

GRCC's Heavier Than Air Players present "The Best Christmas Pageant Ever"

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Point/Counter-Point: Should instructors be required to wear prescribed attire?

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The Current staff wishes all a Happy Holiday season

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THE CURRENT

Volume Twenty-Five

Number 7

December 1, 1989



Christmas is just around the corner and so are Santa's reindeer.

Photo by Koren Campbell

GRCC sings the spirit of Christmas

The Green River Community College and Chamber Singers, directed by Deborah Brown, will present their annual holiday concert on Dec. 8 at 8 p.m. in the First Methodist Church in Auburn.

Some special selections are a motet for double choirs, from the Italian Renaissance; Palestrina, a jolly Wassail song by the great English composer, Vaughn Williams; and a beautiful duet by Andrew Florey Webber. These and others will, according to the singers, "fill your hearts with the spirit of Christmas."

"A Christmas Gift Rap", and an audience sing-along have been added. The Chamber Singers invite everyone to come share in the warmth of the spirit the holiday brings to all of us.

Admission is free. More information is available through contacting the GRCC student programs office at extension 337.

The WALL: After weeks of heated debate and protest, it comes tumbling down

By Nancy Glenn
News Reporter

The front wall of SS-8 has now been cleared of all material posted on it. A statement from Vice President For Instruction, Laura Meeks, has been sent to the Student Rights Committee formed to try and save the wall. The wall was to be cleared as of 3:00 p.m. on Wednesday, Nov. 22.

The statement says "an historical perspective of this policy shows it to be necessary to regulate equitable access of several instructors to a general purpose classroom." The policy referred to is the policy position regarding instructional materials in classrooms, and the Social Science Division policy regarding room utilization regulating fairly the use of wall space.

During the open forum on Thursday Nov. 16, the President of the Student Rights Committee, Bob Schroeder, made it clear that the students not only requested the forum, but also requested that an outside mediator be present. Schroeder felt that a mediator was needed because, "I didn't think we

were gonna get a fair shake if it was done the other way... that's how we got here, this is our request."

Schroeder then turned the meeting over to the acting mediator Richard Thompson. Thompson, who is a student at Seattle Pacific University currently undergoing an internship at KIRO, referred to himself as a "non-partisan mediator."

Dave Mower, the Chairman for the Social Sciences Department, spoke first for the side of the administration. Mower gave a brief history on the question of whether or not the front wall paraphernalia should or should not be left on display so that other instructors also using room SS-8 would have space to put up information for students regarding their subjects.

Most of the posters and pictures on the walls display situations and places of the past that students of today can never truly see or participate in because it is history. According to students the walls are more interesting and helpful to students studying subjects relating to them because the walls depict recent history. As one student said during the forum "instructors who teach in SS-8 are

trying to teach experience of the time and without the walls could not do this as well."

Schroeder spoke first for the students. He explained that he felt that SS-8 was the only student room on campus and that the administration does not listen to students. According to student opinion this feeling may be accurate. Schroeder also feels that the wall should be allowed to stand. "As a student I feel good about this," stated Schroeder.

Laura Meeks, Vice President of Instruction, spoke next. "One student or teacher does not have the right to own a room," said Meeks. This past summer Meeks voted that SS-8 was not in accordance with the policy established in 1985.

Students who have been protesting the wall have gone through policy complaint and Meeks has met with some students and instructors to discuss an agreement about the wall. She later received a list of 700 names and social security numbers of students protesting the destruction of the wall.

Meeks also stated that since "we have several faculty who use this room... we cannot let one instructor own a room." Meeks has been through a lot of discussion on this

issue.

Nigel Adams spoke last in favor of his room. Adams feels the purpose of the walls is to establish communication through symbols. Adams said the "primary mission here is to educate and not to entertain you and for you to educate yourself." Adams intends to offer a solution to the problem. He feels that "this room is about mediating obsessive compulsive behavior."

The forum failed to resolve the controversy of the wall, although opinions were made clear. Meeks has gone ahead with her original decision and had the front wall of SS-8 cleared.

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NEWS

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GRCC Thanksgiving food drive a success all around

The food drive for Thanksgiving Dinner was a success. Crystal McDaniel said "it was more successful this year than in past years."

The turkey for the turkey give away were won by Lisa Wilkinson, Marjorie Whittaker, and Mary Dundon. Both food and money donations were accepted and five family's received full turkey dinners. All the donations went to families of students of Green River.

Donation drops were set up at seven different locations on campus and were run by student programs. Credit should also go to several secretaries of student programs who helped with the food drive a great deal.

The food drive ran from Nov. 13 thru the 17 and the winners of the turkey give away received their turkeys on Nov. 21.



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The final examination schedule for Fall Quarter is as follows:

Monday, Dec. 11

8 a.m. to 10 a.m.	All 8 a.m. classes
11 a.m. to 1 p.m.	All 11 a.m. classes
2 p.m. to 4 p.m.	All 3 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts* and noon hour classes.

Tuesday, Dec. 12

8 a.m. to 10 a.m.	All 9 a.m. classes
11 a.m. to 1 p.m.	All 1 p.m. classes
2 p.m. to 4 p.m.	All 4 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts.*

Wednesday, Dec. 13

8 a.m. to 10 a.m.	All 10 a.m. classes
11 a.m. to 1 p.m.	All 2 p.m. classes
2 p.m. to 4 p.m.	Tuesday-Thursday classes that do not fit regular schedule time. Available test time for classes with conflicts.*

*Exceptions to this schedule require arrangement with the appropriate Dean of instruction.

BRIEFS

AT THE INTIMAN PLAYHOUSE

July 25 through August 5, a second Sovremennik production, Eugenia Ginzburg's *Into the Whirlwind*, will be produced by Intiman at the Bagley Wright Theatre for the 1990 Goodwill Arts Festival. In addition to the already dizzying activities during the Sovremennik Theatre's visit next summer, Intiman will offer the following lineup for their 1990 season: *The Rivals* by Richard Brinsley Sheridan on May 25 - June 23, *The Three Sisters* by Anton Chekov on June 29 - July 21, *Aristocrats* by Brian Friel on August 31 - September 30 and *Arms and the Man* by George Bernard Shaw on Oct. 5 - Nov. 4.

Subscriptions for Intiman's 1990 season are now available, including special senior/student rates. Subscription prices for the five-play season range from \$38 to \$88. For information, please call the Intiman Box Office at 626-0782, or visit during Box Office hours: Sunday, Tuesday and Wednesday from noon to 7 p.m.; and Thursday, Friday and Saturday from noon to 8 p.m..

WOMEN IN ART TODAY

Women in Art Today, an exhibit highlighting the artistic achievements of Washington State women, will be on display at the Nordic Heritage Museum until January 28, 1990.

Admission to the exhibit is \$2.50 for adults, \$1.50 for seniors/students, \$1.00 for children ages 6 - 16. The Nordic Heritage Museum is located in Ballard at 3014 NW 67th Street. The museum is open Tuesday through Saturday from 10 a.m. - 4 p.m., Sunday from noon - 4 p.m. and closed Mondays. For further information concerning the museum or the exhibit contact Marianne Forssblad at 789-5707.

GIVE THE GIFT THAT HOWLS

For a \$20 tax-deductible donation give the gift that will howl by adopting a wolf. Each adopter will receive a frameable parchment certificate with a color picture of the wolf on it, a one page biography on the history of the wolf of choice, one "I Love Wolves" button and pencil, and a special gift card with the holiday message of choice included with all gift adoptions. A \$35 donation will additionally receive four issues of Wolf Haven's newsletter, *Wolftracks*; free admission to Wolf Haven for one year, and a 10% discount on all Wolf Haven merchandise.

This just may be that special gift for someone who has everything. All orders received by December 15, will be shipped on time for Christmas delivery. Visa and Mastercard are accepted and telephone orders are encouraged. Please call 1-800-448-WOLF to place holiday order now and show your support of an endangered species.

EARN UNIVERSITY CREDITS ON TRIPS ABROAD

Twenty one travel programs for 1990 ventures to most continents of the world offer university degree credit for participation in a series of study vacations from San Jose State University, open to any adult who wishes to participate. Interested applicants need not already attend SJSU to be included.

Language study in France and Mexico are offered, as is a theatre program in London which includes viewing plays and going behind the scenes to talk with those in London who produce and present live drama.

Culture is the emphasis of many programs, including tours of Italy, Brazil, the Soviet Union, and Southeast Asia.

Close-up study of wildlife and birdlife is included with tours to the Galapagos Islands and Ecuador and Kenya. Summer session in London, with no need for a second language skill, is also included.

For a free catalog including all itineraries and registration information, call (408)924-2680 or write: International Travel Programs, Office of Continuing Education, San Jose State University, San Jose, CA 95192-0135.

GREEN RIVER STUDENTS SEEK TEDDY BEARS

Business management students at Green River Community College are collecting teddy bears, not for themselves, but for the Washington State Patrol's Operation Teddy Bear Campaign.

The teddy bears collected by the students will be carried in local WSP patrol cars for distribution to children who are the victims of trauma. The bears become an effective tool to help officers comfort children.

The students have placed a playpen in the Holman Library as a collection point. Teddy bears are also being gathered in the Business and Industries Building office.

For more information on Operation Teddy Bear contact Walt Hill at 833-9111 extension 388.

PUYALLUP SPRING FAIR

Plans are underway for the first Puyallup Spring Fair, which will be held on the fairgrounds this April 20, 21 and 22.

There will be something for every age group. It will bring together animals, flowers, rides, a variety of fair foods, entertainment and exhibits for three action-packed days.

For additional information and/or a space application, please contact the Concession Department at 841-5012.

GREEN RIVER SEEKS PARTICIPANTS FOR SPRING TRIP TO HOLLYWOOD

Jetting off to Hollywood for spring break and receiving credit for it is an option with the "Communications Today" class offered by instructor Ed Eaton and the journalism program of Green River Community College. The class, which goes from March 23-30, will consist of visiting movie sets, watching television shows being shot, and touring NBC, Universal and Burbank studios.

The group will go behind the scenes at the Los Angeles Times and visit the film center at the University of California at Los Angeles. Participants will have a chance to talk with various people in the entertainment business such as writers, agents and producers.

Cost of the spring break trip is \$669, which includes air fare, insurance, hotel lodging, vans and some tours. Food and spending money are the responsibility of each participant.

The first 20 people to sign up for Journalism 211 will be enrolled in the class and others will be put on a waiting list. If 20 people sign up before Dec. 15, the cost will be decreased \$100 because of the availability of lower air rates.

A \$100 deposit paid to Kent Travel is required to reserve a space in the class. For details, contact Ed Eaton at 833-9111, extension 201.

HEALTH AND BUSINESS ARE VOCATIONAL CAREERS TOO

Following up on last weeks' edition of the story on vocational education programs. Unknowingly and unintentionally several programs that fall under this category were left out.

Careers in Health and Business occupations are also considered vocational/technical careers. And there are many, such as the nursing program, which train men and women to become practical nurses. Of course one must pass the Washington State Board of Practical Nurses in order to receive a nursing license. There is also a medical office education program which combines both business skills and medical knowledge to prepare students for office and secretarial work in hospitals and other medical clinics etc.

Some business occupation programs include office education which helps prepare students for jobs in business and office careers. Also there is the Legal Office Education course which prepares students for several different careers in legal office occupations. There are also programs that train students in Business Management and Court Reporting. In the Business management training program students learn how to be managers, the people who get things organized and done. The Court Reporting program involves students in the study of such subjects as typing, machine transcription, written communication, legal terminology, and medical terminology.

Green River also has a Law Enforcement program that covers a variety of careers relating to this field such as; police agencies, FBI, Secret Service, Border Patrol, Treasury Department, National Forest and Park Services, and other related criminal justice jobs. Most of these classes are full time enrollment courses.

UNIVERSITY OF WASHINGTON TO OPEN NEW BRANCH CAMPUSES TO HELP SATISFY HIGHER EDUCATION NEEDS

For students who would like to further their education, but don't want to attend a major college campus, the opening of two new University of Washington campuses may be the answer.

The new branch campuses, which are located in the Bothell-Woodinville area and the

Tacoma area, are opening in the fall of 1990.

Students can complete their last two years of college and, in future years, an applied masters degree.

The branches were constructed as the result of a state commissioned study on higher education needs in the Puget Sound area. For example, the Tacoma area is 40% behind the national average in producing college graduates, while the Snohomish county and North King county area are 34% behind. These numbers convinced the state legislature and governor to begin the development of two UW branch campuses, while at the same time the state authorized WSU branches in Spokane, Vancouver, and the Tri-Cities area.

Branch campuses provide opportunities for the University of Washington. They will offer a baccalaureate degree program in liberal studies. The courses will be in tune with the rising demands of the market. There is a strong need for general studies and an interdisciplinary degree. Every course will include a heavy emphasis on writing and oral presentation. One graduation requirement under consideration is to participate in a research project as part of a team. The future plans for applied masters degree in nursing, engineering, business and teaching, will follow the same course guidelines as those of the university.

The enrollment in the branch campuses for the 1990 academic year is predicted to be 400 students, each taking three fourths of the credits that a full time student would be taking. Most students will be working full time and taking classes in the evenings. Classes will be offered on the weekends.

Admission eligibility requirements are 90 transferable college credits (preferably an approved associate degree) to include: general education 45-60 credits including 15-20 credits each in natural sciences, social sciences and humanities. English composition: five credits plus an additional writing course. Quantitative/symbolic reasoning: four credits (above the level of intermediate algebra) and foreign language: two years of high school or 10 credits at the college level. You also need to maintain a 2.0 grade point average in all transferable college courses.

Anyone interested in the program should contact either Amy Maki Director of Admissions, Bothell-Woodinville area campus 543-3173, or Lee Brock, Director of Admissions, Tacoma area campus 543-2109.

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EDITORIAL

Point – Counterpoint: Should teachers have to wear a uniform?

Point by Teri Lawrence
Staff editorialist

Teachers wearing somewhat of a uniform would be a smart thing. Just think, when you needed to find a teacher they could be easily identified by their attire. Also, it shows a form of professionalism, such as in doctors, nurses, and fireman. They are more respected by the general public because they are easily identifiable, and by wearing uniforms they're not hiding who or what they are.

"How would you feel if your science teacher . . . came to science class

The same thing applies to teachers wearing suits; students will see them as an authority figure, someone to look up to and respect. How would you feel if your science teacher also taught PE and came to science class wearing gym shorts? I, for one, wouldn't be able to concentrate as well on whatever was being taught that day. It's important for teachers to dress appropriately in class, whether a suit or uniform.

Also, I think a uniform would help the school out in the sense that the teachers would be proud to represent their teaching establishment by wearing it. The students would see this and wish to also represent their school more. This could increase sales of school shirts, posters, logos and advertising in general for the academy. This money would then go back into the educational establishment, making it a school with more opportunity, more functions and basically wealthier in general.

Correction: In the Nov. 17 issue of *The Current*, the editorial by Betty Vickers, entitled "International students deserve same quality instruction as other students" stated that International students are allowed to earn credits. What it should have read was that International students are not allowed to earn credits.

Killer will eventually face justice

An open letter to Allan Dodd, the man accused of the abduction of James Kirk II and the killings of the Neer brothers:

You're a lucky man! Why? Because you are still alive. Had William Graves known when he chased you down what you had intended to do to his friend's son, he probably would have killed you on the spot. Had I been in his shoes and known the truth, I would have, without hesitation, used any means necessary to protect the children of America. Don't think that I'm unfeeling - I do agree that you have a serious problem and need help, but you have been given more than four chances to get help for, as you put it, your "predatory and uncontrollable urges". You've had your chance, and society cannot afford to tolerate your kind of behavior.

For heavens sake, you tried to abduct a 5-year-old boy from the bathroom of a movie theater while he was with his family. Do you know what kind of

Counterpoint by Thor
Staff editorialist

If an instructor's personal liberties are restricted by a code of appearance, what does that teach the students? Rules based on the perpetuation of social norms inhibit social growth. When a person's freedom to express him or herself is limited by archaic restrictions based on outdated class systems, our rights as individuals are in danger.

A person's appearance does not affect their performance as an instructor, unless they are teaching fashion design, or any other position where it is relevant to what was being taught.

Another point against a dress code for instructors is that proper dress is often gender specific. While men only have to wear ties, women have to wear skirts. If a dress code was enforced it could be sexually discriminating.

"A person's appearance does not affect their performance as an instructor, unless they are teaching fashion design."

How someone dresses has nothing to do with whether or not they are looked up to and respected. That depends on how they act.

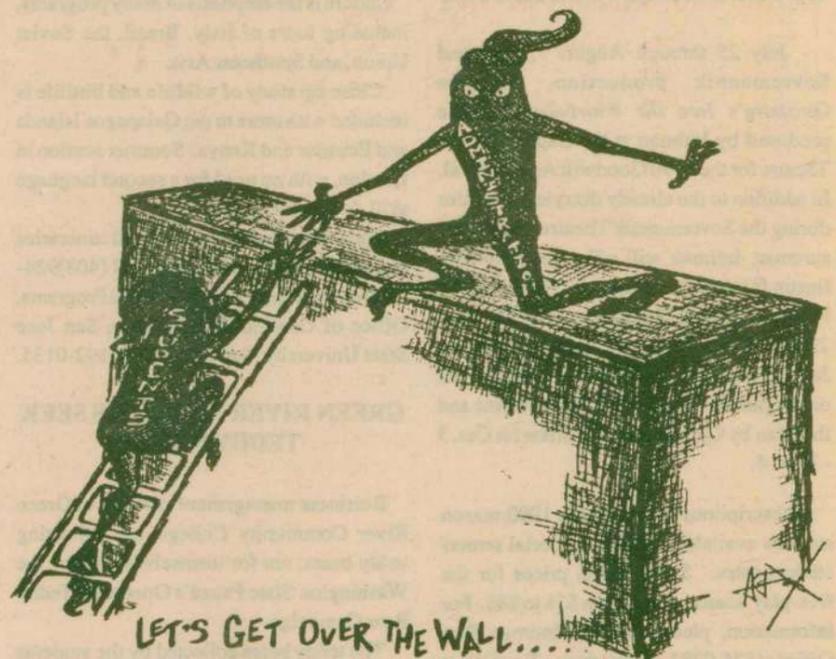
As for uniforms making teachers proud to represent their school more leading to more revenue generated, that's nonsense. One does not necessarily lead to the other.

Any law that restricts your freedom of expression is a violation of the Constitution, and you know you shouldn't mess with the Constitution.

feeling of security that gives to families all across America when their children all need chaperons to go to the bathroom? I, for one, will not wait for disturbed people like you to emotionally destroy the young people of this country. I don't even like seeing you have the chance to commit the crime in the first place, but once you do commit this kind of inexcusable crime, expect the worst punishment imaginable - you deserve it! Commit the same crime again, and I would consider anyone who killed you justified. Why? You may have a problem, but with every crime you commit you are ruining the rest of the lives or, like the young Neer brothers, the lives of innocent children.

You may laugh at our justice system because you can get out again and repeat your crime - but your time will come like so many who have come before you. This time, I hope your luck has run out.

Derry Lyons



Abortion should be a woman's choice

By Teri Lawrence
Staff editorialist

Abortion. What a controversial issue. Basically, it should be the woman's choice. It's quite simple; sure this is a human life, but who chose to make this life possible? The woman.

I don't believe in murder. In fact,

I'm opposed to it. But I feel this matter should still be the choice of the individual who is pregnant.

For instance, say you were raped and ended up pregnant. How many of you would be glad to bear a child of your rapist. It's like making you attend church if you don't want to, or testify against someone if you don't want to. These situations can all be dangerous, as dan-

Continued on Page Five. See Abortion

Drivers shouldn't ignore small but important laws

By Andrew Miller
Guest Editorialist

With all the unsafe and crazy drivers out on the roads these days, I'm beginning to think it's safer to just take the bus. On any given day a driver can notice at least ten other people on the road doing something annoying or unlawful. I'm not talking about going 50 in a 45 m.p.h. zone or going 75 on Highway 167. I'm talking about the little things that people sometimes forget about while driving.

Take, for example, when a driver turns left. Which lane is the right one to turn into, the one closest or the lane farthest? The closest, of course, because someone opposite you may want to turn right. But how many of us actually obey that law?

There are of course many small but important laws outlined in the driving manual that most people don't seem to take notice of. I've never seen anyone get pulled over because of the above infraction, though it's still dangerous to disobey it.

What can be done so people will become more aware of the dangers involved when they ignore these simple laws? I suggest a mandatory re-taking of the drivers test when someone has their license renewed. The test takes only a half hour or so, and the driver would have to drive around with the administrator, as if you were being given the test for the first time.

Perhaps there are not enough instructors and moderators available to perform these retakes; just retaking the written test might be feasible, with a few modifications.

Now some may disagree with the above statements, saying that it is not worth the time re-taking a driver's test. We live in a society where the roads are constantly being repaired and revised. Safe roads, however, begin with safe drivers. Drivers can't be safe without the proper training.

THE CURRENT

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The Current office (833-9111 ext. 267) is located in the Student Communications Annex, room SC-3.

EDITORIAL

Abortion, continued from Page 4

gerous as making you have a child you don't really want.

Seriously folks, it's like telling a male he does not have the choice on whether or not to have a vasectomy. We're talking about a woman's body. She and only she should be the one to make the decision; no one else because she is the one who will have to deal with the choice she makes.

Registration should make sure schedule is correct

By Teri Lawrence
Staff Opinion

Trying to register for the Winter quarter was total frustration. I thought I had followed all the necessary procedures for registration. I brought my little green folder to my advisor and we went over the classes I was going to take. Then he proceeded to sign it.

So off I went to the admissions and registration office where I stood in line for 30 minutes, patiently awaiting my destination. Little did I know, it would be a long haul.

"Next", a voice finally rang out from behind the admissions desk, so I quickly scooted over to the counter. I handed the lady at the counter my class schedule and she told me a class which is offered two days a week is worth five credits, instead of the two credits written down.

I immediately corrected her, implying that there must be a mistake. I had taken this course two quarters previously and it was a two credit class. She insisted the computer was printing five credits, therefore it is a five credit class.

My biggest complaint is this: why, after already explaining to her the course is offered only two days a week, does she insist it is a five credit class? Shouldn't she have called the teacher and at least checked to see if she was correct or not? Or at least she could have checked with someone besides a computer to see if quite possibly someone could have made a mistake.

I'm ticked off because come Jan. 2 someone will discover that there very definitely was a mistake in the Winter class schedule and the computers. By then I will have been left high and dry.

Some of us at GRCC are on a grant. This means a total of 10 credits have to be taken. With Admissions way of writing, my schedule will read 12 credits. But when they discover their screw-up, I will only have nine credits, which means I won't receive a grant because I'm one credit short.

So Registration, my solution is this: do a little more research or investigating into a matter when a student is involved, especially in a grant situation. Getting the right or wrong amount of credits does matter to some of us.

How can Registration justify it being my responsibility to find another class on Jan. 2 when I have taken all the right steps to register properly on my scheduled appointment, only to be shot down in flames?

Whatcom County woman another victim in the continuing trend of violence towards women

By Melissa Vail
Staff Editorialist

The disappearance and, later, death of the Whatcom County woman, Amanda Stavik, has the community of Bellingham in shock this week.

The three-day search began Friday, Nov. 25, and ended tragically Sunday when police discovered her body. Amanda is just one of the innocent victims of what the public is beginning to see as a horrifying trend of violence towards women.

Friday afternoon Amanda had the audacity to take a jog in her home town. Who would have thought this behavior was actually a death sentence? Actually, a violent death such as this is not a sign of a trend, but a common situation that seems to always have existed. It is not recognized as criminal because of the low status that seems to be given to crimes inflicted on women.

Saving trees is the first step

Last weekend, as all of the Green River students were away, bulldozers came in and knocked down the trees on one side of the Lindbloom Student Center. We have to ask ourselves if it was really worth that price to expand the student center. Will the students interests be shoved aside so the administration can use the extra space?

Cutting down trees to make room for expansion is happening on only a small scale at Green River. This same kind of so-called "progress" goes on every day, as even old-growth timber is cut down by lumber companies and the land is greedily bought up by developers who can only see the short-term gain of making a profit.

As the lumber companies fight for the

right to destroy the spotted owl's home, they don't stop to realize that they are destroying their own home, the Earth. With fewer trees less oxygen will be produced and the Greenhouse effect will become more severe.

The rain forests of Brazil are also being destroyed; once again greedy developers are the culprits and they'll stop at nothing. One man who became leader to the cause of saving the rain forest, Cesar Chavez, was murdered to silence his opposition of the destruction. How many others have been or will be killed to be kept silent by those who strive to make profits no matter what the cost to the environment?

It's not too late to reverse this destructive trend and save our planet.

You as a consumer must cut back on your demands for paper products and other items made out of wood; don't litter the highways (or anywhere else for that matter) especially with plastic, which is non-biodegradable; write your senator and congressman and demand something be done to save the Brazil rain forests; take an interest in local developments of land to make sure developers are not going overboard, and if they are, band together with your neighbors to fight against them.

While we won't get those lost trees on our campus back, we can make sure the expanded student center is used for the students. And we can prevent further destruction and exploitation of our forests by getting involved.

Flag upholds our most revered ideas

In his editorial of 15, November 1989, Thor Wilson addresses the issue of flag burning as it applies to his personal liberties and freedom. Possibly the move on the part of the government toward statutes restricting flag burning is the best current example of paternalism being pursued on strictly ideological grounds.

Any legislation restricting free expression seems doomed before constitutional challenge. Among the ideals upon which this nation was founded is the principle that the freedom to hold and express ones own view was crucial to maintaining the dignity of the individual and the existence of an effective, progressive democracy. Burning the flag must, therefore, remain a lawful act (subject of course to obtaining an open fire permit). In a state which allows great personal freedoms, however, the individual has a concomitant obligation not to abuse these opportunities.

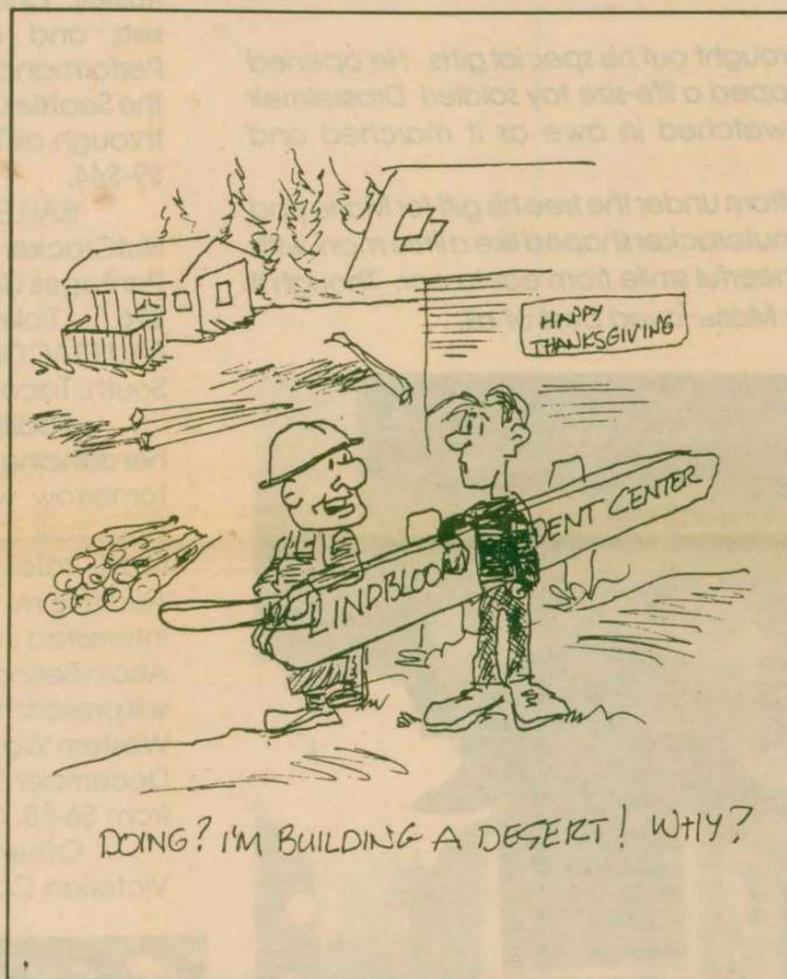
The flag is a visual symbol of all the ideals held by the architects of our society and the unity of the populace in upholding our most revered ideals. We should not make the flag a scapegoat. It is not a sacrifice upon which we should place the ills of our society. The blame lies on the administration of our government, not the principles we have fought for. The symbol of the Peoples democratic involvement does not deserve any form of desecration. Progressive think-

"The flag is a visual symbol of all the ideals held by the architects of our society and the unity of the populace in upholding our most revered ideals."

ers and idealist must strive for eloquence in demonstration, debate and publication. Efforts to bring change must not alienate any segment of our potential allies.

Let us find a new symbol to evince our displeasure with the injustices and ineptness of our current administration.

Pat Brislaw



Cartoon by Ed Eaton

Many experts spend hours of research and investigation trying to figure out what causes people to murder complete strangers while men perform acts of pure hatred on individuals they claim to love, such as wives, girlfriends, mothers, and sisters. Amanda's situation, so far, is shrouded in mystery, though we assume this shocking murder was performed by a complete stranger.

What can be done to stop all of these varied cases of abuse and murders? My instant reaction to women in abusive homes is, "Why don't you run, not walk, to the nearest exit?" Also it seems to me that many women do not take enough safety precautions, and are just plain irresponsible by putting themselves in dangerous situations.

Attitudes that put the blame on the victim instead of where it belongs, on these hideous criminals, are shameful. Let's stop wondering what these women have done to be in this situation and punish the

criminals performing these acts of cruelty. What did Amanda Stavik do to deserve death? She simply came home from school for a nice Thanksgiving with her family and decided to enjoy a jog in her neighborhood. Imagine how Thanksgiving will be celebrated at this home in the future? What cruel and evil animals that exist in human forms could dare inflict this pain on a family? Are things so out of hand that a woman cannot go jogging without the risk of never coming back, tearing apart her family, and never having a chance to realize her potential?

Hey, all you nuts out there, go get help before you perform an act that has no form of restitution possible. A human life can never be replaced, and no one has the right to abuse someone because they "belong" to them. Women are not property or in existence for your destructive urges to be acted upon. All life is precious.

Merry Christmas

It was Christmas Eve and Marie and her brother, Fritz, could hardly wait for the party to start. At last the guest arrived. The drawing-room doors were flung open and a brilliance of light and color flooded the hall.

"Oh!" "It's the most beautiful Christmas tree in the world!" cried the children.

Hundreds of tiny candles twinkled like stars, and all sorts of sparkling ornaments and delicious things to eat hung from the branches. Under the tree were so many presents that the children didn't know what to look at first!

Godpapa Drosselmeir brought out his special gifts. He opened a tremendous box and out stepped a life-size toy soldier! Drosselmeir wound it up, and everyone watched in awe as it marched and danced around the room.

Then Drosselmeir got out from under the tree his gift for Marie and gave it to her. It was a wooden nutcracker shaped like a little man, with a white cotton beard and a cheerful smile from ear to ear. Though it was a small gift, it was the one Marie loved best of all. . .



And so goes the story based on the ballet, The NutCracker. The NutCracker is just one Northwest tradition with shows being performed throughout the Puget Sound area. The Pacific Northwest Ballet and BALLEACOMA have proven to be favorites.

Yuban coffee will present this year's performance for the Pacific Northwest Ballet with artistic directors Kent Stowell and Franca Russell. Choreography is by Kent Stowell and sets and costumes by Maurice Sendak. Performances will be held December 13-30 at the Seattle Opera House with tickets available through all Ticketmaster Outlets ranging from \$9-\$44.

BALLEACOMA's interpretation of The NutCracker will run December 15-23 at the Pantages Centre with tickets ranging from \$7-\$16. Tickets are available through the BALLEACOMA ticket office at 508 6th Avenue South, Tacoma, WA 98402.

Additional performances of Clara and her dancing prince will take place in Bellingham tomorrow with the Mount Baker Ballet with New York City Ballet guest artists performing lead roles at Bellingham High School Auditorium. Tickets will probably run \$8-\$15. Interested individuals may call (206)734-9141. Also in Bellingham, the Morca Ballet Bellingham will present their rendition of The NutCracker at Western Washington's Performing Arts Center, December 8-9 at 7:30 p.m. with tickets ranging from \$6-\$8. (206)628-0888.

Other holiday activities include a Victorian Country Christmas to take place at

the Puyallup Fairgrounds through Sunday. This second annual event brings with it old world street vendors, sounds of jingle bells, musicians and horses pulling carriages. Vendors dressed in top hats and tails and hoop skirts and bonnets sell wares in a Victorian-style village.

Carolers, string quartets and other free entertainment provide the flavor of those years long past. The "Living Nativity" will be a special feature again this year.

Hours of the event are 10 a.m. to 10 p.m. through Saturday, and 10 a.m. to 7 p.m. on Sunday, December 3. Admission is \$6 for adults, \$4 for seniors and youth and \$2 for children. \$1 discounted coupons are available and parking is free.

Elite promotions is sponsoring a "Hometown Christmas" at the King County Fairgrounds in Enumclaw on December 9 and 10. Saturday's hours will be 9 a.m. to 6 p.m. and Sunday the show will run from 10 a.m. until 6 p.m. Admission is \$3 for adults, \$2 for students and seniors, children under 12 are free.

A Christmas Carol will be performed twice each day November 28 through December 24, except on December 4, 11, 18 at the ACT theatre. Tickets range from \$7 to \$18 and are now on sale at ACT's box office, 285-5110 and Ticketmaster Outlets, 628-0888.

Point Defiance Zoo and Aquarium will present Zoo Lights, a holiday fantasy in lights, from 5-9 p.m. through December 31, excluding Christmas Day. Individuals can stroll down brightly lit pathways to find their favorite animals depicted in colorful, larger-than-life silhouettes,

and enjoy holiday music and refreshments while celebrating the holiday season. Advance tickets are available for \$1.50 per person or \$2 at the gate. Point Defiance Zoo and Aquarium is located at 5400 North Pearl in Tacoma. Take exit 132 from I-5, follow signs to Bremerton, and then signs to Point Defiance Zoo. Zoolights will be open until 1 a.m. on New Years Eve.

The Bavarian mountain village of Leavenworth will celebrate their annual Christmas lighting ceremony tomorrow as well as on December 9. At 5 p.m. the featured thousands of multi-colored strings of lights will transform the shops



and restaurants into a veritable winter wonderland. A snowman-building contest begins about 11 a.m. continuing throughout the day. Mr. and Mrs. Claus will arrive around 2 p.m. to welcome children. Service club food booths will offer many varieties of foods, including German sausage, sauerkaut, and waffles, the Lions Club will roast chestnuts, customed musicians will perform, and sleigh rides will be offered.

Enjoy all the festivities that the holiday season has to offer.

Story by
Cori Smith

Page Layout
Burt Talcott

NutCracker and Santa photos by
Brian Klippert

Christmas tree photo by
Koren Campbell

SPORTS

GREEN RIVER TIP-OFF CLASSIC

WOMEN'S

Green River 78, Bellevue 52

Scoring: Missy Sanders 17, Sherrie Barlow 15, Lena Bevaart 15, Jennifer Eastburn 13, Stacey Gordon 6, Jenny Kuehlthau 4, Kim Michel 4, Debbie Drake 2, Janine Keblish 2.

Assists: Green River 23 (Eastburn 7).

Rebounds: Green River 64 (Barlow 13).

Fouled out: Kuehitan

Total fouls: Green River 19

MEN'S

Green River 90, Bellevue 89

Scoring: Brett Strassburg 17, Gregg Glasser 17, Corey Grennan 13, Ken Anderson 11, Eddie Turner 9, Tony Callero 9, Mark Yurovchak 6, Ethan Caughey 4, Jeff Bernhardt 4.

Assists: Green River 27 (Callero 5, Glasser 5).

Rebounds: Green River 51 (Glasser 9).

Fouled out: Green River, none.

Total fouls: Green River 15.

OTHER SCORES: Women - Edmonds 86, Tacoma 68

Men - Bellevue 100, Tacoma 64

Edmonds 85, Green River 76

Bob Ormsby captures NASTAR title

Bob Ormsby of Tohoe City, Ca. has outpaced his U.S. Ski Team teammates today to become NASTAR'S National Pacesetter off the 1989-90 ski season. Racing at Beaver Creek, Colorado, where the men's and women's U.S. Alpine Select and Technical teams are training for the World Cup, Ormsby scored the best average of the giant slalom rounds to earn the title. He was awarded a zero handicap, meaning that his performance becomes "par" for all NASTAR skiers across the country this season.

The National Female Pacesetter award went to Dian Roffe of Williston, Vermont, who finished the day's races with a four handicap. Every member of the U.S. Ski Team earns a handicap at the Miller Lite NASTAR National Pacesetting Trials. Therefore, all NASTAR racers can compare their performance against any member of the U.S. Ski Team, all season at any of the 165 NASTAR ski

areas across the country.

"The Miller Lite National Pacesetting Trials have become a strategic part of the teams' training. We use this race as our first official competition before we head over to Park City for the World Cup America's Opening races next week," said U.S. Alpine Program Director John McMurtry. "In addition, we use the whole NASTAR system as a scouting ground for up and coming talent. There are quite a few promising young skiers out there," he added.

NASTAR (National Standard Race), is America's largest recreational ski program with more than a quarter-million participants annually, offers skiers the opportunity to win gold, silver or bronze medals—based on age, gender and ability. Sponsored by Miller Lite and Coca-Cola, NASTAR is now celebrating its 21 anniversary and its third season with the U.S. Ski Team.

Hoop tripleheader at Green River

Green River will host a tripleheader of community college and high school women's basketball games Dec. 9 in the Alf's/Nike Kent City Classic.

The four-year-old event will start at 2:30 p.m. with a contest between Kentridge and Foss High School. Green River will meet Spokane Community

College at 4 p.m., followed by Kentwood High versus Kent-Meridian High at 6:30.

Ticket sales will be at the door. Admission prices will be \$3 for adults, \$2 for students, and \$1 for children under 12 and senior citizens.

Green River hosts volleyball All-Star games

The best volleyball players in the Northwest Athletic Association of Community Colleges will perform in the 1989 All-Star games tomorrow at GRCC.

Simultaneous games in adjoining courts will feature four teams comprised of players representing schools in each of the NWAACC's four divisions. At 3 p.m., the South All-Stars will play the East All-Stars and the North All-Stars will challenge the West All-Stars. The winners and losers will play each other starting at 5 p.m.

Team practices will be open to the public free of charge. Practices are scheduled for 6-9 p.m. tonight and 8:30-10:30 a.m. tomorrow at GRCC.

Coaching for the West All-Stars will be Green River's Becky Stanczyk, in her second year as head coach at Green River had the honor of instructing last year's West squad.

Three members of the Gators made this year's All-Star team. Outside hitter, Dian Deitz who lead the conference in attack percentage with 151 kills out of 247 attempts. She also had 66 blocks for the season. Sophomore, Shannon Helmer who is also an outside hitter was fourth in kills in the conference with 85. Helmer stuffed opponents 24 times. Setter, Carol Stidham was second in the conference in the assists with 282, but led the conference at 49 percent (282 for 574).

Tickets will be sold at the door.

A look back at history and a look forward at our future

Where have the 80's gone and what will the 90's bring?



By Christopher Deraitus
Sports Editor

With Fall quarter coming to a fast conclusion so is the decade of the '80's. When we all come back to school with new courses it will be the beginning the 1990's! Twenty-five years ago people may have thought when the 90's come around everyone will be living in space, kinda like a scene from "Space 1999".

Yet we're all still on the ground and not living in space, but a lot of things have changed, not only in everyday living but sports as well. Remember things like the American League adopting the designated hitter? Or what about when the National Basketball League put in an extra stripe called the three-point line? When the National Football League acquired the "instant replay rule" people were doubtful at first but learned to live with it.

Do we have room for any more changes and rule modifications in sports for the 90's? Lets take a look into the new decade and see if there are any changes to be expected:

1990: Pete Rose applies for reinstatement into Major League baseball, but is denied.

1991: The NFL extends its season to 18 games;

1992: The NBA heightens the basket to 11 feet.

1993: Milwaukee becomes a sight for a NFL expansion team.

1994: The National league uses the designated hitter.

1995: The Seattle Mariners win World Series.

1996: All Major League stadiums move

outfield fences back 25 feet.

1997: NFL changes to Canadian Football League field dimensions.

1998: The Kingdome is torn down to build retractable stadium.

1999: The National Hockey League outrules brawling.

When we reminisce on the decade of the 80's, we think of computers, video games, Reaganomics and so on. Many sporting events and sport's teams dominated the decade and have earned a sport in American history.

Remember when?

The year was 1980 and the Winter Olympics was America's main focus in national news. The Cinderella U.S. Hockey team skated their way into everyone's heart by upsetting the favored Russian team and collected the gold medal.

The classic battles of Roberto Duran and Sugar Ray Leonard will be talked about forever in boxing circles. Now Leonard and Duran will meet once more this year for the last time.

Pete Rose broke two incredible records in the 80's. He broke Stan Musial's hitting mark and also surpassed Ty Cobb's all-time career hitting record which almost stood an entire century.

This year Wayne Gretzky moved ahead of Bobby Orr to become the all-time point leader in NHL history.

When we think of great sports teams of the 80's trying to earn themselves reputations as "sports dynasties" like the Boston Celtics, Green Bay Packers, Pittsburgh Steelers and Montreal Canadians of long ago.

The past decade some teams have almost earned that kind of respect. Fans will remember teams like the Los Angeles Lakers, San Francisco 49ers, Oakland Athletics and the Edmonton Oilers. Mike Tyson dominated the ring in the 80's and Boris Becker was tennis' greatest sensation since The Mac. Only time will tell who will respectively own the 90's.

Freedom denied for football fans

By Roy Dixon
Sports Reporter

For college football fans in Washington state, the Apple Cup is the game of the year. The cross state rivalry between the University of Washington Huskies and the Washington State Cougars has been around for 82 years and almost every year there has been an on-the-field celebration, except this year it was slightly different.

The Huskies hosted this year's event and many fans from both schools were there. The Huskies won the game giving them bragging rights until next season's contest. When the game ended fans ran onto the field causing a riot to break out. The Seattle Police Department and University security sprayed mace to keep the fans from further damaging school property.

The blame was put on the school newspaper for "luring" students to tear down a goalpost and thrusting it into Lake Washington which the fans did accomplish.

This is a ridiculous statement made by people who need to have mace and being stupid enough for believing fans will just remain calm after the game. The students, however, tore down the post and dumped it into the Lake. I think the school newspaper had nothing to do with the incident and a public apology should be made by the Police Department for being idiots. Even more embarrassing, they ran out of mace. That tells me that it wasn't planned out it was just a sudden action that failed.

In the end, Husky fans came out ahead because the team is playing Florida in the Freedom Bowl Dec. 30.

GATOR SPORTS CALENDER

Men's basketball

Saturday, Dec. 2 vs. Bellevue @ BCC p.m.

Wednesday, Dec. 6 vs. Skagit Valley @ GRCC 8 p.m.

Tuesday, Dec. 12 vs. Edmonds @ Edmonds 8 p.m.

Women's basketball

Saturday, Dec. 2 vs. Bellevue @ BCC p.m.

Wednesday, Dec. 6 vs. Clackamas @ Clackamas 6 p.m.

Saturday, Dec. 9 vs. Alf's Kent City Classic 4 p.m.

ENTERTAINMENT

Join Green River Community College's Heavier Than Air Players as they perform "The Best Christmas Pageant Ever!"

Heavier Than Air Players celebrate 'Christmas'

By Jastyne Shea
Entertainment Reporter

The Heavier Than Air players, a co-operative Green River Community College and community theatre group, will be performing a very realistic production of "The Best Christmas Pageant Ever," by Barbara Robinson.

The story revolves around a Christmas pageant at the local church but in the end reveals a much higher purpose, to teach a moral lesson about human nature. Naturally, no truly great Christmas story would be complete without that.

What is most commendable about this particular production is that the cast is made up of actual children.

The scene is set. A small, close knit community is preparing for a grand event and all the local children want to get involved—including the local brat pack. Six unruly monsters in childrens' clothing decide to crash the party and the rest will probably be history. Because none of the other children want to risk their wrath, these six get the starring roles in the greatest story ever told. One would think that all would be lost, but



A partial cast of Heavier Than Air's "The Best Christmas Pageant Ever."

Photo by Koren Campbell

no, not so! With the help, faith and patience of a dedicated pageant director (and a little human compassion from the brats themselves) all turns out for the best and the audience is presented with "The Best Christmas Pageant Ever."

What is most commendable about this

particular production is that the cast is made up of actual children.

Joe Baker will be at the helm for the show with B.D. Wise as assistant director.

The production will take place in the Performing Arts Building on December 8 at 8 p.m., December 9 and 10 at 1, 3, and 7 p.m.,

December 15 at 8 p.m., and December 16 and 17 at 1, 3, and 7 p.m.

Tickets may be obtained through the student programs office for \$3.50 each. A 10 percent discount will be offered on purchases of 10 or more tickets.



Celebrate Christmas with the arts and crafts show.

Photo by Koren Campbell

Christmas Boutique in L SC offers many handcrafted gifts

By Kris Edwards
Entertainment Reporter

It's the wonderful holiday season once again and most people are out looking for the best buy for Christmas gifts. Students who are on a tight budget may enjoy the holiday Christmas Boutique tomorrow in the Lindbloom Student Center on the Green River Community College campus. The boutique is from 10 a.m. until 3 p.m.

Special Events Co-ordinators Crystal McDaniel and Buffy Nicoletta are very enthusiastic about the event. "I hope a lot of people come!" says Nicoletta.

"This is the eleventh year of the boutique," says McDaniel. "There are a lot of regulars. It's not just for adults."

Holiday shoppers can enjoy a relaxed pace of shopping. There will be over 60 booths full of Christmas homemade gifts that make a friend or relative happy to receive. Unique arts and crafts from pottery, toys, artwork, handblown glass, clothes, dolls, ornaments

and much more—all handmade with quality and care put into every piece.

There will also be festive activities and entertainment for the children which includes face painting, free movies, and a coloring contest. Admission for the event is free.

"This is the eleventh year of the boutique and there are a lot of regulars. It's not just for adults"

— Crystal McDaniel

Christmas is the time to get into a festive mood and if one likes the slow-paced type of shopping and taking the time to look—instead of the hustle and bustle of department stores—feel free to come to the Christmas Boutique tomorrow. Nicoletta and McDaniel promise that there will be a great deal of variety and think that it may make the Christmas shopping a little more bearable and merrier.

Was it all hype or is it *really* that good?

Is 'Batman' losing his popularity

By Kris Edwards
Entertainment Reporter

The hottest movie of the summer made it's video debut on November 15 right on time for the Christmas shopping rush.

As of October "Batman," starring Michael Keaton as the Caped Crusader, has grossed over \$250 million, and by the time advertising, merchandising, and video sales are calculated experts are predicting it will push "E.T." out as the largest grossing movie in history.

When "Batman" was released last June it brought with it a plethora of media hype featuring the recognizable "Bat"-logo on tee-shirts, action figures, posters and much

more, all of which helped push this very dark and otherwise exciting film.

Now with the release of "Batman" on video the question many may ask themselves is: "Did Batman lose it's popularity and scope when released on videotape?"

OPINION

Well, it did. "Batman" was a wonderful movie to see on the big screen, especially with the Hi-Fi stereo system. With Lucasfilm's THX sound the effects are brought to life almost like actually experiencing it.

On the small screen, however, it's extravagance and it's effects crashes and explodes like a cap gun. Keaton is still wonderful as Bruce Wayne/Batman, and Kim Basinger is also noteworthy as Vicki Vale, prize-winning photographer.

Jack Nicholson portrays Jack Napier, otherwise known as The Joker. His smile and attitude practically steal the show—the audience loves to hate him, his role is so wicked and evil.

The photography is brilliant, which is another reason the film was so popular. Director Tim Burton (whose previous credits include "Beetlejuice," and "Pee-Wee's Big Adventure") has become one of the hottest directors in Hollywood now and the excellent,

highly gothic Danny Elfman soundtrack (formerly with Oingo Boingo) highlights the action very well.

On the small screen "Batman's" effects crash and explode like a cap gun.

As far as the originality of the plot goes, it didn't have one—that's if you think "Good Guys vs. Bad Guys" is an original plot.

The fact is that "Batman" isn't about a winged nightcreature capturing the bad guys who want to destroy Gotham City. It is about the one thing everyone in the world wants... money.

ENTERTAINMENT

Mudhoney or Soundgarden? Which band is Seattle's best?

Lately two bands have ruled the local music scene, Soundgarden and Mudhoney. Both bands have released their highly anticipated albums within one month of each other. Both bands have the same long hair. Both bands have swear words on their lp's in many songs. Both bands share the same kind of Rock-n-Roll attitude. And, that brings up the \$50,000

By Lloyd Brown
Entertainment Columnist



question, "Who is the better Seattle band? Mudhoney or Soundgarden?"

Soundgarden lays heavy claim to the title with their new album, "Louder Than Love," on A & M Records. A very Zeppinesque sounding record that spends more time trying to sound like a heavy metal record than

THE ROCK PILE

anything from their Seattle grunge roots. With songs like "Loud Love," "Gun," and "Big Ugly Sex," Chris Cornell establishes himself as one of American rock's premiere vocalists. Axl Rose claimed in a *Rolling Stone* interview that Cornell could sing Rose into the ground.

But Mudhoney takes the prize as the Best

Seattle band, hands down. With less money to record their record and an attitude that kept them true to their Seattle rock-roots, Mudhoney's new album, "Mudhoney," on Sub-Pop Records, is destined to become a Northwest classic right up there with the best work the classic Northwest band the Sonics have ever put on vinyl. Mudhoney's style is more defined than Soundgarden's, especially on songs like "Here Comes Sickness," "This Gift" and "You Got It (Keep It Out of My Face)," the latter of which is a rock-in-your-face anthem from lead vocalist Mark Arm to the members of his old band that are now in a group many have heard of, "Mother Love Bone."

Arm may not have the vocal range of Soundgarden's Cornell, but he knows how to use his voice to craft images of violence and sexual nastiness uplifting as any episode of the Donna Reed Show. And Mudhoney is just plain better live in concert. Soundgarden had me yawning during their recent show in the Moore Theatre, while Mudhoney shows always send me home with some kind of moshing injury.

But what do I know? Listen to them for yourself and decide who is cooler. I'm only one guy and this is only my opinion. But, regardless, support our Northwest talent and stop buying Milli Vanilli records. You will like yourself much more and you won't have to blame anything on The Rain or The New Kids on the Block.

EDITORS NOTE: Andrew Miller's review of the Fox Network's hottest television show, *Alien Nation*, was unable to appear in this issue of *The Current* because of space regulations. *The Current* appologizes for any inconvenience this may inflict upon it's readers. Never fear, however. . . The first issue of Winter Quarter of the *Green River Current* will be available January 12, 1990.

Listen and win

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HORRORSCOPES

Guaranteed to make even Santa Claus put coal in your stocking. . .

By Adamant Ash
Contributing Astrologist

Dec. 1, 1989

If today is your birthday:
Do you really need to eat that cake after all the weight you gained on Thanksgiving?!

Sagittarius (Nov.23-Dec.21)
Enjoy the holidays but don't try to do too much too quickly.

Capricorn (Dec.22-Jan.19)

Swallow your pride and make-up. Is it really worth the chance of losing them forever?

Aquarius (Jan.20-Feb.20)
Stop feeling guilty just because you can't be everything to everybody.

Pisces (Feb. 21-Mar. 20)

The parental type truly does have your interest at heart.

Aries (Mar.21-April 19)

So things are moving a bit slow, must you always be going 100 m.p.h.

Taurus (April 20-May 20)

Think twice before you lower your heard and charge

Gemini (May 21-June 22)

Everyone has been taking advantage of you lately—so be sickeningly selfish for a week.

Cancer (June 21-July 22)

If your friends keep running hot and cold, throw the sink out the window.

Leo (July 23-Aug.22)

So much to do and so little time. RELAX, and have a little fun for once!

Virgo (Aug.23-Sept.22)

Leave the phone off the hook or they'll call you in to work.

Libra (Sept 23-Oct. 23)

Beware of the "special" new friends you make.

Scorpio (Oct.24-)

Ditch the needy type, are you a babysitter/counselor or what?

NO EXIT by Erik Andresen

ENTERTAINMENT

Earn credits while touring film studios

By John Kephart
Entertainment Reporter

Green River Students flying down to California for a week during Spring break will tour movie studios and watch television shows being taped—and they'll get credit for it, because it's a Springim class.

Journ. 211, Communications Today, which leaves March 23 from Sea-Tac Airport to Burbank and returns the 30th, is open to the first 20 students who pay their \$100 deposit for the special field trip, according to journalism instructor Ed Eaton, who is putting the class together. The total cost of the class will be \$669 plus food and spending money. Air fare, hotel, insurance, ground transportation and some of the tours will be covered by the fee, Eaton said. If 20 students are signed up by Dec. 15, the fee will go down by \$100 because of the lower air fares that are now available.

The class will tour NBC, Universal and Burbank Studios, the Los Angeles times and visit a variety of television shows, including the Tonight Show. Eaton is hoping to arrange visits to some movie lots as well. A tour of the UCLA film center and a visit to UCLA Mass Media class are also on the agenda as well as visits with movie and television writers, directors, producers, agents and others.

Gerald Molen, producer of such film hits as "Rain Man," "Tootsie," and "The Color Purple" and others, will be working with the class in setting up some of the visits.

Eaton interviewed Molen and made several visits to TV and movie studios in two previous trips to the Los Angeles area to set up this spring's special class. Eaton predicts if the effort to develop such a course is successful, it could be repeated in future quarters.

"We try in the Winterim to bring in people from the media...but we find it difficult to introduce people to motion picture people, so we're going down to California"
— Ed Eaton

"We try in the Winterim to bring in people from the media, authors, reporters, tv personalities," Eaton said. "But we find it difficult to introduce people to motion picture and television people, so we're going down there [to California]."

Those interested in the class may contact Eaton at the college, 833-9111, ext. 201, or in his office in ST-77. The \$100 deposit is to be paid to Sally Storey at Kent Travel.

A girl in your chemistry class wants you to go with her to a party. She's cute enough, so you decide on driving with her to WSU. What first seems like an excellent date happens to turn to take a quick turn into the hellish world of...

DATES OF DEATH

(NOTE: At times this column has been strictly for entertainment value. This installment, however, is about a topic that is very serious. Without further ado, Fall Quarter's last installment of... Dates of Death.)

This girl in my chemistry class invited me to go to a party with her at WSU. I said "great." She was cute enough and if things didn't work out there would be plenty of girls over there to pick-and-choose from. We drove over in her "cherry" '88 Camaro. The party was pretty fun, yet as the night went by she became increasingly drunk. At around midnight, she got in a fight with her friend and we now had nowhere to sleep. She then informed me that I had to drive her car back over the pass and that we could then sleep at her apartment. Luckily I hadn't drank much, but I was pretty tired.

Hours later we were finally one-half mile from her house, my eyelids felt like bricks and bed sounded great. Finally I couldn't keep them open any longer and at 40 m.p.h I nodded off.

When I came to, her car was smashed around a tree, not to mention around us. Her face was stuck half in and half out of the windshield. The ambulance lights were

flashing and the paramedics were trying to pry her car door open. There was blood everywhere, I wasn't even sure if she was alive or not.

From the hospital she was flown to Harborview. The tip of her nose was sewed back on, there were chunks of her forehead missing, chipped teeth, crushed wrist, and a main artery sliced open on her cheek among many other deep cuts across her face.

I had driven her car into a tree at 40 m.p.h. and suffered only from a scraped off eyebrow, broken nose, and minor concussion. Reasonably enough she hates me beyond this lifetime, and will not accept my gifts or calls. I would take ten lashes in the face with an axe to transform the pain and anguish I've caused her to myself. And because of that one date plan-packed-full of fun, my guilt runs deeper through my veins than my blood.

— Name withheld

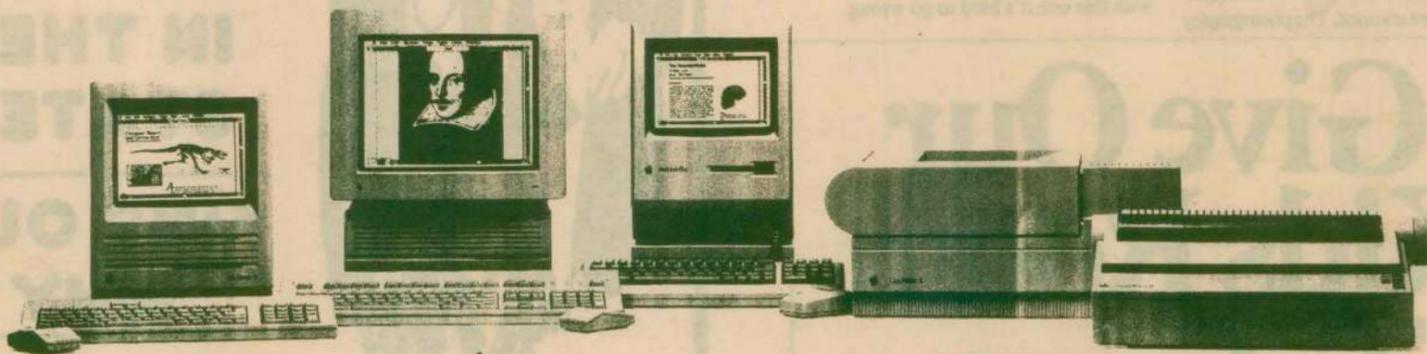
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ENTERTAINMENT

'Back to the Future II' is competent sequel

By John Kephart
Entertainment Reporter

"There is something about all this that's very familiar."

That line is spoken by 78 year old Biff (Thomas F. Wilson) in "Back to the Future Part II," sequel to the mega-buck 1985 original, as he watches his teenage punk grandson Griff (also played by Wilson) and his gang chase Marty McFly around the Hill Valley city square on hoverboards, a kind of flying skateboard.

Biff's statement could also be made of this movie—not that it's repetitive, but it restages and updates many of the most famous sequences from the original.

Part two picks up exactly where the original left off, using almost the exact same cast and crew. Marty and Doc, accompanied by Marty's girlfriend Jennifer (Elizabeth Shue) visit the year 2015 to keep Marty Jr. from getting into trouble.

This seemingly simple task is enormously complicated when something that happens in the future changes the past. When the time travellers return to Hill Valley in 1985 they

find it has become drastically altered—a hellish nightmare similar to the crime ridden Gotham City in the recent film "Batman," only there is no caped crusader to save the day. Marty and Doc are forced to travel back to 1955 to restore the future to normalcy.

Michael J. Fox returns not only in the role as seventeen-year old Marty, but also as Marty 30 years later, and as his two teenage children Marlene and Marty Jr.

Once again Doc—both the 1955 and the 1985 versions—are played by the wacky Christopher Lloyd. Also with multiple roles are Lea Thompson as Lorraine, Marty's mother, in four different variations, and Wilson with five different parts.

One major player not reprising his part is Crispin Glover as George McFly, Marty's father. Although we seem him in clips of the first movie incorporated in the sequel, the role is played by Jeffery Weissman in 2015.

But it's not only the actors who undergo a transformation; we also see Hill Valley, the movie's setting, change from a relatively small, clean-cut town of the fifties, to a more modern town of the eighties, to a futuristic

town of the 21st century to the cesspool of humanity it has become in parallel 1985.

The same creative behind-the-scenes personnel that worked on the original film are back for the sequel: Director Robert Zemeckis; writers Zemeckis and Bob Gale; producers Gale and Neil Canton; and executive producers Steven Spielberg, Frank Marshall and Kathleen Kennedy.

The only other element missing from this movie is the energetic music by Huey Lewis and the News—who performed two songs on the originals soundtrack. Instead, it's replaced by a monotonous score by Alan Silvestri that does nothing to add to the film and soon gets on your nerves.

The special effects for "Back to the Future Part II" were spectacular! They pretty much had to be, considering George Lucas' company Industrial Light and Magic was behind them. They make the flying cars and skateboards look extremely realistic.

Although the part of the film taking place in parallel 1985 is often dark and disturbing, the film overall is a lot of fun, and worth the price of the ticket. "Back to the Future Part II" is playing at local theatre's everywhere.



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AUBURN ACT I THEATRE PRESENTS "SCROOGE: A CHRISTMAS CAROLE"

The Auburn Avenue Act I theatre presents a salute to Christmas when they perform "Scrooge: A Christmas Carole." Directed by GRCC student Jason Ganwich, the play runs from December 1 through December 23. The Avenue Act I is located on 10 Auburn Avenue. For more information call the theatre at 833-0620.

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'Chances Are,' an underrated best bet now on videotape

By Ashley Senyohl
Entertainment Reporter

Chances are you missed this movie entirely when it slipped invisibly through the theatres last year—in fact you are probably unaware that such a movie even exists.

VIDEO

The problem with the above is that "Chances Are" is a really great movie. It is one of the few movies that has brought back romantic comedy in a refreshing and entertaining manner. There is nothing obscene or offensive throughout the entire movie. It is something that the five year old to the eighty year old can watch without having to cover their eyes or ears once. The photography

is warm and seemed as if the screen almost glowed.

The story begins in 1963, when a young couple that is very much in love gets married. A year later the husband is killed. In heaven the husband desperately tries to get back to his pregnant wife.

The movie is filled with many twists and turns, including details that are important to follow in order to keep up with its fast pace. It's a combination of extremely funny, tender, sad, and endearing scenes.

Though this movie might not win any Oscars, it has some really great acting, and is one of the few movies that leaves you feeling really positive, relaxed and happy. Considering what you have to choose from in movies to take home with you these days, with this one it's hard to go wrong.

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