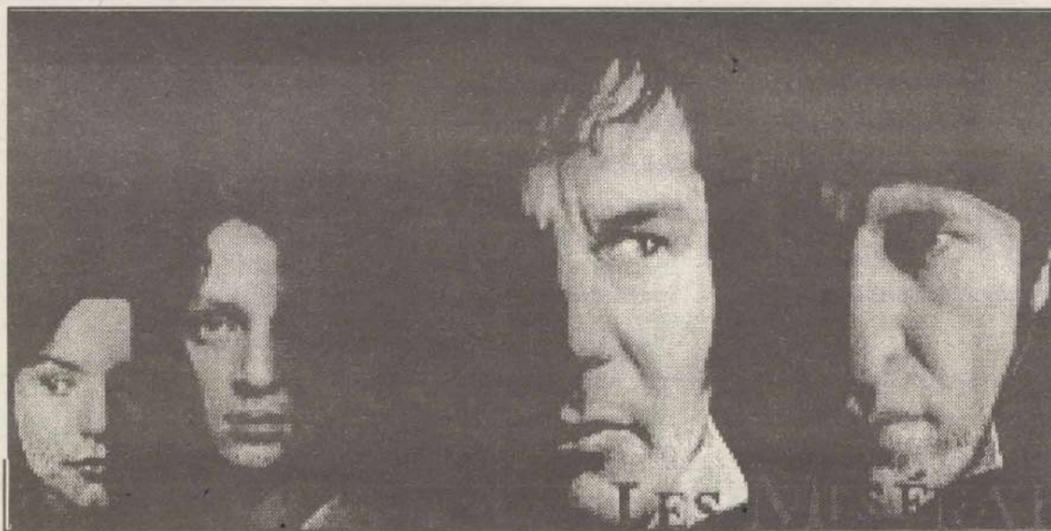
By Patsy Shelafae

The play, *Les Miserables*, is internationally well-known and Mandalay Entertainment decided to make it a movie. With Rafael Yglesias' adaptation, the movie is not a musical at all.

The movie takes place in 19th century France during the time of the French Revolution. It tells the story of Jean Valjean, played by Liam Neeson, as a criminal trying to survive as a better person. In the beginning of the movie, Valjean is taken into a priest's home for dinner and rest. Valjean stole from the priest and was caught. When he confronts the priest with his crime, the priest tells the guards that Valjean did nothing wrong. This is a turning point in Valjean's life. He was given the chance to begin again.

Valjean works in a factory that he later owns in the town of Vigau. His kindness and caring attitude wins him the roll of the highly respected mayor.

But unknown to the mayor, Javert arrives in town, a man obsessed with bringing Valjean to justice. Javert tries to bring evidence against the mayor but is unsuccessful. When Javert arrests a poor, pitiful wench, named Fantine, Valjean interferes. Valjean then tries to take care of her. When Fantine dies and Javert has true proof of the mayor's true



Liam Neeson, and Claire Danes head an all-star cast in the movie "Les Miserables"

identity, Valjean is on the run again.

Valjean fulfills his promise to Fantine, he rescues her daughter, Cosette, from the people who were taking care of her. He then takes Cosette to Paris. The two of them live in a convent until she wishes to leave.

When they leave, Cosette falls in love with Marius, who is a revolutionist. As they meet secretly, Javert learns of Valjean in Paris. At the same time, the July Revolution of 1832 occurs blocking off parts of Paris. And the entire family is caught in the middle of the revolution.

This movie was masterfully told. The director made sure that the plot was easily understood. The actors did a great job of portraying each character.

Liam Neeson found that he had a difficult job of portraying a criminal trying to be good but not a saint. He discovered the character to be very complex and he hopes that everyone who saw the movie understands this. He tried not to play Valjean as a goody-goody but as a man trying to make a better life for himself and others around him. He tried to make the character believable to people.

As Valjean tries to live a life of peace, he is constantly pursued by Javert. Javert believed that once a person broke the law, they would forever break them. There was never any chance for a person to turn good.

At one point, Valjean could have killed Javert but instead saves him by helping him escape from the revolutionaries. Javert doesn't learn that Valjean is kind now and still comes after him. When Valjean gives his life to Javert to leave Cosette alone, Javert finally understands that some people can become better. Javert is then left with the question what to do

about Valjean.

As Fantine, Uma Thurman, found that she was playing a woman working to support her child. In that time, to have a child out of wedlock was an unforgivable sin. When she is taken care of by Valjean, she finally is understood. She just wanted to work for her child, Cosette. Valjean then helps out with paying for Cosette's living costs.

Cosette, played by Claire Danes, was the child that Valjean helped raise and take care of. He would do anything to make her happy and doesn't want to see her upset. As Cosette grows to love Marius with each passing day, she realizes that her relationship with her father is changing greatly. She begins to defy him and sneaks out to see her love. She begins to understand that in French society she has very little independence and is suppressed. She feels that her love is correct. When her father confesses his past and her past to her, their relationship is made stronger and they find that the world is cruel.

When the revolution comes, each character finds that they have to deal with the possibility of not seeing each other again. This story tells the struggle with justice, equality, and socialism. This is a great movie that shouldn't be passed up.

Godzilla takes Manhattan Island by surprise

By Lisa Law

In the struggle for "survival of the fittest" Godzilla gives Manhattan and the human race a run for its money.

Due to French nuclear testing a new species is produced. A new species that can grow to enormous heights and reproduce asexually. This creature, a giant fish eating, amphibious lizard first enters the scene manhandling a fishing boat like a child in the tub with a toy. The only survivor, an old man, lies in a hospital bed terrified from the event he just witnessed. When he's coerced into telling what he saw he replies repeatedly, "Godzilla," "Godzilla."

The "worm man" Nick Tatapoulos, played by Matthew Broderick is brought in by the military to study the creature. He discovers the creature's purpose for coming here, and assists the military in their attempts at locating the creature. This creature known as Godzilla travels to New York in order to find the perfect nesting spot to lay its eggs. Godzilla is holed up in the subway system and the military, eager to annihilate the creature, lures him into the open. The trigger-happy army demolishes just about everything in Manhattan including the empire state building. Through this battle Godzilla once again evades them.

Tatapoulos' long lost love Audrey Timmonds, played by Maria Pitillo is an aspiring



Godzilla returns to reek havoc on Manhattan

reporter in New York and sees her opportunity to make it big by stealing top secret footage of Godzilla from Tatapoulos. The military then fires him for leaking information to the press. This role is by far Broderick's most serious role to date, after comedies such as "Ferris Bueller's Day Off," and "Addicted To Love."

After being forced to leave, Tatapoulos joins forces with the French Foreign Legion who is in

town to clean up the mess they created.

Hank Azaria (Mad About You) who plays Animal, a cameraman for the local news station, helps Timmonds go after the story to clear Tatapoulos' name. They get caught up in the search and together they look for the nest only to find quite a few more eggs than they thought, each born pregnant, capable of asexual reproduction.

In order to stop the world from being taken over by large lizards they must destroy the babies. Finally, enlisting the help of the military, the infant Godzillas are taken out, but it's not over yet. An angry Godzilla, out for revenge from the death of its babies, goes after them with a vengeance.

This version of "Godzilla" has come a long way since the original version. The same theme

of death and destruction flows throughout the film however with modern day technology, and a much more in depth plot.

"Godzilla," a cross between "Jurassic Park" and "Gremlins," has a new twist to the man vs. beast story line. Most movies portray the creature as a heartless beast that's intentionally trying to destroy everything in its path, whereas this film portrays Godzilla as just another creature trying to live its life, attempting to survive in the world that created it.

Another twist to the story is the love story that develops between Tatapoulos and Timmonds.

"Godzilla" has a detailed plot with great special effects. I especially liked how they demolished Manhattan.

"He ruined the Garden, now I'm pissed," said Animal, referring to Madison Square Garden.

The only thing I didn't like about the movie was that the baby lizards greatly resembled the raptors in "Jurassic Park," and the part where the baby lizards are all gathered in the "Garden" and then destroyed is almost identical to the ending of "Gremlins 2."

After two false endings, the ending leaves the movie open for a sequel. The movie had a good use of music and camera work to create suspense and fear. I would definitely recommend this movie if you like special effects.

Movie review: "Fear and Loathing in Las Vegas"



Johnny Depp in "Fear and Loathing in Las Vegas"

By Ingrid Polston

"We had two bags of grass, seventy five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half-full of cocaine and a whole galaxy of multicolored uppers, downers, screamers, laughers....Also a quart

of tequila, a quart of rum, a case of Budweiser, a pint of raw ether, and two dozen amyls."

Fear and Loathing in Las Vegas begins with this description of the suitcase full of drugs that journalist Raoul Duke and his attorney have with them driving

through the desert on the way to Las Vegas. Duke is played by Johnny Depp, while Benicio Del Toro is the attorney. They're on assignment from a sports magazine to cover the Mint 400, a motorcycle race. Duke and his attorney have a much different

agenda, however. They're on a week-long, sleepless, drug-induced mission to find the "American Dream."

Based on Hunter S. Thompson's 1971 hilarious cult novel, *Fear and Loathing in Las Vegas* is a story about what has been called the "dope decade." Following the cultural revolutions of the '60s, the '70s were an excessive, cynical decade. Then what better way to look for the "American Dream" than in a drug-frenzied week in the capital of consumption and excess, Las Vegas.

It has been said that the novel *Fear and Loathing in Las Vegas* is un-filmable. Whoever said that was right. Although director Terry Gilliam does deserve respect for a very good attempt, he just doesn't get the point across. The strange hallucinations and garbled conversations that Duke and his attorney have simply do not transfer well from print into film. Depp is funny, playing the journalist with a muffled, staccato manner of speech and a cute bow-legged walk. Del Toro gives only a mediocre performance as the maniacal attorney—sometimes his dialogue is so monotone and

bland it's hard not to fall asleep.

These characters are supposed to be absolute freaks. They would stand out anywhere they went, even in the crazy town of Las Vegas. Even from their own drug-muddled point of view, they know they're out of control. But in Gilliam's film version the two men seem to almost blend in among the garish casinos and loudmouthed citizens. It's just not as funny as it's supposed to be. Only the total destruction of two hotel suites (totally disgusting I might add) makes them seem more crazy than anybody else in town.

Just over two hours, this movie is too long and only has a few funny moments. I actually saw about 3 or 4 people get up and leave the theater before it was over. Maybe they were offended by the constant drug use or the vivid barfing scenes. Or maybe they were just bored.

The only way I would recommend seeing this movie is if you have also ingested large amounts of alcohol and/or narcotics. On the other hand, I would highly recommend picking up the book for a fast-paced read that will make you laugh out loud.

Movie Review: "The Horse Whisperer"

By Brian Ruud

In the first movie he produced, directed, and starred in, Robert Redford turns out a wonderful mix of spectacular imagery, masterful editing and well developed characters.

The movie captures the heart of the viewer, drawing you into the spell of the beautiful scenery and emotionally compelling plot.

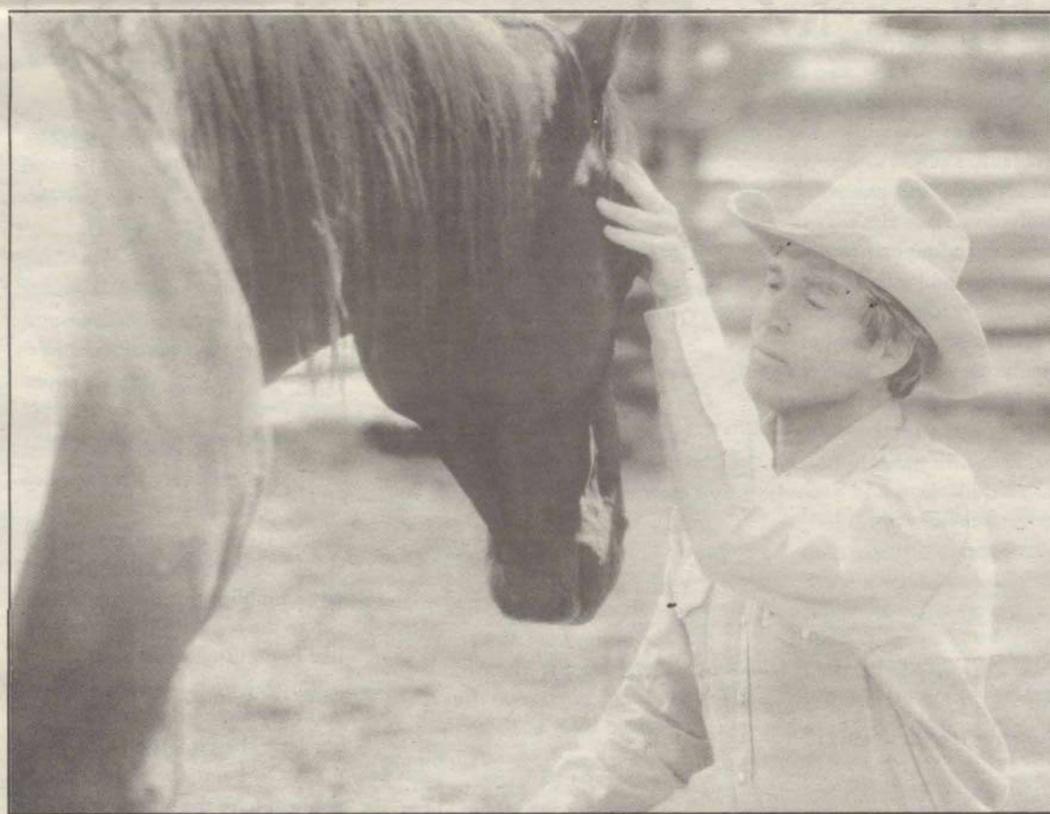
From the very beginning this film promises to be a tear-jerker, as it begins with a tragic accident involving a teenage girl, Grace, played by Scarlett Johansson, and her horse, Pilgrim.

The accident left both the girl and the horse physically and emotionally scarred, leading the girl's mother, Annie MacLean, played by Kristin Scott Thomas, to seek the help of Tom Booker, played by Redford.

Booker is a "horse whisperer," a man who is known for helping troubled horses. When MacLean asks him for help, and says "I heard you help people with horse problems," he replies, "Well, actually, I help horses with people problems."

Redford says "The term 'horse whispering' is a kind of euphemism for a state of being, a relationship between a human and a horse. It is simply a way to be with horses that sends a message of understanding and compassion."

After Booker expresses disinterest and refuses to come to New York to look at Pilgrim, MacLean drives all the way to



Robert Redford sharing a moment with his co-worker in the movie "The Horse Whisperer"

Montana with the horse in a trailer, bringing her daughter along to try to help her to recover from the emotional pain that still haunts her. When Booker sees the horse and talks to Grace, he agrees to help, and in time, both the horse and the girl find peace.

The acting in this film is very good, partially because the story has good character development, giving the actors a lot of freedom to express the depth of their characters' emotions.

Redford said "For me personally,

the most important things in approaching a film are having a good story, and having one that is character driven, rather than being driven by technology or effects."

One of my favorite things about the movie was that it deftly combined the stories of the healing of the horse as well as the girl, along with a romantic relationship between Booker and MacLean. This is reflected in the thoughts of the writer of the book that the movie is based on.

Nicholas Evans said, "The story I

wanted to tell was about a human who, like the horse, had become clouded and lost in the world, and how the love and care of another human being could, in certain situations, bring that other creature back from an abyss."

This seems to apply equally well to both Grace and her mother; the girl because of the trauma of the accident, and her mother because she seems to be lost between her husband and career back in New York, and her love for Booker and the calmer

lifestyle of the ranch. In contrast to her feelings of regret and uncertainty, Booker is "centered and connected," according to Evans. "He isn't constantly looking into the future and worrying about what is going to happen, nor looking into the past and having regrets."

When MacLean and Booker are having a conversation about his ex-wife, MacLean shows her regret about her own choices by saying that sometimes you realize you were never right for each other. Booker reveals his own strength and pragmatic attitude by replying "I didn't love her because it was right. I just loved her."

I think Redford did a fine job of balancing the roles of producer, director, and star to develop a film that is definitely worth seeing.

Even though more flashy and action-packed pictures usually get nominated for the academy award for best picture, I wouldn't be surprised if Redford is nominated for best director. The editing is also superb, melding images around one another, back and forth, especially in the accident scene at the beginning of the film, and in flashback sequences.

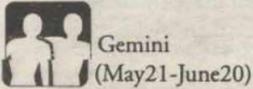
This is one film that I would definitely recommend. It is a romantic film...so take a date. It is also a fine film for family viewing; the only disturbing images, and the reason for the PG-13 rating, come in the first 10 minutes of the film, during the accident scene.

Horoscopes for the week of May 28 - June 3

Disclaimer: Many people watch television and have their own favorite shows. It was recently discovered on the East coast that each horoscope sign has their own television show for a symbol. Each show helps explain your future summer events. From heroes to problem solvers to crazy people, television parallels human life. You may find that you are a little of each.

By the way, please be very kind when reading these. They are really fun and they were meant to be jokes. So please do not think that each one is true. Some people will experience only a little of each this summer.

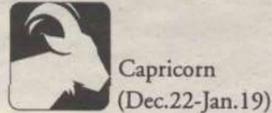
Have fun!!



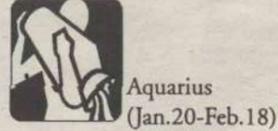
"Just Shoot Me"
This coming summer will bring you many more responsibilities in your work. You will have to deal with impatience and stressed out co-workers. You need to take charge of the situation and don't let anyone boss you around. It is going to be important for you to voice your opinion. Remember that a job isn't everything to your life. You need to go out and enjoy your summer. Take a vacation and go camping at some nice lake. This little vacation will refresh your attitude to a more positive state.



"Hercules: The Legendary Journeys"
This summer will be a good time for you to help out other people. Some neighbors will need help with fixing up a car or home. Do the kind thing and help that person. By your helping out other people, you will begin to feel better about yourself. This new self-confidence will help you get a new job. You'll have a great summer.



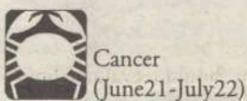
"The Simpsons"
Like the Simpsons, you feel that your life is dysfunctional. This summer will prove difficult. You will take a vacation and you will find that your friends abandoned you. Be sure that you have a backup plan. Also, don't get into too many arguments at home. Family life will be needed to help you out near the end of the summer. Do not allow your life to turn out to be like the Simpsons. Life won't be any fun if that happens.



"Star Trek: Voyager"
Like Voyager, you will find that you will be traveling far from home. It is best for you to enjoy your entire experience and savor every minute. Take tons of photographs, enjoy learning about a new culture, and remember to keep smiling. People will look upon you differently



"Xena: Warrior Princess"
Xena represents a self-confident, intelligent, and beautiful woman. She can be very deceiving in times of trouble but she fights for the side of good. Xena is a hero and an idol to you. Try to help out friends, family, and neighbors this summer. People will come to you with



"Animaniacs"
As you learn to be yourself and enjoy life, remember that no matter what people say - Be yourself. This summer will provide many opportunities for you to expand your wings. Don't let anyone hold you back but be very careful. There are really strange people out in the world that you don't know about yet. They may astonish you, but don't let that stop you. This is your time to shine and don't let it get ruined in anyway. Remember, no matter how crazy you seem to get, you're not as crazy as the "Animaniacs."



"Friends"
Friends will be especially important to you this week. The problems you had with some friends earlier this year will be resolved this summer. Try talking to this friend no matter what happens. You both will appreciate it later. Try to enjoy your summer and don't get too stressed out. The beach will be a good place for you to relax. Your love interest will be upset with you. Try to make up with the person. Don't turn out like Ross and Rachel.



because you are a stranger. Be open and friendly and you can never tell what will happen next.

problems. Try your very best to solve them. Remember that you can be a Xena everyday.



"Pinky and the Brain"
You are a very strong-willed individual with great leadership skills. Taking over the world would be the perfect job for you to accomplish this summer. Try to rise to the top with elaborate plans like Brain usually has. But a warning, a friend will want to help you out, you need to get rid of the person. They will spoil all of your plans. By being the world leader, you will have the power to change the world for the better. So remember to try every night to take over the world.



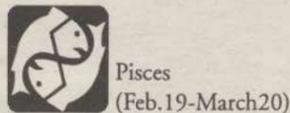
"Extra"
This summer will be full of excitement for you. But caution goes out to you, don't let all of it go to your head. Don't brag about too many things, especially money. People will get annoyed and leave you by yourself in the sunshine. Don't turn your life into a tabloid. People will listen once and will not return. Just learn that being yourself and having fun will cause people to like you more.



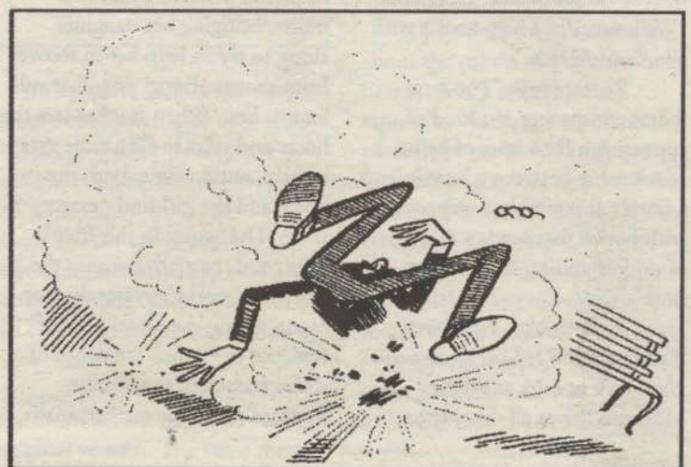
"Buffy, The Vampire Slayer"
It's important for you to lose the gothic look. It's summer and you need to cheer up. Hanging out with friends who are addicted to being a vampire will cause you a lot of trouble. Their bad advice may land you in bigger problems than you need. Go and have fun with friends you don't see very often. Some of your friends are only back for the summer, so enjoy the few minutes you have with them. You don't have to lose all your friends, remember that when night comes, anything can happen.



"The X-Files"
Don't waste too much time in the theater to see the movie. You don't need to be in the theater 24 hours a day. Plan your time wisely. Go out and enjoy the sunshine. Being cramped up in the movie theater is not the way to spend the summer. A problem will appear and you will need to solve it. Grab a very close and trusted friend, it looks like the solution to the problem will be very strange and difficult to do. You may find yourself on the case of a local X-file.



"Sightings"
You love the idea of aliens and life on another planet. You also feel that there are such things as ghosts. You believe in things that no one else does and they ridicule you for it. But this summer will be the time for you to seek proof. This will finally prove to you and everyone close to you that you were right along. But don't spend a lot of time looking for proof, you have a complete stranger who will need your help. Be sure that you help this person because they will be able to point you in the right direction.



Advice Column: Dear Matilda

Having problems with that "special someone?" Need some friendly advice or an opinion from a self-proclaimed love and sex expert? Dear Matilda can help! Send Matilda any questions to askmatilda@hotmail.com, or drop them off in *The Current's* mailbox in the Student Programs office in an envelope marked "Ask Matilda." Please do not include any names.

All questions will be responded to through email by Matilda, but not all questions will make it into *The Current*.

Dear Matilda is a relationship advice column featuring *The Current's* own love and relationship "expert" Matilda Philipooses. This advice is by no means professional, and should be followed at the reader's own risk.



Dear Matilda,

I am a student with a big problem. I have a crush on someone and they like me too, I believe. I know what you're thinking, what could be wrong with that? Well here is the problem, I am married and the person who likes me (I think) is too. I don't know if I will be able to hold myself back for too long. I may just have a break down. If the other person does like me in that special way, I do not know what to do. I want to be friends with that person, but if we get too close I will not know if I can control myself.

Sincerely, What to do?

Dear What to do,

First you need to decide if your marriage is something you really want to stay in because no matter what happens with the person you like you must remember there is another person you have to take into consideration, your spouse.

This may not even be the other person that you want but just a way out of the marriage you are in now. If you decide to pursue this any further than you already have you need to ask yourself what is more important to you and who

is more important to you. Too many people these days take a lull in a relationship too hard. A decent long term relationship is not something that is going to be all sunshine. It's something you have to be willing to work through, the hard times along with the good times and not get discouraged or distracted (like in your case).

Sincerely, Matilda

Dear Matilda

I have not had good luck with love.

I do believe that I have already found that one person that makes me feel whole, was meant for me, and completes me, but that person has come and gone.

This guy was everything I could ever want in anyone, kind, caring, handsome, generous, sensitive, and everything else that I wanted or could ever want and more. We met about four years ago at the Puyallup Fair and were inseparable from that moment on.

I seriously feel that I had found my other half. He made me feel like I was the only person in the world that mattered everyday I was with him.

We got married about three years ago, and had a very rocky

relationship. The rocks were not between us but just circumstances of people we knew and we were close to.

He helped me through a very hard time with my mother dying, his brother going through rehab, his father dying in a car accident, my constant depressionary fazes and other really difficult circumstances.

I loved him so much and through all the turmoil he stayed right by me and I thought we would be together forever.

About three years ago though we decided we wanted to have children and start a family. After trying for six months to have children we went to the doctor for help. The problem was that he had testicular cancer. The cancer started to get worse and worse and spread. We tried everything that was available to us but nothing worked. It was the worst time of my life. He died two years ago and I still miss him and nobody could ever take his place.

But now I feel very alone with no one to hold me and no one to be there when I get home at night except one person. The last year had been hell until about three months ago when I met this guy and he was a wonderful friend and stayed by my side and helped me through the hardest times.

The problem is that we have become very close and last week we ended up getting drunk together like we often do but we slept together. It was the worst experience of my life because the whole time I was wishing it was my husband making love to me.

I ended up crying myself to sleep and trying for him to not hear me because I do care for him a lot and it would kill him to know I regretted it at all.

Since that night we have not been the same but I do care for him immensely. If I was more at peace with things and if I was ready to move on with my life I would definitely consider him to be the person I move on with. But right now as it is I compare everything he does to my husband and that's not right, I know.

I feel almost like it is unfair and I am leading him on to even be leaning on him as a friend right now because I feel like he wants more and I can't give that to him yet, I don't know if I will ever be able to give anybody that ever again. I can't loose him or I don't know what I would do but I don't want to hurt him because that would kill me.

What should I do?

Sincerely, Heart broken and feeling horrible

Dear Heart broken and feeling horrible

First of all I think you should tell this guy how you feel. If he cares for you as much as you care for him, I think it's only right that you let him know. He should understand what you're going through. Only time will ease the pain you've suffered, and even then it will only lessen it. After losing someone you've cared so deeply for it's going to be hard not to imagine him, or want to be with him. I would suggest sitting this guy down and telling him everything, and explain to him that you really care for him. If he doesn't understand then maybe he's not right for you. If he sticks with you, when you are ready to move on you will both have a stronger bond for the experience you've shared. As far as leaning on him goes, that's what friends are there for. If you're straight with him, then you won't feel like you're leading him on because he'll know where you're coming from and what he's getting himself into.

Sincerely, Matilda

Dear Matilda

I have this problem that it seems that most people don't. I find someone I want to be with and everything will be going great and I will do something to sabotage the relationship. It's not on purpose, it's more unconscious. I don't realize that I have done it until the relationship is over. For instance I had this girlfriend that was great, beautiful, smart, and everything I wanted. Everything was great but I started making arguments between us out of nothing at all. I knew my side was wrong but it was more fun to argue than to just always agree.

What should I do?

Sincerely, Sabotage

Dear Sabotage

It sounds to me like you are afraid of commitment and you are afraid of having a serious relationship. So you create these problems so that they will break up with you to avoid breaking up for



a real reason. Sometimes people have trouble believing that somebody could like them, because they don't have high opinions of themselves and so they do things to sabotage the relationship to avoid being hurt later on. Maybe you should reevaluate how you perceive yourself. When you're in a relationship with someone remember that you have this problem and try to find other things to stimulate the relationship.

Sincerely, Matilda

Dear Matilda,

What should I do, I'm in love with my girlfriend, but I don't find her sexually attractive. When she wants to----- ya know, I find myself running out of excuses.

Sincerely, not in the mood

Dear not in the mood,

I think that this problem will be the downfall of the relationship, because you'll be avoiding her and she will have no idea what's going on other than the fact that you're avoiding her and unless you communicate how you're feeling you will end up growing apart from each other.

Sincerely, Matilda



“The Servant of Two Masters” starts tomorrow night at GRCC



Photo By Lisa Lau

Cast Members practicing outside in Kennely Commons for “The Servant of Two Masters”

By Patsy Shelafae

The Theatre Extempore is presenting the play, “The Servant of Two Masters,” on May 29 to the 31, and June 5 to the 7.

Each weekend will feature a different performing cast.

Performances will be at 8 pm on Fridays and Saturdays and at 7pm on Sundays. The admission price is \$6 general admission and \$5 for seniors.

“The Servant of Two Masters” is an Italian farce written by Carlo Goldoni. The play can be really confusing at times but it

has very comical scenes.

The beginning of the play starts with Clarice planning to get married to Silvio. But before this arranged marriage, she was supposed to marry this man named Frederigo. Frederigo dies and left Clarice free to marry another man.

Dalian Yates, who plays Pantalone, explains that “This happened when arranged marriages were popular.”

The next thing that happens is Frederigo’s sister, Beatrice, goes out looking for her brother’s killer.

To find his killer, she dresses as her brother.

Beatrice then discovers that her brother’s killer is Florindo. To make the play confusing, Florindo is Beatrice’s lover.

With the reappearance of Frederigo, the original engagement between him and Clarice is

remade. This means that Silvio loses Clarice as a possible wife.

When the original engagement was remade, the families began to feud with each other.

Tara Fanshier, who is Beatrice/Frederigo, said, “Are you confused yet?”

Beatrice has a servant named Truffaldino, who is also Florindo’s servant. Truffaldino is having a hard time trying to serve them both without knowing that he is doing it. The entire time he is serving him is a comedy.

Later in the play, Truffaldino goes to the post office and mixes up his masters’ mail. While Beatrice is Frederigo, she learns her lover Florindo is dead. Of course, Florindo thinks that Beatrice is dead.

Shortly after the mail mix-up, everyone begins to find out that Frederigo is really his sister Beatrice.

But Beatrice isn’t too worried about that, she is more upset about her lover’s death. She then tries to kill herself. Across from her balcony, Florindo is trying to kill himself.

The only thing that stops them is that their friends, Nicki, Vittrorio, and Brighella. Their friends, cause the two lovers to run into each other.

By the end of the play,

everyone is happy. Beatrice and Florindo are getting married. Clarice and Silvio are back together. And Truffaldino is happy about marrying Smeraldina.

The entire play can be confusing but it is a comedy.

Dan Montgomery said, “I really like it because most of the plays in my past are tragedies and dramas and this one is a comedy.”

“Everybody in the cast is really close. It’s really different from the classroom because everyone’s so open and are like best friends,” said Montgomery.

With all the funny scenes in the play, each actor/actress has their own chosen favorites. “Mine is where I get to do a strip tease. Basically, I take off everything but my corset and pants. And the fight scene. The entire stage is used,” said Stacy Visneski.

Each cast is directed by a different person. Walter Baker’s cast performs the last weekend in May. While, Jill Davidson’s cast performs the first weekend of June.

Montgomery said, “People should see both plays [both weekends]. They both have different casts with different directors. Although, we both use the same scripts, they are still very very different.”

THE SERVANT OF TWO MASTERS

Cast List

Performing	May 29-31	June 5-7
Smeraldina	Destyn Stevensson	Erica Horn
Pantalone	Dalian Yates	Ben Cournoyer
Lombardi	James Puckett	Melissa Siephert
Silvio	Jeremy Johnson	Doug McKinnon
Brighella	Danielle Vermeer	Jennifer Carr
Clarice	Jamie Straton	Julie Thrall
Truffaldino	Ricky Mastro	Shawn Friso
Beatrice	Tara Fanshier	Stacy Visneski
Vittrorio	Cameron J. Swift	Dan Montgomery
Nicki	Mary T. Feely	Michelle Snow
Florindo	Brandon Schreib	Greg Sage
Luciano		Matt Smith
Director	Walter Baker	Jill Davidson
Stage manager	Judi Blanke	Gary Taylor
Lighting		Paul Larson
Set Construction		Joe Baker
Costumes		Judy Taylor

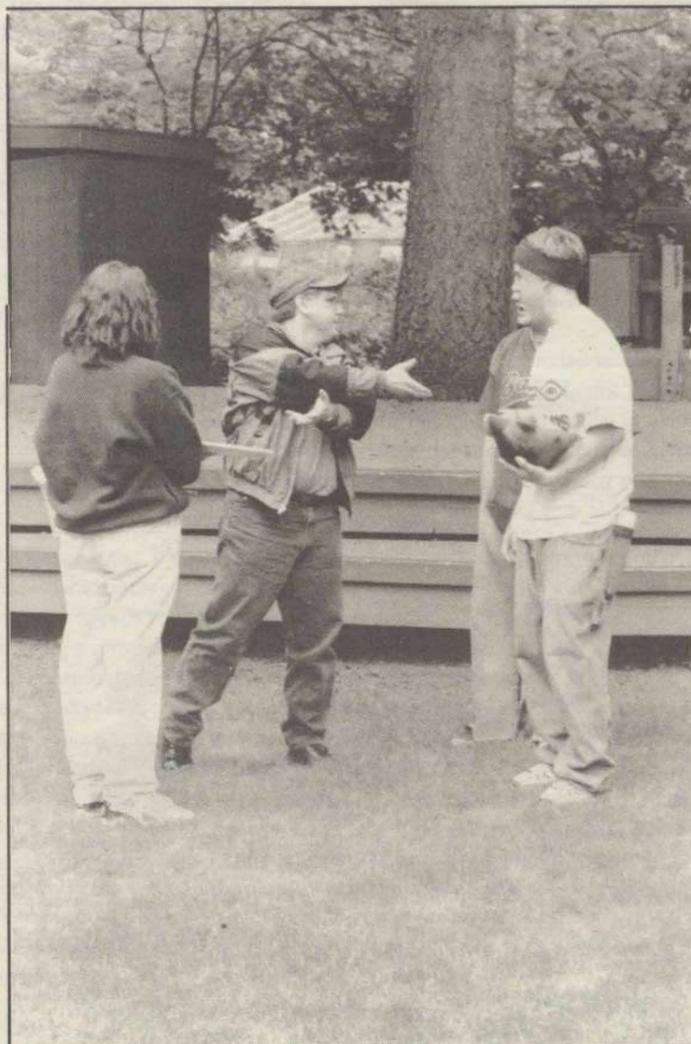


Photo By Lisa Lau



GRCC Gator Golf Team Wins State

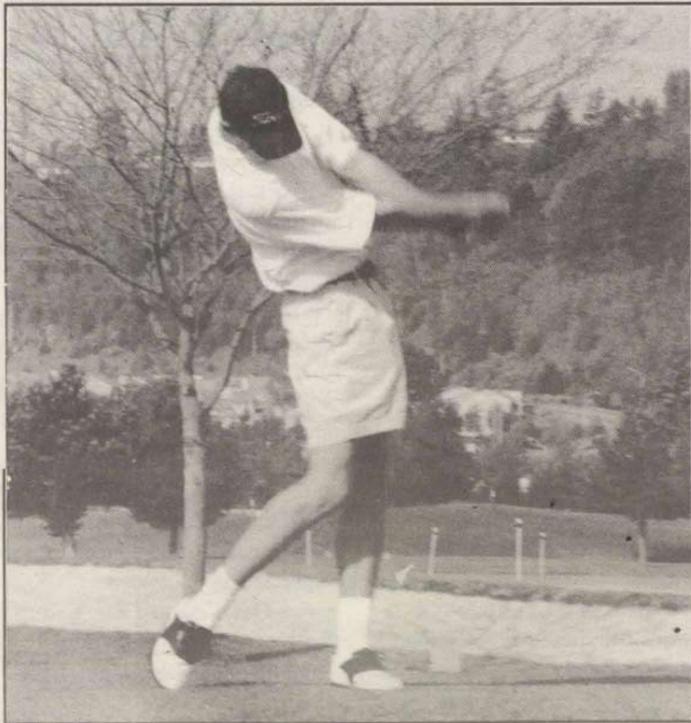


Photo By Lisa Law

By Editor John Kelly

It was a season of dreams for the '98 Mens golf team.

The team finished their phenomenal season off with a tantalizing performance at the state tournament on May 18 and 19.

"As long as the putts keep falling, the team will keep winning," stated Mark Hansen

And the putts must have been falling. The team opened the tournament on Monday the 18 at Indian Summers Golf Course in Lacey WA. On the second day the men changed courses and did battle at Fort Lewis Golf Course in Tacoma WA.

The golf team shot a combined 597 over the two day tournament to win by 13 strokes and dethrone the Columbia Basin Hawks.

"Anything less than a championship would be unsatisfactory," stated Ryan Heidy.

This thought drove the Gators to excellence in their tournament. This thought propelled the players to perform at a level beyond expectation.

Freshman Mark Hanson won medalist honors with a score of 146 total. Ryan Heidy finished three strokes behind at 149. Brian Powlus finished the tournament at 150.

"We're a force to be reckoned with," commented Freshman Kyle Dofelmier.

Other teams challenged but came up empty against the Gator Golf team. The team will look to repeat next season as the throne has been passed in their direction.

Expect to see the putts fall next season, and another title.

Bulls Not Worthy of '98 Crown

By Dennis Tellefson

"Da Bulls"

Most love them, few hate them. I hate them, but then again I've never been one to conform to the masses.

The Chicago Bulls have created one of the most prolific dynasties in the history of sports. It's also been blown out of proportion.

I've never seen such a bunch of old, can't hack it slackers assembled in one place in my whole life, (unless you count the Mets, but they're usually counted out.)

While Michael Jordan is the best player to set foot on the hardwood, he is not as good as his fame precedes him.

From Joey Crawford to Eddie T. Rush, NBA referees fall over themselves to give Jordan the call.

When Jordan's not in (which is rare), they think by giving Scottie Pippen the calls, they are going to get even higher on His Airness's good list.

A great man once said, "...You kiss ass so much, I don't know where he ends and you begin." I would definitely have to agree with that.

It seems that everyone is getting in the ass kissing. John Kelly and I were playing Sony Playstation's version of NBA Live 98', John was the Bulls and I was the Sonics.

Throughout the game I was getting the shaft on calls. I was getting decked and no fouls were called, he would blow me over and no fouls were called and Scottie Pippen was shooting three's like ducks in a barrel.

Sure Scottie can shoot but he had more three's then Hawkins, Payton, Perkins, and Schrempf combined. If that's not ludicrous you tell me what is.

While I was playing that game I also noticed that the Jazz got quite a lot a calls. This is true in life as well. The Jazz are nothing but old cheap shot artists who get too much respect from the referees. But none of this matters because as I see it by the time you read these words the Pacers will have turned things around and be on their way to dethroning the Bulls.

The only reason the Bulls are going to lose this year is because Larry Bird is the greatest first year coach to ever enter the NBA. It's also time for a changing of the guard and that guard is no longer going to be His Airness.

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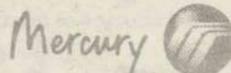
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Team in distress

Editorial by John Kelly

The season came, the season went.

Another year flew by without a championship.

It's become painfully obvious that the team needs to be revamped, where do we start seems to be the question.

I have my ideas.

DO NOT start this summer's garage sale of talent with your head coach, let's give coach Karl a chance to coach a young team, a team that has promise, a team with an average age of somewhere in the twenties.

It's obvious that age makes a huge difference, sure your going to win with your veterans, like the Sonics did this year, you'll win sixty-plus games but come crunch time, come game five-six-seven in the heat of the playoffs.

You'll fizzle.

I've come to realize that the team needs a new surge of energy, a few talented young players to run the floor, as long as the core of the team, as long as the all-star cast stays in tact we can afford to play some younger players.

The Sonics need a team like the Lakers (as much as I hate to say that) they need the Kobe Bryant's the Eddie Jones, maybe go out and trade for some talented youth.

With the retirement of Nate and more and likely the retirement of Perkins, the Sonics are on the way.

The team will probably get rid of Dale Ellis and Jerome Kersey, not re-sign David Wingate, so the team looks committed to their resurgence of a new team.

In my opinion I'm going out and bringing in a power player, the team needs to go after a player like Jayson Williams of the New Jersey Nets, he will bring in a force that could compete with the Shaq daddy.

The team could take the route that they abandoned years ago and get back Scottie Pippen, I can't tell you whose idea that was but, IT WAS NO GOOD!

With the retirement of key players and the free agency of most of the sonics the team will have to look in a different direction next season.

Only five of the '97-'98 Sonics remain under contract through next season, (Payton, Schrempf, Baker, Hawkins, and McIlvaine) with this core, the team will remain a power and need only youth to pull them through the playoffs.

The only other option that I see for Wally Walker to do is get on the horn and pull some strings and get back the Reign Man Shawn Kemp, the games just aren't as fun to watch any more.

With the game changing more every year the Sonics should revamp or risk becoming the next Houston Rockets. YAWN!

Gators place high in state tournament



By Editor John Kelly and Dennis Tellefson

"The Ride" is finally over.

The champions were exhausted from their thrones after many tumultuous battles. Putting up a valiant fight to retain the Men's and Women's crowns the GRCC Tennis Teams fell short in their efforts. Most coming away scathed, others toting their treasures of war behind them.

"Brad Foster really came on

strong at the end" stated Assistant Coach Mark Hanson.

Pretty fitting he finished second. Brad Foster, number two Men singles, easily handled his first round opponent from Columbia Basin, 6-1, 6-3, advancing 6-2, 2-6, 6-3 in the second round. Foster was clipped in the Finals by Skagit Valley's Randy Veitch. Veitch has only lost one match in the last two years and it was to Foster just weeks earlier in the Cardinal Dome.

Rounding out the rest of the Men's Tournament, Tom Hope took fourth place in #3 singles losing 6-0, 6-1; Dan Cruz and Charles Brezina were both barbaric in disposing of their opposition.

Cruz swept his competition under the carpet dropping only eight games, on his way to winning number four singles, while Brezina, having a bye in the first round, crushed his foes losing but seven games after playing twenty five, and capturing his respective crown in number five Men's singles.

Kris Kattula, a graduate of

Kentridge, ferociously scraped his way to his second place finish. Being seeded fourth, he fought tooth and nail to survive to the Finals, where he eventually lost, 4-6, 6-2, 7-6, on his way to a silver medal.

On the Women's side of the coin Julie Fechter started things off by winning third place at number two singles, 8-2.

The next three brackets, number three, four, and five singles, were all won by the Gator girls. Stacy Bash, number three, and Jodi Ball, number five, were both underdogs going into their tournaments and both emerged victorious. Bash beat the number four seed in the Finals, 6-4, 6-1, while Ball dispersed of the top seed, 6-3, 6-1.

At the number four Women singles, Manny Stefanescu lived up to her prowess by being one of only three top seeds to win their brackets.

"She played real well, she gave 100%." Coach Hanson said about Stefanescu's performance.

Lastly in number six singles, Angie Nguyen, another fine

athlete from Kentridge, finished second, 3-6, 7-5, 6-2, after being seeded second.

In the doubles tournament the men won two championships. Foster and Brezina seeded second in the tournament crushed their opening round opponent 6-0, 6-2. The second round proved to be a bit more challenging, GRCC defeated Yakima Valley 7-6(7-5), 6-1. The boys then came through with a gutsy 4-6, 6-2, 6-0 victory in the finals against Spokane to claim the crown.

"Brad Foster and Charles Brezina had especially strong tournaments," stated Head Coach Steve Sauers.

Dan Cruz and Kris Kattula held serve in the number three spot in doubles play winning the finals.

The guys seeded number one had an opening round bye, and in the second round defeated Shoreline 6-4, 6-2. The Finals faced GR vs. Skagit Valley which was easily handled by GR 6-1, 6-1.

The teams performed at a tantalizing level in the tournament.



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GRCC Baseball team comes up flat in tournament after winning Division Championship

By Ben Levenhagen

It was a rough trip to Yakima for the Western Division Champions. Pitcher Matt Samples put it plain and simple, "It was a short trip." The Gator baseball team was quickly ousted from the double elimination NWAACC championships in two games.

On Friday the Gators dropped the all important first game by a run 10-9 to Lane Community College. And apparently being a loss away from elimination wasn't enough of a wake up call. They were blown out 18-8 on Saturday by Columbia Basin. That sent the Gators

four day planned weekend home two days early. Scott Fowler said, "We didn't show up to play, we just came up a little short."

Catcher Ryan Shultz added, "We didn't play as a club at all, we went in pitching and hitting well but when we got there we didn't do either."

Even though the trip to Yakima didn't go well the season turned out to be successful. They won a big game to end the regular season to edge out Lower Columbia for the Western Division title. Shultz said, "We accomplished one of our main goals, which was going to the tournament and winning our division."

The tournament also gave the returning players some experience to go on next year. Ryan Shultz explained, "It was good for them to get tournament experience under their belt, we've got a lot of young guys who were really nervous."

The players seemed to have mixed emotions about the season after the let down in Yakima. Right fielder Jake Willis said, "We were up and down all season, we just couldn't keep on an even keel."

Matt Samples added, "When we were on we could beat anyone, but when we weren't we beat ourselves."

Spencer Allen said, "It seemed like we would only do one thing good at a time." And He also added, "We just couldn't pitch, hit and play in the field well at the same time."

It was a great season for the Gators. Next season the new and returning Gators will have big shoes to fill. They have to defend their Western Division title and try to go farther into the NWAACC championships.

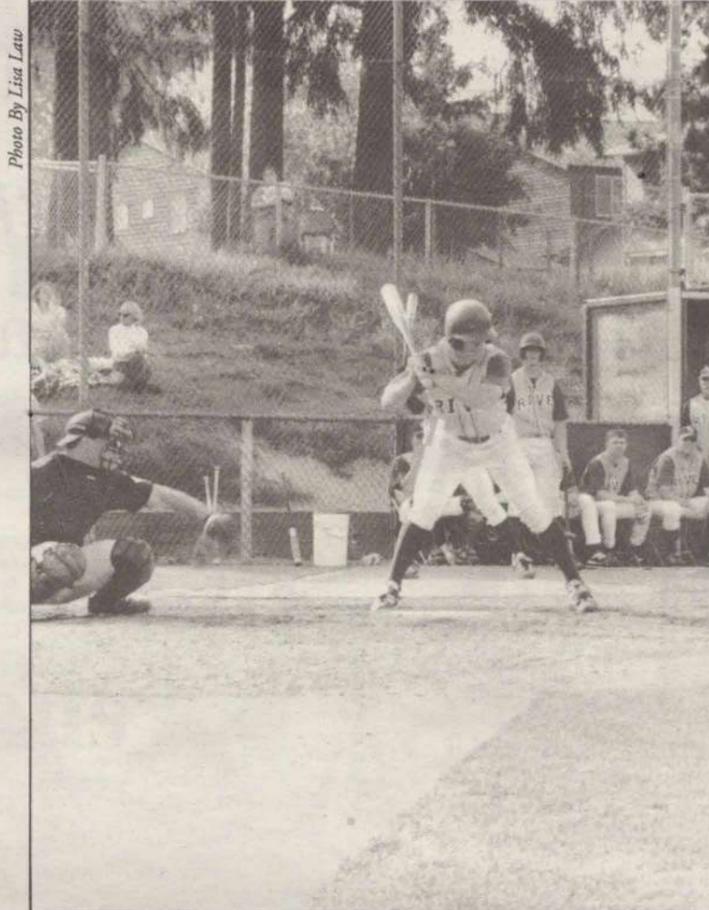


Photo By Lisa Law

GRCC Bats fell short during State Tournament

The Current staff would like to congratulate the Golf team on their play at State, the Baseball team on the division Championship and both the men's and women's Tennis teams for their successful seasons.

Manny Stefanescu leads Gators in state tournament



Manny Stefanescu

By Editor John Kelly

Three years ago Freshman Manny Stefanescu needed something to do during her spring quarter of her Junior year in high school.

She chose tennis.

The decision has proven to be a great success story. Manny helped lead the '98 Gators tennis team to a second place finish at the state tournament in Yakima.

From the time that she first picked up a racket three years ago Manny has shown great success,

she was the varsity #6 player her Junior season, and been improving every year.

Her will to be a top player led Manny to a scholarship here at GRCC and a #4 seeding in singles play (where she won state) and a top seeding in doubles with partner Julie Fechtner.

"I'm competitive," commented Manny on her success in tennis "I don't like to lose."

The competition in her Varsity year at Kent-Meridian High School and the competition in college was harder so Manny quit playing basketball and soccer to join the Boeing Tennis Club.

"I wanted to improve, I wanted to be one of the top players on the team."

She has accomplished that feat. Manny accomplished even more by winning state as the #1 seeded player in the tournament at singles #4.

Manny started the tournament out with a Bye in the first round, which automatically placed her into the semi-finals.

The semi-finals proved to be a breeze as Manny crushed her opponent from Bellevue 6-0, 6-3. The victory placed her in a battle with Tamara Hanson who won state the previous season at #2 singles.

The match was tough although it's not reflective in the score, Manny had her hands full but managed a 6-0, 6-2 victory to win the tournament and help lead her team to a second place showing.

"I'm satisfied with the win."

The tournament wasn't over for Manny, she had her doubles tournament still to come, seeded third it was an uphill climb for her and Fechtner.

The girls battled tough but came up empty in the first round losing to Bellevue 3-6, 6-2, 7-6. The loss put them in round two in the losers bracket. The rest of the tournament was a breeze, it even had them facing Bellevue again in the Consolation Finals where Manny and Fechtner stomped their opponents 6-1, 6-0 to take revenge and third place.

"I thought that we played pretty good."

Heading into the state tournament the girls had the added pressure of the past championships won (Six titles in a row).

Coming into the tournament the girls' 10-5 record was the worst of any women's team so far.

"We thought we did good, the record doesn't show anything. We played good universities, (Lewis & Clark, Oregon, Western, U.P.S.) Our record didn't show how good or bad we were."

Led in large part by Manny, the team far exceeded expectations and finished the season in tremendous fashion.

Being that this is Manny's first trip to state she didn't know what to expect.

"Some of the girls that I played at the beginning of the year improved, there was unexpected competition at the beginning of the tournament."

The competition brought

out the best in Manny, you can expect to see her back in action next year leading the team back into the state tournament against the tough competition.

"There were good players."

The competitive drive that Manny has instilled in her stems from her parents.

"My family is really competitive, my mom was a top junior swimmer in Romania. She went to the Junior Nationals. My father played hockey."

With such athletic parents it's no wonder that she has such a drive for success.

"That's (her parents) where I get my competitive drive."

At 19 years old Manny has lived in the United States for four and a half years.

Manny is the oldest of three children, she has a 15 year old brother and a 19 month-old baby sister.

"It's like having my own baby, but I have no responsibilities."

Manny graduated from K-M in June of '97.

If next year is as successful as this year then you can expect to see Manny on the top of her game and right back in contention to repeat as state champion.

Manny will have to put together a run and lead the team into state, if the team is capable of putting together that run then expect to see the girls back in contention to start a new run of championships. The team can enjoy the tournament.

"It was exciting."

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