



Women's  
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LSC  
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Replace-  
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# The Current

Volume 36 Issue 3

Auburn, Washington

February 17, 1998

## Green River website gets new look, new features

By Tina Larson

GRCC's website has a whole new look with new features that will make the site more useful and user-friendly. Last week the new, more improved, and much needed website went on-line.

It is necessary to maintain a website to make it easier for people who are looking around for a college, students who want to know their schedules, need more information about GRCC, or for people who are just curious. A handful of people on the web committee designed the new site. Keith Banks (Publication Manager), saw to the details. "It took a lot of work from everyone involved to make it happen, but it is a start and we look forward to expanding in the near future," explained Banks. Mr. Banks started working on the new web site in August, and is currently in charge of maintaining it. Banks explained, that the committee used GRCC's student handbook as a guideline to help lay the foundation for the new site. It is an ongoing battle to update it regularly, but the college does plan to find someone who can update the site weekly.

Some things to look forward to on the new website:

A food menu from the cafeteria with a schedule of daily specials

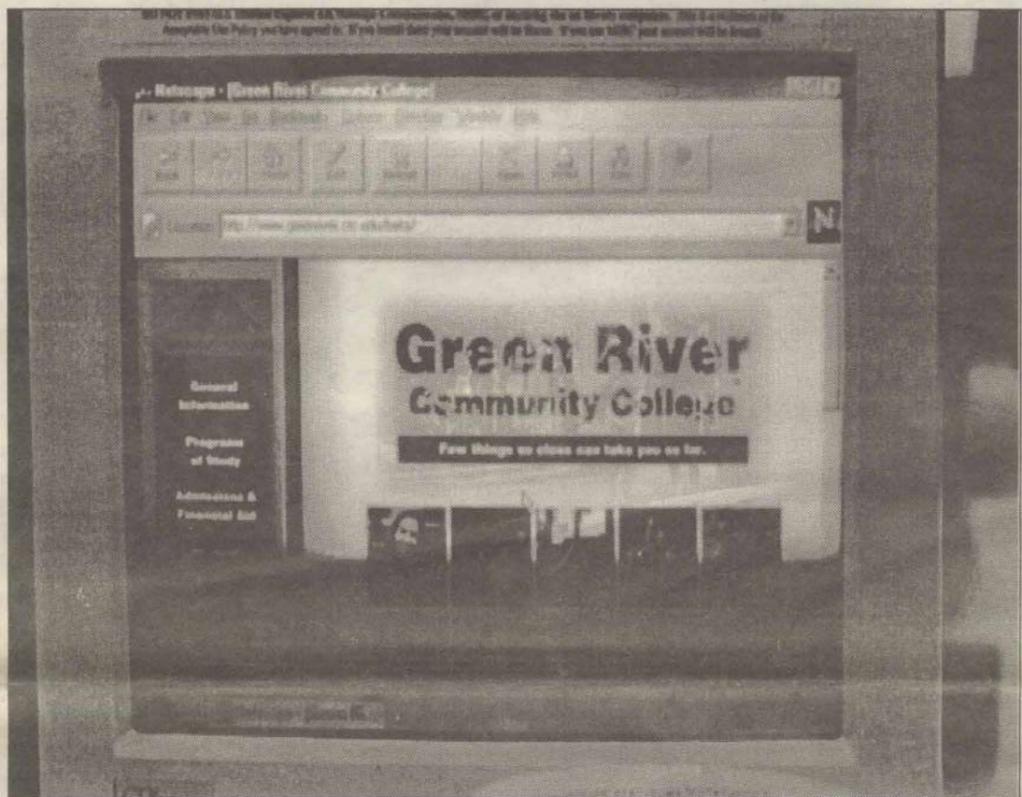
More on line courses will be available, (only two are on the site now).

A schedule of events from sport games, speakers, and films, is up and coming.

Banks also explained that he looks at the web site in three phases. Phase one being, getting the web page up and running. Phase two, filling in the holes. Phase three, getting it to be more detailed. He said right now they are in phase two. Banks explained, "we will be adding more information than we use to have, and make some advanced changes in the near future."

GRCC has a total of three actual web sites: The Green River site, which has public information all about the college, the Internet site, which used within the campus, is very helpful for the staff here at GRCC, and the Ivygreen Instructional web site, which is for the faculty to use to create their own web pages.

Right now when students hook up to GRCC website, the first thing they see is the index on the left of the screen. Option one is for general information; the history of GRCC, campus map and directions, and job listings. Option two is for Program of Study. It contains information on: academic programs, special programs, international programs, course descriptions, and anything else about GRCC programs. Option three is GRCC Admissions & Financial Aid. It contains an on-line admis-



Photograph by Tina Larson

The new website features an updated index with more user-friendly features.

sion form, financial aid information, educational planning, and general information on registration. Option four is Student Services. This gives a listing of all services located here on campus; child care, women's center, counseling service, to name a few. Option five is News & Events. This is a list of calendars, press re-

leases, and publication. Option six is Index & Finder. This is the basic index for all the pages located within GRCC website. This page also contains a Keyword Search, which is not yet up, but will be in the near future. Using this feature, students will be able to type in a main word, and it will generate a list of all the pages

on which that word appears.

The whole website completely updated, has 50 main pages, which will lead to hundreds of more pages. "This new website is something all students at GRCC can be very proud of," said Banks. Get on-line at [www.greenriver.ctc.edu](http://www.greenriver.ctc.edu).

## Education endowment proposed to state legislature

By Christal Wood

Two higher education endowment bills being considered in Olympia could mean an additional \$500 million in funding for Washington State colleges and universities. The

bill—SB6242, and its companion bill presented to the senate—are currently under review by their respective Higher Education Committees, with hearings to be held this week.

"The endowment is an innovative way to leverage state resources to provide additional learning opportunities for our community," Rick Rutkowski, President of GRCC said in address to the legislature.

The proposal, formulated last spring, calls for the state legislature to set aside a one-time endowment of \$250 million for higher education, that when matched by private donations would total \$500 million. Thirty-two percent of that \$250 million in state funding would be divided amongst the state's 32 com-

munity and technical colleges (1% each). The remaining 68% would be distributed among the state's six 4-year colleges and universities. That allocation would be dependent on a matching level of private donorship, which the colleges would have the responsibility of developing.

That responsibility of raising matching donations would fall on the shoulders of Kara Hefley, GRCC's Director of Development, and the Development Staff that maintain the Green River Foundation. The Board of Directors, composed of 22 community members—many of whom have donated to the campus in the form of scholarships—guide the allocation of the foundation's current asset base of close to \$5 million, much of which is endowment funding. The funds raised yearly depend heavily on special events (what Hefley calls "friend-raisers"), campaign mailings, and long-term relationships with community philanthropists dedicated to Green River.

Green River CC's \$2.5 million share of the proposed state allocation, when matched with private funding, would total a \$5 million endowment to be invested. The college would use the interest yielded from that investment (at an average of 10%) with the principle left to earn indefinitely. The interest would provide a continuous source of funding for additional scholarships, new equipment, and faculty projects.

Senator Jeannette Wood (R), Chair of the Senate Higher Education Committee and strong proponent of the bills, has expressed some concern that the proposal had yet to gain the support it needed from businesses. For that reason, she held an informational meeting on Tuesday, January 20 of 70 college information officers, development directors and foundation board members, to urge an active effort at getting the message to business leadership of the importance of this bill. Kara Hefley and John Ramsey, GRCC's Director of Public Information both attended.

"They encouraged us to rally with our local business community, because they felt our legislators would be more likely to listen to them than people who are paid by higher education," said Hefley.

According to the State Higher Education Board, business opposition is speculative. Hefley commented that business leaders simply hadn't heard enough about the Higher Education Endowment proposal to get behind it.

Three representatives from the Green River Foundation Board—President Don Lisko, and members Sherry Gates and Bob Johnston—accompanied Hefley and Ramsey to meet with legislators later that same afternoon. They spoke about how it would aid in fund-raising to have matching funds available, and how the proposal would help build more public-private partnerships. Legislative response was apparently lukewarm. There is currently a surplus in the state budget, but the fact that this bill is being considered in a "supplemental" year (between bien-

nial budgets) and that the major issue in Olympia lately is transportation, may have much to do with that.

"I think it's going to happen, though I don't think it will be fully funded this year," said John Ramsey. "The question is not whether it's supported, it's a question of where the funding is going to come from."

### How you can help...

GRCC and Highline Community College are taking business and community leaders to Olympia on February 10th for a meeting with legislators. John Ramsey has also been working with Student Vice President Amy Freeman on putting a student trip together for the end of February. Other student groups and community members have already been testifying.

"The student voice will be important as the bill moves forward during February and March," said Ramsey.

## GRCC photo students finalists in national contest

By Ingrid Polston and Jorge Pena

Four photography students at GRCC are finalists in a national contest sponsored by Photographer's Forum Magazine

Astra Parker, Kent Miller, Bob Wood and Bridget Howe were notified two weeks ago that they have been chosen as finalists in Photographer's Forum magazine 18th annual College Photography Contest. All four sent in original photographs to the contest last quarter. More than 19,500 entries were submitted from students in the U.S. and Canada, and the top five percent were chosen as finalists. Four

students of that top five percent were from GRCC.

All winners and finalists will be published in the "Best of College Photography Annual, 1998." Photographs that place 1st through 4th will also be published in Photographer's Forum Magazine.

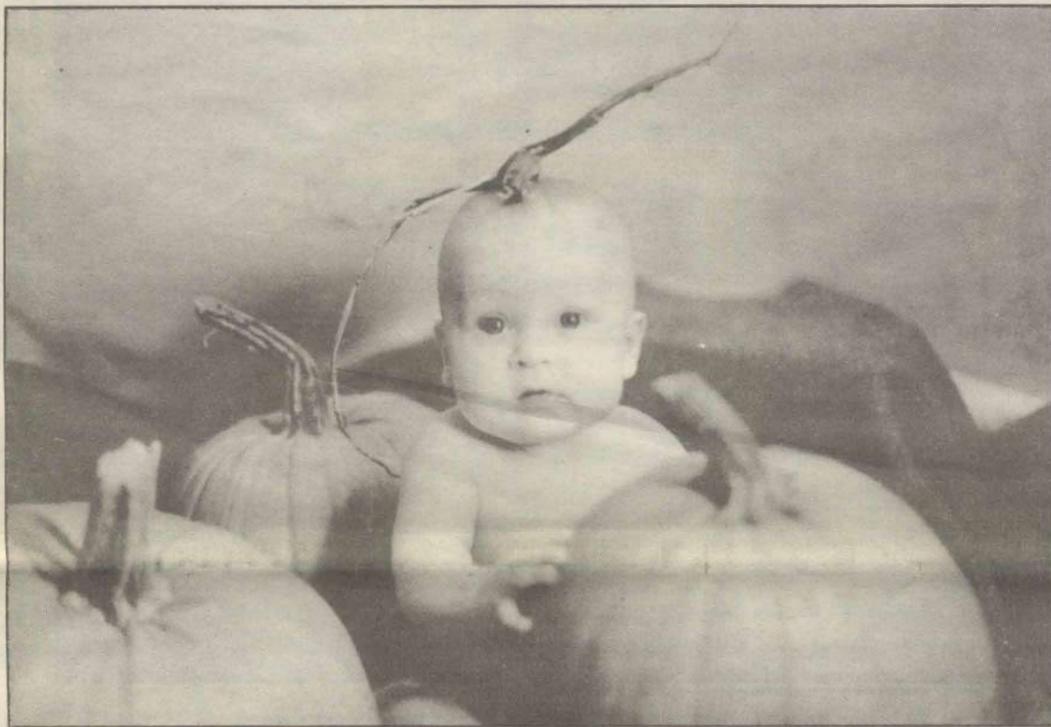
Students from GRCC have been chosen as finalists in this contest for the past six years. "It's special this year because there's four finalists, usually there's only one or two," said photography instructor Patrick Navin.

All four finalists are in photography classes together at GRCC.

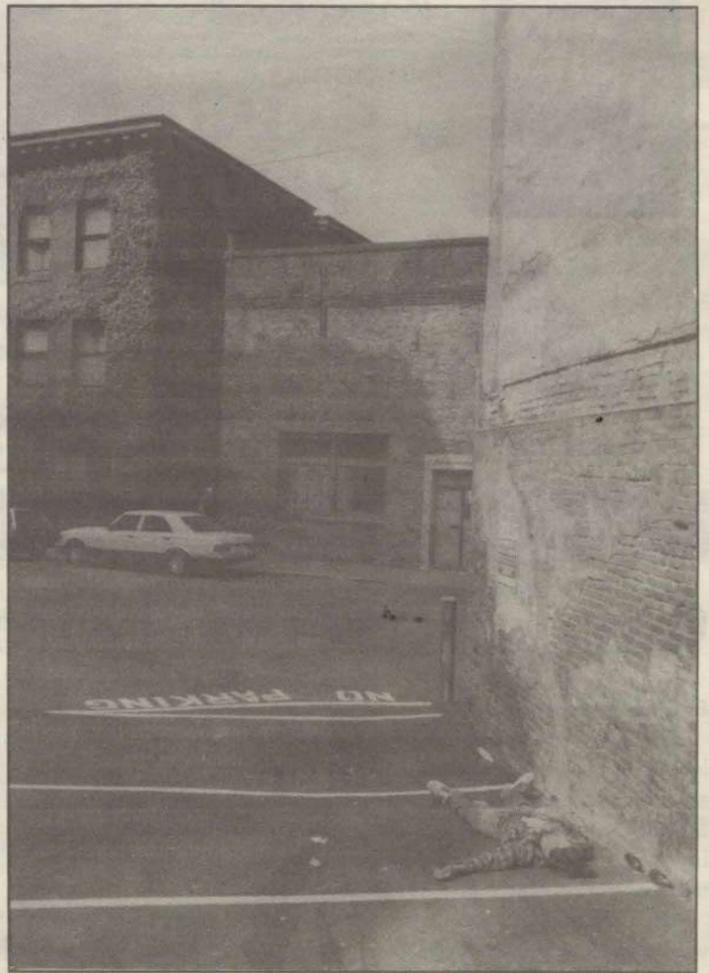
Astra Parker is particularly excited about being chosen as a finalist. "It's the first time I've entered a contest, and I've only been doing [photography] for about two quarters," she explained.

Bob Wood has been doing photography for about one and a half years. Being chosen as a finalist was a "real surprise," he said, "When you send something into a contest, you don't really expect to hear back."

According to Navin, the finalists will find out within the next couple of weeks if they placed in the contest. "It would be nice if one of them could take home a big prize," he said.



Astra Parker's contest entry



Bob Wood's contest entry

## Student Government to vote on by-law change

By Christal Wood

Student Government will be voting on a change in the Student By-Laws that will allow more open membership on a committee responsible for allocating over \$320,000.

The Technology Fee Committee is responsible for distributing the revenue accrued through the technology fee included in student tuition. That revenue (approximately \$323,000) is largely devoted to computer technology acquisition and maintenance, and related expenditures.

Student representation on the committee is now limited to the Student Vice President and specific members of Student Senate. The proposed by-law change would allow three slots for any students with interest in the issues the committee

will address. Final candidates for those seats would be appointed by the ASGRCC Executive Committee led by Student President, Kathy Arndt.

Student Senate will vote on this item on their first meeting nearest 7 days after press release. Further revisions of the Student By-Laws are to be addressed over the Winter and Spring quarters. Please contact your senator for more information, or to provide input.

Students may contact their senators by either visiting the front desk of Student Programs, (Lindbloom Student Center, 2nd Floor) or calling x2410. Students are also welcome to attend the senate meeting. Copies of the ASGRCC Constitution are available for student review in the Student Programs office on an on-going basis.

## '98 Health and Wellness Fair will be biggest yet

By Holly Harris

On Thursday March 5, GRCC will host a Health and Wellness Fair offering interactive and hands-on activities related to the health field.

The fair will be held throughout the Lindbloom Student Center including the foyer, main dining area, St. Helens Room, Olympus Room, Baker Room, and Glacier Room from 9:30 am to 2:00 pm. Focus will be on health resources, health career information and health and wellness classes. Julie French, Health Services Coordinator said, "This is the biggest and most comprehensive Health Fair on campus so far." According to Linda Smith, Student Employment Coordinator, it has been a collaborative effort for staff and instructors to promote health and wellness for students and community. GRCC health resource departments will host demonstrations and activities, including:

-Heat and electrical stimulus demonstrations from the Physical Therapy Department, and an activity in which students will be assigned a disability for which they must develop a plan to overcome—like completing an obstacle course in a wheelchair.

-Adaptive equipment for students to experiment with as they make ice cream sundaes, courtesy of the Occupational Therapy Program.

-Blood pressure checks and self evaluations on health from the Nursing Program.

-New equipment on display from Medical Office Education.

-A session on forgiveness presented by Dr. John Bush.

-Videos on self care from the Counseling Center.

-An aerobics and karate demonstration by the Physical Education Department.

This fair-like atmosphere will also have fun games such as basketball, a golf game and Wally Gator Toss. There will be free popcorn, apples contributed by Washington State Apple Commission, toothbrushes contributed by local dentists and water provided by Mountain Mist.

Sherrie Earl, Curriculum Advisor for Health Sciences and Water/Wastewater Technology, explained this is not a typical health fair. "We want our students, staff, and community to be interactive and exper-

ience hands-on activities so people can see how rewarding the health field can be," she said.

Other booths will include the Counseling and Continuing Education Center which will provide information on services offered here on campus. The Health Department, Fire Department, local hospitals, and Heart and Lung Association are invited to attend.



More information on Wellness Workshops is available by calling Health Services at extension 2340.

## Wellness Workshops

In addition to the Health and Wellness Fair, Health Services, Counseling Services and the Fitness Center provide Wellness programs throughout the year. The remaining workshops for winter quarter are:

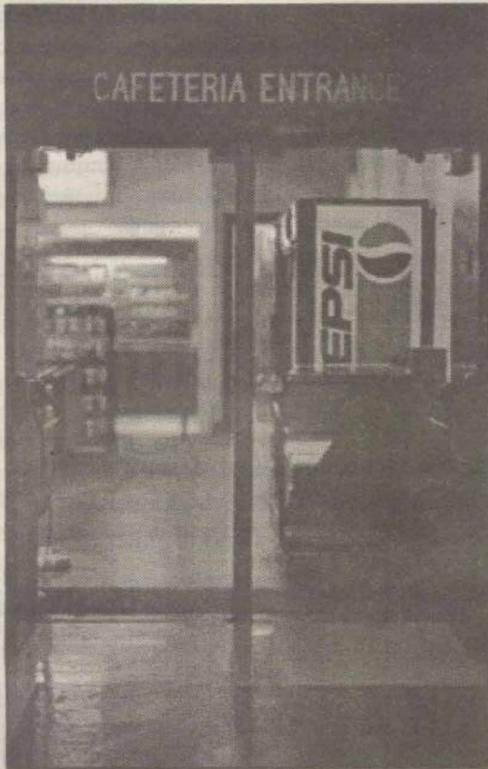
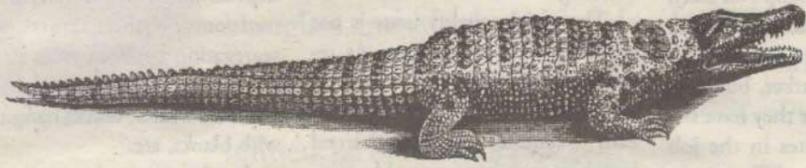
**National College Anxiety Disorders Screening Program** - Tuesday, March 10. Main Dining Room and LSC Lobby 10 a.m. to 1 p.m.

The goal of this program is to educate students about anxiety disorders, which often start during the college years, and guide appropriate students to treatment. It utilizes a video and accompanying questionnaire and literature specifically designed for college students. Issues of substance abuse and depressive illness will also be discussed.

**Women's Health Care Issues** - Wednesday, March 11. Glacier Room, noon to 1 p.m.

This Wellness Workshop will cover many topics important to women including breast cancer, cardiovascular disease and approaching menopause.

## The Gator Grill



The cafeteria has a new name--The Gator Grill. Sandy McComb, a staff member in accounts payable department, came up with the name. Hers was the winning entry in the Name the Cafeteria Contest held in January. The Gator Grill will soon become official, with a new sign bearing the catchy name.

## Manufacturing jobs focus of new GRCC program

By Ingrid Polston

A program designed to assist students in identifying and performing critical skills in the manufacturing field will be offered at GRCC's Education and Training Center in Kent. The 11-week Production Technician Training program will provide computer training and teach manufacturing processes, job readiness, diversity and teamwork.

The program is offered by GRCC's Work First Training, and begins on February 23. Instruction will take place Monday through Friday, 8 a.m. to noon at the Education Training Center, 841 N. Central, Kent.

According to Kathryn Sprigg, from GRCC's Education Training Center, as part of the program, students will be generating resumes which will be pre-screened by employers in cooperation with GRCC. These employers will be interview-

ing students during the last two weeks of the program. "Our goal is for everybody to have job offers at the end of the program and go right into a job," said Sprigg.

Anyone may participate, according to Sprigg, although the program has been designed to be most beneficial to welfare recipients and those in the Work First program.

The Production Technician Training program is worth 18 credits, and the cost is GRCC's standard tuition (\$486 for residents) plus an additional \$25 fee. The program can only accommodate 19 students, so students wishing to enroll should "do it fairly quickly," explained Sprigg, "because class will fill very quickly."

More information on the Production Technician Training program is available by contacting Judy Burgeson at (253) 833-9111 extension 3322, or Paul Mueller at extension 2635.

## GRCC promotes Latino community

By Akio Segawa

In an effort to promote student awareness about Latin culture, Green River Community College has developed a Latino club, open to everyone on campus.

Meetings will begin on March 2, in the Olympus room in the Lindbloom Student Center at noon, and will continue every other week in the HS building, room 2 at the same time.

"Everyone is invited to attend these club meetings, not just people of Latino descent. The goal of the club is to educate everyone on Latino culture," says Ricardo Mastrococco, president of the Latino club. "This is just one of

many cultures that should be learned about."

The first meeting will be filled with activities including a Salsa dance class, taught by Ms. Marisala, who is also the Spanish instructor here at Green River. She also serves as the main advisor for the club.

"Please feel free to come attend the club meetings, the Salsa class is free as will be many other events," says Mastrococco.

The Latino club staff are Ms. Marisela main advisor, Ricardo Mastrococco president, and Chris Walking vice president.

For more information on anything seen above contact student programs at EXT 2400.

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Sick and tired  
of the same  
old stuff in  
*The Current?*

Well, why not let us know what you think! We'd love to hear your story ideas or publish your letter to the editor. And don't forget to send us your Rants and Raves.

There's *no excuse* not to do it--check out all the options: Drop by our office upstairs in LSC 201 (same door as KGRG), give us a ring at 833-9111 ext 2375, drop us a note in our box at the entrance to the Student Programs office, or email us: [current\\_grcc@hotmail.com](mailto:current_grcc@hotmail.com).

# Racism in America: forgotten but not gone

By Ingrid Polston

We would like to believe that racism no longer exists in America. For decades, politicians and social groups have worked for equality between the races in this country. We try to forget the racism that scars our past, and work toward a future in which all races are treated equally in every aspect of life—social and political. Programs like Affirmative Action and laws that guarantee civil liberties are supposed to ensure that racism will not affect the lives of any citizen in a negative manner. National holidays are devoted to minority leaders and role models as a

celebration of the fight for equal rights. This month is Black History Month, a recognition of the contribution blacks have made to American society and culture, and of their struggle for liberty in an already free country.

These programs, holidays, policies and laws, however, cannot erase the century-old racism that unfortunately still exists today. Racism is a way of thinking that cannot be changed by any sort of legislation. People cannot be forced to think one way or another.

Statistics suggest that equality between races is still something that

we have not achieved in this country. According to a Gallup Poll taken in 1997, 78% of whites believe that blacks have the same chance as whites in the job market, but only 45% of blacks believe they have the same chance as whites in the job market. This striking difference in opinion suggests that something is very wrong. What is the truth? Is it really that difficult for blacks to be treated equally, or is it just their perception? Or are whites candy-coating the whole issue? We have no way of knowing, but the fact that a huge difference in opinion on the subject exists means that what is being done

now to solve the race issue is not working.

The racial equality issue is not all about opinion, either. As reported by Catalyst of New York in 1997, African-American women earn 58 cents for every dollar earned by white men in comparable positions. If these statistics are accurate, it is obvious that racism is indeed still a visible issue, and this injustice needs to be remedied immediately.

Racism is not only prevalent in today's work force, it affects nearly every aspect of society. GRCC certainly isn't free from racial issues.

Many students have noticed racial slurs scribbled on the walls in school restrooms. Others remark on the segregation between races in social groups—whites primarily hanging out with whites, blacks hanging out with blacks, etc.

It takes more than rules, fancy speeches and national holidays to change century-old beliefs. It takes understanding and insight to deny social stereotypes and influences from older generations, and know that skin color does not determine a person's lifestyle, attitude or social class. It takes much more than any lawmaker can do.

## What lies ahead in the approaching Millennium?

The countdown is on, only 22 months to go before the new century, and only 32 months until the next millennium. What is waiting for humanity at the new dawn? Only this past century, mankind has taken a big leap from the pre-industrial agrarian of the 19th century to the international spacestation filled with the latest technology of the 20th century. Humans have survived two world wars, a vast number of social and economic changes. *The Current* simply asks: What lies ahead?



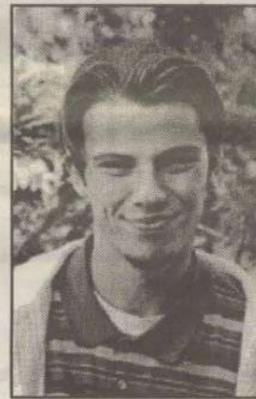
"I see some rich psychotic American end up trying to make the perfect race and he's gonna get away with it." -Lourie Ward



"Iraq might not be there anymore." -Dianna Martin



"I'm very optimistic, but I think we should concentrate on taking care of homeless and starving people on the streets." -Karen Johnson



"There is going to be a lot less jobs because machines are going to take over. I also see the first woman president." -Mark B.



"Learning and working at home...we can spend more time with our kids." -Socorro Trapp

## The Current

*The Current* is the official student newspaper of Green River Community College. It is published every other Monday, except holidays and examination periods, for a total of 15 issues during the 1997-1998 academic year.

Letters to the editor, story ideas, student works, etc. may be submitted to *The Current's* mailbox in Green River Community College's Student Programs office or to room 200 in the LSC building.

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Unsigned editorials express the views of the majority of the editorial board. Signed editorials reflect the sole opinion of the writer, and do not necessarily reflect the views of the editorial board. Letters to the editor are welcomed and will be published as space allows. Letters must be signed, although the staff may withhold the name on request.

*The Current* reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy and disruption of the school process, as are all contents of the paper.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion or policy of the administration, unless so attributed.

## Rants and Raves

Rants and Raves is an anonymous forum for GRCC students to voice their opinions. Rants and Raves may be submitted to *The Current's* mailbox at the entrance to the *Student Program's* office in the Lindbloom Student Center. Please initial submissions.

### Rants

"Are they banning books printed after 1979 in the library?" -R.D.

"The classrooms are way too cold, they think the cold temperature will keep us awake, but I end up falling asleep just to keep warm." -B.M.

"The theater should have a wider variety of plays." -A.L.W.

"Stop cutting the trees down." -F.M.

### Raves

"I like the new furniture, it's comfortable and green like Green River and you can sleep on it." -A.S.

"I like when the security guards wave in the morning, it brightens my day." -D.G.



# Black History Month



February is Black History Month, a month in which we recognize and celebrate the richness, progress and diversity of the African American achievement.

This period in February was chosen because it included the birthdays of Frederick Douglass and Abraham Lincoln. In 1976 the month-long celebration was implemented, and is a time for Americans to reflect on both the history and teachings of African Americans whose contributions are still little-known. Pictured below are a few of the most influential black Americans in history.

Dr. Mae C. Jemison

Jemison became the first Black woman to blast into space, aboard the space shuttle "Endeavor" on September 12, 1992. Today she teaches in Dartmouth College's Environmental Studies Program and serves as a director of The Jemison Institute for Advancing Technology in Developing Countries. She also sponsors an international science youth camp and runs The Jemison Group, Inc., a technology institute which has as one of its main projects a satellite-based telecommunication system to improve health care in West Africa.



Harriet Tubman (1820-1913)

Born in Dorchester, Md., Harriet Tubman escaped from slavery in 1849 and became one of the most successful conductors on the Underground Railroad. She led more than 300 slaves to freedom. Tubman was a friend of leading abolitionists and worked for Union forces during the Civil War as a laundress, nurse and spy.



Garret A. Morgan

Morgan invented the first automatic traffic signal in 1923 after he witnessed a crash between an automobile and a horse-drawn carriage. General Electric paid him \$40,000 for his invention. In 1911 Morgan also invented the gas mask, which saved the lives of many U.S. soldiers in World War I.

## Do you get it?

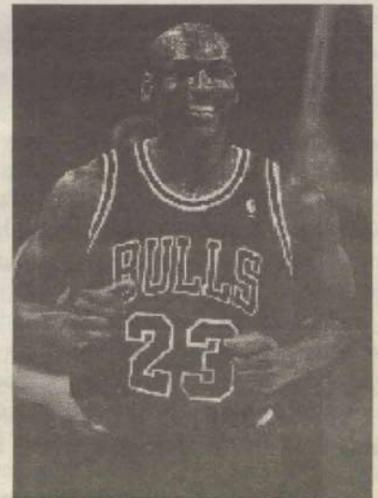
By Christal Wood

I can remember Black History Month when it was Black History Week. One week out of the year at elementary school when we read the few paragraphs in our textbooks that summarized slavery, we regurgitated the names of a handful of abolitionists, and talked about Martin Luther King, Jr., and how everybody should just get along. It doesn't surprise me at all that my white classmates remained unaffected. I think even we "children of color" walked the line between being proud, and maybe a little apprehensive at the momentary spotlight shone on "our history" and "our leaders." I don't think anybody got it.

Compared to past generations, Generation X is just one big love-in. We've never known a civil rights struggle or a world war. The concepts of revolution, or grand-scale sacrifice are as real to us as a lullaby over the crib. It's easy to discount the importance of remembrance. If you're not African-American (not to mention attending a community college that shall remain nameless, where African Americans make up a whopping 3% of the student body), it's especially easy to be complacent about Black History Month, even resentful. After all, why do "they" get a month?

When I reflect on the history of the black people of America, I can feel it. I can smell the fear and anger along with the human musk, the bob of the waves and the chains against the skin, being closely bound with a hundred other people in the hull of a slave ship going God knows where. I can sense the humiliation of being sold, worked, beaten and bred like an animal, and the heartbreak pangs of not being able to keep my children. I look into the eyes of Harriet Tubman in a photograph and imagine the pure adrenaline that would run through my veins, having only her to depend on to guide me on an underground railroad. I can close my eyes and hear the echoes of my own family's voices relating their own black histories over the past century. I can weep in grief or gratitude thinking of people who have lived and died before me, whose blood runs through me. I can weep because I think you can't understand—but there I'd be wrong. You get it, even if you say or believe you don't. The faces and the dates may be different, but in everyone's lineage and life, there are tales of love and despair, persecution and courage, pain and pride, and extraordinary people.

If there was a separate "they" to black history, everyone else would have to give back that lamp, that refrigerator, that peanut butter, that air conditioner, that pacemaker, that stoplight. The "rest" of America would have to do without its blues, its rock, its jazz. The idea is absurd. "Black History" doesn't describe the advances of a race isolated apart from the rest of humanity, it's a celebration of what African-Americans have fought to be able to contribute to all history. There's a significant need to put it into special context now, because it's been kept out of text for far too long. If you get it, you understand it's your history too, no matter who you are.



Michael Jordan

Joining the Chicago Bulls of the NBA in 1984, he became the premier guard of the late 1980's and early 1990's. Jordan was the NBA's leading scorer for seven straight years (1987-93) and holds the career record for scoring average. He has led the Chicago Bulls to five NBA championships. He retired in 1993 and signed with the Chicago White Sox, playing baseball in the minor leagues, but he returned to the Bulls in 1995 still at the top of his game.



George Washington Carver (1860-1943)

Born into slavery near Diamond Grove, Mo., George Washington Carver became one of the most influential agricultural scientists of his generation. He was the first African American to enroll at Simpson College in Indianola, Iowa, and earned bachelor's and master's degrees from Iowa Agricultural College.

At the Tuskegee Institute as director of the agricultural research department, he encouraged Southern farmers to diversify their crops, rotating sweet potatoes and peas with their cotton crops to renourish the soil. His research also produced more than 300 derivative products from the peanut and 188 from the sweet potato.



Colin Powell

A U.S. army general, Colin Powell is the highest ranking African-American officer in U.S. history. He served two tours of duty during the Vietnam War and later served in both command and political positions. From 1987 to 1989 he was President Reagan's national security adviser. In 1989 he was made a four-star general and was appointed chairman of the Joint Chiefs of Staff. Powell played an influential role in the planning of the U.S. strategy during the Persian Gulf War.

## KENU sister station to KGRG receives new general

By Lisa Law

Enumclaw's own radio station KENU 1330am, owned by the Green River Foundation, has been appointed a new General Manager.

Radio veteran Peg Dempsey is KENU's new general manager. Dempsey has been involved in the radio business for over 20 years, previously working as the general manager for several radio stations in the Seattle area and in Minneapolis.

As general manager she would like to make KENU a profitable foundation.

"We're really here to serve the

people from the Enumclaw Plateau, and to give the students here an opportunity to get some real world work experience in commercial radio," Dempsey said.

When KENU was first purchased by the Green River Foundation it was simulcast with KGRG for about the first five months, until July when it switched to a country format and became its own station.

"There's a lot of good feelings in the community, it gives them a radio station of their own because it has local news and local program-

ming that they're interested in," said John Ramsey, Director of Public Information for GRCC. KENU carries a variety of local programs such as local news, weather, community events and Enumclaw high school sports.

KENU's purpose is to "serve the campus and the community," said Dempsey.

KENU is a fully automated system that's on the cutting edge of technology.

According to Ramsey many small market stations are going to a digital broadcasting system because it

saves on overhead.

With digital broadcasting, an announcer comes in for an hour and can record four to five hours of air time on the computer. This saves on labor costs because an announcer does not have to do an on-air shift, all the music and programming is on the hard drive of the computer.

Although the station is fully automated, it has the capabilities of doing live broadcasts.

"We feel that it's important for our students to learn both digital broadcasting and analog broadcasting because most of the larger sta-

tions still use analog, but the students will be starting out at small market stations and most of those are digital stations now," said Ramsey.

"It's a good thing for our students to learn how to be live DJ's, and how to use the equipment because an employee has to be able to do both live and automated," said KGRG General Manager Tom Krause.

The Green River program is a three credit internship and students coming out of the program will have marketable skills to get a job in commercial radio.

## CD Review: Modest Mouse, "The Lonesome Crowded West"

By Matt Phelps

In only their second full length album, "The Lonesome Crowded West," Modest Mouse is obliterating all pop music rules.

This creative and abstract CD is one of the most original and amazing Cd's I have heard in a long time. From the great lyrical deliverance of singer-guitarist Issac Brock, to the melodically creative bass playing from Eric Judy, and some of the most creative and musically complimenting drum beats since "Bleach" from Nirvana. This is quite simply one of the most creative and abstract albums and bands to come along in a long time, and a kick in the ass that popular music needs.

Not since the popularity of Sonic Youth has abstract song writing been more prevalent in up and coming bands, but this album and band re-defines what just having fun with music is supposed to be and it shows through in their recordings.

This raw and unstructured album also gives new meaning to artistic integrity, along with bringing respect back to the Seattle music

scene that has been lost in creatively deprived music.

The CD starts out with an amazingly interesting song, "Teeth Like God's Shoe Shine," that lasts over seven minutes, a feat not easy to accomplish in today's traditional verse-chorus-verse cookie cutter songs. The calming vocals and pounding of drums gives a great contrast to a lot of the music on this Cd that is sometimes lost in most pop music. Track four, "Lounge (Closing Time)," with the almost disco-esque guitar and sliding bass line in the opening gives the listener a groovy twist to sing along to with. The song progresses into a writhing and churning climax that rivals a

good orgasm. The song ends with the proverbial calming cigarette in

that accomplished guitarists I know can't figure out how he does some of the stuff he does.

Modest Mouse is also not confined by just having one or two riffs in a song, but also has those songs that after the seventh time of listening to it I realized that the guitarist is still playing the same thing he was playing at the onset of the song. Even in the lyrics Brock takes some new chances and creative roads with the song "Shit

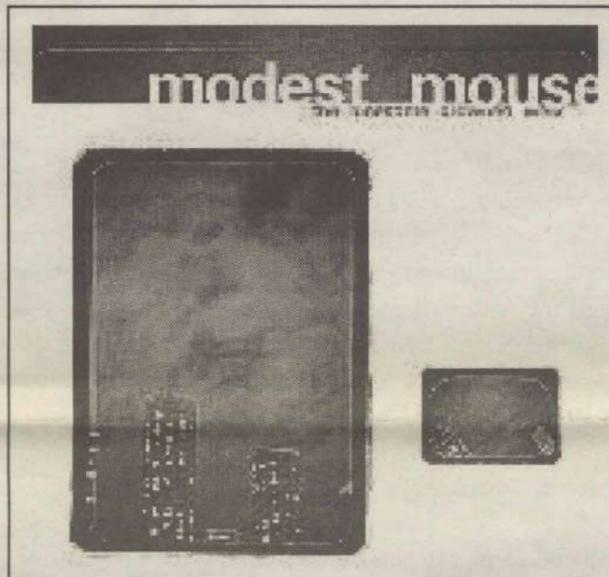
with music that by itself could be conceived as boring in any other cookie cutter song structure.

With this album Modest Mouse bring creating new song structures to another level.

Without a distinct chorus to most of the songs on this album, the lyrics theoretically shouldn't get stuck in the listeners head but for some reason I always have the lines of the songs floating about my mind after listening to the CD.

This non traditional way of song writing does not sit well with top forty pop radio so don't expect to hear much if any of Modest Mouse on a station like 107.7 The End, but they are constantly played by Green River's own KGRG 89.9.

Although this Cd is very complete from beginning to end it doesn't jip, the listener like alot of CD's do by only giving you a 30 minute or even 40 minutes of good music. In classic Modest mouse style this CD is an amazing 74 minutes of blistering music that will amaze you from beginning to end.



Modest Mouse's newest endeavor, "The Lonesome Crowded West"

the form of a melodic outro.

Brock has stretched guitar playing to another level squeezing sounds out of his guitar that are so original

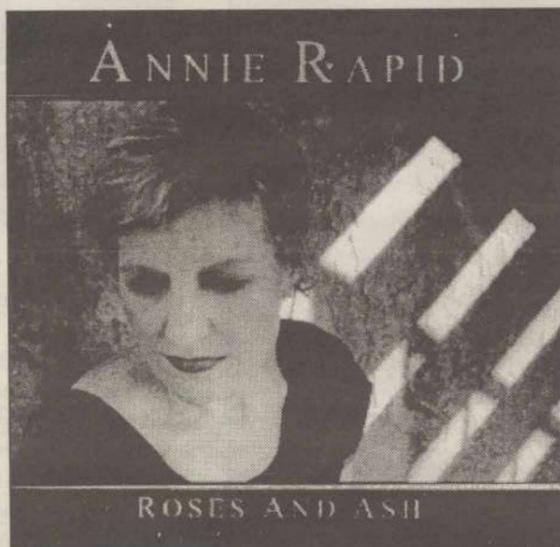
luck" where the lyrics only consist of four lines sporadically placed through out the song. But it never gets boring and works really well

## Folk Singer to play in LSC

By Ingrid Polston

World traveled singer and songwriter/lyricist Annie Rapid will play March 2 on the LSC mainstage at noon.

Rapid has toured and performed at more than 100 colleges and universities across the country over the past three years. Rapid was born in Germany and lived in Africa as a small child. Eventually she moved to Los Angeles where she began to soak up the musical influences of the California singer-



Annie Rapid's newest release "Roses and Ash"

the next several years immersing myself in the city's musical landscape and reinventing myself." She soon became a strong presence on the New York music scene. Eventually she returned to L.A. where she began to tour colleges and universities.

acoustic and electric guitar on "Roses and Ash," sometimes mixing in a little synthesizer and cello—a unique twist on traditional folk style.

More information about Annie Rapid and her album "Roses and Ash" is available on her Website: [www.annierapid.com](http://www.annierapid.com).

## Suggestions for A&E stories wanted!

Concerts

Movies

Plays

Musicals

CDReviews ect.

We are trying to find out what readers of The Current want to read about. If you have a suggestion please write us and turn it in in The Currents mailbox located in the student programs office on the second floor of the LSC building. Or e-mail us at [current\\_grcc@hotmail.com](mailto:current_grcc@hotmail.com) or at [Askmatilda@hotmail.com](mailto:Askmatilda@hotmail.com).



# Horoscopes

**DISCLAIMER:** I have been reading my personal bible and it's pretty cool. Leaves of Grass is full of poems that everyone can learn from. So I took some lines from there-quotes to live by the next few weeks. Leaves of Grass is written by transcendentalist Walt Whitman.

## PISCES (FEB. 19 - MAR. 20)

"Maybe the things I perceive, the animals, plants, men, hills, shining and flowing waters, The skies of day and night, colors, densities, forms, maybe these are (as doubtless they are) only apparitions, and the real something has yet to be known."

## ARIES (MAR. 21 - APR. 19)

"Houses and rooms are full of perfumes, the shelves are crowded with perfumes, I breathe the fragrance myself and know it and like it, The distillation would intoxicate me also, but I shall not let it."

## TAURUS (APR. 20 - MAY 20)

"Sometimes with one I love, I find myself with rage for fear I effuse unreturn'd love, But now I think there is no unreturn'd love, the pay is certain one way or another, (I loved a certain person ardently and my love was not return'd, Yet out of that I have written these songs.)"

## GEMINI (MAY 21 - JUN. 20)

"That Shadow my likeness that goes to and fro seeking a livelihood, chattering, chaffering, How often I find myself standing and looking at it where it flits, How often I question and doubt whether that is really me; But among my lovers and caroling these songs, O I never doubt whether that is really me."

## CANCER (JUN. 21 - JUL. 22)

"The Earth, that is sufficient, I do not want the constellations any nearer, I know they are very well where they are, I know they suffice for those who belong to them. (Still here I carry y old delicious burdens, I carry them, men and women, I carry them with me wherever I go, I swear it is impossible for me to get rid of them, I am fill'd with them, and I will fill them in return.)"

## LEO (JUL 23 - AUG. 22)

"The earth does not exhibit itself nor refuse to exhibit itself... To her children the words of the eloquent dumb great mother never fail, The true words do not fail, for motion does no fail and reflection does not fail, Also the day and night do not fail, and the voyage we pursue does not fail."

## VIRGO (AUG. 23 - SEP. 22)

"O I see life is not short, but immeasurably long, I henceforth tread the world chaste, temperate, an early riser, a steady grower, Every hour the semen of centuries, and still of centuries. I must follow up these continual lessons of the air, water, earth, I perceive I have no time to lose."

## LIBRA (SEP. 23 - OCT. 22)

"Only themselves understand themselves and the like of themselves, As souls only understand souls."

## SCORPIO (OCT. 23 - NOV. 21)

"Equality--as if it harm'd me, giving others the same chances and rights as myself--as if it were not indispensable to my own rights that others possess the same."

## SAGITTARIUS (NOV. 22 - DEC. 21)

"There shall be no subject too pronounced--all works shall illustrate the divine law of indirections. What do you suppose creation is? What do you suppose will satisfy the soul, except to walk free and own no superior?"

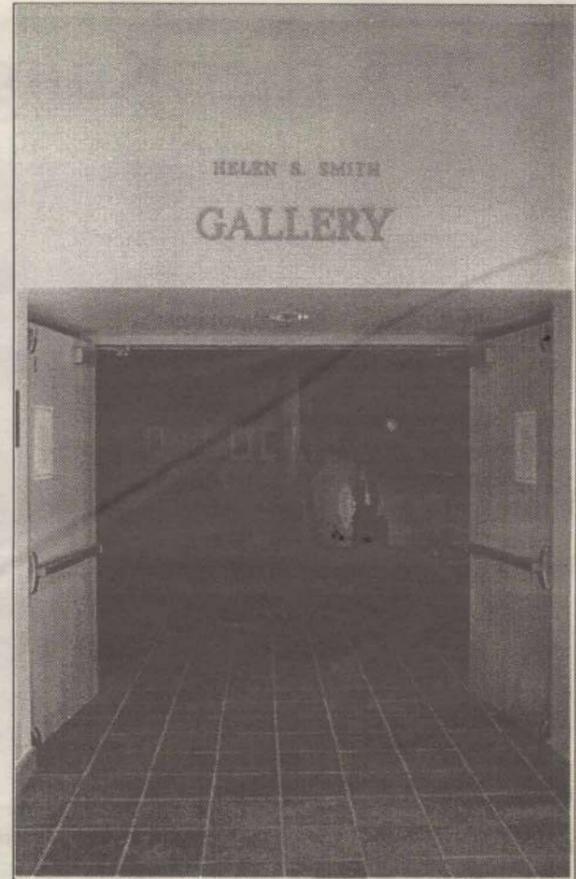
## CAPRICORN (DEC 22 - JAN. 19)

"In a little house keep I pictures suspended, it is not a fix'd house, It is round, it is only a few inches form one side to the other, Yet behold, it has room for all the shows of the world, all memories! Here the tableaux of life, and here the groupings of death; Here, do you know this? this is cicerone himself, With fingers rais'd he points to the prodigal pictures."

## AQUARIUS (JAN .20 - FEB. 18)

"Wandering, point to or touch as I pass, or throw them loosely from me, Indication to each one what he shall have, giving something to each; But what I drew from the water by the pond-side, that I reserve, I will give of it, but only to them that love as I myself am capable of loving."

## Local artists on display



On display at the Helen S. Smith Gallery inside GRCC's Holman Library is the work of Seattle artist Luc-Alain Fielder, titled "Vulnerability & Temporal Excellence."

Fielder has his own gallery in Seattle and also display his art at home. "This is more than just a presentation of my work, it reflects my association," explained Fielder. "I live with my sculptures they are in my home; the living room, bedroom and kitchen, as well as out in the yard (where he can climb on them)." Fielder also said it is his wish that the viewer participate in the "rediscovery" of the work, by pulling away the wrappings and taking the sculptures out of the box. As you place the sculptures back, ask yourself what sentiments they evoke in you. Allow your imagination free rein and enjoy. See beyond the sculpture, more within it.

The Helen S. Smith Gallery has displayed many works by local artists as well as talent from New Mexico, California and Oregon.

Director of the Helen S. Smith Gallery, Dr. Bernie Bleha explained that professional and reputable artists with distinctive types of artwork (like Fielder) are chosen to display their work.

The art faculty perform a bi-yearly screening on potential applicants eager to have a show displaying their work. As many as 300 people that apply for a spot in the gallery schedule. After the Art Faculty make their selections, the group begin planning the schedule for the up-coming year.

There is one student show a year in May, and those artists are from GRCC Art Programs. Every other year (next one in April of 1999), the Art Faculty does a show. Followed this next year by an auction of their work, which will be the first of its kind in 25 years.

The Luc-Alain Fielder exhibit will conclude March 13, 1998.

Future shows in the gallery will include:

- Barbara Allen March 30 - April 24
- GRCC Student Exhibit May 4 - June 5
- Wayne Maslin June 22 - August 7
- Juan Granados September 21 - October 23
- Regina Rubin November 2 - December 4

## Get Published!

### Wanted

### Student Works

### Poetry, Art work, and Pictures

### for student works page in next issue of The Current.

Please drop off in The Current's mail box located in the student program office in the Lindbloom student center, 2nd floor, marked Student works.

Or send via email to

Askmatilda@hotmail.com

# Movie Review: "The Replacement killers," is not just another Kung-Fu Movie



Mira Sorvino and Chow Yun-Fat in the action adventure "The Replacement Killers."

Lisa Law

When I entered the crowded theater on opening night of "The Replacement Killers," I was fully expecting to see "just another Kung Fu movie." But what I got was an action-packed story that also packed a great story line.

"The Replacement Killers" stars Mira Sorvino and Chinese action star, Chow Yun-Fat. This is Fat's first appearance in a US movie. Some of his earlier foreign films include "Hard-boiled," "The Killer" and "A Better Tomorrow."

The moment the movie starts

the shooting begins, however mixed in with all the action lies a typical tale of the battle between good and evil. Fat plays a man named John Lee, a hit-man with a heart, the moves of Steven Segal and the style of James Bond. Lee's usual targets are criminals, but when he's assigned to

kill a seven year old boy he draws the line.

By not completing the job, Lee betrays his boss and is turned into the target. Lee needs to get back to his family in China to protect them, but first he needs a passport.

Sorvino plays a woman who specializes as a document forger who gets caught up in the crossfire. Sorvino and Fat have great on-screen chemistry, although the relationship never leaves the friend stage. I would have liked to have seen Sorvino and Fat get together in the end, but part of the joy of seeing new movies is to see something that hasn't been done a million times before.

I was having trouble picturing Sorvino as a gun-slinging action hero after having seen her play the stereotypical blond in "Romy and Michelle's High School Reunion." But to my pleasant surprise Sorvino played a convincing heroine.

The movie is directed by Antoine Fuqua. This is his first attempt in directing a feature film. Fuqua previously directed commercials and music videos, including "Gangsta's Paradise" by Coolio.

Next issue:

Ani  
Difranco  
CD Review  
"Little  
Plastic  
Castle"

The Mother  
Ship: New  
Club in  
milton

## Performers for GRCC's Talent show on February 27th

*Dawniel Ramsdeel, Poetry*

*Ericka Horn, Singer*

*Bill Fountain, Jay Smith, Brandon Smith, Matt Phelps*

*"Saturn Missile Tag" (band)*

*Alex Roberts, Singer and guitarist*

*Steven Wakefield, "The amazing, confusing, educational one"*

*Jamie Stratton, Singer*

*Chris Deussen, The amazing master of balancing"*

*Amelia Moore, Belly dancer*

*Ben Harwood, Guitar player*

*Faye Villasenor, Pianist*

*Akio Segaw, Tap dancer*

*Kelly Vigna, Pianist*

*Sylvia Dimarco, Singer*

*George Trubac, Micheal Jackson impersonator*

M.C.'s

*Ricardo Mastrorocco (director)*

*Ben Cournoyer*

Only \$5

please purchase tickets before

February 23rd

show includes complimentary Ham dinner

## Video reviews

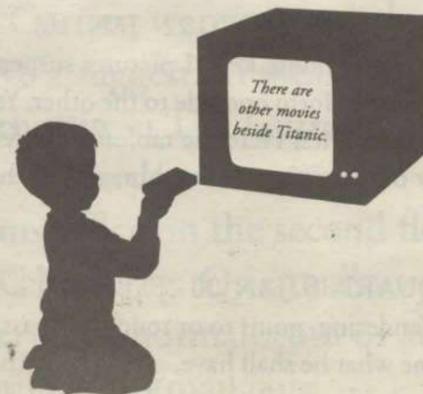
By Ryan Duerme

*Dream with the Fishes*

This is one of those badass flicks that never hit the big theatre but definitely worth attention. *Dream* stars David Arquette (*Scream*) and Brad Hunt as two guys on the adventure of a lifetime. Arquette plays a voyeuristic nerd trying to commit suicide, and Hunt plays the bad-motherf---er dying with only two weeks to live. Together they embark on a roadtrip living out their final fantasies before Hunt dies and Arquette takes his life. From naked bowling, to acid trips, to winning the state lottery, the two forge a lifelong friendship seemingly impossible between these two very different people who don't have the time or care of the world. Director and writer Finn Taylor takes the roadtrip cliché to new heights, with amazing photography, witty dialogue, and honest story that all add up to a comic yet poignant 90 minutes of pure cinematic excellence. It should be placed next to Gus Van Sant's *My Own Private Idaho*; yes, that's how good it is.

*The Pillow Book*

The auteur Peter Greenway (*The cook, the thief, his wife, and her lover*) has again put together all the right ingredients: an rich complex love story, beautiful photography, the right actors (Ewan McGregor [*Trainspotting*], Vivian Wu [*Joy Luck Club*]), a powerful soundtrack, poetic dialogue (in English, Japanese, Mandarin and Cantonese) and Greenway's unique vision into another brilliant feast for the eye and heart. This is what true filmmaking is all about. *Pillow Book* is an interwoven poetic/erotic love/revenge story that takes the audience on an unforgettable journey through time, culture, and human nature, that at times seem surreal and beyond human reach. It does seem unreachable but at least you can sit and watch this 90's fairy tale that will definitely never happen to any of us.



# Advice Column: Dear Matilda

Having problems with that "special someone?" Need some friendly advice or an opinion from a self-proclaimed love and sex expert? Dear Matilda can help!

Send Matilda any questions to askmatilda@hotmail.com, or drop them off in *The Current's* mailbox in the Student Programs office in an envelope marked "Ask Matilda." Please do not include any names.

All questions will be responded to through email by Matilda, but not all questions will make it into *The Current*.

*Dear Matilda* is a relationship advice column featuring *The Current's* own love and relationship "expert" Matilda Philipooses. This advice is by no means professional, and should be followed at the reader's own risk.



Dear Matilda,

I am nineteen years old and up until about a month ago I was sleeping with a married man who's about ten years older than me.

I know that was stupid but he kept telling me he was planning to leave his wife and how much he loved me.

Anyway, I gave up on the relationship, but I just found out that I am pregnant.

I was brought up to think that abortion is wrong, but I am only nineteen and I don't want to have anything further to do with the father.

I do not know how I would support a baby if I keep it and I don't think I could handle having an abortion. What should I do?

Sincerely, Sad Expectations

Dear Sad Expectations

First off, don't freak out, whether you know it or not you have more options available to you than you mentioned.

You could take the baby to term and give it up for adoption, and there are services that can help you through that mentally and financially.

No matter how you put it or how you handle it, this is not an easy decision for you to make but remember that it is your decision (although the man that you were with obviously made some really bad decisions he still has the right to know about the fact you are pregnant and needs to take responsibility for his actions. Also, it's not fair to you or the baby to have to go through this alone).

If you are dead set on not talking to the father than you do have a hard decision to make (not that it will be easier if you tell him but you might be able to get some financial support) and it will obviously change your life (even if you have an abortion because there are emotional and mental repercussions).

Just remember though that there is help out



there and you do have a few options (not that any one is better than another, it just depends on what you can deal with easiest and that depends on who you are personally).

-Matilda

Dear Matilda

I have met someone that I am getting strong feelings for.

She in turn says the same but I don't know what to believe any more because my last relationship ended extremely hard and trust was the reason. My ex-girlfriend cheated on me and gave me an S.T.D. in the process.

I really do like this girl but I can't get over the problems of my past as hard as I try.

The woman I like now is very honest with me though and I am sure of this, but the trust problem is not just her, I have a problem trusting most people in general now.

She cannot understand where I am coming from and wants to take things faster than I do, but she says she is willing to take things slow if that is what it takes to be with me.

I feel kind of guilty for this because she is so understanding of my feelings (even when she doesn't understand) and I cannot do anything to keep her feelings satisfied without compromising my own feelings.

To make things even more complicated my ex-girlfriend is constantly calling me and wanting to talk, and bringing up the past. I want to tell her to stop calling me but I don't know how to say no to her and never have.

Sincerely, Lost Faith

Dear Lost Faith,

It seems to me that you have the makings for a good relationship. However, in order to make it work you must remember that this woman was not the one that betrayed you.

Trust is an essential part of any relationship, and although it's hard to forget the trust that was broken between you and your ex, it is necessary in order to have a healthy relationship with this woman who is willing to do whatever it takes to make you feel comfortable in this relationship.

You have said that this woman is honest with you, and is understanding of your feelings. I think that if you are truly serious about this woman than you must give her a chance to prove that she's not your ex-girlfriend.

About your ex-girlfriend, tell her how you feel. Tell her that you don't want her to call you anymore, and let her know that she really hurt you. Don't be afraid to stand up for what you are feeling.

You need to put the past in the past, and not let her influence your decision to start a new relationship. Enter this relationship with a clean slate. It will take time to get over the pain your ex has caused you, and it will take time to

be able to fully trust again, but you must allow yourself the time to heal.

Make sure you get medical attention for your S.T.D. to avoid doing the same thing to this woman as your ex did to you.

All relationships need time to grow. It is important to the survival of any relationship that there is mutual trust.

Give your new friendship a chance to blossom and grow into a beautiful friendship.

-Matilda

Dear Matilda,

I have been dating this woman for about three months now, and I really care for her (not to the point that I love her but there is definitely the potential), but every time we're together I have trouble becoming aroused.

My girlfriend is incredibly beautiful but not that sexually stimulating to me at times, plus her past boyfriends have been very well endowed, or so I've heard.

I am afraid that I can't compare with her past, but more than that I am terrified that might not be my problem and that her not being sexually stimulating to me is.

It doesn't help that it seems like this is snowballing because now when we get intimate I get nervous and can't even get the General to stand at attention.

I can usually make a good excuse of why it has happened and end up doing my part to satisfy her as best I can (which I don't usually have a problem with).

We have tried everything from pornos to bondage, and I don't know what to do.

Most of the time I can make a good excuse like I said, but I am getting frustrated and not just for myself.

I really care for this girl and I don't want this part of our relationship to lack in substance because every other aspect of our relationship is so great.

I have only had this problem with one other girl and I couldn't tell her why I couldn't do it and she thought I was cheating on her.

The thing that perplexes me is that I have been with women and not had this problem at all.

What should I do?

Sincerely, Embarrassed

Dear Embarrassed,

First don't think so much.

You have too much pressure on yourself.

You need to be more spontaneous and get your mind off of her past, your problems, and look towards the future.

Lots of men run into this problem eventually and it's nothing to be embarrassed about.

But on the other hand you have potentially a really bad situation on your hands with the fact that you are not sexually stimulated by this woman that you are with.

A lot of people put a huge emphasis on the mental aspect of love and tend to have the opinion that looks do not matter at all.

That statement to me is always put the wrong way because you need to be sexually attracted to your mate or you will have problems in that area, obviously.



If you are looking for love in this relationship and you do hit that point, the attraction should and most likely will be there no matter what.

The mental aspect tends to take over and replace looks and you do not see imperfections and the person will probably be stimulating to you no matter what, but on a different level.

As far as that little problem you have goes, it should take care of itself if you do love her but if you don't get to that point you may just need to be honest with her and yourself.

-Matilda



## Concert Review:

## The Presidents of the United States of America

*final  
concert  
ends an  
era for  
Seattle  
music  
scene*

By Gideon Stamm  
Guest Reporter

On January 31 alternative group The Presidents of the United States of America played their final show to an energetic and high-spirited crowd at the Paramount theater. The group decided to break up after two successful albums in order to pursue other interests, but chose to play one final goodbye show for their fans.

The proceeds from the show, which sold out in 15 minutes, were donated to the President's favorite charity, The Chicken Soup Brigade. The Presidents have always been a charitable group. In 1997 they played a show for summer camp kids at Camp Waskowitz. After the show there they played kick-ball with the children Opening up, "The Young Fresh Fellows" played an awesome set, which charged the audience up with anticipation for the Presidents. When the Presidents

came out on stage their first song was "Kick Out the Jams," with Jason Finn doing some vocals and playing the drums, Chris Ballew on the two-string bass, and Dave Dederer on the three-string. The fans went crazy and loved every minute.

Now most people would think that their last show would be a solemn affair with fans leaving a little down. Not so. The fans were any-

thing but sad. This last show was the most energetic of all their shows that I have been to. The Presidents are notorious for their pumped-up shows and energetic performances. The first time I saw the Presidents was about four years ago when they opened for "They Might Be Giants" at the Moore theater. After that I was hooked, just as many other future fans must have been.

When asked on the television

show "Evening Magazine" what song they would never want to have to play again, Chris replied, "If we don't have to? Yeah Kitty." Dave said he would miss playing on stage. "I always felt like whenever we got on stage something exciting was happening, something real."

Now that the group has broken up Chris is going to raise his son, and Dave will spend time with his wife, ski and possibly begin a career

with another band.

At the end of the concert their last song was "We're Not Gonna Make it." In true rock star tradition, Chris broke his guitar and tossed it to some fans.

With three top forty singles, and a new album of B-sides and unreleased tracks called "Pure Frosting" coming out March 10, The Presidents of the United States of America have definitely made it.



*Presidents of the United States of America with the President of the United States of America.*

## Fabulous 50's Week

*Tuesday Feb. 17,*

*Elvis (Noon-1 p.m.)*

*Wednesday Feb. 18,*

*Cakewalk & Jitterbug performance  
(Noon-1 p.m.)*

*Thursday Feb. 19,*

*Free Ice Cream (Noon- 1 p.m.)*

*Friday Feb. 20,*

*50's Dance 9 p.m.-Midnight  
\$3 students/ \$4 non-students*

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## Frustration for GRCC men

by Jason Reed

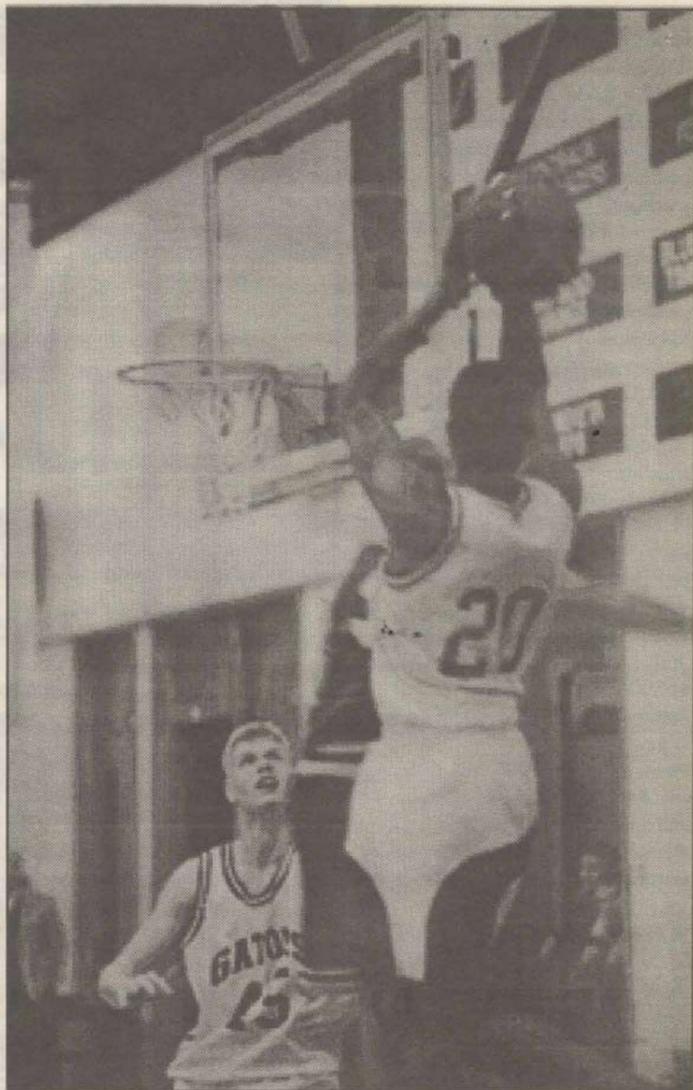
The Green River Men's basketball team—a team really having a tough time at the moment, and a team facing opponents all on the surge—lost all three games this past week.

On January 28, at Green River, the Gators battled with the Pierce Raiders. It was a hard fought battle in the first half with the score close with three minutes left in the game when the Gators let up momentarily and found themselves suddenly down by eight at the half. Despite many frustrated half time speeches from various parties including Coach McGraw, the deficit grew. The Gators never recovered from that two minute lapse in the first half. For the Raiders, Marcus Culpepper put up 26 points, two of them came on an incredible alley-oop that sent GRCC Arena fans into

a frenzy. Quincy Walker would add 14 to a winning effort. The win for the Raiders brought them to 5-13 on the season. The Gators were led by Dean Warns off the bench with 15, and three players with 14; Mick Jacobsen, Craig Looney, and Lonyatta Alexander. The Gators would fall to 7-13 on the season.

A few nights later in Longview, Washington, the Gators were trying to avenge an earlier loss to the Lower Columbia Devils at Green River. They would hang tough and battle with a tough team all game long, but it fell short in the last few minutes of the game. The big blow was 10 points from Colby Wright in the first 2 minutes of the first half which is exactly what he did his first trip to Green River. The win boosted LCC to 15-7 on the season, and dropped the Gators to 7-14 on the year.

On February 4, the Gators took on the worst team in the division, the South Puget Sound Clippers in Olympia. A frustrating night would then unfold for the Gators who fell hard to the now 3-18 Clippers. The Gators drop to 7-15 on the year with a 75-67 loss. Two things accounted to this loss for the Gators. One being that the officiating was just plain horrible, and while it's not good to ever blame officiating for a loss, rebounding was non-existent for the Gators. Corey McDonald led the Gators with 16 points followed by Mick Jacobsen's 14. The Clippers had a number of high scorers, and they were fueled and boosted by the lure of a third victory. The Gators still have a lot of basketball left, and they need a spark to ascend them to the level of basketball they know they are capable of playing.



## Lady Gators drop two of three

By Jason Reed

If the Lady Gators were trying to find a way to make their stretch run for the play-offs more exciting, they pulled it off these past few weeks. GRCC Women's team played three hard fought games and tough battles, but could only come up with one victory.

It began on January 28 at Green River against the 0-18 Pierce Lady Raiders. No, that is not a misprint, and the Lady Raiders would add more goose egg to their long running tally with a loss at the hands of

the Lady Gators. Green River started out a little sluggish, in the first two minutes, but after that it was smooth sailing to a 76-40 win to raise their record to 13-7. Heidi Deford receiving MVP (honors for her outstanding effort as she popped in 19 counters and 9 boards). There was a huge supporting cast, such nominees included Melissa O'Connell and her 16 points, Jakeya French with 10, Christy Allen pulling down a team high 10 rebounds, and finally Stephanie Imhof collecting 10 assists. For the Lady Raiders Mindy Wernex put in 12 points and pulled down 8 rebounds in a losing effort.

A few nights later the Lady Gators would venture down to Longview and battle a very tough Lower Columbia squad. LCC won the contest 70-52 and took the leagues best record to 18-4, and 8-0 in league play. For the Lady Gators, Imhof led GRCC with 16 points, followed by a balanced attack for Jamie Smith who

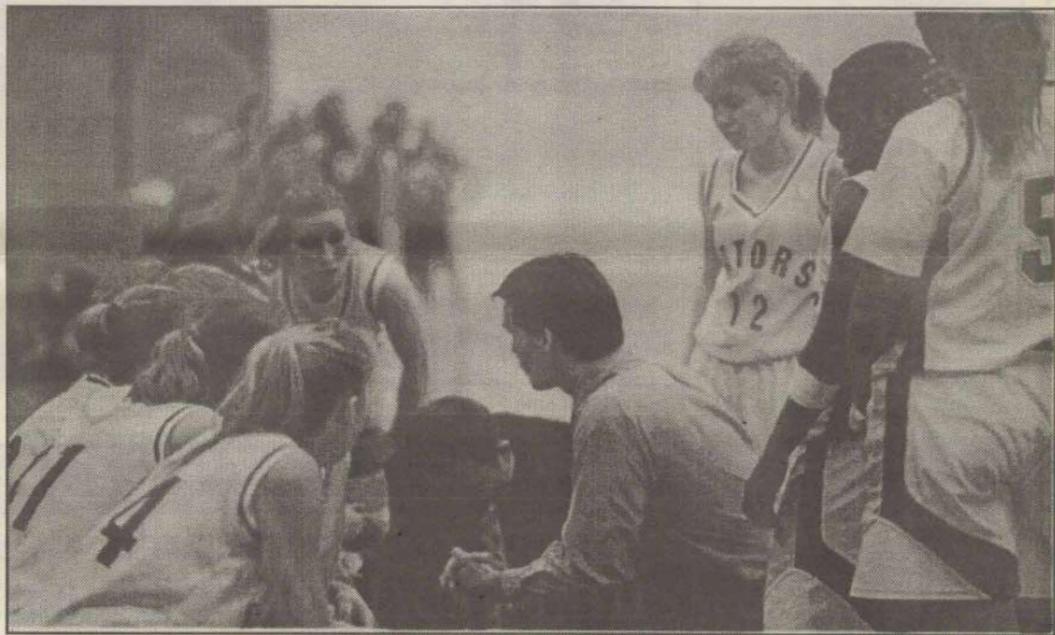
had 11 points and 10 boards. For LCC, Jamie Johnston connected for 17 points and Erin Dahlquist had 15 for the victors.

Having to pick themselves right back up, the Lady Gators stormed into South Puget Sound on Wednesday the fourth of February to take on the Clippers. Once again, much like the game in Longview the Lady Gators gave a lot, yet went home disappointed. SPSCC came out with a 73-58 score as the late rally for the Lady Gators came up just a bit short

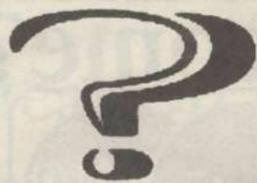
despite sharp shooting from off guard Mellissa O'Connell who ended with 14 points. Jamie Smith would lead the way for the Gators with 16 points, and Stephanie Imhof would collect 11 counters.

As for South Puget Sound, they were led by the incredible Heather Johnson, as sophomore for the Lady Clippers. An incredible free throw shooter and scorer, Johnson would land 25 points. In support of her teammate Magan Seal would notch

23 points for her squad. Johnson was a threat at all times, but it was the sharp shooting, and smart play by Seal that put the nail in the Gator coffin. Green River drops to 13-9 on the season, still battling Centralia and Tacoma for the final play-off spot. As for the Lady Clippers, they ascend to 14-8—second in the division. Still alive and kicking are the Lady Gators who continue to fight their way past obstacles, and hopefully towards the post season.



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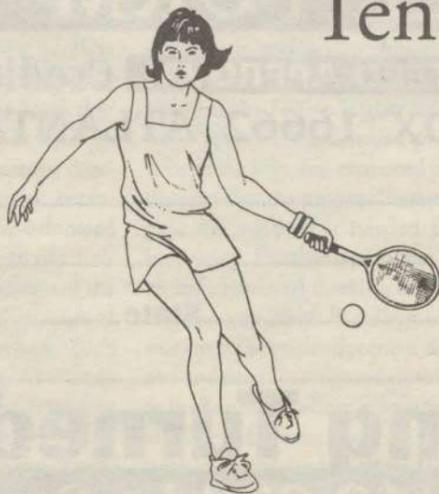
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1-800-274-6758  
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## Tennis team seeks players



By Ingrid Polston

GRCC's championship tennis team is looking for new players. Tryouts for men's and women's tennis will begin on March 1 for the tennis season, which begins on April 1.

Tennis coach Steve Sauers is recruiting both men and women players, but explained that the women's team is in need of players the most. Right now there are only five women tennis players, but at least six are needed in order to compete. Sauers

said the team usually has around nine players.

GRCC's tennis teams have had much success in the past. Both the men's and women's teams have been state champions for six years in a row. Coach Sauers looks forward to preserving this good record.

Any students interested in playing tennis may contact Steve Sauers at 833-9111 extension 4392 or in his office, BI-64, for more information on tennis tryouts.

# Classifieds

## PART-TIME

**JOB 1214 - NURSERY ATTENDANT, \$8.00+/HR**  
 Kent, Sun morning, 3 hrs  
 Substitute, possible permanent position, work with volunteer attendant  
 to care for children in nursery during church service.  
 Requires experience with infants and small children, 2 references, CPR/First Aid a plus.

**JOB 1215 - ARTIST/PAINTER, \$NEGOTIABLE**  
 Auburn, May or June, to be scheduled  
 Paint mural on 100' x 25' wall next to interurban trail, not to cover entire wall, use nature theme, materials provided.  
 Requires portfolio to apply.

**JOB 1233 - UTILITY WORKER, \$10.00/HR**  
 Auburn, Mon-Fri, 4am-10pm or 12pm-6pm  
 Assist customers, fill propane containers, both commercial and individual, parts exchange.  
 Requires customer service oriented, personable, able to lift 60+ lbs.

**JOB 1234 - OFFICE ASSISTANT, \$7.00/HR**  
 Kent Valley, Mon-Fri, 10-15 hrs/wk  
 Office help, accounts payable, file papers, answer phones, prepare monthly excise taxes, etc.  
 Requires good computer/typing skills, phone communication skills, organized, attention to detail.

## FULL-TIME

**JOB 1217 - DATA BASE MANAGEMENT, \$10.00-12.00/HR**  
 Keyport, Mon-Fri, 8am-5pm  
 Data base management, data entry, fill out forms, temporary, one year.  
 Requires science background, prefer chemistry, hazardous waste manifesting background required, 2 years experience.



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