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GREEN RIVER COMMUNITY COLLEGE VOL.31 ISSUE 13 JUNE 10, 1996

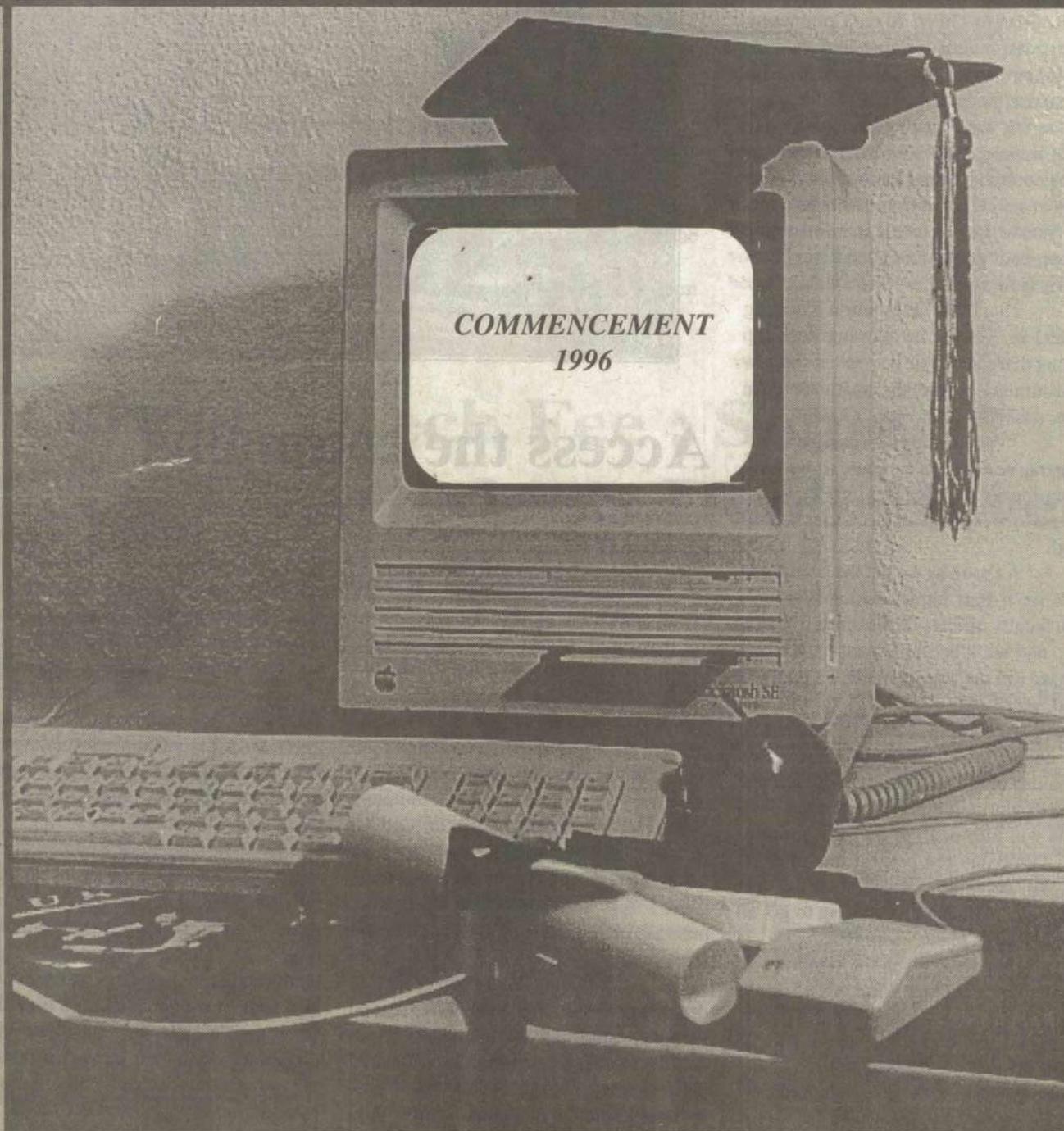


PHOTO BY FRED DIMAANO

Microsoft's Gates Donates Windows 95 to GRCC

By TERRY CLAPP

PHOTO EDITOR

When Bill Gates, CEO of Microsoft, contributed 600 Windows 95 applications to Green River Community College last month, training courses were developed for faculty and staff to learn how to use the software gift.

"It was nice of Bill Gates to give us ten million dollars worth of software, but he could have sent ten million dollars worth of support — it would have helped!" said Vickie Booth, student information services coordinator for Green River Community College.

The ETC (Education Training Center) in Kent is developing desk-top training to teach people how to use the new environment before the software is in place, said Booth.

"We are currently using it in administrative areas on campus, so we have it running in the business office, in the payroll office, and in facilities," said Booth.

As soon as we get the training in place we'll start implementing Windows 95 in faculty offices, the business division labs, and we'll be implementing it wherever we can get equipment that's ready to use it, said Booth.

According to Booth, Windows 95 will be implemented in the information commons of the new Holman library, and the staff working in the information commons will also need to go through training. "Probably the biggest implementation will come after the first of the year because it will take us that long to get all the training in place," said Booth.

We were given the Windows 95 operating system and Windows 95 application for Office which includes Word, Excel, and Powerpoint, according to Booth. Therefore, there will also be training for Excel and Word for Windows 95, said Booth.



Access the commons

By TERRY CLAPP

PHOTO EDITOR

Not all students will pay the tech fee, but all students will have some access to the information commons in the new Holman library starting winter quarter of 1997.

Only those students registered for credited classes winter quarter will pay the fee of \$2 per credit, or a maximum of \$20 per quarter, according to James Grossman, director of learning resources for GRCC. However, all students registered for classes — credited or non-credited — will have some access to the dedicated, open computer lab in the information commons, said Grossman.

Continuing Education (CE) students, International English as a Second Language students, and International students are some examples of non-credited programs that could give students access to the information commons without pay-

ing the tech fee.

The whole idea is that CE students, for example, won't have a need to use the information commons like a student who is registered for a credited class like a business class, or a computer class, said Grossman.

Even if that CE student does use the information commons, the structured internet for example, that student won't have access to some parts of the electronic information that a credited student might have, said Grossman.

The student of a computer class will be given an I.D. number for each class they are enrolled in — if the student takes three computer classes, they will have three I.D.s. Then they can go to the information commons, log on to the network as a student of that class, and they'll see the same desk-top that they saw in the classroom when their instructor was giving instruction, said Vickie Booth, student information services for GRCC.

By The Numbers

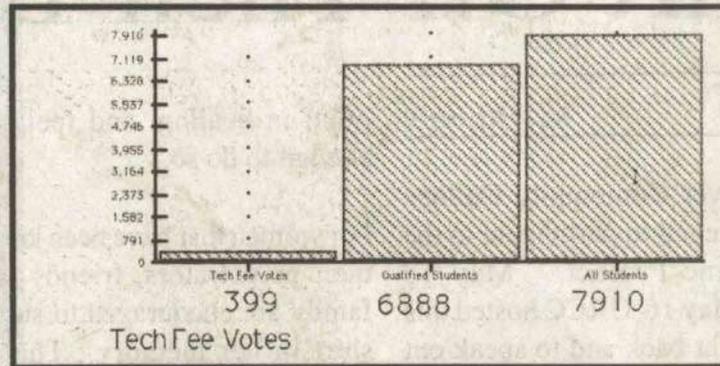
BY TERRY CLAPP

PHOTO EDITOR

Since the student government elections that took place April 24 and 25, GRCC students have been asking how the technology fee passed by 61% when only 399 students voted yes.

According to Scott Prosser, chief justice for associated students of GRCC, the number of votes needed to pass the tech fee had nothing to do with how many students were registered at the college at the time of the vote (7,910), the number of students who were qualified to vote (6,888), or the number of students needed to validate the election (10% of those who were qualified to vote — 689).

The passing of the tech fee strictly depended on those who voted for



or against it, said Prosser. In this case, 399 voted yes, leaving 250 who voted no out of a total of 649 votes. For those of you who have your calculators running, that's 61% in favor of the tech fee, one percent more than required.

This means 399 votes, or five percent of the student body, approved the technology fee for 7,910 students.

If only one percent of the student

body had voted — 79 students, and if 47 voted yes, the tech fee would have passed. If only six students had voted yes out of ten, the tech fee would have passed.

If the tech fee were the only issue on the ballot, it would not have been validated because it received 649 votes, 40 votes short of 689 (10% of 6,888, the number of students who were qualified to vote).

The Current

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Tech Fee : Some Students Don't Have To Pay

BY TERRY CLAPP

PHOTO EDITOR

While the technology fee itself has been voted on and passed, the question of who is going to pay it and who isn't is still an issue.

Deciding which student groups will be exempt from paying the technology fee is "one of those gray areas that still has to be buttoned up before we start collection of the fee," said Donn Adams, vice president for instruction at Green River Community College.

"There are some student groups that won't have to pay the fee. We don't know all of them yet. Some are exempted by law because they are exempt from tu-

ition and waivers. For example, ESL, ABE, and parent education pay a reduced tuition. Veterans, and certain groups by law don't pay tuition and fees," said Adams.

"Some fees, like your computer and lab fees, you do have to pay because that's a direct user consumable supplies type fee — pottery clay, for example. We don't know quite where this (tech fee) falls yet legally," said Adams.

"There will be some groups that will be exempt from it — we'll get that nailed down shortly," said Adams, "We have to shortly, because we are going to start registering soon."

Shirt Off Their Backs

By PJ BOWEN

STAFF REPORTER

Green River Community College was privileged to participate in the Clothesline Project. May 13 through May 16 GRCC hosted this aim to fight back and to speak out against the violence women face on a daily basis.

The Clothesline Project is a group of people from different backgrounds committed to the challenging our outward and internalized homophobia, racism, sexism, and other oppressions. Making the connection between these acts of violence and the violence women experience.

They do this two ways. First they

point in healing, and feel strong enough to do so.

For women that have been killed by their perpetrators, friends and or family are encouraged to submit a shirt in her memory. There are asked to show the woman's name, the date of birth and death, and her hometown. They may even offer information on her death.

Secondly, The Clothesline Project supplies information and resources to the community about the statistics of violence against women, date/ acquaintance rape, and teen dating violence. This information is available by contacting the GRCC Women's Center here on campus.

The shirts that were on display were very explicit and full of emotion. "It's enough to make me take a breath." said Kim a student at GRCC.

Other comments were as follows:

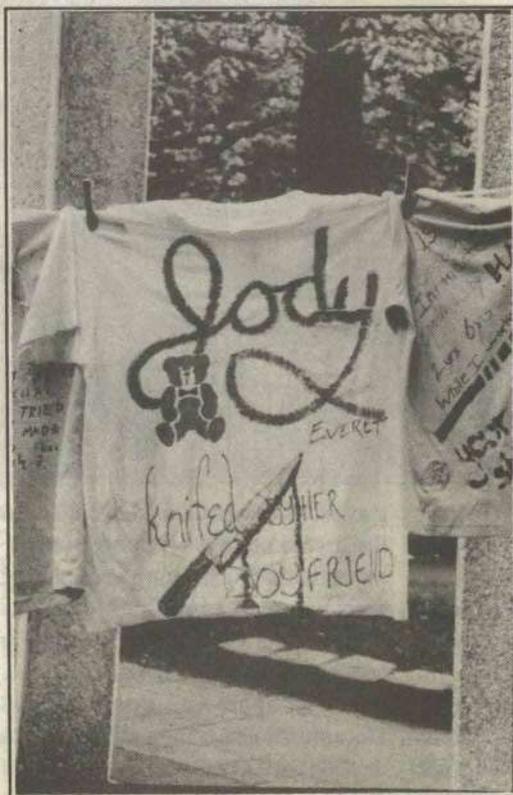
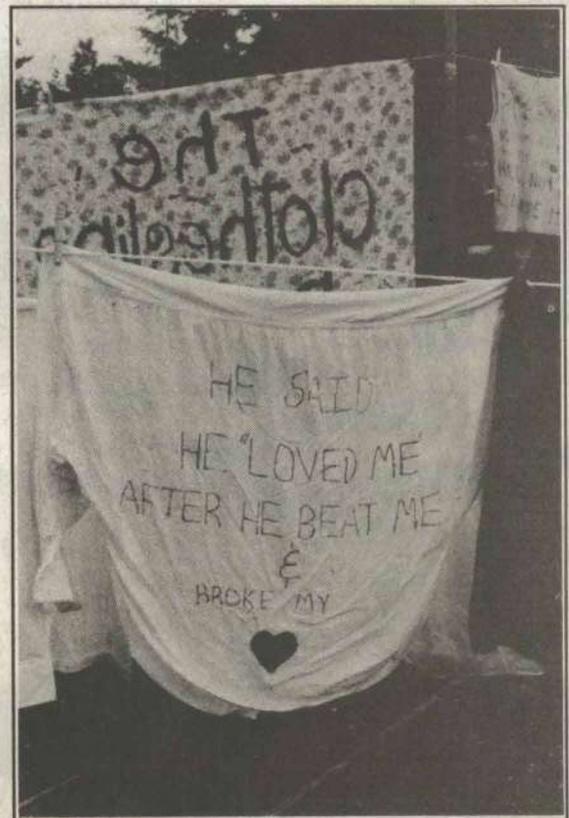
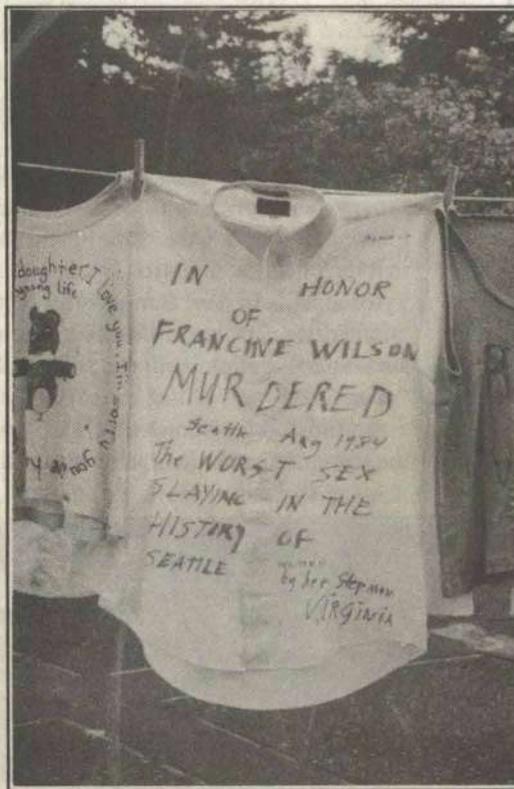
"I wish there was more help for them(abused women)" Tami, GRCC student

"I was abused and this brings about a lot of memories, some harder to deal with then others." Jennifer, Student and Survivor

"Heart wrenching, It's hard to believe this happens." Jill Student.

If you want to participate in this project contact The Women's Center.





Students Don Big

Students at Green River Community College have been protesting the violence against women on campus. They have been wearing white t-shirts with messages of support and protest. The shirts are hanging on clotheslines outside the college building.

The shirts are a form of protest against the violence against women. They are a way for students to express their anger and support for the victims. The shirts are hanging on clotheslines outside the college building.

The shirts are a form of protest against the violence against women. They are a way for students to express their anger and support for the victims. The shirts are hanging on clotheslines outside the college building.

Students Don **BIG** Gloves

By ROB HILL

SAITFF REPORTER

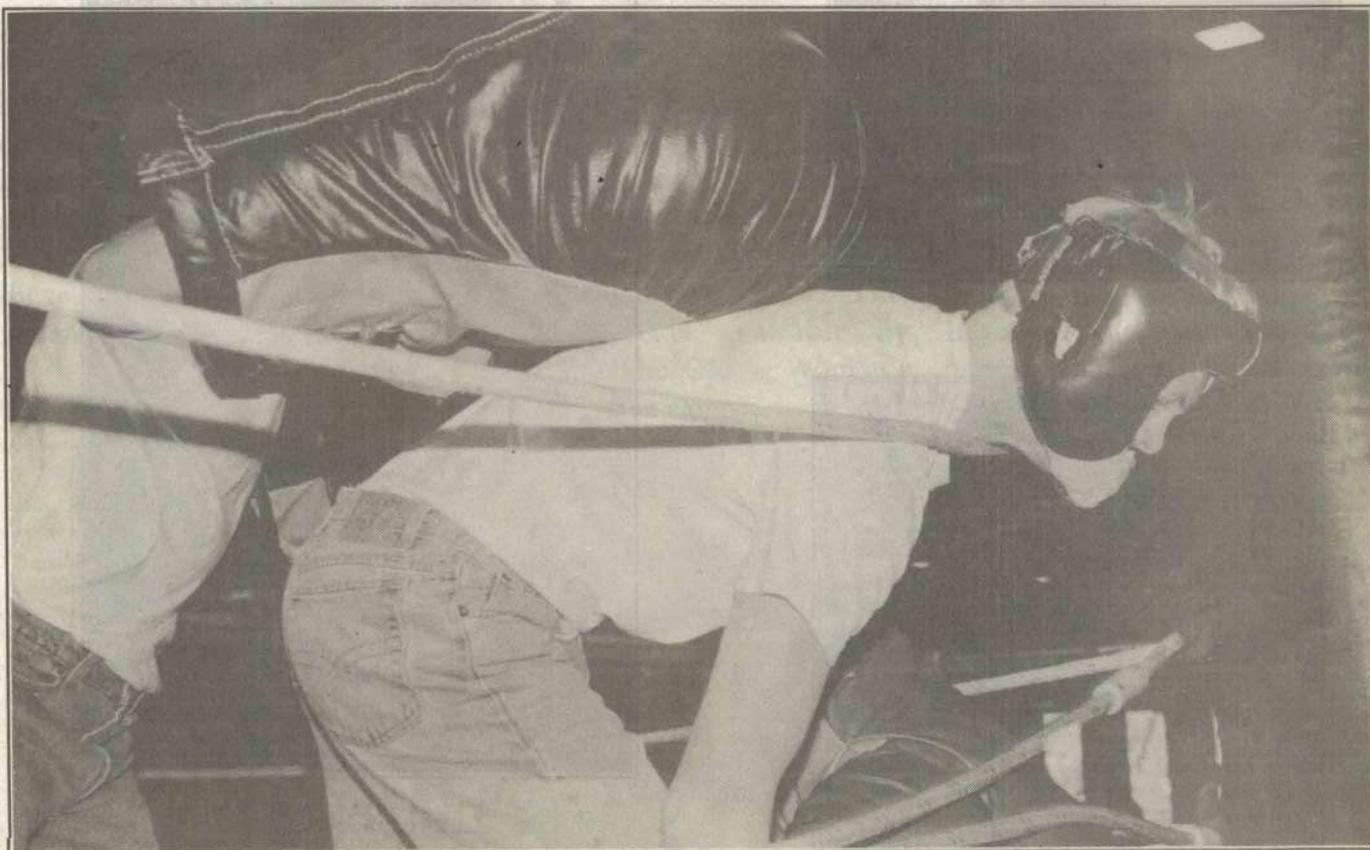
Every Monday, student programs puts on something fun in the Lindbloom Student Center for the student body's viewing pleasure. Sometimes it's music, sometimes it's dancing from other cultures, but on Monday, June 3 GRCC's fine entertainment coordinators brought us a show to remember.

Bouncy Boxing was extremely fun, it was also extremely tiring. After the match, I could have used a good shower but decided to skip it, to the disdain of my esteemed classmates.

Bouncy Boxing is run by Erock Productions. Erock Productions was started by Erick Anderson in the early nineties after he had managed night clubs for about six years. In 1991, Anderson got the idea

Bowling (self explanatory); Sumo Wrestling, where contestants wrestle wearing giant padded suits in the shape of large men in loincloths; The Gyrotron, a human sized gyroscope and a Surf Simulator, an entertainment device played with a mechanized surf-board ridden above an inflatable "ocean".

Erock Productions travels all around the state putting on their "bigger than life"



Bouncy Boxing: a boxing match fought in an inflatable ring by two fighters wearing extremely oversized boxing gloves. Your illustrious author, Rob "The Rock" Hill fought three matches. One match against Dean "Charging Bull" Disharoon, one match against Fred "The Cramp" Dimaano, and one against an opponent I wasn't familiar with. While

of putting together the Velcro Challenge, an obstacle course completely covered in Velcro. During 1991's Seafair, the Rainier Brewing Corporation hired Erock to bring the Velcro Challenge to their stand at the hydroplane races.

Over the next few years, the company started putting on many different "bigger than life games". Other than Bouncy Boxing, Erock promotes Human

games. Recently, they have been touring the area colleges, bringing Bouncy Boxing and other such games to the spring frenzied masses "attending" classes. The events usually last three hours or so and cost about \$350 per game.

For more information about the aforementioned games, contact Erock Productions at (206) 542-5081 or at 9594 First N.E. #401, Seattle, Wa 98115.

KGRG Sports Director Resigns

By KREE MOFFETT

STAFF REPORTER

Matt Larsen announced his resignation after two seasons with KGRG.

As sports director for men's and women's basketball and baseball, Larsen has had his hands full "I coordinate live play by play, recruit new talent and then train them to be sports casters," Larsen says. He attends every basketball game, arranging away game transportation, sets up and takes down equipment and does live play by play.

Larsen also has his share of air time, "Broadcasting games are a lot of fun but has its inconvenience, like travel time, arranging interviews, but the on air time makes it all worth it." As part of his job Larsen also solicits to local companies, working to get on air sponsors.

After graduation, Larsen will be at-



Matt Larsen resigns from KGRG.

Photo by Fred Dimaano

tending Washington State University in the fall. In closing Larsen would like to say, "I appreciate the help the Athletic depart-

ment gave us to help make our program a success, such as Mike McGraw, woman's basketball coach Gray Nichols and Dan Spencer, baseball coach."

In Loving Memory of Jack Johnson

By SAM LEVESQUE

STAFF REPORTER

Jack Johnson, former Gator Booster Club executive director, Green River Community College instructor and Green River athletic director, passed away Monday, May 27 after a long battle with cancer. Jack was 64 years old, and is survived by his wife Kathy, who works in the college's scheduling office.

To many, Jack was larger than life. In addition to his varied duties at Green River, Jack was a line judge for the National Football League for 19 years. He was an avid golfer and sportsman. Jack was always there to help the college and had a ready smile and hearty laugh.

Jack was dedicated to the success of student athletics at Green River. He

arduously strove to garner community support for athletics and scholarships. In fact, he helped raise more than \$500,000, which has provided scholarships for more than 2,000 student athletes.

From 1968 to 1982, Jack taught at Green River in the behavioral science and human performance division. During that time, he helped develop intramural athletics, served as the recreational coordinator and athletic director, and coached basketball.

Jack was born August 7, 1931, in Everett and made his home in Kent for the last 11 years. He graduated from Everett High School in 1949. Jack earned a bachelor's degree in education from Pa-

cific Lutheran University and a master's of science degree in physical education from the University of Washington. Jack was a member of Elks Lodge #174, the Fircrest Golf Club and the Tacoma Athletic Association.

Besides his wife, Jack is also survived by his sons, Kevin and Stephen; his daughters, Melinda Kinsley and Angela Castellano; stepchildren Bob, Rick, and Kimberly Graham, and 11 grandchildren.

Memorial services were held at 7pm, May 31 in the Limbloom Student Center. Jack Requested that all donations be made to the Green River Gator Booster Club.

Students Get Work Through JOBTRAK

AMANDA KLEINERT

SPOTS EDITOR

More than 170,000 employers use JOBTRAK, an online job search service, to reach potential employees. The service is provided by JOBTRAK Corporation and college and university centers.

By contacting <http://www.jobtrak.com> on a school or home computer, college students and alumni can now confidentially and successfully find full-time and part-time, entry-level to more experienced jobs. Many employers use the service, from Fortune 500 corporations to small businesses. JOBTRAK has many different opportunities ranging from analysts at Andersen Consulting to field directors at the American Heart Association.

As well as offering jobs, the service also provides job search tips, company profiles, and a guide to graduate schools. Job seekers can log on 24 hours a day to get resume writing tips, interviewing techniques, salary negotiation advice, skills assessment tools and more.

Over 10,000 job seekers each day use the service, and it is available through over 400 colleges and universities. The World Wide Web (WWW) is accessible through Green River's library, on each of 6 computers connected to the Internet.

Amy Bechenhauer, a student at Georgia Tech University, found a job

online as editorial assistant with a small medical research firm. Greg Thomas, a student from Stanford University, also found a job online. He is now working in the legal department for Oracle Corporation.

The service does not charge college or university centers to use the listings, instead, it charges the employers a small fee (less than the price of a classified ad).

The JOBTRAK Corporation was awarded Entrepreneur of the Year for its unique efforts in creating the service. They can also be reached by calling 1-800-999-8725.

Mike McClure Reads Poetry At GRCC

SARAH CASTO

STAFF REPORTER

It plays in Peoria Productions" and Interurban Center for the Arts presents Michael McClure Wed, May 15 at Green River Community College.

McClure has long been noted for the popularity of his dynamic poetry reading. At the age of 23, he gave his first reading at the legendary 6 Gallery event in San Francisco. Today McClure is more active than ever, reciting his poetry at colleges and clubs across the country.

He recites his poetry with piano accompaniment by Ray Manzarek, former Door's keyboardist. McClure and Manzarek play clubs, colleges, and festivals.

McClure has given hundreds of readings in venues as varied as the Fillmore Auditorium, Yale University, and

the Library of Congress. His audiences have ranged from an intimate dozen at a tiny Maui bookstore to a multitude of 40,000 at the Airlift Africa benefit in San Francisco's Golden Gate Park.

He has received numerous awards, including a Guggenheim, an Obie for Best Play, *Josephine the Mouse Singer*, an National Endowment for the Arts (NEA) grant, the Alfred Jarry award, and a Rockefeller grant for play writing. McClure has written more than 20 plays and musicals which are still performed regularly in the U.S. and abroad. His play, *The Beard*, provoked a censorship battle in L.A. The cast was arrested after each performance on nineteen consecutive nights. *The Beard*, a modern classic, received two Obie Awards (Best Actress/Billie Dixon, Best Director/Rip Torn).

McClure has published fourteen

books of poetry, two novels, and eight books of plays. He has also written the autobiography of a Hell's Angel friend (*Freewheelin' Frank, Secretary of the angels as told to Michael McClure*).

He also wrote the afterward for Jim Morrison's biography, *No one gets out of here alive*, and the text for Denise Hoppers book of photographs, *Out of the Sixties*. His journalism has appeared in Vanity Fair, the Los Angeles Times, and Rolling Stone. McClure's songs include "Mercedes Benz", popularized by Janis Joplin. Also, he is a professor at the California College of Arts and Crafts in Oakland.

McClure's performance begins at 7:30 p.m. and the suggested donation is \$5. Benefits go to "Nineteenth Draft", Auburn's Literary Group which meets 2nd and 4th Thursdays at Auburn's Best Cafe.

Get Down at Cinco De Mayo

BY PJ BOWEN

STAFF REPORTER

On May 10, LUSA, Latino's Unidos Student Association, held a Spring festival to mark the end of Cinco De Mayo. The festivities included food, art, games, and music.

The high point was when Victor Madena introduced the days entertainment, a locally known Jamaican band called the Islanders made the day a little more interesting, by playing reggae and calypso music. A five year band that engages in mostly vocal, Bob, Henry, and Sylvester, charmed the crowd into dancing. "Even if you don't want to dance the music kind of moves you." said one participant.

Food, provided by the LUSA consisted of a delicious barbecued chicken, rice, beans, and salad. To top off the meal ice cream was also served, a totally weather appropriate end to a wonderful meal.

There was also many booths selling jewelry and tee-shirts. "This is so much fun, I'd love to do this every Friday." said Jana Lane. Jana owns Ivy Lane, and is a vender of sterling silver and semi-precious stone jewelry.

Fun was had by all who joined and even by those who just took time off to sit in the sun and enjoy watching the jubilation unfold before them. Bravo LUSA!



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Washington State University

YEEEEEEEE-HAAAAAAA!!! GRADUATION

BY KREE MOFFETT

STAFF REPORTER

It's that time again, Pomp and Circumstance crackles notoriously over the loud speaker, gowns are pressed and excitement fills the air for 350 graduates. Commencement day is Friday, June 14 at 8 p.m. It will be held in the Green River Community College gymnasium, and presided over by the board of trustees and President Richard Rutkowski. Seating is limited to four tickets a person. Following rehearsal at 2:30 p.m. Thursday June 13 in the gymnasium a limited number of extra tickets will be available.

Ceremony night graduates should begin to line-up at 6:45 p.m. in the LCS. At that time cards listing graduate's degrees will be posted in the main dining room. Guest should be seated by 7:45 p.m. and remain so throughout the ceremony.

This year's guest speaker is Christine Gregoire, attorney general of Washington and Auburn High School alumna. The ceremony will be an awards packed event. A President's Award, Division and Scholastic awards will be given out for top graduating students, based on grade point average, professional promise,

citizenship and other personal qualities. There will also be Distinguished Faculty Awards given to two faculty members who have demonstrated exceptional contributions through professional and community involvement.

A reception follows in the LSC to honor graduates and guests along with fellow students, faculty, staff, administrators and board of trustees. Refreshments will be served.

If you have any questions call the commencement hot line at 833-9111, ext. 1670 or call Sara Bynum at the Public Information Office ext. 361.

YEEEEEEEE-HAAAAAAA!!! FINALS

Don't know when to take your finals? Here are the dates and times for all the finals at GRCC:

Wednesday, June 12

7 a.m. to 9 a.m.
9 a.m. to 11 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.
4 p.m. to 6 p.m.

All 7 a.m. classes
All 10 a.m. classes
All noon classes
All 2 p.m. classes
Tue-Thur classes that do not fit regular schedule time. Available test time for classes with conflicts.

Thursday, June 13

8 a.m. to 10 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.
4 p.m. to 6 p.m.

All 8 a.m. classes
All 11 a.m. classes
All 3 p.m. classes
Available test time for classes with conflicts and noon hour classes.

Friday, June 14

8 a.m. to 10 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.
4 p.m. to 6 p.m.

All 9 a.m. classes
All 1 p.m. classes
All 4 p.m. classes
Available test time for classes with conflicts.

Current Events...

BY STEPHANIE JACOBSON

ASSISTANT EDITOR

Outdoor Programs is now providing equipment for those who enjoy hiking and can not afford to buy any. One can buy sleeping bags, packs, stoves, and most anything. ODP will also be hosting a hike on Saturday, June 1 to Annette Lake on the Snoqualmie Pass. This hike will be hard and fun is guaranteed. Prices are reasonable and can be found out by calling Jeff or Ryan in Student Programs at ext. 337.

Wild Waves at the Enchanted Village is a place to cut loose and be wild while getting wet. Student Programs is sponsoring a trip to Wild waves Saturday, June 1, from 11-6p.m. At the low cost of \$9 one can enjoy rides, slides, and live entertainment. Tickets are available now and are on a first come first serve basis. For additional information contact Sun in Student Programs, ext. 337.

Fling into Spring at this year's Spring Fling Thursday, June 6, 12-1p.m. on the outdoor stage. Live entertainment will be provided by "M-Pact", the National Acapella Award winners and by our local group "Rendezvous". If inquiring minds want to know anything else contact Randy at ext. 337.

Commencement for the '96 graduates of GRCC should have already completed paper work to ensure a spot in line. Rehearsal will be held from 2:30-3p.m. June 13. Four tickets will be distributed to each graduate, extras will be dispersed after rehearsal on a first-come-first-serve basis. The graduation ceremony will be on the following Friday beginning promptly at 8p.m. with a reception following right after. Caps and gowns can be picked up from the Paper Tree now. Gowns from other ceremonies should not be worn.

JASON SHERRILL

STAFF REPORTER

Ever tried sushi? How about humus, fajitas, pan sit, or lefsa? Ever felt like you could eat a whole planet?

International Programs will offer just such an opportunity for adventurous eaters on Thursday, May 30, when it hosts the "Bite of GRCC" from noon to 2pm at the Kennelly Commons. This Event will feature booths with food and cultural presentations by students from Korea, Japan, Kuwait, Saudi Arabia, Qatar and the United Arab Emirate, Latin America, Thailand, Vietnam, the Philippines, Sweden, the U.S., and oth-

ers. There will also be a performance by Village Drum and Masquerade.

International students will wear traditional clothing from their homelands, and the booths will be judged on decoration, organization, and the "level of activity", or how well the booth represents its culture. Students can create their own booths by signing up in Student Programs. There will be prizes for the best three booths, including a pizza party for the group who puts on the best presentation.

Anyone interested in creating a booth, or seeking more information can contact Tamra or Asra in Student Programs, ext. 337.

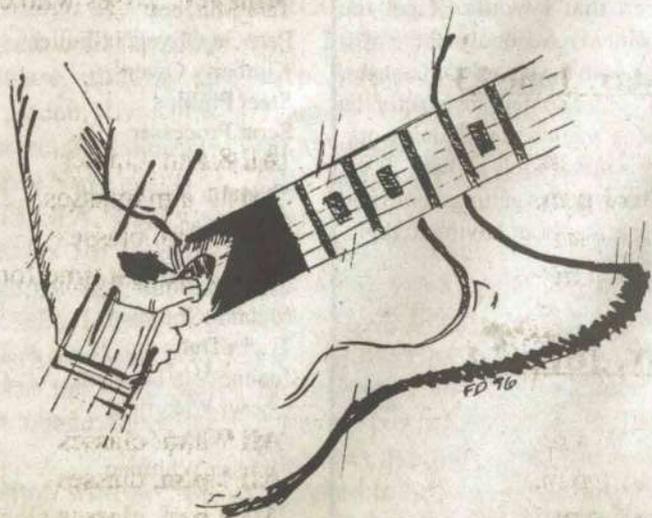
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Touch-tone Registration

BY HEATHER WALLACE

STAFF REPORTEER

Touchtone registration for summer and fall quarter and caused a commotion.

There are only 15 lines for 15 people who register every half an hour. This was suppose to work to our benefit but it snowballed and didn't work as projected. Although some people had no problem registering, there were others who sat on the phones from 30 minutes to two hours. Registration directed students to stay on the phone lines until the computer picks up. In some cases, that could take forever.

Rachelle Pacleb said, "I didn't appreciate the phone hanging up on me after listening to the phone ring for thirty minutes and then finding out that the systems were down and we had to register in person. It was very unorganized and took a lot longer than it would to register in person. I think they should offer registration both ways."

Steve Nickelson said, "Touchtone registration was really an inconvenience to me. First of all, I was scheduled for a test at the same time as my registration, so I would either have to miss my test or the registration. Putting off registration would mean that I wouldn't get the classes I wanted. Secondly, there was no reasoning with the recorded messages, if you didn't enter something exactly the way the phone wanted, it wouldn't work. And to top it off, it took an hour to get through. This world is getting automated enough as it is, without having to register over the phone."

PHI THETA KAPPA

Christine Arend	Ilie Antonescu	Kenneth Kirchoff
Janee' Beni	Sarah Basinger	Justin Krotzer
Tina Bergsrton	Laura Brannan	Jeremy Laird
Lisa Bernardy	Kristin Brenner	Colleen Landry
Sondra Bright	Joshua Carlson	Zachary LaSalle
Krista Bryant	Debrah Carney	William Laverdure
Donald Burnett	Douglas Carrington	Kimberly Leach
Stephanie Cathey	Michelle Christiansen	Mindy Lobdell
Amy Covey	Sarah Clark	Wendy Lutcavich
Ryan Cox	Eric Coronado	Megan Messett
William Darrigan	Christine Crenshaw	Isaac Miranda
Camielle Dicks	Ben Dalton	Elizabeth Munguia
Patricia Dragness	Joyce Davis	Barbara Nilsen
Nicholas Feris	Denise Dolak	John Pain
Tara Finnie	Alexander Donn	Denis Pelton
Carole Fitchitt	Nathan English	John Pham
Theresa Foreman	James Entrekin	Holly Robinson
Linda Garrison	Julie Evans	Robert Ruotsi
Brianna Hansen	Bambi Fix	Jacquina Shahan
Carolyn Hanson	Victoria Flynn	Korwin Smith
Toni Hiltner	Michele France	Jozadak Somoza
Kim Holtman	Daniel Fridge	Taylor Stewart
Sally Huff	Jaime Gallian	Kelli Sutcliffe
Sally Johnson	Shannon Gerisilo	Shannon Sweeney
Suzie Kinzel	Kerry Gonzales	Jennifer Tabor
Heather Locke	Hendra Halim	Steve Townley
Christina Lutz	Kerry Head	Olga Umanzor
Julie Martinson	Aaron Hedges	Stephen Walker
Scott Mc Keever	Kerri Higgins	Jamien Whitehurst
Kay Michel	Gregory Hill	Kathleen Willison
Roxane Minalia	Kristen Hofgaard	Brent Wilson
Tara Mutcher	Amy Hoke	Brent Wooten
Patricia Olivencia-Fuller	Teresa Horner	Wesley Yasny
Kimberly Owen	Kelly Israel	Karen Yuen
Staci Phillips	Lisa Jones	Debra Zuchowski
Scott Proccesser	Sandra Kaharudin	
Tina Pyatt	Scott Keefe	
Shannon Rasmussen		
Nancy Sanders		
Bryan Smith		
Carolyn Smith		
Melanie Tomaso		
Tricia Tracy		
Joanne Van Deurzen		
Cheryl Wakefield		
Amy White		
Melissa Whitman		
Ozzie Wiese		
Cara Woolridge		

Costa Rica Exchange Program Available

BY KREE MOFFETT

STAFF REPORTER

If studying six weeks in the warm San Jose sun while earning ten Green River Community College credits sounds good to you why not join GRCC in cooperation with the Washington State Consortium and the American Institute for foreign Study for a Quarter in Costa Rica. GRCC in partnership with other Washington state colleges will be taking a group of students and staff to South America July 13 - August 24. They will be offering humanities credits in Costa Rican life and culture and Spanish. Participants will be attending classes at the

Instituto Profesional de Espanol Para Extranjeros, a Spanish language institute, teaching students from all over the world. Lectures will give students a broad background and introduction to Costa Rican culture and civilization. Classes take a socio-political, historical and cultural approach to understanding Costa Rican society and broader developments in Central America.

This experience is not about all work many activities and excursions are planned. Trips include Puerto Viejo Caguaita National Park tour, Monteverde Cloud Forest Reserve visit, San

Jose city tour, Latin America dance class and exotic fruit class.

During their stay students will live with a Costa Rican family allowing them to practice their Spanish and be a first hand part of everyday life and culture. Families provide two meals and laundry services within a 30-minute bus ride from the school.

The \$1,995 fee includes the family stay, planned activities including the field trip, medical and insurance, and access to the study center at IPEE. This fee does not include airfare, textbooks, personal expenses, passport, or college tuition.

For more information contact Cindy Card in the Continuing Education office, ext. 231.

President Award Nominees Announced

BY SAM LEVESQUE

STAFF REPORTER

Six Green River Community College students are nominated for the President's Award, to be presented at the commencement ceremony on June 14. The students nominated are:

Aaron Douglas Boote, who has worked 40 hours a week in order to support his program of study, maintaining a 3.21 GPA. He has been excepted to Pacific Lutheran University and will begin there this fall.

Danielle "Dani" Chang is also nominated. Chang has served as Student Body Vice President, is the captain off the GRCC women's volleyball team, a member of the student activities budget committee, helped lobby Olympia on the colleges be-

half, and worked to pass the Technology Fee. She has a 3.67 GPA, and plans to attend Mid-Sweden University this fall.

Darrell Frame, described by a GRCC press memo as "one of the most well read, well rounded and socially aware students to have attended Green River," is also up for the prize. A civil engineering major and Navy veteran, Frame has a 3.74 GPA, works as a tutor, volunteers for various youth organizations, and has received the Kennelly Leadership Scholarship. He is also one of 63 students named to the 1996 All-USA Two-Year College Academic Team.

Philip Klamm, who is blind and suffers from diabetes, has

maintained a 3.8 GPA and has worked to encourage other disabled students to succeed. Klamm was accepted to

UPS to seek a master's degree in history. he then plans to return to GRCC to teach.

Juanita Sooto entered GRCC's carpentry program as a Workforce Training student, but is now planning on attending Harvard. She has a 4.0 GPA and is the mother of three teenagers.

Toni Turner first enrolled at GRCC six years ago, taking a basic algebra class. She has worked as a math and engineering tutor in the Student Help Center, and has led peer study groups. No information on Turner's GPA was available, but she has been excepted to Seattle University with at least two meritorious scholarships.

DOWNTOWN SEATTLE REVELS IN FOLKLIFE FESTIVAL

BY SAM LEVESQUE

STAFF REPORTER

SEATTLE—Sunshine, drums, wafting smoke from barbecues, jugglers, song and dance helped fuel the 25th Annual Seattle Folk Life Festival held at the Seattle Center over the Labor Day weekend.

This year's festival focused on Filipino culture and dance, but drew participants and visitors from as far away as Africa, Romania, and the Czech Republic. One band, calling themselves "Kultur Shock," wryly proclaimed that they came all the way from "previously beautiful down-town Sarejevo".

Roger Eaton, a self-described "Folk-lifer", has watch the non-profit festival develop from a small community event into one of the largest folk festivals in North America. "Twenty-five years ago, if someone told me that this festival was going to get this big, with this many participants, I would have thought they were nuts," Eaton

said as he introduced a dance troupe from Romania, "but now, we've got the whole world here celebrating traditional crafts and culture with us."



REBELS ARE THOSE WHO CONFORM TO NONCONFORMITY

Bands and dance troupes performed on a myriad of stages, including the Mural Amphitheater, which was packed with dancers during shows featuring music from Canada, Jamaica, and Latin America, the Mercer Arena, and eight other stages. The Seattle Opera House hosted dance troupes from throughout Asia, and street performers also put on shows in any open space.

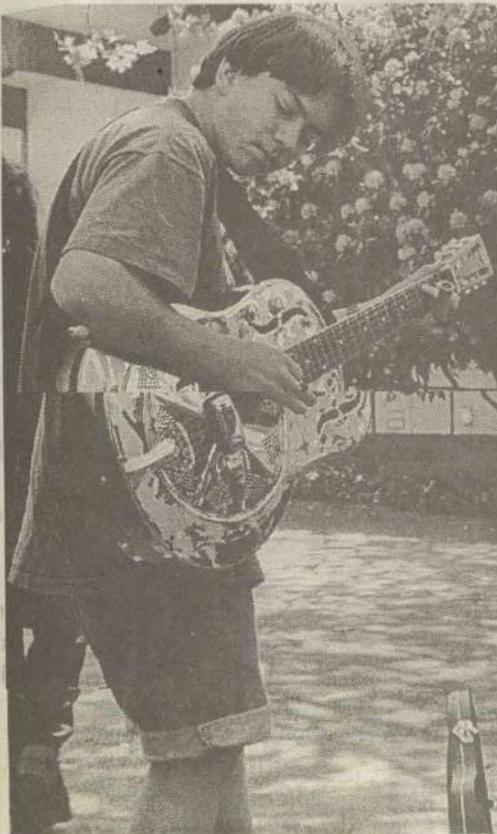
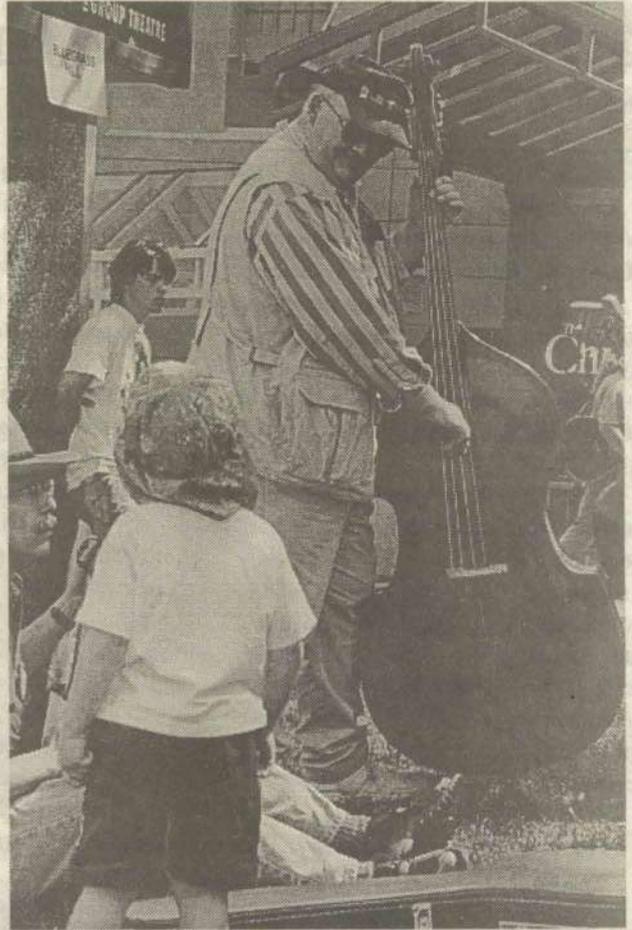
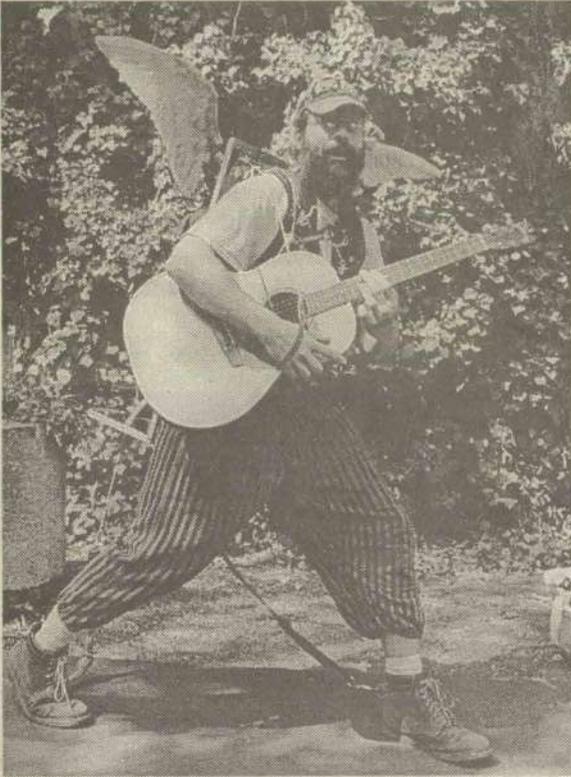
All in all, this year's Folk Life Festival was an invocative event, mixing the sounds of diverse ethnic music with the smells of some 50 stalls selling foods rang-

ing from Russian "peroski" to Cajun crayfish. Thousands of people, from old to young and yuppie to "Dead-head," gathered under sunny skies for a weekend of fun.

But there were a few malcontents. Some complained of the traffic, others of the crowds, and at least one group complained about the

very idea behind the festival. The "Blood Poets", a group of street performers, danced around the Seattle Center grounds chanting, "Folk Life, what about Folk Death!", and denounced the festival on the grounds that its "just too fuzzy". But that didn't stop them from coming for the fourth year in a row, or from catching a few free shows at the same time.

That's Folk Life, contradictions abound, and everyone has fun.



International Club Holds Election

By ROB HILL

STAFF REPORTER

On Tuesday, May 21 the International Club held an election for four posts. The four positions being voted on are president, vice-president, secretary and treasurer. Candidates for the posts are Monther Alsayouri for president, Kristy Bauman for vice-president, Kristine Wong for treasurer and Eunyoung Lee for secretary.

Even though the people vying for posts are running unopposed, members are still encouraged to vote to show solidarity and support for their club. Some of the rules applying to the election of officers include that officers cannot hold office for more than two consecutive terms. Officers must be elected by a plurality of active members present at the meeting in which the election is held.

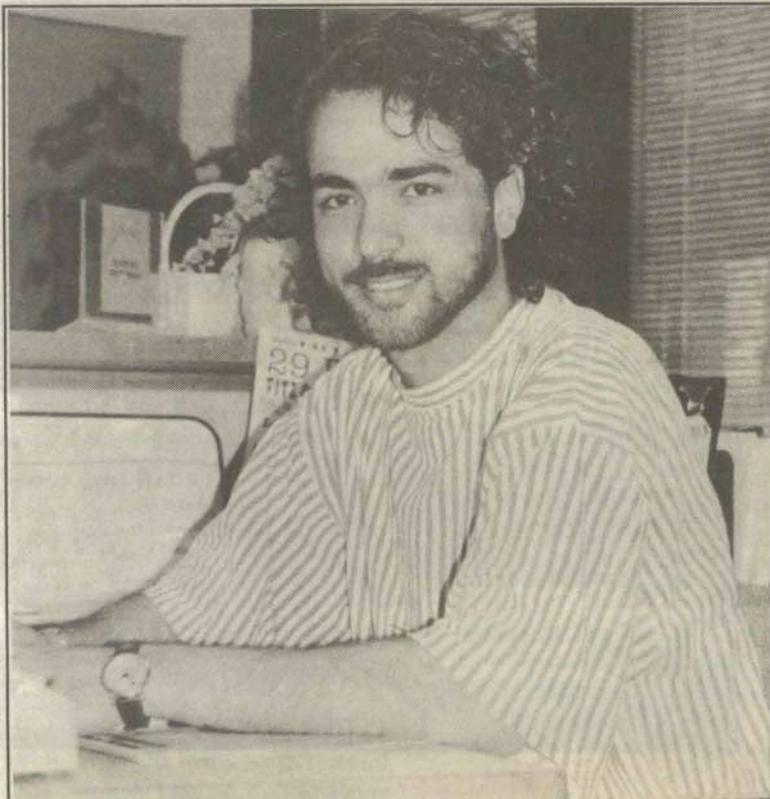
The International Club was started

on January 25, 1996 by Monther Alsayouri to promote more contact between International students and American students. The club sponsors many activities such as beach trips and day hikes. In fact, the next activity planned is a trip to Wild Waves water park.

The International Club was founded, according to Alsayouri, "In the hope that it will break down communication barriers to create a friendly atmosphere". Alsayouri also wishes that more American students would get involved in International Club activities to become accustomed to other cultures and to help the international students to come out of their comfort zone.

Currently, there are 47 members of the International Club but Alsayouri hopes that through increased exposure and more involvement in their activities

by American students membership will increase. The International Club meets every other Tuesday from 12:00 to 1:00 in STB 5. For more information about the International Club, contact Mo or Mary Ann in Student Programs, ext.337.



Mo Alsayouri, President of International Club.

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ENCHANTED VILLAGE, WILD WAVES FUN IN THE SUN

BY HEATHER WALLACE

STAFF REPORTER

Recently, thirty students from Green River went to Enchanted Village and Wild Waves on June 1st.

Brian Santos said, "My favorite thing there was the tube slides."

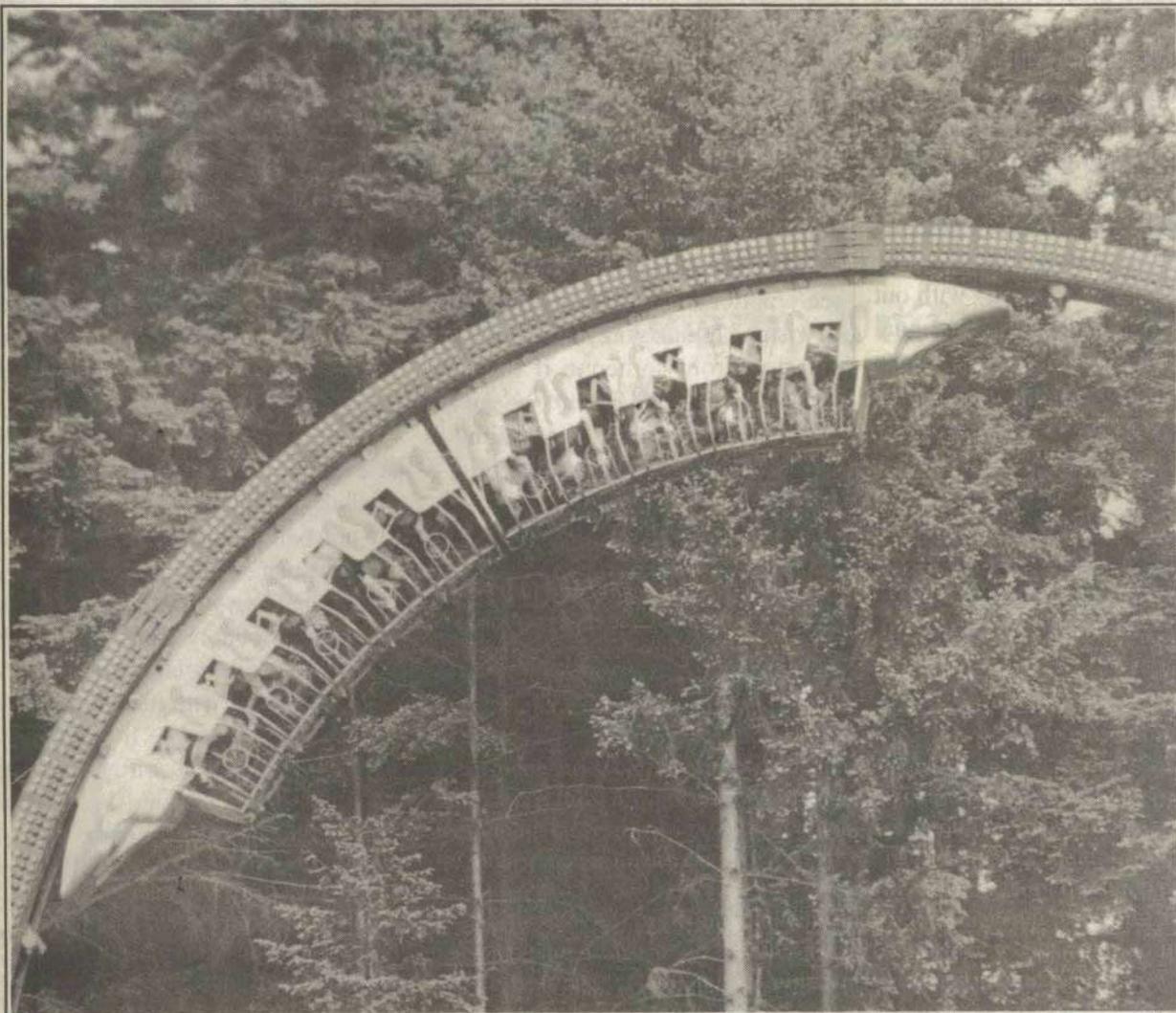
This event was sponsored by International Programs. Students who went

paid \$9 and that included their transportation to Wild Waves. Talking to some student they said, "They had a lot of fun."

The activities at Wild Waves are as follows; Four giant waterslides, 24,000 square foot wave pool, a raging river ride, Mountain Dew speed slide, Tombstone "cyclone" slide, adult activity pool, hot

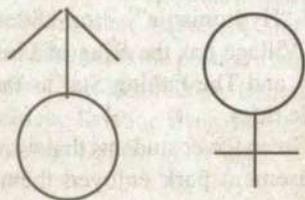
tubs, a sun deck and brand new for '96 is there three "Hydromania" drop slides. Enchanted Village has the Ring of Fire, Pirate Ship, and The Falling Star as the older people rides.

The Green River students that went to the amusement park enjoyed themselves.



Upside down in the ring of fire.

SHE SAID... Movies ...HE SAID



Someone please explain to me the reason men can go in to a video store and turn into blood hungry, sex deprived animals. (These are the same men who thought "Waiting To Exhale" was a movie about getting stoned.)

I would love to sit down with my boyfriend and watch a movie like "While You Were Sleeping" with out having to explain what the emotional parts mean. I would love to go to the theater and know when he says "What do you want to see?" and have him really mean it.

And some one please explain to these men that there is a big difference between a love story and a porno. (#1 biggest difference: a love story usually will have a plot.)

Don't get me wrong, I love to watch a good thriller (this doesn't unclad anything where Freddy Kruger is involved). I also like a good action movie, but how many different ways can you kill a person before it gets redundant.

I think the only way most men and women will ever agree on a movie is if it is animated, and produced by Disney Corp., or of course, has Val Kilmer in it (then it really doesn't matter if he wants to see the movie or not).

By PJ BOWEN AND DEAN DISHAROON

REPORTER AND EDITOR IN CHIEF

O.K. right off the bat I want to say I've seen "While You Were Sleeping," and I thought it was a damn funny little bit of celluloid or is that cellulite, I don't know? But I'm digressing, you were talking about how you explain the emotional parts to your boyfriend, well I can understand that, because it had no emotional parts. You want to see a lot more emotional parts. You want to see emotional go see something like "Twister." I think you'll see a lot more emotion from someone if they are about to get sucked up into the guts of a tornado than if they were falling in love with some comatose guy's brother.

You made the query to how many ways you can kill somebody in an action movie (9, all involving a guy named Dennis), well how many ways can they have two people fall in love in romantic comedies?

The two people fall in love and then out of love, then they realize that they still love each other through a crowded airport or train station. Then they kiss in front of a large crowd of onlookers who then clap and cheer. In reality the person would be late and the plane would fly out of their life taking their loved one with it.

A large percentage of so called "guy's movies," done by fine talents like Stallone and Van Damme, and over again. But I still find these films much more enjoyable than anything with a talking pig, unless it's Miss Piggy as I

too have a weakness for muppets. Kermit was a damn lucky frog and you can print that. I did. Thank you. Anyway what's up with Val Kilmer, can you say gomer. I can. Gomer. See? Impressive, I know.

Anywho did you guys hear that that one dude who played "Dr. Who" died. I don't remember his name, but he was the one who (no pun intended) wore the really long multi-colored scarf. He my friends was a real man, a man's man. A man not afraid to show his feelings or himself.

What I want to know is who cares if you can't watch "Waiting To Exhale" with yer man. I know I don't. If not being able to see a so-called "love story" with yer beau" is actually something you're concerned with then you probably aren't going to be happy in many relationships. Don't get me wrong, with the whole world going around, people living in poverty, senior citizens with not enough money to live on, and kids killing kids, you having to explain the sensitive parts of "An Affair to Remember" is an admirable battle and I feel yer pain and share your agony. And Why would you, being an emotionally sound female find it necessary to go see a film this stupid. For those of you who wonder why Hollywood keeps making dumb films look only to those who pay to see them. I'm not saying that "Cliffhanger" was a good film, but at least someone died.

We Deserve Better

It is the end of another year and what a hectic one it was. I enjoyed being on The Current staff and will remember the experience for the rest of my life. Not only has it been educational and rewarding, but frustrating and disappointing. Never have I worked on equipment that caused staffers so much trouble.

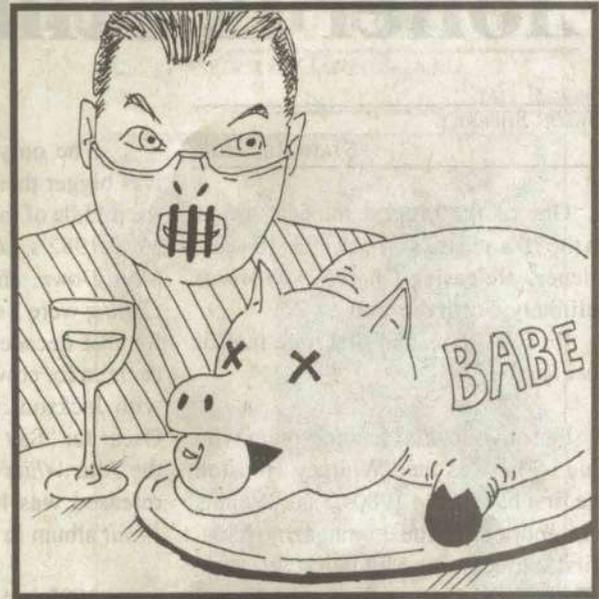
The Current is a newspaper with a staff that would like to be respected and credible. Along with credibility comes reliability. This couldn't be accomplished to the fullest due to lack of workable technology. We

couldn't depend on our computers, so we had little credibility with the people we worked with.

I am writing this editorial in hopes that someone who is able to help us will listen. I am coming back next year as a part of leadership and do not and will not let this year repeat itself. We have many students who are willing to work with administration to get what needs to be done done so that next year we can produce an award winning newspaper.

-By STEPHANIE JACOBSON
ASSISTANT EDITOR

FD 96



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Lionel Is Still Cool

BY JASON SHERRILL

STAFF REPORTER

One of the biggest musical artists from the 70's and 80's is back after 10 years of silence. Releasing *Louder Than Words* is definitely worth the wait

for R&B fans and first time fans of Lionel Richie.

For anyone who has forgotten who Richie is, he was the "Whitney Houston of the first half of the 1980s," said Dennis Hunt, reporter for music magazine Vibe. He first started doing Motown style music in 1970 with the Commodores, a flashy and funky band. He outgrew the Commodores in the late '70s and went solo in 1982. Some of Richie's Top 40 hits are: "Truly" (1982) and "Stuck on You" (1983).

The only other musical artist that was bigger than Richie in the first half to the middle of the 1980s was Michael Jackson. 1982's *Lionel Richie*, 1983's *Can't Slow Down*, and 1986's *Dancing on the Ceiling* were 3 of the most popular albums for that decade. He also received much acclaim for cowriting "We Are the World" with Jackson in 1985. He also won an Oscar for "Say You, Say Me" in 1986 for the film *White Nights*. The next album released was his greatest hits, *Back in Front* album in 1992.

1996 is a year for a new Richie album. *More Than Words* is an album that shows a more mature songwriter and singer. The new Richie is the opposite of what Richie was before. "Listening to Lionel Richie's old music, you got the

impression he thought life was a great big Disneyland," says Dennis Hunt of Vibe. Much of the soaring sweetness in his voice is gone and is replaced by darker undercurrents, a change very much welcomed. His voice has become smokier and edgier adding to a more mature sound. "Pieces of Love," "Still in Love," and "Can't Get Over You" are 3 tracks that are "poetic, bittersweet tales of doomed romance".

Two legendary black artists that have influenced Richie are Marvin Gaye in "I Wanna Take You Down" and "Change". Nat "King" Cole's "ultracausal phrasing" apparently influenced Richie in "Lovers at First Sight". This album shows the true Richie, you don't have to dig for him unlike his past albums. *Louder Than Words* is long overdue, but well worth the wait.

Movie Review: Twister Sounds Good - is it?

BY FRED DIMAANO

STAFF REPORTER

The blue sky with its splendid brightness, suddenly turns to a dark grey. Finally developing into blackness that unleashes mother nature's hell hound, a tornado. This is how the new movie *Twister* from Warner Bros. begins, starring Helen Hunt and Bill Paxton.

Sadly, the movie is just a cold draft. *Twister* with its great visual effects accompanied with sound effects will keep your eyes glued to the screen. But, its story and characters are underdeveloped.

In the beginning we start with Helen Hunt's character as a child. Hunt and her family are led to a shelter when a tornado strikes their home. That's where Hunt's character grows a fascination with tornadoes. Then we go to the present, Meeting a team of scientists that were preparing to chase tornadoes. Bill Paxton

comes in and wants to finalize his divorce with Hunt. Why? There's no explanation to why they're divorcing. We don't really get to meet all six or seven members in depth, only the one that is overly crazed about chasing atmospheric phenomena.

Through out the whole movie they go twister chasing, trying to launch a probe in the tornadoes. A probe that could help them to study the internal workings of a tornado. The probe looked like a trash can full of golf balls. Oh, did I mention that this task wouldn't be easy? During their many attempts to launch the probe, they must dodge debris such as trees, trucks, a boat, and one cow. That's right they had to dodge a live cow. You know, I thought I saw the Wicked Witch of the West.

The movie is great to feel the thrill of experience of tornado chasing. Though, the story line feels like a puff of



hot air. On a rating scale of zero to five, I rate *Twister* a two. I would recommend seeing this movie during a rainy day or matinee.

What Are Your Summer Plans?

By PJ BOWEN

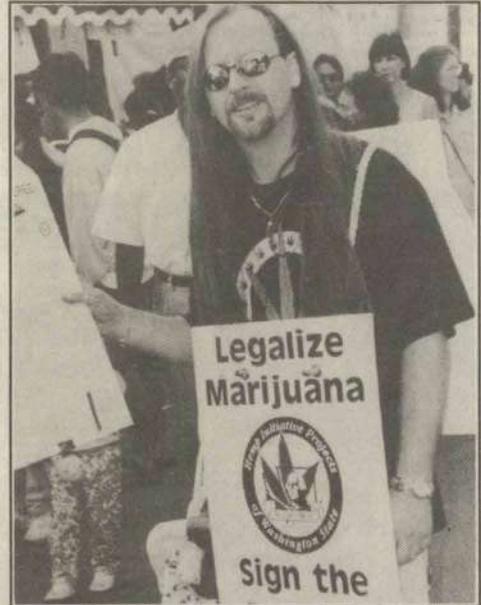
STAFF REPORTER

PHOTOS BY JASON SHERRILL

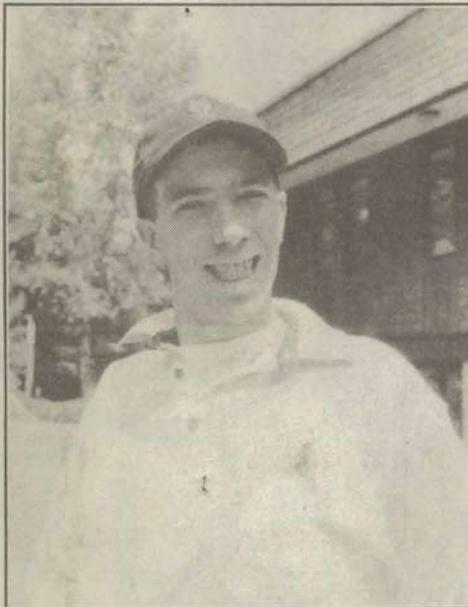
STAFF REPORTER



Kiara Alexander: Summer Plans to marry Dennis Rodman and start a marijuana field in Buckley



Marijuana Dude: Uhhhh. Duh Man.



Steve Burns: Going to acting school in Cali. Then I am going back to the farm in Ohio to help the grandparents.



R. Scott Prosser (Chief Justice): Going to Summer School and the Army Reserves. Coordinate with Vice President to set up next year's government. Assisting with Vet Affairs. Getting a job with UPS. Building an engine for my boat. Being a husband to Lael, and a father to two dogs.

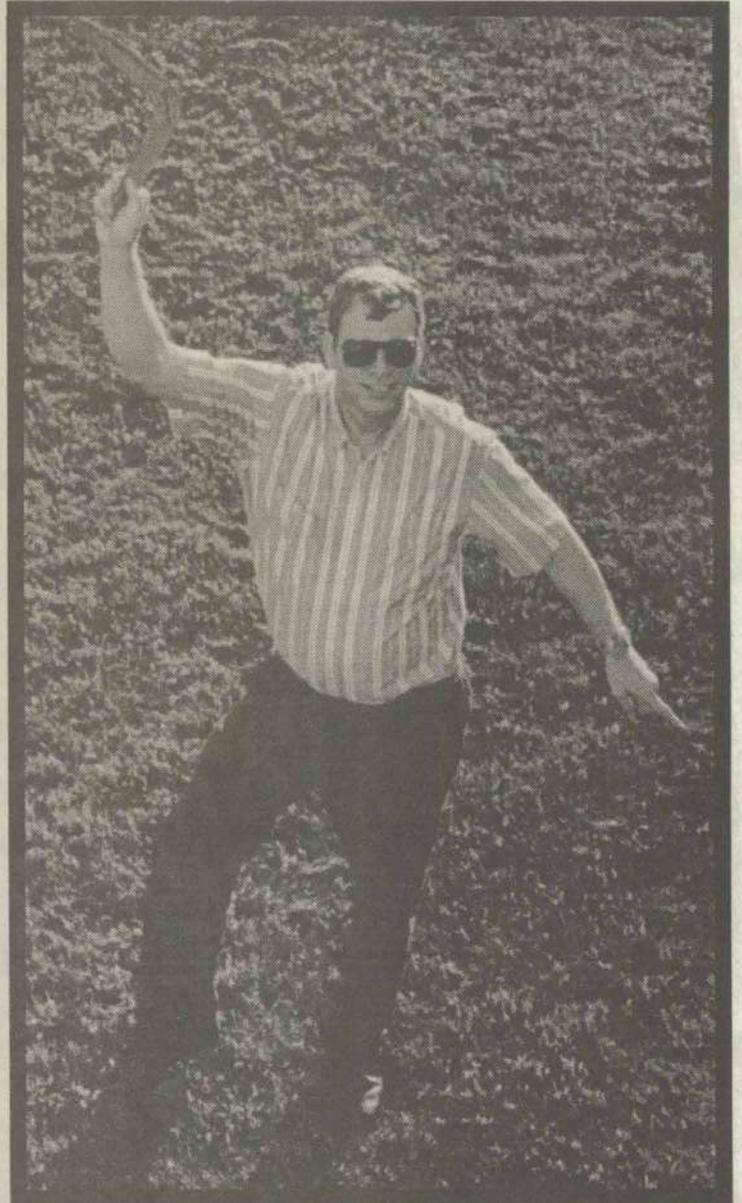


Robert,

Thanks for being our advisor for The Current.
We wish you well in your new job.

We'll miss you,
The Current staff

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