



The gator says: Check out the tattoo story on page 5

The Current

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Green River Community College

Auburn, Washington, U.S.A

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Four DJs violate station's policies

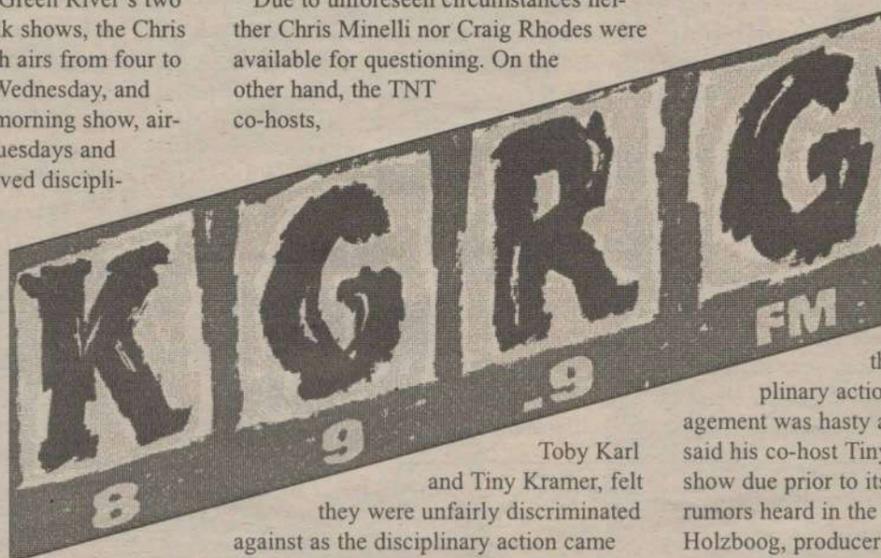
Christy Cowan
Staff Reporter

Due to numerous complaints from the public about content, Green River's two most popular radio talk shows, the Chris and Craig show, which airs from four to seven p.m. Monday, Wednesday, and Friday, and the TNT morning show, airing six to nine a.m. Tuesdays and Thursdays, have received disciplinary action. KGRG broadcasts to the college campus and a public area of approximately ten-miles from GRCC. The Chris and Craig show, hosted by Craig Rhodes and Chris Minelli, has been suspended for three weeks. The TNT show, hosted by Toby Karl and Tiny Kramer, has been permanently banned from further broadcast. These disciplinary actions were due to violations of KGRG policies, which follow guidelines set by the FCC.

The specific violations in question concerned broadcasts of sexually explicit language and situations. According to KGRG program director Kyle Wnuk, the shows, "Contained overall obscene and indecent material." Wnuk offered the following examples of sexually explicit broadcasts: the Chris and Craig show did a live broadcast of the sounds of two females making out while the TNT show's survey question of the day, "What do you do with your free hand when making love to yourself?" The station management, under pressure from the public

and school administration, deemed the suspension and elimination of the shows appropriate.

Due to unforeseen circumstances neither Chris Minelli nor Craig Rhodes were available for questioning. On the other hand, the TNT co-hosts,



Toby Karl and Tiny Kramer, felt they were unfairly discriminated against as the disciplinary action came without prior suspension. As TNT show co-host Toby Karl says, "If you learn from your mistakes, the GRCC policy is not a learning experience. One strike you're out." Program director Kyle Wnuk felt that the severity of the violation warranted the extreme corrective action taken. "If we get more and more DJs that feel they can go on air and say what they want the station will be reduced to merely CD announcing. That may occur for a year or so, but I don't ever want to see KGRG become like that. KGRG is a training ground for DJs to move onto commercial stations," said Wnuk.

TNT show host Toby Karl feels corrective action should be progressive, with warnings, suspension, and then termination. He suggested that instead of the

indirect classroom discussion on unacceptable behavior, Karl believes a more direct approach

would have been fair. "During class, management addressed sexual content issues in general terms. The TNT show was a scapegoat to send a message about content to the students," Karl said. According to Karl the sequence of disciplinary action taken by radio management was hasty and ill-organized. Karl said his co-host Tiny Kramer quit the show due prior to its cancellation due to rumors heard in the classroom. Erika Holzboog, producer of the TNT show, said, "After Tiny left the show it became a fill shift. Toby knew he had to undergo a new application process, but termination was never mentioned."

Kyle Wnuk verified this policy as standard. "Toby was filling the spot, part of the reason why the show is off the air is because Tiny quit," he said.

Erika Holzboog does not feel the termination was an unwarranted disciplinary act. According to station management's interpretation of FCC regulations, broadcasting sexually explicit material is not only a violation of the law, but could result in suspension of KGRG's broadcast license.

"The show was too high of a liability for KGRG and was not following the rules set forth by the station," Holzboog said.

Story continued page 5

Senate rendered invalid

Christy Cowan
Staff Reporter

Green River Community College's Student Senate has been rendered invalid due to lack of membership. This year's fall elections hosted only four people running for office. Many wonder why so little involvement has taken place. According to President of the Senate Terry Chhoeun, "This is a commuter campus. Students come to class and leave with little or no involvement in activities." Chhoeun also cites the vast range of ages of the students as leading to lack of participation.

The GRCC student Senate consists of one chairperson, five sophomore senators, five freshman senators, and five senators at large that deal with a budget of \$18,000 that is distributed amongst the various clubs and organizations. Students also contribute to Senate through the S and A fee, which amounts to 9.7% of their tuition. With student's tuition going directly to the Senate it is surprising there is such a lack of involvement. Terry

Chhoeun said, "This year we are trying to find different avenues to involve more students in activities." However, Senate members went from table to table in the cafeteria to inform students of the Green River Student Government but found that students were either too busy or just didn't care.

The four new members that turned out for the October 11 and 12 election are sophomore senator Sarah Mansa, freshman senator Christopher Mitten, and two senators at large, Tom Music and Michael Larson. Although some involvement is better than none, Senate Vice-President Gina Gray said, "We need at least three more senators to have voting power. As of right now we do not have a large enough Senate to be functional." An application and interview process is required for any new senators and can be done at almost any time.

According to Gray most of the students attending GRCC come to school to get their AA degrees with barely a glance at any of the activities available on campus.

However, with the absence of a working Senate all students are affected. Student Senate is the governing force behind all the funding for student programs, clubs, and even concerns. As Gray said, "The students come here to go to school. They don't care about issues, or communication which is highly important." Although the students may not care about the Student Government, the officers do. As President Terry Chhoeun said, "Come see me, I always have an open door policy for students."

Dean of students, Bruce Compton attributes the lack of student participation to a general trend in community colleges of time conflict. Compton said, "This is not about apathy. The employment opportunities available for students makes it difficult for them to balance school, work, and social obligations. Compton went on to say that if an issue were to arise that concerned students they would arise to the occasion and join student government. In closing Compton said, "Over the years I've seen Senate rise and fall."

Squirrels accused of theft and voyeurism

Led Gilliam
Staff Reporter

Sure, we all see these cute little rodents running around, with their fuzzy tails and puffy cheeks, but behind those beady little eyes lurks a menace none of us could even imagine.

You may find them cute and cuddly, and even find it endearing the way they come up to beg for food. But what about when they break into a vending machine to steal a Hershey's with Almonds bar? Such was the case, according to one student, known only as "Ogre". Said squirrel allegedly climbed into the LSC vending machine, absconded with the Hershey's with Almonds bar, and in an act of blatant defiance, proceeded to violently rip through the wrapper with its teeth, and eat the candy bar in plain sight!

Another student, too fearful to give his name, told me another tale of a squirrel's derring-do. This intrepid rodent cunningly slinked under the wall of the "Smokeshack," climbed in the trashcan to root around for some munchies, then, upon being viewed by our brave student, actually tried to steal the poor man's lit cigarette from his hand! The nicotine-crazed squirrel then fled the scene.

The males of the species appear to be blatant chauvinists. In my investigative duties, I heard many a story about these squirrels (or should I call the pigs) attempting to climb the legs of girls on campus. This is clearly favoritism on the part of the administration. They won't allow me to roam around campus crawling up the leg of any cute co-ed that walks by! They call that sexual harassment whenever I try it.

All this, and the countless stories of squirrel stealing innocent students' lunches, begs one question: how do we solve the problem? Several male students, most of whom drive trucks and smoke like chimneys, have offered to help by shooting squirrels on sight. While cruel and inhumane, this is one solution. They have even provided ideas for what to do with the remains, varying from sewing patterns to recipes. We could deport them back to the forest, back with their own little furry kind. My suggestion is simple: what do you do with boys who start eating candy, smoking, and chasing girls? Send them to a boarding school.

Story continued page 5



An unidentified squirrel chases another innocent victim

Stay healthy : skip church



Christina Jackson
Editor-in-Chief

It's a sickness that creeps from parent to child and from stranger to stranger. It sneaks its way into frightened hearts and renders the person infected with the pretense of peace, joy and happiness. It keeps those in its grasp devoted to ancient words of lunatics and con artists. It is everywhere, and it is lethal to both the mind and soul.

Religion is, to borrow the words of Jesse Ventura, a crutch for weak minded people. A crutch that takes away a person's need for self thought and motivation and replaces it with a demand for blind reverence and faith.

Religion either gives it's followers a false sense of security or plagues them with an incredible feeling of guilt. It also serves as a breeding ground for stagnant minded people. Like piranhas males and females file into thier temples, churches and synagogues to feed off the ideas and interpretations of others. They do not take the time to plant and grow thier own intellect.

Another fault of organized religion is its exclusive nature. Mormons do not allow non Mormons into their temples. Jews do not allow non Jews into their temples and other religions do the same. Some churches and groups use the exclusivity of certain practices as bait, like dangling candy in front of a starving child. It is a campaign that rivals that of the army. However, instead of 'be all you can be' the slogan is 'don't be all that you can be or you'll spend eternity in hell or limbo or be reincarnated as an inanimate object.'

One of the most logically lacking aspects of religion is its fascination with new converts. Some religions seem-

ingly operate on the principle that if they convert enough people to their way of thought than their beliefs must be the true beliefs. That way, if they choose the wrong interpretation of whichever 'holy' book they base their beliefs on, then at least they know that they're taking a lot of people with them to eternal damnation.

The only religious groups that command any amount of respect are the few groups that strongly discourage

It (religion) sneaks its way into frightened hearts and renders the person infected with the pretense of peace, joy and happiness.

proselytizing and occasionally even require those interested to do some self searching before committing to their religion. That way, if an individual choses the incorrect belief system, then that person faces eternal damnation of their own free will.

Each individual needs to live his or her life in a way that he or she feels is morally and spiritually correct. If a person sincerely believes that he or she is here to smoke marijuana to fulfill his or her spiritual needs, that belief is one that others should respect. So to all the religious fanatics out there, mind your own business. Just accept the fact that not everyone wants to go to your church, or attend your meetings, or go around decked out in preppy clothes talking about youth group meetings. Some of us like our non-conforming ways.

It's your right to speak

You never know... tomorrow your right could be gone



Becky Jo DoRan
Assitant Editor

It's something we neglect. Something that we fought for. It's our "right" to vote. As an America citizen, you are given the right to vote for State and Federal laws. It's your right to choose what you say, what you write, and what you create when you are an artist.

We are Americans, and we are supposed to be the luckiest people in the world because we live in a industrialized capitalist society, which is also "democratic." We are supposed to run our country by vot-

ing. But when only about 70% of the populus votes, we are losing 30% of our choices. Is it that people don't care, that people are noticing our votes dont really matter, or that our Constitution is a little out of date?

Has the Constitution been thrown on the wayside lately? Not only in voting, but also in the lack of respect for the First Amendment? Our right to the freedom to express yourself in anyway you see fit (as long as it isn't infring-

Whether it be a half of a fetal pig covered in flies in a glass case, or a painting made with elephant dung, it has some meaning to the artist.

ing on anyone else's basic rights) is a basic right as an American.

Recently in Boston, the art museum opened an exhibit containing what some would say are "graphic" "distasteful" and "disgusting" displays. When in reality they are an expression of art. Whether it be a half of a fetal pig covered in flies in a glass case, or a painting made with elephant dung, it has some meaning to the artist.

Art is an expression of the feelings of the artist, and perhaps there is an underlying story. No one considered to ask the artist themselves. No, of course not. The person who believes he has the power, in this case the mayor, takes the opportunity and tries to close the exhibition. But is this unconstitutional?

The constitution reads: Amendment I: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." What does that mean to artists? It says the government will make no law to stand in the way of expression, or freedom of speech.

The government would like to make limits to what the citizens can say, do, and express. This is the exact situation that Boston and the art museum is looking at. Censorship has become such a big problem lately with the Internet and all the "smut" you can find therein. Government controlled censorship is what is distorting our parenting, or lack thereof. Parents are relying on the government in itself to raise their children, telling them what is right and what is wrong. Cutting a display from an art museum because a few people feel that it is disturbing is not right.

In all of history there has been art that is on the cutting edge of reality, and it has been thought of as "improper." The Sistine Chapel at one time was thought of as disturbing because it has paintings of nude people on it. During this era, paintings were changed and painted over, and sadly even destroyed for their display of the human body. Now, many years later, these works of art are revered as some of the most beautiful images in the world. Was it right to ruin the art merely because of someone's personal beliefs?

No, allow people to think for themselves once and a while, let them choose if it is art, or just something that they don't like. After all, it is your right to express, and the artist's right as well. Don't let the government take that away, someday you might want to express yourself, and wouldn't want the government to change that.

Editorial Policy

1. To provide accurate, objective reporting of the news relating to Green River Community College.
2. Give GRCC students the opportunity to have their work published.
3. Meet professional journalism standards.
4. Accept non biased letters to the editor
5. Provide open forum for student expression: will not print articles condoning extreme violence, sexual harassment or anything that can be taken as malicious, negligent or libelous.
6. Report on a wide variety of topics to reach out to all GRCC students.
7. Will allow an open door policy for argument of topics, any violation of policy will be brought to editorial attention.
8. Encourage reader feedback via fax, mail, or phone.

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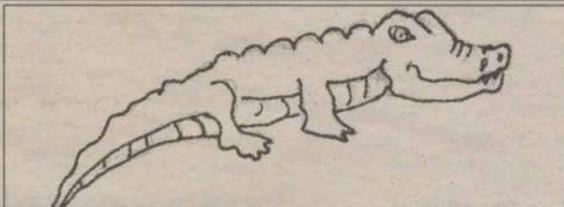
Becky Jo DoRan

Staff Reporters

Matthew Burdick, Christy Cowan, Wendy Davis, Melina Elder, Led Gilliam, Berta Lopez, Courtnie Oaks

Advisor

Michael Huffman



The Gator says:

Please allow me to introduce... Mr. Monkey, the staff mascot



Photo Courtesy Becky Jo DoRan
Mr. Monkey fighting to overcome his fear of heights.

Journalists, Photographers, Writers, Cartoonists

The Current is soliciting freelance material.

News features, human interest features, profiles, travel, adventure, outdoors, satire, political...we are looking for anything that is reasonably well written, reasonably professional, thoughtful and fun.

Please contact us at x2376 or x4201 or stop by STB 1 on Tuesdays or Thursdays after 1pm.

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Forget the raves club on campus



Mathew Burdick
Staff Reporter

Free time on campus? Want to meet new and interesting people? Then GRCC has a club for you. Whether your interests include sports, religion, culture, public service or the environment, there will soon be plenty of extracurricular activities on campus to choose from. However, according Darlene Dubose, Multicultural Services Coordinator, not all campus clubs are up and running...yet. She

explained that each prospective club has a constitution or a written statement of purpose, and these documents are approved or re-approved annually by the school's Judicial Board and the Student Senate before the club is allowed to operate. Dubose said the Board and the Senate will meet on October 20 to make these decisions.

Exempt from the annual approval process are GRCC's four ethnic clubs, Dubose said. These include the Native American Student Association, Latinos Unidos, Asian Student Club and the Black Student Union. According to Dubose, these clubs offer students a place to learn about their ethnic backgrounds as well as the cultures of others. "I want students to learn more...to share their own cultures and ideas with others. My vision is to have a sense of all inclusiveness and unity," she said.

Dubose said the four ethnic clubs will hold their Kick Off Meeting in the Glacier Room on October 18 from noon to 1p.m. The event will feature a pizza lunch and offer students a chance to learn more about each club. Dubose said club advisors as well as current members will be attending.

Students interested in learning more about which clubs will be on campus this year should contact Mandy Hill, Clubs and Organizations Coordinator at x2400 or check out the soon to be updated Club Board in the bottom floor of LSE.

Theater Buff: Cinema 17



Christina Jackson
Editor-in-Chief

Watching a good movie in a movie theater that enhances your movie going experience is underrated. If you watch a movie that has a fantastic cast, killer special effects and lines to die for but is played on a pathetically small screen with a sound system that has all the appeal of listening to the radio in a car with one speaker than you're not getting the most of your movie going experience.

To assist those forlorn souls who just want to catch a good flick every now and again is The Theater Buff. A column that is dedicated to helping reach those who may be doomed to ruin movie after movie because they aren't watching it in a good theater.

The focus of this week is the Regal 17 theater in Auburn across from the Supermall. With nicely sized screens, and stadium seating in all theaters avid movie goers will find themselves in an excellent environment to enjoy their movie.

The food isn't shabby, although it may be scary. This theater does pop their popcorn fresh but if you look at the hotdogs on the warmers, they might frighten you. If you go on a day when no one seems to be interested in the all beef dogs, chances are they've been there for awhile.

The concession lines occasionally move slower than a pregnant hippopotamus, but generally the service is

acceptable once you reach the front. The general atmosphere in the theater caters to getting everyone into and out of their movie, there are no video game machines or entertainment provided for pre movie entertainment. You are forced to suffer through pathetic

The concession lines occasionally move slower than a pregnant hippopotamus, but generally the service is acceptable once you reach the front.

music that ranges from pukeable cronings of out of date artists to new, yet pathetic love songs that are aimed at catering to "all" audiences.

However, because the Supermall is so close by you can always run over and ride the carousel or check out stores for things like rocks and costumes.

The theater buff advises buying your tickets, scoping out the Supermall until about ten minutes before your movie starts, which is actually around a twenty minute wait because of the ten minutes of previews, and then watching your movie with the sweet noises of a surround stereo system cruising through your ears.

Police academy comes to GRCC



Wendy Davis
Staff Reporter

This past summer GRCC joined the Des Moines Police Department to form what is being called the GRCC Police Reserve Academy. The on-campus academy is open for all students and offers a variety of police related skills including patrol procedures, responsible use of force, domestic violence procedures, defensive tactics and criminal law. According to Steve Christiansen, Academy Coordinator, the new eleven week course has so far been a success.

"I wasn't sure if the Academy would be successful," Christiansen said. "But to my great surprise the first course went smoothly and turned out very well. Only one student out of fifteen did not graduate. We were are very pleased with the results."

GRCC student Shayla Montoya, who graduated from the Academy in September, said the course was challenging for a number of reasons. "The teachers had very high expectations of the students," Montoya said. "We had to learn all the information taught at a full time Academy in half the time." Montoya added that the training required students to step out of their comfort zones and rely on people they didn't know.

Montoya responded enthusiastically when asked if she would recommend the course to other students. She said she thought the course was particularly helpful for students interested in learning self defense and how to deal with difficult situations.

For more information students can contact Steve Christiansen at X4388 or X2535

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Lindbloom Student Center

Call the Student Employment Office (ext. 2450) for additional information.



Quoth the MONKEY

You know, I see the same shit every day, the landscape looks so bleak I think I'll take the first one of ya's home that does something unique.

-Ani Difranco

Explore Your Inner Monkey



Melina Elder
Staff Reporter

The "Spunky Monkey" Bar and Grill is a new addition to downtown Auburn's local restaurant scene. The Spunky Monkey had its grand opening August 13 and took the place of the "Blue Moon" café. You will recognize this unique restaurant by the "jungle" appearance outside and the neon bar signs.

The Spunky Monkey is a tri-level building with the bar upstairs, the main entrance in the middle and the restaurant downstairs. The

main restaurant is a smoke free facility so you must be over 21 to smoke in the bar.

The Spunky Monkey had a unique décor. Rice paper lanterns illuminate the entire restaurant, which creates a very tranquil setting. Covering the dining area walls are plastic exotic flowers, bananas, leaves, pineapple and lots of monkeys (even Curious George). Bandeau blinds separate the tables and grass reeds hang from the ceiling.

The food at the Spunky Monkey is very good for the price you pay. It costs around \$7-\$14 per person to eat at the Spunky Monkey, which is reasonable for the large portion of food you get and the quality of the food. The

menu consists of appetizers, hamburgers, sandwiches, pasta, steak, salad, pizza, fish and desserts, virgin and bar drinks. The food even has catchy names like 'Gator Tail Pasta, Jungle Foliage (salad) and Swinging Monkey' (pasta).

The service at the Spunky Monkey is excellent. The staff was very friendly and attentive. I received prompt service and immediately received a seat and my server was very courteous and helpful. It also did not take long to get my order.

My recommendation for food at the Spunky Monkey is to try one of their Panini sandwiches, which is your choice of Panini with grilled focaccia bread and salad or chips. Although all their food is excellent.

The only complaint I have for the Spunky Monkey was the long wait for the check and the mushy tomatoes on my salad. Other than those factors the Spunky Monkey was an excellent restaurant.

The Spunky Monkey is holding a comedy night Friday, September 17. If you want something to do this Friday and like good food check out the Spunky Monkey.

The "Spunky Monkey" Bar and Grill is right across from Auburn Safeway.

They are open Monday through Saturday from 11am to 10pm and Sunday from 12 to 8.

Film Vault:

Harrison Bergeron



Led Gilliam
Staff Reporter

I'd like to give you an insight into the process of designing a newspaper. We at the Current have decided to start a new column, titled the "Film Vault," as opposed to the standard movie review.

You may ask why we will not rate first-run movies. Each of these movies is reviewed by at least 5 papers that come to mind.

We intend to offer an alternative: films that are little-known but readily available on video. In that vein, I present Kurt Vonnegut's *Harrison Bergeron*.

For you sci-fi buffs, yes, I did say Kurt Vonnegut. This made-for-cable movie (1994, Atlantis Films) is loosely based on the short story by the same name. Though the original story is a mere page long, the screenwriters found a way to develop a full-length film that includes, at some point or another, every detail.

The lead actor, Sean Astin (*Goonies*, *Encino Man*) has risen above the sophomoric and childlike roles of his past and is utterly brilliant in this piece. Also look for Eugene Levy and Christopher Plummer, both of who have put forth great performances.

Imagine a world where the United States Constitution reads, "All men are not created equal, and it is the function of the government to render them so." This startling testament to the mediocre is a reality in *Harrison Bergeron*.

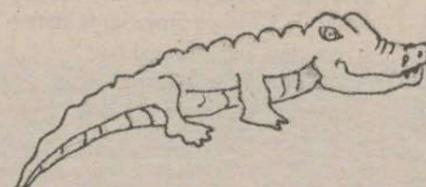
As one character says, "I'll betcha by the next century, there won't be a lick of difference between anybody on this Earth."

The exposition behind this reality is set forth beautifully, with little pieces laid out like the proverbial trail of bread crumbs leading home. A whole world explained out without being blatant or dull.

Our hero, the title character, is an A-plus mind in a world that strives to earn a C. All attempts made to restrict his intelligence through the use of electronic "bands," devices worn on the head that fire electrical impulses to slow down the function of an overactive mind, have failed. Surgery becomes the only option.

On his last "unaltered" day, Harrison, at the doctor's suggestion, goes to a "headhouse," a bastard love child of the Mustang Ranch and Mensa. After paying to engage in a game of chess with a gorgeous blonde, who (illegally) takes off her band to play, the house is raided, and Harrison wakes up in a secret government facility, without his band. What follows is the most thorough government conspiracy one could conceive.

The acting is superb, the plot a thrill ride, and the basic premise is sheer genius. Both humorous anachronistic references and cheap shots at our society abound. Whether you enjoy sociology, sci-fi, or just a good movie, *Harrison Bergeron* is nothing less than a great find.



The gator says *Yo tango sed*

Sobe: The Lizard says yum



Becky Jo DoRan
Assistant editor

With it's herbal additives, and catchy names it is taking the health minded by storm over powering the ever popular Snapple. The Snapple lady has been replaced by a cartoon lizard, and under the cap sayings. Sobe is the drink of the 90's.

We all remember, and know the DRINK fads.

Example, anyone remember OK soda, it tasted a little like watered down coke

with and orange soda twist. Then there was crystal Pepsi, that didn't last to long either, it was supposed to be the sprite of the nineties; but unfortunately it wasn't, it too fell along the memory way side. But, a new drink has found it's way into back packs and car trunks everywhere, SOBE. Unlike the other two examples Sobe isn't a soft drink, but also it isn't falling along the way side, but is taking over the beverage industry.

Sobe has an array of flavors, from Power and Wisdom, the juice like line, or Zen blend, and Green tea, with ginseng. All have their own unique flavor and effects on the body, or so the company says with their marketing ploy. Power, one of the most powerful has creatine proline, it is supposed to add to your inner power, strength, and physical well being of that day, and effectively days after.

Energy, another Sobe drink, contains proline which also heart.

effects the body increasing the energy within you, with out the use of caffeine.

The few years that Sobe has been around it has evolved into many different flavors to cater to the snowboarding, mountain biking hearts of people everywhere. Sobe has even reached the football players recently in the Seattle area with the creation of a limited addition flavor pigskin punch, husky Fever. This grape, strawberry, guava punch has a kick of energy and endurance.

Sobe has quickly become one of the most popular drinks in the business, and with good reason, it is great. The bottles themselves are larger than Snapple and Ocean Spray drinks, and the cost is larger also. The price ranges from \$.99 a bottle to \$1.60. But it is very worth the money to have this cleansing drink.

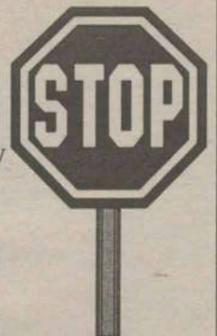
Sobe has a whole new flavor, a different look, and a different image of the more crazy, fun extreme generation that has become. It came about as a "renegade" in the snowboarding, sky diving generation we live in now.

Snapple has also released a new line of drinks, earth, fire, and rain, they are reaching out to capture the Sobe fanatics and turn them back to the Snapple lady. Snapple's new drinks include the herbal additives, and different things that add an interesting flavor. Rain includes avape cactus juicie, and has a citric ...weird flavor, but doesn't capture the Sobe loving heart. The lizards have the



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Becky Jo DoRan
Staff Reporter

It's not for the renegades, not for the "bad girls", or the bikers. It's broken through the brick walls of society, and made it's way in to the average suburban home. With in the last few years there has been an uprising of tattoo's, piercing, ear stretching, and even human branding. This expression of art, and personality, is running high these days; if you haven't noticed look around. The person sitting to the right of you, with the statistics, either has a tattoo or more then the normal piercings, 2, 4, 6, an eye brow. Yet, are they actually abnormal. No. It's become not only a fad, but also a epidemic of art expression. Tattoo's still hold their stereotypical misconception involving motorcycles, drinking and drugs, lately though, this has changed. It's now acceptable for anyone of any social standing to have a tattoo or a piercing. Not only with these there are a few new things on the rise, ear stretching, and human branding. Ear stretching is a long process of starting with a piercing and slowly inserting a higher gage of earring until you are happy, usually ending with a 0 or 00 gage. Also, human branding, this is where, like cattle, you burn yourself to have a design scarred on your skin, this itself is not that popular



Photo by Becky Jo DoRan
A tattoo is proudly shown to all who care to look below the pant line.

in this area, but in California, and New York, the brand number is rising.

This age of art and personal expression has started to be shown through the artistic side of the tattooing. No, they don't just say MOM any more, or SUSIE as that fact. They range from tribal designs to a more feminine fairy, or a moon. Just about anything can be tattooed on your skin, and just about everywhere. One Women in Seattle, she wishes to remain nameless, has the inside of her mouth tattooed containing the words "eat me" on the on her gum. The only way you can see it is if you are that close, or she shows you. Usually using a flashlight to let it show up a little more.

When It comes to places you can have pierced, the number is endless. You can have almost anything pierced, or even stretched, although the ear is the most common for stretching. The placement of the piercings isn't the only artistic part of piercings, but also the choice in body jewelry. For tongues, there are sliver barbells, and novelty barbells including smiley faces, and eight balls. For more visible piercings there are colored metals, sliver, black, titanium, and plastic, in a stud style or even rings. Some people even use spikes, and hooks, for holding their piercings holes open.

"I remember one time I pierced this one guy, he had is nose, ears, nipples, and the spot right below he neck all pierced in one day. Most guys pass out when you pierce their nipples, but when



Photo by Becky Jo DuRan
GRCC student grimaces as she prepares for her tattoo.

you do all of them I thought for sure he would pass out. But he didn't" Jennifer Mc Faddish, ex-piercing artist.

When thinking of getting a tattoo or a piercings done, it is important to do your research. Ask people you know who have them where they got theirs done, most people with tattoos are more the happy to share their experiences with people. Take that information and USE IT. Check out the place before you get gung ho and just do it. Make sure it is reputable, clean, and most of all you are comfortable with the work of the artist. Most artists have photo albums of their works. Ask to see it. They should be comfortable showing it. Inquire about the procedure, and talk to them. A tattoo artist should be like your hair dresser, someone you develop a relationship with. It's important.

Okay, so now if you have chosen to get a tattoo or a piercings, and you are ready to do it... you have chosen the place and the artist. Make sure they clean all equipment before starting. If you don't see them do it, ask them to do it again. ALL NEEDLES should be either new or disinfected with a medical quality disinfectant. Some tattoo and piercing parlors reuse their needles which is fine, as long as they are cleaned, But if you are uncomfortable with this situation ask for a new needle, and relax.

It is important to make sure you get after care instructions from your artist. They should tell you how to care for it so that it doesn't get infected or...ruined. When finished with the tattoo, take the precautions to use unfrangranced lotion, and don't pic the scabs off you will ruin the tattoo itself. For a piercing they should tell you to use an disinfectant not containing alcohol, or hydrogen peroxide, both will tend to burn the skin causing infection not helping it.

Lastly. Be careful... enjoy and show who you really are... remember, tattoos are there forever. Make sure it's one you'll love for the rest of your life. It's like a marriage. 'Till death do you part.



Photo by Becky Jo DoRan
Tattoo artist Billy finishes his work on his friend Dean.

KGRG cont.

KGRG Assistant Program Director Juli Hammond agrees. Hammond stated, "We want to put everyone on the air if possible, but we have to follow the station policy and FCC regulations first." She added, "If it becomes such a problem to program a show we terminate it. No one is bigger than the station and the station needs to be here." KGRG's Management makes decisions according to FCC regulations and are made by more than one individual.

Questions of favoritism and censorship have arisen due to the recent termination of the TNT show. With no prior suspension, just mere rumors amongst KGRG staff. As soon as the show gets a public complaint, Kramer said, "the listeners will follow like a flock of sheep when in reality it is just one opinion." Kyle Wnuk clearly stated that "the Chris and Craig show will be back on air" although this is the show's second suspension. Tiny Kramer knows this and feels the TNT show got a bum deal. "I think with any radio station there is favoritism towards the DJs. In our case there might have been, in Chris and Craig's there was," Kramer said.

The recent disciplinary action against GRCC's Chris and Craig show and the TNT show has stirred up controversy as to the proper corrective action process. Opinions vary as to whether these actions amounted to censorship and abuse of managerial power, or were merely an effort to maintain a productive learning environment. As in most labor management disputes, the opinions vary based on the perspective and position of the employee. In this issue there will never be a clearly defined right or wrong.

Squirrel cont.

Just picture it: we could put it out behind Holman Library; a barbed-wire cage over it to keep the little delinquents from escaping, brick walls, and barred windows. I think we could even get some nuns with rulers to whip the little brats into shape. They could learn to be the timid cute little creatures we all know they should be. Hey, this might be a good business enterprise. We could franchise squirrel boarding schools all over the country! I hear the problem at U.W. is even worse, though I can hardly picture how. Do the squirrels there drink in public? Have they gone from the dash and grab to armed robbery?

Whatever the case, something needs to be done. Can anyone really say who is to blame for these squirrels turning to nicotine, chocolate, and carousing? Is it their own fault, or is it society's fault for not allowing them to fit in? No matter what the reason, just keep a good hold on your lunch if you eat outside.

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SLAMing Wisdom Into Community Youth

Auburn's SPLAB opens the doors for youth to share their emotions and poetry freely.



Becky Jo DoRan
Assistant Editor

"Dedicated to injecting a little wisdom into the information age." The words proudly hang above the walk way to the radio studio. The motto encourages enthusiastic spouting of poetry to the wind, or over a mic, or just to have fun. Conversations about the world relating to politics, philosophy and other areas inherent to the various walks of life filter through open ears. It is here that all are welcome to share themselves with a cup of herbal tea and a good book.

This place is the SPLAB, IPIPP, "It Plays In Pieoria Productions," a small building on South Division Street in Auburn. Founded in 1997 by Paul Jenson and Danika Dunsmore, the SPLAB reaches out to community youth prodding thought their own feelings and beliefs through the use of verbal expression and not physical violence.

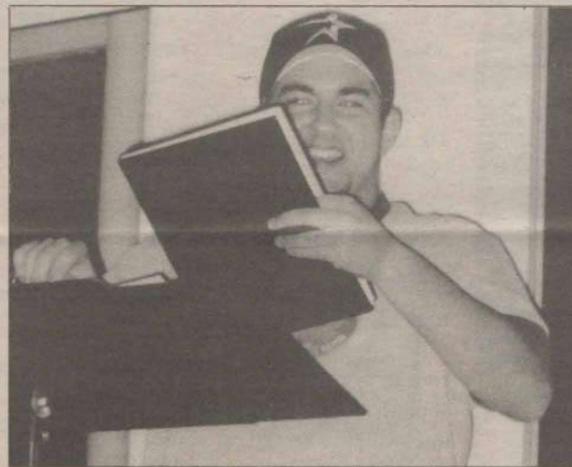
The SPLAB hosts SLAMS, or poetry reading contests. The SPLAB's grant information states "Our underage poetry SLAMS utilize the popular teenage pastime of competition to create a hunger for writing and provide teens with an outlet for their fears and frustrations in this chaotic and rapidly-changing world." It allows everyone to share their poetry, have fun and have a place to go on Friday nights. At the SPLAB you won't have to worry about getting beat up...unless you're a judge and give someone a low score. Just kidding, at the SPLAB the situation is so peaceful it's beyond belief. In this scary psycho world, to have a place where you feel at home, you feel safe and comfortable to share and read and just be you is truly important.

Some of the most common reasons for attending SLAMs are to express emotions, have conversations with interesting people and share poetry. Brian Love, the Volunteer administrative assistant said, "Having been in radio for a very long time... I found Paul Nelson's radio

show on Sunday morning and figured since it was coming from Auburn I would find more information and having found more information I decided to throw my support behind the non profit organization."

People come to SPLAB from Kent, Sumner, Ellensburg, Seattle and Bremerton. The SLAMS start around 7 p.m. or when enough people arrive. SLAMS are meetings of minds, not intended for show offs but rather for those who want to spend time with their friends in a comfortable warm atmosphere. Usually there is incense burning and tea on the brew. Some of the poems shoot through you like a hand holding your heart. One of the poets who regularly attends the SLAM, who goes by Mouse, always sings her second poem. Her voice echoes, it reaches through you to your soul and makes you see what she is saying. Because Mouse has a powerful voice and her words are amazing, she earned the title of 1998 SLAM champion.

Whether you write poetry or just enjoy the sound of a rhythmic voice, the SPLAB is a good place to go and experience the feeling of complete openness with another holistic human being.



Becky DoRan, Current
Here poet Kevin is sharing his birthday with SLAM finals!

Imagination and Creation

SPLAB poem from last year

Imagination and creation
Lost to the world of children
Click the T.V. in a trance
Memorizing melting minds
Poo, looloo, tinki winki
Bright colors and music

Mother's new baby sitter
Only 39.95 a month
187 channels of ... fun

Lost are the safaris
The hunting on the plains
The Indians and cowboys
To a new wave of fighters

Violence taught through T.V.
Through a box
Kill the bad guys they say
Power up power rangers

Armageddon here
Maybe
News brings hell
8 and 6-year-olds rape and pillage

Lost is the innocence
Dead is the imagination and creation
In a world of flashing boxes

The SPLAB has poetry readings Friday nights and Thursday nights they host 19th draft poetry. For more information about the SPLAM's activities contact

Brian love, or Paul Jenson:
(253)735-MEAT
14 South Division Street
Auburn, Wa 98092

College Calender October 15-30

- 10/15 Volleyball at 7 p.m.
- 10/16 Skydiving, Men's soccer at 3 p.m.
- 10/20 Volleyball at 7 p.m.
- 10/22 Men's and women's soccer at 3 p.m.
- 10/23 Beach camping weekend, women's soccer at noon
- 10/24 Men's soccer at 3 p.m.
- 10/25 Volleyball at 7 p.m.
- 10/26 Advising day
- 10/30 Women's soccer at noon

The Imaginary Invalid opens



Cortnie Oaks
Staff Reporter

They've produced plays as simple as "Lil' Abner" and as complex as "A Christmas Carol." Students here have been acting and showing their singing talent at the performing arts center for years now. This year is no different.

Fall quarter has begun and the thespians are already fitting costumes, building sets, and memorizing lines. In charge of it all is Gary Taylor, long

time drama instructor at GRCC. This Quarter's play is "The Imaginary Invalid," by Moliere. Taylor described the play as a 17th century French "slapstick comedy." Opening night is November 19 and the production will run until the 28th.

There are about 28 students enrolled in Taylor's drama class this quarter. However, there are only twelve roles in "The Imaginary Invalid."

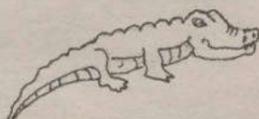
To accommodate all the students, Taylor split the class into two casts. "Some people want to do tech but most of them want to do a roll," he said. Taylor added that some students will work on both casts. To assist with directing, Taylor brought in Judy Mets, a GRCC grad. Mets will be directing one of the casts, Taylor said.

GRCC theater is funded by Student Programs. The annual budget is approximately \$5000, which is divided equally per term. "An Enemy of the People," by Henrik Ibsen, is slated for winter term, and the musical comedy "A Funny Thing Happened on the Way to the Forum" will open in spring, Taylor said.

Prospective actors and actresses should be sure to enroll in Drama for future productions. Taylor said try-outs are usually held the first days of class. And for anyone with Hollywood dreams, Taylor pointed out that television actor Kyle Secom, a cast member of the series "Homicide," had a role in "The Imaginary Invalid"

when the play ran at GRCC almost 20 years ago.

Taylor described the play as a 17th century French "slapstick comedy." Opening night is November 19 and the production will run until the 28th.



The gator says, grrrrrrr.....why aren't you reading the tatoo story on page 5!

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GRCC Soccer teams kick off new seasons



Matt Cole
Staff Reporter

Women's team looks to score a shot at playoffs

GRCC's lady Gator soccer team is kicking for the playoffs this year, and with seven players returning from last year's squad, the Gator women just might make it to post-season play. If the squad succeeds, they will be the first GRCC women's soccer team to win a playoff

berth. "Our goal is to be the first women's team at GRCC to make the playoffs," said coach Justin Pozega.

So far, the team looks up to their coach's expectations. With a record of 2-3-1, the Gator women are off to a competitive start.

Team captains Jamie Watson and Lindsey Hupp are optimistic about the season...and beyond. Both believe the team can not only make the playoffs, but win once they are in the post-season.

To achieve their goals, the captains rely on what might be labeled a motivational accessory. "The happy vest is something we use when someone is having a bad day," Hupp explained. "That person puts on the happy vest and automatically they're happy and ready to play."



The Gator uses his head to score

Gator men burning up soccer field

This year, the Gator guys are on fire. Like wind whipped flames, the men's soccer team is off to an impressive 6-0-0 start, burning up the field and their opponents. "We're on the way to a league title," freshmen forward Gordy Esborg said with confidence.

According to head coach Dan Keene, this year's squad is stacked with goal scorers. "With our explosive front four and a composed defense, we will do just fine," Keene predicted.

The Gator men are a young squad with only four roundballers returning from last year's team. However, twelve new recruits have filled out the roster and the team seems poised to burn their way to a very successful season.



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New Skatepark to open in Auburn: skaters stoked



Mr. Monkey
Staff Mascot

Calling all thrashers, grinders, stoked girls and boys. Come thee of the old school with your big pigs and ollie-airs, you forgotten long-haired concrete surfers atop your vintage boards and Road Rider wheels. Tell Tony Alva to tell Tony Hawk, Auburn has a new skatepark.

Auburn's latest addition to alternative sport will be opening soon, according Dick Deal, Director of the city's Parks and Recreation department. Deal said

the new skatepark, located in Brannan Park at 600 28th St. NE, is 95% complete and tentatively scheduled to open October 29th. There will be a small dedication ceremony and, weather permitting, a good skating session should follow.

The 8,000 square-foot, outdoor, concrete facility was designed by Purkiss-Rose, a California based landscape architectural firm. Deal said Purkiss-Rose "is probably the premier skatepark designer up and down the west coast." He added that the design, which includes a traditional snake-run and a few bowls, as well as street style structures like rails, was created with the input of local skaters who attended a number of public meetings concerning the park.

According to Deal, most of the money for the \$170,000 project came out of Auburn's general fund, but \$10,000 was generated through community donations and fund-raising activities.

Access to the park will be free and limit-

ed to daylight hours, Deal said. Only skaters will be allowed to use the facility, he added, meaning no bicyclists looking for vertical air. All skaters will be expected to wear the appropriate protective gear.

Deal said he anticipates a frenzy of stoked skating activity when the new park opens. "I expect a very enthusiastic reception by the skating public," he said. And if the comments of GRCC student Nick Saubirie are any indication, Deal is likely right. "Yea...they're building one in Auburn," Saubirie said. "It's going to have a snake and it's going to be pretty cool."

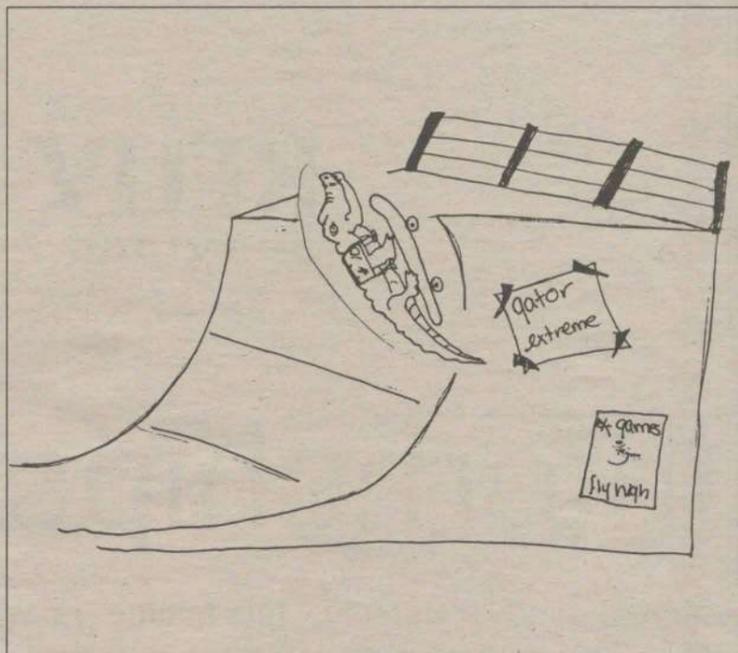


Photo Courtesy of the Mr. Monkey for World Leader Foundation
Gator pulls off a 900 at the first annual Gator games in Auburn, Washington while his good colleague, Mr. Monkey, cheers him on.
*The Current does not endorse political candidates in any way, shape or form....

Gator Volleyball team hopes to bump, set and spike their way to a championship this year



Mr. Monkey
Stud at large

The nine players and two coaches of GRCC's women's volleyball team are working hard this season to bring home a championship award. Last year, the team tied for fifth place in the NWAACC championship, and four of those players have returned to this year's squad with hopes of leading the team to the top of the western division.

The lady spikers are currently second in division standings. With a victory this week over the first

place Pierce College Raiders, the team could move into first.

"Right now we are tied for second place," head coach Marla Carr said. "I'm pleased with the way we are playing and hope that we will peek at the championships."

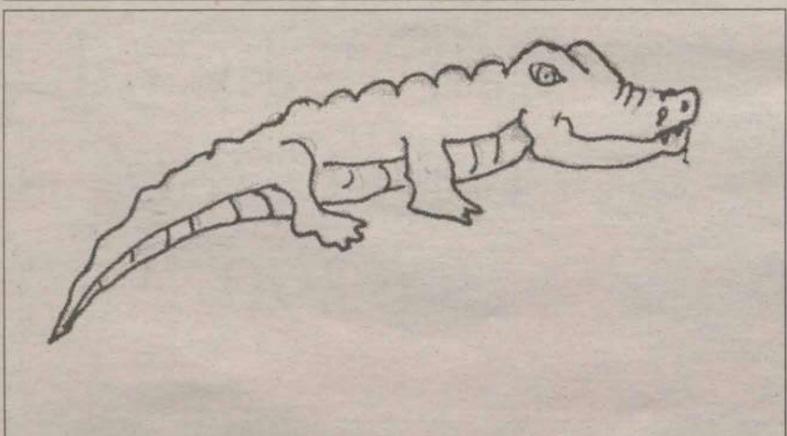
Last weekend the team finished fifth in the Spokane Crossover tournament. The Gators only lost twice, to the eventual tournament champions Ricks College of Idaho and tournament host Spokane.

According to coach Carr, this year's squad has three outstanding captians who have excelled at their particular positions. Devan Sweeney, a middle hitter, is a first team all Western conference player, while Sarah Bouffard is strong as an outside hitter and Angelea Blocki holds the position of defensive specialist. The Gators also have Anna Thornton, another first team all Western conference player. With this talented core, and a strong supporting cast, there plenty of optimism that the team will find themselves in the NWAACC championship tournament.

If the Gators make the tourney, they'll be playing on their home court. The NWAACC championships are scheduled to played at GRCC on November 18th, 19th, and 20th.

The team will return home Friday night for a match against Clark. A special promotion is planned, "70's Night," with special uniforms and prizes for fans who show up in the best costumes. The action begins at 7pm.

"I'm very excited about this year's team," said assistant coach Cathy Stansell, echoing coach Carr's enthusiasm. "They show great potential and can go very far."



The Gator says Check out the next edition of The Current to scope out our cool Halloween story!

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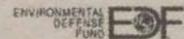
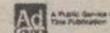
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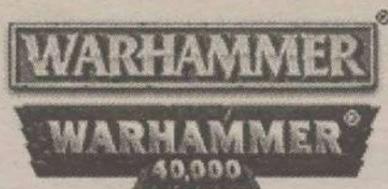


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