

In memory
of a man
and his
dream

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a historical
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THE CURRENT

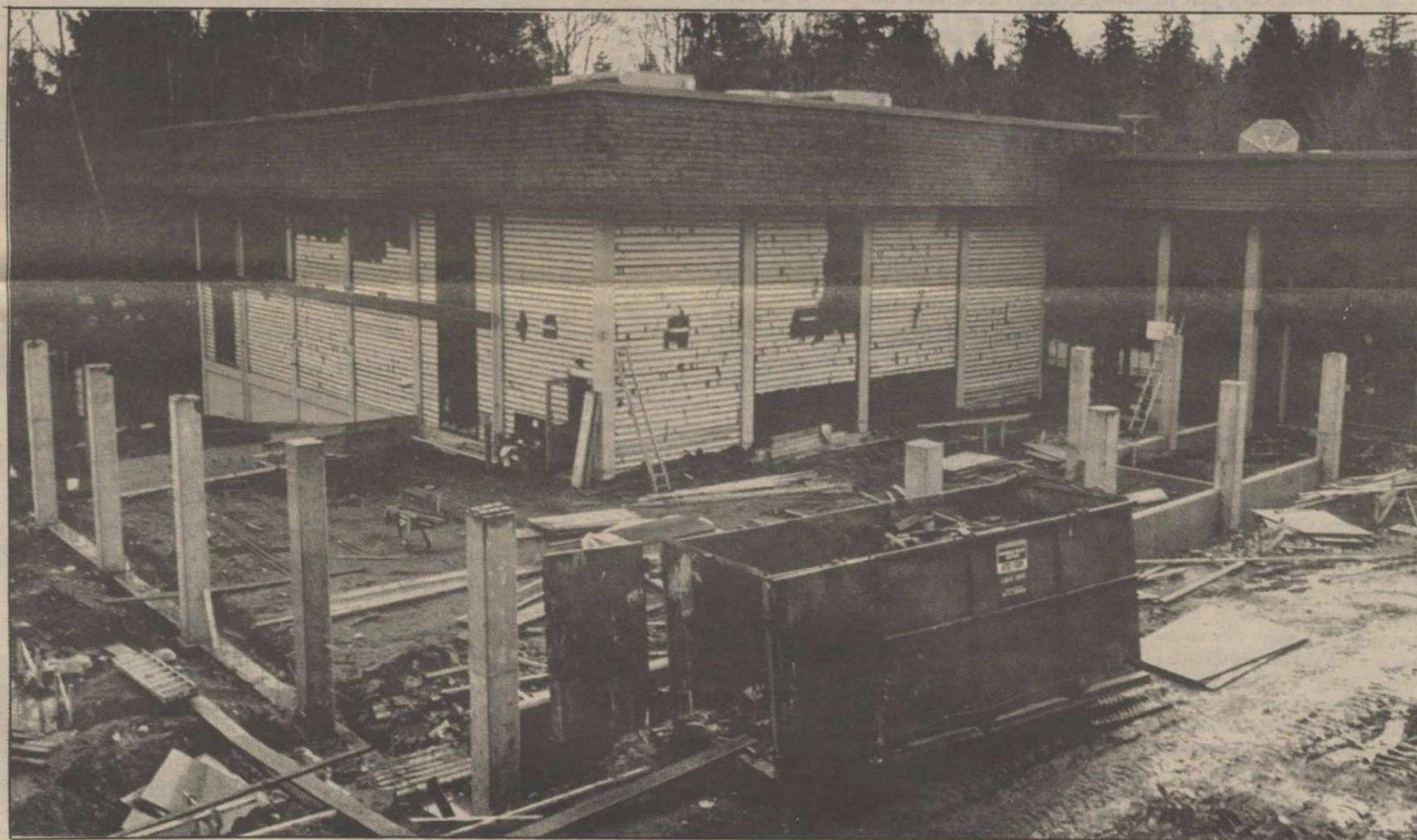
Volume XXV

Number VIII

January 12, 1990

While the cats were away...

Construction begins



Green River Community College began construction on the Lindbloom Student Center over the holiday break.

Photo By Steve Sanders

... the mice they did play

By Roy Dixon
Staff Reporter

As students and staff returned to school last week, the construction work that has been going on since late October, was still going on.

According to Michael McIntyre, Vice President for Marketing and Student Development, "It will take a little longer than expected because of the wet weather, but could be completed by the beginning of Spring Quarter."

McIntyre agrees that it is inconvenient for students and staff because of the "Longer walk to the other side of the campus and for those trying to get to the Student Center."

"That is why there has been such a huge amount of people on the walkways surrounding the Student Center, making it difficult for anyone

to walk."

The cost for this project is expected to be around \$10,000, the money coming mostly from student funds and Green River's School District #10.

This project is a major change for the campus, where tall, green trees once stood silently, occasionally blowing in the wind, are now gone. The path that once had students and staff coming and going from Physical Education, the Science, Math and Technology building or Student Communications is now nothing but mud and rock.

The shrubs that once greeted everyone in front of the Student Center were removed and placed in another part of the campus, the Student Center sign is sitting on the ground by the

Performing Arts building, stuck in the mud.

Everything will be replaced in what will be a "much nicer" arrangement.

Even though it may inconvenience a few, it will be a much needed improvement not only for students and staff, but those visiting the Green River campus.

The reasons why all this work is being done is provide a firelane in case there is an emergency inside the Lindbloom Student Center, an easier access to the Student Center, and the Student Center itself will be extended, including the paper tree.

Questions and/or Comments pertaining to the Construction work may be directed to Michael McIntyre in Student Development at Ext. 252 or Bruce Compton in Student Programs at Ext. 337.

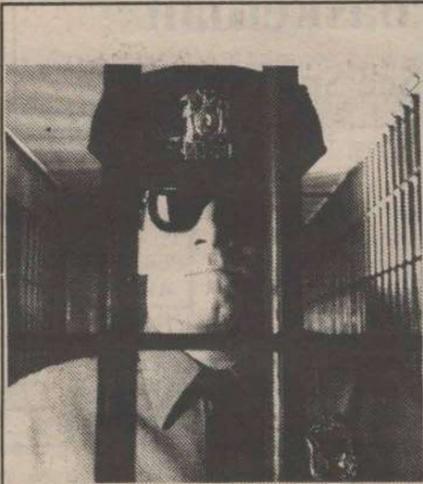
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**WITHOUT A DESIGNATED DRIVER,
YOU MIGHT MEET SOME VERY
INTERESTING BARTENDERS.**

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January 15, 1928 — April 4, 1968

Continue the dream and let freedom ring for MLK

Join speakers Bruce Haulman and Mariko Akamine as they celebrate the birth of a historic leader of this century, Rev. Dr. Martin Luther King, Jr. today in the Glacier Room. The event, sponsored by Green River Community College and Black Student Union begins at noon.

January 15th signifies the birth of an eloquent and great black leader, the Rev. Dr. Martin Luther King, Jr., who touched the lives of many people, not only of this great nation, but throughout the world, which can be attested with the presentation of the Nobel Peace Prize, bestowed on him for his work of equality and justice for all people, regardless of race, creed or color.

"January 15th is an important date for all people and I am happy that GRCC recognizes Dr. Martin Luther King and his contribution to all people," says Multi-Culture Services coordinator Girtha Reed. "I would encourage all faculty, staff and students to be a part of the celebration."

With his birthday observed as a national holiday, King has been officially recognized as an extraordinary man of an extraordinary era whose work and dedication to the civil rights movement inspired a generation and will continue to inspire generations to come. Born in 1929 and died April 4, 1968, King was both a man and a symbol; his story is both an individual and collective one, which will live on forever and echo throughout the world for those who seek, live and die for freedom, justice and equality.

Cheerleading isn't just jumping around and screaming... It's a job!

Record year for Seagals

By Steven R. Day
Guest Reporter

For three hours every Sunday the Seattle Seagals are on the sidelines at Seahawks games to lead cheers, perform dance routines and entertain the crowd when there is a break in the action.

While the average fan sees nothing but glamour and make-up, their performance is the result of many hours of hard work. The 21 women who perform at Seahawks games practice two times a week on the 16th floor of the SeaFirst Building in Bellevue. The room is bare except for a few tables and chairs that are moved out of the way before the workout begins.

Sheri Thompson, the director and choreographer of the Seagals, puts the girls through three hours of strenuous dance routines followed by a bull session of sorts where they review their practice and discuss upcoming events. Being a Seagal may be glamorous but it doesn't pay the bills. For each game the "gals" are paid \$10 and given two tickets for the upcoming

game. Since most of the girls are single, this means holding down a regular job. Why would anyone want to work 40 hours a week and give up most of their free time to practice cheers?

'A lot of people will see me perform and maybe this will give me the break I need.'
— Leticia Klein

"Exposure," says Leticia Klein, a 25 year-old waitress from Enumclaw who would someday like to be in show business. "A lot of people will see me perform and who knows, maybe this will give me the break I need." Klein also sings in the variety fundraiser the Seagals put on every year for the homeless.

Robin Holberg, a housewife with two children, does it for a different reason. "For me it's a selfish thing. I have a home, a husband, and two kids

but this is just for me. I would do it for nothing!"

The only requirements in being a cheerleader are that the applicant must be 18 or older and meet the weight criteria.

Most of the women have had some previous experience as either a dancer or cheerleader but it's not required. Tryouts are open to anyone who is interested starting in May. The finalists are picked by various radio, TV, and media personalities acting as judges but the final decision is up to Thompson. She must also help the girls with uniforms and make-up on game day and is responsible for one game. During games, Thompson walks the sidelines and is ready to help with any problems that arise.

In addition to cheering at games, the Seagals also do lots of promotional benefits and have a calendar coming out, the proceeds of which will go for uniforms and other expenses incurred. They also buy Christmas presents every year for the children at Broadview Homeless Shelter.

Current Classifieds

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Need that extra "kick" in the morning?

Express yourself at the Espresso Bar

By Gordon Wright
Staff Reporter

What's new, but really old, made quickly and consumed sometimes just as fast? The answer: an espresso. Since October the Espresso Self Bar, located in the Lindbloom Student Center lobby, has been serving both day and night students with a popular drink, in this case caffè espressos.

What is an espresso? First of all, espresso means literally "pressed out". The espresso machine uses hot water and pressure to press out a small amount of coffee in half a minute. So what, right! Well this process extracts only the rich flavors and oils from the coffee beans, in turn leaving a strong flavored shot of coffee.

But it does not stop there, for an espresso can be mixed with steamed milk, hot water, syrup and/or chocolate. For example a caffè mocha is made with espresso, chocolate syrup and steamed milk. Just an espresso with steamed milk is called a latté. In addition the Espresso Self Bar stocks non-fat milk and decaffeinated coffee for those concerned.

The prices at the Espresso Cart start at one dollar for a straight espresso or an americano (espresso diluted with hot water). A latté and a flavored steam milk both cost a dollar and twenty five cents each while a mocha costs a dollar and a half. Also, the customer may choose to have more than one shot of espresso added to their drink for a slight increase in price. Add an extra flavor or whipped cream for a quarter.

The Espresso Self Bar is a treat lover's fantasy. In addition to coffee the cart sells Italian sodas, a cold drink made with

seltzer, milk and a sweet flavoring. Otherwise the customer is bombarded with such goodies as dark and white chocolate chip cookies, surprise bars and muffins.

The actual espresso machine used comes from Italia, where the drink is quite popular. In fact, espressos have been served in Europe for some one-hundred years. Europeans often order a shot or two of espresso, served in a demitasse, and then drown the drink with sugar and cream.

Accustomed to espresso bars located in malls and cafés, many people find the Espresso Self Bar a convenient way to purchase a favorite drink. For some students and teachers an espresso has become mandatory for class. And then a gourmet drink might help impress someone else. Either way, the Espresso Self Bar brings a touch of class to the Green River campus.



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Goodbye materialistic eighties; hello nineties

Let's face it; the eighties weren't really that great. Materialism and greed ran rampant in the Reagan decade, a decade which saw the rise of an old socio-economic group, baby boomers, under a new name, "yuppies". Yuppies were out to get their share of the good life, and let everybody know it. They always had a new gadget to show off, a new fad to try, or a cause to believe in—but only as long as it was still popular. But if anything, the yuppies were mainly infatuated with themselves.

In the 60's we had to put up with them coming of age; in the 70's they trumpeted their entrance into the work force; and in the 80's we were forced to listen to them whine incessantly about growing older. What should we expect from yuppies in the 90's? Probably more self-indulgence, more self-promotion, and more self-pity on the horrors of becoming grandparents.

Also this decade we have seen the emergence of corporate raiders who do anything from "hostile take-overs" to "leveraged buy-outs" to make a short term monetary gain, with an "I-don't-give-a-damn" attitude towards the company and its workers unlucky enough to be on the receiving end of the take-overs.

Financial hijinks were not limited to the business world, however. Recently taxpayers were told they'd have to bail out the Savings and Loan Institutions, even though the financial mismanagement came from inside. Now Social Security is also on the brink of collapse because of similar funny business. Will the government ever learn to keep their hands out of the cookie jar? Not until the people of this country learn to stand up and tell the government and all its greedy minions who are only in office to fill their own pockets—and the pockets of their cronies—"NO"!

Meanwhile, in the real world, one of the reasons why the poor and working class still struggle to make ends meet is because of former President Reagan's "trickle-down" theory, which never even came close to trickling down to the people who really needed it. Reaganism favored the rich and big business because he refused to see reality, that people need a decent wage of pay.

With the '90's, the long anticipated raise in minimum wage finally came—though it only increase \$.40 an hour, hardly enough to help the modern working family get by. At the same time Congress gave themselves another whopping pay raise (any pay raise Congress gave themselves at this point must be considered whopping because of the rate of pay they already receive for what little they achieve).

There's hope for the 1990's though. More people are getting seriously involved in social causes again, like saving the planet and human rights; awareness is growing that life is more than what is going on around yourself, and many others out there are hungry and homeless; people are fed up with the abuse of power and money by the government and heads of private industry; and gratuitous displays of wealth are no longer appropriate.

Those of us who have our share of life's basic necessities need to speak for those who don't; now is the time to do something about the problem! Write your congressman; write the senate; write the President of The United States. After all, we, the people are supposed to run the government, not the government is supposed to run us. When our government can no longer take care of its people, something is seriously wrong, and a major change must take place at its highest levels. It is up to the people to make that change.

Hopefully the '90's will be remembered as the decade that poverty, racism, drug abuse, homelessness and all other negative outgrowth from the corrupt '80's were wiped out.

■ The opinions expressed are not necessarily those of the journalism faculty, staff or students. The Current reflects the majority opinion of the Current staff.

A changing world in the 90's

By
Lloyd Brown

Staff
Columnist



As we begin a new decade as a nation it is our natural tendency to look back upon the past to gain perspective on where we are going. If we look over the decade of the eighties excitement builds. It seems we are on the verge of world peace. The two Super Powers have negotiated nuclear arms reductions, The Warsaw Pact no longer has an "Iron Curtain," and even the Middle East with a few exceptions seems to be settling down.

What caused all of this? A decade ago I was just entering junior high school and I remember

thinking, as an 11 year old, that I would be surprised if America, or the world, made it through another decade. We had hostages in Iran, the Soviets kept losing leaders to heart problems, and a very conservative American president was preaching a doctrine he called "Peace through strength."

Well, some might argue that Ronald Reagan had the right idea when he began the decade by calling the Soviet Union the "Evil Empire," and they tend to cite all of the recent areas of blooming democracies as proof. I decline to agree though. Peace through strength? Anytime we spend money on weapons of any kind we don't advocate peace, we advocate violence and I have never found peace in violence.

The change in the world in the last ten years has been brought about by Mikail Gorbachev. Mr. Gorbachev somehow had enough

courage to trust the democratized West with his family's and his country's safety. He took heat at home in a country that is traditionally isolationist for being a world leader. And he had enough vision to realize that Eastern Europe needed to chart its own path towards self-government. And I don't think he did all of it because Mr. Reagan had more missiles.

What I want to believe is that finally, those WWII veterans that have been running the world for 45 years are finally dying and people who have lived under the constant threat of nuclear weapons their whole life are now in charge. Maybe Gorbachev lays in bed at night just like you and me and worries about the future of his family and the world in this nuclear age. Maybe Gorby realized that someone, somewhere would need

See Brown . . . page 4

From the Word: A Biblical challenge to the readers

By
Daniel Carollo

Staff
Columnist



"I profess and claim to be by the grace of God a sound (that is; a true and orthodox) Christian and while there is breath in my body I will speak forth and defend the law of it."

-John Wycliffe in his appearance before the Archbishop at Lambeth Palace in 1377.

Welcome! This is an introduction to a unique and challenging commentary that will continue through this 1990 winter quarter.

Each week I will be responding to your comments and questions concerning such areas as; The Bible, Judeo-Christian theology and ethics, cults and the occult, comparative religion, past and present religious movements and possible heresies, and other related topics where a Biblical response is appropriate. The emphasis in approaching this commentary will be on strict scholarship, giving a definitive, informative, and analytical thesis as opposed to "spontaneous babbling" of dogmatic opinions with no factual support or balanced sense of reasoning.

Ultimately, however, my goal is to be persuasive, understanding that this is an evangelical commentary beginning with an allegiance to the supreme authority of Biblical Scriptures as the premise from which I will deduct my

conclusions.

Within these topics I have mentioned above, various questions will often arise such as: Is Christianity compatible with all science? Is there sound evidence for the resurrection of Christ? Why does God allow evil and suffering? How does The Book of Mormon differ from the Bible? Or, what are the dangers of occult practices of the new age movement?

There are some questions that are obviously beyond the human capacity to answer, and I will not pretend to know something that is outside my ability to perceive. If I make speculations I will state them as so, but only after I have thoroughly and systematically addressed the topic.

I am certainly delighted to be a part of the Current staff this quarter and I am praying that this commentary will be inspiring and challenging for both Christians and non-Christians alike.

In my opinion, the real danger today in America is the unwillingness to be challenged by the scriptures; "For the word of God is living and active. Sharper than any double-edged sword, it penetrates even to dividing soul and spirit, joints and marrow; it

judges the thoughts and attitudes of the heart." -Hebrews 4:12-NIV. It is frightening to see so many parents substituting "permissiveness" as a counterfeit for genuine love, and to see the images of T.V., the majority vote, and Batman becoming "canonized" as the moral voice for this age. Moral relativism in such forms as "values clarification" and "situational ethics" are indoctrinating the minds of our children, feeding them the message as summed by the notorious occultist, Aliester Crowley; "Do what thou wilt".

Yet despite this gloomy picture, there are still a few noble causes that run against the grain of popular culture. But rather than merely applaud them, we need ourselves to be awakened by a "divine wringing of the neck" and get back to the Bible.

In conclusion, I encourage you as readers to please write to me. This is your column, I want to hear from you!

—Send all questions and comments to "From the Word"—Daniel Carollo, located in the Student Communications Annex, SC-3.

On Christian Radio...

KCMS 104.9 FM - Christian music station, also featuring:

- The Urban Alternative with Dr. Tony Evans - 9:00 pm weeknights

- Focus on the Family with psychologist and author Dr. James Dobson - 9:30 pm weeknights.

KGNW 820 AM - Talk show station featuring:

- Talk Back with Bob Larson - 1:00 pm weekdays.

KCIS 630 AM - Talk show station featuring:

- The Bible Answer Man Program, presented by The Christian Research Institute - 3:00 pm.

Dear Editor:

I am writing in response to an editorial written by Teri Lawrence, in the December 1st issue of the Current. On pages 4 and 5, Teri entered her opinion on abortion. Well, I'd like to give you mine.

Abortion is murder! Life begins at the very moment of conception. While I understand that there are extreme situations such as rape which are understandably traumatic for the woman, murder is murder! Does a second felon act make the first okay?

Let's look at it from another angle. The life that comes forth from that horrible rape is the one positive factor from the event. Give the unwanted child to a family who desperately wants a child but can not have one! Don't murder a child who did not ask

to be conceived. What of his/her rights? Who will defend the cries of the unborn children as they are torn limb-by-limb from their mothers womb?

The woman has a right to give the child up for adoption, but nobody has the right to murder!

Listen to the silent screams of the unborn children who ask only to have the right to live and let this abomination happen no more! Abortion is MURDER!!

With many tears,
Paula York
Student

(The following letter was sent to colleges and newspapers across the United States)

Dear students:

You have plans for your life—goals to reach—a brilliant future. . .

So did Linda Lancaster, a doctoral candidate at the University of Maine, Orono, Maine. On February 18, 1989, the drunken driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of true violence—a violence our legislatures have yet to recognize as murder—and our courts of law waiver over justice for the victim.

You have plans for your life—but, take a moment as you walk across campus to ponder on your chances of becoming the random victim of a drunken driver. We all

carry the same risk, as did Linda. But with your help we can—and must—keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate deterrent legislation against killer drivers: no time off for good behavior. No suspending half a sentence. No plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loved you.

Keep your future alive!

Sincerely,
Russel and Eleanor Nicholson
Parents of Linda Lancaster

NEWS

Correction:

In the December 1 issue of *The Current* Cesar Chavez was incorrectly identified in an editorial dealing with saving trees as the victim of murder. The victim was Chico Mendes. We apologize for any confusion this has caused.

Library confusion ends with Info-Trac

By Chris Gleason
Staff Reporter

"This machine is an enormous asset to the library," says David Willson, librarian, speaking about the Info-Trac Magazine Index.

Info-Trac is a computerized periodical which was donated by the Weyerhaeuser Company approximately three years ago. It stores articles from 400 magazines plus the New York Times and is updated on a monthly basis.

Covering a five year period of magazine publications, Info-Trac has the advantage over a guide to periodical literature, which only covers a one year period.

This machine is also equipped with a printer, so instead of writing information down, with risk of error, Info-Trac will print the correct information for the user. According to Willson, the disadvantages of Info-Trac include a ten minute time limit, plus the fact that some people may be confused or intimidated by such a machine.

"It is so easy, all you have to do is push one button, to get back to the beginning and start all over."

The cost for Info-Trac "is about \$2800 to keep it updated," says Lee Semsen, librarian. While this may seem expensive, both librarians agree, "It is definitely worth it."

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Brown . . . from page 3

need to take that first trusting step forward and say, "I'll try if you'll try."

So as we enter the 90's let's take a lesson from Mr. Gorbachev and forget this idea of peace through strength. Someday, real soon, we will be the ones deciding the destiny of the human race. Let's trust each other just a little bit.

Before you
dissect...



...reflect.

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THE CURRENT

Volume XXIV - Number VII

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'Black Adder' an amusing, off-beat British comedy

John Kephart
Entertainment Editor

Looking for something off-beat? Something bizarre? Something British? "Black Adder," a not-so-historical television comedy show, fits the bill.

What is interesting about this show is that each season—or as it is called in Britain, a "series"—consisting of six episodes, takes place in a different historical era.

The first series of "Black Adder" took place in 1485, during the reign of the historically non-existent Richard IV. Edmund (Rowan Atkinson), the king's younger son, is a conniving and manipulative scoundrel who tries to take any situation and turn it to his advantage, especially if it'll help him become king. In order to mask these devious intentions he adopts a new identity and a new name. "The Black Adder" is born!

Assisting him in his struggle for power are his two dense henchmen, the foppish Percy (Tim McInnerny) and the extremely dim-witted Baldrick (Tony Robinson), who is constantly coming up with what he thinks is a "cunning plan" to get them out of whatever trouble they've managed to get into.

Vying with Blackadder to be next in line if his father dies is elder brother Prince Harry (Robert East), who is the king's favorite son. King Richard IV doesn't even like Edmund and can scarcely remember his name, so how can Edmund ever become king? Through trickery and deceit, of course.

Brian Blessed plays the part of King Richard IV, and Elspet Gray is his queen.

The first series' scripts were written by Rowan Atkinson and Richard Curtis, with "additional dialogue by William Shakespeare," while all of the following series were written by Ben Elton and Curtis.

In the second series Atkinson once again plays Blackadder (which seems to have become his last name in the years between when the first series takes place and the second series starts), only this Blackadder is the illegitimate great-grandson of the original.

The year is 1560, and Lord Edmund Blackadder is a member of Queen Elizabeth I's (Miranda Richardson) court. Other members of the court include Percy and Baldrick—also descendants from their medieval counterparts (and played by the same actors)—Nanny (Patsy Byrne), and Lord Melchett (Stephen Fry).

Guests on the show during the second series included Simon Jones ("Hitchhiker's Guide to the Galaxy") as Sir Walter Raleigh, Rik Mayall ("The Young Ones") as Lord Flashheart, the best swordsman and kisser in all the land, and Tom Baker ("Dr. Who") as an old sea captain.

"Black Adder III" saw the return of many old faces. In addition to Atkinson and Robinson—Tim McInnerny turns up in only one episode of the third series—Hugh Laurie (who appeared as an evil German prince in one episode of the second series) plays the Prince Regent, George. Blackadder, as the Prince Regent's servant, takes advantage of his sponge-brained master in typical fashion. Though how the Blackadder's descended from a king's son to a Lord of Queen Elizabeth's court to a royal servant is anyone's guess.

Also turning up during the third series were Miranda Richardson as a highwayman, and Stephen Fry as the Duke of Wellington. Viewers are also introduced to Cousin McAdder (Atkinson), a Scotsman relative of Blackadder's with a close family resemblance.

The latest series, "Black Adder Goes Forth," takes us into the 20th century—the trenches of France during WWI to be exact—where Captain Edmund Blackadder is still scheming.

Most of the familiar faces are here again: Private Baldrick (Robinson) and Lt. the Hon. George Colburn St. Barleigh (Laurie), who are under Blackadder's command; Melchett (Fry), now a General, and his right hand man, Capt. Kevin Darling (McInnerny); Miranda Richardson as a nurse; and Squadron Commander Lord Flashheart (Mayall).

While the General is busy devising idiotic strategies for his troops, Blackadder is usually making plans to get out of the trenches, assisted by Baldrick and George. Meanwhile, Darling is trying his inept best to stop whatever they are up to.

The Arts & Entertainment Network recently finished showing "Black Adder Goes Forth," and it, along with the first three series, will most likely be repeated, either on A&E or on the local PBS station, KCTS channel 9.

Of the two stations, it is best to see all four "Black Adder" series on PBS because, although bawdy, the episodes are shown in their entirety. On A&E some of each episode is cut out to make room for commercials. However, if A&E is the only station showing "Black Adder" in your area, and you're a fan of British comedies, don't miss it.

Note: Regular contributing astrologist Adamant Ash is off on another astral plane and cannot be reached. Filling in for her will be psychic Shirlee T-Bill.

By Shirlee T-Bill
Contributing Astrologist

If you were born today:
What are you doing out of your crib?

Capricorn (Dec. 22-Jan. 19)
Throw caution to the wind today, but make sure it doesn't blow back and hit you in the face.

HORRORSCOPES

Aquarius (Jan. 20-Feb. 20)
If you go out, wear protective goggles.

Pisces (Feb. 21-Mar. 20)
In for a penny, in for a half-pound. Inflation.

Aries (Mar. 21-Apr. 19)
The future is on your doorstep, prosperity is around the corner. Remember this on a chocolate frenzy.

Taurus (April 20-May 20)
Ignore advice given in the horoscope column today.

Gemini (May 21-June 22)
Eat and breathe the eternal golden yellow hue of life, unless you find it in a snow ball.

Cancer (June 21-July 22)
Ooh! Bad month!

Leo (July 23-Aug. 22)
When communicating with that special someone today, lie!

Virgo (Aug. 23-Sept. 22)
The wrong choices you make now will come back to haunt you so you can have another chance to screw it up.

Libra (Sept. 23-Oct. 23)
The IRS are on to you. Move to another country.

Scorpio (Oct. 24-Nov. 22)
The path you are on will lead to the ways of the wicked. To enjoy your life, stay on this path.

Sagittarius (Nov. 23-Dec. 21)
You receive the love you give. Think pleasant thoughts. Don't worry be happy. Read The Current.

DATES OF DEATH

(NOTE: This column is strictly for entertainment value only, for readers to submit the good, the bad and the ugly dates they've had. Today's column is fictitious, so there is no reason to walk around the campus, looking at students, and wondering who wrote it)

At first it seemed like a fairy tale romance. I was a dashing, young garbage collector in one of the better Seattle neighborhoods and she was cell block leader at the local women's correctional facility, at which I wrote her regularly.

The day finally came that we both desperately longed for, the day she would be a free woman. I waited for hours in the rain in front of that prison gate before it finally opened, and she came running out—escorted by half a dozen burly prison guards and several police dogs.

As we drove off, I studied her. We were

ideally suited for each other—I, small and fragile, and she, built like the AARSARCO smelter stack. Lucy was a K-Mart store, and I was her blue light special flashing passionately in the night, hoping for a burst of shopping frenzy in her intimate apparel department. She looked just as I had imagined; dark, greasy hair that hung limply over puffy, deep set eyes; multiple tattoos gracing her body parts (to what extent this continued I would find out later); and a chic designer outfit that only Roseanne Barr could have done justice to.

I had our romantic evening all planned out. A

little wining, a little dining, and back to my place for a little game of hers called "hose the prisoner down". That's when she told me about her "brother", Beauford, a big man of strange habits who used to dress as a woman and clean his painted green fingernails—much the same color Lucy was wearing—with a toothbrush. This, for some strange reason, bothered me, so I quickly changed the subject.

The rest of the night went as planned, though I don't remember much else because I passed out. When I awoke the next morning, she was not

there. I found a note on the bed beside me that said she had gone to pack a suitcase and move in. I was overjoyed. At last my love and I would be together. I got up, showered and dressed. Suddenly, I stopped cold in my tracks. . .

I am writing this letter from the local Pierce Transit bus station, which I will be taking to the train station so I can board a rail that goes as far as it will take me. You see, that morning I found my toothbrush covered in green nail polish!

—Name Withheld

NO EXIT by Erik Andresen



Editor picks his top ten alternative records of the eighties

By Andrew Miller
Editor-In-Chief

The nineteen-eighties provided a vast wasteland in terms of new music and styles. Rap, however pointless and trivial it may be, became increasingly popular and Top-40 continued its way down to the depths of lower Hell. Throughout mainstream and popular circles, the performer of the decade would have to be either Michael Jackson or Bruce Springsteen. I have compiled a list of the top ten alternative, out-of-the-norm, albums that, in my opinion, outshined all the rest of the fluff and garbage that seemed to reek popular airwaves this past decade.

10. XTC — SKYLARKING - 1987

The album that broke this very Beatlesque group in the States provided vocalist Andy Partridge with a chance to hone his musical and lyrical abilities in a very positive and upbeat way. "Dear God," their most popular hit, which was included on the domestic release, is filled with powerful images and ideas.

9. R.E.M. — LIFE'S RICH PAGEANT - 1986

From the first guitar riffs on "Begin The Begin," the first track from R.E.M.'s fourth album, the listener is mesmerized by Michael Stipes fascinating, almost non-understandable lyrics and Peter Buck's masterful guitarwork. This is an album that local bands should look up to and strive to conquer.

8. COCTEAU TWINS — BLUE BELL KNOLL - 1988

A quick guitar line, slowly and majestically fading in with an accordion-like instrument, then highlighted by vocalist Elizabeth Fraser's beautiful, swanlike voice. That's how the Cocteau Twins best song on Blue Bell Knoll, "Carolyn's Fingers," transports listeners curiously into a world of strange, lilting melodies and wonderful sounds. Blue Bell Knoll shows a group in peak performance. Every one of the album's ten songs

are brilliant in form and production. The way Fraser uses her voice more as an instrument than a way of communication is pure genius.

7. THE CURE — STARING AT THE SEA - THE SINGLES - 1986

Quite possibly their best album, The Cure's "Staring at the Sea" is practically a roll call of classic, alternative songs. Incorporating all their singles, from their first (the controversial "Killing An Arab") to 1986's "A Night Like This," the album is a must for all fans of the underground dance sound. Robert Smith's lyrics entice the listener, enough to make them beg for more. "Staring At The Sea" isn't just one of the best albums of the 80's, but one of the best of all-time.

6. THE SMITHS — THE WORLD WON'T LISTEN - 1987

"Burn down the disco/Hang the blessed DJ/ Because the music they constantly play/It says nothing to me about my life," croons a very unhappy Morrissey in "Panic," the opening tune from the Smiths fifth album. Just recently domestically released, The World Won't Listen could also be called a "best of," including songs from previous albums and a few unreleased tidbits. Morrissey's views of the world are the views of a man desperate to be heard in a world full of cliché's and stereotypes. Probably the group of the decade, the Smiths showed the most originality of any other this past decade. Their albums always had a slight twist to them, which made it even more interesting to decipher the lyrics and find out exactly what Morrissey is depressed about now.

5. THIS MORTAL COIL — FILIGREE AND SHADOW - 1987

This Mortal Coil's only two permanent members, cellist Martin Garrick and violinist Gini Ball, recruited members from fellow 4AD (an independent label from England) bands The Wolfgang Press, Dif Juz, Cocteau Twins, and Dead-Can-Dance to perform on their second and

best album. Incorporating guitars and an array of string instruments such as cellos, violins and violas, Filigree and Shadow puts the listener into a world of melodic harmonies and strange and eerie juxtapositions.

4. MORRISSEY — VIVA HATE - 1988

"Viva Hate," Morrissey's first, and so far only, solo album after the breakup of the Smiths in 1987 saw Steven Morrissey continue in probably the same direction his former group would have taken. Yes, there are more of his typical self-doubt and self-longing related themes on this one. From a song about a child TV star who is no longer remembered to an almost personal attack on British PM Margaret Thatcher, "Viva Hate" shows Morrissey in prime fashion. Backed up with Vini Reilly on guitars, Andrew Paresi on drums and a six-piece string session the listener almost wants Morrissey to continue to heckle Ms. Thatcher. "When will you die?/ Because people like you/make me feel so old inside/please die," but the inevitable clanging of a guillotine sounds and the song is over. The listener is left with just the haunting lyrics floating about their thoughts.

3. NEW ORDER — LOW-LIFE - 1984

"I'm one of the few that live what's called... a low life," a mysterious voice states just before "This Time of Night," the third song on New Order's third album. New Order, a group that began in 1977 under the name Joy Division (after their lead singer committed suicide in 1980 the remaining members changed to their present persona) has surpassed all others as a band of the 80's. "The Perfect Kiss" brings with it a very danceable and original beat, while songs like the thought-provoking, somber "Elegia" are just as good.

2. COCTEAU TWINS — TREASURE - 1984

As "Low-Life" was to New Order, "Treasure" was to the Cocteau Twins. "Treasure", the Twins third album, begins with one of their best songs,

"Ivo," named after the 4AD frontman of the same name. It then slowly bleeds into "Loreleim" which features a strong drumbeat highlighted by Robin Guthrie's wonderful guitar and Elizabeth Frasers lilting voice. It then blends into the sitar-infested "Beatrix," then into "Persephone." Throughout the ten songs on the album the Twins reach out to their listeners and broadcast a unique, interesting form of music. The Cocteau Twins are perhaps one of the most original and unclipped groups around.

1. THE SMITHS — THE QUEEN IS DEAD - 1986

"The boy with the thorn is his side/behind the hatred there lies/a murderous desire for love," Morrissey recites in The Boy With the Thorn In His Side.

From the beginning title track, with Morrissey telling listeners "I broke into the palace/with a sponge and a rusty spanner", and ending with "Some Girls Are Bigger Than Others," "The Queen Is Dead" is an album that will stay with the alternative circuit for many years to come. In a category by themselves, this English foursome from Manchester, England broke out of the English market and hit the States with their fourth album—unfortunately, the album never really caught on outside college-airplay. Johnny Marr's guitar riffs float out at the listener and Andy Rourke's great basslines shine on this, their best album. Excellently produced by Morrissey and Marr, "The Queen Is Dead" is what every band should look up to.

Well, there you have it, the ten best albums of the 80's. Towards the end of the decade new music had taken a slight incline in professionalism and achievement. Hopefully in the 90's this

incline won't hesitate and fall to be eaten up by the Top-40 market. Granted, there are some Top-40 artists that are on the top of the scale (such as artists like Billy Joel and the B-52's), but there needs to be more attention paid to the artists who go out, year in and year out and make a good record, rather than just the more mainstream, popular groups who take the press.

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Centralia breaks lady Gators ten-year jinx

By Bill Woods
Sports Editor

In what is considered to be from top to bottom a very strong league this year, the Green River girl's basketball team shot out of the gates fast as they defeated Lower Columbia last Wednesday 65-49 in both Green River and Lower Columbia's first league game. Sherrie Barlow and Missy Sanders paced the Gators with 24 points and 11 points respectively.

However the Gator's were then dealt their first loss in league play Saturday as Centralia pulled out a 73 to 67 win. The Green River girls team had never lost to Centralia in the ten years that Mike Willis has been coaching the Green River Gators. Barlow led the Gators scoring

attack with 22 points and also pulled down 15 rebounds, as Green River lost for only the fourth time in their last 15 games. Green River coach Mike Willis commented "This is the toughest Division out of the four. Pierce (15-2), Clark (14-2), Centralia (11-4), and Green River (11-4), (1-1) in league, figure to battle for the league championship."

Willis feels that it is early and anything can happen. "I'm confident we will perform in the upper division but we have to start performing like a playoff team if we want to be successful. If we don't, then we will just get blown away. In years past we could just go out and play and would win most of the time. This year is different, the division is the strongest it's been in my ten years at Green River."

Time to sign up for intramurals

Kyle Foster
Guest Reporter

The GRCC Intramural Department is accepting team rosters for Winter Quarter sports. The sports offered are 5-on-5 basketball, co-ed volleyball and - if enough people show interest - flickerball and coed soccer will be played on Turnbull Turf (the sand behind the gym.)

Flickerball is a cross between football and basketball. Anyone interested in flickerball may contact the intramural office at ext.293. The office is in PE9 in the gym. All team rosters may

be obtained and returned to the Intramural office.

Ted Franz said, "The Intramural program at GRCC is an important part of student life. The recreation department's goal is that every student, regardless of skill and ability, will have the opportunity to participate in the activities offered at Green River."

Franz also says the objectives of the Intramural program are to encourage physical activity, develop habits of fair play and to just have fun.

The Intramural department needs people to sign up now!

JANUARY 26, 1990

Catch the next issue of the Current in two weeks as we present a special feature on the Tet Offensive. Also: Lloyd Brown returns with "The Rock Pile"

Coach Ross: "We must win on the road."

Gator men defeat LC then get pummeled by Centralia

By Bill Woods
Sports Editor

Green River coach Bob Ross felt good as his team faced the harsh demands of playing on the road and pulled out a 79-72 win over Lower Columbia last Wednesday. "I'd like to win four games on the road and win all of our home games," Ross stated.

With Corey Grennan leading the way with 18 points the Gators won the first of their league games and slapped Lower Columbia with their first loss in league play. Green River led Lower Columbia 43-34 at half-time and held on despite being outscored in the second half.

All good things come to an end however as the Gators took to the road again, this time versus the Centralia TrailBlazers and were badly beaten 76 to 49 and suffered their first loss in league. "We played tight early and tried to catch up the whole night," coach Bob Ross remarked. Greg Lasser led Green River in scoring with 13 points.

The loss dropped the Gators to 1-1 in league and 7-7 overall. "We will have to play our game every single night to win. I feel truthfully that we could be in the top two teams, but it's difficult to say right now. If we were not capable of winning at home then it will be very hard to compete for the league championship."

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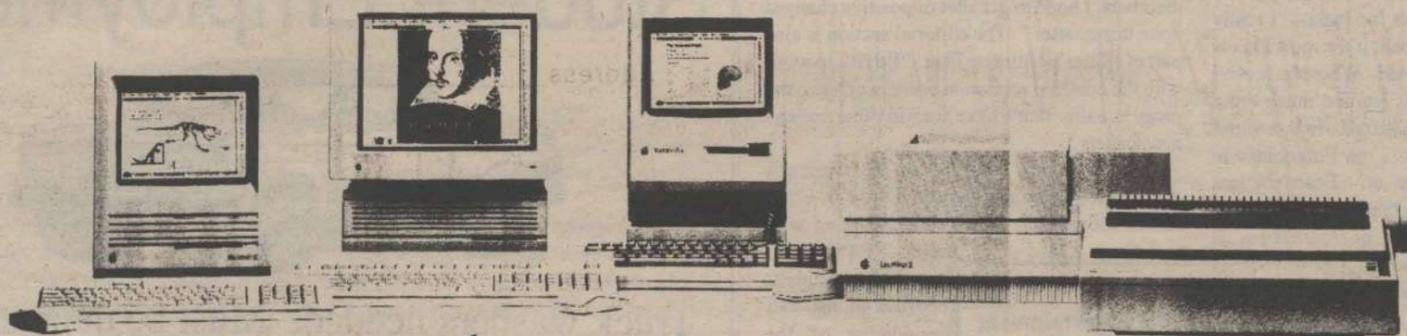
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Clubs in action...

Asian Club fired up for a new year at GRCC

Daniel Carollo
Staff Reporter

At times there are events that provoke American people to turn their eyes eastward, past Liberty Island in New York Bay, and across the Atlantic Ocean, and to Asia. The student revolt in Tiananmen Square, The scaling of Annapurna II in the Himyalayas, and the quickening pace of the Japanese economy seem to only keep some people from sighing for a brief time, and then it is back to the old business. However, what is often missed, are the people. Indeed, the cultural gap between European-Caucasian Americans and Asians may be wider than the Atlantic itself, but that does not change the common ground of human experience which everyone shares, which is the struggle for deliverance and freedom, the need to retain a sense of purpose, and ultimately to survive.

When Asians, among other foreigners come to America, the process of acculturation even for both first and third generations of immigrants is not always easy, as the dilemma remains; how can one take hold of the fast pace of America and still preserve one's own cultural identity?

This academic year at Green River Community College has seen a tremendous increase in general student enrollment. Among those, 223 are Asian-Americans and 48 are Asian-international students on temporary study, according to Mariko Akamine, the Asian student advisor. Along with this increase in Asian student



Asia, which includes such countries as China, India, Japan, Saudi Arabia, and Soviet Siberia, has a land area of 17,236,000 square miles and contains a total population of about 2,607,000,000.

enrollment, The Asian Club, under the ambitious leadership of Young Joo, has emerged as a new organized group on the G.R.C.C. campus. The purpose of The Asian Club is to provide an opportunity for all Asian Students to integrate and share their cultural heritage and reach out to other G.R.C.C. students to develop friendships.

"We can learn so much from each other," Young Joo says. "I just encourage students to become involved." Even within the club, there is a wide diversity of ethnic background including those of Japan, Korea, China, Hong Kong, Cambodia, and The Philipians. Young Joo, a Korean, is actively involved in Student Government as Senator at large, and shows a commendable interest in the student body at G.R.C.C..

Mariko, who is the first Asian student advisor to come to Green River Community College has lent a very supportive hand in the foundation of The Asian Club. She contends that it is often difficult for Asians to integrate into mainstream America today not because of racial prejudice (which does exist), but more because of presupposed expectations and lack of confidence among newcomers into the United States. So, the club is also an effective support group for helping each other gain that confidence, as Mariko says by, "providing a place to practice leadership roles."

The Asian Club, which also welcomes non-Asian students, meets every Friday beginning Jan. 12th, from 12:10pm to 12:50pm in room SG 59.

Miller elected new editor of The Current

By Lauren Morgan
Staff Reporter

Andrew Miller, newly appointed editor-in-chief of the Green River Current, was elected to his position in December by the fall quarter staff members of the *The Current*.

Miller, a 1988 graduate of Kentridge high school began his journalism experience here at Green River in the fall of 1988. He has taken virtually every journalism course offered in the Green River curriculum. Andy began his newspaper career as a sports reporter, his beat being the volleyball team. Andy reflects on his days reporting sports with fondness. "I really enjoyed covering Volleyball, it's a sport I knew nothing about when I started. When the season had ended I discovered I learned much more about Volleyball than I realized." In the winter quarter of 1988 he became the Entertainment Editor. "It [the position of Entertainment Editor] provided a unique opportunity for me to experience the real world of Journalism. It provided me with a unique opportunity for me to write and edit a virtual plethora of stories." He held the position until December.

Andy now a sophomore plans to transfer to either Columbia College in Hollywood or U.S.C. this fall where he plans to learn more about his chosen career of producing and directing for the Silver Screen. He is currently in the midst of writing a script that he hopes to shoot this summer. To further his knowledge Andy will be traveling to Los Angeles

during Spring Break to learn more about the pros and cons of the movie industry.

When asked about the new staff that he is faced with, Miller has a very positive outlook. "They seem to be a very talented and intense bunch."

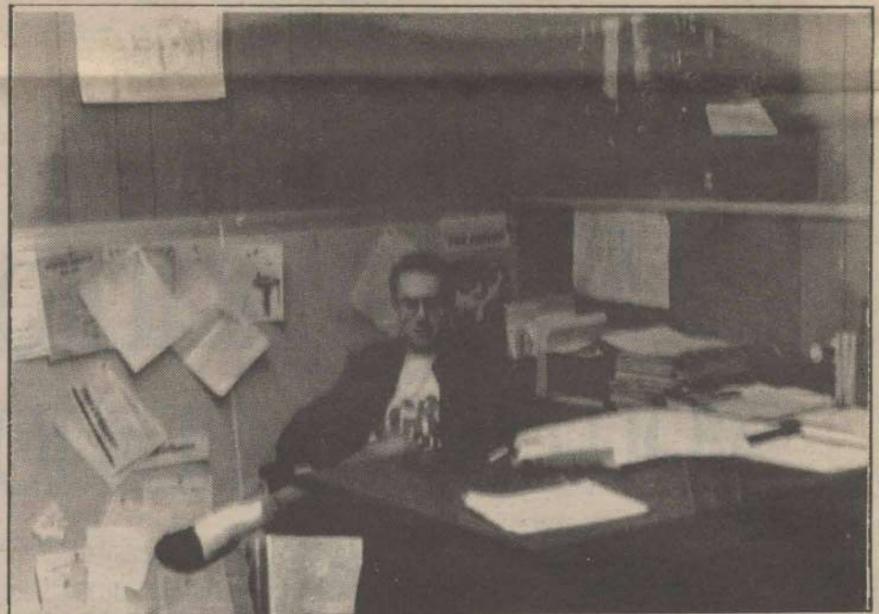
"Thanks to Cori Smith [Editor fall quarter] we now have one more Macintosh computer and two lap top computers and I'm sure they will provide us with an opportunity to allow us to get more stuff done in less time. Therefore improving the quality of the Current, with some key staff members returning this quarter and some new members, I hope to get a lot of positive changes done this quarter." The editorial section is also part of Miller's Ultimate Plan. "I'd like to work with the editorial section in order to achieve the proper quality that I have seen in other college newspapers."

Ed Eaton has returned as the Current's Advisor for the winter quarter. Editor-in-Chief Miller shows enthusiasm about working with Eaton. "Ed is a real asset to the Current because of his vast knowledge of the styles and techniques in the journalism field."

Andy and his staff have high hopes for the Current this quarter. Fall staff member Ron Williams, speaks highly of both Andy and the newspaper, "Andy is the type of guy who won't take flak and will make sure the paper is always both entertaining informative."

"It [the position of Entertainment Editor] provided a unique opportunity for me to experience the real world of Journalism."

-Andrew Miller



Editor Andrew Miller in one of his "blurry" moods.

Photo By John Kephart

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