

Follow us on **Facebook** for daily updates on what is happening on and around campus: '**The Current: Green River's Student Newspaper**'.

The Current

Green River Community College

Visit our website to check out slide-shows, video footage, editor biographies and all kinds of other extras: www.thecurrentonline.net

October 22, 2010



The Current's guide to Page 8 **An Amazing Halloween**

Teacher Spotlight: Julie Moore, English Instructor

Page 3

Pablo Picasso comes to the Seattle Art Museum

Page 5

Gary Taylor pleads not guilty at arraignment

Page 11

Cross country program makes great strides in second year

Page 14

Campus

"I love it when I can truly connect with a student and help them understand something they are trying to learn."

Julie Moore, page 3

Green River club encourages high school students to attend college

By: Tianna Miller
Staff Writer

In 2007, 37 percent of high school graduates did not go on to any form of post-secondary education; that is over 2 million young adults limiting themselves to a high school diploma.

Inspired by The University of Washington's program called Share the Dream, Green River's Leadership Dream Team has the goal of making a difference in the future of high school students.

Tonya McCabe, the team's advisor, said "There are so many people who think that college is either too hard or not accessible, and that's just not true."

The team assigns small groups to regularly visit an appointed high school. Each group will try to mo-

tivate students by presenting the importance of college, sharing college survival tips, imparting study skills and discussing means of financial aid.

"We are not there to recruit," said McCabe, "Our message is 'here is why you should go to college, any college [and] this is how it's going to benefit you ...'"

"We have work to do..." she adds. "The sky is the limit ... we could rock this community if we had enough community leaders."

Sean Anderson, newly voted president of the Leadership Dream Team, is a community leader that joined the Dream Team this past summer. Inspired and motivated by the fact that he "never had this as a kid," Anderson says his "focus is to get into the schools and

Dream Team members have been hosting informational booths at most college events since the start of the academic year. Here you see a member at Welcome Day 2010 explaining what exactly it is Dream Team does.



Remco Zwetsloot / THE CURRENT

work with the students."

Commitment to the group, enthusiasm for the cause and quality characteristics are the only requirements for joining this club, but lack of it doesn't deter McCabe; as she puts it, "This isn't going to go away [whether or not

quality members come forward], it's just going to grow."

The group has meetings from 2-3 p.m. on the first Wednesday of every month in the SMT building, room 221.

These meetings consist of group training ses-

sions in which members learn how to communicate with high school students, and recaps of past presentations. During the past and current meetings they have voted for their club officers and started preparing for their first high school presenta-

tion, which will occur on Oct 26 at Kent Mountain View Academy.

Any Green River student can join the Leadership Dream Team by filling out a short form located on the team's webpage, www.greenriver.edu/dream-team/.

Sign up for The Current

Journalism 100.1

3 or 5 activity credits

Writing or photography

For more information:

thecurrent@greenriver.edu

Campus

Editor: Bailey Jo Josie
campus.editor@mail.greenriver.edu



Man on the Street Teacher Spotlight: Julie Moore



Every other week, The Current's editors crawl out of their cave to ask students their opinion on a random subject. Suggest a subject at: the-current@greenriver.edu.

Here is a selection of this issue's answers. For more, plus an archive of old questions, visit our website: thecurrentonline.net.

What is one of your favorite Halloween memories?

I was like 8 and I was Pocahontas and it rained so I was the only trick-or-treater and my mom took me around with this big pillow case so I made bank at all the houses because I was the only trick-or-treater.

- Stephanie Endicott



We had a big party at my house - it was a kegger-. I was Marilyn Monroe. My roommates made me collect the money. I made 120 bucks. I didn't have to do anything; all I had to do was be like 'would you like a keg cup?', 'here's a twenty', 'let me get you change', 'don't worry about it'.

- Amy Evans



I know now that everyone brings their kids to the mall because it's safer, but back in my day we'd have a whole bunch of kids and go around neighborhoods and get pillowcases full of candy and trade our candy and it was the best times. It was just all your friends in the neighborhood. Now, we don't get any trick-or-treaters at my house.

- Natalie Bryant



I liked carving pumpkins. The year that the Lion King came out, my mom carved the pumpkins to look like Lion King characters.

- Kelsey Hough



Julie Moore is an English instructor at Green River and co-author of the recently published textbook *Crossroads*.

Why did you become a teacher?

I was drawn to community college teaching because I loved the mission of community colleges, which is to serve all who are seeking a college degree or certificate. This open door policy appealed to me because it meant I would be a part of a system that was helping people to discover their path in life and achieve their goals that would allow them to follow that path.

Why English?

I chose this because it allowed me to explore multiple areas of interest as they intersect in literature. I love history, politics, philosophy, art, and linguistics. All converge and intersect in works of literature, and I find it exciting to be able to explore the connections through the medium of story, poetry, drama, etc.

What kind of teacher are you?

This is tough. There's how I see myself and there is how my students see me. I hope this description captures the intersection of those two! I'm pretty organized, so that is a big part of my teaching persona. However, it's important for me to connect personally with students both by working with them one-on-one in my classes and getting to know them so I can integrate stories and examples in my classes that relate to their experiences.

I love stories - both about me and others I've met - and I try to weave those into my teaching whenever possible. I think it's important that my composition students know that I, too, was a freshman who struggled



COURTESY PHOTO / Julie Moore

until 3 in the morning on an orange, stained couch in my college dorm reception area struggling to write her first paper for English 101. I want to be a real person to them, and I want them to be real to me.

Learning, I think, takes place within this space of the real, and stories in my classes is one way I try to capture that. Finally, I hope my students see me as someone who is clear about what she expects and then gives lots of support to help all students in the class reach those expectations. That's certainly my goal.

What was (were) your childhood dream(s)?

I always wanted to use my life to make those of others better somehow. Whether that was through political action, teaching, working with the poor, advocating for those who suffered from mental illness, etc. that was what I wanted to devote my time to doing. I wanted my life to matter as measured by how I could help others reach their potential. Oh, and I wanted to own a horse. That sounds silly, but since my family moved so much and never own

their own house, this was a real "dream deferred" for me.

Who was your favorite teacher and how did they affect you?

I'm still in touch with her on Facebook, actually. Her name was Sarah Sloane, and she was my Writing and Rhetoric instructor at University of Puget Sound. I loved how she encouraged the best in each student while also holding them to high standards. She did it with such ease; you just wanted to be your best for her and open yourself up completely to the learning process. I feel lucky that she continues in my life as a role model and sounding board.

From all your years of teaching, what's your favorite memory?

I love it when I can truly connect with a student and help them understand something they are trying to learn - a concept, a point about their writing, etc. Any moment in which that happens is a treasured teaching moment.

What do you see yourself doing in the future?

More of this! I hope to keep teaching, traveling, learning, writing, and lov-

ing life.

Who's your favorite writer?

I have many. I tend to gravitate towards modern American writers such as Toni Morrison, Leslie Marmon Silko, Tim O'Brien to name a few. I can't wait to hear Maya Angelou, too!

What's your favorite book?

Do I have to answer this? It's tough! Right now, though, I'd have to say that my favorite book is *The Farming of Bones* by Edwidge Danticat.

What is the craziest thing you've ever done?

This is something that might seem crazy from an outside perspective, but it seemed like the most natural thing in the world for me to do. I got back on my horse after I he'd thrown me and caused me to break my back. That event happened spring 2009, and I'm now back on him and riding regularly. Perhaps this makes me crazy in love with riding?

Do you have a personal motto?

Don't regret what you do and don't do things you'd regret.

The Rolling Stones or The Beatles?

I can't have both?!

Campus



Editor: Bailey Jo Josie
campus.editor@mail.greenriver.edu

Auburn PD: You're making it too easy for car prowlers and thieves

The Auburn Police Department descended on Green River Community College Wednesday Oct. 13 just before noon...and it was for a good thing!

Two patrol officers, five detectives, and one commander paired up with GRCC personnel to walk through all of the main campus parking lots looking for easy targets for car prowlers and auto thieves.

The event was organized by the Auburn Police Department's Community Response Team and Fred Creek, director of campus safety at GRCC.

While the show of force might have surprised some students, the results were nothing but positive. "Wow, I didn't know that made my car vulnerable," one student told Detective Adams as he surveyed a

backpack and stereo in her car, which was parked in P-12.

In several cases, car doors were found unlocked, car keys were visible through the windows, and cameras, wallets and purses were left in plain view with no attempt at hiding.

Mostly commonly found items to tempt thieves included electronics such as iPods, GPS devices, radar detectors, and stereos. "Even CDs in cases will bring a buck or two at the pawnshop," said Detective Adams. In one case, Adams inventoried the contents of an SUV at more than \$200 by peering through the windows. "There's a satellite radio receiver, on the console is an iPod, there's a case of CDs, shopping bags from

Auburn PD detective Adams placed a note on a student's car, letting them know their car was a target for car prowlers because of visible items in the car.



COURTESY PHOTO / Public Information Office

Macy's, and a book bag with textbooks."

Even the most innocent items in your vehicle may tempt thieves. "If you have bags and backpacks with nothing in them, a car thief doesn't know that," said Commander Jamie Sidell, investigations division.

While there was plenty of electronics and easily pawned items in vehicles around campus, what surprised detectives was the

amount of personal data that students and employees left in their cars. Checkbooks, a check with a deposit slip, credit cards, and receipts were all easily spotted and could be easily used for ID theft.

Stow your gear out of sight, or don't bring it with you, said Commander Sidell. "Make it difficult for thieves."

- John Ramsey, Director of Public Information

International students

International Programs will host an International Transfer Fair on Friday, November 5 from 2:00 to 4:00 in the Main Dining Area of the Lindbloom Student Center.

International Students interested in transferring should attend and bring questions. There will be over 50 colleges and universities represented, don't miss out on this chance to talk to representatives face to face! Six of the universities that will attend have condition-

al guaranteed admission agreements with GRCC which means that GRCC has established and successful transfer pathways. Here are the universities with agreements: Central Washington University, Indiana University Purdue University Indianapolis (IUPUI), Johnson and Wales University, San Francisco State University, University of Cincinnati and University of Oregon.

- Martha Koch, International Student Activities Manager

Write for The Current

**Sign up now - Journalism 100.1
3 or 5 activity credits**

12722 SE 312th St
Auburn, WA 98092
(253) 929-8783



Located in the Season's shopping center
On Lea Hill

Free WiFi

Free Delivery!
*To campus & CCA
w/ purchase of \$10*

View the menu @
www.pizzafromparadize.com

Show GRCC ID and get:
1 pizza slice with small
drink for only \$2.00!

**Free Texas Hold'em
Tournaments
Wednesdays @ 7pm**
Free food prizes!

Free interactive trivia game
Up to 20 players!

A&E

“Never give up on your dreams!”

Bailey Jo Josie, page 7



The future of games

It's going to be a tough time for video games the coming weeks. Winter often brings a major game every week that's worth worth playing. Sadly, it's nigh-impossible to play though every game this season. But there's something much more serious going on this month.

The State of California is going to the Supreme Court in an attempt to regulate what kind of content is allowed to be put in video games. In other words, Nov. 2 marks the date when the US government will decide whether video games are protected under the First Amendment.

“The upcoming decision will alter the way games are looked at and produced.”

State Senator of California Leland Yee (D), has been the driving force in this debate. As stated in his Amicus brief (a document written to assist the court by a third party), he believes that “violent video games ... can contain up to 800 hours of footage with the most atrocious content often reserved for the highest levels [in the game] and can be accessed only by advanced players after hours upon hours of progressive mastery.”

The brief defines video-game violence as something which “enables the player to virtually inflict serious injury upon images of human beings or characters with substantially human characteristics in a manner which is especially heinous, cruel, or depraved in that it involves torture or serious physical abuse to the victim.”

Yee wants the government to put labels on games with “violent” content, but it's hard to



Alexander Bevier

govern what is “heinous, cruel, or depraved.”

The Amicus brief filed by the Electronic Consumer Association (ECA) argues that games are art and protected completely under the First Amendment.

The brief points out that “Many books and movies also are designed purely for entertainment purposes, yet enjoy full First Amendment protection. Likewise, many video games, including some that depict violence, primarily have entertainment value. They nevertheless deserve First Amendment protection as well.”

It also states that “Beyond storytelling, there is a wide range of video games that consumers enjoy for different kinds of experiences, like educational games, music games and simulation games, all of which contain expressive content worthy of First Amendment protection.”

Similar arguments have gone on for years, but this debate has never been at the Supreme Court level. The upcoming decision will alter the way games are looked at and produced for what may be the rest of the industry's existence.

Who knows, I might have to decide on a new career path. The ECA and Videogame Voters Network are well prepared and are ready to approach the Supreme Court, but it's hard not to imagine what could happen if the government regulates what content is allowed in videogames.

Enjoy your games this winter, because they may never be the same.

Pablo Picasso comes to Seattle

By: Bailey Jo Josie
Campus Editor

Many quotes from the late artist Pablo Picasso (1881-1973) embroider the walls of the Picasso Exhibit in the Seattle Art Museum, and in one he compares himself to God - a quote about how his artwork was always in control of him.

But, only one truly stands out: “It took me four years to paint like Raphael, but a lifetime to paint like a child.”

In the world of art, few are as cosmopolitan as Picasso. When people think genius artist who single-handedly changed the world of visual art, most think Picasso.

But when one goes to see his life's work, one can't help but notice that many of pieces are precisely what a child could paint.

The ability to paint like a child is the paradox of Picasso. Throughout his exhibit, there are over 150 paintings, drawings, sketches, prints, photographs and sculptures. Only a handful of works display the full extent of his artistic ability.

The portrait of his first wife, Olga, titled “Portrait of Olga in the Arm Chair”, for example, is likely one of the most realistic of his works.

However, a majority of Picasso's works display his more famous art forms such as cubism, surrealism and expressionism - many of which don't need talent to make.

And yet, Picasso was a very talented man. Why else would over 10,000 people show up for the opening weekend of his exhibit?

He was a man who knew his talent, and yet he deliberately painted in a way that didn't express his realistic talent.

His legend and genius rose from the new methods he created. Few of

“The Matador” (right), painted on October 4, 1970.



COURTESY PHOTO / picassoinseattle.org



COURTESY PHOTO / picassoinseattle.org

“Portrait of Olga in an Armchair” (left), painted in the fall of 1918.



COURTESY PHOTO / picassoinseattle.org

“Picasso Behind a Window”, taken in 1952 by photographer Robert Doisneau.

his contemporaries could paint like he did, and to this day people have a difficult time deciphering where an arm or a mouth is in his cubist and abstract paintings.

There are several different galleries within the Picasso Exhibit that represent different periods of his work. The most famous periods include his Blue, Rose and Cubist periods. Unfortunately the Blue Period is narrowed down to a single painting.

The first gallery features his early work in Barcelona and Paris, where he was first introduced to French impressionism. The second gallery glorifies his Rose Period, where he used muted tones of pink and

roses in each painting and print. His love for harlequins and other carnival anomalies are also prominent themes.

The third gallery showcases his African influences, most notably his work that lead up to his early masterpiece Les Femmes d'Alger, which makes a small cameo in James Cameron's Titanic.

The fourth gallery displays his most triumphant and most memorable work: his Cubism. When one thinks “Picasso”, these paintings come to mind; there are no descriptions necessary.

The rest of the gallery dives deep into his relationships. Most notable is his affection for his first son, Paulo, who is shown as a harlequin and at

times a matador.

From the paintings of his several other muses, one can see that Picasso was a complex man. In some pieces the women are soft and pleasant. Others portray women as harsh and angular.

His later work on these women have patterns of Egyptian themes. The Egyptian feel to these pieces surprisingly are hardly mentioned on any of the audio guides or books, but the inspiration is there.

The Picasso gallery at the Seattle Art Museum will continue until January 17, 2011; tickets can be bought online or at the museum at \$23 per adults. Prices are reduced every first Thursday of the month to \$20 per adult.

A&E Review & Preview



Calendar

Concerts

- Oct 22 Bullet For My Valentine
@ ShowBox SODO
(Doors open at 6 p.m. all ages, \$25)
Cherry Poppin' Daddies
@ Tractor Tavern
(Doors open at 8:30 p.m. 21+, \$21)
- Oct 23 Big Boi
@ ShowBox SODO
(Doors open at 8 p.m. all ages, \$30)
- Oct 24 Mumford & Sons
@ The Paramount Theatre
(Doors open at 7:30 p.m. all ages, SOLD OUT)
- Oct 25 Atreyu
@ ShowBox at the Market
(Doors open at 6:30 p.m. all ages, \$20)
- Oct 27 Of Montreal
@ The Paramount Theatre
(Doors open at 7:30 p.m. all ages, \$30)
Deerhunter
@ ShowBox at the Market
(Doors open at 8 p.m. all ages, \$16)
KGRG Presents: Mad Sin
@ Studio Seven
(Doors open at 7 p.m. all ages, \$15)
- Oct 28 Ingrid Michaelson
@ ShowBox SODO
(Doors open at 7 p.m. all ages, \$18.50)
- Oct 30 Sufjan Stevens
@ The Paramount Theatre
(Doors open at 8 p.m. all ages, \$22+)
- Nov 1 Senses Fail
@ El Corazón
(Doors open at 6:30 p.m. all ages, \$16)
- Nov 2 KT Tunstall
@ ShowBox SODO
(Doors open at 8 p.m. 21+, \$26)
Kate Nash
@ ShowBox at the Market
(Doors open at 7 p.m. all ages, \$20)
Gorillaz
@ Key Arena
(Doors open at 7:30 p.m. all ages, \$85+)
Bear in Heaven
@ The Crocodile
(Doors open at 8 p.m. 21+, \$12)
Avi Buffalo
@ Neumos
(Doors open at 8 p.m. all ages, \$12)
- Nov 3 Stone Temple Pilots
@ ShoWare Center
(Doors open at 6:30 p.m. all ages, \$25)
Ben Gibbard
@ The Crocodile
(Doors open at 8 p.m. 21+, SOLD OUT)

Movies

- Oct 22 Paranormal Activity 2 - R
Inhale - R
Kalamity - R
- Oct 29 Saw VII 3D - R
Monsters - R
- Nov 5 127 Hours - R
Due Date - R
Megamind - PG

Sumo wrestlers, abortion, the KKK - but nothing special

By: Stephen Andrews
Staff Writer

Freakonomics is a documentary that explains the relationship between popular culture and economics.

Not surprisingly, the film is based on the book *Freakonomics* by University of Chicago Journalism Professor Steven D. Levitt and New York Times writer Stephen J. Dubner, the film uses well-known documentarians such as Morgan Spurlock (*Super Size Me*) to discuss the economic effect of sumo wrestler cheating, legalized abortion, the Ku Klux Klan and a wide variety of other institutions and political issues.

The film's release itself is a socioeconomic experiment, as *Freakonomics* was released for rent on Sept. 3 via iTunes and a number of On-Demand services offered by major cable providers.

This advanced release ahead of the theatrical release has been described by Producer Chad Troutwine as "a fun and engaging way to illustrate the underlying premise of *Freakonomics*—the application of economics and incentives-based thinking to everyday situations to uncover surprising and sometimes controversial conclusions."

Dubner also addressed the unique style



COURTESY PHOTO / fusedfilm.com

of the release strategy, citing the accessibility of the film a major draw, as well as noting the publicity the film has received through Magnolia Pictures partnership with Apple.

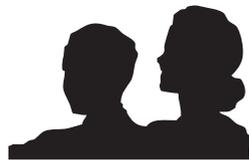
Overall, *Freakonomics*

appears to be a passable film. Moviegoers can expect a few interesting tidbits of information to sneak into casual conversation and a few laughs courtesy of Spurlock, but little else to warrant that \$8 movie ticket.

The Current Picks

Movie:

Teeth



Considered a cult hit, "Teeth", written and directed by Mitchell Lichtenstein and starring Dawn O'Keefe, is an arguably terrible movie that everyone must watch at least once in their adult lives.

The movie follows a teenage girl who is an advocate of abstinence and all things pure. She has a dark secret that not even she knows about until she goes on a "date" with a boy she likes and rids herself of her purity ring; let's just say something is wrong with her nether regions.

This movie will make even the most hardcore moviegoers flinch - especially if they're male and aspire to get laid - but definitely worth the watch.

By: Bailey Jo Josie

Book:

The Political Mind



Though the premises of George Lakoff's books are predominantly partisan, they are above all enlightening.

The Political Mind was one of three books by the UC Berkeley I read over the summer. Before my semi-addiction I had never considered linguistics or neural theory very interesting subjects, but his accessible and persuasive (though sometimes a tad bit repetitive) writing style and eye-opening theories made the books too interesting to put down.

This book is not just for those interested in politics, linguistics or neuroscience; it is for anyone who values truth, wishes to be objective and unmoved by manipulation.

By: Remco Zwetsloot

Music:

Lonely Avenue



Piano rock musician Ben Folds teamed up with bestselling author Nick Hornby in writing his latest album, *Lonely Avenue*.

Hornby is best known for the novel *High Fidelity*; which was about a London music hipster, and has music incorporated in almost all of his writing.

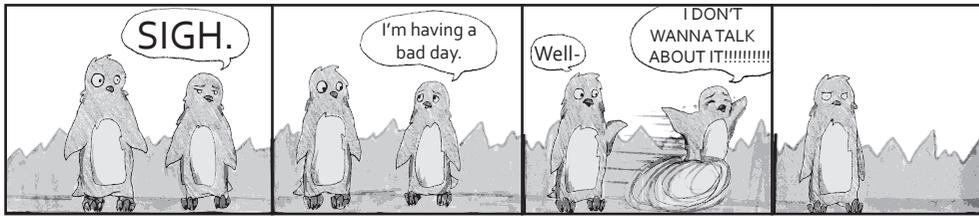
His lyrics fit remarkably well with Folds' repertoire of past albums with similar geekish tones and characteristic self-deprecation. The album isn't Folds' best (that honor goes to his previous album; *Way to Fall*), but it's consistent and an interesting collaboration between a writer and a musician. Recommended tracks include: "Levi Johnson's Blues" and "Working Day".

By: Alexander Bevier

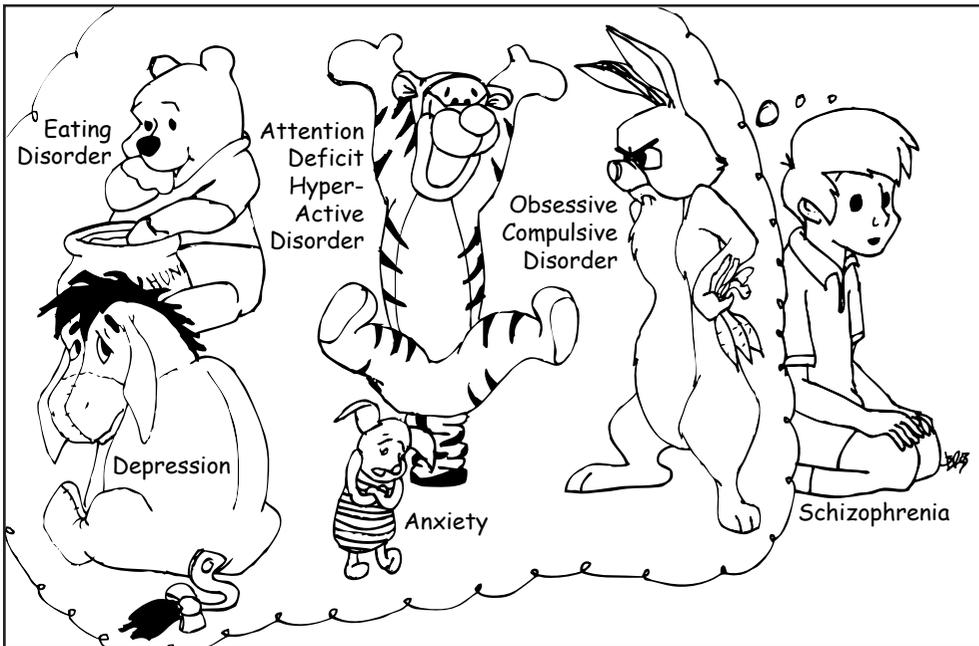
A&E Comics & Games

COMICS

By: Whitney Gerard



By: Bailey Jo Josie



By: Bailey Jo Josie



SUDOKU

Easy

3		6		9	8		7	
5		8						
		7				3		5
	5					7		2
	7		8	5	2		6	
4	2						9	
7		5				4		
						8		3
	8		9	2		6		7

Medium

			7		3			
	7					2	5	
	9	6		1				7
			5			8	1	
8	1		3		9		6	5
	4	5			1			
4				8		5	9	
	6	7						3
			2		8			

Hard

8				5				
		6		2	7	8	3	
	2	9			8			7
	5	8						
	6		8		3		2	
						1	7	
6			1			9	5	
	3	5	7	4		6		
			5					4

Very Hard

1	8		6					
	2			8				5
		7	2	1	4			6
	4				2			
7		2				4		8
				1				9
4			5	7	3	9		
	7			2				6
						1	4	7

WORD SEARCH

X	I	W	I	T	C	H	S	K	E	L	E	T	O	N	U	J	N	F	L	Y	D
E	T	A	B	R	E	S	U	O	H	D	E	T	N	U	A	H	I	U	D	D	E
R	I	E	R	I	P	M	A	V	W	M	P	S	W	C	C	E	E	L	R	N	M
O	G	B	Q	C	E	B	Q	K	O	E	B	O	K	R	R	M	T	L	A	A	O
R	H	M	M	K	O	W	D	N	C	E	R	O	E	E	Q	U	S	M	C	C	N
R	O	R	B	O	N	E	S	E	W	C	L	E	D	V	X	T	N	O	U	S	L
O	S	I	Y	R	Z	T	M	B	E	A	P	I	W	R	H	S	E	O	L	P	O
H	T	F	E	T	E	E	O	R	N	Y	P	V	Z	O	B	O	K	N	A	O	Y
L	W	V	F	R	T	C	A	T	H	S	O	Z	D	J	L	C	N	B	Q	O	M
U	X	G	U	E	J	C	E	G	O	B	L	I	N	S	J	F	A	R	I	K	M
N	V	W	R	A	S	R	W	I	Z	A	R	D	F	S	X	W	R	X	Y	Y	U
S	Z	Y	Z	T	N	I	K	P	M	U	P	O	K	N	I	F	F	O	C	U	M

Bat, Bones, Boo, Candy, Cemetery, Cobwebs, Coffin, Costume, Creepy, Demon, Dracula, Frankenstein, Full Moon, Ghost, Goblins, Haunted House, Horror, Jack-o-Lantern, Monster, Mummy, Pumpkin, Scarecrow, Skeleton, Spider, Spooky, Trick or Treat, Vampire, Werewolf, Witch, Wizard, Zombie

An Amazing Halloween

Top 6 Must-See Horror Flicks

No. 6 28 Days Later

Animal rights activists release a disease-ridden chimp. After waking up in a hospital after a coma, a man learns of the national case of the zombies, and tries to escape the unfortunate situation.

No. 5 A Clockwork Orange

A young criminal lives for three things: ultraviolence, rape and Beethoven. After a government experiment, he turns good, but with a cost. This movie is horrifying in how radical and sympathetic it will make you feel.

No. 4 Candyman

A woman who's interested in the urban myths becomes a target of a man who feeds on the fears of others. Constantly raw, intimidating and leaves you feeling paranoid.

No. 3 Wolf Creek

Think "Texas Chainsaw Massacre" but set in the Australia Outback and with a more bloodthirsty bad guy. In short, it does to the Outback what "Jaws" did to the water.

No. 2 Last House on the Left

Brutal in every sense of the word, there's no beating the original. From camera angles and parental vengeance to insane folk music, this movie leaves the viewer feeling terrible about life.

No. 1 The Shining

A classic tale of isolation and insanity (along with a haunted hotel) and how it can turn someone against their own family. Men in dog suits have never been more frightening.

Top 6 Must-Avoid Horror Flicks

No. 6 Nightmare on Elm Street

The original wasn't even good to start with, but this one makes Freddie Kruger seem like a joke. The original Kruger is replaced and obvious CGI in every scene makes for a fake-looking movie. Not at all scary.

No. 5 Friday the 13th Part VIII: Jason Takes Manhattan

Jason Voorhees follows some teenagers on a ship to Manhattan and kills them in the most bizarre and impossible ways. Regardless how strong you are, you can't decapitate a guy with your fist.

No. 4 Jeeper's Creepers

Two siblings come across an ancient being which eats humans to harvest their organs for itself. Overall it is simply not scary; the only frightening part is you get the Jeeper's Creepers song stuck in your head.

No. 3 Drag Me to Hell

In a world of awful graphics and stupid plots, a bitchy woman insults a gypsy lady, is cursed and goes out to have curse removed. After a short three days of being tortured, she finally shuts up and goes to Hell.

No. 2 Texas Chainsaw Massacre: Next Generation

Borderline ridiculous and zero murders involving a chainsaw, an idiot takes a nap in the middle of an escape and a transvestite can't stop crying. Odd and jarring, but not scary.

No. 1 Killer Klowns from Outer Space

The title says it all.

Top 6 Magnificent Costumes

No. 6 Rachel Berry



No. 3 Antoine Dodson



No. 5 Snooki



No. 2 Christine O'Donnell



No. 4 Mark Zuckerberg



No. 1 Old Spice Guy



Impress your friends with your knowledge of Halloween Trivia

- Halloween was originally a ____ holiday.
 - Celtic
 - German
 - French
 - Welsh
- In the US, Halloween candy sales average ____ annually.
 - About \$1 million
 - About \$2 million
 - About \$1 billion
 - About \$2 billion
- Halloween is the ____ most commercially successful holiday.
 - First
 - Second
 - Third
 - Fourth
- Which candy is the favorite among trick-or-treaters?
 - Chocolate bars
 - Butterfingers
 - Snickers
 - Candy corn
- Which candy is second favorite among trick-or-treaters?
 - Chocolate bars
 - Butterfingers
 - Snickers
 - Candy corn
- Which was the first wrapped penny candy in the US?
 - Air Heads
 - Lemon Heads
 - Laffy Taffy
 - Tootsie Rolls
- Halloween originally _____.
 - Honored the dead
 - Was a ceremony to ward off spirits
 - Was a ceremony to raise the dead
 - None of the above
- Jack-o-Lanterns were originally carved from _____.
 - Pumpkins
 - Squash
 - Potatoes
 - Turnips
- Black cats were once thought to ____ a witch's powers.
 - Weaken
 - Strengthen
 - Protect
 - Do nothing to
- Which of the following means "a fear of Halloween"?
 - Wiccaphobia
 - Nyctophobia
 - Samhainophobia
 - Arachnophobia
- Halloween was first celebrated about _____.
 - 100 years ago
 - 250 years ago
 - 1,000 years ago
 - 2,000 years ago
- What was Halloween originally called?
 - Hallow Between
 - All Hallows Eve
 - Halloween Eve
 - Day of the Dead
- Jack-o-Lanterns originated in ____ to ward off spirits.
 - Germany
 - Ireland
 - United States
 - England
- What percentage of pumpkins are turned into Jack-o-Lanterns for Halloween?
 - 32%
 - 46%
 - 71%
 - 99%

News

Gary Taylor pleads not guilty at arraignment

Remco Zwetsloot, page 11



The bleak future of the Green River budget

By: Remco Zwetsloot
Editor-in-Chief

After two consecutive years of steep reductions in funding, Green River again finds itself anticipating budget cuts - cuts, some now expect, that will go on for as long as 10 years.

Following the eight percent cut in 2009-2010 and nine percent cut in the 2010-2011, the college thinks it will be facing a four percent (roughly \$1 million) decrease in state funding this year and another 10 percent (roughly \$2.4 million) drop the next.

Nothing will be certain, though, until the state legislature - which reconvenes in January - finalizes the supplemental budget, something col-

lege officials don't expect to happen until early February.

According to John Ramsey, director of public information, Green River is trying to produce a balanced budget in two ways: cutting spending and increasing revenue.

So far, it has tapped into the college's reserves and focused on increasing efficiencies and spending reductions in order to avoid burdening students with additional fees.

College President Eileen Ely has said the potential effects of her decisions on students will guide her in budgetary decisions, a sentiment echoed by other administration members. "The closer you get to direct classroom instruction,

the more likely we are to fill ... positions," said Ramsey.

Due to a hiring freeze instituted by the legislature, a lot of open administrative positions remain unfilled (the policy doesn't apply to positions directly related to instruction).

The freeze has saved the college substantial amounts of money but has left some departments, some of which have lost over half their employees, struggling to do their regular amount of work.

The college hasn't had to lay off any employees yet, in part because of the innovative ways each department has found to cut spending - surpassing their savings goal by a substantial amount two

years in a row.

The large number of Running Start and international students has also helped Green River cope with cutbacks, as the amount of money these students bring in is unaffected by decreases in state funding.

To keep coming up with new ways of saving money, the college is organizing think tank sessions for employees (and possibly students) to brainstorm budgetary matters. It plans to host roughly 10 of them throughout fall quarter.

There is also talk of an open forum on Angel for individuals to submit their ideas.

One idea, doing more things digitally to lower printing expenditures, has already been imple-

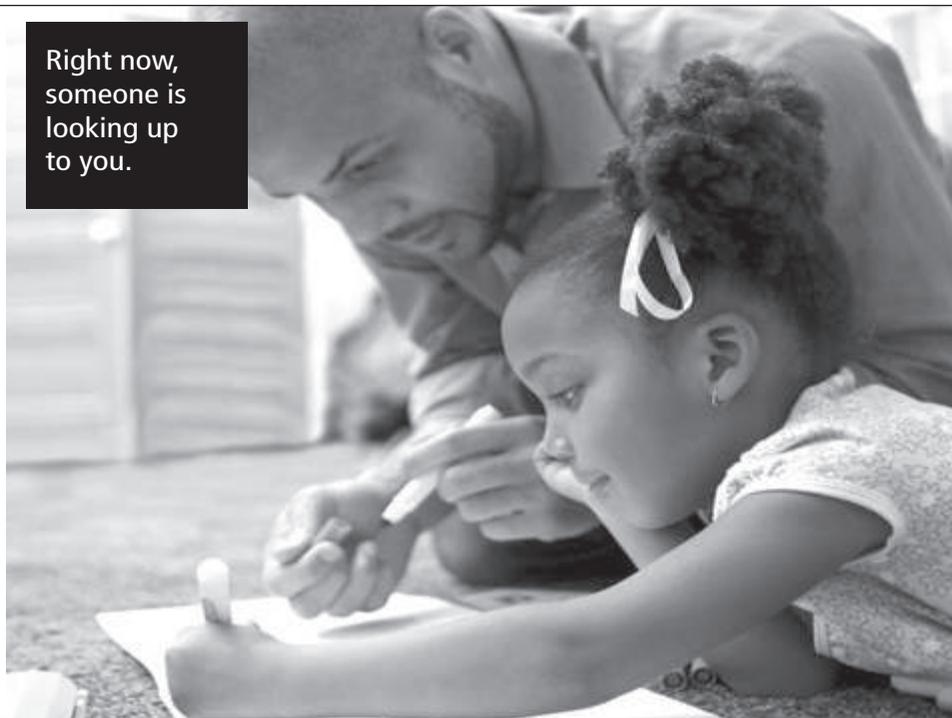
mented; use of student e-mail accounts has been made mandatory so the college can send out its catalogues online. Ramsey said this program will only save Green River around \$40,000 annually, but that "every little bit helps."

Former President Rich Rutkowski, who retired June of this year, told college employees in an e-mail in May they must "continue to do exactly what we have been doing, i.e., working hard, working smart, and working together."

So far, this approach has worked, but with a possible decade of cuts before them, the administration might see itself forced to make some tough decisions in the near future.

www.thecurrentonline.net

Right now,
someone is
looking up
to you.



Fulfill your aspirations through your education

**We are professionals learning to explore opportunity,
acquire fundamentals and establish expertise.**

Argosy University offers undergraduate degree programs that
can help you reach your goals in education:

Business ■ Criminal Justice ■ Liberal Arts ■ Psychology

Argosy University, aspire to be.

Argosy University, Seattle
2601-A Elliott Ave.
Seattle, WA 98121

rightnowargosy.com
1.866.631.1897



Birth Control Rules Change!

**Simplified rules make getting
Free Birth Control easier than
ever. Find out more at
ppgnw.org/takecharge.**



**PLANNED
PARENTHOOD®
OF THE GREAT NORTHWEST**
800.230.PLAN (7526)

Planned Parenthood® is a 501(c)(3) not-for-profit organization. We rely heavily on support from donors who help sustain responsible reproduction. Planned Parenthood® is a registered trademark of Planned Parenthood® Federation of America, Inc. © 2010 Planned Parenthood® of the Great Northwest.



Gary Taylor pleads not guilty

By: Remco Zwetsloot
Editor-in-Chief

Gary Taylor, college drama instructor, pleaded not guilty at his arraignment Oct. 13 after being formally charged with one count of voyeurism at the King County Superior Court.

Taylor is accused of videotaping a student changing in the girl's dressing room of the Performing Arts Center on Sept. 28.

His first court appearance was on October 1. There will be an administrative court hearing November 4, but no trial date has been set yet.

If convicted of voyeurism, Taylor could receive up to five years in prison and a \$10,000 fine.

Meanwhile, a spokesman with the Auburn Po-

Alexander Bevier contributed reporting



Gary Taylor, middle, and his attorney Neil Fox, right, at the arraignment

lice Department said the case is being treated as an isolated incident and that it will not further investigate Taylor unless additional incidents are reported.

A no-contact order has been issued to Taylor in regards to both the student who was allegedly filmed and the college.

Taylor's attorney, Neil Fox, asked the court to allow Taylor to return to the college to deal with employment matters while the case is being tried.

Superior Court Judge Mary Roberts agreed, allowing Taylor to return only for "personnel issues."

Taylor is currently on

emergency leave and remains on the college's payroll.

All of Gary Taylor's court files, including the probable cause document, are available online at www.thecurrentonline.net/multi-media

The White House hosts Community College Summit

By: Lacey Steward
Staff Writer

The White House held its first ever Community College Summit on October 5, emphasizing the importance of education to the Obama administration.

Dr. Jill Biden, wife of Vice President Joe Biden and a community college professor for 17 years, chaired the day-long event, which brought together various colleges, businesses, students and federal and state policy leaders to work on making community college a cheaper, highly-valuable option for more students.

Obama's plan is to have the highest proportion of college graduates in the world and have community colleges produce an additional five million graduates by 2020 with affordable tuition, open admission policies,

flexible course schedules and convenient locations.

The president has just approved an initiative to cap student debt at 10 percent of their salary - no matter what their salary is - and another initiative in which an individual who enters into a public service job will not have to pay any loans back after 10 years.

The American Recovery and Reinvestment Act has also recently passed, which will increase the number of Pell Grants available - which will give money to low-income students in need - and add \$40 million in Work Study funds and training programs.

In order to do this, the Obama administration, working with the Gates Foundation and other businesses and organizations, have started several initiatives. One is the Community College and

Career Training Initiative, a competition held by the Department of Labor and the Department of Education which will award approximately \$500 million to colleges to increase the amount of degree completions, certificates and industry-recognized credentials.

Another program is Vet-Success, which provides on-campus benefits, assistance and adjustment counseling to veterans.

How Green River will be affected by these initiatives is still ambiguous, however, and according to John Ramsey, director of public information, the college has only heard about what is online.

"The good news is that Obama places high value on community colleges," said Ramsey. "Hopefully there will be additional federal support for colleges [that] will provide some relief for students."

Ramsey also said that most colleges are vulnerable to cuts at the state-level since the state only protects K-12 programs. "Funding for higher education has already been cut by 16 percent, but we are probably looking at 22 percent, or the equivalent of about \$67 million," he explains.

This is worrisome to Obama, who has disagreed with the economic plan that was released two weeks ago by Republican leaders in Congress.

At the summit, Obama said "[The plan] would reduce or eliminate financial aid for eight million college students. [The money] would help pay for a \$700 billion tax cut that only two percent of the wealthiest Americans would ever see ... and that just doesn't make sense - not for students, not for our economy."

The Undercurrent

College drop-outs cost states big money

Large portions of federal and state taxes that go toward subsidizing education are going to waste as the dropout rate of students increases.

According to the recent report published by American Institutes for Research (AIR), approximately \$6.2 billion of the taxes go to pay for students who quit school after their freshmen year at four-year colleges and universities nationwide.

The cost of educating students who drop out after one year account for two to eight percent of a state's higher education appropriations. Since 2003, states have on average spent \$120.5 million to fund students who drop out in their first year. California, Texas and New York led the most spending on dropout students by \$467 million, \$441 million and \$403 million respectively.

Every year, the tuition and fees for college students are subsidized through taxpayer money. When students drop out, however, the funding goes to waste.

Richard Vedder, an Ohio University economics professor, said the actual cost to taxpayers is probably two or three times higher when you consider factors like the societal cost of income lost during a dropout's year.

By: Soo Yeon Kim

Full-Time Enrollment numbers up

An Enrollment Summary showed that there were 2,698 Full-Time Enrollment (FTE) students for summer quarter - last year's measurement was 1,981 FTE. In addition, FTE recorded the highest point this quarter: 522 FTE more than last fall quarter.

One potential reason for the increase this fall is that drop policies have changed; instead of students automatically being dropped the day their payments are overdue, they are sent an email and put on "hold". From there, a decision is made on whether the student should be kept on "hold" or dropped.

The number of international students enrolled was also recorded higher than last fall; there are 1,204 international students of FTE, compared to last fall's 1,117. The college's international enrollment has tripled in the last five years, which enabled GRCC to be one of the top 20 community colleges in the US for international student enrollment.

Green River is expecting to have 627 FTE over last year's total. "Being in an 'excess' enrollment position (over target) allows the college to keep all portions of the operating fee," she said.

Executive Vice-President and Director of Research and Planning Fia Eliasson-Creek also reported that the overall classroom fill rate for last year was 93 percent, which means a 23:5 student-faculty ratio.

This quarter, the classroom fill rate is 96 percent.

By: Kay Jung

OpEd

"Next time you clink beer cans with someone, you can proclaim: to our health!"

Josh Davidson, page 13



Editorial Staff



Remco Zwetsloot
Editor-in-Chief



Kelli Wyatt
Managing Editor
Advertising Manager



Josh Davidson
Webmaster



Bailey Josie
Campus Editor
Comics & Games Editor



Jean-Pierre Garcia
A&E Editor



Stirling Radliff
OpEd Editor



Alexander Bevier
News Editor



Kerry Kralovic
Photography Editor



John Knowlton
Adviser

A disturbing trend

Editorial Board: Remco Zwetsloot, Kelli Wyatt, Jean-Pierre Garcia, Stirling Radliff, Josh Davidson, Bailey Josie, Kerry Kralovic, Alexander Bevier

Oscar Wilde wrote: "The public have an insatiable curiosity to know everything. Except what is worth knowing. Journalism, conscious of this, and having tradesman-like habits, supplies their demands." Most journalists would disagree with this; as a matter of fact, all real journalists do.

It is their job, they would argue, to report the facts and uncover important stories rather than subscribe and pander to the interests of the public, and that entertainment can and should be secondary to truth.

But it seems our generation might not be all that interested in objectivity and accuracy. A poll recently conducted by The Current shows the number of students that read newspapers (29 percent), historically the most reliable sources of information, dangerously close to the number of people that don't follow news at all (22 percent).

According to an article on blogs.worldbank.org and an accompanying study done by the International Center for Media & the Public Agenda (ICM-PA): "[While] many in the journalism profession are committing significant resources to deliver content across media platforms - print, broadcast, online, mobile - young adults appear to be generally oblivious to branded news and information."

And the majority of the information students are getting seems to be from cable news channels (59

percent of Green River students) and the web (45 percent), both of which aren't exactly known for their commitment to truth. The Colbert Report and other comedy shows were also occasionally cited as news sources by some students.

Fox News (watched by 41 percent of polled students) demonstrated this - yet again - just a few weeks ago when it ran a story from a tabloid saying the Los Angeles Police Department was buying a billion dollars worth of jetpacks. Without actually interviewing anyone from the LAPD or fact checking (or realizing a police department in a state with a huge deficit probably doesn't have the money to purchase, of all things, jetpacks, for that matter), the network went with it.

But even the increasingly partisan commentary and reporting cable news networks seem to embrace doesn't compare to the complete distortion of reality you can find online. It goes without saying that there are very few reliable news sites out there, and most aren't even web-based institutions but mere extensions of newspapers.

It is hard to blame students for their seemingly uncaring behavior, as most have simply been following the path the entire country seems to be on. However, if we want to avert a greater decline in general knowledge and objectivity, it is up to our generation to turn away from unreliable sources and regain a reasonable approach to news gathering.

The Editor

By: Remco Zwetsloot

First and foremost, I'd like to thank everyone for the positive feedback we got on our last issue. It makes the agony, tears and sleep deprivation worth it. There was no actual agony or tears, but that's beside the point, isn't it?

I think I speak for all the editors when I say that the start of the quarter has been an almost exclusively positive experience so far.

We seem to have skipped the transitional period most groups go through when they begin to work together, making our newsroom not just a place of gruesome labor, but a home away from home for all of us as well. Despite the fact they made me sit (well, sleep) through two Star Wars movies, it has been great working with this group.

Journalistically, we were thrown into deep waters straight away with the Gary Taylor (page 11) situation. Although mostly shocked as a person, it was a learning experience for me and the others involved as journalists. The only time I had been to court before was with a high school political science class, and I spent 80 percent of the time playing games on my phone, so you can imagine the scope of my knowledge wasn't exactly impressive.

Thankfully, due to an in-service day Monday, Kelli (Managing Editor) and I didn't have to run on less than four hours of sleep three days in a row. Still, I'm starting to feel the strains of having a job that never stops. After five weeks in a perpetual state of busy-ness my body is aching for a break from my 11-hours-a-day routine. High time for a day of camping out on the couch with apple pie, English breakfast tea and a West Wing marathon.



Stephen Andrews

Editorial Policy

The Current is a limited public forum for student expression, in which student editors make policy and content decisions. Green River Community College delegates editorial responsibility for the content of the publications. The college acknowledges the dual free purpose of student publications as instructional tools and as vehicles for free inquiry and free expression in the academic community. The views and opinions expressed in The Current do not necessarily reflect those of the college or student body.

Theft Policy

A person commits the offense of publication theft when he or she fully or knowingly obtains or exerts unauthorized control over more than three copies of The Current that is distributed on campus [with the intent to prevent other individuals from reading that edition of the publication]. A "publication" includes any periodical that is distributed on a complimentary or compensatory basis. In addition to the imposition of other campus disciplinary penalties, a person who violates this provision is responsible for compensating the publication for all reasonable costs incurred, including, where appropriate, the refund of advertising fees.

Letters to the Editor

The Current encourages all its readers to be involved and will publish letters. We don't accept anonymous letters and the editor reserves the right to reject or edit letters on the basis of length, libel, or propriety. All letters become property of The Current. Letters should be sent to thecurrent@greenriver.edu

OpEd

Editor: Stirling Radliff
oped.editor@mail.greenriver.edu

Athletic vs. Academic scholarships

By: Chris Romero
Staff Writer

Athletics do not benefit society financially: jobs do - which is the reason many students attend college.

Universities are expensive. Most state universities charge college students \$20,000 a year just to attend (not factoring in the price of private universities). This money is on top of the GPA required to get into universities, food, housing and all other basic necessities.

Getting a full-ride scholarship for taking what could be considered a class (many universities with students participating in sports consider participation a PE course), is unfair, and shouldn't be happening - this par-

ticularly being the case for when a student only wants to compete in their sport of choice at a "college level."

While scholarships generally range from as little as \$500 per quarter to as much as full-ride scholarship, athletic scholarships are given to athletes who have to maintain a mere 2.0 GPA, while most academic scholarships usually require at least a 3.5 (and the majority of those eligible still aren't granted one).

This is unfair, since the reason most people go to college is to better themselves academically, as a means to being successful and making money in the real world.

According to Dexter Rogers of the Huffington Post, college athletes

should be paid because the NCAA, TV networks, and college coaches are getting paid. "What about the athlete?" he asked.

So not only would college athletes get free rides through college for participating in an activity, (which they probably would have signed up for anyway), they'd be paid for it as well. Talk about adding insult to injury, since academic scholarships are much harder to maintain than a three month a year commitment and a 2.0 GPA.

What can be said? Why are athletes getting so much? A full-ride scholarship is \$20,000 a year or more, and that \$20,000 dollars is given for a single semester of participation in athletics. Some people with full-time jobs

don't even make that in a year, let alone two or three months.

Some will say universities aren't charities, but businesses, and they can only stay open with a sufficient amount of money. Sports programs shouldn't be cut since a good athletic program at a university could bring in \$30 million a year, so academic and fine arts classes should be the first to go.

It all comes down to whether a university should be looking out for its own interest or that of the students.

We need to cut back on athletic scholarships and spend the money on academics, professors, and the entire student body rather than just a small portion of it.

Your letter could be here!

Do you feel like there is an issue on campus that isn't being addressed? Is there something important the campus community seems to be unaware of?

Get out there and get your story published. All you have to do is e-mail us at thecurrent@greenriver.edu

Do health benefits of alcohol outweigh the health risks it poses?

By: Josh Davidson
Webmaster

Alcohol: commonly considered to be a harmful habit. Still, drinking it is a weekend (and weekday) activity of college students everywhere. Despite years of being warned about alcohol's adverse effects, the American Psychiatry Association found that eight in 10 college students drink, four of which are heavy drinkers.

Adverse effects abound, alcohol consumption has been found to cause cancer of the lip, tongue, throat, stomach, esophagus and liver, can cause heart problems, and car accidents.

Despite this, a recent study found that moderate drinking increases lifespan when compared to light, heavy and non-drinkers. Individuals studied were between the ages of 55 to 65. Over a 20 year period, when

compared with moderate drinkers (less than three drinks a day), those who abstained from alcohol had a more than 200 percent increased risk of death, heavy drinkers had a 70 percent increased risk, and light drinkers had a 23 percent increased risk.

This results in an inverted "U" shaped graph, with lifespan lowest at abstainers, increasing from light drinkers to moderate drinkers, then lowering again as drinking increases beyond moderation.

It seems the health benefits of moderate alcohol consumption, in this case, outweighed the negative impact.

Although alcohol consumption causes an increased probability of acquiring various diseases and cancers, there is still a much larger increase in probability that one will receive the positive and life-span increasing effects.

A study by the American Psychiatry Association suggests the benefits of social drinking might null the negative consequences.

Health benefits from drinking come from a variety of factors, although they are not yet fully understood. Before this study, a strong correlation was established between drinking and increased heart health, along with a reduction in mental disorders such as dementia and alzheimers, among other positive factors.

It's hypothesized that along with the direct physical effect of alcohol on cells (sloughing can-

cerous and dead cells from the brain and body), the increased ease with which social interaction occurs while under the influence of alcohol could be one of the positive factors.

As social creatures, humans require social interaction. Positive social activity directly correlates with an increase in mental and physical health. Drinking reduces inhibition and lets people interact socially in a more

open and unrestricted fashion, usually resulting in positive social benefit.

Another possibility is the temporary reduction in stress as caused by the unfocused and blissful state which alcohol can bring. Long-term exposure to stress has been shown to cause various health problems, including reduction in heart and mental health. Alcohol's reduction of stress - even if temporary - could be enough to greatly reduce

the risk of stress-caused illness.

These findings, even when presented side-by-side with the negative effects of alcohol, result in a net positive outcome. They aren't an excuse to drink heavily, as the benefits decrease again beyond three drinks per day. Keep it to less than three drinks a day and, next time you're about to clink beer cans with someone, you can proclaim: "to our health!"



Chelsea Namikas / THE CURRENT

Sports



"I'm thrilled with where we're going under Snow's leadership"

Bob Kickner, page 15

Young program makes great strides in its second year

By: Stephen Andrews
Staff Writer

The Green River Community College cross country team is seeing strong finishes this season under the leadership of Coach Tori Ammons.

Ammons, a graduate of Washington State University and an National Collegiate Athletic Association Division I athlete, said she brings a "four-year approach" to coaching. "I don't see this as an extension of a high school program. This is a college program and most of my athletes are going to go on to bigger universities. I take this very seriously," she added.

Ammons' approach appears to be working as the Gator men and women

have occasionally defeated community colleges that seemed out of reach last year.

Individually, runner Joe Berger placed third at the Central Washington University Apple Ridge Invitational, sixth at St. Martins, and 29th at Sundodger, while Diana Evans placed 13th at the Pacific Lutheran University (PLU) Invitational. Overall, Green River placed 4th and 5th at the St. Martins and PLU Invitationals, respectively, and had a 13th place finish at Sundodger.

Joe Berger and Shelby Leimbach were also named the Northwest Athletic Association of Community Colleges (NWAACC) Cross Country Athletes of the Week early on in the season.

"Last year, I didn't have much time to recruit, really. I knew a few people that were already walking the campus and had some of my high school contacts," Ammons explained.

"It was pretty much a 'you're already here in school, come join' thing."

This season, however, the Green River cross country team has a complete men's and women's team of recruited athletes, many of which had strong cross country backgrounds in high school.

Still, the improved program hasn't been without challenges.

"Some athletes decided not to go to college. There's about a month between the start of cross country and the start of

classes, and some decided not to attend," said Ammons.

Additionally, some athletes suffered minor injuries, and many runners had to adapt to college-level cross country mileage, which can be up to twice as much that of high schools. Additionally, they must maintain a balance between schoolwork and athletics.

Overall, though, Ammons says she's pleased with the team's improvement and the bonding that's occurred throughout the season.

Looking to the future, Ammons believes the team's biggest milestone lies in placing well at the end of the season.

"What we're really trying to accomplish are



Chelsea Namikas / THE CURRENT

The women of the cross country team at a practice on the Foundation Trail. The team practices daily.

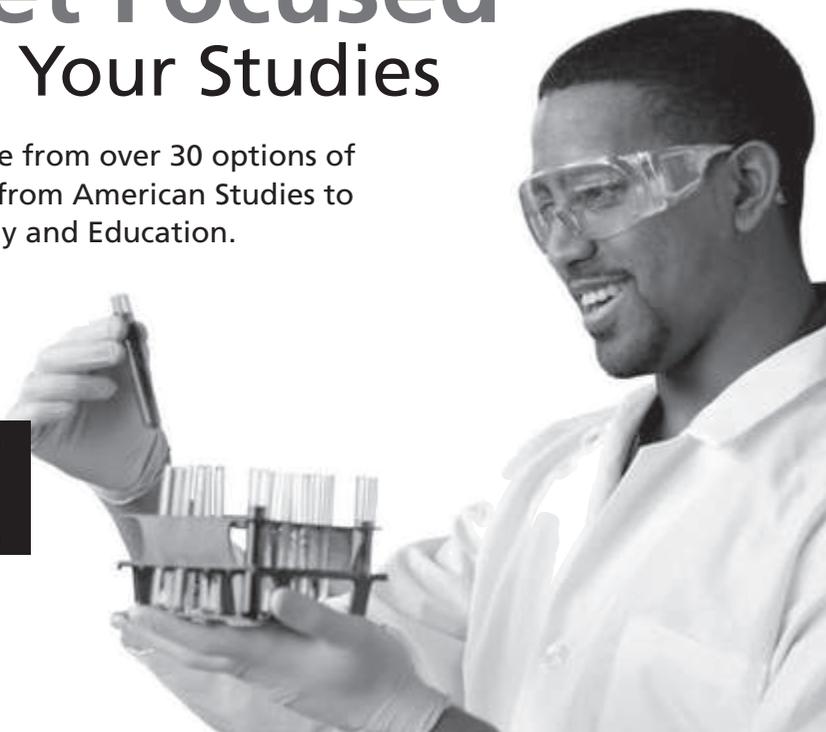
good performances at our last two meets of the year, one of which is the NWAACC championship." The Gators will com-

pete at the North Regional Championship Oct. 30 in Everett and the NWAACC Championship in Clackamas, OR on Nov. 13.

Get Focused on Your Studies

Choose from over 30 options of study from American Studies to Biology and Education.

W
BOTHELL



Join us for Transfer Fair:

Today! 11:00 a.m.- 2:00 p.m., North Creek Event Center

Get Focused
on Your Future

425.352.5000 | www.uwb.edu



UNIVERSITY of WASHINGTON | BOTHELL

Men's basketball team looking to compete

By: Casey Voellger
Staff Writer

The leaves are beginning to assume their many shades of orange, the mornings are crispy cold and the holiday season is right around the corner. This can mean only one thing (aside from an increase in sicknesses and a drained checking account): basketball season is near.

Green River has occasionally competed for the top spots in the Northwest Athletic Association of Community Colleges' (NWAACC) basketball standings since the college first opened its doors in 1966. The men were runners-up in '68 and took home the trophy the

following year while the women's team came out on top in '85 and '87. Last year's team competed for the NWAACC title but lost to the eventual champion, Clackamas Community College.

This year, the men's team is looking for another shot at the top spot. With two returning players, Gralin Paul and Jeremy McClain, and a few transfer students, Athletic Director Bob Kickner calls the team "deceptively experienced." To compete in the NWAACC Championships, Green River must clinch a spot in the top four of their nine-team division.

Paul is positive about their chances. "I feel like this year's team is better

than last year's. There are more role players on this team and we have more guys that can do [their job]."

The basketball team is led by Coach Tim Malroy, who is in his sixth year at Green River.

Expecting to qualify for the championships, Malroy relies on the leadership of his returning players and sophomore transfers. "They are a little bit older and understand why they're here."

The Gators play their first game on Nov. 30 in North Seattle, and their first home game will be on Dec. 7 against Northwest Indian. Their last division game will be played on Feb. 26 and championships are March 5-8.

Write for The Current

Sign up now - Journalism 100.1
3 or 5 activity credits

Sports

Women's Soccer



Picking up steam after a slow season start

By: Julia McDonough
Staff Writer

After a slow start to the season with six consecutive losses, the women's soccer team is finally gaining some momentum in what not too long ago seemed like a lost season.

With a record currently standing at four wins, five losses and one tie in the Northwest Athletic Association of Community Colleges (NWAACC) standings, the Gators occupy 5th place in a group of six teams. To make the play-offs, the team has to place into the top three.

Despite the unimpressive start, coach Stuart Snow remains hopeful the team will qualify. Snow, who is in his second year at Green River, said the girls were not doing what they should have been doing in their pre-season games, but attributes some of the team's problems to the injuries of sev-

eral players (both of the team's captains were unable to participate in their two pre-season games).

The captains, Kelsey Boyd and Madalyn Johnston, felt that the team had not been acting united.

"We couldn't figure out how everyone was playing," Boyd said. "It takes a bit to figure out how people play with each other well."

October 2, following their first draw of the season, the Gators traveled several hours to Oregon with the intention of leaving with their first win of the season. "We didn't want to drive 9 hours to lose," Johnston said, "the team moved well together and there was positive energy everywhere." And it showed - the team's tenacity finally paid off with a 3-0 win against SW Oregon and a 3-1 win the following Wednesday.

According to Boyd and Johnston the team's early-season losing streak



Chelsea Namikas / THE CURRENT

After an intense match, the Gator women (in white) suffer a 0-1 loss against Bellevue on Oct. 13.

has motivated them to practice harder. "The [team's] energy and love for the game is amazing," Johnston said. "[Everyone] really wants to play."

According to Bob Kickner, Green River's athletic director, the soccer program has drastically improved since last year. "I'm thrilled with where we're going under Snow's leadership," Kickner said.

Snow has been involved with Washington State soccer for over 20 years, working at orga-

nizations such as Washington State Premier and Washington State Youth Soccer Associations.

He has been a supporter of the school ever since his daughters attended Green River, so when the spot opened up he decided to jump on the chance to lead the team, he said.

With five games left until play-offs, Snow and his girls have enough time to recover from the bad start and further improve on last year's disappointing 3-10-1 record.

The women soccer team's Cannons

By: Julia McDonough
Staff Writer

One has a mole on her left cheek and the other has one on her right cheek. One plays left back and the other plays right back.

Aside from that, there isn't much that separates Haylie and Leslie Cannon, twin sisters currently playing on the Green River women's soccer team, to the unknowing eye.

"[People] don't know us as Leslie and Haylie, they know us as the twins," Leslie said. They are not particularly fond of the name, they say, because it denies them the chance to show that they have really different personalities. "We're never ... the same," explains Haylie.

Though the sisters have different personalities,

they share a passion: soccer. They have been playing the game ever since their two older brothers introduced them to it fifteen years ago. "[They] taught us how to play before we were on an actual team," Leslie said.

Together Haylie and Leslie make up half of the defense on the soccer team. Since they have been playing with each other for a long time, it is easier for them to play together and communicate. However, they are critical of each other. "We get on each other's case a lot," said Haylie. They both enjoy playing on the team and enjoy the closeness the team has developed in the short period they have all been playing together.

After Green River, Leslie plans to transfer to a



Kerry Kralovic / THE CURRENT

four-year university to become a dental hygienist. She wants to go to Eastern Washington University and is interested in playing for their soccer team, although it's not something she wants to pursue as a career.

Haylie is planning on studying physical therapy, although she's not sure

where yet. One thing the sisters do know though; they're going to different universities.

"We love each other but at the same time we want to be able to have that individual [feeling]" Leslie explained. They're both looking forward to being known as simply Haylie or Leslie.

Calendar

Women's soccer

- Oct 23 Highline - Green River, 12 p.m.
- Oct 27 Green River - Olympic, 2 p.m.
- Oct 30 Bellevue - Green River, 12 p.m.
- Nov 3 Green River - Tacoma, 1 p.m.

Women's cross country

- Oct 30 North Regional Championship, 5K, 12 p.m.

Men's cross country

- Oct 30 North Regional Championship, 8K, 11 a.m.

Men's baseball

- Oct 23 Green River - Shoreline, TBA

Women's volleyball

- Oct 22 Tacoma - Green River, 7 p.m.
- Oct 25 Green River - Lower Columbia, 7 p.m.
- Oct 27 Green River - Clark, 7 p.m.
- Oct 29, Dorian Harris Tournament, TBA
- 30
- Nov 3 Pierce - Green River, 7 p.m.

Scoreboard

Women's soccer

- Oct 6 Olympic 1 - 3 Green River
- Oct 13 Green River 0 - 1 Bellevue
- Oct 16 Tacoma 0 - 3 Green River
- Oct 20 Green River 1 - 0 Peninsula

Women's cross country

- Oct 9 PLU Invitational, 6K
(13) Diana Evans, 24:37
(21) Shelby Leimbach, 25:27
- Oct 15 Mike Hodges Invite, 5K
(28) Diana Evans 19:31
(47) Shelby Leimbach 20:22

Men's cross country

- Oct 9 PLU Invitational, 8K
(9) Joe Berger, 27:26
(26) Taylor Hughes, 28:49
- Oct 15 Mike Hodges Invite, 4mi
(50) Joe Berger 21:33
(91) Jacob Fullen 22:35

Women's volleyball

- Oct 6 Green River 1 - 3 Pierce
- Oct 8 Centralia 3 - 2 Green River
- Oct 15 Yakima Valley 3 - 0 Green River
Umpqua 0 - 3 Green River
- Oct 16 Southwest Oregon 1 - 3 Green River
Columbia Basin 3 - 0- Green River

Note: Full XC results can be found at <http://www.nwaacc.org/crosscountry>

 follow us
thecurrentonline.net

Sign up for The Current

Reporting & Writing

Photography & video



Journalism 100.1 - 3 or 5 activity credits

thecurrent@greenriver.edu



*An event exclusively
for students considering
transferring. Explore
University of Idaho and
dig deeper.*

October 29, 2010

Transfer Idaho

University of Idaho

Sign up today!

www.uidaho.edu/transferidaho

Registration deadline: October 22, 2010

