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The Current

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Summer Quarter changes offer more choices to students

By Christal Wood

Starting this summer, GRCC's Summer Quarter will offer new configurations, wider class choices and more flexible scheduling options for students. Traditionally the standard summer session has lasted eight weeks. At the beginning of the year the Learning Services Council (composed of GRCC academic administrators) decided to break the 1998 Summer Quarter up as follows:

- One 8-week session: June 22 to August 14
(traditional summer offerings)
- One 11-week session: June 22 to September 4
(emphasis on biology and English with fewer class offerings)
- One 5-1/2-week session: June 22 to July 29
(distribution classes emphasized—such as humanities, science, social sciences)
- One 5-1/2-week session: July 30 to September 4
(under 100 level classes emphasized)

During the shorter, 5-week sessions, the class periods will be longer in order to accumulate the standard number of class contact hours. By taking classes during both of the 5-1/2 week sessions, students will be able to double the number of credits they might usually be able to accrue in a quarter. Students will also be able to take the full 18 credits under the standard quarterly tuition by registering for a staggered sched-

ule. A student could also theoretically achieve all of the required credits in a given distribution area in 5-1/2 weeks.

The Learning Services Council planned these changes in order to offer more choices to students, and help them get the classes they need, according to John Ramsey, Director of Public Information at GRCC. Students taking classes during summer quarter can free up their next

year for additional classes. The college might also benefit from the changes through increased summer attendance.

The class schedule is still being refined. Ramsey projects a preview of the Summer Catalog to be published in early-mid March, both on the internet, and in hard copy form. To Ramsey's knowledge, no other community colleges have attempted a format of this nature.

Leader in fighting domestic violence will speak on campus

By Holly Harris

Stacy Kabat, a speaker on domestic violence, will launch the South King County Domestic Violence Summit on the evening of March 24. The South King County Domestic Violence Summit—a project to raise community awareness and involvement in fighting family violence, will then take place on March 25 in the Lindbloom Student Center.

Kabat has dedicated her life to fighting for women's human rights because she was the daughter and granddaughter of battered women. She founded "Battered Women Fighting Back!" in Boston to educate the public about domestic violence in America today.

Kabat won the International Reebok Human Rights Award, and is the Academy Award-winning producer and director of "Defending Our Lives," a documentary about battered women.

Kabat's discussion of her life experiences will help identify ways the community can work together to stop the endless cycle of violence. Many people are unaware of America's greatest public health emergency that affects women and children.

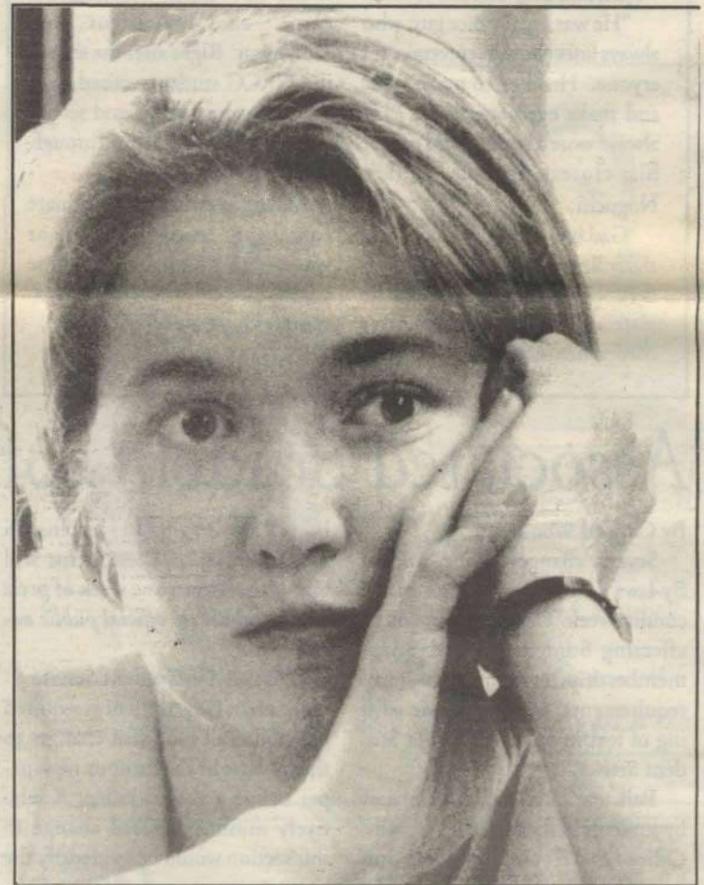
This presentation, sponsored by Washington State Gender and Justice Commission, Mutual of Enumclaw, New Directions and Auburn Domestic Violence Task Force will take place March 24 at 7p.m. in the LSC. Tickets are available by contacting Women's Programs at (253) 833-9111, extension 2547.

The South King County Domestic Violence Summit, taking place March 25 from 8a.m. to 5p.m., will bring together teachers, community leaders, business people, concerned citizens and professionals to address family violence in the community.

This full day event will provide up-to-date information on domestic violence through different workshops led by professionals. The focus of this summit is to create a community response to break the cycle of violence for families, children, neighbors and loved ones.

The agenda will include registration, resource tables, exhibits, two workshop sessions, discussions and guest speakers such as the Honorable Patrick R. Burns, (Auburn Municipal Court Judge) and Mary Pontarolo, Executive Director for Washington State Coalition Against Domestic Violence.

The workshop is presented by the Auburn Domestic Violence Task Force and Green River Community College Women's Programs. Conference fee of \$50 includes materials, refreshments and lunch. For further information or to register, call Women's Programs at extension 2547.



Stacy Kabat has dedicated her life to the fight against domestic violence. She will speak at GRCC on the 24th.

Welding Program promotes artistic opportunity

By Lisa Law

Art is the making or doing of things that display a variety of interpretations, form and beauty. For some students at Green River Community College, as well as artists around the world, welding is becoming an increasingly popular form of artistic expression.

Many art classes are offered at GRCC such as drawing, painting, pottery, design, photography and multimedia design; but Lori Northon, a student in the welding program at GRCC, is interested in the artistic aspect of welding. "I would like to see the welding program embrace the art department or vice versa," said Northon.

The welding program at GRCC is a two year Associate in Applied Science degree. There are no specialized classes for metal sculpture at GRCC. However, there are currently four art students who are enrolled in the welding program.

"If you want to be a metal sculptor, I would recommend that you take as many art and design classes as you can. It's really critical that you have a good background in art," said Northon.

Although the welding instructors here at GRCC aren't trained for teaching art classes, they are interested in teaching art students.

"I think teaching art students is a good variation from training

regular welding students. I wish we had more students who were involved in the arts," said Al Croppi, Welding Instructor.

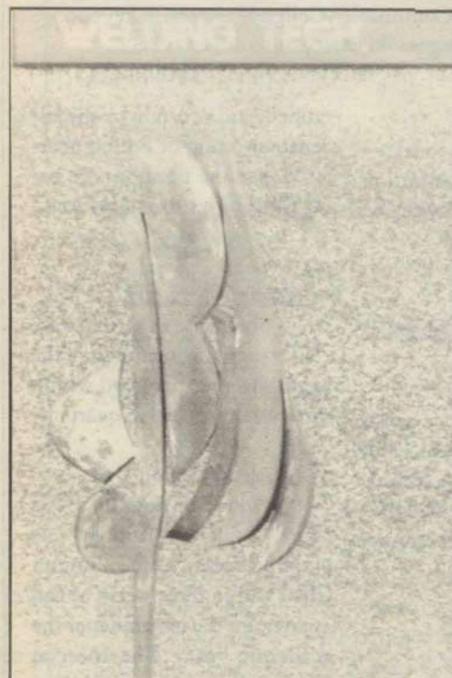
"I think that the instructors are extremely good at what they do. They are patient, friendly, and open. I don't think that we could find better welding instructors," said Northon. "If you're serious about being here, they're serious about teaching you."

Some of Northon's works include bird baths, abstract sculptures, wall hangings, and decorated entrance gates. Northon is currently in the process of making a table and chair set. "If you can think of it, you can do it" said Northon.

Metal sculpting is becoming

an increasingly popular art form. Welding has unlimited potential. It can be combined with almost any other form of art. "Most everywhere you go you see art that has been sculpted from alloys," said Croppi. Many companies use metal sculptures as decorations outside of their buildings.

The welding class constructed a slug for a contest that was held here at GRCC three years ago. The contest was held to see who could find the heaviest, longest, prettiest, and ugliest slug, live or artificial. The slug won three awards for being the heaviest, longest, and the prettiest. It was donated to the GRCC daycare for the children to play on.



Photograph by Lisa Law

This sculpture on campus is an example of artistic expression using welding.

VICA raising money for headstone

By Tina Larson

It has been a year and a half since GRCC student Mack Gad died, and some GRCC VICA club members want to make sure he gets a headstone.

Gad, an automotive student in his fourth quarter at GRCC, was gunned down at his work when someone tried to hijack his 1963 Chevy Impala. He had gone to the Arco AM/PM where he worked to pick up his paycheck, when one of his two passengers ran into the gas-station to tell him someone was trying to hijack his car. Gad went out to stop them, and was shot. He died the next day at the hospital from his injuries.

Two students found out through Gad's mother that he did not have a headstone, because she could not afford one. (Mack helped support her and his siblings, and was also a full time student.) So those students brought it to the attention of VICA, and they decided to help.

"He was a really nice guy, who always knew how to entertain everyone. He liked to make jokes and make everyone laugh. He always wore a smile," said one of his closest friends, Mikio Noguchi.

Gad was an active student at the college, not only was he a student, but he participated in the state and national automotive conference in, and was a very ac-

tive member in the VICA club.

VICA is trying to raise money to buy him a headstone by having fund raisers and auctions. The headstone, estimated to cost \$1000 or more, will hopefully be raised in the next few months.

There will be an auction at this year's state conference. The items that will be auctioned are from donations collected by the VICA club members. That money will be added to the \$600 dollars already voted in by the VICA club for the headstone. They hope some of the other schools that will be participating at this year's state level competition will help with donations.

A lot of people at the competition level knew about Gad's death, so GRCC's VICA club is hoping for some of their support.

"Mack was really liked, and a serious student. I am very impressed with the students that are trying to help his family, raise the money for the headstone. It shows how much our students care," said Instructor Karl Hoffeman. Right after the shooting GRCC students raised over \$1000 for his family, and set up a scholarship in his name through the VICA club.

If you would like to donate something to the auction, or would like to just help in some way, please contact Karl in automotive at extension 4236.

Rebuilt autos to be auctioned

By Tina Larson

The VICA Club (Vocational Industrial Clubs of America) is hoping to host an auto auction by the end of Winter Quarter. The auction will raise needed funds to send VICA members to state and national competitions.

Currently the date is still up in the air, but VICA hopes the auction can be held as early as March 3.

The auto body students are still working on the cars at this point. They need to look at some mechanical areas on one vehicle, and do some body work on another. It all depends on what needs to be done to each of the cars. How much and exactly what needs to be done will determine if the vehicles will be worked on any further, or to be sold as is, said Mark Millbauer, Instructor at GRCC's Auto Body Shop.

The vehicles will be on display in front of the LSC a couple of days in advance. Then on auction day they will be on auction for only a few hours. At that time students will be able to write in a bid on a vehicle. At the end of those few hours, the person with the highest bid for that vehicle receives that vehicle.

VICA is considering two vehicles for the upcoming auction. One is a 1987 Ford Taurus Wagon. The other is a 1988 Plymouth Minivan. VICA is hoping to get about \$3200 for the two vehicles, but that still all depends on how much work needs to be done on the vehicles.

Both vehicles still need to be worked on. "There are still parts of each vehicle that we have not gotten to yet, and we do hope to get to



This 1988 Plymouth Minivan will be auctioned.

by auction time. It all depends on what needs fixed on each vehicle," said Millbauer.

The money that is raised from the auctions throughout the year are used for trips to the State Competitions. Those students representing GRCC who do well go on to the National Skills Contest, which is held in the eastern part of the United States.

The travel expenses for those two trips range about \$1000 dollars per person. So the money VICA makes from this upcoming auction is needed to get students to competition. "Last year we raised several thousand dollars from our fund-raisers, this year we are not doing so well," said Millbauer.

The VICA club or the auto body shop receives vehicles through donations from the community. Some donations go straight to the auto body shop simply for students to

work on. Others are just donated to the school for whatever the instructor feels students need to learn more about that particular vehicle. The badly wrecked ones are used mainly for parts, and just to work on. That way all the students throughout the year can learn different aspects of working on vehicles. Some cars need some mechanical work, and others need body work.

It is a great way to learn the insides and outsides of working with all different kinds of vehicles, according to Millbauer. The people who donate the vehicles get to do something good for the community, and also get to use it to write off on their taxes.

Anyone who wishes to donate a car or knows someone that has a vehicle they would like to donate, please call Mark Millbauer at (253) 833-9111 ext. 4101.

Associated Students of GRCC to vote on By-law changes

By Christal Wood

Several changes to the Student By-laws will be up for vote in the coming week. Those changes will be affecting Student Judicial Board membership, student club status requirements, as well as basic editing of text in an article under Student Senate.

Full text is available for review by students in the Student Programs Office (2nd Floor, Lindbloom Student Center). Students can attend an ASGRCC Senate meeting (Wednesdays, 12-1 in the Rainier Room), or provide input through contact with their senator, or by call-

ing (253) 833-9111, extension 2410. Voting on these items will take place within one week of press release [please see official public notice below].

- Article IV - Student Senate

Student Government is required to publish all proposed changes to the by-laws in the campus newspaper before a vote is taken. A relatively minor proposed change to this section would be to identify the campus newspaper as "The Current." Also proposed is the deletion of text that refers to "separate article x" —an article which does not currently exist.

-Article VII - Clubs and Organizations

There is a proposal to add a subsection under "Section 1 - Renewing Recognition" that will require clubs to have "A current copy of their constitution approved by, and on record with, the Judicial Board." Also a proposal for the addition of "Section 5 - Miscellaneous," that will require clubs to take and submit written records or minutes of their

meetings within 7 school days.

-Article V - Judicial Board

There is a proposal of the elimination of text in "Section 1 - Membership" that specifies "at least one freshman and two sophomore" positions to be appointed, ratified and sworn in to the Judicial Board. This will unrestrict current positions as to class status.

Also proposed, is elimination of the specific "four" remaining mem-

bers that shall be appointed within three weeks of the fall quarter.

In addition, there is a proposal to add "subsection 9," under this article, which will state:

"The Chief Justice shall appoint one of the Justices to serve as Interim Chair within three weeks of Fall quarter, for the remainder of the academic year. The Interim Chair shall preside over meetings in the absence of the Chief Justice."



Finals Week!

Study Day: March 19

Friday, March 20

8-10 a.m. All 9 a.m. classes
11 a.m.-1 p.m. All 1 p.m. classes
2-4 p.m. All 4 p.m. classes
4-6 p.m. Available test time for classes with conflicts

Monday, March 23

7-9 a.m. All 7 a.m. classes
9-11 a.m. All 10 a.m. classes
11 a.m.-1 p.m. All noon classes
2-4 p.m. All 2 p.m. classes
4-6 p.m. Tuesday-Thursday classes that do not fit regular schedule time. Available test time for classes with conflicts.

Tuesday, March 24

8-10 a.m. All 8 a.m. classes
11 a.m.-1 p.m. All 11 a.m. classes
2-4 p.m. All 3 p.m. classes
Available test time for classes with conflicts.

Public Notice

Associated Students of Green River Community College
Proposed By-law changes

Article IV, Section 7

(1) Should be written to state - The judicial Board shall review proposed By-Laws changes as stated in Article V, Section 5, Subsection 7 in the By-Laws, for constitutionality, prior to submission of them to the Campus Newspaper as stated in Article IX, Section 2 of the Constitution. Once reviewed, the By-Law changes will follow Article IX, Section 2 of the Constitution through approval of the Senate. They will then go back to the Judicial Board for final ratification.

Article IV, Section 7

(2) Should be added to state - The Official Campus Newspaper of Green River Community College is The Current.

Article VII, Section 1

(1)d. Should be added to state - a current copy of their constitution approved by, and on record with, the Judicial Board.

Article VII, Section 5, Miscellaneous

(1) Should be added to state - Each club must keep written records or minutes of every official Club meeting. A copy of these records shall be given to the Judicial Board within 7 school days of the meeting.

Article V, Section 1

(6) should be written to state - The Chief Justice and other members of the board shall be appointed,

ratified, and sworn in by the last Senate meeting of Spring quarter, unless the positions are being filled by returning Justices.

Article V, Section 1

(7) Should be written to state - The remaining members of the board shall be appointed within three weeks of the fall quarter.

Article V, Section 1

(9) Added on to state - The Chief Justice shall appoint one of the justices to serve as Interim Chair within three weeks of Fall quarter, for the remainder of the academic year. The Interim Chair shall preside over meetings in the absence of the Chief Justice.

Opinions

Spring Break '98 is nonexistent

By Matt Phelps

Because of the way that this quarter's schedule was arranged and the bright idea of having so many extra days off during Winter Quarter, students returning to Green River next quarter will only have a five day weekend for spring break.

This, in my opinion, was a really bad idea and irresponsible planning by the college. Spring break usually is at least a week or more, giving students time to at least leave the house if not go somewhere other than the grocery store for milk.

A lot of students depend on those weeks off on breaks so that they can work a bit more for extremely needed extra cash for books and other such items.

Compared with Fall Quarter this is almost the equivalent of the Thanksgiving break that lands in the middle of the quarter and not at the end, which should be a transitional time for students.

GRCC students will have finals on Friday the 20th, Monday the 23rd and Tuesday the 24th and then only five days to relax (including Saturday and Sunday) before the grind of Spring Quarter begins.

For those students who look forward to going to see family, take a vacation or just relax it most likely won't happen because of time restraints--and this to me is wrong.

I have personally never had a spring break this short in grade school, junior high or in high school

and I look forward to my breaks now, because life is more hectic now than ever.

To add insult to injury, most all other community colleges and all the universities in the greater Seattle area have at least a week off.

So when you're in taking your Calculus or Psychology final and you are thinking about your friends that go to other colleges and universities and how they are out having fun, also take time to think about the wonderful planning your own community college did so that you are in that white-walled testing center instead of being out with family, working needed cash, or in Palm Springs enjoying the sunny weather.



Survey:

Who or what is a Rich Rutkowski?



"Someone who is really rich with a perfect house and kids. But they didn't work for their money like Bill Gates did, they inherited it like Steve Forbes." -Todd Browne



"Sounds like a Russian composer." -Erin Thompson



"He donated the money for the learning building." -Karrie Kirchberg



"A place in Poland." -Stephon Madni



"The President of Green River. There's also a building named after him." -Tessa Campbell

★ **Correct!!**
Tessa gets a star.

Photographs by Lisa Lawless

The Current

The Current is the official student newspaper of Green River Community College. It is published every other Monday, except holidays and examination periods, for a total of 15 issues during the 1997-1998 academic year.

Letters to the editor, story ideas, student works, etc. may be submitted to *The Current's* mailbox in Green River Community College's Student Programs office or to room 200 in the LSC building.

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Unsigned editorials express the views of the majority of the editorial board. Signed editorials reflect the sole opinion of the writer, and do not necessarily reflect the views of the editorial board. Letters to the editor are welcomed and will be published as space allows. Letters must be signed, although the staff may withhold the name on request.

The Current reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy and disruption of the school process, as are all contents of the paper.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion or policy of the administration, unless so attributed.

Rants and Raves

Rants and Raves is an anonymous forum for GRCC students to voice their opinions. Rants and Raves may be submitted to *The Current's* mailbox at the entrance to the Student Program's office in the Lindbloom Student Center. Please initial submissions.

Rants

"Um, I really wasn't joking, have they really banned books in the library published after 1980?" -R.D.

"Where are the [soda] pops in the cafeteria?" -T.H.

"What happened to Charlie [of KGRG]?" -M.P.

"There are too many people who dress alike at this school." -J.

"We need more computers in the library. It sucks having to wait in line to do my school work. They should at least have a system where we take a number to work on the computers, because people cut in line a lot." -L.W.

Raves

"Congratulations to everyone who participated in and organized the talent show. Thank you for bringing something new to Green River." -L.P.

"Thank you Amy for always sticking up for us!" -The Current Staff

The Mothership Has Landed In Milton

By Ingrid Polston

A new club in Milton, The Mothership, offers the south end a rock-club atmosphere with nationally-known bands.

Green Apple Quick Step, Hit Explosion, The Afrodisiacs and Calobo are just a few of the popular bands that are scheduled to perform at The Mothership in coming weeks.

Most shows are 21 and over, since alcoholic beverages are served, but every Sunday afternoon has been designated as "All Ages Afternoon." Local bands will be playing for the all ages crowd each Sunday from 2 to 7 p.m. Sea Jayne Trip, The Groovebenders and Celestial Bliss, a band with members from Renton High School, are among the local bands scheduled to play all-ages shows.

"It's a good way to get out of the house," said General Manager Jim Basnight, "and it's cooler than hanging around the mall or walking the streets." He also explained that parents can feel safe sending their kids to The Mothership, as it is located in a safe area and there is tough security inside the building.

Located at 7404 Pacific Hwy. E, just south of the Pierce/King

County line, the white dome-shaped building that is The Mothership holds up to 1200 people. The first show on Febru-

ary 14 was a huge success, according to Basnight. "People left with wide eyes and their mouths wide open...they were blown away," he said.



The Mothership is located in Milton off Pacific Highway South.

Basnight explained the odd-looking building used to be a bingo

hall, but he and his wife got the idea to turn it into a club when they heard people yelling out "Bingo!" and realized the building had great

acoustics. Basnight describes The Mothership as a "concert bar," but also feels that it has an intimate atmosphere. "It's not a meat market [either]," he said.

The recently remodeled building boasts a new stage with 50,000 watts

away from the action to sit down and talk. There is also a video game area and a recording booth where bands will be making live recordings.

Jim Hargrove is responsible for booking acts to perform at The

Mothership. The schedule for the next month is as follows:

- | |
|-----------------------------|
| 21 and over: |
| March 6 - Hit Explosion |
| 7 - Afrodisiacs |
| 14 - Calobo |
| 20 - Beatniks & Retros |
| 21 - String Cheese Incident |
| 22 - Green Apple Quick Step |
| The Cunninghams |
| All Ages: |
| March 8 - Sea Jayne Trip |
| The Groovebenders |
| Celestial Bliss |
| 15 - Medicine Wheel |
| Diety-rap |
| N-Gage |
| 22 - Loser |
| Peter Parker |
| Just Plain Bill |
| 29 - Speakeasy Junction |
| Red Velvet Relief |

Prices for the shows will range from \$5 to \$8, and the all-ages shows will be \$6.

More information regarding The Mothership is available by calling (253) 922-1930, or on their website: www.the_mothership.com.

CD Review: Ani Difranco's "Little Plastic Castle"

By Matt Phelps

Ani Difranco's newest release "Little Plastic Castle" is way beneath her potential and possibly her worst album ever.

Its a good thing that Difranco plays for herself and not for hit singles because she might be the only person listening. On a whole, there are no songs on this album that will get stuck in your head..

On a few songs on this album, although more inspired and personal, I have heard better lyrics from a hair band like Winger or Poison.

I personally have been a very loyal Difranco fan for a long time and maybe I have become spoiled and expect more from her albums than from most artists, but this new album is way beneath what she is capable of.

It seems like Difranco was rushed into putting something out to follow up "Dilate" and "Living in Clip" (a double sided CD recorded over the span of her last US tour).

On this album Difranco has also invited various friends to play on some songs and changed some band mates.

The most noticeable difference is the fact that Sara Lee, former bassist for the B-52s and usual bassist for Difranco has moved on. She now plays almost exclusively with the Indigo Girls.

Lee does play on this album but very sparsely and only three songs for Difranco.

New bassist Jason Mercer, although very talented is trying to replace one of the best bassists around

and is asked to fill some big shoes and can't quite walk yet.

The album also contains three songs she has had for over a year including "Gravel," which appeared on "Living in Clip".

"Gravel" is a great song but the version on "Little Plastic Castle" loses all power with the drums recorded as low as they are and with less drive than the live version. The absence of usual drummer Andy Stochansky, and differing style of guest drummer Jerry Marotta on this track really hurts a great song.

Difranco has brought that old horn section back, missing since her album "Out of Range." Although the horns on this album are used in the same sporadic style as on "Out of Range," they are nowhere as effective and hurt some of the songs which might have just sounded bet-

ter off without them.

Difranco has also developed more of a squeak in her singing that

on the album, is a highly personal song that has some really dark and depressing overtones to it, but is one of the best songs on this album, which is sad.

One of the weirdest songs I have heard in a long time is track ten "Glass House," this track has dark over



gets tiresome throughout the album.

Don't get the wrong idea—this album is vintage Difranco in the fact she is not afraid to adventure into new territory and do some new things.

The title track and first song on this album starts out with great guitar work that Difranco is known for but in the beginning it has some uncharacteristically corny lyrics. When Difranco finally gets into the groove and the lyrics get better, the music does an about face and horns come in and it just gets psycho. Although it is different and creative its not necessarily good.

Track four "As is" is a rare great song for this album with great lyrics and a great message. The guitar work on this track is vintage Difranco for a soft song.

"Independence Day" is also vintage Ani with great really personal lyrics and beautiful guitar work.

"Two Little Girls," the fifth song

tones as well but not in as an enjoyable way, with a bass that makes for a demented feel.

The CD ends with a very boring 14 minute song that just seems to drag on, and frankly I haven't been able to listen to it all the way through.

Difranco is quite simply one of the most impressive and original musicians around.

She has more integrity and is one of the most creative musicians on an indie label (and she chooses to stay on her own label, which she started when she was nineteen).

Her career has spanned ten albums, numerous world tours and she is one of the most prolific indie artists ever.

Her career to this point has been amazing, but hopefully she wont be remembered for this album alone as, over all, it lacks in content.

Movie Review: "The Wedding Singer"

By Holly Harris

When I went to see "The Wedding Singer" I didn't know what to expect. I never thought I would see Adam Sandler and Drew Barrymore as a couple. Sandler, who is known for his childish humor, and Barrymore for her sassiness and sexy style, really did an outstanding job.

This awesome movie with an '80s background was hilarious, yet serious. Sandler, who used to be a rock star, ends up as the town's wedding singer. This doesn't make his fiancée very happy. She made her point by leaving him at the altar on their wedding day. Later she apolo-

gizes and tries to get him back.

In the meantime, Sandler meets Barrymore, who is a waitress at the town's reception hall where Sandler sings. They become really good friends when Sandler helps Barrymore plan her own wedding. Her Miami Vice wanna-be fiancée doesn't want anything to do with the wedding plans. Sandler soon figures out that Barrymore is getting married to a jerk but doesn't say anything because he is scared of breaking her heart.

As the movie goes on Barrymore and Sandler fall for each other. Both decide to keep it a secret from everyone, including themselves, be-

cause she is about to marry another man. Sandler knows he can't give her the life that her fiancée can since he is not financially stable. There is some conflict, but needless to say, everything turns out fine.

This movie was realistic but with a twist of humor and some real romance. I give two thumbs up to Sandler and Barrymore for a great job. And I can't wait to get the soundtrack, with songs by The Presidents of the United States of America, David Bowie, The Psychedelic Furs and many other '80s bands.

GRCC's Jamie Stratton has a fashionable future



Photograph by Lisa Law

Jamie Stratton designing her next new look.

By Christal Wood

She's the image of a gothic flapper-pixie. Her winsome smile is framed obliquely by her pitch black hair cut in page-boy fashion. She sits at her desk, clad in basic black attire with a trim of deep blue ostrich feather along her velveteen fitted jacket, out from under which a slip skirt peeks. Her masculine patent leather shoes add a touch of humor and functionality. Along her cubicle are clips of artwork created by herself and friends, and she's absent-mindedly flipping through the latest addition to her decor—a book on Faeries.

Jamie Stratton, Student Culture and Fine Arts Coordinator at GRCC, occupies a desk in Student Programs in the Lindbloom Student Center. She's responsible for booking outside entertainment engagements and putting together all types of events.

As an 18 year old GRCC Freshman, She's plans to get her Associate in Arts degree, and go on to obtain a degree in business. She wants to be a fashion designer, and someday design enough of her own line

to open her own shop.

Stratton first tried her hand at sewing in about the 4th grade, when she decided to sew her own Easter dress. "I tried to make a princess outfit. It didn't work," said Stratton.

But Stratton didn't give up, and in her case practice makes perfect. She went on to design costumes for herself for productions she was in during high school. Since she's been in college, Stratton has also co-designed costumes for the entire cast of the production of "A Comedy of Errors" at Auburn High School, and was hair designer for the recent Miss Auburn Pageant.

Almost her entire wardrobe consists of her creations, and she frequently makes gifts of her work to her friends. She's hoping to expand her experience by designing for other students.

Her styles follow a decidedly retro '20s mood. "If I could live in any period, it would be the '20s and '40s. They had a lot of class back then," says Stratton.

Stratton designs outfits by modifying existing patterns or creating her own. She also has been known to breathe new life into vintage and retail garments. Stratton sticks to

basic pieces—skirts, dresses, shirts, and likes to work with dark colors and romantic fabrics, even if they used to be tablecloths or curtains.

"I like dark colors because they're more classic and mysterious. I like velvet, lace, sheer things....flowing things. To me, clothing is like artwork," she explains.

Art runs in her family as well. Her father is a freelance wood carver. Her brother's house is "littered" with artwork, and he also has started his own line of snowboarding attire under the name of "Mafia Clothing."

".... And then there's me," says Stratton. She keeps a design book of ideas that come to her head, and also does pencil-drawings of other subjects.

Stratton dreams of having a little boutique somewhere in Seattle... that might be a tea house too; where you could shop for her unique, affordable clothing, or read a book at your leisure. Quick to downplay that ambition with cynicism, Stratton says, "I'll probably end up having six kids and running a business that sells suction cups."

Then again, she could become the next Betsey Johnson.

Two GRCC theater groups to perform

By Lisa Law

GRCC's own Theatre Extempore will be performing "The Mousetrap" March 6-8, and 13-15.

"The Mousetrap" was written by Agatha Christie and ran on the London stage longer than any other play in history. "The Mousetrap" will be performed by GRCC students. Performances that are held on Friday and Saturday will be at 8 p.m. and Sundays will be at 7 p.m. Price of admission is \$6, and \$5 for senior citizens.

The Heavier Than Air Family Theatre Company (HTA) will also be performing at GRCC March 20-22, and 26-29. HTA will be performing "Henry and Ramona," the sequel to "Ramona Quimby" which was performed here two years ago.

"Henry and Ramona" was written by Newberry Award-winning author Beverly Cleary. Performances are Thursday and Fridays at 8 p.m. and Sundays at 1, 4 and 7 p.m. Ticket price is \$6.50 each.

All performances are held in the Performing Arts Building at GRCC. For further ticket information contact Student Programs ticket office Monday through Friday, 9-4 p.m. at (253) 833-9111 ext. 2400.

"Weenie Stock"

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6-8 p.m.

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Advice Column: *Dear Matilda*

Having problems with that "special someone?" Need some friendly advice or an opinion from a self-proclaimed love and sex expert? Dear Matilda can help!

Send Matilda any questions to askmatilda@hotmail.com, or drop them off in *The Current's* mailbox in the Student Programs office in an envelope marked "Ask Matilda." Please do not include any names.

All questions will be responded to through email by Matilda, but not all questions will make it into *The Current*.

Dear Matilda is a relationship advice column featuring *The Current's* own love and relationship "expert" Matilda Philipooses. This advice is by no means professional, and should be followed at the reader's own risk.



Dear Matilda

I met this girl a couple of weeks ago at a party. We were flirting heavily and talking like there was no tomorrow and I thought we were really connecting. Everything was cool, we ended up going back to her place and I spent the night together. When I talked to her the next day she acted as if she didn't even know me and just blew me off. When I finally got ahold of her to talk she gave me the "lets be friends" speech along with "lets just wait a while and see what happens." But today when I tried to talk to her she didn't even try to blow me off she just ignored me. I felt like we really connected that night and that there was something there (other than the sex). I really like this girl and want to be with her at least as friends if nothing else. To make it more complicated the only way I know her is through that party and the only way I can even talk to her is to call her or if I see her on campus, which is rare. What should I do?

Sincerely, Rejected

Dear Rejected

This girl sounds like either she thought it was just a one night stand and wants to leave it at that (and in that case you need to just move on) or that she has other conflicting problems you don't know about.

Either way you are in a no-win situation.

If she doesn't want to talk to you or be friends there isn't much you can do and you need to just move on.

Sincerely, Matilda

Dear Matilda

I have this friend who's into those role-playing games, but lately I'm really starting to wonder whether it's just a game to her anymore! If she's not going to school, she's "gaming." She doesn't want to get a job. She's started to dress like Xena, the Warrior Princess and wants me to call her "Fire-keeper" or some crazy name, and she's acting differently than the person I thought I knew. Should I worry? Is she gonna start worshipping Satan, or really freak out one day?

Sincerely, Concerned

Dear Concerned

I don't think this is necessarily something to be concerned with, but I wouldn't play into her delusions or games if it makes you feel uncomfortable.

A lot of people don't want to get jobs (most people don't want to get jobs if they don't have to) but if it is starting to dominate her life that much and it is concerning you enough, you might want to sit her down and just talk to her about it.

Remember it is her life to do with as she pleases and what ever she has fun doing is what she will gravitate to.

Don't be so quick to judge either, she might be going through something hard in her life that she has not told you about and this might be her way of dealing with it. Sincerely Matilda



A & E

DISCLAIMER

What can I say to comfort you? Make you feel better about your individual fleeting lives. How can I reassure you that there is a meaning to life and that in the end, it will be all okay; and you will reach that light-of-love at the end of the tunnel. Let me see. Sorry..... I can't. Instead, I'm gonna tell you the truth, and just how pathetically lucky you are. Do you like talks like that?

AQUARIUS (Jan. 20 - Feb. 18)

Do you know how lucky you are to be able to get up in the morning? I mean think of all the people who've died, or are in a coma. Think of how privileged you are for being able to breathe. I mean, millions of people are dead, many in vain, and there you are breathing, taking up space. Think of all the people dead who would be willing to fill your shoes. So get up and be useful.

PISCES (Feb. 19 - Mar. 20)

Have you ever realized how cold you would be if you didn't have any clothes. Think of all those people out there: children, old people and families, who don't have any clothes, or shelter, or anything. Think of how lucky you are. Don't feel so damn sorry for yourself, you selfish person you. Get up, and be thankful for not being naked.

ARIES (Mar. 21 - Apr. 19)

Do you know how lucky you are to be living on Earth? Think about how difficult it would be to be on Mars, or Venus, or even on Jupiter. Do you know how much gravity there is in Jupiter? It's 50, or so, greater in Jupiter than on Earth. So don't feel down and heavy, it's not so bad. In fact compared to Jupiter, Earth is almost a weightless planet.

TAURUS (Apr. 20 - May 20)

Do you know how very fortunate you are for being able to read this, and how you have an advantage over so many illiterate humans out there. Think of all the books and poetry out there that you could be missing. Can you imagine what that would be like-- living in a world where people are completely reliant on Television, Radio, and Movies.....it's a scary nightmare. Go find a

Horoscopes

book, I could recommend some. Who knows, you might find yourself.

GEMINI (May 21 - June 20)

Have you ever wondered where that water that comes out of the sink, faucet, shower and toilet comes from? Think of how great your life is because you have water. Can you imagine what it would be like not having a shower every morning. Yuck! That would be icky. So next time you take a shower, make sure you get yourself really clean. The water is there, so use it. There's no reason for you to be all dirty. Stay clean these next few weeks, you might find people start treating you nicely....and isn't that what you want?

CANCER (June 21 - July 22)

Do you have any idea how lucky you are to have a sophisticated form of communication called speaking? Have you realized how much shit comes out of our mouths instead of actual meaningful and purposeful communicating? I say, this next few weeks, just shut up unless you have absolutely have something to say, that's meaningful and profound. You'll notice how much things you can get done, and notice how people can actually understand what the hell you're saying.

LEO (July 23 - Aug. 22)

Ever notice how people judge you for the way you dress. These next few weeks, I say screw that. I'm gonna wear what I wanna. Don't dress like everyone else. I mean, what have people who dressed alike ever accomplished...huh...the military...the KKK...um yuppies. YUCK....sameness is scary....and could result in an unhealthy personality disorder the next few weeks. So wear something from the past. Wear your old wanna-be-in-a-clique clothes to mock those who still do it. You'll feel better about yourself and disturb some uncreative groupies.

VIRGO (Aug. 23 - Sep. 22)

Do you know how lucky you are to be out of high school? Man that was a relief. I say this next few weeks, you should examine your life as of now to make sure you are

no longer living your life the way you did in high school, cause you might end up wasting your whole life, never knowing how much you missed. You might never grow up.

LIBRA (Sep. 23 - Oct. 22)

Okay here is my big fat, like, wish. Do you know how life is short and doesn't matter in the long run? Yet we are ashamed to tell people how much we like them because of fear of embarrassment, or rejection. I mean, so what? Rejection you're gonna get one way or another from one person or another. If you really think about it you have nothing to lose, and that is the greatest feeling in the world. So this next few weeks find that person you really want, and ask them...what the hell. Regrets suck.

SCORPIO (Oct. 23 - Nov. 21)

Do you know how lucky you are to live in a colored world? I mean think of how shitty it would be if light wasn't refracted into a rainbow of colors. Life would be boring. Think of all those animals who don't have the ability to see things in color. So I say go out there these next few days, and appreciate your ability to see color. Emotions are also in color, it's not black and white, so be color sensitive, and others will too.

SAGITTARIUS (Nov. 22 - Dec. 21)

Isn't it amazing that we have the ability to dream. You need rest, and with all the stress of finals coming up you're gonna need it. So take some naps. That's all I can say, and you might get some answers in your dreams, like horoscopes. They too can be interpreted in any way you want. And it's more valid than listening to me cause dreams are part of your unconscious, the best part of your brain.

CAPRICORN (DEC. 22 - JAN. 19)

Time to go on a healthy diet, or exercise routine, but do it for yourself, to make you look good for yourself, don't do it to please others, that's pathetic. So motivate yourself and make a commitment to feel good. Believe me, it makes your emotional health a whole lot better if you are healthy physically. It is equally rewarding. Good Luck.



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Sports

Field of Weeds

By Jason Reed

If you mow it, they will come.... and suspend you! GRCC baseball coach Billy Jones was suspended on Feb. 9 for having his players clean up the baseball field.

Saturday February 7th, Jones surveyed his team's home diamond, Lea Hill Park, and renamed it "Field of Weeds." This past winter has left Lea Hill Park looking like the rejected Little Orphan Annie or Oliver. In response, coach Jones had his players get out the rakes and other garden tools needed for giving a face lift to their old home. Two days later coach Jones would inform his squad that he had been suspended.

In January responsibility for Lea Hill Park fell into the hands of King County. Terry Brady, field operation supervisor for King County Parks said, "We were concerned with the increased need for the facility as well as damage caused by a tree that was cut down and a fence was taken down, that's what prompted the county to take possession of the site." Because Jones instructed his

squad to work on the field, which included putting in a new infield, a center field wall, mowing the grass and raking the infield dirt, he was suspended as of Tuesday the 9th until just this past week. Dean of student programs Bruce Compton fell into the position of suspending coach Jones. "We did what we had to do, and Billy did what he had to do, and it's over and done with," said Compton. "They have done a commendable job on the field in their own time. But you've got to deal with the rules." Jones was making the changes on the field not just for looks, but also the safety of his players. King County and Brady were in charge of the maintenance as of January this year, but they were not quick enough.

This whole ordeal has brought media attention from all over the Seattle/Tacoma area. Such attention included a radio interview Wednesday on Sports Radio 950 KJR am with coach Billy Jones. Front page reports on the mix-up have been common among Seattle/Tacoma area newspapers, but Jones is just happy being back with his team. "I don't know about political and bureaucratic things involved here," Jones said. "I'm just a baseball

coach running a baseball team."

Since the incident began, the Gators have been practicing at Auburn's Troy Field. A turf football field does not bode well with many of the baseball players including freshman southpaw pitcher Alex Donnelly, "the situation doesn't bother me any more, I'm just tired of having baseball practices on a turf football field." Practices will continue to be held at Troy Field for now, and most all the home games for the Gators will be at Kent Memorial Stadium. The first game is set for March 8th at Bellevue Community College. The season for the Gators includes a week in Arizona, and a battle with a San Diego Padres squad.

The '98 campaign has started with a bang and a pitch has yet to be thrown, but the players are ready to put this situation behind them and play ball. "The school and the county are just having their little back and forth battle and we are stuck in the middle of it," stated Aaron Morlock, another freshman southpaw pitcher ready to shake off the preseason distractions and get the season under way.

Gators fight for pride

By Jason Reed

The Green River Men's basketball team's season is winding to a close, and the team is fighting now for pride. GRCC has struggled to win ball games for the past two months, and they continue to play teams desperate for wins due to a play-off chase.

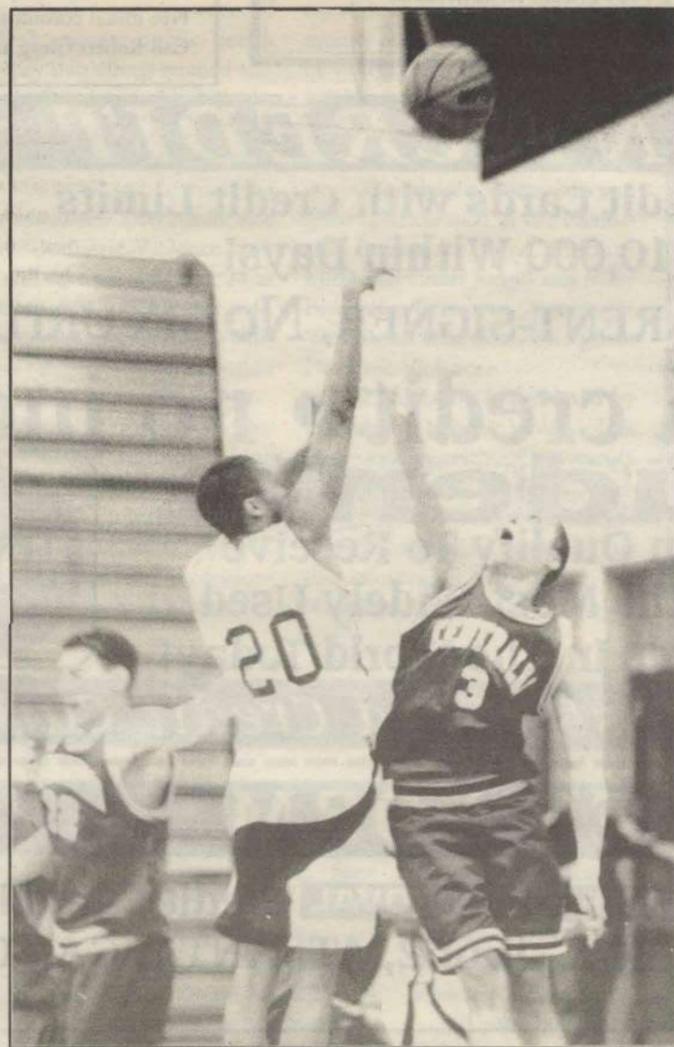
The recent spiral for the Gators began with a heart breaker on February 7 against the Clark Penguins. Leading most the game, including the last 2 minutes, the game looked locked up for the Gators, their first win in over a month. But with time dwindling down, the Penguins took the lead that counted.

A 79-74 loss for the Gators was crushing. A game they know they should have won, but somehow it slipped away. Lonyatta Alexander came up huge with 24 points and Mick Jacobsen notched 18 points, including a spectacular flat footed dunk. Jacobsen also pulled down 8 boards. Derrick "shake n" Baker played big as well.

As if this loss was not enough bad news, they would next play host to the Tacoma Titans who are a quite a show to watch.

A barrage of spectacular dunks and three point brilliance would lead to the Gators 96-78 home loss to the Titans. Dean Warns played his heart out with 23 points and 10 rebounds. Mick Jacobsen would notch 20 points as well. The loss dropped the Gators to 2-9 in league play.

Next was a trip south to Centralia. There the third place Centralia Trailblazers would drop GRCC to 2-10 in league play with a 97-73 victory. The Blazers had five players in double figures in scoring, and Justin Evander had a triple



Craig Looney dunks the ball in a game against Centralia.

Gators, Alexander led the way again, this time with 26 points and 8 rebounds. Craig Looney and Warns came up big as well.

Finally, on Feb. 15 the Gators traveled to Grays Harbor for a battle

fought well, but came up short against a sharp shooting team. The Gators without one of their top scorers, Mick Jacobsen, scored 89, yet gave up 119. The loss puts the Gators at 7-19 on the year with one

Gators make play-offs with win over Clark



Gators huddle up after win against Tacoma Titans.

By Jason Reed

On February 7, Jaimie Smith and the Green River Lady Gators walked off the court with smiles all around after trouncing the Clark Penguins 75-58. This was more than just a victory for the Lady Gators, it bumped them past Clark and into the final play-off spot.

Smith finished the evening with some stellar numbers that included 21 points and 14 rebounds. Melissa O'Connell landed 17 points and a surprising 10 boards. Stephanie Imhof came up big with 15 points and her usual 8 assists. Heidi DeFord and Christy Allen came up with big roles as well.

For the Penguins, Kifah Waters barely missed a triple double and Meghan Imai went trigger happy from three point range as she posted 16 points. Green River fought back from a huge deficit, and not only won, but won big to take over fourth spot in the NWAACC Western Division.

Another home game, this time against the Tacoma Titans, was just what the Gators needed to aid them in the play-off quest.

The Titans themselves were thriving for a play-off spot, but that hope was crushed when they met up with the Gators on February 11.

The Gators rolled past the Titans with a 76-71 victory placing themselves in a tie for third place with Centralia. Melissa O'Connell went ballistic with 23 points a game high for the Gators. Jamie Smith once again would impress all with 21 points, 13 boards and 5 steals. All that was needed now was a chance to play Centralia, the team whom they were tied with.

On February 14 they got that chance, and let it slip away, as Centralia defended their home with a 75-59 walloping of the Lady Gators. In a losing effort, Imhof would notch 20 points and 8 assists, and Smith and DeFord would play tough as well. Centralia had four players in double figures in scoring.

The win for Centralia separated themselves from Green River. Centralia at 7-5 in league play, and GRCC at 6-6, one game ahead of 5th place Tacoma.

Tennis team seeks players

By Ingrid Polston

GRCC's championship tennis team is looking for new players. Tryouts for men's and women's tennis will begin on March 1 for the tennis season, which begins on April 1.

Tennis coach Steve Sauers is recruiting both men and women players, but explained that the women's team is in need of players the most. Right now there are only five women tennis players, but at least six are needed in order to compete. Sauers said the team usually has around nine players.

GRCC's tennis teams have had much success in the past. Both the men's and women's teams have been state champions for six years in a row. Coach Sauers looks forward to preserving this good record.

Any students interested in playing tennis may contact Steve Sauers at 833-9111 extension 4392 or in his office, BI-64, for more information on tennis tryouts.



Sports

Commentary:



Drugs, Crime, and the NBA



By Jason Reed

Over the past two years the National Basketball Association has seen its stars fall faster than a meteor shower. Every time the media begins to talk about NBA players in trouble with the law, another incident happens. Just last week An-

thony Mason of the Charlotte Hornets was added to the list. There didn't seem to be a problem three or four years ago. Players kept, for the most part, out of trouble. Of course Dennis Rodman had his instances, and how can you leave out Charles Barkley's many run-ins with either the law or the

officials. Like a few months ago when he threw a man through the front window of a bar.

In the past year the crimes committed by the new list of "bad boys" makes Barkley and Rodman look like dime store shoplifters. Allan Iverson of the 76ers last year was caught with a weapon and drugs. Iverson, a huge fan favorite, was hardly punished for his offenses. Another instance happened in January with NBA star Chris Webber being charged for possession of marijuana. Let's not forget Letrell Sprewell threatening to kill his coach two months ago. A practice squabble turned into a threat by Sprewell, and he was fired by the Golden State Warriors and his multi-million dollar contract was tossed. Other names such as Isaiah Rider, Rod Strickland, and Marcus Camby, have all been in trouble with the law somehow, as well as other less popular NBA stars. Let's not forget another man associated with the NBA, although not on the court, Marv Albert, an NBA announcer, was charged with rape and sodomy. And finally just a couple weeks ago Anthony Mason accused of statutory rape, and having sex with 14 and 15 year old sisters. Mason claims innocence and apologizes to his team and family for the embarrassment.

Years ago Charles Barkley was in a controversy based on the fact that he declared that he was not a role model, parents should be role models for their kids. Hopefully this comment was a true statement based on the behavior by the NBA players. Punishments for most of these crimes have been very minimal, and extremely less for those who commit similar crimes that are not professional basketball players. David Stern, commissioner of the NBA, will have quite a time working on the off court behaviors of his players, just as he was forced to deal with continuous on court fights about five years ago. Mason could be the straw that breaks the camel's back in the NBA, for how long can an organization go on when it's employees cannot obey the laws of the land?



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FRIDAY	13	TO BE ANNOUNCED
SATURDAY	14	CALOBO
SUNDAY	15	ALL AGES NIGHT
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