



Green River Community College

Current

Volume 31 Issue 4 November 22, 1995



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GRCC students may run for the border Winter Quarter

Keri Morgan

staff reporter

Green River Community College students have the chance to spend their winter in Mexico for eight weeks, while earning college credit. The students will be staying in Morelia, the capitol city of the State of Michoacan, that stays about 75 to 80 degrees during the winter. Accommodations for the students will be with Mexican host families that will douse the students with cultural opportunities and help students exercise the Spanish language. The campus at which courses will be taught is at a Centro Mexicano International campus in Morelia. Students have the opportunity to choose 15-18 credits from a variety of courses. The courses include: Elementary Spanish, Intermediate Spanish, Spanish Oral Practice, Hispanic Activities, Introductory Composition,

Freshman Composition, Writing: Social Sciences, and Peoples of the World-Mexican Life and Culture. The courses will be taught by CMI and GRCC faculty, Thelma Franco and Wayne Luckmann will be the two GRCC faculty members who will accompany the group. During the stay, students will engage in social activities and excursions which include: trips to the Zoo, Museum of Contemporary Art, Planetarium, and visits to gratifying villages and local cultural enriching sites.

The cost of the program is 3,100 which includes: round-trip air fare from Seattle to Mexico City, bus transfers, homestay accommodations, three meals per day, a welcome fiesta, social activities, weekly local excursions, two overnight excursions, and liability insurance. Additional costs include

GRCC tuition (\$450 resident tuition), personal expenses (\$300-\$500), and textbooks (\$75). Students will meet prior to departure to become familiar with each other at informational meetings that will be arranged. Immunizations must be current, a passport is encouraged to bring along, and students should have insurance coverage that covers travel to and from Mexico.

The deadline for this winter quarter, January 14-March 15, was November 15, but students who start saving now, could be on their way to an 80 degree paradise by next winter. If you would like more information on getting prepared for next year, or any other cultural experiences in foreign countries offered by GRCC, contact Cindy Card in the Office of Continuing Education building, ext. 231.

Fashion invades Lindbloom Center

Keri Morgan

staff reporter

On December 4, a fashionable experience will take place in the Lindbloom Center on the mainstage. Students, like yourselves, will don en-

sembles reflecting the decades of past and of present as the models "do their little turns on the catwalk."

A fashion show would simply not be complete without a little mood music. The top hits of the 60's, 70's, 80's,

and 90's will supplement the thematic motif. Much planning and coordination has gone into this activity, so it should prove to be a most entertaining experience.

cover: Touchstone and Rosalind seek adventure in the forest of Arden in William Shakespeare's "As You Like It"

Advising Day helps students make quality choices for a lifetime

Patty MacDonald

staff reporter

As it turns out, the turn out for advising day in the Educational Planning Center was minimal, and on the average instructor advised only six students. Students took more advantage of the complete four day weekend than advising from their counselor. According to Vikki Haag Day, who is a full-time educational counselor, "students

need to take responsibility for their own education and work with advisors." Since ultimately the Instructional Council chooses the day for advising, having advising day earlier in the week may have increased participation.

Advisors are normally instructors in a student's field of study. More and more students are being advised to track their own program requirements. An increase in self-advisement occurred be-

cause of the drop in policy requiring advisors' signatures of registration slips. Haag-Day concluded, "One of the biggest problems students run into is they are not informed of degree requirements." Students are reminded to seek out scheduling of their classes because certain classes can only be taken during certain seasons.

Correction:

In the last issue of *The Current*, an incorrect headline stated that Marv Nelson, Physics instructor at Green River Community College, was going to write a text book for classrooms. He will be writing modules, which are hands-on learning guides for physics students. We apologize for the error.

The CURRENT

VOLUME 31 ISSUE 4

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The views expressed in this publication are those of individuals, and are not necessarily shared by The Current staff, GRCC faculty, staff or student body.

The Current encourages letters to the editor and story ideas. Send correspondence to *The Current*, 12401 SE 320 St., Auburn, WA 98002, or LSC-201 on campus. The Current staff reserves the right to edit all letters for grammar and punctuation.

The Current may also be reached at 833-9111 ext. 267.



The future looks bright with fiberoptics

Keri Morgan

staff reporter

State of the art technical education on fiber optics is being offered at the Green River Community College (GRCC) Education and Training Center in Kent.

Fiber optics is a revolutionary development in transmission of information from one location to another. Coming with lasers in the 1960 and low-loss optical fiber in 1970, were possibilities for practical long-distance communications, and for passing huge amounts of data rapidly. In the past decade more uses for fiber optic technology have sprung up in industries from cable television to medical diagnostics. However, technicians are needed to handle the variety of opportunities and problems this new technology presents, creating new system solutions, handling the installation and maintenance of an array of coding and decoding signal equipment, as well as lines and systems for its use.

GRCC's program, one class old, is so successful, AT&T certification will now be given to its trainees. Credit must be given to John McKlosky, instructor, and forward-thinking Executive Director Janet Brown, who saw the merit in McKlosky's proposed plans and qualifications.

McKlosky started in 1986 with fiber optic research and development at Arizona State University. To meet a

growing need for technical fiber optics training, McKlosky developed a short course for fiber optics technicians and offered it in 1988. He returns to ASU twice a year to teach an updated version of this three-day class.

dustries now latching on to the new fiber optics possibilities need better trained technicians," said McKlosky, and he came up with a win-win solution. He envisioned and created a program for Work Force Training in fiber optics. He submitted the plan to Washington State Employment Services and to Green River Community College. The state granted the program the full amount to buy equipment and supplies, and provided funds for students through Work Force Training Program.

The first class of 12 students finished last month. Three of the students were employed and took leave of absence to get the training, while the rest attended through Work Force Training. Fully 50% of the students have already obtained jobs in the field. Work Force Training Program staff thought that placing half the students into jobs was an excellent record, and funding has been extended for subsequent classes. GRCC is now scheduling five classes a year, running five days a week, eight hours a day, for four weeks.



John McKlosky plugs in

For about nine years, McKlosky helped install fiber optic capabilities with such companies as Teleport Communications Group (TCG), TCI and The Boeing Company. Last year McKlosky began full-time training.

"Most companies and institutions offer only two or three day classes. In-

McKlosky had even more aggressive ideas. AT&T visited the training center and looked over the program. They were so impressed, they have contracted for an AT&T training center here. So prestigious is the certification in the field, Work Force Training pro-

see FIBEROPTICS pg. 5

FIBEROPTICS from pg. 4

vided GRCC a development grant for the total cost of McKlosky's travel to Georgia, his AT&T training, and additional equipment to gear up for the AT&T certification, so that future graduates of the GRCC fiber optics classes will be AT&T certified.

model shown in the current AT&T training manual and a two month old computer-controlled version. OTDR's are used for running diagnostics on fiber optic cables, showing problems down the entire line, whether 10 feet or seven hundred miles. Another smaller, more portable, computer-controlled OTDR is being purchased for

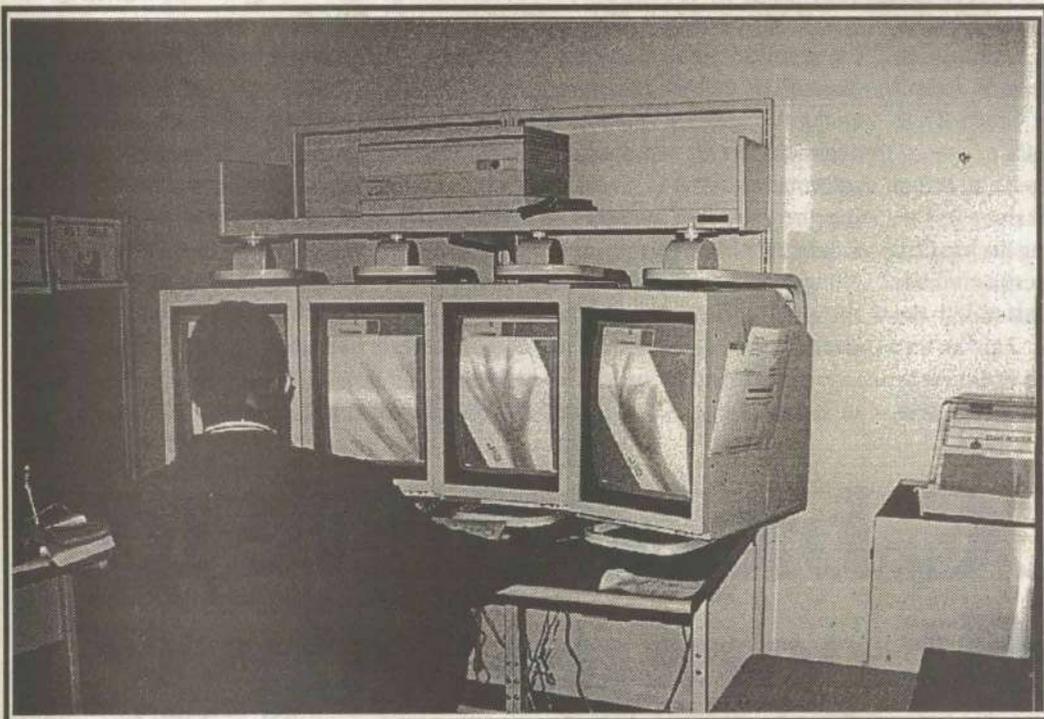
Madigan Hospital medical diagnostic imaging system (MDIS) is the first of its kind. It allows X-rays and catscans to be stored on optical disk, digitized and transported via fiber optics. These images can then be brought up on high resolution monitors, enhanced and rolled for diagnosis. TCG allowed the class into their teleport hub in Seattle

to plug into TCG's lines and see how their system works. Additionally, TCI Cable TV, GCI satellite uplink station in Issaquah, Madigan Army Hospital at Fort Lewis, and the AT&T Global Sentinel ocean liner were all field trip sites for the class. Employees stopped to explain to the students what their various jobs entailed at the different sites. The companies also support the school through active participation on educational advisory boards.

Upcoming

1996 classes are

scheduled to start January 22, March 25, and May 17. The four-week courses are designed to start with raw trainees and bring them up to technician level, covering introduction to fiber optics; fiber optic splicing and testing; fiber optic connection and testing; and fiber optic maintenance, trouble shooting, and restoration. Each section earns four college credits.



Area labor unions are also looking for apprenticeship training programs.

"We've been talking with Communication Workers of America (CWA) and International Brotherhood of Electrical Workers (IBEW) about their needs. They are considering programs for taking unemployed and laid-off workers into the training and hiring them back," McKlosky said.

The array of equipment the center possesses for the hands-on classes is impressive. Among the equipment present are two optical time domain Reflectometers (OTDR), an older

the class. There are also computer-controlled and manual cable splicers available.

"The variety of hardware is necessary to prepare students for the possible work conditions they will encounter on their new jobs," McKlosky said. "If they learn the big, complex equipment, going into a smaller, simpler situation will be a piece of cake."

The business community is very supportive. During the class, field trips are taken to industry sites, where students get a hands-on look at the company's equipment and systems. Students learned, for example, that the



Jennings on recruiting mission in Asia

Jung Won Sul

staff reporter

Ross Jennings, Regional Director of International Programs, recently visited several Asian countries to recruit international students for Green River Community College (GRCC).

Jennings visited Seoul and Pusan in Korea, Taipei and Kaohsiung in Taiwan and Hong Kong during his trip Oct. 18 through Nov. 7. To recruit students in these countries, he attended the American College Fair in Taiwan and Hong Kong. The American Embassy helped sponsor the fair, and represen-

tatives from forty colleges in America (including GRCC) attended. The fair was held at hotels in Taiwan for four days, and in Hong Kong for one day. Several agencies for studying abroad, students interested in studying abroad, and their parents came to the fair to get information about U. S. colleges. During the fair, five students, one from Korea, two from Taiwan, and two from Hong Kong, applied to GRCC. Since then, six more students have applied to our college.

Jennings also visited two colleges in Korea, Dong Kuck University and

Sang Myoung Women's College. He hopes to develop an exchange program with GRCC.

Jennings said he had visited the three countries to recruit last December, so this trip was his second time there. At the same time as Jennings trip, other International Program staff members have visited Japan, Indonesia, and Thailand with same purpose.

Jennings hopes to visit these Asian countries again in late January or early February.

GRCC blood drive to benefit community

Keri Morgan

staff reporter

Wednesday, November 29, from 9 a.m. to 3 p.m., Green River Community College will host a blood drive in the Glacier Room of the Lindbloom Student Center.

The blood which is donated throughout the day will benefit trauma injuries, cancer treatment, organ transplants, surgeries and AIDS-related illnesses. Anyone who is more than eighteen years of age is encouraged to donate blood.

Giving blood is of great importance, to not only the receiver, but the donor as well. Giving blood is a wonderful community service that gives in-

stant help to those in need, but the fact is that only 5-6% of Western Washington's population gives blood. Yet, 70% of us will need a blood transfusion at some point during our lives. If you don't think that just your blood can make a difference, you're wrong. One donation can help up to three patients. The process is quick and easy; the entire donation process, including registration, donating and refreshments takes about an hour. Donating is not painful. Initially, you only feel an acute pinch of the needle, but it only lasts a few seconds. Only new sterile, disposable equipment is used. Despite false myths, giving blood is easy, quick, safe and infinitely helpful.





Student Senate works for ASGRCC

Patty MacDonald

staff reporter

As of November 13, two applications had been received for the two vacant senate seats. Every Spring and Fall quarter, student body elections take place. Members of the student body have to be re-elected to maintain positions on the board. There are 15 total senate seats -which are based upon the amount of credits members take in that quarter. Student body vice-President Dani Chang, who was elected in Spring '95 said, "Every year students want changes, but not a lot of people know enough about the senate and the processes to get involved." Joe O'Brien, President of Student Body and Chang worked for forty hours a week during the summer quarter to get a better understanding of Parliament procedures. They also worked on a new them and reso-

lutions to problems that would arise. "If the students won't come to us, (with problems and/or suggestions) we'll go to them." Chang said.

Some of the many problems that the student body faces this year are not new to this campus. These problems include;

- *Allocation of money to clubs
- *Better book buy back rates
- *Food prices and selection in the cafeteria.
- *Solving the parking problems.

"Senate meetings are open and we really want people to get involved," Chang added. Senate meetings are Wednesday and Thursday from 12-1p.m. For more information on Senate meetings, call Bruce Compton at 833-9111, ext.337.

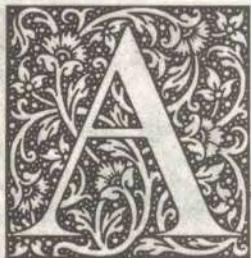
This is obviously not the picture. Due to technical problems and the fact we lost it, this picture is not published. Hope we'll get to it next issue. Some of us apologize for being mindless. Most can't help it.

Now and Then...

Although this person is one of the most demanded staff on the Green River Community College campus by some students, one can only ponder the thought as to whether or not this person still wears a bucket on her head. Please be advised that this person is not of the ranks of the missing persons file at any police department.

Facts on our mystery guest;

Born on August 11, 1961 in Southbend, Indiana, to a father who was a longhaul driver, and a mother who was a homemaker. Our mystery guest is two years old in this picture.



ALTERNATIVE TO WHAT?

Carrin Hargraves

The definition: Al-ter-na-tive — 1. One of a number of things from which one must be chosen. 2. Existing outside traditional or established institutions or systems; reflecting values that are different from those of the establishment.

You may be asking yourself just what is this Alternative to What thing all about...

So, as the end of the quarter nears completion and people everywhere start thinking about sugar plum fairies and the horrendous crowds gathered at local department stores, I thought I'd take a moment to explain its purpose and inspiration.

Let me start by saying that the word alternative is perhaps one of the most over-used and over-rated words in American culture today. Therefore, it is purely by choice and by necessity of my facetious and wanton outlook on life that I have used *Alternative to What?* as the title of my editorial column. Also, I take extreme pleasure in cashing in on the catch phrase of the decade and mocking those twenty-something "generation-X'rs" who not only think it is a way of life, but a dress code as well.

Musically speaking, from which my hateful attitude stems, there does not exist a form that we can really label alternative, unless you count aboriginal drum rhythms or monk chanting; though I have heard that there is quite a large movement in the works there as well, so perhaps an alternative to alternative shall be coined all together. In an attempt to clarify my position, I will provide a few contemplative observations. In the '50s, Elvis was alternative. A decade ago, cowboy boots were an alternative for the middle-class working man's leather-looking oxfords. Life in prison is an alternative to the death penalty. Condoms are an alternative to abortion. Sanity is an alternative to Rush Limbaugh. Good taste is an alternative to Michael Jackson. Intelligence is an alternative to Cindy Crawford. Decent acting is an alternative to Arnold Schwarzenager (although he has big guns on his side). Work is an alternative to poverty, and macaroni and cheese is an alternative to hunger.

Nirvana was an alternative, before "Smells Like Teen Spirit" was played on KPLZ every hour on the hour, and before every 12-year-old who had access to MTV asked his mother to

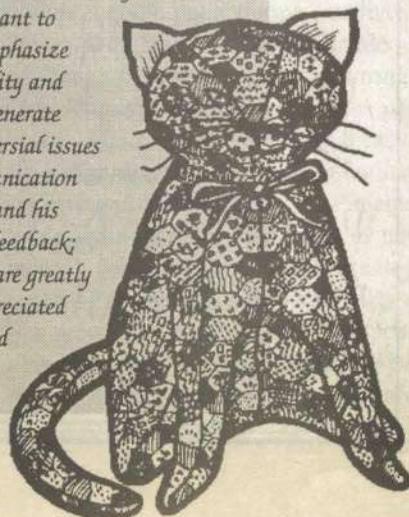
buy him that cool CD with the naked baby floating in water after a gun for Christmas. Suisee and the Banshees were an alternative to Billy Joel. The Sex Pistols were an alternative to morality, and the Doors were an alternative to sobriety, but what the hell is Green Day alternative to (besides talent, good looks and multi-chord songs)?

Thanks to MTV, we now live in a society that not only puts labels on people, lifestyles, ethics and fast-food, but music as well.

Smashing Pumpkins are not alternative. The Cranberries are not alternative. Soundgarden and Pearl Jam are not alternative -nor grunge for that matter, which is my other favorite generation-X word. Garth Brooks was alternative about five years ago before country line dancing became the best thing since lithium, and thrift stores were an alternative for the homeless until Gautier and Kline made ripped jeans and flannel shirts the craze of the runway, but music is rarely alternative.

Homosexuality is an alternative to heterosexuality. Vegetarianism is an alternative to BBQ and education is an alternative to ignorance. So, I offer to you *Alternative to What?* and leave to the reader the inclination to find the themes and ambiguous paradigms coveted by the society in which we live.

Regarding past and future issues, the interpretation has been left to the reader, and therefore, headlines are not included as they would summarize and opinionize the commentary which is, ultimately, more effective when and if the reader makes a connection of his own. Essentially, editorial commentaries are meant to provoke thought, emphasize diversity, individuality and freedom of speech, generate opinions on controversial issues and establish communication between the writer and his readership through feedback; letters to the editor are greatly encouraged and appreciated and will be published with permission of the sender.



Happy
Birthday
Teddy!



November 25th 1975

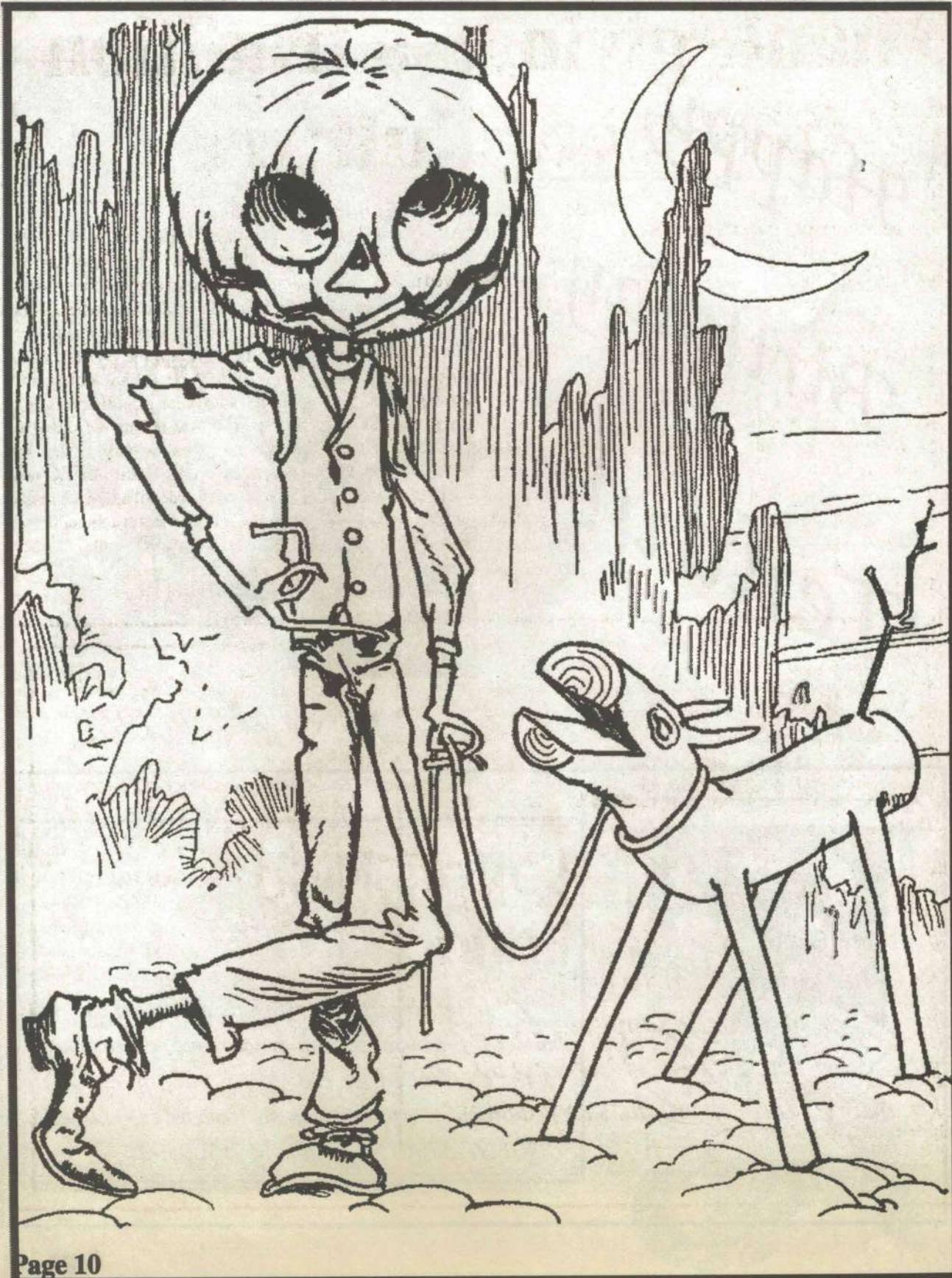


Letters to the Editor...

All letters regarding editorials and other Current matter are welcomed and encouraged. Please send to the Current office c/o Carrin Hargraves, Dean Disharoon or appropriate staff member --LC-201, 12401 SE 320th ST, Auburn, WA 98002



COLORING RULZ!



Thanksgiving: a tradition in Korean Culture

Jung Won Sul

staff reporter

Thanksgiving is one of the biggest holidays in the U.S. It's an "All American" occasion- turkey, family, and football. Other countries also have Thanksgiving, but they are be very different.

In Korea, Thanksgiving day is just as important a traditional holiday as in America. Because Koreans use the lunar calendar to calculate traditional holidays, the date is changeable. It occurs in August or October.

Thanksgiving day in Korea is in-

tended to give thanks to the ancestors for a good harvest. A long time ago, Korea was primarily an agricultural country. Koreans believed that agriculture was the origin of life. In keeping with that feeling, they gave a religious service for the ancestors in Thanksgiving for the harvest of the year and to pray for a good harvest next year. Because many Koreans believe their ancestors' spirits take care of them, they give the religious service on Thanksgiving day to the ancestors, and it has been a very important traditional cus-

tom in Korea.

It takes place as follows: On Thanksgiving day in Korea, all relatives come to the oldest uncle's house for the religious service and festivities. First, a spiced meal is prepared, made from the first products of the year and of the best quality. Next, the names of grandparents and great-grandparents who have passed away are put in front of the prepared meal on the table. After that, everybody wears traditional Korean clothes, and in order of age, each makes bow of obeisance toward the table.

Mystery Guest...

Our mystery guest is Laurie Clapp from the Latte Stand at in the Lindbloom Student Center, where she has been employed for six years. Clapp said the best part of her line of work is "meeting all-kinds of people. Everyone's so friendly."

This is the other half of the picture we lost. Apologies to Laurie are mucho grande. We're only human, but that's debatable.

Happy Thanksgiving!



Browning to speak on dangers of STDs

Emily Briar

staff reporter

Peter Browning, Medical Assistant at Harborview Medical Center in Seattle, will be speaking at GRCC on November 28, from 12-1pm in the Glacier Room of the Lindbloom Student Center.

Browning has worked in the area of adolescent sexuality education since 1982 and specialized in high risk youth

and STD, including HIV. He has experience in the investigative and spread of sexually transmitted diseases and is currently the Health Educator for the Seattle-King County STD program.

Sexually Transmitted Diseases (STDs) are hard to talk about. It can be difficult to find the information we need. Changing our attitudes and be-

havior remains a major challenge of the 90's.

Green River Community College Health Services invites you to an open dialogue on the relationship between STD's and Human Immuno-deficiency Virus (HIV). Learn more about what makes HIV easier to transmit and what you can do to prevent it.

Running Start graduate stays ahead of the game

Emily Briar

staff reporter

Thanks to my dazzling article last issue, all of our 8 readers know how Running Start works. It can be a success, but, in the words of Levar Burton, host of Reading Rainbow, "don't take my word for it."

Not all Running Start students are successful, but most are. Take the case of my good friend, Steve Miller. Steve is a Running Start grad so successful that his mothers womb should be bronzed. He began college at the ripe old age of 15, and attended Highline Community College for two years. He graduated this past June with his AA degree in Political Science. He modestly told me that he graduated with a

3.98 G.P.A., the highest in his graduating class at college. Showed em up, didn't ya, Steve. He is now the University of Washington studying pre-law. He plans to attend Harvard for law school, "if they'll take me," he says. Cough, cough. More like if he'll take Harvard.

Anyway, Steve says the program was just what he needed. He was bored with high school, and needed a challenge. "I think the program is good for those who want a jump on their education. This program separates people into two categories: those who are at college for the academics, and those who just want the three classes a day."

Although not everyone is as extremely brilliant as Steve is, it is not

uncommon to find Running Start students with high G.P.A.'s. According to statistics I read somewhere, or that I might have made up, Running Start students, on average, tend to have higher grades.

While not every graduates hardest decision is whether to attend Harvard or UW, this program does work. Universities look upon Running Start graduates as transfer students, which increases chances of admission. Students can have a 1-2 year head start (pun intended) on college classes, and can gain infinite wisdom from the "college experience".

And if the benefits are anywhere near Steve's, I say enroll the whole school district.



Be Safe!!

December 1, marks AIDS Awareness Day. This day exists to increase knowledge about this fatal disease.

AIDS, or Acquired Immuno Deficiency Syndrome, is a leading cause of concern among top health officials.

Grade school children listed it as one of their top five concerns in a nation-wide poll.

Experts say that by the year 2000, everyone will know at least one person with HIV or AIDS.

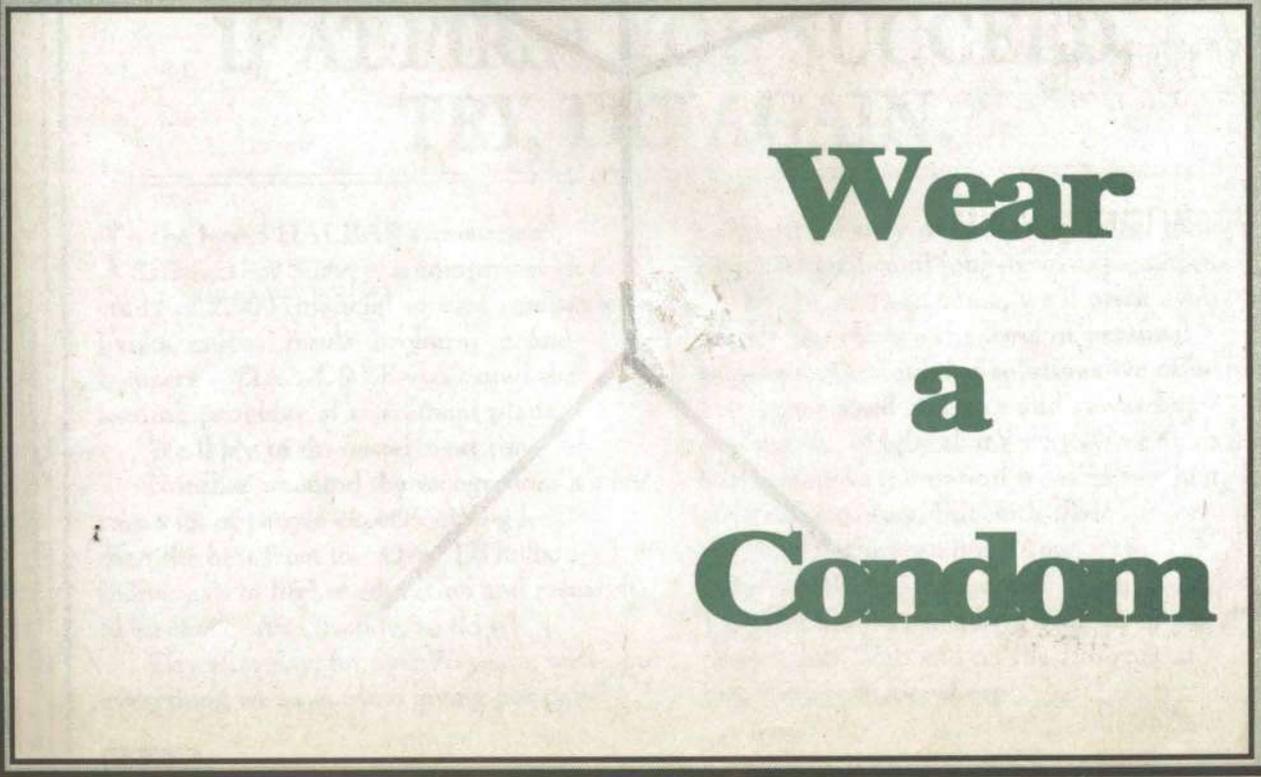
AIDS is taking our friends, family, heroes and loved ones. Many people contract HIV/AIDS through no fault of their own, however, there

are ways to protect oneself from careless contraction of this deadly disease. One way, is to use a condom during sexual intercourse.

In an effort to promote safe sex and AIDS awareness, Health Services at Green River Community College and King County Health Services have provided free condoms to be distributed in the Current.

We appreciate your interest in the newspaper, and hope that we can further service your needs in upcoming issues.

Please be considerate of fellow students -take only your share of this great resource.

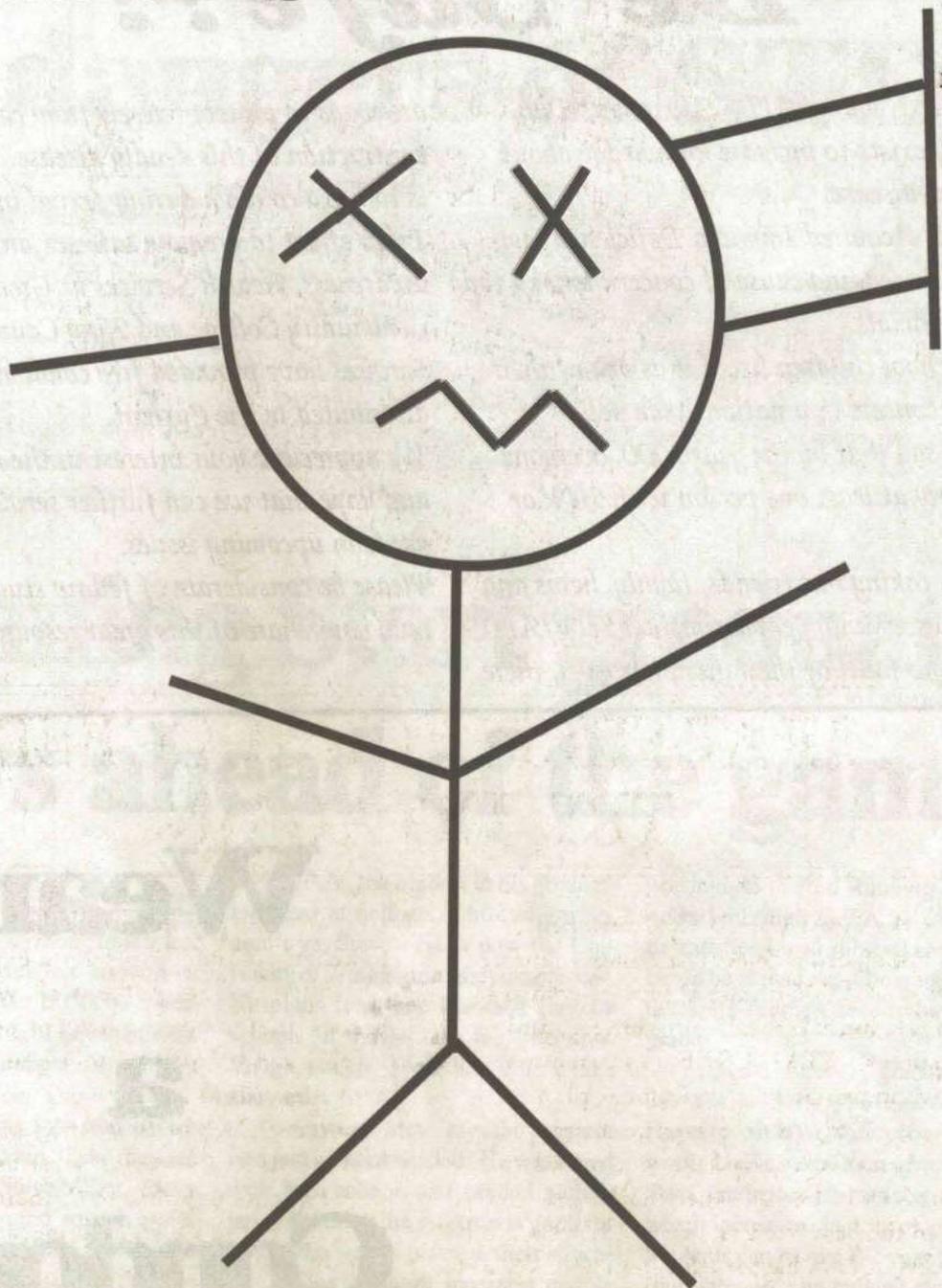


**Wear
a
Condom**

Pirate Davey's FUNNY section



Color this



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Pirate Davey's FUNNY section 



Happy Thanksgiving from Firewood!

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Theatre Extempore visits Arden

Carrin Hargraves

editor-in-chief

Theatre Extempore at Green River Community College will premiere the first of six performances of William Shakespeare's *As You Like It* Saturday at 8 p.m. in the Performing Arts building on campus.

As You Like It revolves around one main couple who, like in nearly every Shakespearian play, somehow ends up in the woods together, only to find true love. But, it's not quite as simple as that, and there are three other couples involved, a banished duke, missing siblings and, of course, a clown.

Theatre Extempore has done an excellent job in presenting this performance, while there has been much cooperation between the two casts of the show.

Newcomers, as well as veteran players, have worked together to stage a production worth seeing; a challenge to many college theater students who may not have had much experience in classical theater.

Kelly Beavert, playing the part of fair Rosalind, is a new face to Theatre Extempore. It is also her first major role in a theatrical production. Her enthusiasm and ability extends far beyond that of a novice Shakespearian player, however.

Heather Lakes, also playing the part of Rosalind, has proved to be a great asset to this company. Now in her second production with this Extempore, Lakes is definitely fun to watch as she delivers her charming wit for all to see.

Travis Cox, playing the role of Orlando, is also quite impressive. His presence on stage is surely one to keep an eye out for.

Other outstanding performances are given by Aram Greenman as Jacques; Thea Lester as Celia and Dean Lowman, who plays Touchstone the Clown with enough energy and talent to possibly stage the entire show by himself, as well as an overall great cast for both weekends.

Technical Director Joe Baker, with assistance from Tammy Hansen, Steve Burns and Lorin Schliesman created quite an elaborate (for Shakespeare) and foresty looking set for the production taking place in the French forest of Arden.

Assistant directors Sue Thomas and Mailea Lenz, who also perform small roles in the production, have worked wonderfully with the cast, working with actors to find objectives in their respective scenes.

Performing Shakespeare is often difficult, even for very experienced actors, because of the type of language that it is written in. It takes a little more effort to make things work when there is

some sort of language barrier involved. This is just one of the challenges actors must face when rehearsing for any play, but especially a classical Shakespearian piece. The objectives have to be there, and the actor must know what he is saying and how he is playing the role, or the audience won't have a clue as to what is going on.

As You Like It runs Friday through Sunday, through December 3. Performances begin promptly at 8 p.m. Fridays and Saturdays and 7 p.m. on Sundays. Tickets are \$5 and may be purchased at the door. More information is available by contacting the Student Programs ticket office at 833-9111 extension 337.



Theatre Extempore premieres this weekend with its rendition of the Shakespearian comedy "As You Like It."



CLIP-N-SAVE

by
Patty MacDonald

It's that time of year again. As the Christmas season progresses and the green stuff in your wallet diminishes, here are some inexpensive gift ideas:

1. Plaster of Paris a child's handprint, then engrave a poem on the back. Send them to relatives.

2. A "Me" box: gather memorabilia of your child's past and assemble into a wooden box with shelves. You can use picture hangers to secure it to the wall. A great gift for children since they love to learn about themselves.

3. Get patterns for dolls and/or stuffed animals. Make your own, it beats the price of store bought items. It means more coming from the heart.

4. Make your personalized magnets by purchasing red or green doilies, magnet strips and ribbon. Using a current photograph, cut and paste photograph to center doily and decorate with ribbons. Send these to friends and relatives.

5. Draw and color a holiday scene with markers. Take a photograph of the picture and have it enlarged to poster size. These can be used for many years to come.

6. You can purchase miniature Christmas ornaments and paste them on a baby food jar lid. Then place one teaspoon of glitter or crushed rice in the bottom of the jar and add water with a drop of cooking oil. Now you have a snow scene.

These are just a few ways to encourage quality family time and relieve the stress of the holiday season.

Happy Holidays!!

Alice in Chains: the album

Tim Carter

staff reporter

"In the darkest hole/ You'd be well advised/ Not to plan my funeral/ before the Body dies," starts off Alice In Chains' latest musical offering. Prophetic words considering the massive rumors of AIC's demise in the two years since their last release, "Jar Of Flies."

Their fifth release is simply titled, "Alice In Chains." It could have been called "Tripod," considering the front cover with a three legged dog standing, and the back cover with a three legged man seated playing the ukulele.

Recorded at Bad Animals Studio with new producer Toby Wright, Alice In Chains has achieved what individual

previous albums only hinted at. Twelve songs combine the elements of their mellow, acoustic EPs with the grinding quagmire of heavy crunch AIC has been known for. With this album, Alice In Chains has found the full range of its musical voice.

Not one of the twelve songs on this album lacks power or emotion. Songs are as diverse as the acoustic "Heaven Beside You" with Jerry Cantrell doing lead vocal duties, to the sound of bong water gurgling intro into an emphatic repetitious guitar riff on "God Am," to the folk-acoustic rhythms of "Over Now." The song title "Grind" explains itself. It's by far the best Alice In Chains to date.

Ellen Degeneres: the book

Sarah Ricker

staff reporter

Ellen Degeneres, from the television show *Ellen*, has written a book, and oh, what a book it is. The book entitled, *My Point...and I do have one* is composed of completely made-up stories. Each chapter delves into a different element of her, what some might call, crazy imagination. It's plain brilliant. Her evasive, nonessential, irrelevant style is what makes her humor, for the lack of a better word, so humorous. This is the type of book to pick up and read after having a miserable day, sigh with relief and say, "Gee, I guess I

could be crazier." That kind of reassurance is hard to come by these days.

From her craftily spun stories of winning the Iditarod to her advice on how to tell a child about the birds and the bees, Ellen Degeneres just whips out one humdinger after the other. This enviable attribute somehow endears her to the reader all the more.

To sum up, Ellen Degeneres' book is such a laugh riot—sarcastic and silly—it cracks readers up. They laugh out loud when they read it.

In search of light reading material? Ellen Degeneres has a point, and it's probably something she made up.



Choir Sings!

Jill Clifford

staff reporter

The Green River Community College Holiday Concert will be held Tuesday December 5, at 7:30 pm, in the Lindbloom Student Center. Admission is free.

Attendees will be treated to some jazz and comedy tunes, as well as a program of traditional, sacred, and Latin songs, and Christmas carols. The concert will feature all on-campus choirs, including the Concert and Community Choirs, and Vocal Jazz Ensemble Rendezvous. Come hear kazoos in multi-harmony!

Choir director Ron Bayer is actively recruiting choir members, with

openings in all areas.

"I'd like to see more retention of current choir members. Right now about 30 people show up for Concert Choir each quarter. With the new sections open, I hope to see 50-60 in the future," he said. Previous choir members should check new enrollment and college credit plans—multiple sections for college credit are now available.

Bayer would like to increase the evening Community Choir to 100-150 members.

"I'd like to be able to do a Messiah or German Requiem," Bayer said. "If we could draw a large choir, we could do it, but it's hard to get the word out to the community."

The Holiday Concert is the only one for the Concert and Community Choirs this quarter. Rendezvous will do eight to ten concerts this quarter, including trips to nursing homes, the Weyerhaeuser Company, and other off-campus sites. The jazz group is limited to about 12 members, selected by audition each quarter.

Future music programs include GRCC's hosting of the 26th Annual High School Vocal Jazz Concert in the Spring, and the Mel Torme concert on March 23, which is expected to be a sell-out. Rendezvous will be opening for the Torme concert.

Screaming Santas Trim the Tree!

Tim Carter

staff reporter

With holiday cheer and good times in mind, The Screaming Santas come out with a happy, wonderful pop sound for their three song Christmas tape, "(Let's Get High) for Christmas." The Screaming Santas are: Jon Auer of The Posies, Braden Blake and Chris Lockwood from Super Deluxe, Mike Musburger of Love Battery, and Rick

Roberts from Peach.

On this tape are the songs "Jesus Christ," "I Love Christmas," and "(LGH) For Christmas." As a Christmas bonus there's a track called "Yule Log," which is essentially a sixty-two second track of listening to a yule log burning.

Without a doubt, the best song of the three is "(LGH) For Christmas." It's destined to become a Christmas classic

with such lyrics as "Tis the season to be jolly, and our hearts filled with song, as we stuff this wreath of holly in the Merry Christmas bong..." or "Then on Christmas eve we'll trim the tree and smoke it 'til our eyes can't see, then we'll drop some frosty window pane and dream of screaming candy canes..."

"(Let's Get High) for Christmas" is a sing-along song of good humor and party cheer...as holidays should be.



Book Review

SOUNDGARDEN:
New Metal Crown
Chris Nickson
St. Martin's Griffith
\$10.95, 228 pages

For all Soundgarden fans, new and old, this book covers their entire history, discography, and side projects. Anything one would want to know about them is answered within.

This book covers from their pre-Soundgarden days in the Shemps, to the birth of Soundgarden, their second show ending up opening for Husker Du, their indie albums on Sub Pop and SST, to their first major label release, "Louder Than Love," the leaving of Hiro Yamamoto and why, on up to their "Blind Dogs" single on the "Basketball Diaries" soundtrack in April 1995.

Chris Nickson did an excellent job of gathering all researchable materials and interviews to present Soundgarden in a raw, true light few could have done, with an accurate representation of all the members in the band, past and present. He exposes their feelings about music, touring Europe, their early metal stereotype, the death of friends, and the future of Soundgarden.

This investment of historical importance or personal interest can be found at local bookstores.

- Tim Carter

17th annual Holiday Botique returns to GRCC

Patty MacDonald

staff reporter

The 17th annual Holiday Boutique will be held on Saturday December 2, in the Lindbloom Student Center from 10 a.m.-3 p.m.

There will be a menagerie of gifts-from earrings to elephants, and tiddlywinks to teddybears. This event marks the start of the bustling and business of shoppers. To decrease the chaos of Christmas shopping, students may shop at the 60 booths which will be displaying hand-crafted items for purchase.

Also, to delight children of all ages, pictures with Santa and Mrs. Claus will be available, as well as live entertainment and performances by local dance groups.

More information is available by contacting Heather Dukes or Mindy Lobdell in Student Programs at 833-9111 extension 337.

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HEAVY DEAN MEDIA ASSASIN

Once again Freak Daddy Dean supreme ruler of "Columb?" land is paired up with that Column superpower-"Supertart" r-Andy Poehlman. After leaving our crime fighting caped crusaders with their nads, or at least with Batman's nads chained to a Giant Ibex-stunted nads we once again find ourselves nude and in quite a jam, or at least nude and covered with jam no wait that's another story also, I'm a little confused, but anyway onward into what is generally referred to as the topic of this weeks "bomb columb" - Power mongers and the people they harass-

Said bomb columb? is about that thing that like all those people have been talking about, it's like that thing that happens this time every like few days or years or something it's like when your dad says "hey!" and then you go "yeah, what is it dad?" and then your dad says "Did you here what happened?" and then you say "Yeah, I did, wasn't that something" and then he goes "that's how life is, now get me a beer" and then you say "Don't you think you've had enough?" and then he screams "Damn it!, you little bastard, I'll decide when I've had enough, you little shit!" and then you go "but dad..." and then he reminds you that "I brought you into this world and I can sure as hell take you out!" so you say "Didn't mom have a little bit to do with that?" and then he says "You think you're funny, you little smart-ass?", and then he like backhands you or something and so you go and uhh get him whathe wants or something. Any- way that's what this columb? is about.

It's like when you're driving or some- thing and you see some yokel in a cowboy hat and like boots and you like ask yrself "Am I in Texas?" and then you answer "No, and remind yrself that it's not to wise to mess with Texas cause like Texas is where all those dumbasses with the cowboy hats with the dumbass bumper stickers that say "Don't mess with Texas" and whose dads are like also their uncles or something and so the Lone Ranger rulz or something." It's a lot like Phat or is that fat guys with mullets that have like worked at GRCC

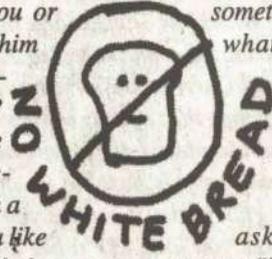
for like six years or something and they like don't have any authority what-so-ever but for like some reason they like think they run things or something and so they harass you and go like "Hey, what are you guys doing here? Do you guys have a key? I'm tired of all the long-haired freaks that run around here and still stuff! and even though I don't have any authority I'm still going to be a big doink, somebody get me a cheeseburger damn it!, are you going to eat that corn dog? grrrr, I'm angry."

And then that same guy, who sees you walk in everyday, because he reprimands you for going through an "unsafe" area, asks you if you belong in the building. And this happens not because you have told him before that you are on the paper to placate his stupid ass and stop his monkey-ass attacks on yr agenda of taking the quickest route to your offices, but of course that would, on his part, be giving up some amount of power and of course he can not do that because he's so freakin' powerful that anyone dealing with him must first be broken and humbled to understand the utter authority and ferocity of a man like this half-bearded freak. This is all a long way of relating a story to you loyal readers. Basically, one night during a staff meeting for this most tarty of newspapers we walked through the Lindbloom Student Center and this dumb ass comes up to us and goes "What's up guys?" Well we knew the routine as this had been asked of us several times in the same accusatory manor and we knowingly replied "Not much!" Phat ass then said "You guys can't be in here." The interesting thing here is that this dumb ass has no authority and even the security on campus said that it is not his duty, NOR RIGHT, to ask anybody what they're doing in the building. Well gee, if no one told this ass hole that he should be doing that then why is he? Anyway. He went on to ask us if we had keys and if where

PRETTY JERRY



LOVES HEAVY DEAN



See HEAVY DEAN on page 22



Outdoor Programs offers free waxing

Listen up all snow boarders and skiers! Thursday, November 30th, there will be FREE hot wax and edge sharpening for skis and snow boards. A staff of highly trained waxers will be present between twelve and one o'clock to get you ready for the upcoming snow season. This generous provision, a thirty dollar value, has been made possible by Outdoor Programs.

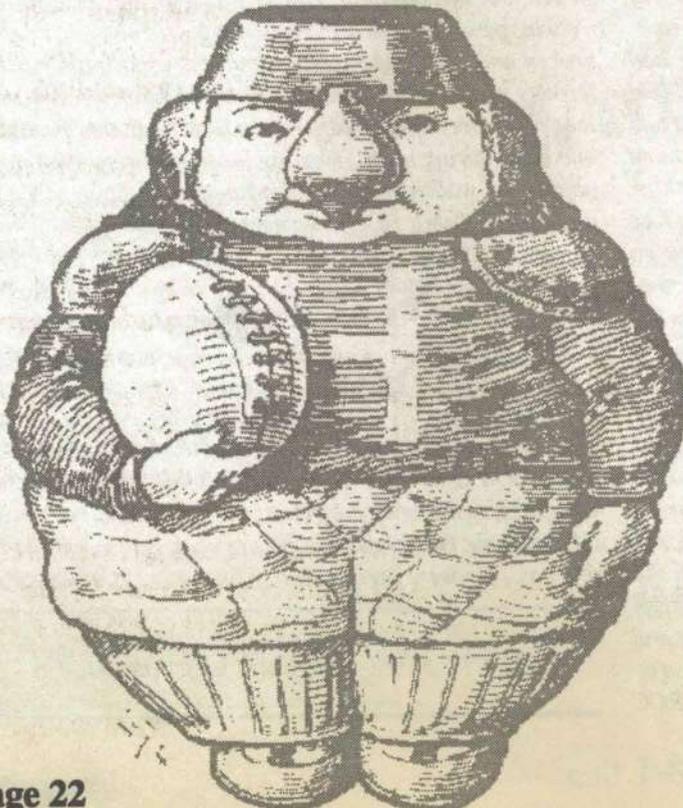
A cross-country ski special is also available through student programs. During Thanksgiving break, skiers will

have the opportunity to rent boots, skis, and poles to cross-country ski for only ten dollars.

Outdoor programs also has tentative plans for more group trips to the mountain, so that carloads of avid snow boarders and skiers can gather together in peace and harmony, taking the carpool advantage.

For more information, contact Jeff or Jennie in student programs, extension 337.

Let's talk turkey ...



HEAVY DEAN from pg. 21

we were from. We then proceeded to ape his questions in a mocking tone and ask this particular dummy head if he had a key and who he was with. He then informed us that he didn't have to answer to us and that he had worked at Green River Community College for six years. To which we both replied "so fucking what?" Well moron-ass decided to call security which then came to the Current offices on reports of two strange males walking around in the LSC. When our advisor and ourselves started laughing and revealed that it was just two Current staffers trying to get some candy the security officers chuckled and wondered aloud why he cared. The point of this parable is: If you're not in charge don't act like you are cuz it makes you look like a big dumb ass and no one will respect you cuz you will then have proven to be a total and complete idiot. And to the dumb shit that tried to regulate us: no hard feelings dick head, just get your head out of yr ass.

O.D.P. was made for kissing... not dissing

Honorary student and Outdoor Programs (O.D.P.) coordinator, Jeff Hoeben, deserves recognition for his hard work, but what he's been receiving is quite the opposite. Recently, one of the staff reporters wrote about the skydiving event sponsored by O.D.P. which disillusioned the organization. Because of the unfortunate events that took place during the recent skydiving escape, O.D.P. took the blame. Which led to the coordinator of the program, Hoeben, to be aggravated and disturbed about what's to come with this sort of attitude towards the program. The article which may have disgruntled one's idea of what O.D.P. is all about, suggested that Green River Community College had a lot to do with

the undesirable events that took place. In fact, it was the skydiving company that was in charge of the program, not O.D.P. Hoeben would like to make it clear that O.D.P. is a well run organization that is not run by Hitler-sorts of personalities that make it a point to yell at people in harnesses and putting them through a hell which only serves hot dogs.

The skydiving adventure was postponed

because of weather, but students are able to make up their jumps at a later date. As far as O.D.P. is concerned, the skydiving mishap is old news and their look- ing

ward to their Leavenworth/ snow-shoe caper on December ninth. Empty your pockets out for some spare cash, grab a buddy, take the day off of work, and fill your thermos to the top with java, cause your gonna need all the energy you can get for this day of fun-

filled snow shoeing and tree lighting, said Hoeben. O.D.P. is a great student program that not only aims toward student involvement, but also incorporates physical activity types of events, and exercise is something that we all need. The weather for Leavenworth will hopefully be much better than the skydiving fiasco, so mark your calendars and show not only your school spirit, but also your festive holiday spirit and plan on catching the bus with the O.D.P. gang for a frolicking time.

- Keri Morgan



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