



Green River Community College

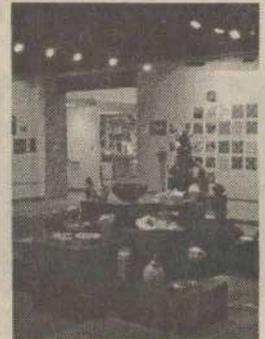
# *urrent*

Volume 30 Issue 12 May 25, 1995



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# GRCC satellite campus opened in Enumclaw

Brian Lumsden  
Staff Reporter

Green River Community College's trial run classes, which are being offered out of the new satellite building in Enumclaw, began May 24.

Any and all persons interested in exploring the sneak preview of workshops, ranging from Adult Basic Education to Vocational training, are invited to attend.

The new satellite campus, which previously was the old Key Bank building, is in its final stages of acquisition. The Green River Foundation has been instrumental in gathering funds and donations for the building, and is still looking for contributions for final acquisition and construction costs.

When asked about the college making a new home in Enumclaw, John Ramsey, director of the Public Infor-

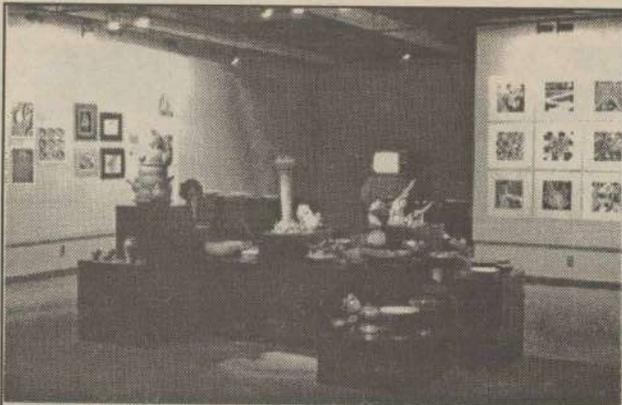
mation Office, said, "The fact of the matter is that we need to close the deal up there and make the Enumclaw Campus a reality."

The campus will take the overload from basic skills courses and will offer a wide range of vocational and work force related classes.

Anyone interested in making donations is invited to call the Green River Foundation at 833-9111 extension 428.

Cover: The GRCC Gator's baseball team, lead by pitcher Jeff Brown, competes against Edmonds May 17, on its way to second place in the Western division

## Helen B. Smith Gallery features student art



*The Helen B. Smith Gallery, located in the Holman Library on the campus of GRCC, offers art students a chance to gain recognition for their artistic endeavors*

*Carrin Hargraves  
Executive Editor*

The art department at Green River Community College is displaying its annual student art exhibit through the first week of June in the Helen B. Smith Art Gallery, located in the Holman Library.

sign, Color and Design, Drawing, Painting and Pottery.

In addition, work from students of GRCC's new Multimedia Design program will be included in the exhibit. The program, headed by Elayne Levensky-Vogel, is a new Work Force Training course in which stu-

The show, now in its tenth year, contains what are considered outstanding examples of student artwork which was produced throughout the 1994-95 school year in the fields of Pho-

tography, Design, Three-Dimensional De-

sign, Color and Design, Drawing, Painting and Pottery.

The program intergrates text, video, graphics, animation, photography and sound.

A two-hour animation video produced by Multimedia Design students runs continuously from 8 a.m. until 10 p.m.

Artwork was selected by GRCC art instructors; over 80 GRCC students participated in this year's exhibit.

"It is one of the strongest student shows we've had in a long time," stated Fine Arts Chairman Bernie Bleha.

The show, which runs through June 9, will display artwork on a ro-

**See GALLERY, page 6**

### THE CURRENT VOLUME 30 ISSUE 10

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*The views expressed in this publication are those of individuals, and are not necessarily shared by The Current staff, GRCC faculty, staff or student body.*

The Current encourages letters to the editor and story ideas. Send correspondence to The Current, 12401 SE 320 St., Auburn, WA 98002, or SC-3 on campus. The editorial staff reserves the right to edit all letters for grammar and punctuation. The Current may also be reached at 833-9111 ext. 267.



# Warning: beware of snakes!

Brian Monk, a Green River Community College science student, has a real treat in store for any unsuspecting person: Monk owns a red-tailed boa constrictor named Pepper.

Monk acquired the 1 meter long (38 in.), two-year old snake in September.

Don't panic! This slithering terror does not feed on human flesh... yet. Monk relayed to us that the snake eats small mice. Its average intake is one mouse every ten days.

According to Monk, most species of snakes have the same feeding habits when it comes to the frequency of meals. Even though the snake does indeed swallow the entirety of its dinner, it digests it over an extended period of time.

*The Current's* Advertising Director, Richard Wallace, commented, "Brian brings Pepper to school occasionally, and it is a real surprise to see that animal climbing out of its bag during physics class!"

Monk often bestows a warm welcome to fellow



*Visits from Pepper add a certain amount of spice to the life of GRCC students who receive her attention*



classmates with more than a handshake.

So the next time you're sitting in physics class and you reach down to itch your leg only to find a "constricting" reptile wrapped around your lower limb, DON'T SCREAM. It is only Pepper showing her affection.

# A career that fires the imagination

*Carrie Billing*  
Staff Reporter

Are you interested in the medical field? Does helping people and saving lives appeal to you? Maybe becoming a volunteer fire fighter would be an occupation you'd be interested in.

As a first step, you would want to contact Steve Dunn, Recruit Coordinator at 735-0284.

The training recruit class is eight weeks long, and trainees are taught search and rescue, how to put out fires, how to handle motor vehicle accidents, how to remove patients from their vehicles, first-aid and CPR.

The classes take place two times a year — once in March, and once in

September — and are taught at Station 95 in Auburn, located at 32316, 148th Avenue SE.

If applicants pass a pretest, they can also be trained to become an Emergency Medical Technician (EMT).

Volunteer fire fighters respond to fires, motor vehicle accidents and medical emergencies. The volunteers work alongside the paid fire fighters, performing the same tasks and responding to the same situations. And just like the full time fire fighter, the volunteers receive proper recognition when a rescue or response is performed well.

There are training sessions every Thursday from 9 a.m. to noon, or evening sessions that run from 7 to 10

p.m. There is also a residence program applicants can get involved in, in which fire fighters live at the fire station without paying rent in turn for doing five shifts a week (either midnight to 6 a.m., or from 6 to 10 p.m.). Each station houses four residents.

Besides the career opportunities involved in becoming a volunteer fire fighter, the rewards of serving your community can be bountiful.

Being a volunteer fire fighter and Emergency Medical Technician, I feel as though I make a difference in the welfare of the community," said volunteer fire fighter and Green River Community College student Jan Billing.

## KGRG, Current find new home

*Julia Greene*  
Staff Reporter

The new KGRG and *Current* offices are expected to be completed before the end of Spring Quarter, although delays have pushed the completion date into uncertainty.

"I think we should've done it 20 years ago," exclaimed Ed Eaton, advisor to the *Current*.

"The *Current* is in desperate need of a new home. It's time to expand," Tom Krause, KGRG advisor, remarked. "We're excited... and we look forward to being in the hub of activity on campus. We will be able to work more closely with Student Programs and other GRCC staff, faculty, and students, and we will have some nice new studio equipment. It will make for a better learning situation for students and an overall better radio sta-

tion."

KGRG is spending approximately \$40,000 for equipment upgrades, separate from the cost of construction.

John Ramsey, director of Public Information, mentioned that "The radio station raised their own money for equipment."

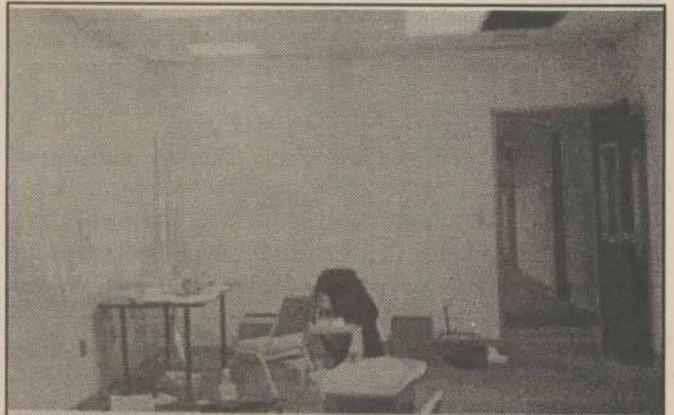
The success of KGRG's pledge drives and benefit concerts helped make the upgrade possible.

The total construction cost is \$393,000, which pays for a new radio station and facilities, new student newspaper headquarters, and converting the former KGRG/*Current* offices into a fitness center.

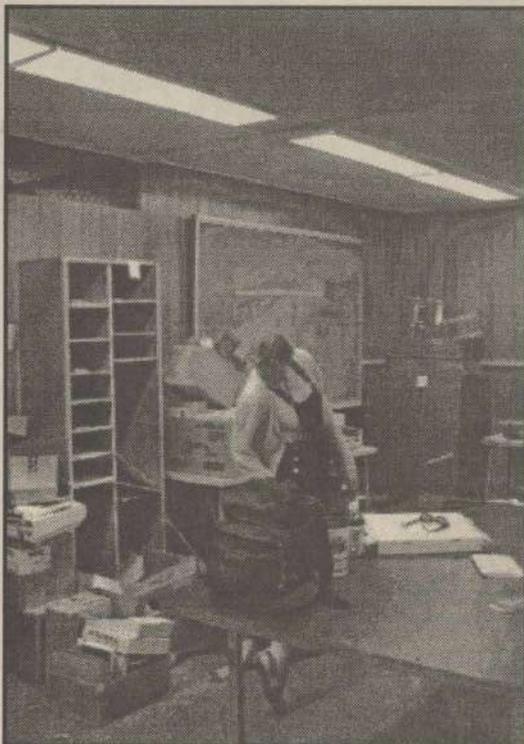
The new fitness center will be located where the KGRG/*Current* offices were located: at the Student Communications Annex near the gymnasium.

Rick Brumfield, Vice President for Business Affairs, commented, "The new fitness center... will be used for the P.E. fitness classes, and when not used for classes, it will be available for open use to students and faculty."

The move to the Lindbloom Student Center marks a step into more modern equipment and facilities for both programs. The new location is



*Above: new office space for KGRG and The Current  
Below: The old offices of KGRG and The Current will be the new home of a fitness center, after extensive remodeling*



also closer to student programs and various student functions, making the Lindbloom Center the "virtual heart, soul and conscience of the campus," according to *Current* Editor-in-Chief Carrin Hargraves.

"I sure am looking forward to the move, and I certainly think it will enhance the programs academically," conceded Bruce Compton, the dean of Student Programs.

"The move will open up new and diverse doors as well as moving us closer to the heart of the school," commented Alisa Schwabauer, *Current* Editor-in-Chief.

The laws of gravity and erosion also helped in making the move a necessity.

"We're moving because the place is falling apart. (The trailer) is a temporary place made in 1969. It was formerly the bookstore," commented *Current* Advisor Ed Eaton "The move will put us closer to the student activities in the Student Center," Eaton added "The advantages are that we will be closer to the things we want to cover and we now have modern facilities."

# Service dogs are more than just pets

*Carrie Billing  
Staff Reporter*

For anyone on the Green River Community College campus who has wondered about Nancy Alexander-Anderson and her dog Angel (Boo), this would be an article you might be interested in reading.

Boo is a service dog for Nancy. The Americans with Disabilities Act (ADA) of 1990 defines a "service dog" as any dog trained to do the work, or perform tasks for the benefit of, a person with a disability. When a dog is working and on duty, the dog must be able to concentrate on the needs of his or her owner.

"It's hard for me to say no when you ask to pet Boo because I know you want to connect with her beautiful spirit; but because she is working it causes me to have to correct her," said Nancy. "If you notice, she never goes up to anyone; they always come up to her. She knows her job and she does it well."

When the public unknowingly pets and plays with a service dog while the dog is on duty lead (leash), it makes it so the owner has to correct the dog rather than praising it. When the

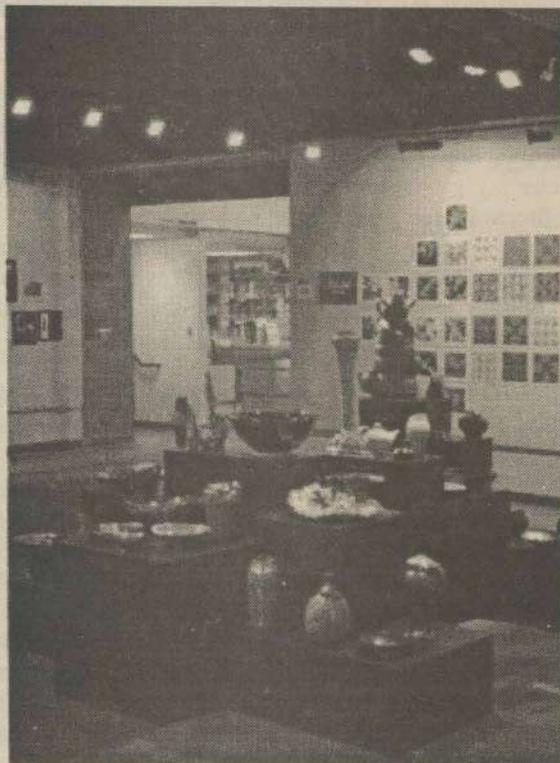


*Service dog Boo takes time out to nap*

dog is on the duty leash it isn't appropriate for people to even ask to pet or play with it.

When a service dog is off the leash, it knows it can be a regular dog, and that it is no longer working. Nancy Alexander-Anderson would like to thank everyone for their help.

For more information on service dogs, the GRCC library has lots of information at the service desk.



## Gallery continued from page 3

tating schedule with new pieces being brought in each week.

Second-year design student Wendy Hale hopes to gain recognition of her art through this exhibit, in which she has seven pieces on display in the categories of Design, Three-Dimensional Design and Color and Design.

After completing her Associate in Arts Degree at GRCC, she plans to transfer to a four-year university where she will obtain a teaching degree.

"I want to help other people express themselves through art," said Hale.

Hale will be working on a series of pieces this summer, and would like to explore other aspects of art such as photography. She plans to display her work at the Puyallup Fair and Cornucopia Days in Kent, and will also be volunteering with the Auburn Arts Commission this summer - which she hopes will help to further her exploration in the field of design.

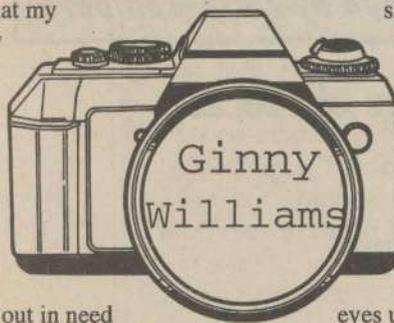
## Current in need of photographers

**H**i-dee-ho, fellow students, friends, and campus cling-ons. This is your paper's News Editor and Photography Director coming to you live, direct, and in print. I am gearing this to only an elite group of students: photographers.

As you all may have noticed, the number of photos printed in *The Current* has had a visibly drastic decline in these past quarters. In an attempt to create a much-needed solution, the editors of our campus newspaper created a unique position — Photogra-

phy Director — and appointed myself as the recipient. So in an effort to uphold the faith that my editors have in my ability to carry out my mission, I am reaching out to all my fellow photographers that populate the Green River campus — crying out in need for their assistance.

My superior colleagues, a wonderful opportunity to have your slave-labor in the dark room pay off has arrived. Just as the yellow submarine housed the Beatles, our paper can house your photo talents and abilities: we will publish your art for all the world to feast its eyes upon, and we will give you all the credit!

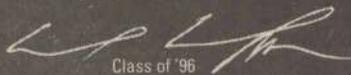


Along with the FREE publicity and a claim to fame, you open yourself to numerous other possibilities. In becoming an official staff member, you gain the chance to educate yourself in other fields that often go hand-in-hand with photography. Hopefully, when you decide to embark into the wonderful world of *The Current*, you will elect to voice your opinion in literary facets as well as in visionary art. You will have equal opportunity to share your thoughts and ideas, and numerous other stories you may have with the diverse campus.

Amazingly, this valuable resource has been left uncaptured by (no doubt) an innumerable amount of eager but indecisive students. So if you are a photographer who is looking for the chance of a lifetime, the chance to show the population you are a force to be reckoned with, then come and be a vital part of *The Current*.

\*Please note that this by no means excludes any other interested parties from joining our team. All talent in any shape or form is welcomed with open arms. All you need is a passion for writing, a love for pictures, or simply a desire to tell everyone what you've been recently contemplating.

"Before, I was sitting in a class of over 400 students. Here, there might be 30 to 40 people in a class and the instructors know my name and care about my progress."

  
Class of '96

**Mark Craypo**  
Student, Liberal Studies



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# UW TACOMA

*The Editors are proud to offer you a selection of poetry for your reading pleasure. The poems were submitted by staff members.*

## The Prisoner of Hecate

With stars dissolved  
Behind the curtain  
Of Heaven's cosmic stage,  
The presence of  
An irrefutable  
Full moon  
Illuminates  
The darkest hour  
Of my existence.

Others invade  
My most private  
Cognitions,  
As I do theirs,  
When dreams  
Are suspended  
And  
demagnetized  
By the caustic  
vigor  
Permeated by  
A pregnant  
moon.

Animalistic passion  
grows  
Inside of me.  
Morality lingers  
proverbially  
In the vagueness  
Of my jaded intuition.  
I wait,  
As Jezebel,  
Deeply embedded  
In the humanistic instinct.



- Carrin Hargraves

## DAVID GEFFEN LOVES A DEAD GENIUS

music smells like  
a formula of late night  
television, set  
inside a Hole and died  
guitars cost less than the price of words or  
melody

his hurdt left him  
in a state of suspended genius  
like St. John, Jim/i and  
Buddy Holly  
he'll never show the Vegas side of his  
integrity

If Simon Le Bon would've ran a red light in 1984,  
we'd all be wearing Duran Duran t-shirts in  
memory.

-Tony Tost

## EL OTONO

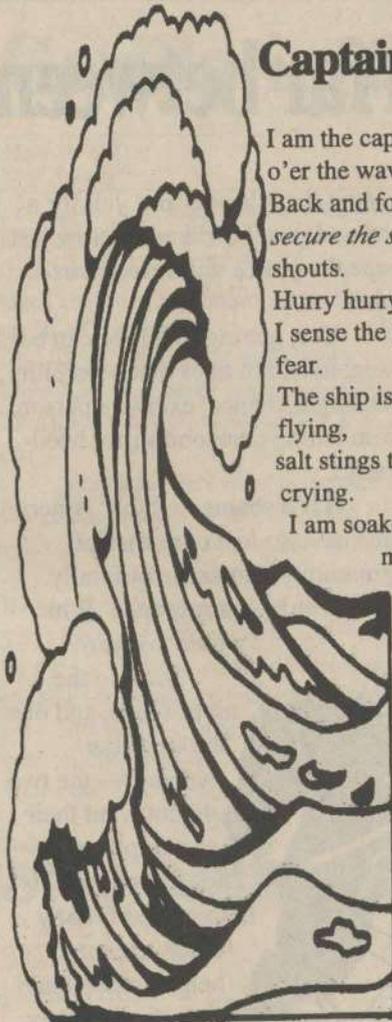
El otono es muy hermoso  
llueve, hace fresco y viento  
Es me estacion favorito,  
compro un sueter  
nuevo y bonito.

Necesito ir a  
la escuela,  
siempre  
estoy  
apurada  
porque en la  
manana  
estoy muy  
cansada.



- Maridee

O'Day



## Captain's Storm

I am the captain of my ship,  
o'er the waves I rock and dip.  
Back and forth I move about,  
*secure the sails* the skipper  
shouts.  
Hurry hurry the storm is here.  
I sense the tension I feel the  
fear.  
The ship is rocking the mist is  
flying,  
salt stings the eyes and causes  
crying.  
I am soaked to the bone,  
my clothes are heavy  
like a stone.  
Fighting desperate  
to control the  
wheel,  
the pain of blisters  
on my hands;  
the blowing wind I  
feel.  
Alas alas the storm  
is clearing,  
across the deck the  
men are cheering.

-Jon R. Billing

## The Visit

I wake in the eye of the morning  
Before the forest remembers it's alive.  
Fir and pine are black bars  
Drawn in charcoal on a parchment sky.  
The horned moon is a fragment of antler  
In the frozen lake.  
Nothing moves, has moved,  
or ever will, I think,  
As stillness seeps to the bone: Alone is alone.  
But when I walk out,  
I see that a gray wind  
Has circled my camp  
On silent feet.

-Ginny Williams

## The Cell

Walls surround the emptiness,  
no light, no warmth, no time.  
Paths in are destroyed,  
no road, no pavement, no entrance.  
Attempts to get out are in vain,  
no exit, no retreat, no escape.

Clawing to find hope,  
blood dripping from fingers.  
Screaming to arouse attention,  
only hoarse, strangled cries emitted.  
Pounding to find escape,  
unpermeable walls stand mocking.

Pools of sorrow drown me,  
sinking into utter despair.  
Hopes leave me stranded,  
images no longer friendly.  
Chances to escape mock,  
leaving nothing but more pain.

-Alisa Schwabauer

## Untitled

'Gobble, Gobble.  
I am a turkey,  
Running from the big man with a knife.  
He wants to kill me,  
Pluck me,

Cook me,  
and use me as a center piece on his dining  
room table.



Running, running,  
I can't stop running.  
He keeps chasing me.  
Closer and closer,  
The big man with a knife  
is getting closer.....  
AHHHHHHHHHH!!!!  
Gobble, Gobble.  
I was a turkey,  
But now,..... I'm dinner.  
-Nicolette Moser



# Modern-day heroes few and far between

**I**t was a dark, still night. The moon was almost full and was perched in observance of the world's nocturnal occupants. Two members of that select group were enjoying the solitude of the darkness.

Suddenly, a loud crash was followed by soul-shattering screams. Without hesitation, the two night dwellers went to lend a hand if they could.

The two hopped into a car and drove about a mile until finding the accident scene. The woman remained in the vehicle, prepared to rush in her car to get professional assistance or to flee if necessary, while the man ran at amazing speed towards the plaintive wailing. The intense cry came from a wounded man who stood on the side of the road, dazed and shocked from the impact with a solid, immovable telephone pole. The rescuer tried to discern the mutterings of the wounded male.

The main road was not deserted — even at such a late hour — but no one else had stopped. No one else tried to calm the man and keep the woman from harming herself more. No One.

Rushing over to the mangled remains of the truck, the rescuer went to see if there was possibly anyone else left in the vehicle.

The moon stood watch, emanating a glow that aided the man in his search. The shape of a female could be seen in the bent

shell of the truck, but the dark stains of blood shrouded her face. Instinct made the man search for ways to keep the woman awake and out of shock.

Meanwhile, the woman in the car sped to find any assistance she could.

The accident was a terrible catastrophe that could have been a fatality. Luckily, two human beings cared more for their fellow man and dove into an extremely



dangerous situation because someone needed help. Their actions may have helped save a person's life.

The simple act and willingness to get involved with others is a MAJOR moral downfall in our country. Too many people are afraid; too many people do not care.

Self-defense instructors train their students to yell "Call 911" instead of "Help, I'm being raped." Too many people would just ignore a woman's cries rather than attempt

to stop the vile act. But yell for a cop and people will act. (Now just hope the police will respond in time).

Yes, getting involved can be dangerous; but does that possibility, that slight chance, excuse a person from letting someone suffer needlessly?

It is a shame to think Americans have so lost our sense of community, our sense of family.

Would you respond? What would you do?

Back to the night scene, and our heroes of the evening — the two do not want their names printed. They did not do this heroic deed for any reason except to help another, and do not feel they did anything special.

But, a deed like this deserves to be recognized. A deed like this deserves mass amounts of applause. These are the type of people who should be on the front page.

I will respect their wishes to remain anonymous. So, buried in the Editorial section, I say BLESS YOU. And, THANK YOU. It is a shame that they and their actions are only an exception and not the rule.

-Alisa Schwabauer

## Gorilla in the *midst* (of socialization)

Maridee O'Day  
Staff Reporter

Ivan, the locally famous gorilla that used to live at the B & I in Tacoma, has a friend at Green River Community College. That friend is Anthropology instructor Bob Daugherty.

*Ivan's Friend* is the title of a slide show that Daugherty presented on May 23 at noon in SMT 214 on the GRCC campus.

The slides were about his work with the gorilla from 1985 to 1994 when Ivan was moved to a new home in Atlanta.

According to Daugherty, everyone living in Tacoma over the last twenty years knows about Ivan, who was owned by the Irwin family and had been housed in their store since he was 4 years old.

Ivan had a large room to himself with an open ceiling and no windows, as well as his partly glass room in the public

eye.

"It depressed me to see him sitting in the compound day after day, year after year," said Daugherty. So he asked the owners if he could start visiting on a regular basis to entertain Ivan, who became in his own words, "a playmate," to the gorilla.

In 1991, *The Urban Gorilla*, a National Geographic documentary, brought Ivan to the attention of the whole country. The film focused on many captive gorillas, but the segment on Ivan stood out from the rest because he was all alone without the company of other gorillas, and never allowed outside.

The Progressive Animal Welfare Society (PAWS) had been trying for many years to move Ivan out of his limited residence, and after the release of the documentary they were aided by animal rights activists.

In October 1994, the activists got their wish when Ivan was moved to Zoo Atlanta. This particular zoo was chosen for its great outdoor compound, and especially because it had lots of females. Daugherty says that Ivan has "great genes" that will hopefully be passed on.

Because of a required quarantine period, Ivan was not allowed outside until Spring Break. Bob Daugherty was in Atlanta to see his friend take his first steps outside in twenty-five years. Ivan is now 31 years old, and since gorillas can live to be over 50, he still has plenty of living to do in his new environment.

Will Daugherty return to see his friend? Maybe if he has children. "Silver back gorillas make great fathers," he says. As far as new friends for Ivan, at this time he is slowly being introduced to Molly, a female gorilla at Zoo Atlanta.

## Stan Guinn ponders school, life, and the Titanic

Julia Greene  
Staff Reporter

"Being labeled insane provides one with a healthy outlook on life."

Stan Guinn has been dropping pearls of wisdom such as this for the last 28 years at the campus of Green River Community College. Guinn can be found every day, electrifying students in his Survey of Sociology and Social Problems classes, on such topics as the Pitcarin Islands, meat packing at Safeway and the sinking of the Titanic.

"Most people harbor a faulty or flawed picture of what happens. In my classes, we pursue the reality in the situation and learn to apply the principles of the Titanic sinking to our everyday lives."

Guinn is nearly legendary for his Titanic stories, including the one about how none of the passengers had to die in

miserable, watery graves. All they had to do (according to Guinn) was wrap themselves in ripped bed sheets, cover themselves in lard and float like insulated little ducks in the ice-cold Atlantic waters.

Guinn seems to enjoy teaching on the lush green campus of GRCC. "I like the students and the teaching atmosphere. I like my colleagues, and we have great secretaries," he stated.

On the topic of gun control, Guinn said "My philosophy for gun control is 'both hands.'" In class, Guinn has often pointed out the folly of gun control laws.

"Criminals are by definition people who don't follow laws," Guinn has stated in class, "so what sense does it make to pass laws banning guns?" Good question. Maybe somebody has the answer.

Guinn spends a good amount of his

spare time in the fields of photography and target shooting. Several years ago, Guinn also enjoyed deep sea diving.

"For four years, I was actively involved in [diving], and at one time in my life I had gone deeper in fresh water and deeper beneath ice than any other person," Guinn recalled as he sipped from his Batman coffee cup, "I gave up diving years ago for other activities."

Luckily for GRCC students, teaching Sociology is one of those activities. "My teaching philosophy is to provide useful information and skills so students can better their lives and understand the world."

When asked what one question he would ask George Washington, Guinn dropped the following pearl:

"Would a chainsaw have been too noisy?"

# *The Time of Your Life* exhibits artistic integrity

*Carrin Hargraves*  
Executive Editor

Share *The Time of Your Life* with the members of Green River Community College's Theatre Extempore as they stage the William Soroayan play set in the late 1930's at the outbreak of World War II.

Offering an offbeat and humorous insight into several eccentric characters passing time at a San Francisco waterfront saloon, the play delves into the moral dilemmas of prostitution, alcohol and the politics of a war-time society. Characters Tom (Ronny Wilson), Kitty (Heather Bue and Heather Rees), Nicki (Stephanie Booker and Jodi Gaul) and Harriet (Heather Deyo and Samantha Sherwood) live vicariously through their dreams, ideals and those they come into contact with, as a means to better deal with the realities of life

and the various situations they have been handed.

Joe (Ian Duncan), the kind, wealthy yet mysterious barfly who witnesses and takes part in the odd occurrences at the saloon, is also searching for happiness and the meaning of life.

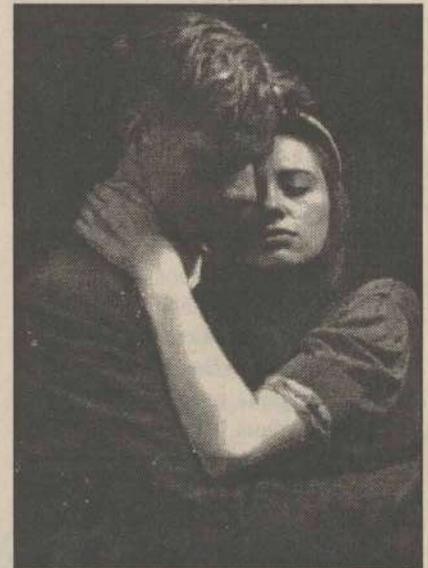
Director Gary Taylor once again integrates many different levels of acting abilities, styles, perspectives and intuitions to produce a quality production in which the actors are given the opportunity to take part in all aspects of a theatrical performance.

"You are given the chance to learn by participation," stated veteran Theatre Extempore actress Heather Bue. "Gary is very open to the actor's interpretation of his or her role."

Taylor reworked the parts of Nicki, Harriet and Wesley — originally written as male characters — to better

accommodate the theatre company which is dominated by a large number of female members.

"It gives a new feeling to the play," stated actress Jodi Gaul, now in her fourth production at GRCC. "With Nicki being a woman, the owner and bartender of



*Tom (Ronny Wilson) and Kitty (Heather Rees) find love in William Soroayan's *The Time of Your Life**

the saloon takes on a more passionate personality than that of the typical male tough-guy."

Taylor is accompanied again this quarter by Assistant Director Paula Stouffer.

Stouffer, who has been involved with various aspects of theatre, has also taken on a small role in the production as Nicki's mother.

*The Time of Your Life* will open the weekend of June 2, with performances through June 11, in the Performing Arts Building at GRCC. Show times are Fridays and Saturdays, beginning at 8 p.m. and Sundays at 7 p.m.

Reservations and ticket information is available by contacting the Student Programs ticket office at 833-9111 extension 337.



*Ronny Wilson, Jodi Gaul, Heather Rees and the members of Theatre Extempore premiere June 2*

# Bylaw changes proposed

These are proposed by-law changes and additions for the ASGRCC By-laws. Any student wishing to make comments should bring them to the student programs office in the LSC building and give them to Jenny Robertson or Gary Goodale.

## ARTICLE IV-STUDENT SENATE

### Section 2 - Weekly Meetings and Workshops

3. At least one member of the Senate, other than the ASGRCC Vice President, must attend a Judicial Board meeting for its entirety.

### Section 5 - Submission of Bills to Senate

#### 1. First reading

a. The bill must be presented to the chairman of the Senate at least one day prior to the meeting, at which time the bill will be assigned an exclusive bill number by the ASGRCC Secretary and be presented to the senate at **a formal meeting**.

b. The bill will be read to the senate in its entirety, **under new business**, including the name(s) of the proposing senator(s).

#### 2. Second reading

a. After appropriate committee action, if any, the bill will be resubmitted to the Senate under old business **at the following formal**

b. Discussion and normal voting procedures shall follow.

## ARTICLE V-JUDICIAL BOARD

### Section 1 - Membership

6. The Chief Justice and Four members of the board, with at least one freshman and two sophomore, shall be appointed, ratified, and sworn in by the last Senate Meeting of Spring Quarter, unless the positions are filled by returning justices.

7. The remaining four members of the board shall be appointed within three weeks of fall quarter, for one academic year.

8. At least one member of the Judicial Board, other than the Chief Justice, must attend either a Senate Workshop or meeting for its entirety.

### Section 5 - Interpretation and Enforcement of ASGRCC Constitution and By-Laws

7. The judicial Board shall have the authority to ratify all By-laws based on its interpretation of the constitution and existing by-laws.

## ARTICLE VI-ELECTIONS

### Section 1 - Spring Elections

3. The ASGRCC President, Vice President, and Chief Justice shall be sworn in at the last official Senate meeting of the spring quarter.

### Section 5 - Campaign Policies

1. Campaign spending by candidates for ASGRCC President and Vice President shall be limited to \$200.00 on advertising and materials.

2. Campaign spending by all other candidates shall be limited to \$100.00.

3. Candidates are allowed donations, limited up to \$500.00 for each entire campaign subject to approval by the ASGRCC Judicial Board.

## ARTICLE VIII-DATE TO TAKE EFFECT

These ASGRCC Constitutional By-Laws take effect ..... and shall supersede all previous ASGRCC By-Laws.

All of the alterations to the ASGRCC Constitution By-Laws by the By-Laws Committee shall become effective immediately upon approval of the Senate **and Judicial Board**, unless a longer duration of time is added to the bill by the sponsoring senator or senators.

# Sauers' tennis teams unbeatable

*Ed Eaton*  
*Special to the Current*

Casey Stengel? John Wooden? No, it's just Steve Sauers, tennis coach for the past 26 years at Green River Community College; but observers of community college tennis in the Northwest accuse him of copying the winning ways Stengel's Yankees and Wooden's UCLA Bruins.

In the last 18 years Sauers' teams have won two dozen conference championships, 12 by men's teams and 12 by women's. They have never finished lower than third in those 18 years, and once they won every match they played in the season-ending conference tournament of the Northwest Athletic Association of Community Colleges (Washington-Oregon

two-year colleges). That was the men in 1994. Several times Sauers' teams have won all but one match.

In the 1995 tournaments, the women collected 264 of a possible 288 points, winning state titles in five of the nine events. Stacy Bash won No. 2

**See TENNIS, page 15**



# Heavy Dean, the saga

A few nights ago I found myself, after having stayed up all night watching some stupid music video station. Just when I was thinking my life couldn't be more rewarding, a block of Bruce Springsteen videos came on. Being the huge "Boss" fan that I am, I sat attentively and happened to see what is perhaps the best music video the 80's ever produced: "Glory Days." Many of my dilligent readers (mom) are probably wondering what this has to do with anything. Well, I'm not just blowing smoke; there actually is method (man) behind this so-called madness.

In this most tarty of "Boss" videos, it showcases a certain (shall we say) average Joe, (played by Springsteen himself) reminiscing about his days as a star high school athlete and his fall to mediocrity working a dead end job. With that aside I now present you with the topic of this oh-so-saucy column: participating in high school athletics and the emphasis placed on education. Not

that I think grades matter too much; it's just that those labeled as star athletes should have something to fall back on just in case their athletic careers don't pan out.

Any competent professional reporter would spend hours researching and talking to top officials. Being a professional, I made a few calls to different schools and school districts, talked to several coaches, made some bomb threats, threatened lives, and talked with other surly characters who will be identified later.

The first to receive a call from yours truly was the Mercer Island School District. It was amazing that out of the three people I talked to — and all the people they conferred with (enough to keep me on hold for ten minutes) — no one really knew what their academic requirements were.

Next on hand was Highline High School, which has the toughest policy, as all athletes must pass four classes and maintain a 2.2 grade point average.

The Seattle School District requires that all of their athletes have a 2.0 average.

Shorecrest High School in the Shoreline District, according to the counseling lady who I'll refer to as "Randy," said, "I think it's a "B" average, but I'm not

sure."

While that isn't much to go on, Randy was the only person who would offer her opinion, providing that I kept her identity secret.

In the Auburn School district, student athletes must have a 2.0 GPA and pass four classes the previous semester. I was told, however, that coaches have the authority to go above and beyond that minimum.

Federal Way School District has a very tough requirement, in that student athletes have to pass four of their classes. In other words, you could logically have four "D" minuses, and two "F's," which comes out to basically a 0.3 GPA, and still participate in the sport of your choice. A question was asked by fellow *Current* staffer Tony Tost: "Is that four classes per. quarter, or over the entire high school career?" We never received a response.

Bringing up the rear in this most sassy barrage of schools was Enumclaw High School. When I talked to one of the coaches he simply explained, "You must have a 2.0" I then asked if you had to wear a flannel in order to compete. He said, "No, but it is recommended for personal safety."

The bottom line is that in every school I inquired of, no one knew off hand what their requirements were, and it took many secretaries, principals and coaches alike a good deal of time to find out — the very thing which brings me to this conclusion: Either every student athlete from every school I called is doing well in class, or these so-called requirements aren't taken too seriously.

Go figure.

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## TENNIS

continued  
from page 13

singles; Jody Bal completed a 16-0 season by winning No. 4 singles. Syneva Billiot won number five singles and Shannon Rottle won No. 6. In doubles Bash and Bal won number two singles. Finishing second were Marissa Diaz-Legares in

No. 1 singles, Johnna Drewry in No. 3; Diaz-Legares and Drewry in No. 1 doubles and Billiot and Rottle in No. 3 doubles.

The men won 272 of a possible 288 points, winning seven state championships and getting two seconds. Brian Jensen won his second straight conference championship in No. 1 singles and teamed with Todd Lash to win No. 1 doubles. Other winners include Sean Hergert in No. 3 singles, Lash in No. 4, Chris Morrison in No. 5; Pete Tuininga (who was runnerup in No. 2 singles) teamed with Hergert for No. 2 doubles championship, and Morrison and Tavis Throm won No. 3 doubles.

It was the fourth straight conference championship for both teams.

Sauers started the men's tennis program at Green River in 1970 but did not win a conference title until 1978 and won it again in 1979. He took over the women's program in 1980 and led the ladies to three straight titles, 1980 to 1982. The won three straight from 1985 to 1987, missed a year, and won in '89 and '90, missed another year and then four straight through 1995.

The men won again in 1981, five straight from 1983 through 1987, then missed '88 through '91, and have won the last four straight.

The league started passing out a Coach of the Year award in 1981. Sauers has won it 12 times.

His teams this year helped him pass the 700 wins mark. The men have a 432-70 record over their 26 years and the women have won 279 and lost 39 in their 16 years, a 77-109 Sauers record, winning 87 percent of all their matches. Most of the losses have been to four-year colleges and universities in non-conference matches. But the Gators have won most of those matches.

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## Gator baseball takes second in Western Division playoffs

*Alisa Schwabauer*  
Executive Editor

Entering the final leg of the season with the conference playoffs this week at Walla Walla, the men's Gator Baseball team earned second place for the Western Division in the Northwest Association of Community Colleges.

"I think our chances are very good. We are a very good club and we brought a lot of guys back from last year. If we get a break we can win it," said Head Baseball Coach Dan Spencer.

The tournament lasts from Thursday, May 25 to Monday, May 29 and is double elimination tournament.

"I think we will do fine, a lot better than last year. Our hitting has been off and on but our pitching has always been there. We had practice and we

were hitting good, so I think we will do fine," sophomore pitcher Mike Schneider.

The team's league record is 19-7, and season record is 25-11.

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