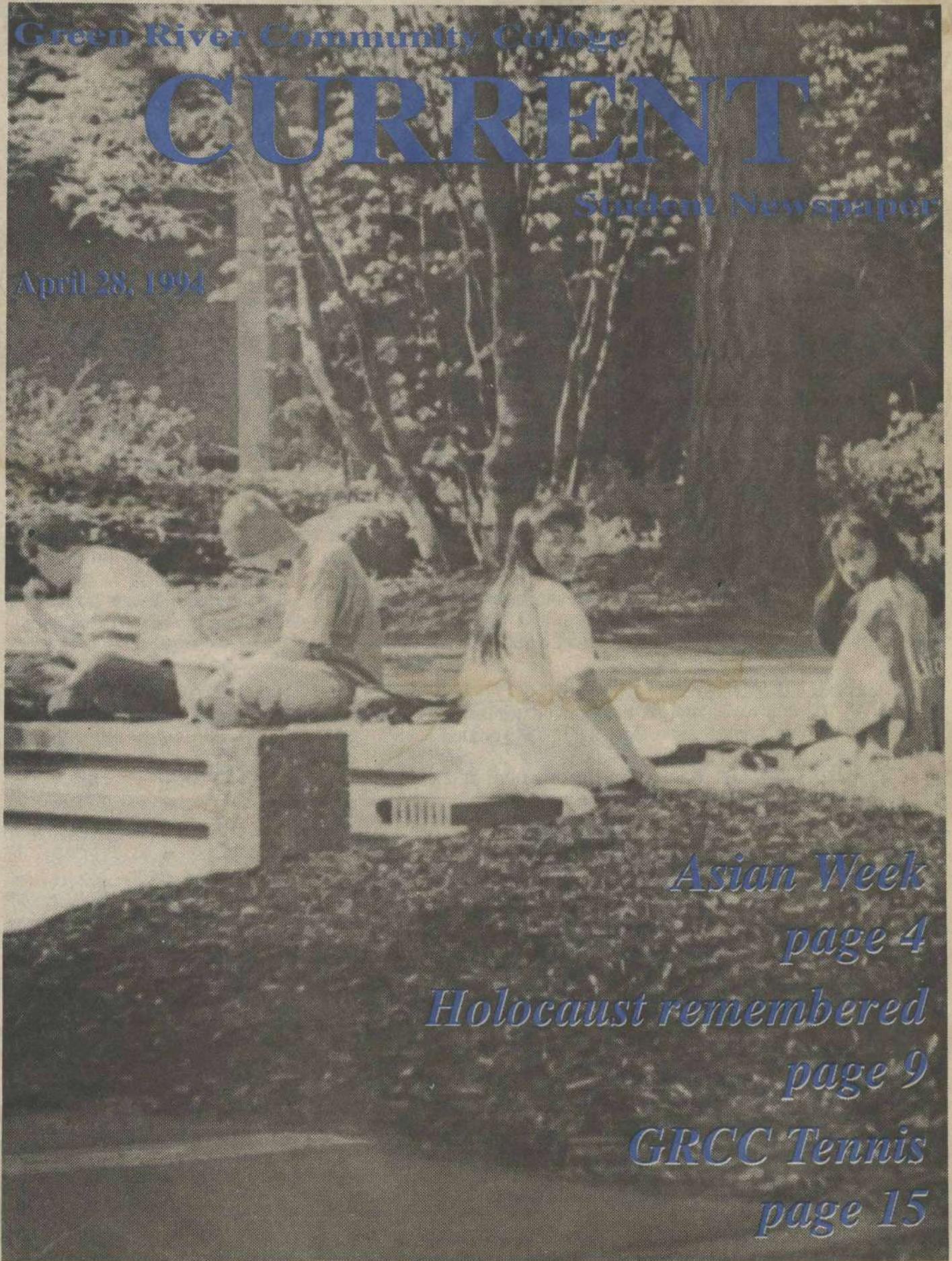


Green River Community College

CURRENT

Student Newspaper

April 28, 1994



Asian Week
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page 9

GRCC Tennis
page 15

Students studying in the commons

Photo by Shane Anderson

COMING EVENTS

TUESDAY NOON STRESS BREAK: A follow-up to last quarter's Mind+Matter=Health series to practice relaxation/meditation/mindfulness techniques. Meets **MAY 3, 17, 31, JUNE 7** in the Faculty House, 12-1p.m. Co-sponsored by Counseling Services & Health Services. Facilitated by Ted Broussard, Counselor, and Ann Darling, Health Services Coordinator.

PERSONAL DEVELOPMENT WORKSHOP-IS LOVE REALLY BLIND?: How we pick the partners with whom we choose to be involved is usually more than just coincidence. It is not unusual for people to choose significant others who have characteristics similar to the ones dealt with in their family of origin. This workshop will compare your ideas of the ideal relationship with your existing personal relationships on **THURSDAY, APRIL 21**, 12-1p.m. in SG-59. Presenter: Ted Broussard, Counselor.

JOB STRATEGIES THAT WORKED (AND DIDN'T): It's an open forum! The real world of work can be tumultuous. College degrees and work experience may not be enough to get a job, keep a job, or bounce back when you've been laid off. Join others as they share strategies that have worked for them to find, keep, advance, and re-enter into employment. Come share your experiences on **THURSDAY, APRIL 28**, 12-1p.m. in SG-59. Presenter: Mariko Akamine, Educational Planner.

BLOOD DRIVE: Give someone another Birthday . . . save a life, donate blood. Puget Sound Blood Center will visit our campus on **THURSDAY, APRIL 28**, 9-3p.m. in the Glacier Room, LSC. For further information, call Health Services, ext. 330.

YOUNG DEMOCRATS OF WASHINGTON STATE CONVENTION: On **APRIL 30 & MAY 1**, come to Olympia & meet candidates for the U.S. Senate. Other dignitaries will be there!!! For more info. contact James Apa at 932-7549 or Don Eckhoff at 893-3065.

VARIETY SHOW: Wanted: Single, or groups of talent for Variety Show on **TUESDAY, MAY 31**. If you have talent & want exposure, sign up in Student Programs or call Norma, ext. 337 or Girtha, ext. 286.

THE CURRENT

Volume 30 Number 12

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The views expressed in this publication are those of individuals, and not necessarily shared by The Current staff; GRCC faculty, staff or student body.

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Richard M. Nixon: 1913-1994

*Richard Wallace
Publisher*

Richard Milhous Nixon, 37th president of the United States, died Friday in a New York Hospital four days after suffering a stroke in his New Jersey home.

Mr. Nixon's career was controversial. Most admirers and critics agree, however, that his major accomplishments were the beginning of the demise of the Soviet Union and establishing diplomatic relations with China. His abilities as a world statesman became obvious in later years after leaving office, and 1994 saw him the most active of the living presidents in international politics, including visiting Moscow last month.

A top scholar in high school and college, and married, Mr. Nixon nevertheless enlisted and served four years in the U.S. Navy during the height of World War II.

Elected to Congress in 1946, Mr. Nixon vigorously engaged in the communist hunting of the 50's, and that public exposure led to his election as Vice President during Dwight Eisenhower's presidency.

Narrowly losing to John F. Kennedy after the first presidential campaigns featur-

ing televised debate, he returned to California to run for Governor. Losing that election, his political oblivion seemed certain. However, he won the 1968 presidential election by a landslide and returned to Washington.

President Nixon's terms in office were marked by American withdrawal from Vietnam, despite criticism over the timetable, and major legislation signed into law. He will be remembered most, however, for attempting to cover up of the burglary of the Democrat's Watergate office, a charge that forced him to resign during his second term under threat of impeachment.

Once more relegated to oblivion, he returned to the international arena, earning respect as the United States "elder statesman." Respected throughout the world in this capacity, he demonstrated an ability to rise from the ashes of defeat.

Mr. Nixon's body was flown to his native California on the "Air-Force One" that served him while he held the presidency. He was interred yesterday at the Nixon Library in Yorba Linda near the grave of Pat Nixon, his wife of 53 years.

KIRO donates \$75,000 to KGRG

*Eric Nielsen
Staff Reporter*

Our campus radio station, KGRG, recently received a \$75,000 donation from KIRO, Inc. to help KGRG complete its long-time goal of transmitter relocation to Pierce County.

"It's really a win/win situation" said KGRG general manager Toby TenEyck. By helping KGRG, KIRO is also helping itself. KIRO is working on moving its FM radio antenna from Queen Anne hill in Seattle to Tiger Mountain in Issaquah. The FCC required that KGRG complete its move before KIRO could relocate.

The reason for this, TenEyck explained, is that if KIRO-FM relocates its tower before KGRG moves, their signals will overlap.

When TenEyck first heard of the donation, he said he was relieved that "finally" the eight-year relocation project would be

completed. "It's nice to have someone in the private sector behind us," said TenEyck. He also explained that KGRG will be able to finish the project more cheaply and efficiently with KIRO's engineering assistance. KIRO also already has some of the equipment that is needed.

The donation includes money for site preparation, a new transmitter and shelter, antenna, engineering, and legal work. "It's pretty much a turn-key operation" said TenEyck. "KIRO is taking care of most of it and all we have to do is go in and turn the key. Things we have to take care of are incredibly minimal."

TenEyck said that the station's power increase from 100 to 250 watts will increase the range some, but the main benefit will be a clearer signal to areas that already receive KGRG.

The transmitter relocation is scheduled to be finished July 24.

Budget Committee proposes changes for 1994/1995 school year

*Eric Nielsen
Staff Reporter*

The final stage of the Green River Community College budgeting process was concluded last Thursday. The Student Senate Budget Committee made its final recommendations for the 94/95 budget to the GRCC Board of Trustees.

Substantial budget increase proposals include:

- Men's Basketball, up \$720
- Women's Soccer up \$2,285
- Music Programs, up \$2,000
- Special Events Fund up \$1,000
- Phi Theta Kappa up \$1,050

Proposed budget cuts slated include:

- *The Current* student newspaper down \$500
- Cross Country and Track budgets virtually eliminated.

The budget process began with each department requesting money for their 94/95 operations. The Student Programs Budget Team looked over the requests and made recommendations. A Student Senate Budget Team also made its own budget proposal and presented the plan to the Board of Trustees.

The Board of Trustees has the final say on all budget decisions.

Asian Week attracts visitors of all creeds

Stephanie Turnbull
Staff Reporter

Green River Community College students, guests, and staff members congregated just outside the Lindbloom Center last Wednesday, attracted by luscious scents and good music.

At the heart of this entranced crowd was a group of Asian students we know (or don't know) as the Asian Club.

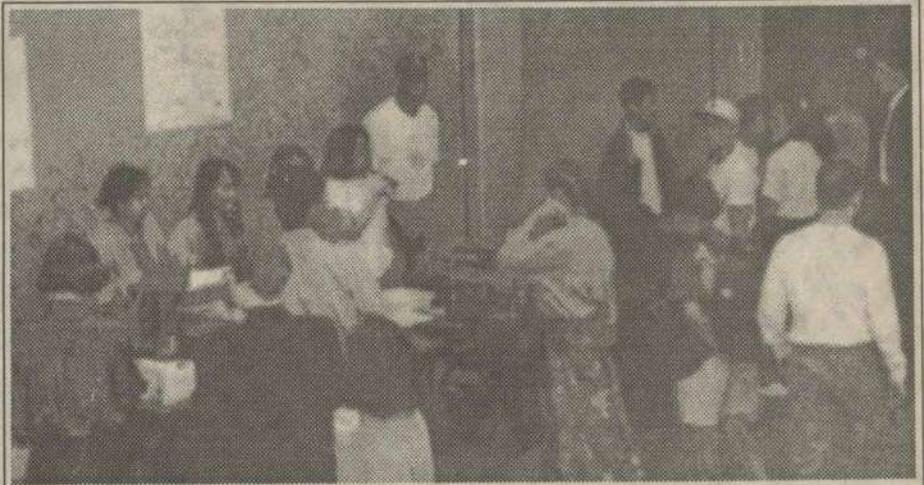
The humbow and eggroll stand proved an irresistible temptation to many, but this was neither the first, nor the last event of the week. Monday thrummed with the Dragon Dance, and the Martial Arts demonstration on Tuesday brought the house down. Friday featured the movie *Dragon* in the Glacier Room.

Asian Club President David Nguyen says the purpose of these projects is to help the students "to see, experience the diversity of Asian cultures," and to "expose them...to Asian background."

It seems that it has succeeded: a few students from Green River's Vietnam War class took the short trip to the food stand to speak with Asian Club members about their heritage and home, to get the "Asian perspective" that their teacher Bruce Solheim feels is critical in any thorough introduction to Vietnam.

This week's events became something of an open forum for communication on GRCC's campus to the benefit of all concerned, and Asian Week '95 is expected at the same time next year.

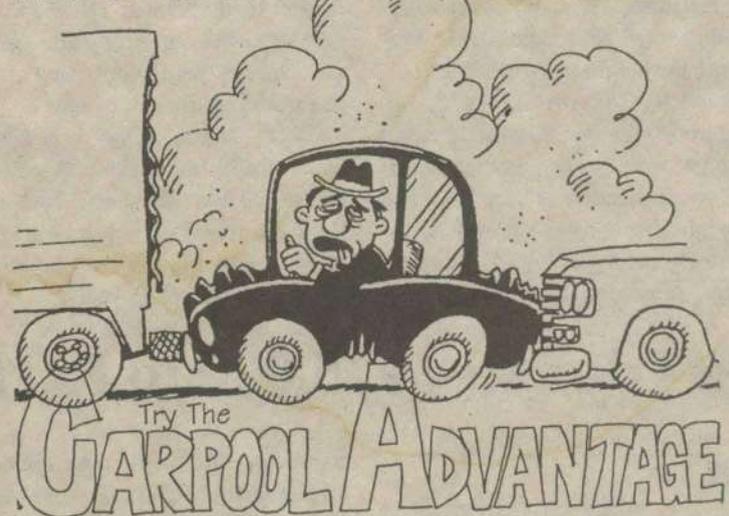
Interested students may contact members of the Asian Club through the Student Programs office, or during their Wednesday meetings in SG-62.



Asian Week festivities in LSC

Photo by Shane Anderson

Tired of The Mess?



What is the Carpool Advantage?

The 1st 10 vehicles entering campus each day with 3 or more occupants will be issued a validation pass at the parking booth for access to specially reserved parking spots for carpoolers only.

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Need A Ride? - Want Passengers? Check the Carpool Board Located in the LSC
For More Information Contact the Student Programs Office at ext. 337.

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Dick Cavett visits Green River

Andy Woodhouse
News Director

With the house lights dimmed and the crowd eagerly anticipating his arrival, Dick Cavett took the stage on Thursday, April 14 in the Lindbloom Student Center.

Carrying only a plastic shopping bag and munching on a wad of gum, Cavett approached the podium. Greeting the audience's applause with the usual celebrity barrage of thank yous, Cavett began his talk.

To start with, Cavett immediately made fun of those celebrity pleasantries by mocking the classic phrase "It's really great to be here!" With that, one could see that the night was going to be an evening of sarcasm and wit, which throws him directly into his element.

For the better part of the opening minutes, Cavett bantered and joked with the audience. He poked fun at an array of topics including the media, his own fumbling through words, and the cause of that fumbling, jet lag.

Making the flight from New York earlier that day, Mr. Cavett was a little tired and admittedly had trouble keeping focus on what he was talking about. This did not hinder the program at all. In fact it seemed to flavor the presentation with more humor and originality than most expected, including Cavett.

Laughing throughout the beginning of his talk, Cavett kept the audience in stitches as he bumbled around the stage. Eventually he gathered himself and the audience finally settled down. Cavett then be-

gan talking about a subject that he knows quite a bit about, talk shows.

Cavett hosted his own show back in the late 60's and early 70's. Unlike talk shows today, Cavett's ninety minute program

discussed problems such as the typical rude guest and having to deal with an angry Katherine Hepburn.

After a little prodding from some members in the audience, Cavett eventually got around to a pitfall that is unique to his show, the death of a guest. His retelling of the story brought out quite a few chuckles from the audience and a slight reprimand from the speaker. Cavett commented on the audiences' laughter toward the subject, which brought forth

"(Cavett) was up against an unbeatable foe -- Johnny Carson in his prime."

contained a lot more talk than today's offerings. Like the competition on today's nightly air waves, Cavett was entrenched in the nightly ratings wars as well. Unfortunately, he was up against an unbeatable foe -- Johnny Carson in his prime. Cavett gave it his best shot though and was able to get big name stars such as Katherine Hepburn and Janis Joplin to appear on his show.

This provided Cavett with vast array of anecdotes and humorous stories. Anecdotes were not his main concern this evening though. He was more concerned with getting his audience off to the right start when beginning their own talk show. He presented a large majority of the perils and pitfalls of being a talk show host, some from his own encounters and others from the stories he had heard in his days as a host. He

even more laughs.

Cavett ended his session by fielding questions from the audience. There were questions varying from his childhood to meeting certain stars like Groucho Marx, whom he became good friends with. Also there was a reunion of sorts with a childhood friend of his who was in the audience. The evening was capped off when Cavett displayed his magical prowess with a couple of rope tricks.

Cavett occupied the stage for just over two hours and entertained the whole time. The audience interacted well with Cavett and he provided plenty of laughs and stories. Cavett took the evening in his hands and ran with it.

The audience had a good time as did Cavett — and fortunately, no one died.

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Paul Brandon: Genius

Beer guzzlin' hicks show GRCC's simple side

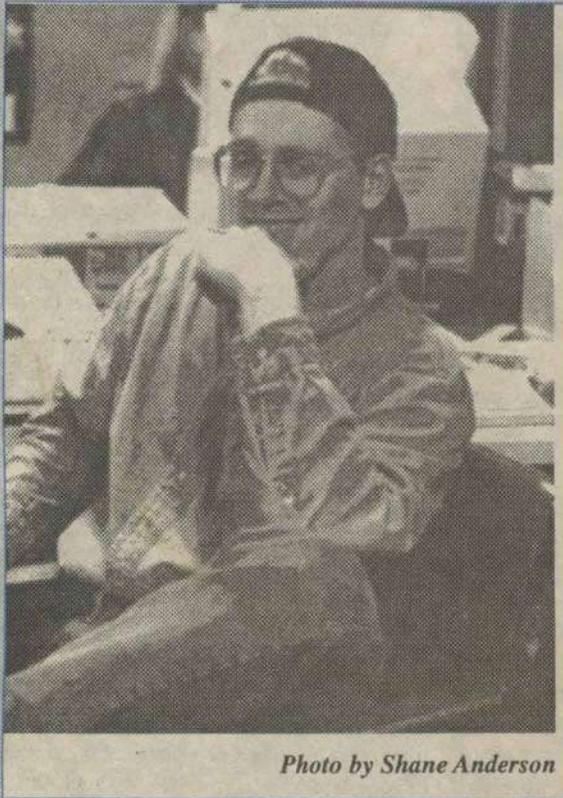


Photo by Shane Anderson

For this particular go-around the target just has got to be...(the tension mounts!) ...hicks and hillbillies.

Walking into the Lindbloom Student Center on any given day, one is apt to be greeted with the lilting tones of Garth Brooks or Travis Tritt belting out some hard luck story about a crashed truck, a three-legged dog, truck drivin', beer guzzlin', tobacco chewin'; or women who broke "my achy-brakey heart."

Being a hick must be really difficult. First of all, wearing skin tight Wranglers, cowboy boots and butt-ugly hats must not be very comfortable. Second, those rusted out, beaten up pickup trucks aren't exactly luxury vehicles. Imagine picking up your dream girl for the first date on the road to marriage and having to say, "Well, you're gonna have to

climb across from the driver's side 'cause the other door don't work. Don't hit your head on the gunrack. Just scoot that stack o' 'coons out of the way. I didn't have time to clean up after I went out with the boys last night."

On the up-side, knowing the story of each and every country song can help avoid confusion. Also, if you really need to load a bale of hay or tow a tractor home from the co-op, that '64 GMC pickup is gonna come in real handy. Not to mention the economic aspects — Wranglers are some of the cheapest jeans one can buy and they eliminate the need to buy any other pants, as they can be worn with anything from a tuxedo to your best Sunday flannel.

The world of the hick seems to be quite a simple one: wake up in the morning and decide between the blue and red flannel, pull on the Stetson and some Wranglers, and head to school. Since the truck broke down on the way, head for the student center to play some pool, ignore the "no chew" signs and put in some Kodiak. Glare down some punk trying to play Van Halen on the juke box and order up \$20.00 worth of "Friends In Low Places" and "Don't Rock The Jukebox." Play pool until about three, then round up the fellas to come over to your house and fix the truck. Put down a six-pack of Rheinlander while fixing the truck and call it a day.

The hick lifestyle is one that is unique in this world, thank God, and it is individuals like these that make the success of people like Billy Ray Cyrus possible. More power to ya!

Welcome to the first edition of **Paul Brandon: Genius**. Each issue your hungry little eyes and minds will be inundated with humorous little anecdotes, criticisms, occasional hard-core mockery and cynicism.

COLLEGE LIFE

By Chris Farrar



National Student News Service, 1994

Censorship questioned in school newspaper

Controversial ad with \$2 million price tag baffles Miami students

Tommy Atwell
Staff Reporter

The University of Miami newspaper, *The Hurricane*, will jeopardize a scheduled \$2 million donation to the University if they run a \$288 advertisement questioning whether the Holocaust ever occurred.

The ad was produced by California writer Bradley Smith, 67, and has been run by approximately 25 newspapers around the country, while the same number have rejected it. Although the ad does not specifically state word-for-word that the Holocaust never took place, it does say that the U.S. Holocaust Memorial Museum in Washington D.C. offers no convincing evidence that it did.

Sanford L. Ziff, founder of the Sun-

glass Hut who may donate the money, was quoted as saying, "I will put those contributions on hold should they allow, which is outrageous, for the student newspaper to proceed with the ad questioning the Holocaust." He went on to say, "There's no question in the mind of any citizen of this community or this country that has any sense of history that those unforgettable events took place. I think that UM President Edward Tad Foote is in the position to allow that ad to run, and be ready to accept the consequences either way."

More than 35 calls were made to Foote's office, mostly from alumni, parents, donors and students. "We got one call from a student saying he's withdrawing from school and not sending his tuition." Lynette

Malinge, the papers editor, stated. "Others are saying they are going to stop donating money to the school. I feel bad, but that's not the real issue. The issue is they are ignoring the opportunity for education."

"I can understand the hurt and anger," Malinge added, "But I think they should direct it to the person whose ideas need to be changed than to a forum where all ideas have a place."

University of Miami President Foote said, "This is one of the most difficult decisions of my professional life. I regret, but understand, not everyone will agree with my decision. I would be very surprised if people

see *Miami*, page 13

OPINION

Singapore employs cruelty to deter crime

Andrea Breautigam
Staff Reporter

For many Americans, the experience of living abroad would be considered an enlightening privilege: an excursion into the unknown affords opportunities and a cultural education unmatched by textbook analysis. Unfortunately for Michael Fay, his overseas education has ended in an all-too-personal lesson in the ways and means of Singaporean crime and punishment.

Fay plead guilty to vandalism. To many, this type of misdemeanor is regarded as typical teenage antics — worthy of punishment, yet not too severe a crime. For a first-time vandal, the United States justice system would most likely opt for probation.

Not so in Singapore. Try a \$2200 fine, four months in jail, and six lashes with a rattan cane.

Mind you, this is not the proverbial wet noodle. This is expertly (i.e.: martial artist) applied torture designed to remove flesh and send victims into shock after a mere three strokes. This punishment leaves

one unable to sit or lie on the back for three-to-six months. Also, wet noodles don't leave permanent scarring. Caning is a barbaric practice by American standards, one which Amnesty International categorizes as torture as well. I have cause to wonder whether supporters of the punishment were informed of these facts before they jumped on the bandwagon in favor of Fay's sentencing.

Yet we cannot write off the methods of Singapore's government as a whole when, in fact, they have been very effective in deterring crime. Strict social-control has earned Singapore a reputation as the cleanest city in the world with a shockingly low crime rate, virtually free of drugs.

The point being, obviously, that Singapore has a system of punishments that is truly effective. The American justice system can hardly make such a case. However, many argue that Singapore is infringing upon some basic and harmless indiscretions.

Consider the number of repeat offenders, the volume of fruitless lawsuits, the growing mass of useless citizens enjoying cable Television and free health care in our

ever-crowded prisons. These are but a few of the reasons some Americans support the caning of Michael Fay. They believe that our justice system fails miserably at holding criminals culpable for their crimes against society. And they are right.

By allowing prisons to supply all of life's basic necessities and pandering to the wants of the criminals instead of enforcing accountability, we are perpetuating an even more deplorable system of justice than currently exists. Getting away with murder in America is easy. . . but you can bet Michael Fay will never touch another can of spray paint in Singapore!

In light of his punishment, one which I believe most people would recognize as archaic, Fay's situation poses an opportunity to point out the glaring contrasts that exist between our society's desire for real justice and the disgusting state of American incarceration practices.

Although many hope that we will never go the lengths that Singapore does, they still want the guilty to truly pay for their crimes.

Miss Auburn gives enlightening interview

David Burr
Executive Editor

Anna Johansson was crowned Miss Auburn on Jan. 29. She is a first-year student at Green River Community College, as well as a member of Phi Theta Kappa. I recently had the opportunity to speak with Anna about the pageant, school and life in general. Her friendly, easy-going presence made for an interesting interview.

Current: You were in a pageant. How did you get interested in pageants? What were your rewards for being in it?

Anna: I never used to think I would be involved in pageants. I used to watch Miss America and kind of make fun of them. But in high school, I was going through a lot of scholarship opportunities, and I came across one that was for Miss Washington National Teenager. So I decided to enter that. I won that one, so I got a state title for that. Then I moved to Auburn. I think I saw (the advertisement) here. It said "Sign up for Miss Auburn." And that's strictly scholarship.

Current: That's a major incentive.

Anna: Yeah. I got two years paid at Green River and about \$1,800 cash scholarship for later use after Green River.

Current: What kind of things did you have to do for this pageant?

Anna: If you watch Miss America, it's exactly the same — just on a smaller scale. You go through (the) interview process. At the local level, it's about seven minutes long. You have the talent, swimsuit, and evening wear. In the evening wear division, they ask you an on-stage question that's in regards to your platform. In the Miss America program, every contestant on the local, state and national level has to have some type of a platform. That means that you're working for a particular cause. They ask you a lot of questions about your platform and how you're going to deal with that cause. My platform deals with ending youth violence and crime.

Current: So it's actually very productive.

Anna: Yeah. It's become that way in the past few years. Miss America is more than just a smiling face.

Current: So are you going to go on

to Miss Washington now?

Anna: Yeah. Miss Washington is coming up.

Current: When is it?

Anna: June 23-25 in Vancouver, WA.

Current: Are you excited?

Anna: Yeah...a little apprehensive.

courtroom. It cuts down on a lot of court costs.

Current: Let's talk about your hobbies. What kind of things do you like to do?

Anna: I play guitar and sing. That's my talent.

Current: Do you play any other instruments?

Anna: Piano and flute.

Current: How long have you been playing guitar?

Anna: About eight years. I started in the sixth grade (and) had my first talent show. I started off with the steel string acoustic, and then I got into electric guitar. I kind of got out of that after a couple of years. I got tired of it. I wanted to get back into acoustic (guitar).

Current: Have you done a lot of performing?

Anna: Moderately. I'd like to do more actually.

Current: At what level?

Anna: Well heck, if I got a record deal...

Current: You could go play the Kingdome, right?

Anna: Yeah (laughs). That's where the Miss America program is really good, even on the state level. On the national

level, you get a lot of publicity.

Current: What else do you like to do?

Anna: I snowboard. It's fun. I don't really call myself a "snowboarder" yet. I ski. I play a lot of tennis. I kickbox.

Current: Kickboxing. How did that come about?

Anna: I saw Michelle Phiefer do it. So I said "Heck, if she can do it, I can do it."

Current: Are you part of a

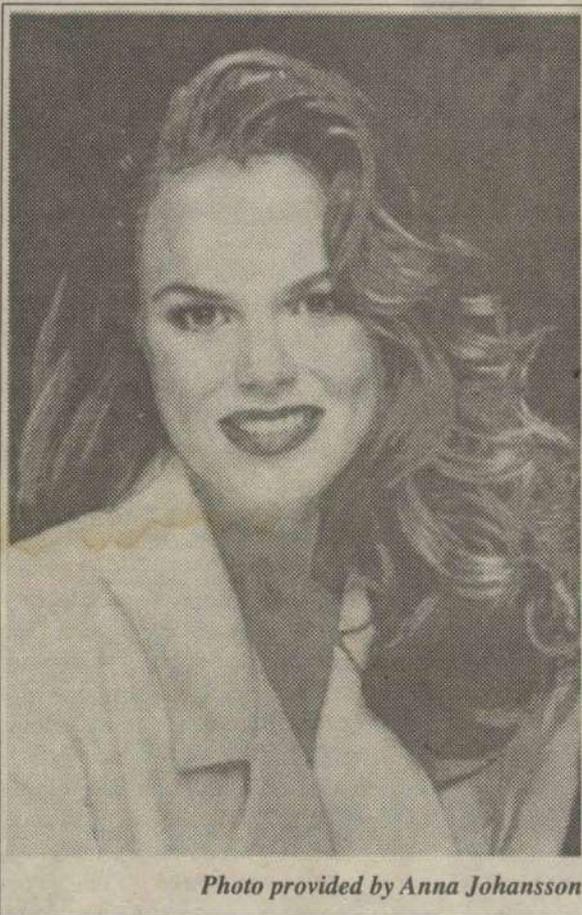


Photo provided by Anna Johansson

Current: How has the pageant affected your life? Has it made your life hectic?

Anna: Yeah. I'm really busy! I've had to take a little bit of a lighter load in school.

Current: What kind of academic goals do you have in mind?

Anna: I'm pretty positive that I'll be majoring in English and minoring in some kind of natural science. I'm interested in Environmental Law. As it stands now, I'm interested in mediation and working with the companies and (organizing) enough to take care of the problem before it goes into the

see *Anna*, page 13

Holocaust can serve as lesson to all

Amber Malmrose
Assistant Editor

As I walked past the 12-foot walls and huge guard towers, through the barbed wire gates of the Dachau Concentration Camp in southern Germany, an invisible weight settled over me while a hush came over all the visitors to the memorial.

After all, this sullen place had been a burial ground for thousands and thousands of innocent victims.

Upon entry, a giant, metal creation loomed before me, resembling magnified barbed wire. I glanced past it to the expanses of the starkly peaceful death camp, when my gaze was torn back to the sculpture. I realized that the interweaving metal was actually in the form of human limbs and tortured faces. I knew then that unimaginable horrors awaited me, just as the prisoners knew such a short time before.

Continuing through the entrance, I ascended the wooden steps to the barracks, or living quarters, if anything in the camp could be called "living." Inside, the beds were stacked three high and about 20 wide, made entirely of wood. There was no room for belongings, let alone any personal space. Stark statistics written in the wall read that near the end, barracks intended to house 200 were stuffed with up to 1600 prisoners.

Outside the main square lay the most horrid aspects of the camp, clothed in an il-

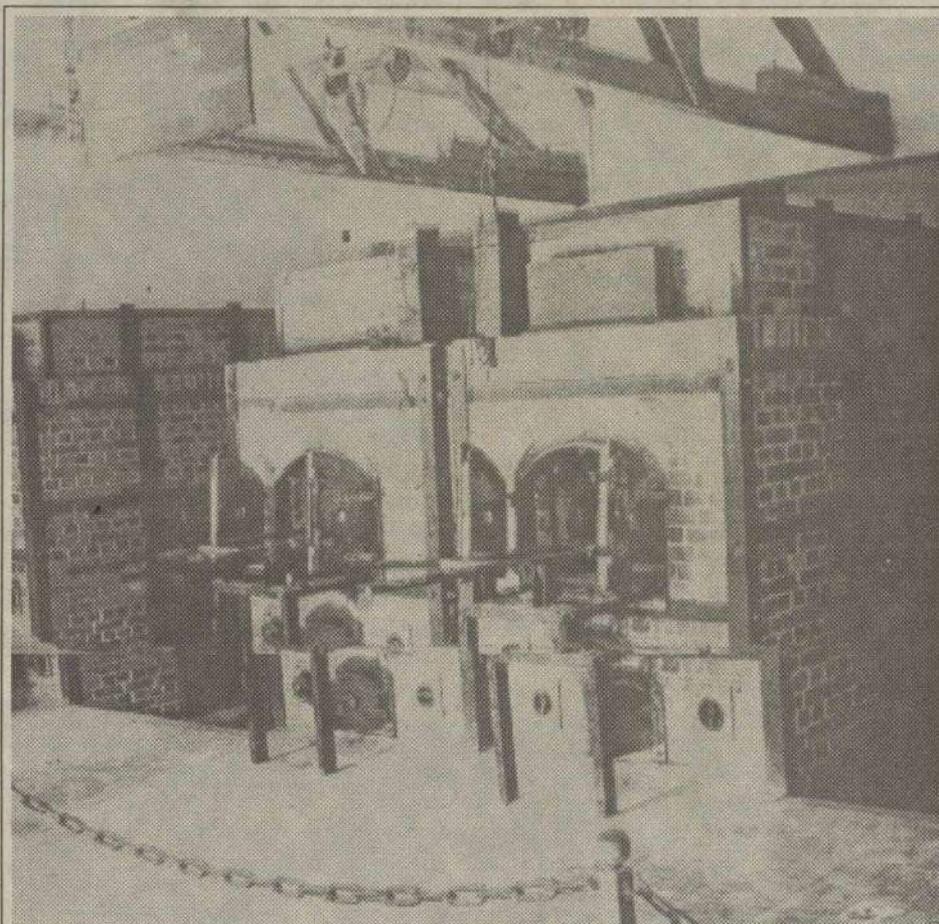
lusion of innocence. I entered the brick building which claimed on the archway to be the bath and washroom. A wave of the same uneasiness that must have been felt by the prisoners came over me as I stepped through the doors of the shower room. I stood still for a moment, realizing that this room was once full of naked dead bodies —

out the pipes. To minimize the stench of the burning, all prisoner's heads were shaved upon arrival at the camp.

A short path outside the showers led to the morbid "blood ditch." Here there was only a blood-stained cement wall, with a ditch in front to catch the prisoner's bodies after they were shot.

I then went to an exhibition hall to witness explicit photographs and stomach-wrenching films directly from the camp's archives. I saw walking skeletons, broken spirits, and hollow eyes of people who were once just like us.

Everyone, given the opportunity, should visit a concentration camp at least once. The experience changes lives. However, since not everyone is able to see the camps firsthand, the closest recreation would be Steven Spielberg's movie, *Schindler's List* may not be three-hours and 15-minutes of enjoyable entertainment, but it is important that everyone watches



The oven room at Dachau Concentration Camp

*Photo provided by
Amber Malmrose*

lusion of innocence, undeserving people.

I moved through the room, down a short hall, to the conveniently close oven room. The ovens were long and narrow, just the right size for brutally efficient cremation. Such a large volume of bodies were burned in the ovens that the oils from the skin would clog up the chimneys, and the operation would have to be halted occasionally to clean

it, in order to understand its message and realize the realities of man's inhumanity to man.

The experiences of all who visited the concentration camp may have been different, but all left echoing the same firm resolve, which was carved out of a stone block in a dozen languages. It read, "Never Again!"

Miss U.S.A. hopeful competes at local level in May

Paul Brandon
Columnist

Despite protests by some feminist fuctions, the Miss U.S.A. and Miss America pageants are still running strong.

In May the Miss Washington USA pageant, the first step to the Miss U.S.A. crown, will be held. Participating for the second year in a row will be Green River's own, Rhonda Chittenden.

The requirements for this competition are: high moral character, willingness to serve, willingness to accept and live up to standards expected of Miss Washington, and the ability to be a good role model.

According to Rhonda, while most of the Miss Washington contenders won a city title (i.e. Miss Auburn, Miss Humptullips, etc.), this is not necessary. Rhonda ran last year, as she will this year, as an independent candidate. This includes footing, with the help of sponsors, the \$600 entrance fee and other expenses, such as the purchase of a very expensive evening gown. Rhonda was second runner-up last year in the Miss Washington U.S.A. competition, which was exceptional considering it was the very first pageant of her entire life.

As you can see from the picture Rhonda is a very attractive person. However, Miss U.S.A. is much more than that. The

contestants compete in three areas: interview, evening gown, and physical fitness (swimsuit), and have certain platform ideas in mind. Rhonda's platform includes the creation of a Big Brother/Big Sister program in her area. The pageant tends to stress service to the community, an area in which Rhonda excels.

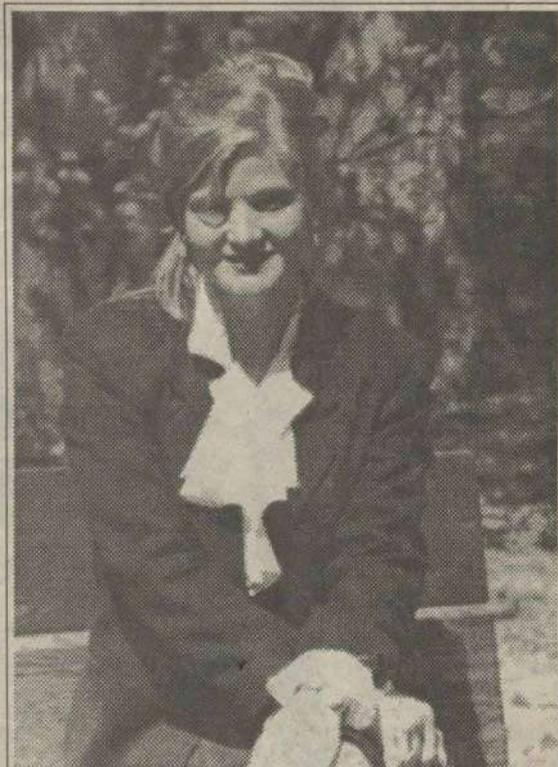
In response to the idea that pageants exploit women, Rhonda said, "The Miss U.S.A. Pageant helps to elevate the self-esteem of young women, and without the pageant many of these young women may not be involved in as many positive activities."

Rhonda views last year's pageant as, "the best three days" of her life, where she began lifetime friendships with a group of high-quality women who have purpose and direction in their lives.

Last year Rhonda entered with a bit of trepidation and a goal of participation and learning. This year, however, she is in it to win, and don't be surprised if she does.

The Miss Washington U.S.A. pageant

will be held on the 15th of May at the Red Lion Hotel in SeaTac. Finals tickets are available for \$15 at the door.



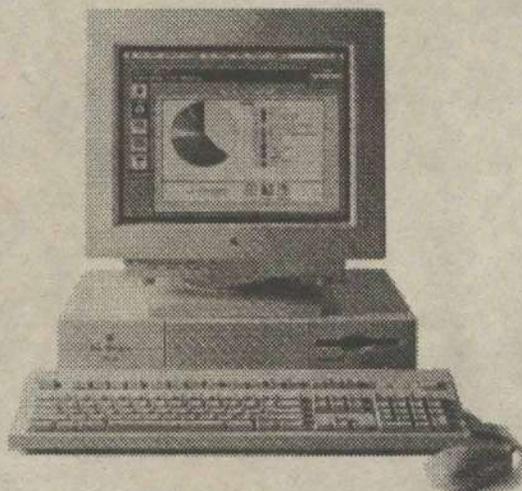
Rhonda Chittenden Photo by Shane Anderson



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Rollins Band returns from the studio

Dean Disharoon
Staff Reporter

"I'll rip your mind up/ I'll burn your soul/ I'll turn you into me."

These are some lines in the single "Liar" from the latest Rollins Band LP, *Weight*.

Recently I was able to get my hands on a copy of *Weight*, and to be perfectly honest, I liked it. It was everything I expected. It has that same punk sound as previous Rollins Band releases with a heavier feel to it. Crazy! While keeping the same sounds and messages fans are familiar with from Henry Rollins, the band seems to have reached a new musical plateau on *Weight*.

The Rollins Band consists of five members: Sim Cain, the drummer; Chris Haskett, guitarist; Melvin Gibbs, a bassist from Brooklyn who joined the band in 1993; Theo Van Rock, the sound provider who resides in Holland; and Henry Rollins (formerly of the punk great Black Flag), the lead vocalist and founder of the Rollins Band.

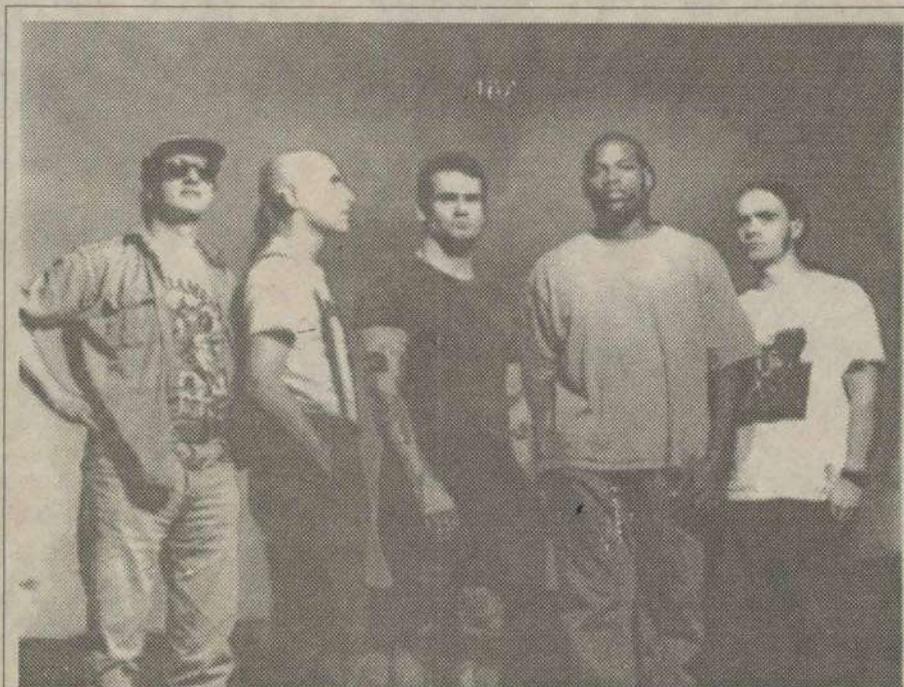
The Rollins Band formed in the spring of '87. They have already released seven albums, including *Weight*. After their previous album *The End Of Silence* was released in '92, the group went on tour with such artists as Urban Dance Squad, The Red Hot Chili Peppers, Beastie Boys, and Cypress Hill, performing in over 162 shows in all.

Henry Rollins is easily one of the most productive artists in the world today. He has written 11 books since 1984, and has performed 62 spoken-word events all over North America and Europe since 1992. Most of these books and spoken-word events

deal with Rollins' life: the tragedies he has endured and his extreme hatred for cops. Rollins has also tried his hand at acting, recently appearing in the new film, *The Chase*,



CD Review/Profile



Rollins Band

Photo by Ross Halfin

starring Charlie Sheen. Ironically, Rollins plays a cop of less than average intelligence.

The event that seems to have influenced Rollins life the most was witnessing the brutal murder of his best friend, Joe Cole, in 1991. Rollins' music, books and speeches have further been inspired by hatred and despair, all of which comes out on the band's new album.

Weight was recorded in a spacious log cabin just outside Lake Tahoe, Nevada. With no one living near by, the band was able to play whenever they wanted and as loud as they wanted, which proved to be quite beneficial. According to Henry Rollins. "We made one hell of a racket."

The band wrote, recorded and produced the album in under a year.

Four Weddings and a Funeral: a feel-good film

Teresa Buttrey
Staff Reporter

Four Weddings and a Funeral is a unique comedy by Mike Newell, starring Hugh Grant and Andie MacDowell.

This British film takes place primarily at five events over the course of about a year. The focus is on the gossip, relationships and incidents that occur at each of these social gatherings. This charming comedy is laced with romance and a little sadness.



Movie Review

There is one minor downfall, which is the second to last line of the film: it is corny and out of sync with the rest of the witty dialogue. Despite this flaw, the overall effect is one of a feel-good film. It is playing at local theaters and rated 'R' for sexual situations and language.

Carpool situations encouraged at GRCC

Melissa Browning
Staff Reporter

The Administration of Green River Community College has begun a carpool program, "The Carpool Advantage," in an attempt to solve the problem of unavailable parking.

The school needed a solution to accommodate the growing number of students. There are currently almost 9,000 students and only 2,000 parking spaces. The first ten vehicles with three or more occupants entering campus after 9:30 a.m. will be issued a pass at the parking booth for one of the reserved spaces in parking lot G. Cars without the carpool mirror tags will be ticketed or towed. These spaces will be available to all students after 2:00 p.m. The program was designed to be a quick and inexpensive

answer to Green Rivers' parking problem without entailing major construction, according to Gary Geppert of Student Programs.

Within the next year, the administration and Student Programs plan to expand this program to involve most of the students attending classes. Right now they are considering the same plan for the faculty, but

have not completely explored the option yet. "So far," Geppert said, "participation has been encouraging."

Student Programs is also planning to start a newsletter to let students know about others looking for carpool buddies, and a bulletin board in the Lindbloom Student Center has been devoted to helping students find others wanting to carpool.

Tickets still available for Moonlight Cruise

Stephanie Turnbull
Staff Reporter

Tickets are now being sold in the Student Programs office (upstairs Lindbloom Center) for Green River's Moonlight Cruise.

The Spirit of Seattle will be the site of this \$10 event. The ship leaves dock this Friday at 9 p.m. (boarding 8:30 p.m.).

The cruise will feature a D.J. and hors

d'oeuvres, but pictures and refreshments will cost more.

Special thanks to the Student Programs office for renting the ship and supplementing the expense (approximately four times what is being paid) with their budget.

This semi-formal event will end at the stroke of Midnight, so plan to sleep in Saturday, and don't miss the ship.

LOST:

Gold and black
ladies Seiko watch
Reward -- 939-9043

Miami (from page 7)

who love this University will change their philanthropic views over the issue."

Smith, the author of the article, who said his only motive for the article was debate, stated, "I do encourage open debate on the Holocaust. It(the Holocaust) is the only historical event in Western history that's closed to free inquiry. Why? It's important to ask why."

The \$2 million scheduled to be donated to the University would be used for the Lowe Art Museum expansion project and the Sylvester Cancer Research Center. The deadline for this deal was to be finalized on May 1.

Proceeds from the ad were donated to the Holocaust Museum by *The Hurricane*.

Anna (from page 8)

kickboxing organization?

Anna: Its called AMC Kickboxing. I was training for a long time up in Edmonds. I just lived down the street. Then I moved down here to Auburn, so I lived about an hour away. And then (the instructor) moved to Kirkland, so now I'm starting back up again. I used to train almost every day — about five or six times a week.

Current: So how long have you been involved with this?

Anna: About two years.

Current: Tell me more about your background. Have you always lived here?

Anna: No. I was born in Florida — Miami. But when I was five days old, my parents flew back to Sweden. That's basically where I grew up.

Current: How long have you lived here?

Anna: About six or seven years.

Current: What would you say is the most important thing in your life?

Anna: Family. I'm close to both of my parents. Basically, I'm an only child. I do have a half sister, but she's ten years older than I am. She lives in Connecticut. My mom is one of my best friends.

Current: What do you think of

GRCC?

Anna: I actually like it a lot. There are some really nice people (here). I like the campus. Good teachers.

Current: So what school are you going to attend after you get out of Green River?

Anna: Either UW or UPS. I'd like to stick close to home.

Current: Is there anything else you would like to talk about that might be of interest to the readers?

Anna: The Miss Auburn scholarship program is the biggest — we have the most scholarships offered out of any of the other cities. And its the biggest in regards to number of contestants. The average is about eight or nine contestants, but Auburn has 19.

Current: Do other contestants who don't come out on top benefit from this?

Anna: Yeah, they have non-finalist scholarships and community service scholarships. (There are) a lot of other opportunities.

Current: What are some of your obligations that are a result of this pageant?

Anna: People with different organizations contact the Miss Auburn Board. They request me, Miss Auburn, to come to different public functions, like the Lion's Club or the Elks.

Women's softball team strives for perfection in the midst of slow season

*Becky Chin
Sports Editor*

The Green River Community College women's softball team is off to a slow start.

The Lady Gators squared off against South Puget Sound Community College on April 9. They lost a close game 5-4, which was stopped in the fifth inning because of rain. Clackamas Community College overwhelmed the Lady Gators 9-0, while Olympic Community College, squeaked by with a 7-6 win. "We played good against Olympic, we hit and ran the bases real well," Coach Scott said.

The team is more than halfway through league, and hoping to better its record. "We've played good, but our challenge this year will be pitching," Coach Scott commented. The Lady Gators are still working hard at adjusting their pitching, but as Coach Scott said, "Our pitching will improve." The team has been running the bases smartly and aggressively, and displayed excellent defense. "They've really gelled as a team, and have a lot of pride in the product they're putting out," Coach Scott commented. "We have the potential to come back, if we don't let the early losses get to us."

The Lady Gators have improved with each game, and continue to strive for excellence.

Their next game is on April 29 against Grays Harbor at 3 pm.



Lady Gators tennis team slaughter their way to victory with finesse

*Becky Chin
Sports Editor*

The Green River Community College women's tennis team has jumped out to a 3 - 0 league record, and the Lady Gators are currently first in the league standings.

The Lady Gators faced off against Bellevue Community College on April 20. Bellevue proved to be a big challenge, but the Lady Gators came out on top 6 - 3. Number one singles player, Elsa Hiemstra, won her match 5 - 2, while teammates Johnna Drewry and Shawna Skjonsberg also

downed their opponents. "Our singles play is pretty consistent," Coach Sauers said. The doubles team of Elsa Hiemstra and Marissa Diaz also cruised by their challengers with a three-set sweep.

The Lady Gators seem to be headed for a winning season, and hopefully, a third consecutive championship in NWAACC. "They are supportive of each other, and have come together as a team," Coach Sauers said. Hopefully, with the lethal combination of powerful playing and teamwork, the Lady Gators will once again rise to the occasion.

Women's golf team displays style

*Masayuki Nakayama
Staff Reporter*

The Green River Community College women's golf team is putting forth a great effort this season.

The Lady Gator's first tournament was The Edmonds Invitational on April 7-8. Deana Worden scored 84 and Angie Korn scored 104. On the second day Worden scored 90 and Korn had 71.

Their second tournament was the Green River Invitational on April 14-15. Korn scored 105 and 104 in the tournament,

and Worden scored 91 and 93.

The NWAACC Western Division match was on April 18.

This wasn't a tournament so they played just for fun. Korn scored 98 and Worden scored 89.

The Gator's team usually practices at Meridian Valley Country Club and the Auburn Golf Course. They are preparing very hard for the next tournament, the NWAACC Western Division Match on May 2.

Men's tennis team ranks high in league

*Dean Disharoon
Staff Reporter*

When it comes to Green River Community College tennis, winning is the only thing Coach Steve Sauers and Assistant Coach Marc Hines know how to do: the GRCC tennis teams have won a combined 20 NWAACC championships since 1979.

Assistant Coach Marc Hines is a former GRCC student, tennis player and somewhat of a good luck charm, although the Gators didn't win a championship while Hines was a player. Since his arrival as Assistant Coach in 1992 the Gators have won two straight NWAACC championships. Under the guidance of coach Sauers the Gators are looking to pick up where they left off last year, and bring home their third championship in as many years.

So far this season the men's tennis team has a record of 6-1, and are looking to win the western league title. Three of these victories have come against four-year universities. Their only loss of the season came at the hands of the University of Puget Sound. Perhaps their sweetest victory came against long time league rival Bellevue Community College. The Gators handled Bellevue with ease, defeating them 8-1. "Basically, we're the same as last year,

maybe a little better. Our top three players are better than last year's, and we're stronger in doubles," Coach Sauers stated.

This year's team is made up predominately of freshmen. Brian Jensen a 1993 graduate of R.A. Long high school in Longview is the Gators number one player. Commented Coach Sauers, "Brian is one of the strongest singles player ever at GRCC." Another strong addition to the team is Lars Svensson, a foreign exchange student from Stockholm, Sweden. The GRCC team is ranked as follows:

- 1-Brian Jensen; freshman, R.A. Long High school (Longview).
- 2-Lars Svensson; freshman, Stockholm, Sweden.
- 3-Thanh Nguyn; freshman, Capital

- High school (Olympia).
- 4-Ryan Tuininga; sophomore, Kentwood High school.
- 5-Pete Tuininga; freshman, Kentwood High school.
- 6-Doug Buckmeier; freshman, Kentridge High school.
- 7-Takemasa Shinkai; freshman, Japan.
- 8-Hisashi Sadoyama; freshman, Japan.



GRCC men's tennis team

Photo by Shane Anderson

Men's baseball update

- They are currently first place in the Western Division of NWAACC.
- Their league record is 9-2, with an overall record of 14-7.
- Their next game is April 30 against Olympic Community College.



Rad tennis by Lars Svensson

Photo by Shane Anderson

HOW TO USE THE BATHROOM.

You're probably saying to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anyplace else in your home. In fact, between the



You could end up using 30 to 60% less water by using a low-flow shower head.

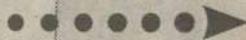
toilet, the shower and the sink you can use up to 55 gallons a day. Multiply that by the number of homes in the world, and

that's a lot of natural resources going down the drain.

Now, we're not saying you should stop taking showers or brushing your teeth.

We're just suggesting some simple bathroom training.

For instance, when you're brushing your teeth, turn off the water. Do the same when



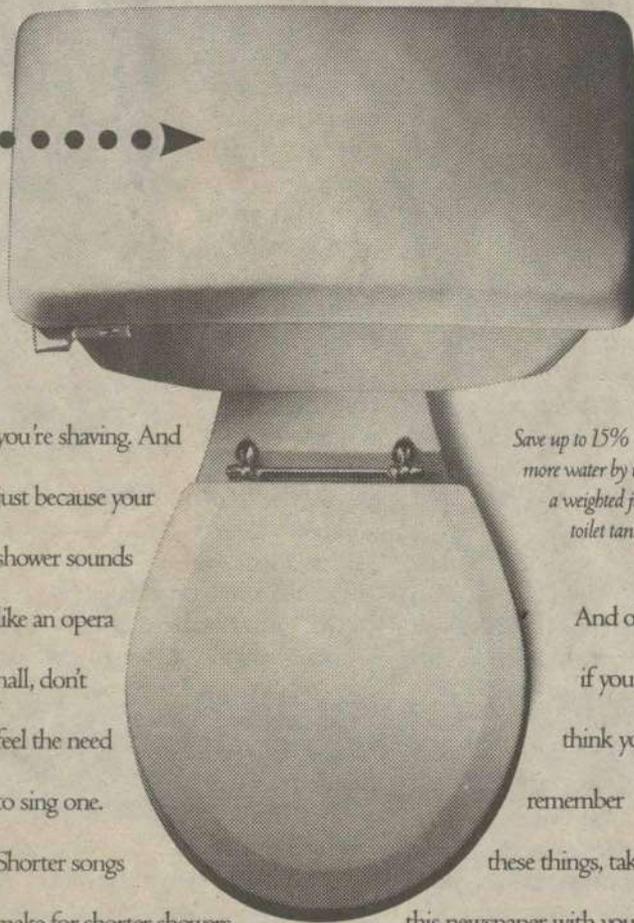
you're shaving. And just because your shower sounds like an opera hall, don't feel the need to sing one.

Shorter songs make for shorter showers.

And for the biggest culprit of them all, the toilet, try putting a weighted jug in the tank.



It will help save water every time you flush. Plus, don't forget to turn out the lights when you leave. You'll be helping to conserve electricity.



Save up to 15% more water by installing a weighted jug in your toilet tank.

And oh yeah, if you don't think you'll

remember

these things, take

this newspaper with you

the next time you go.

FOR MORE INFORMATION AND

TIPS CALL 1-800-MY-SHARE

Turning off your water while shaving or brushing your teeth can save 2 gallons of water each time.



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