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The Current

ISSUE 6 VOL. 23

GREEN RIVER COMMUNITY COLLEGE

JANUARY 15, 1988

Taylor retires after 23 years at GRCC

by **Laurel Caulk**
Staff Reporter

After 23 years aiding in the development of GRCC, Vice President of Instruction Bill Taylor retires.

With fond remembrances of new buildings rising and excited new faculty arriving on campus, Taylor is keeping his schedule for an early retirement. He has no harsh feelings about his retiring, he merely sees it as being a part of his life's plan. To be precise, Taylor is

two years behind schedule. He'd actually planned to retire at the age of 55; he is now 57.

Taylor's role on campus over his 23 years of work has been and active one. Being one of the original staff members, he actually started one year before the campus was opened. His title once the campus was open was Associate Dean for Continuing Education. In 1973, he became the Dean of Instruction which then changed to his present and last position held at Green River, Vice President of

Instruction, in 1986. In the early years, Taylor was also involved in the personnel office and was responsible for public information.

Taylor is a strong advocate of education in Washington State. He received his bachelors degree at Penn State but went on to Washington State for his master's degree and then to the University of Washington State for his PHD.

Those making Taylor's time working at Green River worthwhile were sited as being

Mel Lindbloom, GRCC's first president and "a classic leader," and also Earl Norman. Other than the two men, Taylor sites "many, many, many of the faculty" as well.

Before explaining his post-retirement plans, Taylor quoted Robert Frost: "I've got birches to bend, some fences to mend, miles to go before I sleep, and promises to keep, and promises to keep."

He further explained that his private life and his professional life started to interfere with each other. He was forced to make a decision. Taylor and wife, Patti, have purchased some properties which now need his attentions for developing. As for immediate post-retirement plans, Taylor and his wife will be visiting their daughter, one of their eight children, in Hawaii.

Before Taylor leaves, he hopes to encourage the commitment to access of higher education to continue on. He feels that we must



Bill Taylor

be careful not to shut down that opportunity. All in all, Taylor states that "the profession of education at Green River has been very good to me. I only hope I've been as good to them."

Adams back at GRCC, makes fast recovery

By **CarlJon Goodwin**
Staff Reporter

"I'm really glad to be back!" Exclaimed Dr. Nigel Adams, "I can't tell you how neat it is to be back." Adams is returning after a potentially fatal bout with colon cancer.

Looking at Adams you wouldn't know that he had been ill, in his own words Adams glowed, "I've got more energy than I've had in the past two years." Coming back full force, Adams is teaching his full schedule with no changes in his curriculum. In addition to directing the regional history day board he also has resumed his involvement in the Enumclaw Kiwanis club.

Although Adams will be undergoing chemotherapy for the next six months, he predicts a full recovery. Adams attributes much of his speedy recovery to a positive mental attitude, and the love and support of friends and former students from across the nation. "I got so many cards and flowers from people at Green River that it broke a record at the hospital" admitted Adams.

Adams has resumed his very busy schedule "down the line, it (his illness) may slow me down a little," says Adams, casually rattling off a list of commitments. But, he's confident that it won't. "If my health wasn't strong, I've advised my doctors to tell me."

The only thing that dampened Adams return is the theft of his American flag. The flag, a gift from a Vietnam veteran was stolen from his room sometime during the first two days of school. It has great sentimental value to Adams and he strongly urges its return.

S.M . . . Where?

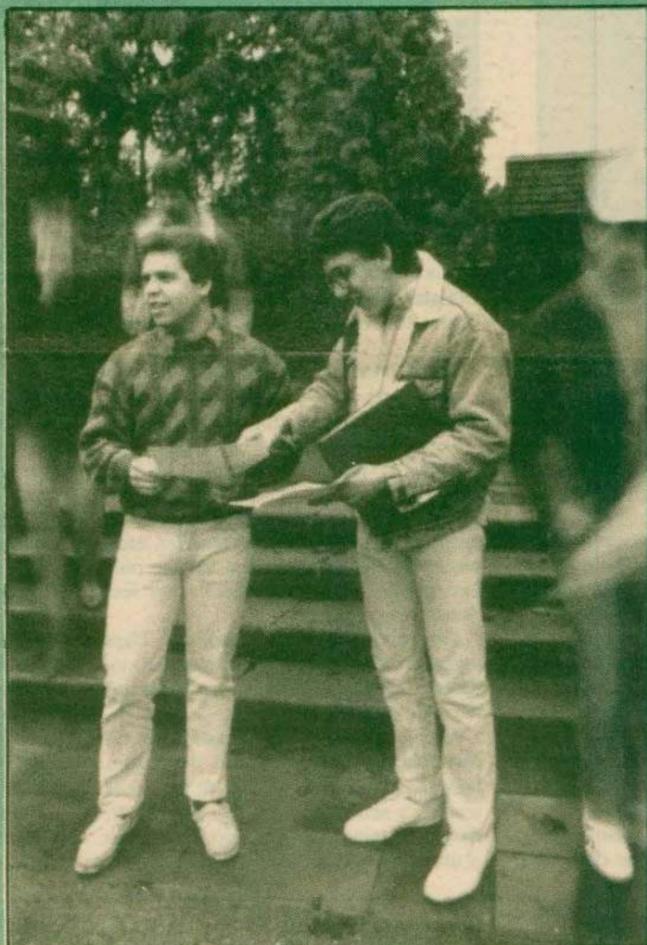


Photo by Brian Klippert

Help, I'm lost. . . .

A new quarter not only brings new classes, but the challenge of finding those classes, which seem to move with the passing of time. Above, two students use their GRCC campus map in an

attempt to find their way to class without being late. Winter quarter began December 11 with the last day of instruction being March 18. Classes for Spring quarter then resume on April 15.

Faculty wants upgrade of student's writing skills

By **Laurel Caulk**
Staff Reporter

Before leaving campus in January to retire, Bill Taylor, Vice President of Instruction, has been meeting with groups of faculty members and making proposals for the areas of writing and quantitative skills in the curriculum of all GRCC students.

The group of faculty all agreed that the writing ability of students is not acceptable. The problem did not arise overnight and is not going to be easy to solve. The problem, however, cannot be ignored. The solution will require more time from the student to spend writing and more support from the institution to help with writing.

The proposed plan involves creating a consciousness on the part of the students showing the need for writing skills and how important writing will be to their career and to the enhancement of their personal lives. Also involved in the proposed plan would be the ability to identify staff and faculty who have the ability and the desire to help students with writing problems. The staff/faculty will also need resources to support

their efforts.

Taylor explains, "English 101 does provide formal training in writing but students need practice." This may require the student to do more writing in classes other than specific writing classes. The faculty will be trained to recognize writing as being on the acceptable level.

The other area of proposed planning and change for the GRCC student is that of quantitative skills. Taylor feels that "when the student graduates, they should have quantitative reasoning abilities." They use to think that this requirement was met by taking mathematics. Mathematics teaches computational abilities, not quantitative reasoning abilities.

It will be proposed that for a student to get an AA degree, he will have to complete or be tested for computational skills at the intermediate algebra level. In addition, the student would have to complete three courses from a select list such as math, statistics, physics, philosophy, and economics. These select courses will be designated as quantitative reasoning, but will be distribution required.

GRCC receives grant to study pollution

Green River Community College's chemistry department was awarded a \$40,000 state grant to monitor water pollution in creeks and streams that flow into the Green river.

In a ceremony at the capital the Puget Sound Water Quality Authority divided up \$600,000 worth of grants between 20 contractors so they may set up prototype program to educate the community in the clean up and protection of Puget Sound.

GRCC is the only South King County organization to receive a contract, related a spokesperson for the Water Authority.

The program will incorporate students from GRCC, Auburn High School, and Scenic Hill Elementary School in Kent. The students will be collecting water samples from Springbrook, Mill, Midway, Garrison, Star, Smith, Mullen Slough, and Star Lake.

"Our program is the best because we're doing real good science," said Ed Fohn, science teacher and chairman of GRCC's science division, the students who will be testing for zinc, copper, cadmium, ammonia, lead, and nickel.

"Our main goal is educating the public on the sensitivity of the sound," summarized Fohn. Keeping with that theme it was only natural to involve High School and elementary students. Auburn High was selected for the high school portion of the program because of its close proximity to the college and because the local tax payers foot some of the bill for the water system. While Carolline Wileys' sixth grade class was selected because of their involvement with Metro, planting fingerling salmon. "My students will go and hopefully train her students," says Fohn, "let her kids learn the routine and teach others and it may become a self-sustaining program."

Fohn's long term goal is a self-sustaining program that monitors the whole Auburn valley. Following with that theme involvement of the younger students is a good start, the schools involved will receive about \$1,500 worth of chemistry equipment and chemicals for participating in the study.

Other benefits from the program said Fohn, "proving students with interesting chemistry and recurring good students," involving local students and offering such a unique program will hopefully attract more chemistry orientated students.

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NEWS

Educators team up

Combined teachers spell double education

By Ron Descoteaux
Staff Reporter

Classes, taught by more than one teacher, can reap a harvest of challenges and rewards according to many of those teachers.

"A natural combination" is how teacher Richard Garric describes the marriage his biological and Dr. Robert Filson's geological teachings in their environmental class, Natural Science and the Environment.

Garric explains that it became obvious that there was as much geology as biology involved in this course of study. Dr. Filson, in the geology department, was offering environmental geology, so it seemed natural to combine the two.

Their first concern, in developing the course was that it would have transferability. To achieve this, they patterned the course after the university level. The course now counts towards the Natural Science distribution credits required.

Garric said that their environmental science course is highly respected by four year universities.

The emphasis is to teach more of the scientific implications rather than the social ones according to Garric.

Because the course is at the 200 level, it tends to attract a more mature student, which "tends to make the class more interesting," he said.

Because of having two teachers, the initial setting up of the class took more time. Garric and Filson had to agree on things such as a grading system, books used, and how the course would be set up.

Another important factor, according to Garric, is the personalities of the teachers. "If egos get in the way, or teaching styles differ, it could be a problem, for students as well as the instructors."

"There is a lot of compromising, on a daily basis," Garric said.

The work in putting together tests takes longer because coordination is necessary according to him.

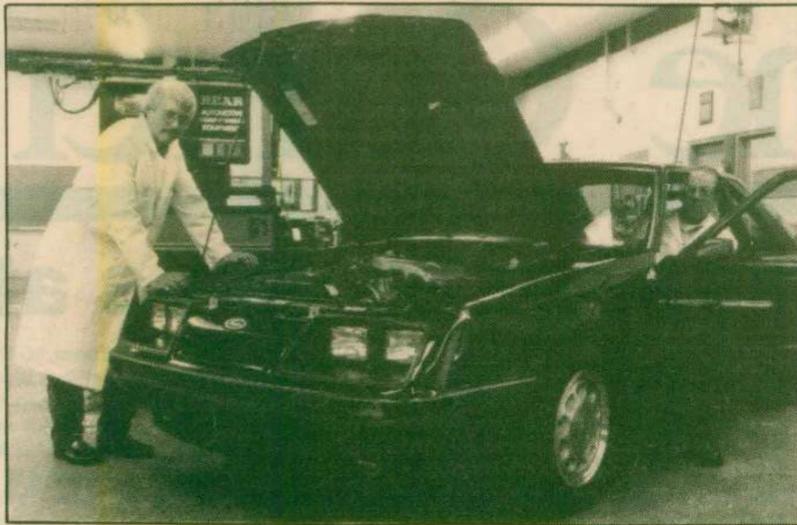
Garric said that the "advantages outweighed the disadvantages."

One advantage is the chance to learn more of the subject from each other. "Something I may not have thought through may be straightened out by Bob," he said.

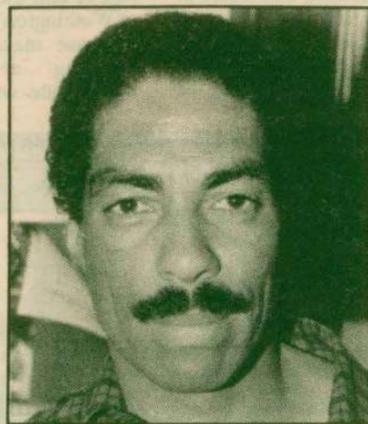
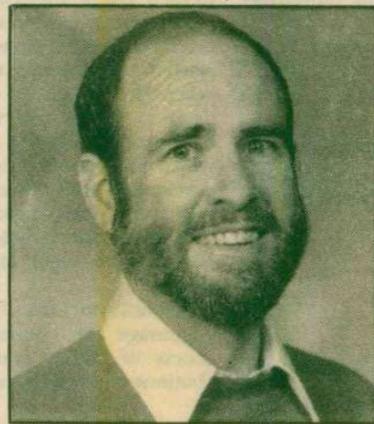
The students don't get the information broken down into different compartments. They get to learn the issue from the view point of a biologist and a geologist. They can see how it fits together he explained.

Another class taught by more than one teacher is the Automotive class(es) taught by Dick Noe and Karl Hoffman.

"On paper, I am the afternoon instruc-



Pictured above, Dick Noe and Karl Hoffman form auto team. Below, Ted Smith (left) and Carsh Wiltner (right) team up in ethnic studies.



tor and Dick Noe is the morning instructor. In actuality we both teach eight hours per day," said Hoffman.

Noe, who has taught at GRCC for 17 years said of the joint teaching, "I like it."

Both Noe and Hoffman agree that they can now devote more individual time to their students. In addition, they say that the students now are able to see more than one approach to automobile repair.

Through their joint teaching, Noe and Hoffman are striving to achieve a modular system of automobile repair. The modular system is one in which different levels of students will be working together on different types of automobile repair.

They both feel that this should give them more flexibility and will allow the more advanced students to help the other students.

Noe and Hoffman are excited about the possibilities left open to them because of their joint teaching.

Total Wellness is another class taught by more than one teacher. The class, in

fact is taught by seven teachers. They are Douglas Carr, Mike Behrbaum, Dr. John Bush, Robert Brehm, Carsh Wiltner, Dr. Sandra Gallaher, and Frank Cox.

The powers behind the Total Wellness class throne are Douglas Carr and Mike Behrbaum. They are the coordinators.

Carr, who is in his 21 year as a P.E. teacher at GRCC, started the class two years ago.

The class is organized on a weekly agenda, with a different teacher each week. Carr and Behrbaum are the only exceptions. They each teach two sections, two weeks each.

Carr and Behrbaum start the class together with a one week orientation, where they give tests on the wellness and life style of the students.

After orientation, the class follows no particular pattern. Carr and Behrbaum have to make adjustments to fit the other teacher's schedules. "We would like to have a certain order of subjects, but that is unrealistic," Carr said.

Carr and Behrbaum teach the physical aspects of the course, Dr. Sandra Gallaher teaches assertiveness, Frank Cox and Dr. John Bush deal with some aspect of self esteem, Robert Brehm teaches stress reduction and Carsh Wiltner teaches ways to eliminate self defeating behavior.

Carr says the "monumental" part of the job is getting the instructors to become available.

The credits obtained from the Total Wellness class cannot be transferred to a four year institution. Carr would like to see GRCC take the initiative to have that changed. He feels that by doing this, slowly four year institutions would adopt it.

Carr feels if it was one "We could probably fill 4 sections a quarter. As it is the class has become "very popular, strictly by word of mouth, one student telling another."

Carr says there is a lot of interaction between the teachers, although they each have their own autonomy.

Carr and Behrbaum work with the teachers so that they can get their testing done and results back to the students.

Thus far the instructors have not been able to find an appropriate textbook for the course.

Carr said that students come away from the class saying things like "the class should be a required course."

Carr said that the Total Wellness class is, "one of the neatest things I've ever been involved in as far as teaching."

Carsh Wiltner, who has been a teacher at GRCC since 1975, says teaching the class is a "good experience." He added that he likes how it allows him to narrow down his subject, allowing him to be less technical.

This quarter Wiltner said he had a time problem, so he combined his Introduction to Psychology class with the Total Wellness class for one week. Wiltner admitted that the extra hour put an additional strain on his voice and feet.

Wiltner said that when teachers are in their own discipline, they can get mired in one way. This type of class helps a teacher get out of that single focus he said.

The class, a major undertaking was started on the strength of the charismatic personality of Mr. Carr. "His enthusiasm and drive keep it going," said Wiltner.

Carsh Wiltner also teaches Ethnic Studies with Dr. Ted Smith.

Wiltner, who used to teach Ethnic Studies by himself, said that he was not big on doing the class again by himself. He said that he wouldn't do the course again unless Dr. Smith taught it with him. Dr. Smith said the same thing.

"It's quite different from anything we do individually. We have more latitude," he said.

Pathway dedicated in trustee member's honor

By Ron Descoteaux
Staff Reporter

Walk anywhere on the path from the flag pole in front of the Administration building to Holman Library and you are now walking on Mathews Walk.

The walk is named after Hugh Mathews, one of the original members of the Community College Board of trustees.

Mathews is the step father of Ed Eaton, a teacher at GRCC.

In 1967 The Community College Act was passed which gave com-

munity colleges a board of trustees. Mathews retired from the board in January of 1987.

President Rutkowski said that it was appropriate that that particular walkway was named after Mathews because, "like Hugh, the walkway is very accessible. For twenty years he was accessible to educational opportunities."

He went on to say that, as the walkway is the most direct way from the Administration building to the other buildings it symbolizes the fact that there wasn't a more direct person than Mathews.

In addition President Rutkowski said, as the walkway provides linkage, so did Mathews. Mathews was a linkage between students, faculty, administration, and staff.

Eaton referring to the many where as's in the resolution, said, "I have never been related to anyone that had so many where as's

referred to him. Can I drive up the walkway now?"

Mathews then spoke. He said that he had enjoyed the period of time that he had served on the Board of Trustees.

Mathews concluded by saying, "I will always appreciate this compliment, as will my family."

Smith Gallery to display photos

"New Photographics II", a new visual display, will be exhibited in the Helen S. Smith at GRCC from January 4 to the 29, 1988.

This is the second tour of the works from "New Photographics," an annual exhibition that was started back in 1971 by Central Washington University. The display contains photographic works which use both established and experimental approaches.

"New Photographics" was

started, directed and created by James Sahlstrand, head of Central Washington's photography program and director of the Sarah Spurgeon Gallery at CWU.

The 2,000 plus entries each year reflect the most current trends in photography in the United States.

The Helen S. Smith Gallery is located in the Holman Library and is open free to the public Monday through Thursday from 8:00 a.m.

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Laurie Briese Brian Kelly
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Dwayne Collins Hamilton Underwood

PHOTOGRAPHERS

Brian Klippert
Laurie Briese CarlJon Goodwin

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Advisor
Cary Ordway

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Lonny Mitzel Dennis McMurtrie

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OPINION

Hey babe, wanta' ride in my vette?

Vettes blow 'em out of the water, Chevetttes just flounder

"So, what kind of car do you drive?" This question, depending on your frame of mind, can cause great panic or pride. It is often considered nowadays that one's car is a reflection of its' driver. If this is true, I don't look too good.

Your first car. It fills you with excitement and a sense of pride. I admit that even I felt this too but it eventually passed over a fifteen minute period. My first car, actually my parents "loaned" it to me, was an '82 diesel Chevette. It goes without saying that the Shove-it, as the Chevette is called in some circles, is as gutless as a skinned deer. Late one night I decided to time it on how fast it could reach 60 mph. It only took me 40 seconds and it would have been more if I wasn't going down a slight hill. There is no get-up-and-go to this car and the fact that I only passed three cars in seven months is pretty solid testimony. Fortunately, I found a loop-hole and temporarily saved the embarrassment of admitting I drove a Chevette. When anybody asked me what kind of car I drove, I just told them it was "an '82 Vette". I wasn't lying, just abbreviating.

"Wow," they'd gawk, "what kinda' stereo you got in it?" "It's incredible," I'd smirk, "you wouldn't believe the quality of it." So it was a single speaker AM radio that sounded like pennys

being put through a blender." "Awesome," they'd say, really impressed, "So what color is it?" "It's red and the body is in great shape." The car was so dirty half of the time you couldn't tell what color it was. The body was in great shape but there was a big dent in the hood where I bounced a guy off it. "Gee, sure sounds better than my Mustang."

Then I got my second car and said good-bye to the Chev. It was an AMC Javelin. It's a great looking car and I thought the world of it. It also seemed to impress my friends but every time I said AMC, they'd snicker.

"Hey, Bill, nice Camaro."

"No, its not a Camaro, its a Javelin," I'd patiently explain.

"Oh, is that sorta' special Camaro or something?"

By now I've seized the dope by the collar and start to shake him. "IT IS NOT A CAMARO!" I'd bellow. "Get it through your *&*\$% thick skull! It isn't even a Chevy, its an AMC! Come on, sayit! SAYIT! AMC! AMC Javelin!"

I lost a few friends trying to explain my car to them. Once they figured out that it wasn't a Camaro, Nova, Mustang, or even a Challenger, they started screwing up the name. I'd be sitting in my first period class when my best friend would come in and start talking to me.

"Bill, you drive the Spear today?"

"Did I drive the what?"

"Did you drive the Spear. S-p-e-a-r. Your car."

"No," I'd moan, "it's not a 'Spear'."

"Oh, so did you drive the Trident?"

"Are you just stupid or are you trying o piss me off," I'd hiss at him. Evidently he was stupid because he still calls it the Spear.

Then, like all cars, it started to break down and needed parts. It really set my mind at ease when I'd go to the parts store and talk to the mechanics.

"You guys have any front shocks for a '69 Javelin?"

The guy would thumb through his reference book and after several minutes, gave a sigh of defeat.

"I don't see it listed here anyw'ere. Are you sure its a Chevy?" It finally sunk in that I must be driving some sort of obscure car.

Then, when it came time to find other parts, I got to the local junk yard. It is really a blow to the ego when you have to go to the dump to get parts for you car. It crushes the ego when you find more Javelins in the dump than you do on the road.

Now, whenever people ask me what kind of car I drive, I've found it is less embarrassing to start coughing and pass out on the floor. Cough, choke, hack. Thump.

That's illogical Spock, Spoil the child by sparring the rod

Some of the religious public looks eagerly towards the advice of their pastor. This can be wonderful if the pastor is giving out sound advice. But what if the advice is damaging? Like when Dr. Spock preached about spare the rod and spoil the child; then later had to live with a whole generation of spoiled brats that couldn't function in society.

Awhile ago, there was an article in a local newspaper concerning the personal views of a local pastor on disciplining children. When I first began reading the article, I felt elated. Here, I thought was someone who has the right idea about disciplining children. He believed in spanking when a child does wrong.

This, I thought was just the article that I should give to my best friend, who believes that spare the rod and spoil the child is the *only* answer to raising children.

As I read the pastor's article further, I was shocked that his individual ideas of discipline were completely opposite of what I felt was right.

First, the pastor said, "never discipline a child at the immediate time of the infraction." How can this be? To not discipline a child immediately will only result in post confusion and the gut twisting anxiety of waiting for it.

Second, the pastor said, "never discipline the child on his territory." Why should the child be removed from the act and punished elsewhere? The pastor said, "when a child climbs a forbidden tree, the law of gravity many times is unforgiving." He felt that the child should be removed from the scene, taken

to his parents bedroom and then punished.

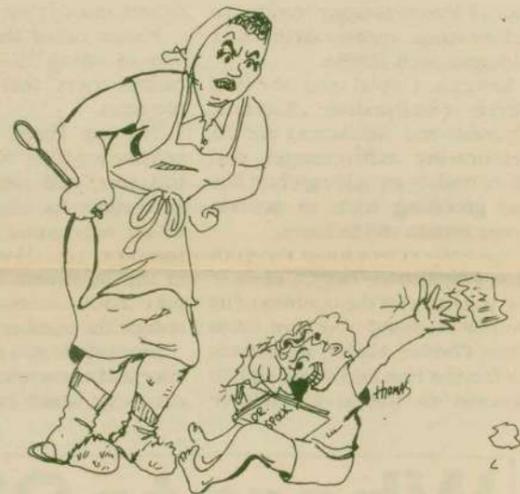
A child should connect the discipline with the act of doing wrong. I think that the entire house should be a place of warmth and joy, especially the parent's bedroom. Otherwise, the child will regard his parent's bedroom as a horrible place of punishment.

The pastor then went on to say, "do not inflict the pain with your hands, but use a wooden spoon." There must be a very thin line between this and child abuse. The pastor has things all turned around. The idea of spanking a child with the palm of your hand is that you, the parent, will know how much you are physically hurting the child. If the parent uses anything other than the palm of his hand on the child's bottom, that's when child abuse starts, for the parent can and does get carried away with the act.

The pastor also felt that teachers should be able to administer such discipline. I feel that physical punishment should only be administered by the parents. Thus, keeping it out of the hands of teachers, etc. who do not have any strong emotional ties with the child. I believe this can only hurt a child mentally knowing that anyone can physically discipline him.

I have a motto that I always try to live by, in raising my three boys: be strict, but be fair. In this, I mean mainly not to jump to hasty decisions when administering discipline.

If a parent gives his child a 100 per cent return of love and attention, the discipline will be equaled out, and the parent won't have to worry about children rebelling because of their discipline.



Have a nice day

Speeding tickets are getting out of hand

By Rachel Brooks

The Washington State laws concerning traffic violations are starting to get a bit out of hand, and I don't like it at all. The penalty for speeding is \$7 for every mile per-hour over, but the police always seem to have a good reason to boost that penalty up quite a bit. Considering that a speeding ticket in the state of Idaho is \$36 no matter how fast the victim is going. Now wouldn't that be great? You could go as fast as you wanted to, and only risk \$36. But that is in Idaho, we are in Washington and it's a whole different story.

For example a couple of years ago I received a ticket for going 32 mph in a 25 mph zone. After explaining to the officer that I had forgotten the speed limit was 25, since it had just been lowered to 25 from 35 only two weeks before, and that it was a road I travelled everyday and the change had simply slipped my mind. Well, I thought it was a good excuse unfortunately the officer didn't agree. He gave me a dirty look and walked to his car and proceeded to write me a ticket. I sat there for about 15 minutes waiting for him to finish while everyone I knew from school passed by and honked and waved. (Why can't they at least have the decency to turn those blue lights off after they've pulled you over, just to save some embarrassment?) He came back to my car and handed me my \$45 ticket. Then he dared to say, "have a nice day." "Yeah right," I thought.

A friend of mine was recently involved in what the State Patrol politely refers to as an "incident". What happened was her car did a few fishtails on a sheet of ice on the freeway, and ended up in a ditch. She was going 35 mph in a 55 mph zone. She received a \$95 ticket because she was doing 35 on the freeway! They claim because of bad conditions. Is it bad enough that she put her car in a ditch, but then to give her a ticket for going 15 mph under the speed limit?

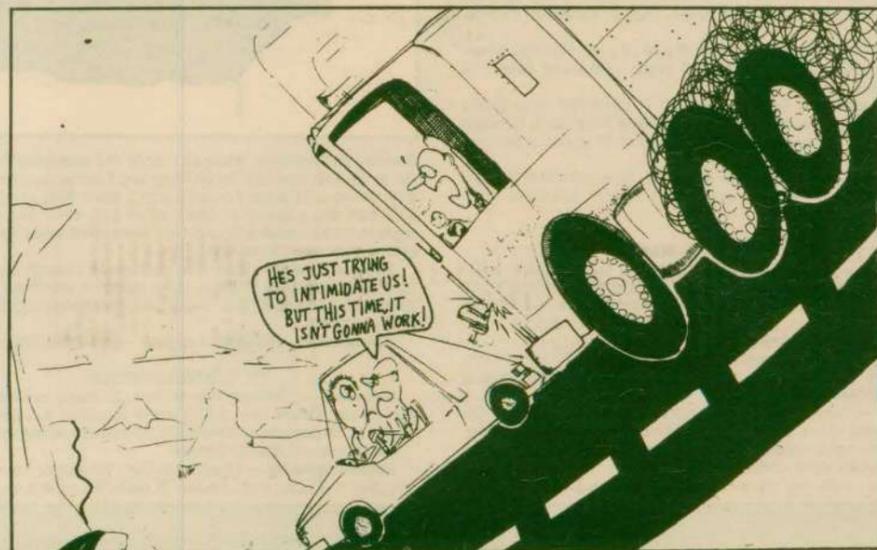
Another time when a friend and I were on our way to my

house for lunch. We were at a stoplight and someone he knew started to walk across the street when my light turned green. I pulled forward a little, then stopped completely to let them by. This was when my friend opened the door of my truck, (the window doesn't roll down), and told his friends in the road to get the &*&*& out of the road.

After driving about a half a mile down the road I looked in the rear view mirror and saw the infamous blue lights. I pulled over only to see the same smiling cop that pulled me over about six months before. He told me hat he "could" have given

me a \$180 fine because my friend opened the door and yelled obscenities, and an additional fine for not waiting until the pedestrians got all the way to the sidewalk until I proceeded to drive. But he decided to "give me a break this time," then of course he said, "have a nice day!"

Now I live in a small town where exciting things just don't exist, so the cops pull you over for anything. If I would have been in Seattle and was seen doing the same infractions as above, the cops would have totally shrugged it off. Oh well, "have a nice day."



CAMPUS LIFE

CAMPUS LIFE

Drought doesn't worry skiers

Areas offer bargain rates, new runs, more fun

By Lonny Mitzel
Production Director

With the recent onslaught of one of the worst droughts to hit Washington in years, many avid skiers had fears of a shortened, less quality ski season. Well, the drought is gone so pack up your fears and wax up your skis because now we're umungst the middle of good quality skiing. Although the ski season did start about a week or more later than usual, skiing resorts are having an excellent season.

"I really do feel it (the drought) was overplayed," said Ken Toney, White Pass public relations director. Other resorts have also showed little worry as the snow fall in December made up for what it lacked in November.

In the last couple of weeks the weather has been cold enough to keep precipitation on the slopes and the drought has actually helped. With a dry, undampened ground, the snow has been sticking better than usual and it hasn't taken much snow to make for good skiing conditions because of the quality of the snow.

This year also marks an extra special season as many resorts are celebrating anniversaries and adding to their terrain.

Stevens, Crystal and the Big Three (Snoqualmie Summit, Alpentel, and Ski Acres) are all celebrating anniversaries and other resorts are adding chair lifts and grooming trails to provide better terrain and facilities.

Stevens, celebrating its 50th year, provides the biggest news of the season, with the opening of its Double Diamond-Southern Cross chair, Chester Marler, spokesman for Stevens Pass said it will add 70 percent to the area's skiable

terrain. According to Marler, it opens vast areas of intermediate to advanced runs, with the most difficult being the Double Diamond run, which the chair is named after. The run provides an impressive 1,600 vertical feet from the summit of Big Chief Mountain.

The Southern Cross side of the chair offers a 1,200 skier per hour on each side and reaches the back side of the mountain. There, new intermediate runs can be found, such as Upper Aquarius and Gemini. "The opening of the new lift worked out just perfect for the 50th anniversary," Marler said.

'I really do feel it (the drought) was overplayed,'

-Ken Toney, White Pass public relations director

However, one of the biggest surprises to the skier is their special \$5 lift ticket anniversary rate for non-holiday Mondays and Tuesdays. Stevens has \$10 days the rest of the week, but weekends and other tickets saw a \$1 increase.

Marler called the special "our way of saying Thank you to the faithful skiers" they have had over the years.

The Big Three areas are also celebrating their 50th anniversary this year, and just like Stevens, Snoqualmie has also added a chair lift on its beginner hills. The four-passenger (quad) chair is the first in the Northwest and will transport 2,400 skiers per hour and reduce the number of rope tows.

Snoqualmie also added a conference and convention center to its day lodge which can be reserved

for private parties. The Alpentel area is in the process of building a new day lodge next to the existing lodge. There are also plans to build a connecting footbridge and remodel the old lodge next year.

A new advanced-intermediate run, Red Robin, was added and rock removal and grading was done to give the upper mountain "clearer avenues for people to ski."

Ski Acres has also been busy last summer in preparation for the exciting new season. Cross Country skiers will now find an added 55 acre plot of trails to the east of the existing 18.5 kilometers of trails. There are also plans for a new "Silver Fir" chairlift to be installed next year.

The Big Three will offer \$10 tickets on all non-holiday weekdays. The resorts offered a similar deal last year when skiers purchased soft drinks at Albertson's and received coupons for lift ticket discounts, but this season \$10 is the straight rate. Other tickets increased \$1.

Crystal Mountain is celebrating its 25th birthday and is offering a special event week each month and is highlighting it with a Skier Appreciation Week, Jan. 25-31. Along with the week's special events, on Jan. 29, 30, and 31, skiers who buy a day ticket can ski that night for free.

The downhill run off chairlift 5 was groomed this summer and the Northway back country run was widened. There is also a possibility that Crystal will add two quad chairlifts next season. Crystal has seen a \$1 increase in lift tickets.

Pacific West has also made many improvements. They have opened an extra day each week, adding Wednesday's to their regular Thursday-Sunday schedule. More

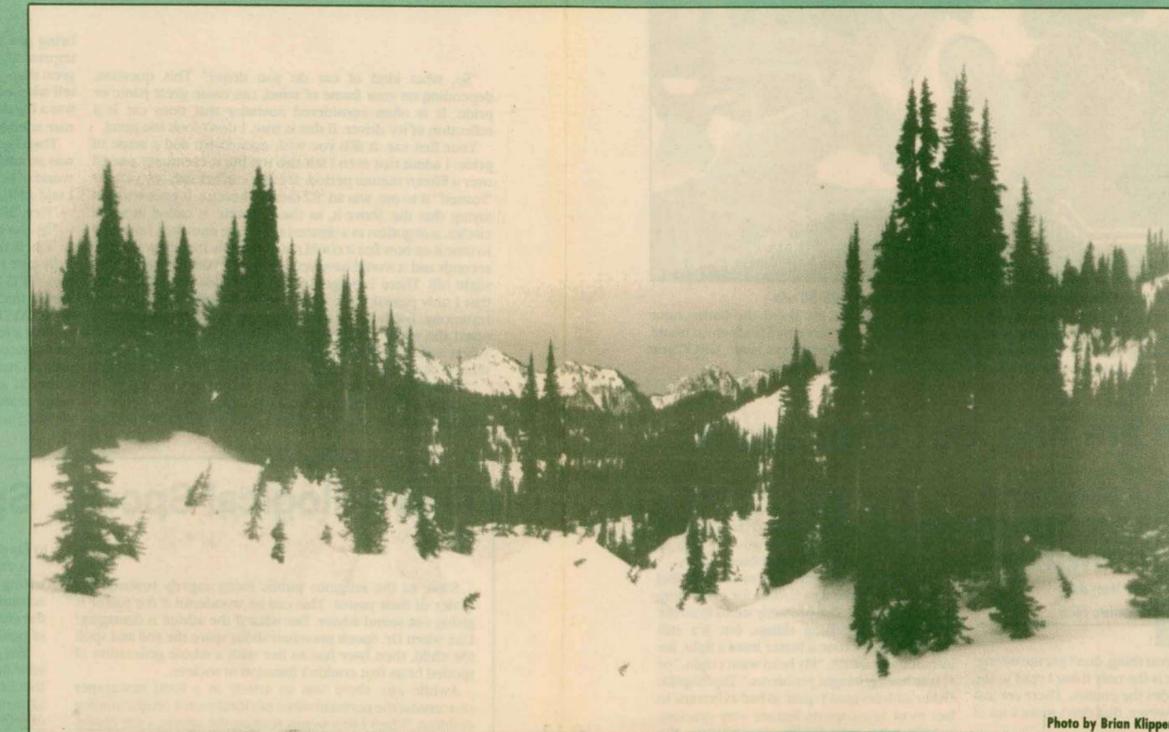


Photo by Brian Klippert

lighting has also been added to improve night skiing dramatically. A new advanced run has been added and they plan on "breaking new ground" next June on Mt Catherine, where two chairlifts will be built to double the skiable terrain.

A Sunday special run in conjunction with Thriftway lets two skiers ski for the price of one after Jan. 24 from 1 to 8 p.m. The area's regular rates have increased from \$2 to \$3 a ticket.

Mt. Baker has also joined the 'improvement' attitude by adding

20 percent to its capacity by extensively grooming last summer.

White Pass widened many of their trails to help in the skier flow and rid the 'bottleneck' problem they have had in the past. Lift tickets at White Pass also went up slightly.

Mission Ridge concentrated on grooming their trails, giving really clean, quality trails throughout the area. Mission Ridge prices are the same as last year, although more lifts are available.

For those who have always wanted to test Canadian snow,

Whistler Resort has added three new lifts. One of the three, the "Wizard" chair, provides skiers with wind- and waterproof bubble chairlifts through the "wet" side of the valley.

If you haven't gone skiing this year and especially if you have

AAA travel tips for skiers

Here are some tips for skiers and travelers driving on Cascade Mountain passes about how to drive safely in snow and ice conditions, from AAA Washington:

- Before leaving for a trip, give your car a good winter checkup, with special attention to the brakes, battery, defroster, lights, windshield wipers, exhaust system, and coolant strength.
 - For better traction, use approved snow tires or chains. Be sure to reduce speed when driving with chains.
 - Never let the air out of tires to obtain better traction.
 - To start a car in snow, accelerate gently and gradually. Acceleration in higher altitudes is slower because your car's engine loses some efficiency. Signal your intentions to stop or turn much earlier than usual.
 - Avoid over-acceleration, over-steering and over-braking, any of which can produce a skid on wet, icy or slick pavement.
 - Remember that it takes additional time and distance to stop on snow and ice so allow two or three times the normal following distance between cars.
 - On long downgrades, don't ride the brakes. Use a second or lower gear to help slow the car. If braking is necessary, SQUEEZE the brakes to the point of locking, then release and repeat.
 - On long, snowy drives, check periodically for an accumulation of ice and snow under the fenders. Snow accumulations here can make steering difficult or even impossible.
 - Be sure to scrape ice and snow off all the windows, headlights, mirrors and tail lights.
 - Be extra careful of icy patches on hills, in shaded areas, on bridges and overpasses.
 - Be extra alert for special speed regulations and warning about road conditions.
 - A slightly opened window will help keep the driver alert and reduce the danger of a buildup of exhaust fumes in the car.
- Remember to bring a snow shovel, ice scraper, flashlight, flares or light-sticks, good jumper cables and a tarp for wet-weather chain installation. Sand or cat box litter can be used for extra traction if the car gets stuck. Also useful are some non-perishable food items and warm blankets or sleeping bags in case your car gets snowbound.

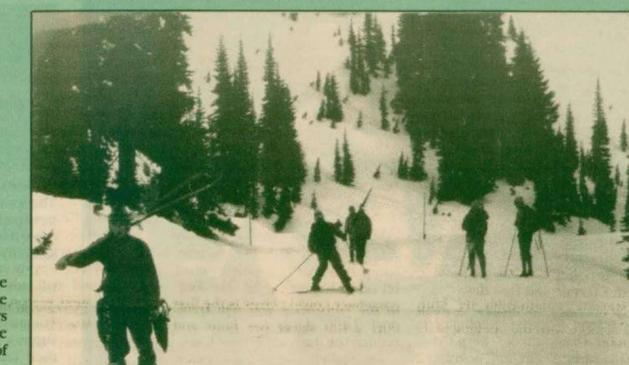


Photo by Brian Klippert

Above center, Snow fall this month has surprised many skiers. Above right, Cross country skiing has been gaining popularity this year, especially with more places to do it at. Below, Chairlift lines have decreased from last year because of the added lifts and new quad chairs.

Where to Ski

Washington

(Numbers correspond to accompanying map)

1. ALPENTEL, SKI ACRES, SNOQUALMIE SUMMIT

Location — On Interstate 90, 47 miles east of Seattle; exit 52 for Alpentel and exit 53 for Ski Acres and Snoqualmie. Alpentel offers steep terrain with beginner hill; 10 percent beginner, 40 percent intermediate, 50 percent advanced. Ski Acres has wide beginner slopes with steeper bowls and trails for more advanced skiing. 50 percent beginner, 20 percent intermediate, 30 percent advanced. The majority of Snoqualmie Summit slopes are of the wide-open beginner to intermediate variety, with some steeper runs; 35 percent beginner, 45 percent intermediate, 20 percent advanced.

Elevation — Alpentel 3,200-5,400 feet; Ski Acres 2,940-3,890 feet; Snoqualmie Summit 3,000-3,900 feet.

Operating hours — Operating hours — Daily 9 a.m.-10:30 p.m. (all three areas open until 11 p.m. Fridays and Saturdays, Dec. 26-March 21; Alpentel closes at 7 p.m. Sundays) Ski Acres cross-country center open Wednesday-Friday, 9 a.m.-10:30 p.m.; Saturday-Sunday, 9 a.m.-5 p.m.

Alpentel and Snoqualmie Summit closed on non-holiday Mondays. Ski Acres closed on non-holiday Tuesdays.

Facilities — Alpentel: four chairlifts, four rope tows, platter pull, ski shop, ski school, day lodge, cafeteria, lounge, beer hall. Ski Acres: seven chairlifts, five rope tows, Nordic center with expanded trails and lighted cross-country track, ski shop, ski school, day lodge, cafeteria lounge, beer hall. Snoqualmie Summit: nine chairlifts, two rope tows, ski shops, ski schools, restaurant, new convention and conference center, day lodge, chapel, cafeteria, lounge, beer hall.

Lift prices — All-day chair (9 a.m.-6 p.m., 1 p.m.-closing); weekends and holidays \$17, seniors half price; mid-week days \$10 (holidays excluded).

Season passes — Season Passes — unlimited pass (valid anytime) \$285; mid-week pass (valid Monday-Friday days, Sunday-Thursday nights, and unlimited use from March 21 to end of season) \$129.

Telephone — Business office 232-8182. Alpentel 434-6112. Ski Acres day lodge 434-6671, cross-country center 434-6648. Snoqualmie Summit 434-6161.



2. CRYSTAL MOUNTAIN
Location — Off Highway 410, 35 miles east of Enumclaw, 1,300 acres of varied, groomed terrain and 1,000 acres of back-country skiing; 20 percent beginner, 37 percent intermediate, 43 percent advanced.
Elevation — 4,400-7,002 feet.
Operating hours — Monday-Thursday, 9 a.m.-4:30 p.m. Friday 9 a.m.-10 p.m. Saturday-Sunday 8:30 a.m.-10 p.m. (Lifts close at 4:30 daily until Dec. 18.)
Facilities — Nine chairlifts (capacity 12,000 skiers/hour), ski shop, ski school, rental shop, ticketing plaza, day lodge, cafeteria, restaurants, lounges, hotels, condominiums, heated outdoor swimming pool, grocery store, chapel.
Lift prices — All-day chair (opening-4:30 p.m.): Wednesday-

3. MISSION RIDGE
Location — Through Wenatchee, 13 miles southwest of Mission Street. Offers over 2,500 acres of varied terrain; 10 percent beginner, 60 percent intermediate, 30 percent advanced.
Elevation — 4,600-6,740 feet.
Operating hours — Opening to Dec. 16; weekends and holidays only, 9 a.m.-4 p.m.; Dec. 16-Jan. 3; daily, 9 a.m.-4 p.m.; Jan. 6-April

10. Wednesday-Sunday and holidays, 9 a.m.-4 p.m.; Night skiing: Friday, Saturday, and holidays after Christmas, 4 p.m.-10 p.m.
Facilities — Four chairlifts (capacity 4,300 skiers/hour), two rope tows, snowmaking, ski shop, ski school, cross-country trails, day lodge, cafeteria, beer and wine service.
Lift prices — All-day chair (9 a.m.-4 p.m., 1-10 p.m.), weekends: adult \$18, child (7-12) \$13; mid-week: adult \$15, child \$10. Half day (9 a.m.-12:30 p.m., 12:30-4 p.m.) weekends: all \$14; mid-week: all \$12. Night skiing: all \$10. 65 and over, weekends: \$13; mid-week: \$10.
Season passes — Unlimited pass (valid anytime): adult \$350, student (any age with valid ID) \$290, seniors \$150. 12-day transferable pass (12 uses transferable to any person, any day) \$190.
Telephone — 509-663-6543 (Wenatchee office).

4. MOUNT BAKER
Location — Exit 255 off Northbound I-5, 56 miles east of Bellingham just off the Mt. Baker Highway. Trails, open bowls and alpine meadows for all levels; 30 percent beginner, 40 percent intermediate, 30 percent advanced.
Elevation — 3,500-5,040 feet.
Operating hours — Friday-Sunday and holidays, 8:30 a.m.-3:30 p.m. Open daily Nov. 20-29 (weather permitting), Dec. 16-Jan. 3 (except Dec. 24 and 25), and March 25-April 4.
Facilities — Six double chairs (capacity 6,000 skiers/hour), three rope tows, cross-country trails, expanded day lodge, ski shop, ski school, child care area, cafeteria, deli, burger barn, tap room.
Lift prices — All-day chair: adult (18 and over) \$18, student (7-15) \$11, senior \$13, child (6 and under) free. All Fridays (except Nov. 27 and Jan. 1) \$10. Nordic trail pass: \$2.50.
Season passes — Unlimited pass: adult \$340, student (18 and over) \$290 (13-17) \$200, child (7-12) \$75, seniors \$100.
Telephone — 734-6771 (Bellingham office).

5. PACIFIC WEST
Location — On I-90, 49 miles east of Seattle; exit 54. Varied terrain, featuring a new advanced run and a 2.5-mile creek trail; 38 percent beginner, 44 percent intermediate, 18 percent advanced.
Elevation — 2,700-3,741 feet.
Operating hours — Wednesday-Thursday 4 p.m.-10:30 p.m., Friday 1 p.m.-11 p.m., Saturday (and holidays) 9 a.m.-11 p.m., Sunday 9 a.m.-8 p.m., Open daily Dec. 23-Jan. 3, 9 a.m.-11 p.m. (except Dec. 24, close at 5 p.m.).
Facilities — Four double chairs (capacity 4,750 skiers/hour), snowmaking, snow boarding, ski shop, ski schools, Nordic center with 15 miles of groomed trails, day lodge with lounge and live entertainment, pizza restaurant, snack bar.
Lift prices — All day (9 a.m.-5 p.m.): adult \$16, juniors (17 and under) \$14, Senior (65-70) half price at all times; Swing (1 p.m.-closing): adult \$14, juniors \$12; Half day (1 p.m.-5 p.m.): adult \$12, juniors \$10; Nights: all \$10; persons 70 and over or 5 and under ski free. Cross-country trail fee adult \$5, children (6-12) \$3.50; upper and lower trail access ticket \$7.
Season passes — Unlimited pass: adult \$240, juniors \$215; Nordic pass \$70; all-area combination pass: adult \$280, juniors \$245.
Telephone — 434-6478 (mountain office), 462-7689 (Seattle office).

6. WHITE PASS
Location — On Highway 12, 20 miles east of Packwood. Wide open slopes for beginner to intermediate with advanced trails; 20 percent beginner, 60 percent intermediate, 20 percent advanced.
Elevation — 4,500-6,000 feet.

Operating hours — Daily 8:45 a.m.-4:30 p.m. After Dec. 25: Night skiing 4 p.m.-10 p.m.
Facilities — Four chairlifts (capacity 4,500 skiers/hour), Poma lift, rope, 15 kilometers groomed cross-country trails, ski shop, ski school, day lodge, cafeteria, beer hall, restaurant, lounge, condominiums, grocery, service station.
Lift prices — All day: adult \$18, children and seniors \$13; Half day: adult \$12, children and seniors \$8; swing (after Dec. 25, 12:30 p.m.-10 p.m.): adult \$15, children and seniors \$10; night skiing (4:30 p.m.-10 p.m.): \$8; rope tow: free.
Season passes — Unlimited pass: adult \$350, children and seniors \$250; Monday-Friday pass: \$200; cross-country pass \$50.
Telephone — 509-453-8731 (Yakima office); Village Inn Condominiums — White Pass 2.

7. STEVENS PASS
Location — On Highway 2, 80 miles east of Seattle. Offers 1,125 acres of open slopes, bowls and trails with intermediate and advanced terrain added this season; 11 percent beginner, 54 percent intermediate, 35 percent advanced.
Elevation — 4,060-5,800 feet.
Operating hours — Daily 9 a.m.-10 p.m. (Dec. 24: 9 a.m.-5 p.m., Dec. 25: 2 p.m.-10 p.m.).
Facilities — Ten chairs (capacity 12,140 skiers/hour), ski shop, ski school, two day lodges, cafeteria, deli, two lounges, expanded parking facility.
Lift prices — All-day chair (9 a.m.-5 p.m., 11 a.m.-7 p.m., 2 p.m.-10 p.m.): non-holiday Monday-Tuesday \$5, non-holiday Wednesday-Friday \$10, weekends and holidays: adults \$20, children (7-12 years) and seniors \$16. Half-day (12 p.m.-5 p.m.): adult \$18, children and seniors \$14. Under 7 and over 70 ski free.
Season passes — Unlimited pass: adult \$375, youth (7-18) \$225, seniors (65-70) \$150. Weekday pass (Monday-Friday including holidays): \$150.
Telephone — 973-2441.

8. WHISTLER
Location — Canada's Highway 99, 75 miles north of Vancouver, B.C. The two-mountain terrain ranges from gentle beginner slopes to glacier skiing and challenging powder bowls with over 5,000 vertical feet of lift-serviced skiing; 20 percent beginner, 60 percent intermediate, 20 percent advanced.
Elevation — 2,140-7,484 feet.
Operating hours — Weekends: 8:30 a.m.-3 p.m. Weekdays: 9 a.m.-3 p.m. (after mid-January to 3:30 p.m.).
Lift prices — All day (9 a.m.-5 p.m.): adult \$16, juniors (17 and under) \$14, Senior (65-70) half price at all times; Swing (1 p.m.-closing): adult \$14, juniors \$12; Half day (1 p.m.-5 p.m.): adult \$12, juniors \$10; Nights: all \$10; persons 70 and over or 5 and under ski free. Cross-country trail fee adult \$5, children (6-12) \$3.50; upper and lower trail access ticket \$7.
Season passes — Unlimited pass: adult \$240, juniors \$215; Nordic pass \$70; all-area combination pass: adult \$280, juniors \$245.
Telephone — 434-6478 (mountain office), 462-7689 (Seattle office).

Many resorts are celebrating anniversaries. Almost every resort along the Cascades have done extensive grooming and have added chairlifts; some doubling their skiable terrain.

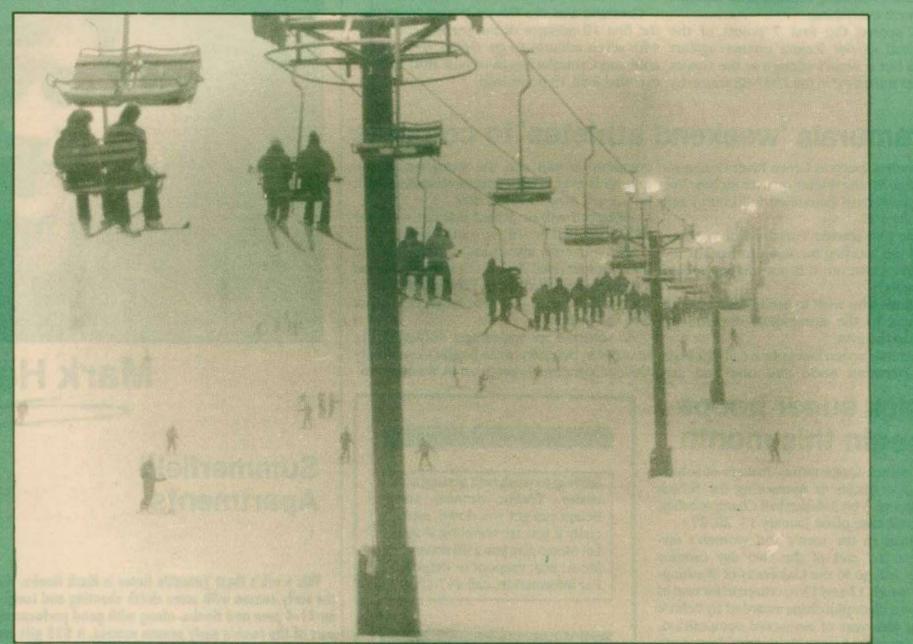


Photo by Laurie Briesse

SPORTS

Women cruise in early season competition

By Steve Young
Sports Editor

Green River Community College's women's basketball team rolled into the Jan. 6 league opener against Centralia with an impressive 11-3 record. The lady Gators came out with an even more impressive record of 12-3 and a spotless 1-0 mark in league play.

Leading the entire game, the Gators came away with a 37 point victory. Green River took advantage of several Centralia errors and a good fast breaking offense to seal the win.

Head coach Mike Willis attributes his team's early season success to a very talented bunch of players and a stingy defense that is allowing a mere 50 points a game. "I think we need to improve our offensive production and continue to work hard on the defensive end," said Willis. He added, "as long as we can keep opponents down around fifty points a game, we should continue win, it is just a matter of being able to keep our concentration on defense while we pick up our offensive tempo."

Dec. 28, 29, 30 GRCC traveled to Oregon City for the Clackamas Invitational and

finished third after losing in the semi-final round to Spokane Community College.

In the opening game of the tourney, GRCC handed Capilano College of British Columbia a 73-52 defeat. On Dec. 29 Spokane held GRCC to a mere 48 points while SCC was rolling up 65 to hand the Gators their third loss of the year. Dec. 30 in the consolation game, the Gators disposed of Mt. Hood by a 70-47 score to head into the league schedule.

Dec. 26 at Puyallup High School, GRCC defeated the University of Puget Sound in a close 61-60 game. "That was a fantastic game", said Willis, "very emotional and very close".

Dec. 22 GRCC hosted Bellevue and whipped them by a 74-44 count to run the Gator's record to 8-2 on the season.

Dec. 17 and 18 the Gators played in Diamond Head Classic in Hawaii. Willis admitted that though the trip was primarily to play basketball, "the girls didn't seem too eager to get home". With good reason, when the Gator players weren't seeing the sights and braving the tropical rainstorms, they were playing very good basketball. On Dec. 17 GRCC dispatched a team from Los Medanos Community College (Pittsburg California) by

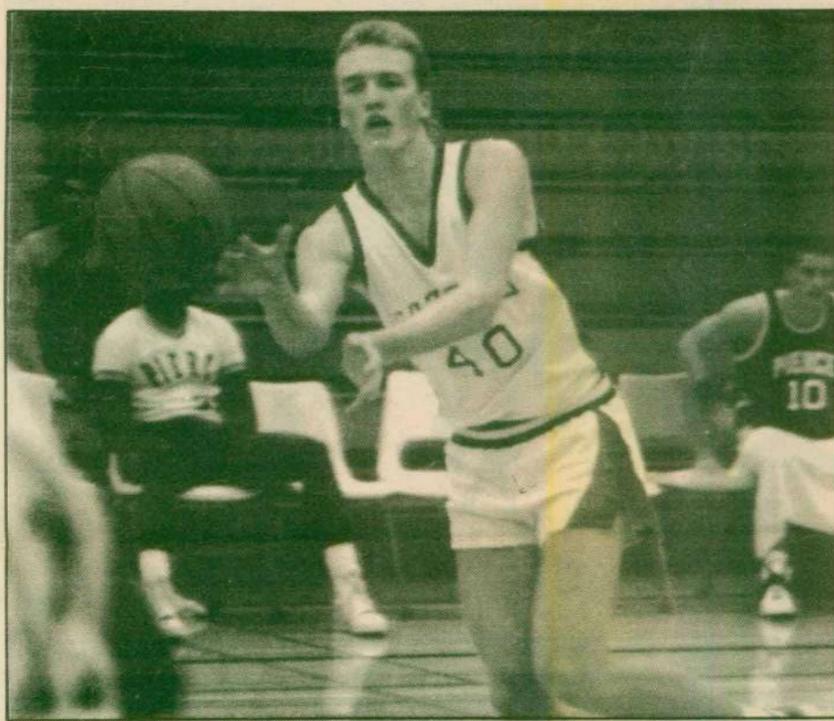


The gators Jan Agnew drives around a Raiders defender aiding the 93-33 win

a 76-39 score. The next day in the championship game, the Gators kept up their winning ways by knocking off the College of the Redwoods (Eureka, CA) by a 71-48 score.

Dec. 12 against Mt. Hood, the Gators came away with a relatively easy 69-45 win at home.

Dec. 11 at the Kent City Classic, GRCC beat Clackamas by a 62-51 score.



Gators Jim McDonald passes off the ball aiding the 61-56 victory.

Photo by Brian Klippert

Gators open league with loss

As the second half started, Green River Community College came out bombing. Gators were launching three pointers right and left and everything seemed to be falling well, almost everything.

GRCC scored the first 7 points of the second half of the league opener against Centralia but it wasn't enough as the Gators fell for the third time in the 1987-88 season by

a 79-66 score. Despite a great performance from Mark Hanky, among others, the Gators just couldn't nail down the big shot when they had too.

Centralia and the Gators traded leads for the first 10 minutes of the second half, but with seven minutes to go, Green River went cold and Centralia began to pull away to the eventual final 13 point lead.

Intramurals 'weekend athletes' to compete

Intramural sports at Green River Community College for the winter quarter include five on five basketball (modified full court) and coed volleyball.

League play started Tuesday and Wednesday and the meeting for sign ups has already been held. However, it is not too late to join intramurals.

For those who wish to participate, contact Ted Franz in the intramurals department, located in the gym.

Intramurals action takes place daily for both sports between noon and one and the

competition will end the week before the quarter is over in light that most students will be bogged down with studies.

Pickleball will be played that last week for those who will be able to participate.

Spring quarter intramurals will feature the ever popular coed slow pitch softball, four on four basketball (half court) and possibly coed volleyball. League play will begin one week into the quarter.

All students are encouraged to participate in order to be a part of the largest Community College intramurals program in Washington

Schick super hoops to begin this month

The Schick Corporation, makers of Schick razors and blades, is sponsoring the Schick Super hoops 3 on 3 Basketball Championship, which will take place January 13, 20, 27.

Winners in the men's and women's divisions at the end of the two day campus tourney will go to the University of Washington on March 12 and 13 to compete for one of 22 region championships awarded by Schick.

In its fifth year of organized competition, the tournament boasts involvement from over 150 thousand students from colleges and universities across the nation.

Driving to work isn't getting any easier. Traffic, detours and delays can get you down, especially if you are traveling alone. Let Metro give you a lift aboard a Metro bus, vanpool or carpool. For information, call 447-4800.

Sports are fine, but then again...



ARMCHAIR OPINIONS

By Matt Autio
Associate Editor

Sports are a great thing, don't get me wrong. The sports page is the only thing I read in the newspaper besides the comics. There are just a few things, however, that don't make a lot of sense to me.

The first thing that hacks me off is the media's sensationalizing everything in sports. The Seahawks are up on cloud nine one week, completely unbeatable, and the next they are supposedly coming apart at the seams, on their last legs. In the press, athletes are not allowed to be human. They must be perfect all

the time, there is no room for mistakes of any kind. The press is also always ready to turn anything and everything into an overnight phenomenon. How many of you are sick of Brian Bosworth by now? My point exactly.

Another thing is that athletes seem to feel obligated to make up excuses for everything that goes wrong. This probably stems from the press overdramatizing things, but it's still irritating. Every time a boxer loses a fight, for instance, it's always, "My head wasn't right," or "I was having weight problems." Thpftphth! Other athletes aren't quite as bad as boxers, in fact most team sports feature very gracious people who will readily congratulate the opposition upon being trounced, instead it is the individual athlete sports that has this problem.

Lastly, I really don't like bad officiating. Having your favorite team involved in a badly officiated game is a no win situation.

Most Valuable Gator

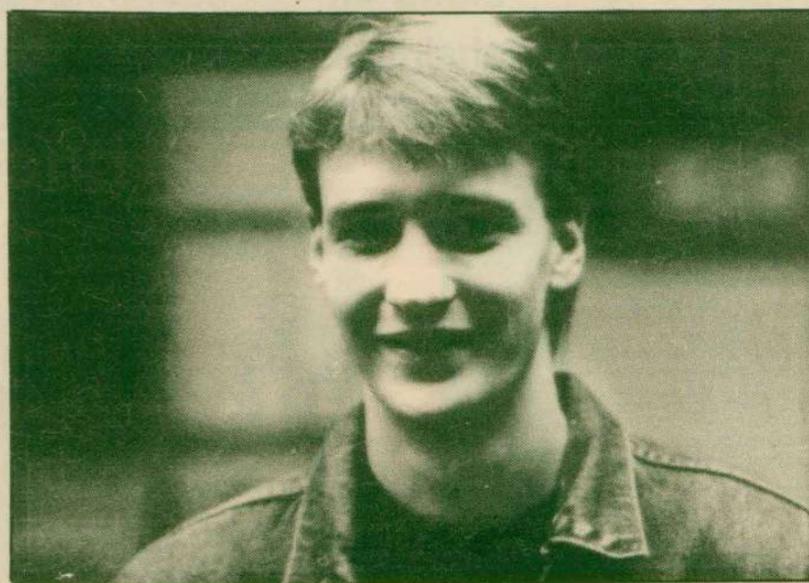


Photo by Brian Klippert

Mark Henke

Summerfield
Apartments

This week's Most Valuable Gator is Mark Henke. Henke has led the GRCC attack throughout the early season with some clutch shooting and tough defensive play. GRCC started the season at an 11-4 pace and Henke, along with good performances from several other Gators, was a big part of the team's early season success. A \$25 gift certificate, redeemable at the Paper Tree, awaits him at Summerfield Apartments. The award may be picked up at the office.

ENTERTAINMENT

Young Fresh Fellows, a local band that doesn't get pushed around

By Hamilton Underwood
Staff Reporter

"Don't let people treat you like a wheelbarrow," is the philosophy behind the Young Fresh Fellows, the Seattle area rock and roll band that played Green River Community College last Friday. At about nine forty-five the five hundred plus in attendance witnessed the Fellows open up with "Get Outa My Cave" followed by "Rock and Roll Pest Control," both cuts being off their 1986 release "The Men

"Don't let people treat you like a wheelbarrow." . . . philosophy behind the Seattle based rock band, Young Fresh Fellows

Who Loved Music."

Music was played off all four of their albums including their latest "Refreshments" and their own versions of popular songs by such artists as Neil Young, Them, the Standells and Trini Lopez. Their musical style is fast rock with a satirical twist to it. The speed or tempo changes often, making them sound fresh all show long. To describe their musical style better, it is interesting to look at some of their influences, including Bob Dylan, the Beatles, the Dave Clark Five, Paul Revere and the Raiders

and the Kinks.

The stage presence of the Fellows is truly avant-garde for an 80's band. Whether it's Tad Hutchison (drums) doing his best Keith Moon imitation while wearing a strange hat (sometimes with a Mr. T doll taped on top) with a loud tie and jacket, or Scott McMaughey (rhythm guitar) rolling on stage playing his guitar with his mouth. Then there's Chuck Carrol (lead guitar) who'll put down his guitar in the middle of a song to take off his jacket. The Jay Leno of rock, to be sure.

Their most well known song, "Amy Grant," about the religious pop singer which they did perform here, is their view of people who use religion for commercial means. About the song, Carrol said, "it comes off very tongue in cheek but it's not meant to be malicious." "Grant might think so too since she has not contacted the band expressing any displeasure about the song."

The song recently garnered a lot of airplay at a Long Island radio station which lead to a gig at the Ritz in Manhattan that coupled with coverage in Rolling Stone and a tour with the Replacements could be the essential parts of the launch pad that the Fellows need to gain national prominence.

Above it all the Young Fresh Fellows are a band of integrity who won't sacrifice their satirical and



The Young Fresh Fellows

hard rock ways to become a top 40 band.

Chuck Carrol and Scott

Above it all the Young Fresh Fellows are a band of integrity who won't sacrifice their satirical and hard rock ways to become a top 40 band

McMaughey met at high school in the Bay area and shared an interest

in music. They came to Seattle in hopes of starting a music magazine, but upon arriving in the city they discovered a magazine called, "The Rocket", which contained many of the ideas and concepts they had in mind for their own magazine. They then dropped the magazine idea and formed a band, recruiting Tad Hutchison, (Carrol's cousin) and Jim Stevenson, a college friend of Tad's. They derived the name "Young Fresh Fellows" from the

Canadian version of the Ty-D-Bowl man, and they were then on their way.

In 1984 they released their first album, "Fabulous Sounds of the Pacific Northwest", followed in 1986 by "Topsy-Turvy", "The Men Who Loved Music" in 1987, and in the fall of 1987 they released an EP called "Refreshments".

REVIEWS

Dokken back for the attack, Rockets have tale to tell



VINYL TAP

By Aaron Vaughn

The new DOKKEN record "Back For The Attack" hit the stores to an eager audience that turned it into gold (500,000 units) within two days.

This would be quite an accomplishment for any established band with a new album, but for DOKKEN it represents quite a breakthrough, simply because they are a group

that has hardly ever been played on the radio. Their previous album sold over a million copies during its 53 week chart run.

This should be a clear sign of potential big things to come for the band, should any success come their way concerning airplay. I think they have managed to come out with a collection of songs here that not only will get them on the radio,

but will also not insult the core audience that they have managed to build up over the years. Their sound is very hard-edged melodic metal, that offers a hook that will



capture your attention immediately, and hold you to the very end.

Lyrical, DOKKEN offers very

little different from most metal bands on the scene today, although on the plus side parents will be hard-pressed to find too much that offends. Instead of using satanic undertones, DOKKEN prefers to stick to the same thing rock bands have been belting out for years; love, and why it can't work.

It is very evident that the band has been playing together for a long time when you listen to "Back For The Attack," because everything is tight and together, the way it should be. If hard rock is your cup of tea, then the new DOKKEN will sweeten it.

LOVE AND ROCKETS release their second album on Big Time records, and it is an excellent collection of progressive/regressive rock songs that remind you of the '60's era. The single "No New Tale To Tell" is doing well on college and rock radio stations worldwide, and is the #1 alternative song in the country. A good gift for the person with eclectic tastes.

THE PRETENDERS have released a collection of some of the group's biggest songs. Aptly titled "The Singles," the album takes you back to the first Pretenders single, "Stop Your Sobbing," released in 1979, all the way up to their latest hit "My Baby." The collection also includes a live track recorded with UB40, "I Got You Babe," a remake of the Sonny & Cher hit from their '70's T.V. show.

KISS is back, this time with an album that has sold nearly 1,000,000 copies without ANY airplay, so far anyway. That will likely change with the release of the second single, "Reason To Live," already storming up the rock charts, and should be breaking onto the pop charts any day now. The album, titled "Crazy Nights," takes no new directions musically for the band, a mainstay metal band in the '70's that has seen their huge success diminish somewhat, but

still has legions of fans around the country.

BOURGEOIS TAGG, pronounced "Bouswa Tag," has released their second album on Island records, with immediate reaction at radio stations. Todd Rundgren produces a sound that recalls the Beatles' sound on the first single, "I Don't Mind At All," as well as other tracks on the album, titled "YoYo." My favorite song on this brilliant lp is "Waiting For The Worm To Turn," reminiscent more of early Rundgren solo work than that of the fab-four. Other great selections include all of side A, and side B.



ANTHRAX return with an EP that includes (finally!) "I'm The Man," as well as a kick-ass live version of "I Am The Law." The reaction on their metal-front has been so anxious for a commercial release of "I'm The Man" that this EP is sure to fly out of the stores. Advance orders shipped the album at over 300,000 total units, and those will sell-out quickly.

BoDEANS changed producers for their second Slash release, from T-Bone Burnette to Jerry Harrison, and the result is a much cleaner, but far less-inspired sound that has new fans listening, but early fans cringing. As "Only Love" seems to be catching on, the rest of the album, titled "Outside looking In," offers some interesting listening, but nothing that has the excitement of their first record. If good, clean, generic rock turns you on, that this ones for you.

Martin needs more than Planes, Trains, and Automobiles to transport comedy

By Bill Asher
Entertainment Editor

"Planes, Trains and Automobiles," a film written, produced and directed by John Hughes, is funny, but not quite as funny as you would hope for.

"Planes, Trains and Automobiles" features two of the better known comedians around, Steve Martin and John Candy. Steve Martin is Neal Page, a Chicago marketing agent and John Candy is Del Griffith, a roaming shower curtain ring salesman. Martin is a straight forward fellow without much of a sense of humor. Candy is a flakey, out-going character who can't shut up. Through several bizarre situations, that started with a snow storm that shut down O'Hare Airport, Candy and Martin end up stuck with each other. This creates a few hilarious scenes as Martin tries to cope with Candy.

Martin, for once, plays the straight man in this movie who is continually frustrated in his attempts to get home for Thanksgiving with his family without Candy. Martin is good as Page, but doesn't seem quite cast right for the part. However, he delivers some great lines, including one scene as he tries to rent a car from the airport, that is

Planes, Trains, Automobiles

Starring Steve Martin, John Candy

Paramount Pictures ★★ 1/2

ilarious. This is not one of his better films but it was good.

Candy, however, was perfect as the overly out-going Griffith. He not only plays the part well but looks the part also. He continually rambles on about nothing and plays 'air-piano' to a Ray Charles

tune while driving all over the highway. He never fails to be happy and cheery and always tries to find the good side in all of their bad situations. One of the better scenes in the film is when Candy tries to talk a cop out of impounding his totaled rental car.

Probably the best scene in the entire film is not between Martin and Candy but between Martin and actor Kevin Bacon. In the streets of New York, the competition for getting a cab at 6:00 p.m. rivals any professional sport. Bacon and Martin are both looking for a cab when they spot one a block up the road. In the classic old west tradition, they have a stare-down and then the hurdles and sprint for the cab start.

"Planes, Trains and Automobiles" was a good film but seemed to fall just a little short of what it could have been cracked up to be.

CAMPUS LIFE

PROFILES

The Current will feature a weekly column on outstanding students and faculty, staff members that have contributed to the school. If you

know someone who deserves recognition, contact The Current office at ext. 267.

STUDENT PROFILE

Thomas finds diverse style a spice of life

By Bill Asher
Entertainment Editor

For Tim Thomas, diversity is probably his middle name. He is the Music Programmer for GRCC, plays in a band, is a cartoonist, is active in advertising and even wrote a comic book.

Thomas graduated from Auburn High School and came to Green River when he got a job in student programs as the Music Programmer. He programs all of the music for the school dances and the Monday Beat The Blues. When asked if he liked his job he replied, "I love my job!" Thomas has no solid career plans right now but would like to get into the field of communications. He is currently a disk-jockey at KGRG and also did cartoons for the Current. He is also interested in advertising and in 1987 went to the DECA Nationals in New Orleans and placed 4th in the nation in Advertising and Display Services.

He also is a practicing artist and occasionally does illustrations for realty listings. He enjoys drawing and even made a comic book which created a lot of attention and even got him on KSTW news, though it wasn't published. Thomas used to collect comics



Tim Thomas

when he was younger.

Among other things, Thomas is the drummer for the band "Hootenanny" and even sings on occasion. He is a Monty Python fan and his favorite film is the cult-classic "Repo-Man." He describes himself as an indoors person. He likes to play with his computer when he has the time. He feels that them two games that had the biggest impact on his life were "Twister" and "Chutes and Ladders", which he might use to explain some of his theories of life.

Jokingly, Thomas said that perhaps his biggest claim to fame is that his picture graces the walls of the Auburn McDonalds. He was reluctant to talk about involvement with McDonalds and fast-food restaurants as a whole.

Kids work and play at daycare



GRCC's Head Start preschool program focuses on discovery

Photos by Cheri Stow

By Cheri Stow
Staff Reporter

Some of the youngest students at GRCC found pleasure in touring a pumpkin patch last month.

"The key is to discover," says Joyce Marguard. She is GRCC's teacher for the four to five year old class in the preschool. This is Marguard's first year here, but she previously worked for nine years in another co-op preschool. Her class is held on Monday, Wednesday and Friday from 12:30 - 2:30 pm. Other classes are held for children down to the age of infants.

The preschool is located next to the new track, close to the gym. It has a large covered area with lots of play equipment. The children are allowed to go outside for 20 minutes each day, and are encouraged to make the decision between free play or structured play like modeling with clay.

A co-op school is quite dependent on the support of the parents. They come in to help out every fourth class time. With the teacher, they help teach and care for 16 children. Some of the children have been coming since babyhood.

The parents have quite a say in how the school is run. They elect officers and hold monthly board

and parent meetings. They make the hiring and policy decisions. Also, they decide how to spend the money for the preschool. They raise money by having fund raisers such as the annual garage sale. Some of the money is used on equipment, and other times it can be used for field trips.

The hungry little critters are often fed with celery sticks covered with peanut butter. Other times, the parents will bring oranges and they get to squeeze their own juice. Occasionally, they get to make muffins from a package mix.

There was one day when Marguard couldn't make it to school, and found that a co-op preschool can really work.

"That's a good way of knowing that it is a co-op, when the parents will still come in and run it if the teacher can't make it," Marguard said.

Songs are frequently heard coming from the small mouths with the big smiles and impressive gestures. Every day is begun with a welcoming song and ends with a goodbye song, reminiscent of the party scene from "The Sound Of Music."

Other daily activities include playing with blocks and dough.

"We try to develop language

skills," Marguard said. Every day she asks four children to bring something to share, that they know about and feel comfortable with.

The children get to go on two field trips every month. Besides the pumpkin patch last month, they were able to tour a fish hatchery. For Thanksgiving, they traveled to the Muckleshoot Indian Reservation.

The Head Start preschool program is federally funded for disadvantaged children on low-income. GRCC's children will spend the day getting to know the children on the reservation.

"The one thing I like to do," Marguard said, "is provide new experiences."

Marguard feels that the children are given a head start in life by being involved in a classroom situation. She feels it gives them socialization. And they learn to keep their classroom in an orderly fashion by picking up after themselves and pushing in their chairs.

At the end of the year, the parents will have a lasting memory of their child's experience in school; Marguard is putting together an individual book for each child. It will have their projects as well as candid shots of the children.

FACULTY/STAFF PROFILE

Teacher finds importance in body and mind

By Lonny Mitzel
Production Director

Carsh Wiltner, Psychology teacher at GRCC feels that there is an importance in developing your mind to its full potential. Wiltner also is fond of athletics and realizes the importance in keeping your body fit. Together, Wiltner makes every phase in his life count.

He received his Bachelor's degree from San Francisco State and his Masters from PLU. Wiltner plans on receiving his Phd at the end of this quarter with a dissertation in sports anxiety from the University of Washington. He started out in physics, changed to philosophy, and finally decided to major in psychology in his junior year.

Wiltner has also had an extensive background in athletics. He played many sports in high school, has boxed golden gloves in San Francisco, played college football, and enjoys just a good ol' game of baseball with family and friends. However, one of his biggest interests was in Karate, in which he has a black belt. "I started out in non-contact Karate, but eventually moved towards full contact Karate because I liked it more," said Wiltner. He taught full contact Karate at



Carsh Wiltner

Green River for over four years and sponsored a Karate club but time and other commitments forced him to stop teaching it.

He came to Green River in 1975 as the Director of Minority Affairs. He started teaching an ethnics studies class and in 1983 applied for full time teaching where he began teaching psychology.

"People need to value the investment they're making. Time is an infant, every minute they spend, they profit or waste it. Learn as much as possible," Wiltner said as he summed up his views on class. "It's a great feeling when after the 55 hours in a quarter, you can hear a student say 'My God, I've learned a hell of a lot. Then you know you've accomplished something.'"

Smith gives direction to Current in '88

By CarlJon Goodwin
Staff Reporter

"I think keeping the campus informed is our greatest challenge," states Cori Smith, winter quarter 'Current' editor. Smith takes over her position from Lonny Mitzel, who will be serving this quarter as production director. Introducing new reforms such as a bi-weekly publication schedule, Smith hopes "the bi-weekly schedule will better serve the campus. We will be able to bring more timely and interesting news to our readers and be able to maintain a higher standard of quality control. This resulting in a clearer more professional look."

Smith, a freshman, held the position last quarter as the 'Current' editorial editor until her promotion to associate editor. "I think being the associate editor gave me the training and experience I needed to be the editor-in-chief" remarked Smith.

Although new to the GRCC campus Smith is not new to the journalism game. While at Thomas Jefferson high school she served for two years as editor on T.J.'s paper 'The Monticello'. She also



Cori Smith

was awarded the Scholastic Journalist Award for high school staffers presented by the Tacoma News Tribune.

"I hope that I'll be able to make the sort of contribution to Green River that I want too," concluded Smith. "Keeping the campus informed is our most important function and fulfilling this will justify our purpose."

Do you enjoy writing and being

involved in your school? It's now possible to earn one credit by simply writing for the Current, without being formally enrolled in Journalism 100 or 200. The credit must be paid for, however it is a great opportunity for students to get that one extra credit in to get their tuitions money's worth.

To earn this credit the only requirement is to write one article per week (not per edition). Interested students should contact the Current editor or advisor Cary Ordway in the newspaper office in the Communications Annex, which is located near the gym.

Grades will be determined on the aspects of the student meeting deadlines, writing skill, and overall writer cooperation. There isn't any prerequisites to become a special credit writer, all interested students are encouraged to become involved.

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