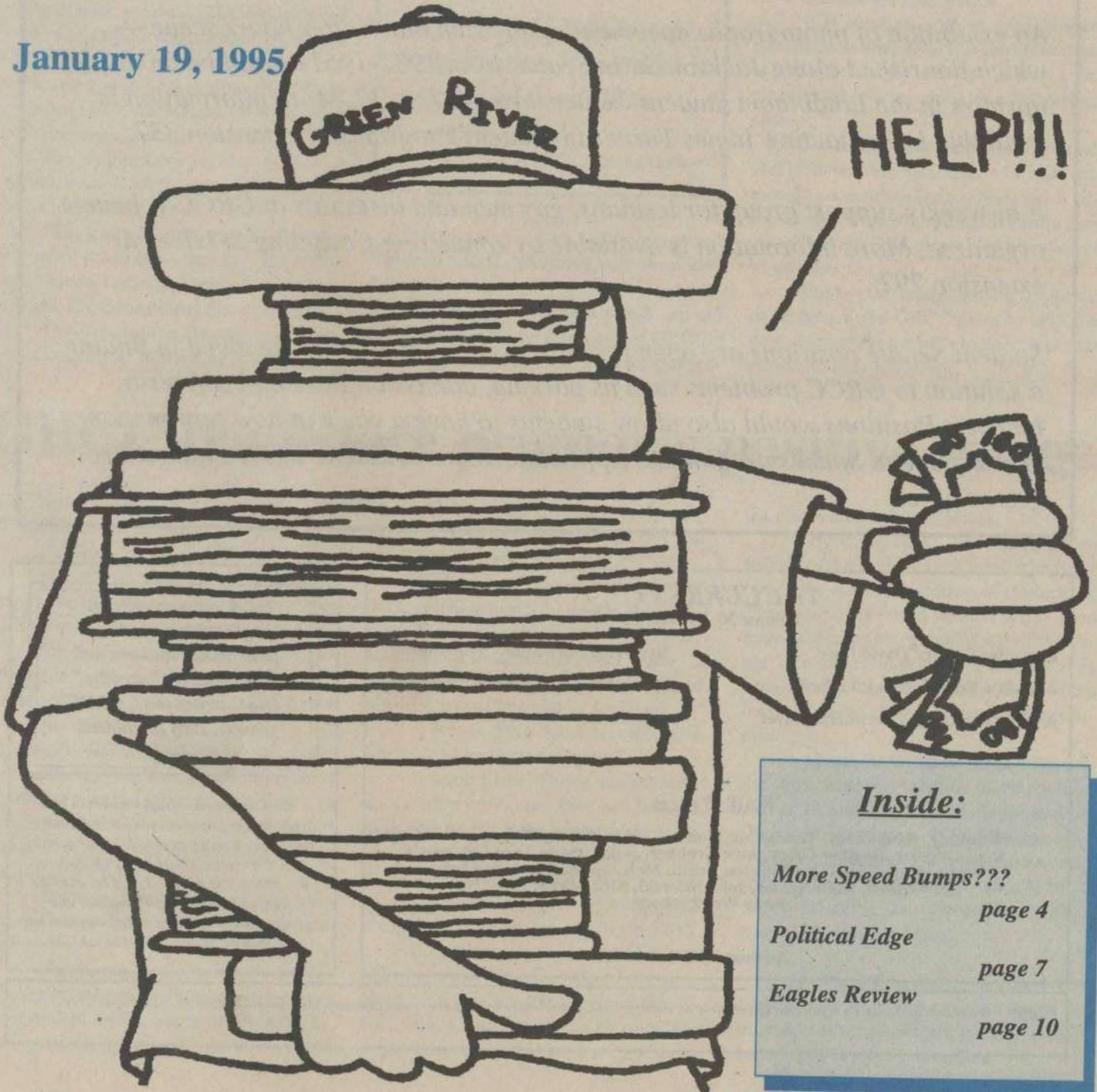


Green River Community College

CURRENT

Student Newsmagazine

January 19, 1995



Inside:

- More Speed Bumps???* page 4
- Political Edge* page 7
- Eagles Review* page 10

COMING EVENTS

Ushers are needed for Theatre Sports dinner theatre Thursday, Jan. 26 in the Lindbloom Student Center. Ushers will need to arrive at 6:30 p.m., and duties will include walking people to their seats and a little busing. Free dinner and free admission to the show will be provided upon completion of duties. Interested persons may contact Jorge in Student Programs at extension 337.

An exhibition of photographs documenting the rich black after hours scene — which flourished along Jackson St. in Seattle from 1937-1951 — will be on display upstairs in the Lindbloom Student Center through Jan. 30. More information is available by contacting James Turner in Student Programs at extension 337.

A bi-weekly support group for lesbians, gay men and bisexuals at GRCC is being organized. More information is available by contacting Counseling Services at extension 292.

Student Senate positions are open for those wishing to become involved in finding a solution to GRCC problems such as parking, admission lines and cafeteria lunches. Positions would also allow students to have a voice in how tuition money is being spent. Spaces are limited. Applications are available in the Student Programs office.

THE CURRENT

Volume 30 Number 5

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The views expressed in this publication are those of individuals, and are not necessarily shared by The Current staff, GRCC faculty, staff or student body.

The Current encourages letters to the editor, news tips, story ideas and other comments. Bring letters to SC-3, or mail to GRCC Current, 12401 SE 320th, Auburn WA 98002. The editorial staff reserves the right to edit letters for grammar and punctuation. The Current staff can also be reached by calling 833-9111 ext. 267.

Cover: A cartoon sketched by Ryan Duckett depicts an average GRCC student funneling every last cent into the campus bookstore, The Paper Tree.

Inner peace achieved through phone registration

*Kelly Murff
Staff Writer*

The days of spending countless hours waiting in line for registration may soon be over as a result of Green River Community College's new Touch-tone Registration program.

This spring, while registering for fall quarter classes, various GRCC students will be chosen to pilot registration by phone. Each day of Fall Quarter registration, randomly selected students will try out the system to help Enrollment Services staff gauge its effectiveness and convenience.

Faculty members will also test the registration system out in hopes that problems can be identified early on.

"The goal of Touch-tone Registration is to make it as easy as possible to register here," Laura Tordenti, Dean of Enrollment Services and Educational Planning, said.

The Touch-tone Registration Advisory Committee, headed by Tordenti and

consisting of staff and faculty members from various departments, is in charge of the program's implementation. Their goal is to have 100 percent of the student population using Touch-tone Registration by Winter Quarter 1996.

"The goal of Touch-tone Registration is to make it as easy as possible to register here."

Laura Tordenti

"It's going to be a terrific program," Tordenti stated. "Students will absolutely love it."

Program equipment totals around \$40,000 and will be taken out of GRCC's general budget. The software for the pro-

gram has yet to be completed, but it will be a new and updated version of the software other colleges already use.

The force behind the program will be an AVT box that talks to the campus main computer. The AVT box will control the entire system and support the 10 phone lines to be installed for registration.

PIN numbers will be used to make sure students with 45 or less credits see their advisors before registration, as well as for classes that require special teacher permission.

Just as it is now, registration priority will be based on the number of credits previously accumulated and appointments will be mailed. Students calling in before their scheduled appointments will not be allowed to register.

The key to Touch-tone Registration is convenience and GRCC plans to help students as much as possible to learn to use the system to their advantage.

GRCC bookstore promotes positive image

*Nick Stiren
Staff Writer*

The Paper Tree, Green River Community College's bookstore, has made some changes recently to provide students with a positive and more inviting environment.

The store often receives criticism for pricing its books extraordinarily high, thus leaving the average student penniless for the rest of the quarter.

According to Gary Jones, manager of the bookstore, The Paper Tree's main source of funding is on the sales of text books. This is the reason the prices are several dollars higher than the prices at the University of Washington's bookstore.

However, Jones explained that comparing the two doesn't really do the system justice.

"You're pitting a community college to a major university in which they have more student traffic, not to mention the lucrative Husky merchandise," commented

Jones. "You would probably save more money in gas and parking — that is if you can find parking — as well."

Now the store has rearranged the text books, alphabetically by course abbreviation. They have also expanded the candy selection for those with a sweet tooth.

The Paper Tree offers other valuable services to the Green River students:

- Rent-a-Mac: Students can rent a Macintosh computer for up to 72 hours.
- Book Club: When a student buys a total of seven books, they sell him/her the eighth book for the average cost of the last seven books you bought. These books do not include text books.

- Discount prices on Macintosh computers: students can save up to \$200.

Educational discounts on Mac and IBM software: GRCC students can save up to 50%. Future plans include GRCC becoming a hub for all the surrounding schools so any student can have access to

the discounted software prices.

- Book buy back: Students can get up to 60% of the value of their book when they purchased it at the beginning of the quarter. The value of the used book is set by used buy-back company guidelines that the Paper Tree must conform to. Books are only bought back if they are going to be used the following quarter by this or any other institution.

- Guess the window display: Outside the store there is a window display with a puzzle, like the one seen on the game show *Classic Concentration*. If students correctly solve the puzzle, they are entered in a weekly drawing for a "neat" prize — usually backpacks or clothing. Last December, the prize was a Macintosh computer.

The Paper Tree is also working toward replacing the four cash registers for six automated cash registers, which should make buying books more convenient.

New actions taken to prevent on campus speeding

Honor Currey
Staff Writer

Bumps, bumps and more bumps to come.

Students already encounter these infuriating obstacles on a daily basis. Usually these speed 'regulating' bumps pop up most noticeably when students are in a mad rush to find a parking space with only minutes to spare before their first class is set to begin.

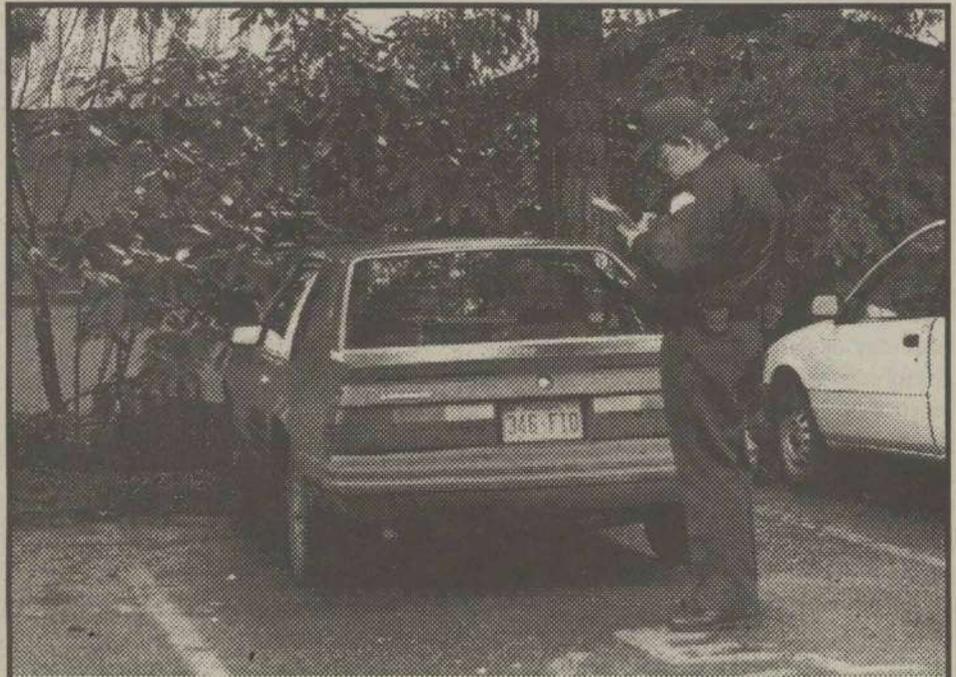
Commonly, and curiously I might add, the majority of drivers are in search of the ideal parking space location and spend most of their limited time circling all the lots before inevitably ending up in some distant space. Students may then find themselves engaged in a perpetual jog, desperately trying to avoid being late to class.

This consistent rushing often causes students to speed through Green River's parking areas.

Due to this recurring problem, Gene Crawford, Director of Campus Security, addressed the issue Thursday, Jan. 12 at the Safety Committee meeting.

Among the proposals at the meeting were the installation of more speed bumps and speed limit signs. One proposal that was rejected was the installation of a radar device.

The speed limit is set and posted throughout the parking areas as 10 mph. It was expressed that the concern is not with a driver hitting a whopping 15 mph but lies



GRCC Rent-a-cops will soon be adding speeding tickets to their repertoire of enforcement tasks.

Photo by: Charlyene Johnson

with those who choose to exceed that of about 20 mph.

Repeat parking and speeding offenders will face harsher penalties effective Spring Quarter.

Drivers on file with four violations will receive a tow warning. Drivers on file with five violations will be towed.

Students and staff alike should be

aware that the initial tow charge is \$154.00 and the storage costs inflicted by the towing company alone will be \$84.00 daily.

Crawford stresses that security can always be reached for vehicle jump-starts and car lockouts. He also mentioned that security can be reached to help students locate parking spaces. Students are advised to slow down and leave earlier for classes.

Enumclaw campus draws closer to reality

John Carey
Staff Writer

The Green River Foundation recently received a \$25,000 donation from the Weyerhaeuser Foundation for the proposed branch campus in Enumclaw.

The foundation is a private organization which is working to raise money to purchase the former Key bank in Enumclaw. The project began in December of '93 and has received approximately \$150,000 to date.

Another \$50,000 is still needed to reach a goal of \$200,000 for a down payment to begin the project.

Key bank has offered to sell the unused building at \$200,000 under its appraised value. The foundation will then have to finance the balance. Green River Community College will then lease the

building from the foundation until it is paid off.

The donation was received as a result of the urging of Johanna Mace, administrative assistant in Weyerhaeuser's Enumclaw mill office.

The majority of Weyerhaeuser employees in the area, as well as many Enumclaw residents, support the branch and will be able to take advantage of classes offered. The new branch, on the corner of Porter Street and Griffin Avenue in Enumclaw, will offer computer, business and continuing education classes.

The foundation also needs an additional \$150,000 to start the remodeling of the 11,000 sq. ft. building. Persons interested in contributing or helping can contact the Enumclaw foundation office in the bank or call 825-0899.

Court reporters earn certificates through GRCC

Sara Grubaugh
Staff Writer

Few people realize that the new age of court reporting is vastly different from that in television shows such as "Perry Mason" or "Law and Order." It takes years of rigorous study and practice to even reach a courtroom setting.

Court reporting at Green River Community College involves two approaches: Real-time Captioning — the simultaneous captioning of lectures for hearing and learning impaired students on campus — and Real-time Reporting — a word-for-word record of court proceedings.

GRCC's court reporting program is approved by the National Shorthand Reporter's Association and requires that a student complete 40 hours of internship and pass tests for Testimony, Jury Charge and Literary sections in 180 to 200 words per

minute with 95 percent accuracy.

Job placements are available for graduates in fields such as freelance court reporting, official court reporting and captioning. Graduates must first pass state, and in most cases, national tests to receive licensing and job credentials.

Washington State exams are offered twice yearly; students who pass are issued a Certified Shorthand Reporter certificate. National exams are also offered twice yearly and involve both a written knowledge questionnaire and a three-part skill test to receive the recognition of Registered Professional Reporter; few pass both portions in one sitting.

This fall eight GRCC graduates passed the C.S.R. exam, and six passed the written knowledge portion of the R.P.R. exam.

Licensed court reporters are able to

make from \$15,000 to \$20,000 their first year and up to \$50,000 after three years of

"GRCC's court reporting program is approved by the National Shorthand Reporter's Association."

experience.

Lori Rapozo, a GRCC graduate, chose to return to her roots three years ago — after thirteen years of field experience — to teach Court Reporting classes. According to Rapozo, court reporting is not for the meek, as it is one of the most stressful jobs.

High school math-wiz helps struggling students

Rene Gagnier
Staff Writer

Intelligent, young, educator. These are words that describe the 17-year-old Green River Community College tutor, Kyle Olsen, from Lindbergh High School, in Renton.

Olsen tutors for the Math classes, from levels 72-125, in the Help Center. He has been a tutor for the last five quarters at GRCC and has tutored many people on a walk-in basis.

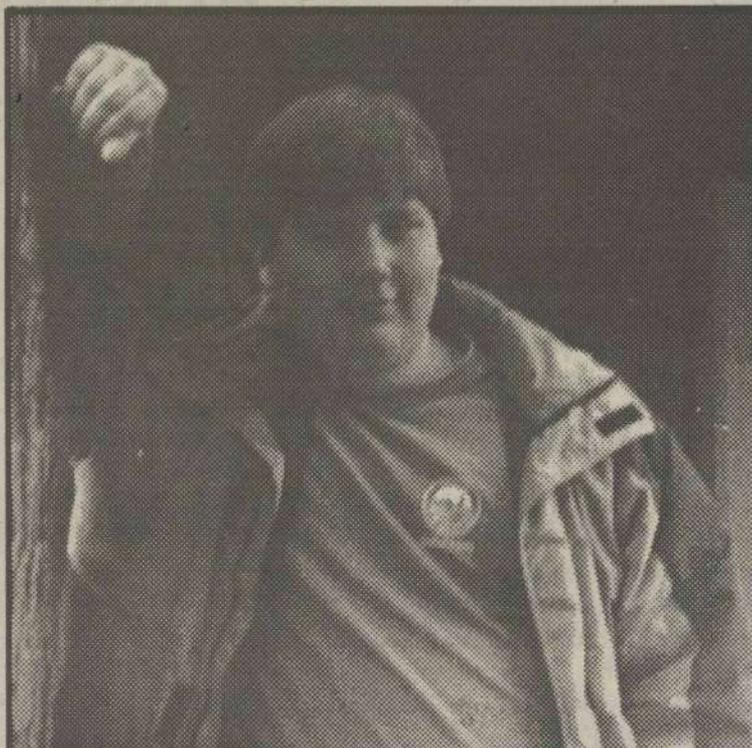
Olsen states that he "likes math and enjoys helping people to understand it better."

Others who help at the Tutoring Center say that he very helpful and gets along with others.

Olsen is planning to go to school at Brigham Young University, in Utah, for a career in Computer Programming, so that he can one day design video games.

Apart from going to school, tutoring and getting ready to receive his AA degree, he also has extra-curricular activities in Student Government at Lindbergh High School. He is the sophomore class vice-president and sophomore class senator.

As a Running Start student, Olsen is taking Calculus, History and English classes at GRCC and a Swedish class in Seattle.



Olsen, enjoys making complex mathematics simple enough for anyone to understand, and will carry his talents with him to BYU for a career in computer programming.

Photo by: Nicolette Moser

More information on tutoring is available by contacting the GRCC help center at extension 346.

GRCC pays needed attention to eating disorders

New program informs students of dangers of malnutrition and bingeing

Wendy Hale
Staff Reporter

Green River Community College has prepared special events as part of National Eating Disorders Week, Feb. 6 through Feb. 10, to acknowledge the seriousness of often dangerous eating disorders.

Ellen Cash, the newest edition to the Psychology department, has teamed up with the GRCC Women's Center to enhance the public's awareness and sight potential symptoms.

Cash has worked with eating disorder patients in the past and has been involved with Eating Disorders Awareness & Prevention, Inc. in Seattle. The non-profit organization, which has been in operation for 7 years, is continuing to help and educate people in all areas of eating disorders.

The week's activities will include: an informative movie entitled *The Famine Within*, Feb. 6; a panel of speakers which will present personal experiences with eating disorders, Feb. 7; and *Fearless Friday*, Feb. 10, which will give people an opportunity to throw away their diet books, scales or clothes that don't fit into a "Freedom Barrel."

An informative book table to help with health habits and self-esteem issues will also be available to interested persons, Feb. 10. All events will take place in the Lindbloom Student Center between noon and 1 p.m. in the Baker Room.

Seats are still available for Tuesday's panel, anyone interested in taking part in the presentation may contact Ellen Cash at extension 380.

More information on eating disorders is available by contacting the Women's Center in the OE Building or by calling Eating Disorders Awareness & Prevention Inc. at (206) 382-3587.



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Driver Earnings Potential

(per hour)

1 DELIVERY PER HOUR

| | |
|--------------------------|---------------|
| BASE WAGE | \$4.90 |
| AUTO REIMB. | \$.50 |
| TIPS | \$.75 |
| EARNINGS PER HOUR | \$6.15 |

2 DELIVERIES PER HOUR

| | |
|--------------------------|---------------|
| BASE WAGE | \$4.90 |
| AUTO REIMB. | \$1.00 |
| TIPS | \$1.50 |
| EARNINGS PER HOUR | \$7.40 |

3 DELIVERIES PER HOUR

| | |
|--------------------------|---------------|
| BASE WAGE | \$4.90 |
| AUTO REIMB. | \$1.50 |
| TIPS | \$2.25 |
| EARNINGS PER HOUR | \$8.65 |

4 DELIVERIES PER HOUR

| | |
|--------------------------|---------------|
| BASE WAGE | \$4.90 |
| AUTO REIMB. | \$2.00 |
| TIPS | \$3.00 |
| EARNINGS PER HOUR | \$9.90 |

*Based on Experience

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Point

THE POLITICAL

Counterpoint

Newt Gingrich — the man, the legend — is now the new speaker of the House of Representatives. When Gingrich attempts what he and his Republican majority have sworn to accomplish, every person in America will see their lives change. The government as we know it will be restructured to a point of no return.

This has been Gingrich's dream. He has been obsessed with — and aspired to — the position of speaker of the Republican party since the early '70s.

Gingrich feels that the Democrats do not represent the conservative majority of Americans, and that this is the problem with the country as a whole.

His vision seems to some — from all parties — close to madness. Attempts to attack his organization as illegal or unethical have always failed.

The GOP's "Contract with America" is primarily Gingrich's idea. This plan would take care of some of America's greatest problems, including restructuring the entire welfare system and stricter control of prisons.

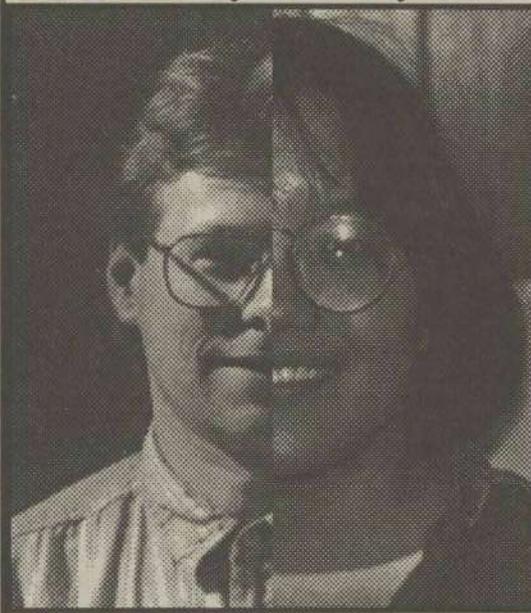
In a recent speech to the GOP, Gingrich stated "By the standards of the people who made this country, we have been through nothing."

For those who are still wondering where this guy is coming from, listen *closely* to his words: "Together we can renew America. Together we can help every American fulfill their unalienable right to pursue happiness and to seek the American dream. Together we can help every human being across the planet seek freedom, prosperity, safety and the rule of the law. That is what is at stake."

This man has a vision that will continue into the next century.

Opinion/prediction: an attempt to take Newt Gingrich's life will occur before the next election. Whether or not it will be successful is unknown.

John Carey - Ruth Nyhuis



EDGE

As the new year rolled around, a new congress rolled in, complete with the new Speaker of the House, Newt Gingrich. This marks the first time since 1954 that the Republicans have been in control of so much of the doings on Capitol Hill.

And America is poised on the edge: eager to change government, yet skeptical of the new leader that we have elected into office.

To tell you the truth, even though I myself for the most part am conservative, Newt Gingrich worries me. It would seem his ideas are either way out in right wing city or so vague and difficult to accomplish that one has to wonder how they will ever get done.

Take, for example, the issue of violent crimes. The "Contract With America" would provide more money for prisons. That's all well and good, but why don't we employ capital punishment more or work toward making prisons less pleasant — thus making people not want to return? Or better yet, why don't we think about funding more prevention programs during early elementary education? Gee, what a concept!

The superficial dash for popularity was painfully apparent when, after saying Democrats were "into sort of a fairly stupid, frankly, strategy of cheap and nasty," Gingrich turned face during his acceptance speech and praised former president Franklin D. Roosevelt, credited liberals for integration among the races, and attempted to smooth things over with every group that had been alienated during previous Republican party reigns.

Um, yeah...whatever. Even Rep. Charles Schumer, a Democrat from New York, said "...if you heard that speech and didn't know who was giving it, you'd think it was a liberal-to-moderate Democrat." So pick a party, Newt, and if you're going to be so gosh darn right wing then don't be trying to win a popularity contest. You're not there to win a free car if everyone likes you or something. You're there to help run the country.

Gingrich wants to increase the homeless population by cutting back on support for the needy. This won't just affect the ones who would rather live off of the government than get a job. The truly destitute will be affected as well. Gingrich wants to increase prisons' budget so they can ultimately have more weights, TV and other "luxuries," when really they shouldn't have anything at all during incarceration.

Gingrich even made a deal with former President Bush regarding a major tax hike, but bailed out at the last minute — shortly before it was to have been presented to the nation on TV.

Newt Gingrich was voted into office in the midst of an America stricken with political angst. When the dust clears, our society will see what he is really made of and the adverse consequences of his Limbaugh-esque thinking.

Letter to the Editor

Dear Editor,

"Should Green River Community College raise parking fees in order to increase campus security?" This question was brought to many Green River Students who were quick to agree. This fall I have noticed that the security on the Green River campus has increased, however I don't think it is what most students had in mind. When I picture increased security, I imagine a place where students can walk to their vehicles with less worry that they are going to be mugged, beaten or raped; a place where students can feel safe about parking their vehicles in the morning and finding them in the same condition when they return.

I did not think that Green River would use increased security as a money making opportunity. Since fall quarter, I have noticed more parking tickets than ever posted on vehicles as I make the long journey from my car to the classroom. At this rate, Green River will have enough money to hire more security officers, a new patrol car, and maybe even a radar gun. If this were to happen, they could issue more tickets. Anyone crossing the parking lot at lunch time knows that all students don't follow the speed rule of 10 miles per hour.

This quarter, daily parking permits have increased from fifty cents to one dollar. Will they be two dollars in the Spring? While I hate to see good security officers in the unemployment line, I have to wonder how long it will be before this insanity ends.

Would it be possible to use the money made from these parking fees and tickets to expand Green River parking capabilities? Currently the available parking spaces are far and few. How much more would the parking fees have to increase to assure that all students with parking permits could find a space in the Green River parking lots?

Has the possibility of parking options ever been considered? If the students who didn't mind parking in the back parking lots paid a little less for their parking permits it may seem worthwhile for them to buy one. The students who don't mind paying the eighteen dollar fee could park a little closer. Maybe Green River needs to take a little more time analyzing their parking situation. Students need to be at the top of their list, not profit.

Green River, please keep in mind that not all of your students are here on scholarships, grants, or financial aid. The cost of parking alone is enough to make some of us go hungry for a week.

Thank you,

Kristy Pistilli

Miller ski film lets students experience the "Rush"

Nicolette Moser
Staff Writer

Green River Community College skiers came out of the woodwork Thursday, Jan. 12 when Student Programs offered a free viewing of Warren Miller's 1994 film, *Black Diamond Rush*, in the Lindbloom Student Center's Baker Room.

Some may be wondering what all the fuss is about, but skiers know the reasoning behind that. It's Warren Miller!!! Is further explanation really necessary? From Heli-skiing to cliff jumping and even inner tubing, Miller has filmed it. This man makes a new ski film every year and releases it just before the ski season, a reasonable time to release such a film, seeing as skiers from all over the country make it a habit to kick off the season with a Warren Miller film.

In *Black Diamond Rush*, Miller and his crew travel all over the world to different resorts in the United States. From Heli-skiing in Colorado and Alaska, to endless powder in Michigan, Utah, Iceland and Russia. Wherever the skiing, Miller definitely delivers the extreme.

Skiing is not the only activity revealed in this film. Snowboarding is also featured, as well as inner tubing and various mountain fun. Miller is also able to add humor to the thrills and spills, with his own clever commentary.

Skiing is the main focus of the film,

with different styles elaborated on. Miller displays the life of aerial skiers, taking the viewer over the bumps with mogul skiers and into the fast lane with different race teams.

From Heli-skiing to cliff jumping and even inner tubing, Miller has filmed it.

In *Black Diamond Rush*, Miller tells the story of the 100-year-old man

who has been skiing for some 75 years and proves that women can ski the extremes just as well as men, if not better.

Unfortunately, Student Programs will not be showing this film again, however most of Warren Miller's films can be found in video stores, including *Black Diamond Rush*.

Cream of Wit returns to GRCC for an encore

Heather Gilley
Staff Writer

TheatreSports, featuring Unexpected Productions' improvisational comedy group, *Cream of Wit*, will return to Green River Community College Friday, Jan. 27.

The group is a team of four comedians who play off of suggestions from the audience, which provides the basis for their improvisational comedy skits.

"We ask for information from the audience about their experiences — such as their first day of school — then present it in a comic way, such as in an opera or old forties detective story," explained Josh Conescu, Managing Director for Unexpected Productions. "We perform mostly comedy, but we can present serious infor-

mation in a comic way and still get a point across."

This method of performing sometimes results in the unexpected, but always receives lots of laughs.

"Our skits are made up on the spot so we count on a lot of audience participation," said Annie Lareau, Educational Director and four-year member of Unexpected Productions. "It's really fun, fast-paced comedy."

Unexpected Productions performs several times annually at GRCC. The sold-out shows and positive student reaction encourages GRCC's Student Programs people to consistently invite them back for more.

"It is much easier for students to see us at Green River rather than coming to Seattle to see us," stated Lareau.

The Seattle performances are conducted at Pike Place Market in the Market Theatre several times throughout the week. According to Lareau, the performances at GRCC are somewhat different: "We only send one team of comedians, so the performance is more personal. There is more audience involvement and more storytelling in the performance."

Cream of Wit will be performed in the GRCC performing arts building from 8 p.m. to 9:30 p.m. Tickets can be purchased from Student Programs for \$3 in advance or \$4 at the door. More information is available by contacting Heidi Nolte in the Student Programs office at Ext. 337. More information about other Unexpected Productions performances is available by calling their business office at 587-2414.

KGRG gears up for Mudhoney concert

Travis Cox
Staff Writer

Are you looking for something to do to beat that mad rush of boredom that engulfs you every weekend? Are you looking for a place to let your hair down?

Well look no further. KGRG, Green River Community College's radio station, has got a concert so rocking it would get Rush Limbaugh into a mosh pit.

KGRG 89.9 FM, who has brought you bands like Blakhappy, Seaweed, The Lemons, Gashuffer, Sunny Day Real Estate and Sister Psychic, is now bringing you one of the most influential bands in the history of Seattle rock.

On Friday, Jan. 27, KGRG presents Mudhoney. Doors open at 6:30 and the concert starts at 7 p.m. sharp. Opening for the band is the *Fastbacks*, another hard rock band bound to start the evening off with a bang. Mudhoney will also bring along special guests, and you can bet that they will be worth seeing.

The last KGRG concert (Sister Psychic and Sunny Day Real Estate) raised nearly \$2,100 for the radio station. The money raised from this concert is being split between the radio station and a charity.

The cost of the concert is \$10 or \$9 with a can of food, which goes to the Auburn food bank.

KGRG has a reputation for great shows, and this one should not disappoint. Tickets are available at the door and non-students are welcome to attend.

Mondays no longer mundane

John Skierski
Staff Writer

If you have ever been in the Lindbloom Student Center on a Monday from 12-1 p.m., you have probably witnessed the grab bag of entertainment called Monday's Mix. The first Monday of the new year brought us Pseudo-Sumo wrestling, a twist on the ancient Japanese sport. Pseudo-Sumo wrestling consists of a ring about fifteen feet in diameter, three referees (to prevent the wrestlers from falling into the audience), and two wrestlers (volunteers from the audience).

The most interesting thing about this activity was the simulated sumo attire worn by the wrestlers. The suits looked as if they were made from a combination of plastic and foam, constructed to be a cartoonish replica of a traditional sumo wrestler, hair and all.

The wrestlers were brought into the ring and the first to knockover their opponent would be named champion. After the winner was determined, something occurred called a "victory plop," in which the defeated would lie flat on their back while "plopped" on belly to belly by the victor. It got especially rambunctious toward the end of the hour when a chair was placed next to the unfortunate loser for the winner to jump from.

One thing I noticed was that as the hour progressed, the audience diminished. I wonder if this had anything to do with the repetitiveness of the event. I think it was just one of those occasions where the participants enjoyed themselves more than the spectators. Oh well, you can't please everyone.

As for Monday's Mix and the rest of the quarter, the events are as follows: Jan. 23, hypnotist Jerry Harris; Feb. 6, The Green Mountain Boys band; Feb. 27, Karaoke; Mar. 6, International band.

Long-awaited Eagles show worth the money

Performances of individual solo material highlights blistering three-hour concert

David Burr
Executive Editor

After a 14-year hiatus, the much-anticipated return of the Eagles to the northwest Tuesday, Jan. 10 proved to be a euphoric experience, despite the controversy surrounding the unbelievably high ticket prices.

As lights dimmed at around 8:30 p.m., the deafening roar of the fans in the Tacoma Dome gave way to lightening-like flashes and thunderous effects intricately-designed stage. Guitarist Joe Walsh and Don Felder appeared and delicately slipped into the introduction to "Hotel California."

The group continued through a slew of classic staples, including "Victim Of Love," "Ordinary Average Guy" and "One Of These Nights." Although the sound mix in the Tacoma Dome was often a bit muddy, the group shined with their perfect-as-usual vocal harmonies: time has treated them well.

The second set began with "Silent Spring," a beautifully-pronounced piano piece from Glenn Frey's last solo effort, *Strange Weather*. The group then slipped into semi-acoustic form for several songs, including "Tequila Sunrise" and Don Henley's "Heart Of The Matter."

Then the show took off.

Solo material became the focus for the half hour that followed, beginning with Frey's "You Belong To The City." Other solo highlights included Walsh's "Funk 49" and "Life's Been Good," and Henley's "Boys Of Summer" and "Dirty Laundry."

The set drew to a close with high-energy renditions of "Heartache Tonight" and "Life In The Fast Lane."

The concert, however, was far from over — the group returned for three encores, which included "Already Gone," "Rocky Mountain Way," and an emotional rendition of "Desperado." The three-hour performance, which was accented by an extraordinarily complex light show, ended with the classic "Take It Easy."

Despite the large number of people in attendance, the atmosphere remained personal and intimate — a sure sign that the California sound is here to stay.

Review

Eagles
Tacoma Dome
Tuesday, Jan. 10

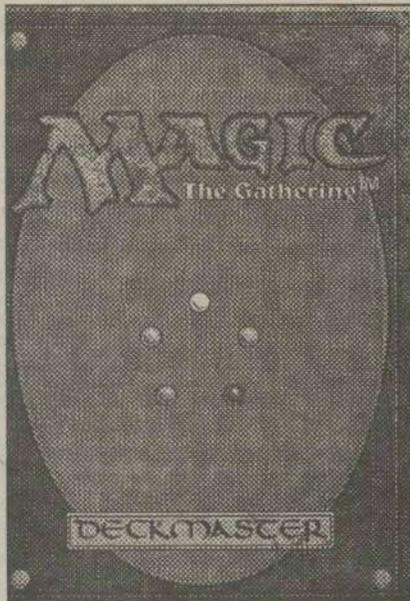
Magic: more than just a game

Travis Cox
Staff Writer

The red sorcerer cast his spell. The blue mage shook with a look of terror as a dark cloud swirled and twisted above his head and a monstrous lightning bolt roared and struck down from the sky, shaking the solid earth and smashing into the wizard.

The once able-bodied mage became a pile of burnt and charred flesh on the ground.

If you have ever walked through the student center and seen tables strewn from one end to the other with playing cards and wondered what is going on, its *Magic*. *Magic*, to most people, is a world of imagination and



fantasy. But to a few friends in Renton, *Magic* has become a multi-million dollar game. Wizards of the Coast games went into production of *Magic: The Gathering* in August 1993, and it has become a worldwide success. Since the game's release, the company has released booster sets that add cards to the basic set, making more than 1,000 cards available.

Worldwide competitions have brought people from the far reaches of Japan and Belgium. *Magic* has become one of the most popular games for adults and children. Players pit personalized decks against one another in a battle of creatures and spells. The object of the game is to take your opponents life points away before dying yourself.

The game can be played with two to 100 people in a game, the average game lasting anywhere from five minutes to three hours. People buy packs of cards (8 or 16 per pack) like baseball cards and form decks based on which spells and creatures they have and what color they like (red, blue, black, green and white). Players can buy single cards at prices ranging from 15 cents to \$150. *Magic* is a great game for both men and women, but if you want to start playing, plan on spending a lot of money.

If you would like to start playing *Magic* or already play, there is a group of people everyday in the Lindbloom Student Center that would be happy to play and to trade with any eager person ready to wield spells.

291

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The blues were born in America. Jazz was born in America. Rock and Roll was born in America. Rap was born in America. This country has been the birthplace of some of the greatest music to adorn the planet.

But for every success story there are dozens of tales of talented bands eaten alive in the cogs of the music machine.

The Rising Sons were conceived, born and killed in America. Formed in 1964 and disbanded in 1966, the Rising Sons not only served as a launch pad for two of the most respected artists of the rock and roll era — Taj Mahal and Ry Cooder — but they also laid the groundwork for the blues explosion of the late 1960's.

The Rising Sons stuck their foot in the same door that Cream, Jimi Hendrix, the Yardbirds and countless other bands eventually rushed through.

The Rising Sons could've done for country-blues what the Byrds did for Bob Dylan, what Eric Clapton did for electric-blues, and what Elvis Presley did for rock and roll: they could've made it accessible to the public. But unfortunately, the only single they ever released on radio flopped. Thankfully, what music they did record was released last year in the form of a 22-track album entitled *Rising Sons featuring Taj Mahal and Ry Cooder*.

Spread between the blues standards and classics covered by the band are six Beatles/Dylan-influenced country-tinged

pop tunes written by the band's third guitarist/vocalist/frontman, Jesse Lee Kincaid. Although some of his compositions — such as "Flyin' So High" and "I Got A Little" — exude energy and talent, most of the rest come across as pedestrian imitations of that era's biggest stars. The real magic of this collection lies within the album's 16 other songs, especially when Taj Mahal tackles the vocals. Mahal has the kind of soulful, gut-wrenching voice reminiscent of golden-throated crooners such as John Fogerty, Wilson Pickett, Mark Lanegan and Kurt Cobain. On one of the album's gentler tunes, "2:10," Mahal sounds eerily like the great Otis Redding. The musicianship on all of the tracks is just as stellar as Mahal's vocals, sort of how The Band would've sounded if they had been born and raised in New Orleans.

The same exceptional taste that the Rising Sons displayed in their playing is also evident in their song selection. In addition to covering such standards as "Corrina, Corrina," Willie Dixon's ".44 Blues" and Blind Willie McTell's rousing "Statesboro Blues," the Rising Sons also cover a pair of Robert Johnson tunes. They sublimely and soulfully performed "Dust My Broom" and "Last Fair Deal Gone Down" five years before Cream covered "Crossroads," ten years before Led Zeppelin did "Traveling Riverside Blues" and 25 years before the Red Hot Chili Peppers recorded "They're Red Hot."

The two non-blues cover tunes rep-



by Tony Tost

resent the band at its worst (which is never too bad) and at its best (which is consistently superb). Dylan's "Walkin' Down The Line" is merely a trendy toss-off, but the Rising Sons' version of the Monkees' "Take A Giant Step" is the collection's highlight. The song, originally written by Carole King, sounds like a blessed hybrid of Ray Charles, Chuck Berry and the Byrds; which is to say it sounds like nothing anybody has done before or since.

If fate would've laid her magic finger on the Rising Sons' shoulder, they could've joined the pantheon of rock music's most important and influential artists: Buddy Holly. Chuck Berry. Elvis. The Beatles. The Rolling Stones. The Who. The Rising Sons. It could've happened. Would have. Should have. Didn't.



National Student News Service, 1994

By Robert Stack

Women hoopsters off to perfect start in division

Tiffany DeLong
Staff Writer

The Green River Community College Women's Basketball Team is off to a great start to a successful season. The record is 8-4 overall and a division record of 2-0.

The Gators should face tough competition in their games against Clark, Lower Columbia, Centralia, and Pierce. If the Gators continue to play well against these teams like they did on the Jan. 7 against Clark they could win the division.

Pierce and GRCC were both in first place within the division. However, the Gators slipped into first place Wednesday, Jan. 11 when they defeated Pierce 86-60.

For the next 6 weeks the basketball team has a busy schedule, playing every Wednesday and Saturday nights. The next two are Saturday Jan. 21 against South Puget Sound at GRCC, and Wednesday Jan. 25 against Centralia.

Saturday, Jan. 7 GRCC played old time rivals Clark. The game was close at

the start, but in the second half, the Gators had to make a comeback. They worked together to obtain a win, 71-66. Nikki Spry was a big asset, with the high of 21 points. Julie Orth scored 15 points and had 17 rebounds. Leigh Anne Raschkow also scored 15 points, and she helped the team with 4 steals, 6 rebounds and 2 assists.

Tough games are coming up, but with continued good play from their starters, the Gators have a good chance at making it to post-season play.

Six Gators earn honors with post-season activity

Jerry Weatherhogg
Staff Writer

The Green River Community College Men's Soccer team has landed four players on the prestigious NWAACC all-star team for the 1994 year.

Representing GRCC on the Southern Division team included Center Mid-fielder Chris Kennedy, Forward Aaron Mischel, Mid-fielder/Forward Keiichi Yamamoto, and Goal-keeper Travis Tangen. Tangen was a virtual wall during the regular season, posting a conference-best nine shutouts.

The all-star game, played over the Thanksgiving break, was lead by the GRCC contingency, with the Southern Division winning easily.

Men's soccer Coach Dan Keene will have three of the all-stars returning to next year's squad, giving him what he calls "a good, solid core of players to build on for next year." In reference to the lone graduating all-star athlete, Kennedy is "a definite four-year player," in the eyes of Keene.

The GRCC Women's Volleyball team placed two players on the all-division team. Jennifer McNeil was named to the Western Division first-team, while setter Lyndi Mattheisen's outstanding play throughout the season landed her on the second-team.

Both the Men's Soccer and Women's Volleyball teams reached the NWAACC playoffs after the regular season. The Men's Soccer team advanced to the quarterfinals before bowing out to Bellevue. The Women's Volleyball team fought hard against Columbia Basin before bowing out in the second round of their competition.

GRCC students engage in paint ball warfare

Alisa Schwabauer
Sports Director

A contingent of Green River Community College students will participate in a paint ball war in South Prairie Saturday, Mar. 4 from 9 to 12:30.

Decked out in paramilitary uniform, carrying automatic weapons and running through the woods, participants find themselves on a mission to retrieve the opponets flag without being hit with a paint pellet.

Twenty positions have been reserved by Jochanan Senf, event coordinator for GRCC's International programs. Any registered student must sign up in the Student Programs office.

"My goal is to have 50 percent Americans and 50 percent international students," Senf said

The cost is \$17, considerably less than the normal fee.

"It is kind of an expensive sport because you to get guns, protection, and clothes. The price is maybe higher than other activities, but it is still below \$20," Senf commented.

All the equipment, weapons and transportation to and from the event is included in the fee. Instructions on equipment use and safety is provided by the staff at South Prairie.

"If somebody jumps down to avoid being shot and lands on a stick or a rock, there can be minor injuries. They try to cover everything: longsleeves, face mask," Alex Roberts, Director of Intramural Sports said.

The event consists of four games lasting 45 minutes. Two teams run through the forest and hide behind obstacles. The object is to be the team that captures the opponets flag before all team members are hit with a paint ball. When the opposing team hits a person that person is no longer eligible to continue play and is considered a "kill," according to Senf.

Winter Intramural line up features indoor soccer

Alisa Schwabauer
Sports Director

As winter sets in, Intramural Sports are moving indoors. The 1995 Winter Intramural Sports season offers three-on-three basketball, volleyball, and indoor soccer.

From noon-1 p.m. on Mondays and Wednesdays, basketball will be played, with volleyball being played at the same time on Tuesdays and Thursdays — both in the gym. The soccer matches will take place on Fridays from 1-2 p.m. in the gym.

Any registered student, faculty or administrator interested in participating may sign up at the gym or contact Alex Roberts, Director of Intramural Sports.

Intramural Sports is "a chance to come blow off steam and play either team sports, individual sports and a variety of activities. We try to mix up the staff, the administration, the students and the faculty to try to put them in a setting that is not the usual routine in the classroom. (It) seems to make everyone get along a little better," Roberts

said.

Overall most intramural sports do not require a fee.

"The only thing that requires a fee is aerobics," Roberts commented. "And the reason that does and the other things do not is that there is a reasonably substantial labor cost in hiring an instructor."

Most teams are formed by the participants themselves.

"However, about every quarter I get individuals who come and say 'I don't know anybody, can you get me on a team?' and we typically can do that rosters do come in with less than the maximum number of players," Roberts stated.

The teams are placed on league rosters and play throughout the quarter. At the end of the quarter, there is usually a tournament playoff.

"Sometimes the number of teams and the number of weeks in the quarter will preclude my ability to have a full blown tournament," Roberts explained. "Most of the

time I try to have a post-season tournament. I would rather maximize the number of games each team is guaranteed as opposed to having them play one round and plugging them into a tournament where potentially they will be out in two games."

This year the soccer matches are scheduled from 1-2 p.m. to afford the international students who have a conflicting class the opportunity to play. According to Roberts, soccer is one of the most popular sports worldwide and is really popular with the international students.

Intramurals are another way to meet people, and work out.

"Green River has had one of the more active campuses statewide," Roberts concluded. "It fits into the philosophy we have for all of our activities that an active student is going to be one that has a bye into the system. There is lots of research that indicates that that student is going to score pretty well. It is a comprehensive fit."

Tennis teams search for players to continue winning tradition

Ron Lunsford
Associate Editor

In hopes of earning their fourth consecutive NWAACC championship, the Green River Community College Women's Varsity Tennis Team is searching for stars.

Practicing daily starting Mar. 1 at the Boeing Employees Tennis Club in Kent, the team has a strong base of returners, but lacks the depth that some of the teams in the area have.

"We're light on numbers on the women's side. I know that there are people that play that don't even know we have a team," commented Steve Sauers, coach of both the men's and women's teams.

Practicing indoors should appeal to players that played in high school and had

to fight the elements day after day — or worse yet, get locked into a small corner of the gym — while the baseball and softball teams practiced right along side of them.

Although Sauers is mainly focusing on "contacting the persons that played in high school, it is not mandatory, but it sure helps."

"Trying to go for a four-peat is not going to be easy if we don't have the numbers," continued Sauers.

Of course, it is not just the women's team that is trying for their fourth consecutive title. The men's team is also defending their third title in a row this season.

"Even though we are short-handed on the women's team, I want to encourage male

players to contact me as well," Sauers stated.

The lack of players often magnifies injuries as well as illnesses, which occur quite often in the spring.

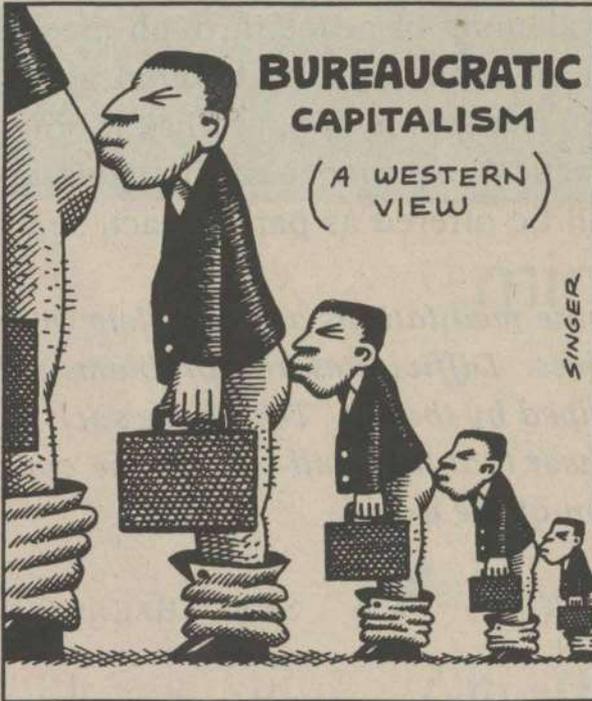
Even with the shortage of players, Sauers thinks his teams have a good chance of continuing the level of play that earned them the three previous championships. Where the lack of depth will come into play is if injuries do begin to mount and players are out for extended amounts of time. This problem could be eliminated with talent that could be found on campus "in the players that played in high school, but didn't think about playing above that level. Most of them don't dream about playing now, but many of them could," Sauers added.

More information about the tennis tryouts can be obtained by contacting Sauers at extension 392, or by stopping by BI-64 between 10 a.m. and 11 a.m., or 1 p.m.-2 p.m. daily.

"Trying to go for a four-peat is not going to be easy if we don't have the numbers."

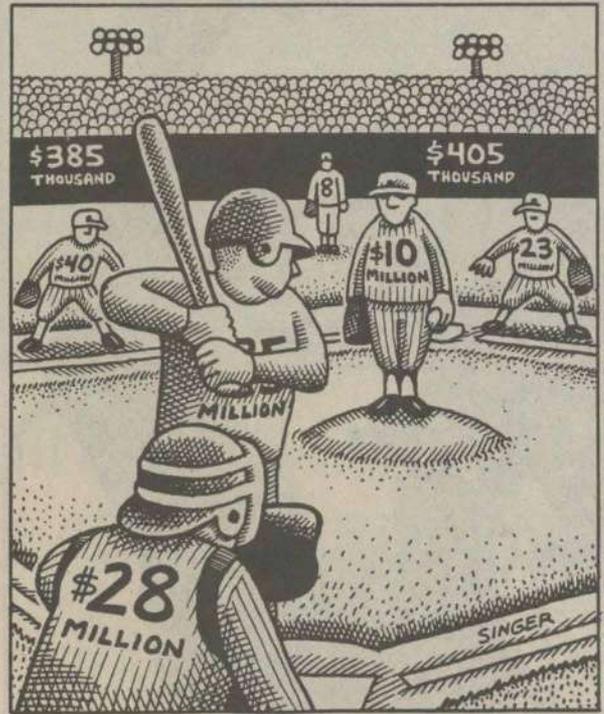
Steve Sauers

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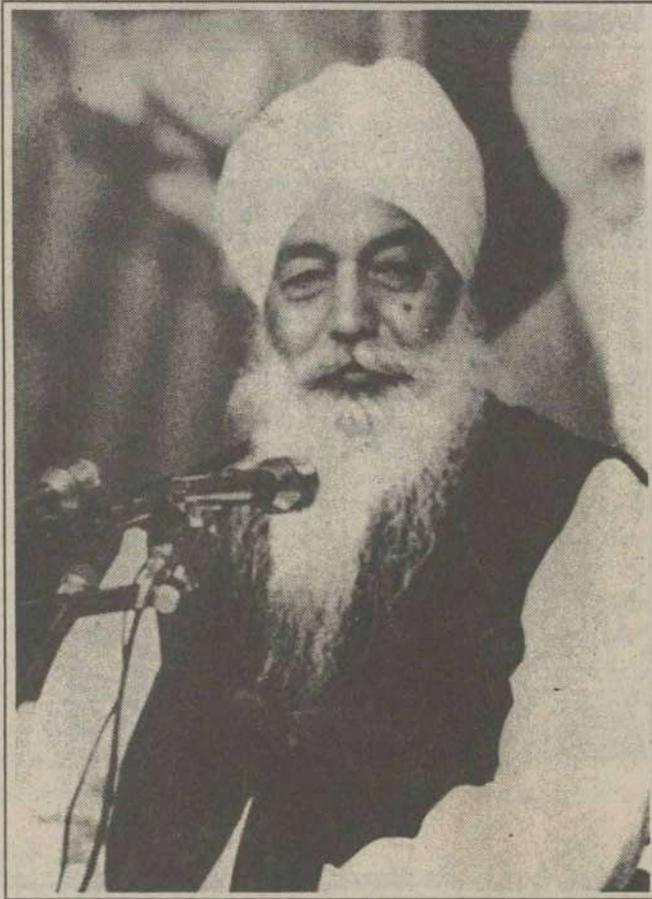
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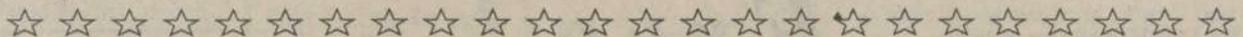
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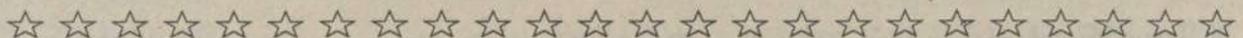
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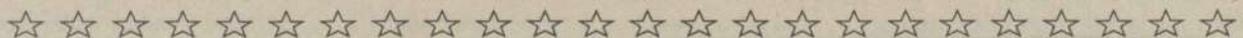
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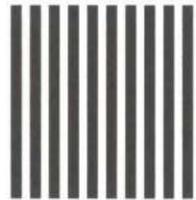
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