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The Current

May 22, 1987

Green River Community College

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MICHAEL SCHEIBER/THE CURRENT

Bruce Compton.

Compton named Dean of Student Programs

by Penny Simpson
News Editor

Bruce Compton was recently named Dean of Student Programs. His former positions at GRCC have been director for student programs since 1978, and coordinator of student programs during 1976-1978.

Compton is a 1971 graduate of GRCC with an AA and a recreation degree; he also holds degrees in business and physical education from Pacific Lutheran University.

He was hired by PLU as games room manager and evening supervisor of the university center, and later promoted to assistant director of the center.

While he gained good experience at PLU, he enjoys the challenges at GRCC more. "I can influence the students in positive ways—setting policies, regulations, and goals," he stated. Compton said his goal is "to give face-to-face leadership with youth."

As dean of student programs, his job entails providing leadership to the various programs. This includes administrative and budgetary guidance to student programs, food services (cafeteria), student government, *The Current* newspaper, the bookstore, student discipline, student programs in the performing arts (the Music Company and the Chamber Singers), and scheduling of the conference office (2,300 events per year). He also has the responsibility of recruiting students from Enumclaw and White River high schools.

Compton counts himself "lucky to be associated with so many excellent leaders" in the various programs. He further stated he feels fortunate that student programs enjoys excellent support from administration, the trustees, faculty, staff and students.

Compton believes it is important for students to augment their academic development by involvement in social and recreational activities. He says, "that is what I look forward to—seeing students developing and growing in experience."

Compton is married to a GRCC graduate who teaches school in Sumner. They have two children, the youngest of whom was adopted recently from Colombia, South America.

Men's & women's tennis take NWAACC Championship titles

by Karrie Clark and
Matt Autio

GRCC's men's and women's tennis teams both captured their respective the Northwest Athletic Association of Community Colleges (NWAACC) Championships played in Yakima last weekend.

For the fifth consecutive year, the Green River men's tennis team captured the NWAACC title. The Gators had 284 out of 290 total points, earning first place in all but one event.

For the women, the championship win was their third in as many seasons. The team finished with 264 points, winning five championships after advancing its nine entries into the finals. They finished the season undefeated, 22-0.

In men's NWAACC finals action, the Gator men won every singles and doubles title except No. 5 singles, where Greg King took second place after a very close match with two tie breakers against Bollard (Walla Walla); 7-6, 7-6.

In the winning championship singles scores, Clayton Munson at No.1 defeated Affholter (Yakima) 4-6, 6-4, 7-5; Rob Camper (No. 2) defeated Pach (Bellevue) 7-5, 6-3; John Shrader (No. 3) defeated Goldfarb (Bellevue) 6-1, 6-2; Cody Lang (No.4) defeated Goldfarb (Bellevue) 7-5, 6-2.

In the doubles finals, Shrader/Lang (No.2) defeated Ng/Pietersen 4-6, 6-4, 6-3; King/Ted Barber (No. 3) defeated Bollard/Wiggin (Walla Walla) 6-2, 7-6. Munson and Camper won by default in No. 1 doubles because a Bellevue player was thrown out of the tournament for improper conduct.

Head coach Steve Sauers told the *Valley Daily News*, "This season was one of the greatest coaching challenges I've had in a long time."

These wins sent the Gators into the NWAACC finals on Monday.

Individual season records are Shrader, 20-3; Lang, 22-1; Blacksten, 19-2; Camper, 18-2; King, 18-4, Munson, 16-4.



BRIAN KLIPPERT/THE CURRENT

The GRCC women's tennis team and Coach Steve Sauers captured their third straight NWAACC Championship last weekend in Yakima. From top left are Teri Alongi, Becky Bryden, Jana Wilson, Kelly Williams, Coach Sauers, (bottom) Tami Alongi and Petra Gagnon. Not pictured: Hahn Lahnkin.

In doubles play, individual records are Munson/Camper 13-3; Shrader/Lang, 14-2; King/Barber, 10-2.

In the women's NWAACC championships, the five first place titles were won by Petra Gagnon, beating Teresa Govreau of Yakima Valley 7-6, 2-6, 6-1; Becky Bryden defeated Yumi Choi, 6-3, 6-3; Terri Alongi beat Sue Johnson 6-2, 6-2, and Jana Wilson powered past Kate Jensen 6-0, 6-3.

Those Gator victories upped the season records of Terri Alongi and Wilson to 21-0, while Bryden is undefeated at 22-0.

The Gators were so dominant, in fact, that the only top seed entry to lose was the doubles team of Gagnon and Bryden, falling to Faye Immel and Andrea Maison of Yakima 6-4, 6-2.

Bryden, a freshman from Olympia, enjoyed her first taste of college level state championships. "It was neat because that was our goal," she said, "It was just like a team match. Everyone was out there next to each other at the

same time. It made me less nervous."

In the regular season GRCC had only two losses for an 18-2 overall record. The team will start next season with an 87 game winning streak in community college play.

In tournament action leading up to the finals, the team won all its quarterfinal matches on Saturday in straight sets to advance all nine players to the semifinals on Sunday.

In Sunday's semifinal singles competition, Munson defeated Bucklin (Bellevue) 4-3, 6-3, 6-1; Camper defeated Bruscoe (Spokane) 6-0, 6-0; Shrader defeated Lopez (Yakima) 6-3, 6-1; Lang defeated Kowatsch (Yakima) 7-5, 6-4; King defeated Chapin (Columbia Basin) 6-1, 6-0; Blacksten defeated Sachse (Spokane) 6-1, 6-2. In doubles semifinal matches, Munson/Camper defeated Reed/McGrath (Walla Walla) 6-1, 6-3; Shrader/Lang defeated Gomez/Kowatsch (Yakima) 6-2, 6-0; King/Barber defeated Morrier/Hart (Bellevue) 7-5, 6-2.

Six GRCC VICA members win state medals

by Jeanne Latham
Staff Reporter

Vocational Industrial Clubs of America, also known as VICA, held their Washington State competition at GRCC May 1, 2. Nine GRCC students competed, and six earned medals. Top honors went to Barbra Miller for extemporaneous speech and job demonstrations; Scott Schribber for welding; and Eric Turner for mechanical drafting.

The competitions involve job demonstrations and industrial competitions, and incorporate skills of selling and demonstrating,

and using their vocational abilities and knowledge. VICA will be sending four students to the national competition in Wichita, Kansas, June 22-27.

Next year, the GRCC chapter of VICA will achieve program status, receiving an annual budget of \$500, twice what they get now as club status. This is due to their hard-working efforts, over a year's time, which involved attending senate meetings, budget meetings, and being involved in the budget process: attending the budget open hearings and student program

meetings, evaluating last year's budget, and being involved in the budget proposals.

Dave Lewis, ASB president, offers his congratulations to VICA "for their performance and achievements."

He also offered, "In the future, instead of people complaining about where their money is going, they should get involved by attending senate meetings, running for office, and being informed about where their money is going."

Contra aid scandal jogs memories of Watergate

by Elizabeth White
Associate Editor

On the 14th anniversary of the unprecedented Watergate hearings, our country is experiencing a strange sensation of *deja-vu*. The Tower Commission reports of last February were supposed to clear the air and discover once and for all exactly what went on with the obscure and secretive Iran-contra-hostages-and-arms mess. However, their report has been proven vague by the hard-hitting accusations released during the recent Iran-contra congressional hearings.

With the recent testimony from Robert McFarlane, Reagan's ex-national security advisor, President Reagan may well be unable to continue hiding behind his claim of faulty memory. According to the *Seattle Times'* Sunday review of the hearings, Reagan has been shown to have talked personally with King Fahd, of Saudi Arabia, regarding Saudi multimillion-dollar contributions to the contras. Meanwhile, he denied soliciting funds from any foreign country for the contras.

Reagan was also found to have approved a covert U.S. operation using CIA money as well as other funds including a "reverse diversion" of contra funds to ransom American hostages held in Lebanon. This was never reported to Congress as required by law, and responded last Friday by insisting, "I am having some trouble remembering that."

How long will our President continue to deny knowledge of the actions of his administration? And what facts will be unearthed in the continuation of the congressional hearings? We can only wait and see. It is important, however, not to let this ex-actor smooth-talk his way out of what happened.



RONNY REAGAN RECEIVES "BEST ACTOR AWARD" FOR HIS ROLL IN THE MINI SERIES, IRAN-CONTRA SCANDAL.....

LETTERS TO THE EDITOR

Press acted responsibly in Hart affair

To the Editor:

Your lead editorial last week and the Liz-Kathy column criticized the press for acting like the *National Inquirer* in covering the Hart incident. I would like to defend the press.

The stories I have read about Hart have not told me anything except what the reporters found (which is not always the case with the *National Inquirer*). If I have convicted Hart of anything, it is only because I have taken that extra step myself. I have my suspicions but if I were on a Hart jury, I could not convict him with the evidence supplied so far. I am not convinced of his guilt beyond a reasonable doubt. But his withdrawal from the campaign has been like a guilty plea and I'll never have a chance to hear the rest of the evidence.

An irresponsible press might have made up the rest of the evidence. But what I have read so far is simply the press doing a pretty good job of being a watch dog.

If the press was investigating the private lives of one of us, even had we done what Hart admits, that would be an invasion of privacy. But we're not running for president. National security is not involved.

Anyone running for a national office must expect close scrutiny by the press and for the press to do otherwise would be a failure on the part of the media.

—Ed Eaton

Freshman justice questions Student Programs article

To the Editor:

In response to the article "Student Programs lacks Information" written by Miss Jeanne Latham in the May 15, 1987 edition of *The Current*, it seems to me that Miss Latham failed to expand on this issue adequately. I would like to address a couple of points.

First off, this whole article was nothing more but a bunch of generalizations with no supporting evidence whatsoever. Here is an example: "The Current made repeated attempts for two weeks to obtain this information." Just how many times is that? At what times did the inquires take place? And, more importantly, just how did *The Current* go about trying to obtain the information concerning the band, etc.?

"As usual, the people that might know something were gone." What I'd like to know is, what is usual? And how is this proven? Correct me if I am wrong, but I have never seen anything written about this "usual" situation ever before in *The Current*, let alone in the issue at hand. Without references or supporting data, how am I supposed to believe this accusation?

The point of this letter is not to defend Student Programs but rather to say that I think that *The Current* should stop slamming the establishment and be more factual as well as more constructive overall. As printed, Miss Latham's collection of accusations does nothing but

destroy the credibility of the newspaper. I don't believe this is responsible journalism. It seems to me that *The Current* was hurting for some inches of print when it decided to include this article.

If Student Programs is really the inefficient, unorganized department that you are claiming it is, why isn't this issue given sufficient space and coverage instead of a gossip page headline? (By the way, the date reported in the article about the concert was totally wrong anyway.)

Sincerely,
Kip A. Boyle
Freshman Justice, ASGRCC

Response:

To answer your questions, when we said we made repeated attempts that meant our reporter contacted the Student Programs Office in person approximately 10 times, and phoned at least six times. After leaving messages that were never returned, talking to

numerous employees who had no information, and continually being given the run-around, we ran with what we had, . . . not much. If *The Current* was to ignore this situation, like it has in the past, it gives the illusion that the paper isn't covering the news.

In saying it was the usual situation, we meant that it is a common occurrence when *The Current* seeks information from Student Programs. In most instances, it takes several attempts to contact sources.

This situation was outlined in another *Current* article during Fall Quarter.

For the record, *The Current* is a branch of Student Programs. Latham did not accuse the entire department of being "inefficient" or "unorganized." When she attempted to obtain information, she was told that none of the information is written down, and only one person knew the details of each event. Those individuals were continually unavailable.

The incorrect concert date was supplied by the Student Programs Office.

—The Current Staff

The Current Staff

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Iraq's attack on USS Stark reprehensible, unprovoked



The Way It Is

condone our intervention in other countries' wars, and I cannot get myself riled up about The Stark.

by Kathy Hansen

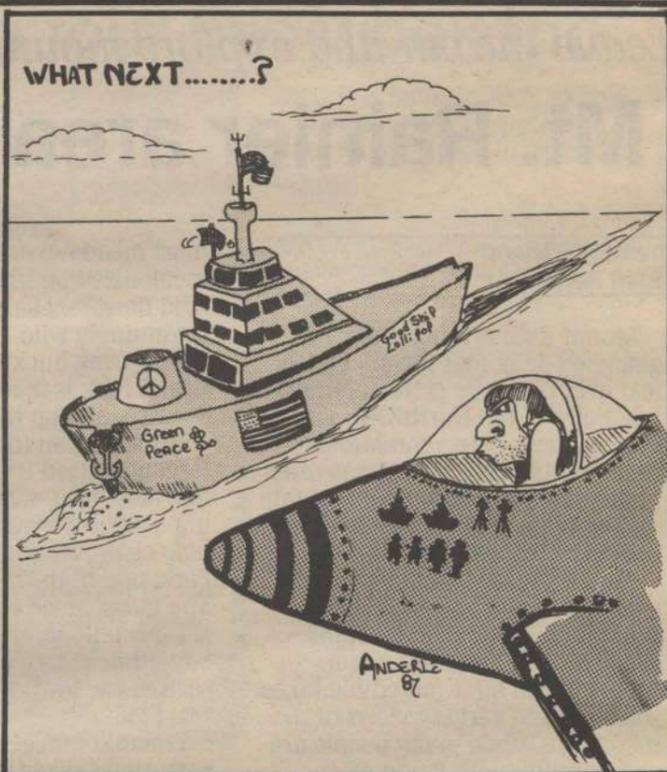
The loss of 37 lives on the U.S.S. Stark is a true tragedy. The real tragedy is that those Americans died in vain. The Iraqis purposely killed (or, "murdered" if you will,) them. Accident, or no accident, they were fully aware that they were annihilating someone; Iranians or Americans.

Missile attacks in the Persian Gulf happen everyday. The Iraqis were probably lulled into complacency and forgot to look at what they were attacking. They are so used to turning their Iranian neighbors into toast.

If it was truly a mistake, it is an unforgivable one. An unprovoked premeditated attack on a ship in international waters is unpardonable and deplorable.

The issue of whether the U.S. should have ships and military personnel stationed in the Gulf is a controversial one.

Sixty percent of the world's oil supply must be transported through the Gulf's war zone, and it must be protected. Some will disagree, but America uses over half of that amount. Without this vital resource, our nation would be literally crippled.



There are some serious questions surrounding U.S. foreign policy and international expansionism that need to be answered.

Sending an ailing vessel like the Stark into hostile waters was an imperceptive and unthinking thing to do in the first place.

Ronald Reagan has been getting a lot of well-deserved bad press lately, but it's time for some more. With Irangate, Nicaragua and the Contras, Grenada and his multi-billion dollar arms budget, the American people must wake up to the true state of the nation. What other secret schemes has Reagan perpetuated?

If he were to claim ignorance on the matter, not too many people

would show surprise. In fact, most would believe him. I don't think he really knows what is going on. He's got too many fingers in too many different pies world-wide. Trouble is, they aren't even his fingers, let alone his pies.

If Gulf oil is imperative to insure U.S. security and the economy, Reagan must first consider the lives of those he is asking to sacrifice for their country.

This situation is comparable to sending a leaky rowboat to do a aircraft carrier's job in a hurricane.

by Elizabeth White

Last Sunday, at least 37 U.S. sailors were killed aboard the U.S.S. Stark, which was cruising around the Persian Gulf. This is the first time I had known about our \$200 million guided-missile warship that was hanging around Iraq. What I want to know is: what were we doing there, anyway? Right in the middle of the Iran-Iraq war (who's side are we on, anyway?), and we get our warship zapped.

Then there's the question of faulty radar equipment, or faulty staff, faulty decisions; if you ask me, it's all one big mistake. Call me a peacenik, but I do not

Romance causes passionate, heartfelt debate

by Kathy "take a chance" Hansen

Maybe it's just me. Maybe no one cares. Maybe no one will listen. Maybe I should not write this, but Mark (the Opinion editor) wants it to fill some space. At press time, he said, "Maybe."

What the hell is this darn thing about anyway, you ask? I haven't decided yet.

ROMANCE! Yea, that's the ticket. This will be about romance.

I shouldn't have said that; now the whole staff wants to help.

I'm not claiming to be any sort of expert on the subject. Sure, I've had some flings, fallen in and out of love, and seen what can happen between two people before, during and after a romance. Sure, I've been hurt. Hurt real bad, but I prefer to remain an optimistic romantic.

Some rather cynical staff members (read below) believe love isn't real, or is not worth the emotional investment.

I beg to differ. I'm not in love with any certain guy right now, so it cannot be said I've been blinded by love.

Hey, I know it's risky. I know in most cases, it doesn't work out. But, isn't it worth taking the chance? You can't build something everlasting overnight. Too many people try. It really upsets me to see so many people disillusioned and negative about love and romance. I feel sorry for them. They don't know what their missing.

by Elizabeth "the world needs love" White

I will try to be objective about this, and purposely present the other side of the issue.

What is wrong with romance, anyway? Sure, people make mistakes, but that's what Life is for. Just try to imagine a world where people are so practical about their emotions, that "romance" is never seen. I can just picture the following scene occurring when one's natural drives take over: "Pardon me, member of the opposite gender. Could you spare a few moments for a mutual release of tension, and short-term experience of physical pleasure? No need to tell me your name; this is the age of non-involvement."

Give me a break. I'm tired of men who are in control of their emotions. Sure, lust is fun, but whatever happened to going to the movies? What about flowers? I never get flowers. I get men who are "in control of their emotions," but I don't get flowers.

And it's not just my lack of vegetation, either. People just aren't willing to take a chance with people anymore. This is a generation of not only "me first" mentality, but materialistic obsession, and short-sighted selfish goals. Fear of getting hurt can be very limiting. Granted, friends my age have been through a lot, but I hate to see such a determined and pessimistic attitude at such an early age.

by Renee "the cynic" Ricketts

About romance. It sucks. It is meaningless, misleading, and grossly disappointing. What we need today is point-blank facts, (ie; Prince's line "I sincerely want to *%&# the taste out of your mouth").

So maybe some girls still get into it, but this one has recovered for sure. She has wised up and managed to take a killer whiff of that proverbial coffee cup of life.

As for the others, I can only hope for the same.

by Aaron "love? Ack!" Vaughn

On the other hand, I wonder why I had to fall in love three times to realize that it just does not work. But I am one of those romantic types. "I know you've been screwed over before, but you've never met me before. This time it's REALLY love." How stupid can I be? I fall for it everytime.

To this day I wonder who we can blame for this emotion. God? Evolution? Maybe Scientology, who knows.

It seems like such a jip to meet someone that you like so much that you overlook obvious personality traits that drive you crazy when the romance cools off (this takes about seven weeks). Then the stupid little things about the other person that you thought were cute suddenly become really annoying. You find yourself blowing up at almost every word that spews forth from their mouth.

Yet somehow we (I) seem to fall for it everytime. One gets that feeling deep inside that it really could be different this time.

I finally feel secure in the fact that I will never fall for it again. I hope.

by Ann "don't give up" Bellisle

Romance is alive and well. Okay, so you've gotten hurt. Someone broke your heart and now you're ready to throw in the towel.

Don't. Life is never what it seems. It is not a television show where everyone lives happily ever after. You have to experience hell with the rest of us.

Experience tells us that people who fall in love early in life are almost always hurt in the end, but we must live on.

I don't want to put the blame on any one sex, because males and females get hurt equally as often. But, as one who falls in love a lot, I have to believe that romance lives on, or what do I have to look forward to in life? Going out on a date would be a dead end.

Life is a mass of people and emotions and we must learn to live with our disappointments so that we don't go through life with a bad attitude, or bitter that it is not what we thought it would be.

The thought of never feeling love or romance again is equally as heart-breaking. Please don't tell me romance is dead. It's not over; it's just laying dormant for awhile.

Leave the car and explore mountain's wonder

Mt. Rainier area offers recreation, splendor

by Kurt Wieland
Staff Reporter

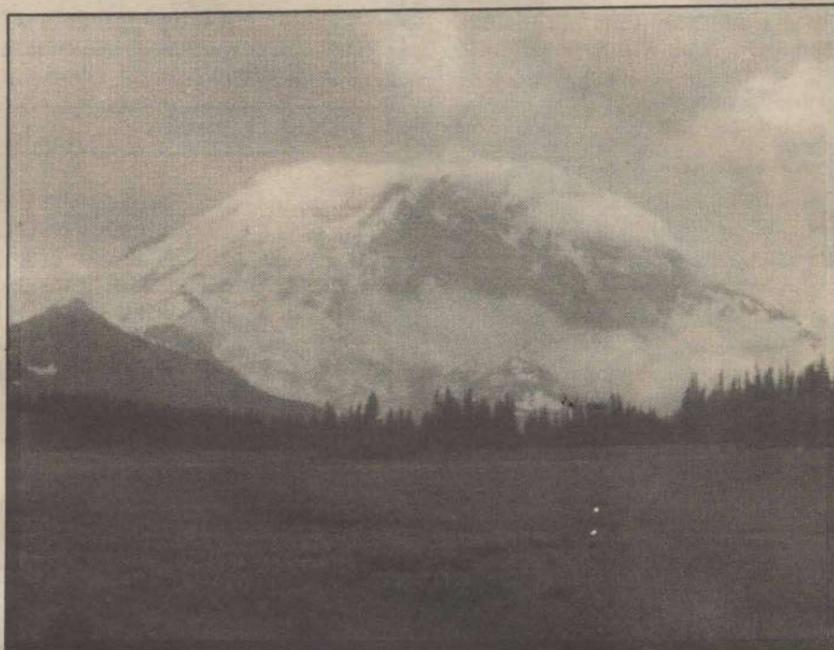
Mount Rainier, that massive, glaciated peak that towers 14,410 feet over our state is the unofficial landmark of the Northwest, and may be the largest recreational draw in the Cascades. All too often, however, visitors to the mountain visit only the most accessible and well-known areas around it.

But within its 378 square miles of awe-inspiring scenery, Mount Rainier National Park contains many hidden and less-known places which offer incredible hikes, solitude, and varying views of the mountain. While many people are very familiar with Paradise, Sunrise, and Cayuse Pass, lots of areas around the Park have yet to be discovered *en masse* by Washingtonians, particularly those who don't leave their cars.

Grand Park: Surely one of the most impressive places around Mt. Rainier, Grand Park is a two-mile-long, totally-flat meadow on the mountain's north side. In the rough terrain of this area, the plateau of Grand Park is an oddity. In July the

huge meadow, only now being recolonized by trees, is a riot of wild flowers. Lucky hikers may see a genuinely wild bear in Grand Park during huckleberry season. Grand Park is reached by trail from Sunrise, and on the way, take the short spur trail to **Mt. Fremont**, a largely-unused fire lookout at 7200 feet elevation, which offers unparalleled views of Grand Park, ugly clearcuts outside the National Park, and of the mountain itself. The massive ice cliff of **Willis Wall** is especially impressive. Sometimes large elk herds can be seen in the lower meadows from Mt. Fremont.

Emerald Ridge: Rawhide Papritz sometimes takes his Physical Geography classes up here, and on a clear day it's really unbeatable. Reached from the gravel West Side Road just inside the Park, the Emerald Ridge trail begins in cool, ancient forests below Round Pass, passing a 200 foot cliff of columnar basalt, and quickly climbs up the high ridge to unobstructed views of Rainier and its impressive glaciers. Several miles beyond Emerald Ridge, the Wonderland Trail takes



KURT WIELAND/THE CURRENT

Mt. Rainier from Grand Park. Here, a lava flow created a flat plateau. A second eruption laid pumice on the top of the basalt. Successive forest fires have kept the two mile long meadow free of trees.

the energetic hiker to **Indian Henry's Hunting Ground**, a boggy series of meadows below the mountain's southwest face. Connoisseurs of wildflowers will find Indian Henry's a fascinating place.

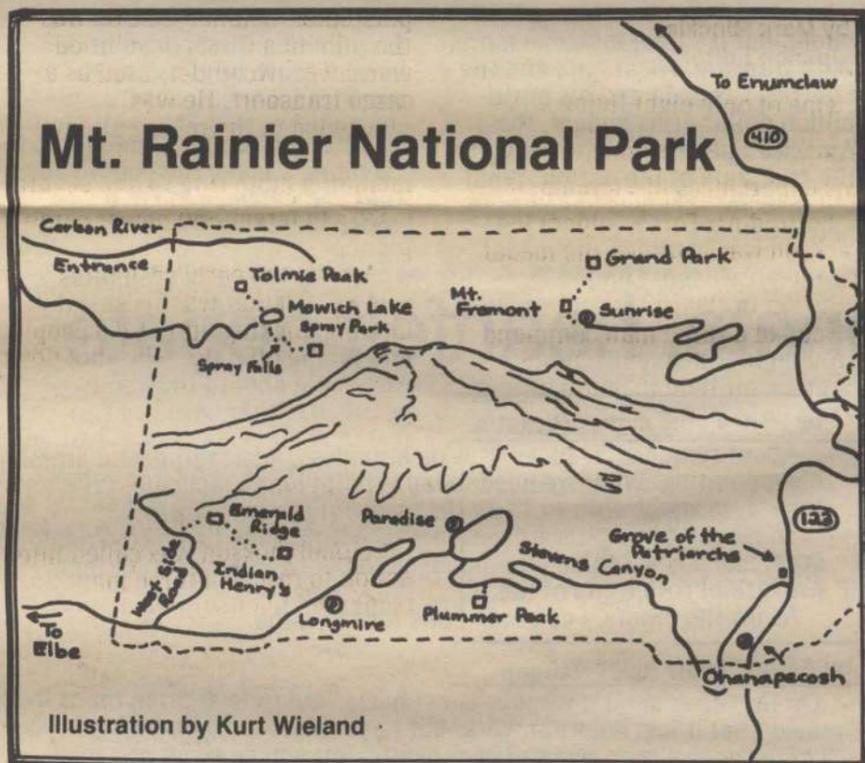
Mowich Lake: This lake, in the northwest corner of the Park, is the jumping-off place for a great many hikes, most of which can be done in one day. Mowich, the largest lake in the Park, is reached by Highway 165 via Wilkeson: just follow the signs. The lake itself is very scenic, but two hikes that originate there are even better. One, to **Tolmie Peak**, is a two-mile walk to a spectacular view of the mountain and little Eunice Lake. The best hike, though, is to **Spray Park**, the wildflower kingdom of the world in June. A steep trail leads to the open meadows, passing by stupendous **Spray Falls**.

Grove of the Patriarchs: The largest and oldest red cedars and Douglas firs in the Northwest are found on one island in the Ohanapeosh River. Drive to Ohanapeosh on Highway 123 and continue on to the Stevens Canyon entrance. The short trail begins just across the bridge. These 1000-year-old trees, some over 250 feet tall and eight feet in diameter, are

the perfect definition of "unbelievable".

Plummer Peak: Very near Paradise, the Plummer Peak trail is a short path in the Tatoosh Range to perfect views of Mt. Adams, Goat Rocks, and the Mt. St. Helens crater. Also visible, of course, is the magnificent bulk of Mt. Rainier and the tiny Paradise Lodge and Visitors' Center far below. The trailhead is just across from Reflection Lakes on the Stevens Pass Highway.

As with all of the Cascade volcanoes, there is so much to do here that several volumes couldn't cover it all. Mt. Rainier offers scenery, recreation, relaxation, and even education at visitors' centers at Paradise, Sunrise, and Ohanapeosh. The problem with the Park is that it is often very crowded, but the mobs can easily be avoided by driving there early in the week or by hiking in the lesser known nooks and crannies. Newly create wilderness areas bordering the Park are also good places to escape to: Glacier View, Clearwater, and Tatoosh are among them. The hiking season has returned once again and the best hikes are in Mt. Rainier National Park.



Coordinated Studies set to begin Fall Quarter

by Elizabeth White
Associate Editor

Last winter quarter, Bruce Haulman, along with nine faculty members, designed a program called "Coordinated Studies." As the introductory pamphlet explains, it is "A program of learning, where the whole is greater than the sum of its parts."

Coordinated Studies was a program that The Evergreen State College began a while ago, with other community colleges following. The difference between GRCC's program and other community college programs is that the others operate on a quarter-long basis, while GRCC's program, to begin next fall, is year-long.

Fall Quarter will feature an emphasis on culture, communication, and community; with the three classes involved

being Speech 101, English 101, and Sociology 110. Winter Quarter classes include Philosophy 115, Geology 101, and Art 214. These classes interrelate with the topic of the search for solutions. Spring Quarter will focus on technology, culture and the environment, with Environmental Science 20, Social Science 110, and Communications 131.

These classes will be taken in a block from 9 a.m. until noon, and the homework as well as other aspects will be interrelated. This leads to an interdisciplinary atmosphere, which Bruce Haulman sees as a core for undergraduate studies. The workload, although distributed differently, will be no more or no less than normal classes. These courses are basic for the Associate of Arts degree, and will be easily transferrable.

The teachers involved with this program for Fall Quarter are Kate

Katims, Sylvia Mantilla, and Ted Smith. The instructors for Winter Quarter are Jeff Clausen, Bob Filson, and Elayne Levensky; and Richard Garric, Bruce Haulman, and David Willson will be teaching the Spring quarter of the program. These people were involved in organizing the program, that aims to teach in an organized, coordinated fashion.

Bruce Haulman said that he hopes the program will overcome the detached commuter-campus atmosphere. "We are interested in trying to create more of a sense of community among students," he explained. With the three integrated classes each quarter, the program is aiming for a high level of group activity and involvement in the learning experience.

David Willson, who will be teaching Language of Television in Spring Quarter, is excited about the program: "It gives me a

chance to do what I've been wanting to do for ten years: teach the impact of technology upon society, thus broadening the focus of my class." Willson is enthused about the teaching experience, which emphasizes active rather than passive learning. He will be working with the other teachers that quarter, and is looking forward to the opportunity to teach with Haulman, the social science instructor, and Richard Garric, who teaches environmental science.

Because they will be working in the final quarter of the program, Willson said, "We have to take into consideration what the students have learned before, and help them apply what they've learned in the previous quarters." This program is new to our community college, and is designed to increase continuity as well as aim for diversity.

Chamber Singers leave for Canada tour this weekend

by Renee Ricketts
Features Editor

GRCC's Chamber Singers leave early tomorrow morning for their annual Canadian tour. In the next three days, they will perform four concerts in Victoria, Gabriola Island, Nanaimo, and Duncan.

Director Ron Smith derived the present touring group from a series of auditions during the course of the year. Singers came from the Fall Quarter choir class, the Professional Entertainment Training program, and interested students on campus.

According to Smith, this year's group has "more sheer vocal talent than in the last few years. It is a stronger ensemble, has better balance, and is a younger group."

"It's going to be fun," says Smith of the upcoming tour. The Chamber Singers have toured Canada for at least ten years and have developed "built-in audiences—they look forward to us every year." Smith expects to have "fun singing at Waterfront



The Green River Chamber Singers, directed by Ron Smith, leave tomorrow morning on their annual tour to Canada.

Park" in front of the Empress Hotel in particular.

Throughout a number of performances in the last two

quarters, the Chamber Singers have developed an extensive repertoire of madrigals, jazz numbers, and a few spirituals.

Favorites include "Danny Boy," "I Can't Give You Anything but Love," and "Swinging With the Saints."

Several solos are also mixed into the program. These will be performed by from David Addelsman, Nicole Baker, Mike Black, Lisa Bonrud, Kim Cannon, Larry Cassity, Tim Hannon, Sherry Lucas, Shelley Napier, David Ramirez and Julie Raulston.

Bonrud and Cassity also perform the duet "Somewhere Out There" from the movie "An American Tale," and Renee Ricketts and Alec Vandehey sing "I Remember It Well" from the classic "Gigi."

Accompanied by pianist Ron Moreland, bassist Chris McDonald, and Bill Fletcher on drums, the Chamber Singers are completed by Tony Clayton, Chris Cooney, Betty Helgeson, Bryce Lockard, Tom Rosamond and Kris Taylor.

The Chamber Singers will return to GRCC around 11 p.m. on Monday.

Delta Twins to perform poetry

by Elizabeth White
Associate Editor

Next Tuesday at noon in room SS-8, there will be a presentation of poetry featuring *The Delta Twins*.

Judith Roche and Keith Jefferson have been doing performance poetry with the name of *The Delta Twins* for two years. They are members of *Red Sky*, an organization that has worked to bring poetry to the Seattle stage for 10 years.

Roche is a substitute teacher for the Seattle school district, and works for the Arts Commission. Jefferson is a Montessori teacher who lectures on poetry and world language, and was a featured reader at last year's Seattle Bumbershoot festival.

Shoreline Community College was last year's site for their poetry presentation. *Red Sky* has received a grant from the King County Arts Commission, in return for which they are required to do presentations in the King County area. Matina Goodi, of *Red Sky*, said that the community college atmosphere was more open to poetry.

Their usual poetry readings take place at the *Still Life Cafe* in Fremont every Sunday from 7 to 9 p.m. Donations are requested, two dollars at the door, and each Sunday there are readings from featured poets, as well as the

opportunity for open-mike readings from the audience. They have also published books containing unedited collections of poems, called *Open Sky*. They have also published many editions of *Sky Views*, a magazine that incorporates their Sunday night features.

The Delta Twins' poetry performance combines music, language, and tandem poetry to explore politics and other themes.

Poet's Corner

In a glade
the rain gently irrigates,
Bringing a new life to all.
A single raindrop descends
onto a rose petal,
Burdening its silky support,
glistening for a second
before dropping to the ground.
It passes into the Earth
and journeys to the pools
beneath our land,
Travelling until becoming
trapped in a well.
Then it awaits for
the day a wish will be made,
a coin tossed,
and the raindrop is sent forth
on a heavenly quest
carrying the lovers' bequeth
above,
and then to embark again
on its precious cycle.

—Alec Vandehey

Medal of Honor recipient speaks to Vietnam class at GR

by Mark Minckler
Opinion Editor

One of only eight living recipients of the Medal of Honor lectured at GRCC recently about his experiences in Vietnam.

Retired Air Force Colonel Joe Jackson was awarded the medal by then president Lyndon B. Johnson in 1968 for his heroic rescue of a three man command group under heavy fire from Camduc air field in South Vietnam.



Colonel Joe Jackson, Medal of Honor recipient, spoke on Vietnam.

Colonel Jackson spoke to Nigel Adams' Vietnam history class last Friday. Colonel Jackson served 32 years in the Air Force and is now retired from military service lives in Kent and is the president of the United States Air Force Northwest Retired Pilots Association.

During his one-and-one-half hour lecture Colonel Jackson told of the May 13th 1968 attack by the North Vietnamese army on the small airfield at Camduc. Under heavy enemy attack the military headquarters in Saigon called for the evacuation of all U.S. military

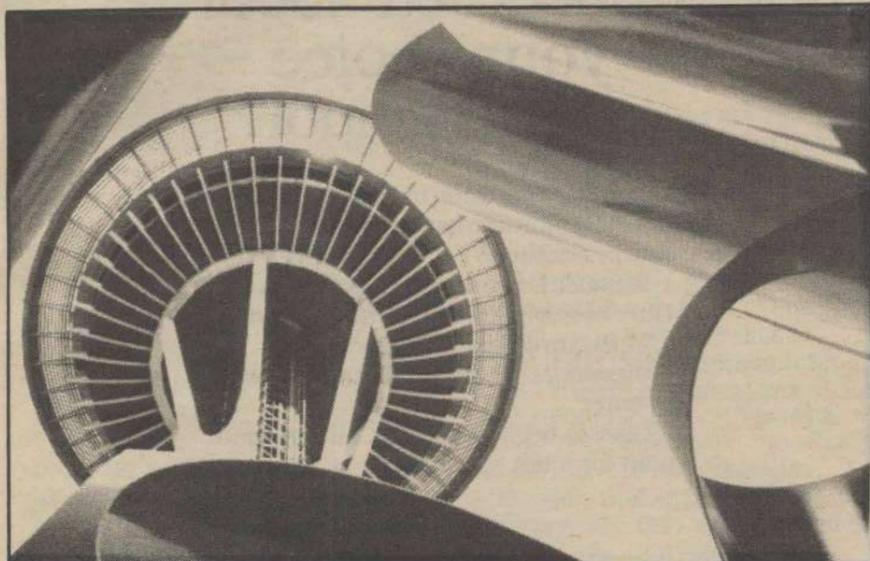
personnel. Colonel Jackson was the pilot of a C-123, a modified world war two glider, used as a cargo transport. He was preceeded in the rescue attempt by numerous other cargo planes including more C-123's and several C-130's (a larger and newer cargo plane).

Among the early casualties was a C-130 that was succesful in landing, picking up 150-200 people and taking off only to be shot down. All people aboard the plane perished. Other casualties included two helicopters, two fighter jets and a O2 observation plane all shot down during the evacuation of Camduc.

Colonel Jackson was called into action to rescue a three man command team stranded at Camduc. Colonel Jackson and his crew of two had been flying at 9,000 feet when they started their rescue. After watching his fellow pilots being shot from the sky all afternoon Colonel Jackson decided to land his C-123 using a 0.5 mile approach at high speed. He was successful. He executed a high speed landing, avoiding the craters in the airstrip and turned his C-123 around. He picked up the three men.

One highlight of the lecture was hearing how Colonel Jackson wanted to tell the three men to wait so he could turn his plane around, but as he said "they were running very fast. Faster than the plane could turn." He picked up the three men and avoided any serious damage to his aircraft. Colonel Jackson estimated that his aircraft was on the ground for at most one minute.

In all seven aircraft and two helicopters were lost in the evacuation of Camduc.



The Space Needle gets a new look when viewed through this giant, red, tubular sculpture. Seattle and the Science Center offer many things for sunlovers to do over the upcoming Memorial Day weekend.

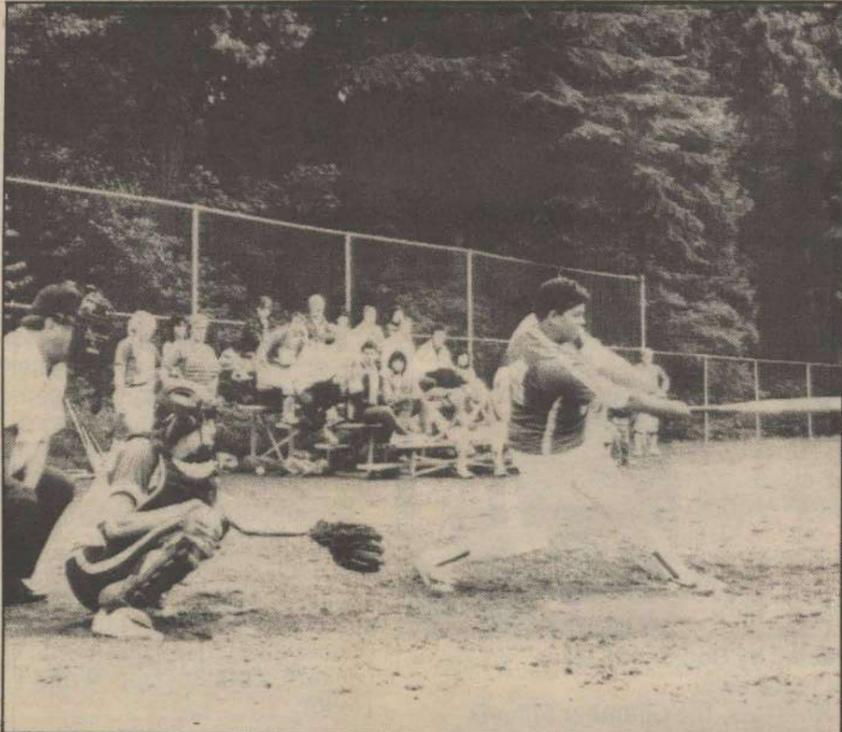
Crisis clinic rep. will be at Tuesday Forum

The speaker for the June 2 Tuesday forum will be from the Crisis Clinic in Seattle. He or she will speak in SS-8.

CORRECTION:The photo accompanying last week's "Biology department buzzes with excitement" on page 4 was taken by Wayne Clifford, not Michael Scheiber.

SPORTS

Softball splits doubleheader, ends season



The Lady Gators' Diane Brummer connects against Yakima Valley

by Diana Brummer
Staff Reporter

The Lady Gators ended their 1987 season with a double-header split with the Yakima Valley Indians, with the Lady Indians taking the first game by a score of 5-2. Lynnette Keehnell went 2-4, with 2 RBI's.

In the nightcap, Renee Parks earned the victory for the Gators by pitching a two-hitter. Offensively, the Lady Gators exploded for 11 runs of 12 hits. Lynnette Keehnell led the way going 3-4 with a double, triple and 4 RBI's. Diana Brummer went 2-3 with a double and 2 RBI's. Peggy Knight and Jill Mattsen each went 2-4.

The Gators, now 33-4, prepare to defend their 1986 NWAACC title today at SERA fields in Tacoma at 12:30 against the winner of the Spokane C.C. vs. Clakamas C.C. or Highline C.C. The 1987 NWAACC Championship game will be played at 2:00 pm. tomorrow.

MICHAEL SCHEIBER/THE CURRENT

Golf wins NWAACC title

"I had a gut feeling the kids would do it," stated head golf coach Mike Peluso as the Green River golf team captured their first NWAACC Championship title in Walla Walla.

The Gators shot a 282 in the first round, beating second place Columbia Basin by 9 strokes. Columbia Basin came back to win the second round with 294 to GRCC's 302. However, that effort was not enough to beat the Gators, who had a final team score of 584 to Columbia Basin' 585.

Dante Jimenez led the Gators with 67-75—142 for a second place overall finish in the conference championship.

Green River managed to place four players in the top six. Other individual scores for the Gators were Greg Ott with 70-78—148 for a fifth place overall finish; Landon Jackson, 72-77—149; Jeff Sanders, 73-76—149; Rick Lund, 79-74—152; and Bobby Pasquale, 76-78—154.

Bodybuilding seminar to be held

On Tuesday, the GRCC Bodybuilding Club will be presenting a bodybuilding seminar/exhibition in the main dining area of the Lindbloom Student Center. The seminar, to be held from noon to 1 p.m., will feature three guest posers: Kim Farrison, an NCAA All American wrestler, West Coast Power Lifting champion, and winner of the Mr. Washington and Mr. Seattle contests; Dave Patterson, a nutrition specialist and powerlifting trainer; and Cindy Guiley, runner-up in the Ms. Tacoma and Ms. Washington Gold Cup contests.

There is no fee for attending, and the bodybuilding club encourages all interested people to attend.

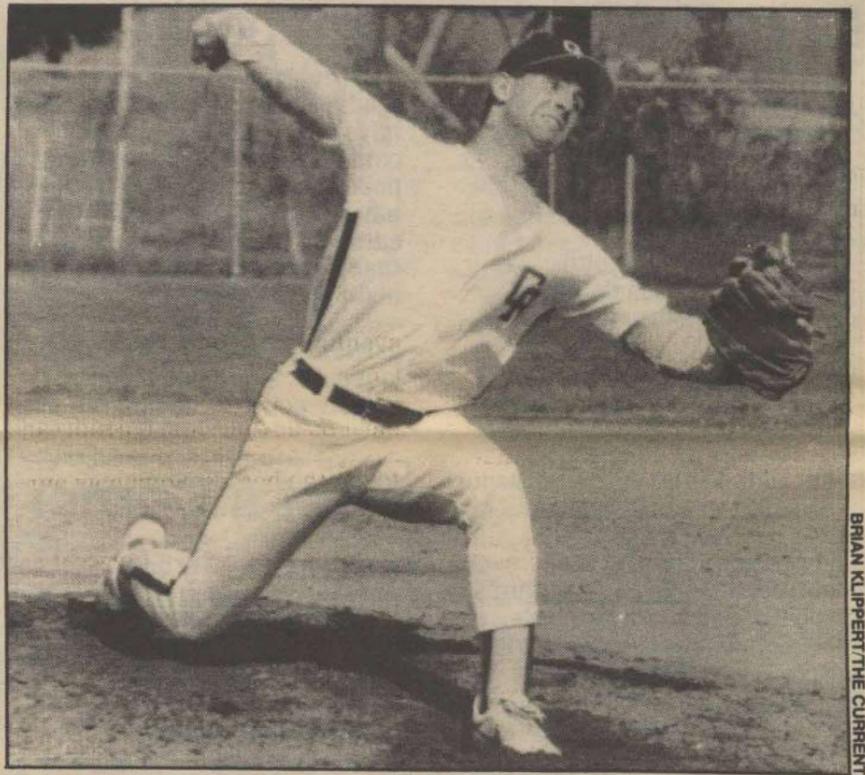
Baseball finishes season 11-15

by Lou Albrecht
Staff Reporter

The Gator baseball team beat Olympic last Friday 4-3, but was swept in a double header Saturday 4-2 and 7-6, to end its season with a record of 11-15.

In the win over Olympic, Dan Springer got the win on the mound giving up only six hits, two walks and only one earned run. Jim Whitaker got his fourth save of the year. At the plate Mike Kirk was 3-3 with an RBI, Rusty Orstad was 2-2 with an RBI, and Don Higson was 2-4 also adding an RBI.

In the first game Saturday, the only highlight was Tim Harry's twelfth double of the year, a new Green River record which was previously set in 1973. In the second game Lou Albrecht had two RBIs and Tim Harry added one.



Gator pitching was a strong point this year.

BRIAN KLIPPERT/THE CURRENT

2-Year Army ROTC Scholarships Available to U.W. Transfer Students

- Scholarships pay Full Tuition and Fees, \$100.00 per month plus \$360.00 a year for books.
- Available to advancing Sophomores admitted as Juniors to U.W. beginning Autumn Quarter '87.
- Applicants must be U.S. citizens aged 17-23.
- Applicants attend a six-week leadership course this summer earning approximately \$700.
- No military obligation to apply for scholarship or to attend the leadership course.
- Call Major Jim Simpson or Major Gary Pesano at the University of Washington Department of Military Science, 442-7570 to arrange an interview.



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PET, Music Company train students to be entertainers

Ann Bellisle
Entertainment Editor

Green River CC's Professional Entertainment Program (PET) is designed to give students training in the field of professional entertainment.

Musically talented students may audition for the Green River Music Company, a group that gives students an opportunity to receive over one hundred and twenty five hours of on-stage performance time by working in clubs, shows and concerts.

Pat Thompson has been the director of the Music Company for 17 years and has produced some of Washington's finest musicians and performers. Every two years the Music Company has performed in a competitive festival in Hawaii, winning several gold plaques for their work, and playing the military bases located there. The Music Company went to Alaska all expenses paid, compliments of the Sea-Land Company. Their next adventure is Oslo, Norway.



GRCC Music Company members (from left) Annette Calveri, Tina Worlie and Kelly Rusler perform at the recent Jazz festival.



FILE PHOTO/THE CURRENT

MICHAEL SCHEIBER/THE CURRENT

Mike Kelbaugh wails on his saxophone for the GRCC Music Company

Eric Housen practices the "Ozzy" look.

'Ishtar' good, not brilliant, follows comedy formula

by Luis Cabrera
Staff Reporter

There is a certain formula that many of today's comedies follow. The comedian/hero goes about his or her own thing, being funny and just getting by, until suddenly something happens to change their lives, catches them up in the world of inter-global politics, and causes them to kill a lot of people and do heroic things. "Ishtar," with Dustin Hoffman and Warren Beatty, could be a model for this formula.

Remember "Spies Like Us?" How about Eddie Murphy's "Golden Child," or Whoopie Goldberg's "Burglar?"

While it is sometimes difficult to remember that Murphy's and Goldberg's films are comedies, (with at least one character killed in each scene), they follow the same basic pattern, many with strong satirical statements about the U.S. government.

Beatty and Hoffman are cast as bumbling New York songwriters well into their 40's, having succeeded at virtually nothing in their lives. The two decide they need an agent to get their careers off the ground, and the only booking he can get for them is in North Africa.

So, off they go to the burning sands, and are immediately caught up in international intrigue the minute they pass through customs.

The pair fumble, bumble, and stumble their way through Morocco, Hoffman's character is put on the C.I.A.'s payroll, while Beatty's character is being swayed to the side of the leftists who are trying to overthrow the government. Both groups

eventually try to kill them, which strays not a bit from the formula, which says government agents must be devious and corrupt, and everyone in the world will be out to get the heroes. Somehow our heroes always survive.

Hoffman is almost typecast as a native New Yorker, but Beatty plays an unconvincing transplanted Southerner.

Seeing this movie brought images to my mind of some of the stellar work these actors have done. Unfortunately, it was because "Ishtar" almost seemed to be hiding their prowess. Hoffman is arguably the best actor this century has produced. Remember "Marathon Man?" Even "Tootsie" added a new dimension to his acting.

Beatty does not possess Hoffman's genius, or almost fanatical dedication to his work, but he has turned in his share of fine performances. He approached brilliance in his role opposite the late Natalie Wood in "Splendor in the Grass."

It could be the pair's acting skills that made "Ishtar" something of a disappointment. So well do they portray their characters, becoming their on-screen images, that we can see them for nothing but the hapless, middle-aged buffoons the

screenplay writer intended them to be. They truly do not realize how bad their songs are. When Hoffman writes a song called "I'll Remember You in My Will" for a couple celebrating their 53rd wedding anniversary, he thinks he's doing them a favor.

Following the formula, the good guys win in the end, the bad guys get what they deserved, (sort of) and the audiences exit the theatre smiling.

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Student age breakdown for GRCC

by Penny Simpson
News Editor

A recent "60 Minutes" broadcast stated the average age of students at South Puget Sound College in Olympia is 31 years. According to institutional research statistics provided by Administrative Data Processing, the average age of GRCC students in Spring quarter this year is 27.5 years.

A total of 5313 students were registered in Fall quarter 1986. The breakdown by age reveals:

Age 17-20 = 2003) 68%
21-29 = 1594	
30-39 = 1055	
40-49 = 413) 32%
50+ = 248	
.....	
5313	

Total women students numbered 2798, men 2515. However, a breakdown by age and sex reveals:

	Men		Women	
Age 17-20 = 1110) 78%	893) 59%	
Age 21-29 = 848		746		
Age 30-39 = 350		705		
Age 40-49 = 140) 22%	273) 41%	
Age 50+ = 67		181		
.....				
2515		2798		

The table shows that men's enrollment drops sharply after age 29, which might be due to family or financial obligations. However, the enrollment for women only slightly declines from the 20's to the 30's category, and the figures for the three older categories are at least double the men's enrollment.

Stated another way, GRCC's population of over-30 students is 32 percent of the total. However, the women over 30 years comprise 41 percent of total women, while men over 30 comprise 22 percent of total men.

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Antics set for May 29 at GRCC

There will be a dance next Friday, May 29 from 9:30 p.m. until 12:45 a.m. in the Lindbloom Student Center.

The band playing will be **Antics**, featuring two Green River students and one former student. All three members performed in the Green River Music Company during the 1985-86 year. They are Ty Brown, Kevin Hummel and Kevin Parker.

The price of admission is \$4 general, and \$3 for students. **Antics** will also perform a short concert at noon on Friday in the student center.

Senate meeting held

At the GRCC student government meeting on May 14, the constitutions for French Club and the Body Building Club were ratified, giving these two new clubs official status at GRCC. The budget committee reported \$1138 remains in the budget for this year. Discussion on two bills, \$600 for the student government banquet and \$1440 for track equipment, was tabled until the meeting on May 21.

Moonlight Cruise set to sail May 19

There will be a Moonlight Cruise sponsored by Student Programs next Friday, May 29.

The cruise is with Tacoma Harbor Tours and is scheduled for 7 - 10 p.m. Passengers will be allowed to board at 6:30 p.m. and will travel to Gig Harbor. According to Student Programs organizers, passengers "can expect to see a wonderland of private boats, luxury homes, and scenic beauty" in Gig Harbor before returning back to the Port of Tacoma "under the spectacular . . . Narrows Bridge. . ."

There will be hors d'oeuvres served and also dancing on board. Tickets for the cruise are \$6 and may be purchased at the Cashier's Window. Students who purchase tickets for the cruise are entitled to free admission to the apres le cruise GRCC dance with live band **Antics**.

Library now open on Saturdays

The Holman Library will be open on Saturdays from now through June 6, noon to 5 p.m. All rooms will be open except the computer classrooms, and there will be one staff member on duty.

Marine biology class

Students interested in oceanic plant and animal life can learn about Puget Sound marine life and earn five credits in a Summer marine biology class led by GRCC biology instructor Dennis White.

The course starts in the classroom and takes students from the sand flats of Dash Point to the rocky shores of Deception Pass. The class runs from June 22 to July 13, is open to anyone interested in Puget Sound marine life, and no previous biology courses are required.

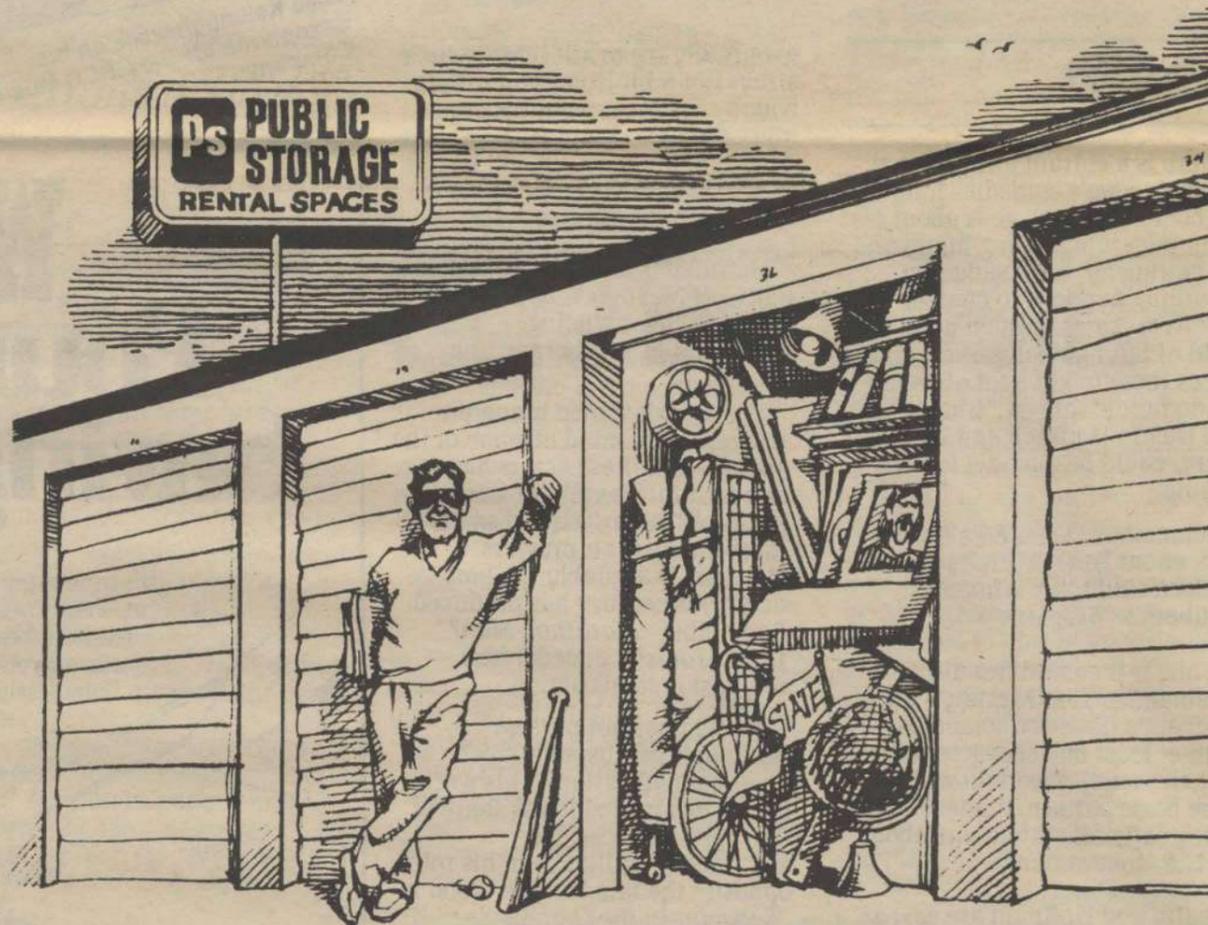
For more information, contact White at ext. 212.

Editor elections to be held at GRCC

Next Wednesday, elections for editor **The Current** will be held at 1 p.m. Anyone who is interested in running for the office can attend the meeting in the Student Communications Annex.

The only requirement for the position is that a student be registered for ten credits for Fall Quarter. Staff members of this quarter will be voting at the elections, in a secret ballot format.

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