

Edison Jones and Shots

different music, same goal

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athletic talent furthers education

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The Current

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Green River Community College

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Photo by David Baus

Auburn Downs under construction.

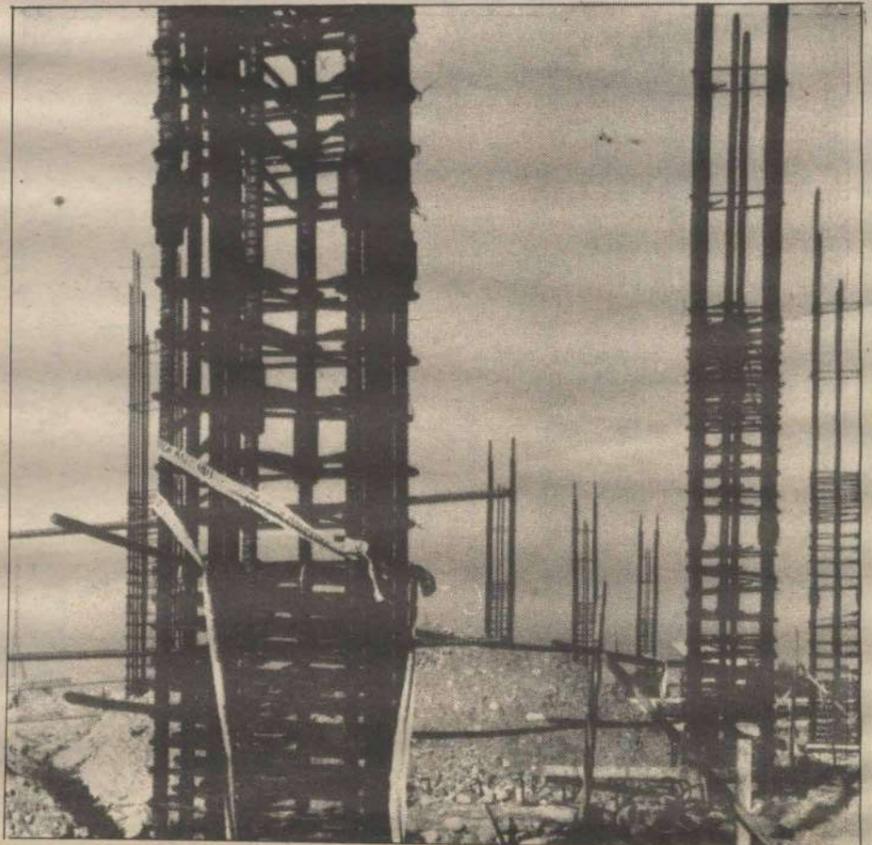


Photo by David Baus

Auburn Downs result after five years of construction.

Auburn Downs under construction

New race track helps GRCC students

by Valentina Espinosa

After being under construction for five years, Auburn Downs race track is still remaining un-built. GRCC hopes the track will be built soon because it will be a great opportunity for horse management majors to receive the experience needed to earn their degree and to qualify for a future job.

On Sept 9, Auburn Downs conditional winter harness racing dates were un-accepted by the Washington Horse Racing Commission. The reason for this decision was that the track had to meet nine conditions established by the WHRC. Unfortunately for Auburn Downs it failed to undertake six of the nine conditions, which resulted in the second loss of the provisional racing dates for the race track.

GRCC is hoping that the track will be built soon, because it will be a great opportunity for horse management majors to receive the experience needed to earn their degree and to qualify for a future job.

Before earning a horse management degree, students must complete a variety of classes. The majority of these classes include doing an internship and two practical experiences on a race track or a farm. To complete requirements, GRCC is waiting for Auburn Downs to be complete.

Practical experience consists of grooming and taking care of the horses and the stables, while receiving on the

job training on harness racing. For a student to qualify for an internship, one must complete at least five credits in horse management classes. By having Auburn Downs located by the campus, it will be an advantage for students in fulfilling their course requirements.

In the previous years, Majors used nearby farms and Longacres for their practical experience. Yet, Longacres and Auburn Downs are entirely two different forms of racing. On the one hand, Longacres focuses on Thoroughbred racing, which requires a jockey, trainer, manager, and owner, whereas Auburn Downs centers on harness racing. Harness racing is a popular style of standardbred racing. In harness racing, the horse pulls a driver in a light two-wheeled vehicle called a sulky. In Christy Anderson's opinion, the horse management director for GRCC, "harness racing is more of a family type business which means one person can do everything therefore there's more of an opportunity for getting involved into the harness racing business." As a result, GRCC focuses on teaching this form of racing to its horse management students.

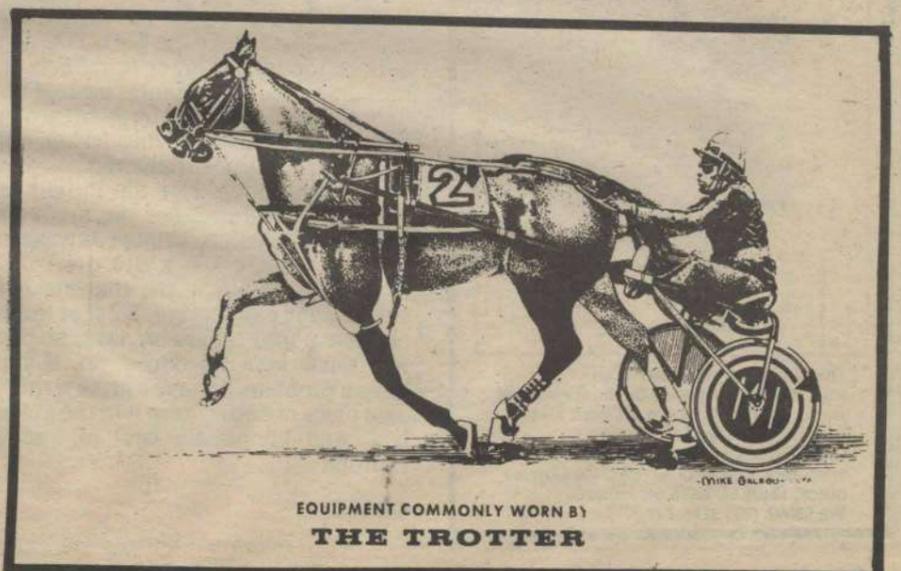
Although GRCC horse management students are excited about the race track, other places, such as Longacres are against Auburn Downs construction for fear that two tracks will be competing for public attendance and profits.

The track will be located between the Auburn Airport and Highway 167.



Photo by David Baus

The ball stops rolling at Auburn Downs.



EQUIPMENT COMMONLY WORN BY
THE TROTTER

Gripes about garbage

by Renee Ricketts

He saw her; the girl in his astronomy class. After studying her beautiful constellation on for a month, he decided to talk to her. But what would be his opening line? "What's your sign?" No, too old.

"Can you fit me into your free time?" No, too bold. "Have I met you before?" No too boring. Popping his last breath mint into his mouth and letting the wrapper fall to the ground, he approached her. "What do you think of the litter problem at GRCC?" he asked.

"What problem?" she responded, stepping on the last of a smoldering cigarette butt in the walkway.

He blushed, "I don't know, some people think there's too much garbage lying around the campus."

"There shouldn't be," she reasoned, "There sure are enough trash cans around here." After considering the thought, he agreed. As he looked toward the Lindbloom Student Center, he spotted a few napkins and a burrito tray on the ground next to the garbage can. "Maybe people don't throw away their trash because the cans don't say "Thank you" like the ones at McDonald's."

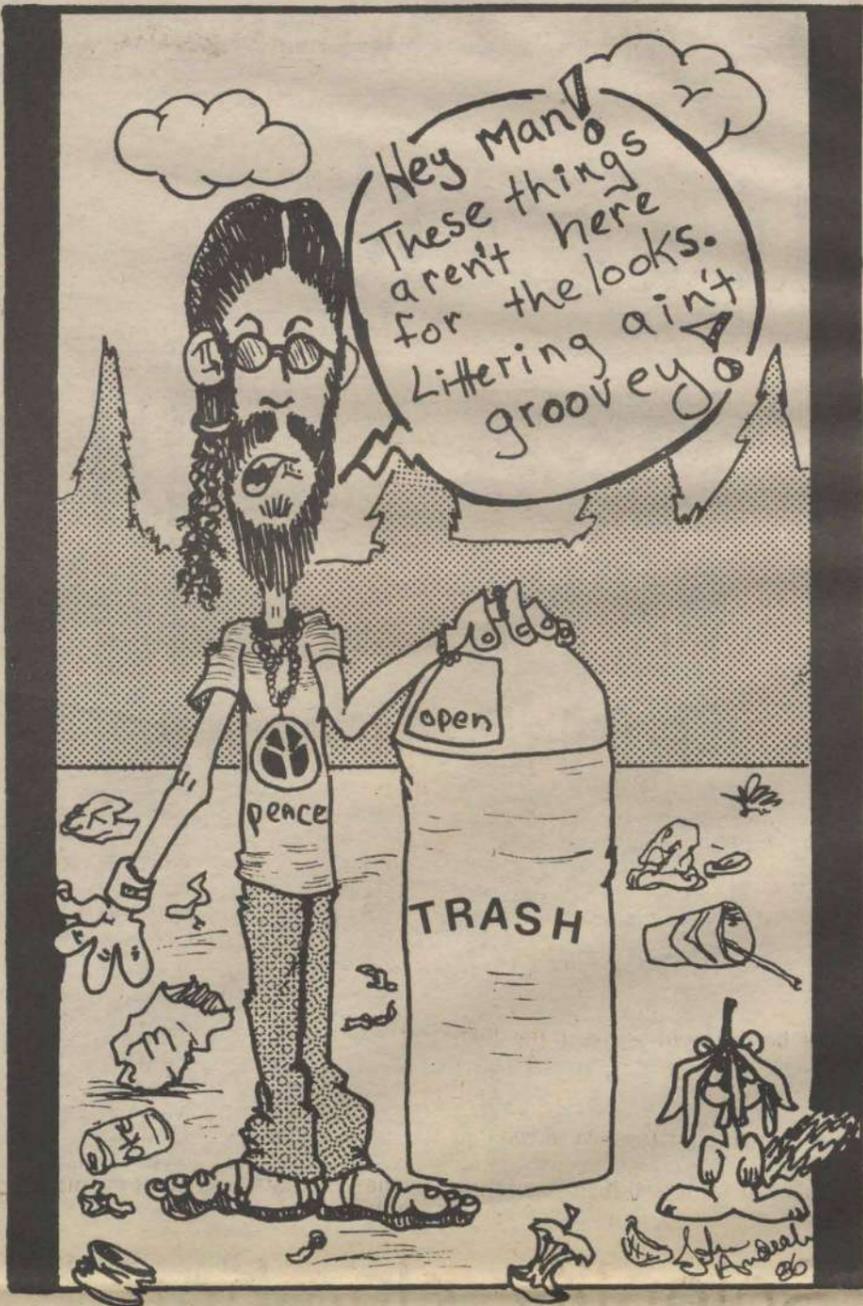
She laughed. "That's about as silly as expecting that apple core over there to decompose right away. Meanwhile, our lovely campus is only attracting flies."

"Yeah," He offered her a piece of gum and courteously took her wrapper to the garbage can, commenting, "See I'm a nice guy." "Then why didn't you pick up the pencil that guy dropped?"

"I didn't want it," he retorted.

"Hi, sexy" came the deep voice from behind her. She turned and smiled, then introduced him to her boyfriend. Almost choking on his gum, he just managed to spit it out on the walkway. "Uh, it was old anyway," he stammered.

Her boyfriend handed him a school newspaper, commenting "I couldn't help but overhear your conversation. There's an article in here you might be interested in; about garbage." As they turned to leave, he added "When you're finished with the paper, be sure to put it in the garbage can!"



Fall elections leave a little to be desired

by Tami Sewell

The annual fall elections this week left a bit to be desired in the way of a competitive atmosphere.

Even before the ballots were cast the candidates were all a-smile, with visions of victory dancing in their heads. They knew, from their vast deduction of the principles that the race would be a real challenge.

Considering the fierce competition the candidates did incredibly well. The five Freshman Senator positions were filled by; Michael Rico, Stevie Kinster, Dawn Colvin, Marcy McDougall and Monet Melvard. Incidentally, they were the only five who ran for those positions.

Coincidentally, the three Senator-at-Large seats were also filled by the only three who campaigned. Mark Bottorff,

Kris Taylor and David Othus, will begin their duties next week.

Ironically, Robbyn Navarro and Mark Golliet will be fulfilling their duties as Sophomore Senators. They too were the only candidates. Well now that the perils of the senate race are over, the newly elected officers can begin to settle into the routine of their respective positions.

Congratulations are in order to those elite ten who out of a current enrollment of 5,258 students took the time to run for senator, and make a difference.

So the next time you have a grievance about the way your school is run, take a step back and remember, you didn't take the time.

The Current

Editor Teresa Davidson	Associate Editor Janice Gadsby
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Sports Editor Valentina Espinosa	Editorial Editor Tami Tevaut

Susan Denune	Annemarie Fouch
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GATOR-AID

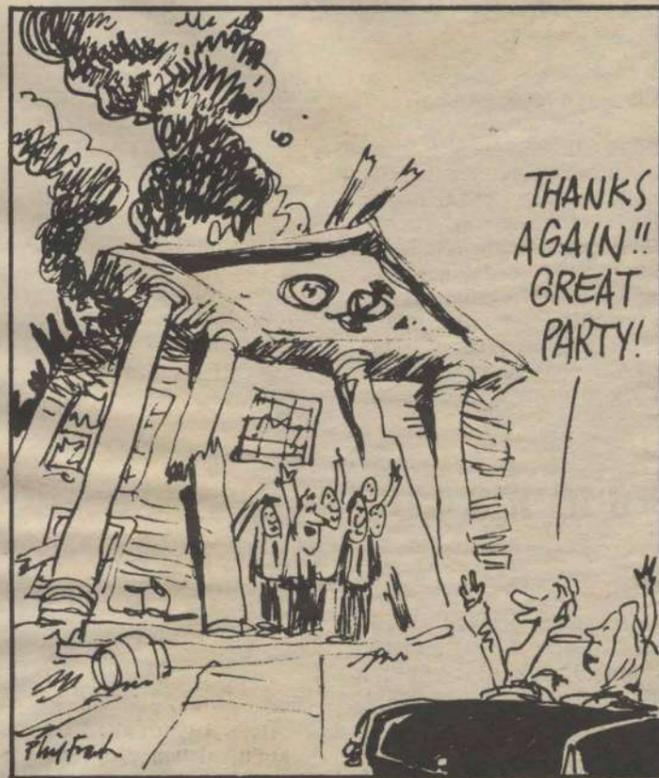
Dear readers:

I'm called GRACC, it rhymes with Tracy. I'm here to answer questions and air your gripes when you don't know where else to go. For your convenience, there is a green box on the candy counter upstairs in the LSC. You can either drop letters in, or bring them to the communications center located behind the LSC. They will be answered in this column the following Friday. All letters are confidential, and we use either pseudonyms, or the initials of the writer. No one sees the originals but me. They will be printed as written with the exception of editing certain words that are not suitable for publication. Most of those only have four letters anyway, no one will miss them I promise. So, if you have a problem, or have a gripe write it on a piece of paper, drop it in the green box, and I'll do my best to find a solution.

GRACC.

Frankly Speaking

by Phil Frank



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'Take a friend to lunch' World Hunger Day comes,

Editor's note: World Food Day was designated by the FAO on Oct. 16.

World Food Day gives us an opportunity to consider some facts related to global hunger. Presently, some five hundred million people experience hunger on a continuing basis, that is, one out of every ten people on planet earth, approximately 30 million people in America.

The average person in the developed world consumes more than 3,000 calories a day while a person in the developing world gets about 2,000 calories. It should be remembered that a body at rest needs 1,600 calories daily.

In rural areas of poor countries, the caloric intake of people is well below the required 1,600. There were long periods during the Ethiopian famine when a person received less than 800

calories a day. Needless to say, malnutrition was rampant, starvation and death common, especially among children under five and expecting and lactating mothers.

For a variety of reasons, mostly man-made, the lives of some 200 million people in Africa will be threatened for years to come because of severe food shortages. Weak political structures, cultural deprivation, poor agricultural policies, and economic exploitation are some of the causes that effect the lives of the poor who hunger.

However, there is enough food produced each year in the world to feed every person on planet Earth. We, the international community, have the know-how and ability to train those in need

to grow their own food, and we have the capability to deliver emergency food to those who live in remote areas.

What then is the problem? The problem is that we lack the will. For some reason, we choose to use large portions of global economic resources to develop military capability rather than humanity. Imagine, the world spends 750 billions of dollars a year for armament, 1.4 million dollars a minute. Some 500,000 scientists are needed for the development, manufacture and delivery of the toys of war. Just think of what might be accomplished if one third of the international military commitment to arms were diverted to the development of the poor who hunger.

But what can I do? I'm only one person. You can do a great deal. You can become a voice for the voiceless by actively participating in the formation of local, corporate and national policies which are more sensitive to the poor who

hunger. Encourage your local community, your church or synagogue, your company, your nation to be actively involved in developing the lives of the hungry.

Were it not for the mystery of life, you and your children might be part of the 500 million. Every now and then "Take a friend to lunch" by sending the cost of an afternoon meal to any local or overseas agency that brings hope to the hungry.

A walk in the wilderness

by Tami Sewell

Crunching amidst the leaves as I hurried to Philosophy, I stopped to admire a dew covered spider's web delicately suspended from the amber leaves of the Maple tree towering just ahead of me. As I wandered on my merry way, enjoying deep breaths of the fresh winter air, I couldn't help but wonder if my day to day life at GRCC would be different without the lush trees, the leaves a jumble on pathways and squirrels dashing all about, looking for a free handout or two. I pondered these thoughts for the rest of the day and came to the basic conclusion, that the maze of trails and lush vegetation

help make my rather hectic day just a bit more serene.

I have had the opportunity to visit many campuses around the country, both major Universities and smaller community colleges. Even campuses of several hundred acres did not compare to the natural beauty of Green River's wonderland.

Tomorrow as you rush to class, stop and enjoy some of the wonderful surroundings we are blessed to have. For soon you will finish your time here at Green River you will move on to a campus that will never compare to what you have had an opportunity to enjoy here.

Scientific slumber

by Tami Sewell

Flying freely over Seattle, rafting wildly down a rampaging river, being a celebrity on stage or being chased by an unknown assailant, these are but a few of the dreams that were analyzed by Adrien Quinn at this week's Tuesday Forum. A great number of students crowded into SS 8, to find the meaning of the odd and bizarre dreams we have all had at one time or another.

Quinn, who has recently rereleased her book "Secret messages to your mind" also conducts workshops and appears on television and radio programs. "People are born to create something with their lives, I just want to inspire them to meet their full potential," Quinn said.

A few of the "common" variety of dreams actually directly reflect you as

a person, for instance, dreaming that you are flying means you have high aspiration, Falling, indicates you have overshot your goals, Dreaming of losing your teeth, means you have been gossiping.

Although most people do not always remember that they dream, everyone dreams each and every night, Most people dream in color, but depending on your mood you can dream in one color, many colors, or black and white. But all dreams do reflect your current life. Be it stressful, calm, or anything in between, color, aspect, action, and content are all determining factors.

The next time you have an unusual dream, take the time to think about what is happening in your life, and see if there is any relationship.



Death race 2,000

by Janice Gadsby

As I brushed the leaves and dirt from my clothes, I realized that what had nearly run me over was the maniac maintenance man driving his battery powered killing machine respectfully called a golf cart.

I have nothing against maintenance men but when they come at me full speed ahead in these killing machines I suddenly feel threatened, who wouldn't?

I don't think that these marauders have the right to terrorize the walkways

that I am supposed to feel safe on. Do they have a license to drive like that? And is there a speed limit on the walkways? If not, maybe there should be.

I'm beginning to get sick of being run off the sidewalks into the bushes because these idiots have no concern for pedestrians (who I always thought had the right-of-way).

Maybe there should be a posse of pedestrians to sneak around at night and sabotage these killing machines before they begin keeping score.

Letters to the Editor

To the Editor,

In an effort to help correct an assumption by your staff, and a variety of others on campus, I am writing in regards to an article and photograph about the Minority Affairs Office in last week's issue.

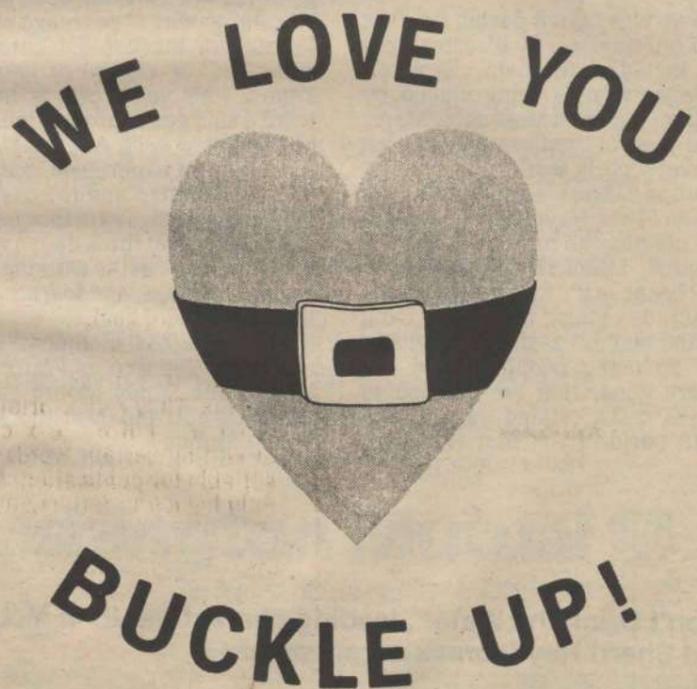
In the article and photograph Bill Hayne is pointed out as being the Director of Minority Affairs — this is not true, although for the last few years (since being hired in the fall of 1983) it has been assumed that Bill Hayne is the director. Perhaps due to the fact that when Carsh Wiltner resigned as Director of Minority Affairs in order to teach psychology full time, Bill Hayne was hired, leaving people to assume

that the vacant directorship was subsequently filled by Mr. Hayne.

In actuality Bill Hayne was hired as a Student Intern back in 1983 and continued as such for three years. Now, as a Program Assistant, Bill Hayne shares office responsibilities with Girtha Reed, also a Program Assistant. The position of Director of Minority Affairs has been vacant since the resignation of Mr. Wiltner three years ago, the office and program continue to operate in this fashion.

Thank you for your time and the opportunity to hopefully clear up this mistake.

Sincerely,
Bill Hayne
Minority Affairs



Edison Jones and Shots — Two brothers, two groups

by Lonny Mitzel

Some people think talent is hereditary. Well, it certainly seems like it in the Reeves family. Grant and Wade Reeves belong in two different groups, Edison Jones, a R-N-B group, and Shots, a rock group. Their other brother, Ken Reeves manages both groups. The Reeves family attended Green River Community College and studied music under Pat Thompson, music director at GRCC.

In a recent competition, sponsored by Willie Nelson, ten major cities were picked to produce the best groups in three major areas, rock, R-N-B, and country. To enter, a group had to be nominated by a selected panel. Not only did both groups receive nominations, they both won first place in their music category. Edison Jones and Shots will travel to Austin, Texas to compete against the other nine cities. Three

groups will be picked in each category for the final competition. The winners will receive a national tour, a complete wardrobe, musical equipment, a commercial with Willie Nelson, and \$10,000.

"They are going to know that the Northwest isn't dead in the music scene. You might say we're ambassadors for Seattle," said Wade Reeves.

Edison Jones consist of Maurice Jones and Dave Edison Ellis, the founders of the group. Other members include Grant Reeves, who has written music for national commercials, and Ricky Lynn Johnson, who has performed with Stevie Wonder and is the drummer for the "Almost Live" band as well as being the singing voice on the "Skipper's" commercials.

Ellis used to only play guitar until his vocal and songwriting talents were discovered.

"I used to play with my back turned towards the audience," said Ellis. Now, the group has such a sophisticated and professional style it's no wonder the judges were excited over this group.

Maurice Jones plays bass and helps write music for EJ.

They have produced an EP (extended play album) called "Heart to hang on to" and won second place on MTV's "Basement Tapes" with their title video from the EP.

"We got a really good response. It gave us national recognition and that is basically why we did the video," said Jones. They have also been successful in touring. They have opened for Level 42, Bourgeois Tagg, and will open for Billy Preston in the Paramount.

I have had a chance to hear their music and they are really good, I especially liked their song "Break it down." If you haven't had the chance to hear their highly dancable music, they will be performing here at our Nov. 14 Dance.

The group Shots is also a great sounding group with explosive energy. Their

music resembles that of Journey's.

They got the name Shots from playing in local bars and the name has stuck with them ever since.

"Picking a band name is one of the most agonizing things a band has to do," said Wade Reeves, the drummer of the group. Shots consist of lead singer and keyboardist Martin Ross, guitarist Joe Shikany, drummer Wade Reeves, and bass player Al Chrismer. They are the best crowd drawing group at top-of-the-line nightclubs in the Puget Sound. They perform regularly at Pier 70; Parker's, the largest nightclub in the Seattle area; Astor Park, who have fea-

tured Tom Petty and U-2; and Saratoga Trunk. They have also opened for the Beach Boys in Portland with their unique high-energy-techno-pop sound. They have an unusual but successful blend of the physical and technical aspects. Shots always get's their crowd on their feet and dancing from the very beginning. "Shots probably will make more money than any of the other bands we'll review here -they are nothing but professional in their approach," said Rocket Magazine. Between these two groups their is enough talent to overflow the Puget Sound.

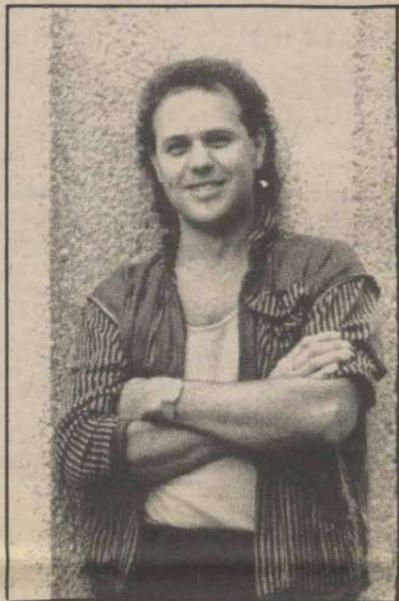


Photo by Brian Klippert

Wade Reeves, a member of Shots, once attended Green River

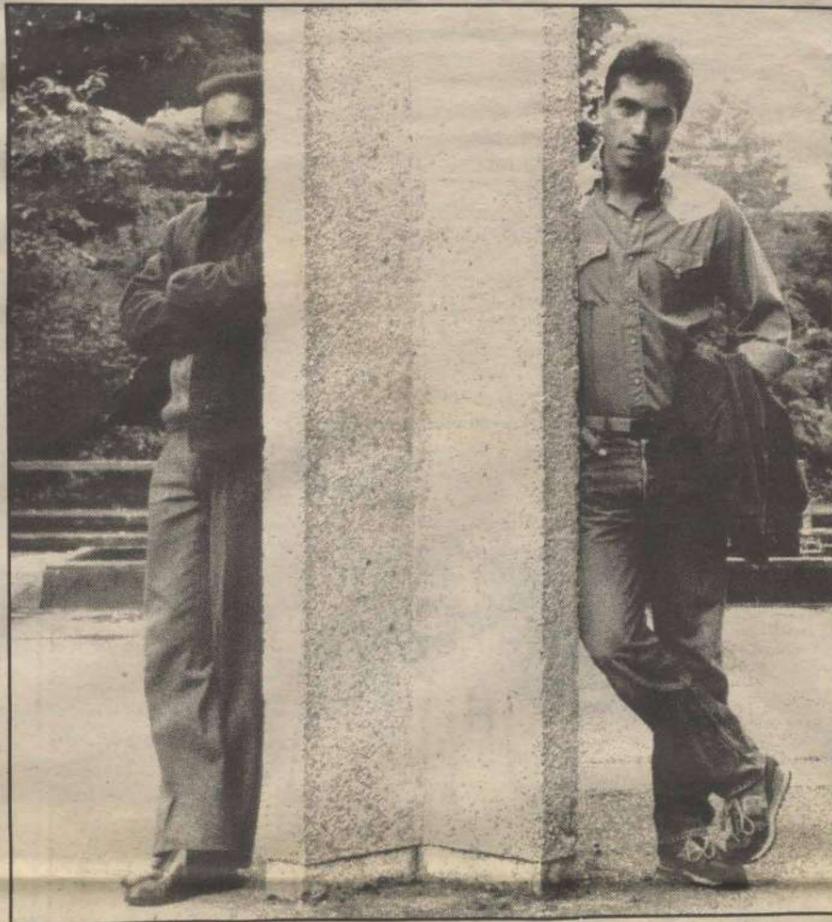


Photo by Brian Klippert

The founders of Edison Jones create their own unique style.

'Don't Drink The Water' to start Nov. 28

by Valentina Espinosa

"Don't Drink The Water" To Green River Community College's first play of the 1986 season "Dont Drink The Water," ill be performed on Nov. 28, 29, 30, and Dec. 5, 6, 7, at 2 pm on Fridays and Saturdays. The play will be at 2pm in the PA building, and General admission tickets will be \$3.50.

The play was casted during the first week of fall quarter, by director Gary Taylor, includes the main character, Axel Magee who is being played by Mark Mains and John McLoughn. Mains sees the play as "going very well because everyone is working together." The leading actresses are Sandy Williams, and Sherri Heydebreck who will both be playing the role of Susan. Williams stated, "I think the play is going to be great because it's funny." His assistants include; stage manager, Greg Bower and student assistant John McLoughn. "So many people turned out that were good, that we decided to make two casts," stated Taylor. One cast will perform the first weekend,

and the second cast, the second weekend. One-third of the cast is returning students, director Taylor believes "It will make the production more intresting for me as a director."

"Don't Drink The Water", is a comedy drama written by Woody Allen. The last time this play had been performed on campus was 12 years ago with GRCC journalism teacher, Ed Eaton as the director. "It was very good," said Taylor, "his years cast is headed toward a successful production, because of the strong cast. About half of them have a lot of experience, but they are all very talented and the cast is doing interesting things with the characters."

With rehearsal three days a week, two problems the cast is working on, is updating the jokes, and learning all their lines, is a major goal.

Supporting cast includes; Mike Mead and Tony Zollacco as Walter. Wendy Hargle and Sandy Moore as Marion, Jerry Oiveill and Martin Osburn as Father Brobny.



Photo by David Baus

'Don't Drink the Water', leading characters John McLoughlin and Sherri Heydebrack at rehearsal.



John Conlee to perform at PAC

by Lonny Mitzel

Family man, farmer, singer. Three good ways to describe one of country music's most successful entertainers.

Since John Conlee burst into the recording scene in 1978 with "Rose Colored Glasses," consistency has been his style.

John Conlee to perform Oct. 23

Now, Auburn has the chance to capture his Nashville style at the Performing Arts Center at Auburn High School, Oct. 23, at 7:30 p.m. It will be the first of the GRCC Artists and Speakers Series to premier.

Conlee started his career as a Nashville disc jockey before he was discovered as a multi-talented performer.

He is also an intricate part of FAR-

MAID and Chairman of the Family Farm Defense Fund. His parents being

farmers and himself living on a 32-acre farm, he has a longtime concern with problems that farmers face.

Ticket prices for reserved seats are \$10 and \$12. For more information contact Ray Ferron or Diane Mairs, 833-9111, ext. 337.

Reviews



Our World: the new news show

by Charles Miller

"OUR WORLD" ABC Thurs. 8-9 Ch.4. It's too bad that ABC's new news show 'Our World' was rated last place for the first week and second to last for the second week of the new fall television season. The producers can't help it that the show is up against 'The Cosby Show.'

"Our World", not your normal news show, is a history of our recent times, centering around events in popular culture, using music popular to the time period discussed. The first show centered on the summer of 1969, the time of the moon landing, the death of Judy Garland, Woodstock, and the mass-murderer Charles Manson.

The second show focused on 13 days

in October 1962 and the events of the Cuban Missile Crisis. The most popular movie of 1962 was "The Music Man". Richard Nixon lost the election for governor of California and he told the press, "You won't have Dick Nixon to kick around anymore. This is my last press conference." The hot new musician was Bob Dylan. Comedian Lenny Bruce was arrested for speaking four-letter words in a public place. It's a fascinating show that should interest any student of history. Not saying that people should stop watching Bill Cosby, but watch one show and tape the other. "Our World" is quite a good show, deserves a break and doesn't deserve the title of the least watched show on television.



Peggy Sue (Kathleen Turner) finds herself intrigued by Michael Fitzsimmons (Kevin O'Conner).

Turner shines in 'Peggy Sue Got Married'

by Charles Miller

Kathleen Turner, the most likely talented actress around today, succeeds in every movie that she appears in. Playing a totally different character in each, she's not like some other unnamed actresses who seem to only play noble, aristocratic women. Kathleen Turner's roles, from her movie debut in "Body Heat" to "Romancing the Stone" to "Prizzi's Honor" are so radically different from each other one might think that three different actresses played these roles. In "Peggy Sue Got Married", her latest movie, she has yet another role that is so much different than any of her movies.

Don't go to "Peggy Sue Got Married" thinking it will be a woman's version of "Back to the Future." Yes, both deal with time travel, but both are different. Turner plays a middle-aged mother about to get a divorce when she attends her 25 year high school reunion. During the ceremonies, she is re-elected prom queen, and 'faints' from the excitement. She wakes up as an 18 year-old high school senior in 1960, but with the knowledge of a 43 year old woman. Peggy knows about her doomed upcoming marriage to her high school boyfriend, played rather obnoxiously by Nicholas Cage. Because of this she resolves to put her "20/20 hindsight" to use by changing her future for the better.

When she goes back in time, the movie spends the first part of the movie filled with gags of people staring at her like she's crazy. She laughs hilariously when her father buys a brand-new Edsel. Peggy talks to everyone in the past tense, like saying "You were always doing these things," or "I always like it when our family got together." She announces that she should go to Liverpool to discover the Beatles. She tells her math teacher, "I happen to know that in the future, I'll haven't the slightest use for Algebra, and I know from experience." She tells the class nerd who will be a famous inventor about her travel in time, and after a little persuasion he believes her. She tells him about all the new inventions: such as panty hose, microchips, and microwave ovens.

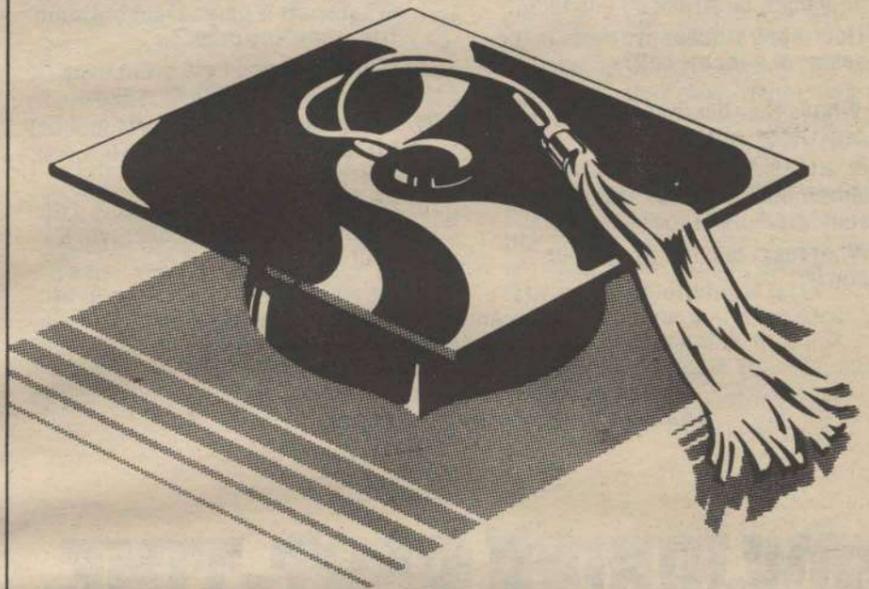
The only corny part of the movie, near the end of the movie, is when the grandfather desparately tries to attempt to send her back to her real time, which isn't successful.

The movie, directed by Francis Coppola, is one of today's greatest directors, whose impressive credits include 'The Godfather Saga', 'Apocalypse Now' and 'The Cotton Club'.

All in all, Kathleen Turner is the best thing of the movie, and I couldn't imagine any other actress in the same role. I would have liked to have seen more scenes with her and the class nerd in the movie, and less scenes with her and her would-be husband. Look for Turner to receive at least an Oscar nomination.

Yet, I was somewhat disappointed with 'Peggy Sue Got Married' but it still was above average. On the star system, from one star to four stars, I give this movie three stars, but Turner gets four.

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Coach Agustinis instructs team members.

Soccer scores scholarships

Sports scholarships are widely recognized scholarships at Green River Community College and throughout the country. Many students are able to go to school because of their athletic talents.

For instance, the GRCC soccer team has five scholarship players playing for it this year. First year players include: Jonathon Gardner, a midfielder from Auburn High School; Sean Bushey, also a midfielder from Auburn; and Shawn Good, a forward from Tyee High School

Defender Stuart LaMarr (Fife) and forward Simon Perkins (Auburn) are both second year scholarship players for the Gators.

Their scholarships pay up to \$150 for up to three quarter of the school year. The student pays the difference in their tuition. This is the case for all community colleges in the Northwest Athletic Association of Community Colleges.

The athletes also apply for jobs through the Job Placement Program and may receive a job working in the gym doing a variety of odd jobs.

Head Coach Reno Agostinis feels the team is, "starting to play as well as we can be," after wins over Tacoma Community College (2-1) and Everett Community College (6-1) last week. He added



Photo by Brian Klippert

Shawn Good kicks the ball in the air at a match.

that LaMarr has been doing extremely well and though the others are not playing up to their potential yet, they are, "starting

to shine."

The Gator soccer team plays tomorrow at Edmonds against Edmonds.

Test your sports trivia

1. How many times in a row may a volleyball be struck by one team?
2. How many stitches are there in the seams of a tennis ball?
3. What's the theme song of the Harlem Globetrotters?
4. How many nail holes are there in a standard horse shoe?
5. What team lost the first Super Bowl?
6. What is par on a 245-yard golf hole?
7. What sport is played in more countries than any other?
8. What track and field event can you use the scissors in?
9. What's the oldest trophy competed for by professional athletes in North America?
10. What three ways, apart from a disqualification, can a boxer win a fight?

ANSWERS:
1. Three 2. Zero 3. Sweet Georgia Brown
4. Eight 5. The Kansas City Chiefs
6. Three 7. Soccer 8. The high jump 9. The Stanley Cup 10. By knockout, technical knockout or decision.

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Early sports practices — who are they helping?

by Susan DeNune

The old cliché, "Rules are made to be broken," couldn't be more true than when it comes to highschool and college athletics in Washington state.

Not during the games or events, of course. Game rules are kept by the umpires and referees.

It's the pre-season that has problems.

The situation at Green River is an example of what goes on in high schools and community colleges in this area.

The Northwest Athletic Association of Community Colleges (NWAACC) League office meets each year to set dates which each sport may officially start practicing. This year, soccer, volleyball, and cross country starts on Sept. 1; basketball will start on Oct. 20; and track, baseball and softball on Feb. 1.

Why then, on the first day of school, were there signs up stating, "Baseball tryouts start Wednesday?"

Here's the exception to the rules. For baseball, the NWAACC allows baseball four "scrimmages" with other teams during the fall.

Softball also, scheduled to be played in the spring, is allowed to unofficially be "a group of girls" from Green River playing in the Tacoma Parks fall league. These girls, according to Athletic Director Harry Beggs, "are the group that will be playing in the spring" for the Green River softball team.

Beggs said they are "taking advantage of this league to get a 'leg up' on the others." Teams from Pacific Lutheran University, University Puget Sound, Tacoma Community College and Pierce Community College also take advantage of this. Beggs added that after the fall league they will have "open gym" available for those girls and anyone else who wishes to practice. Of course, coaches can't be present.

Basketball also has what is called "open gym" before the actual practice dates. GRCC staff member usually 'supervises' and quite often the coach is present, but the coach can't actually participate in the practice Beggs said other area colleges have athletic classes for players on a team which the coach teaches. GRCC also offers this type of program.

Beggs agreed that an athlete "doesn't have much of a chance," to make the team if he or she doesn't participate in these activities, because the coach hasn't seen them play.

If these activities go on all year round, why bother with pretending to have rules to keep teams from practicing?

Beggs said the rules are made because they "don't want the sport to consume a student's total life. If we didn't set it (the rule), teams would practice all the team."

The NWAACC league office and other league offices, high school on up to college, are pretending, pretending to make rules to protect the students.

"Practice makes perfect" is almost true. If teams don't reach perfection, practice at least makes them better. If the authorities were trying to protect students, they would make real rules and accept teams that weren't quite as good, not hide behind a rule that really does nothing at all.

Volleyball on a hot streak

Coach Becky Stanczyk had a goal for her GRCC Volleyball team this season: to go undefeated in league play. This goal is alive and kicking as the Gators picked up their third straight win in a

battle against the Grays Harbor Chokers, Wednesday, Oct. 8 at GRCC.

Green River took the match in three games, 15-8, 15-9, 15-11. Powerful hitting for the Gators came from Lynette Keehnel with nine kills, and Margaret Henry with seven. Added to those were

the six kills a piece from Karen Rooth and Renee Parks. Danielle Johnson paced the Gators with 28 assists. Green River clinched the third game

of the match but not without a fight first. The score was 14-10 in favor of the Gators when a hit by Karen Rooth went out of bounds giving Grays Harbor a chance to catch up.

This was a chance they didn't take advantage of as they scored only once, returned an easy play to the Gators and were hammered by Dawn McKinnon.

It was a Gator side out and after the serve went over the play was in favor of the Gators giving them the final winning score of 15-11.

GRCC continues league action tonight at home against Centralia. Game time is 7 p.m.

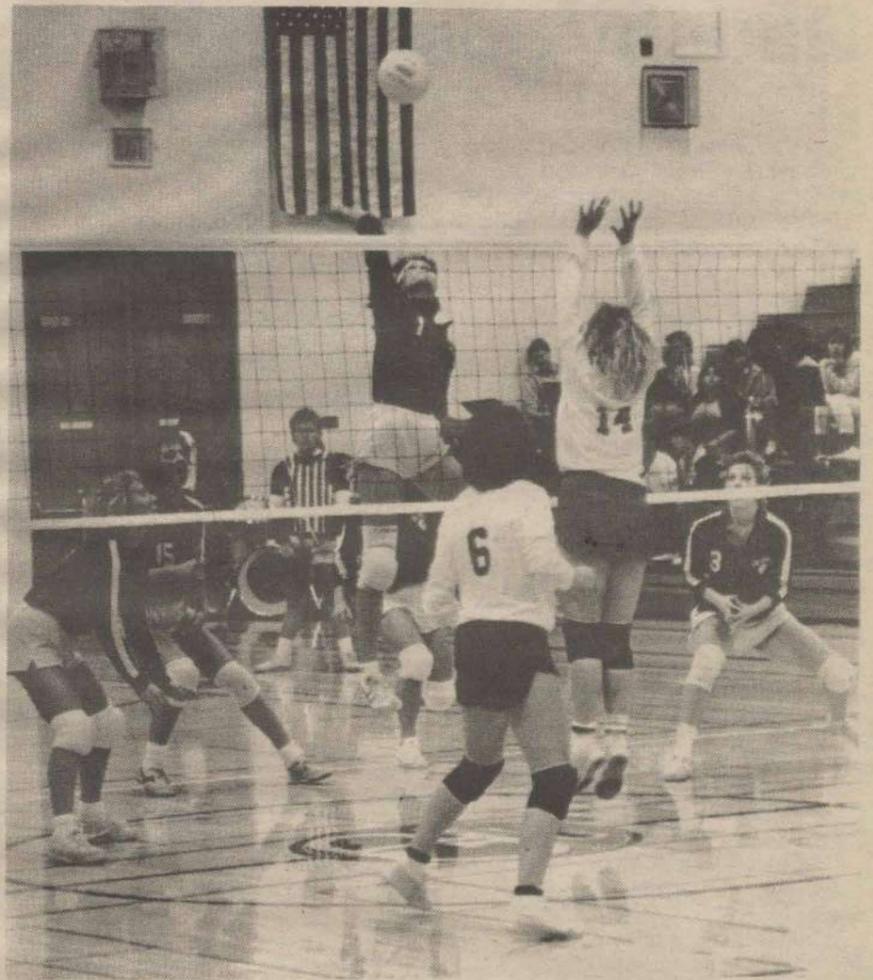


Photo by Brian Klippert

Volleyballers plays against each other at GRCC

Intramural Standings

3 on 3 basketball.

League A	Wins	Lost	Forfeit
x-men	2		
The Jays	1		
Security guards		1	
Rebels		2	
Utfo	1	1	

League B

Quarts	1	1
The Misfits	1	
Yellow Snowman		1
Choir boys	1	
Come again	2	
Cruisers	1	
One step Behind	1	1

Flag Football

	Wins	Lost
Mutants	2	
Unknowns		1
Missing case	1	
Dervertables		2
Duff mivers	1	1
Head hunters	1	
Kaatn		1

Coed volleyball

League A	Wins	Lost	Forfeit
Pago Pago	1		
21-over	1		
Crunch berries			
T-A		1	
Phi Slamma	1		
Timber wolves		1	
James gang		1	

League B

Oldies but goodies	1
Chemical flashback	1
The garrooroos	1 1
No game today	1
Morton S	
Valley	2
Left overs	1

Cross Country to run at UW

Gunshots will sound at Woodland Park tomorrow, as hundreds of runners compete in the University of Washington Cross Country Invitational.

The meet will be the closest the Gators run to home all season. Three of the four meets have been in Oregon; the fourth, on Whidbey Island.

So far, the team has not been able to attract much student support.

Jennifer Draughon, last year's champion, may well bring the title back to GRCC this year; and Chris Riley of the men's team also has a good shot at the number one spot in the league, commented Head Coach Tom Robinson of the men's and women's cross country.

Although neither team have a lot of depth, Michelle Finnick is also expected to be in the top three or four at conference, and Bud Marshal and Brian Jacobsen have provided a strong back-up for the boys this season.

Out of the 16 competing cross country teams in the league, Coach Robinson expects that both teams are able "realistically, to come in the top four."

Appointed as the new GRCC cross country coach only last May, Robinson attributes his small teams to a lack of recruiting time.

"I recruited around 13 girls last Spring, and of those, only two or three turned out," said Robinson.

Robinson deals with his lack of depth by keying in on individual successes. He encourages other students to run outside of the cross country program in the conference. Only four of the necessary five scoring members are currently competing.

Half-way through the eight-week season, the goals look good for the Gators' long-distance runners, according to Robinson.

After tomorrow's meet at Woodland Park, the races will be on October 25, the Wandermere Invitational in Spokane, a regional meet on November 7, and the championship Nov. 14 in Everett.

Outstanding individuals lead the Gators to the final goal, the NWAACC Conference Championship in Everett on Friday, Nov. 14.

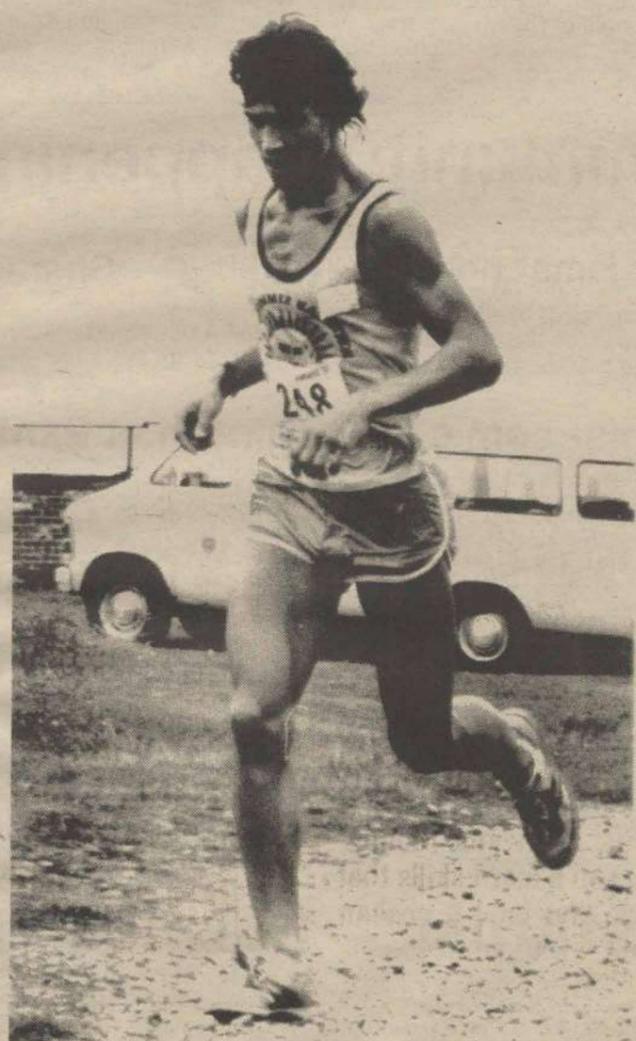


Photo by Brian Klippert

Green River men's cross country runner at Whidbey Island

Gadsby goes for gusto

Assertiveness is one of the qualities of a good reporter, and willing to work hard to get the stories done is another.

Janice Gadsby, associate editor of *The Current*, has both qualities, according to Advisor Ed Eaton. Gadsby gained her experience in journalism as copy editor and reporter of her high school newspaper, the *Decatur Horizon*.

Having the confidence of this experience, she volunteered for the job of associate editor of *The Current*.

"I feel this job will allow me to get to know more people at GRCC as well as give me more experience in the newspaper field."

At the beginning of her high school years, Gadsby felt she needed a career goal to 'shoot for'. The goal she set forward was that of becoming a writer, the best writer she could be. As she worked on the *Decatur Horizon*, began to expand her interests toward other areas in the communication field.

Broadcasting and program directing are currently high on her list of priorities. Some of her goals for *The Current* is to make the paper recognized by more people outside of GRCC. She also would like to see more students interested in the journalism program at GRCC.

When Gadsby is not writing or working on *The Current*, she enjoys other hobbies such as shopping, spending time with friends and family, bikeriding and hiking.

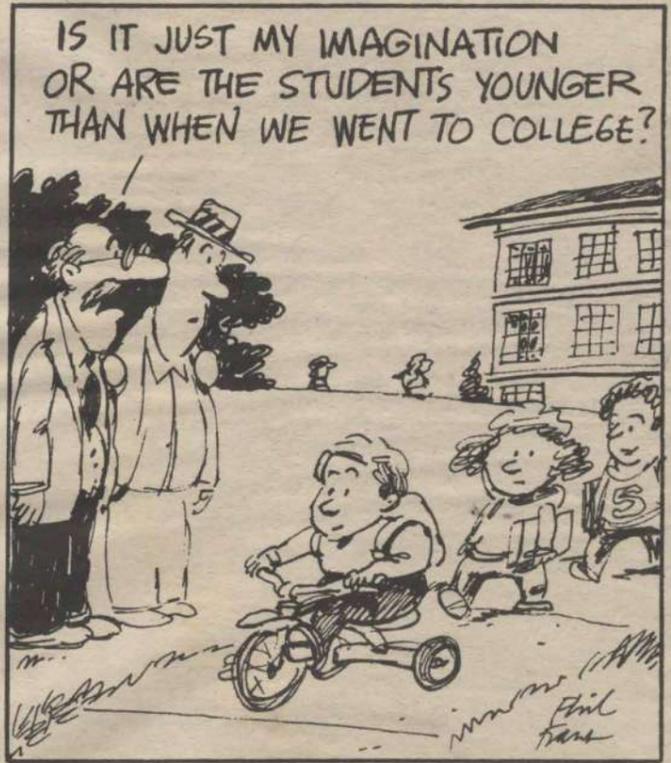


Janice Gadsby, associate editor, works on copy editing, outside.

After receiving her Associate in Arts Degree at Green River she plans on transferring to Western Washington University.

Frankly Speaking

by Phil Frank



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IMAX taking it 'On the Wing'

Sensations of soaring through a primeval swamp on the back of a giant, prehistoric dragonfly or being propelled through canyons and over picturesque rivers are a few of the thrills at the new IMAX film, 'On The Wing', playing at the Pacific Science Center. The movie, shot from various locations around the globe: Southern China and Europe, to Peru, the Florida Wildlife Refuge and the American Southwest offer interesting scenes that surprise the viewer.

Advanced technology combined with the 3½ story IMAX screen creates for the viewer the breathtaking imagery of flight. Viewers are treated to a historical perspective of flight from dragonflies to early, man-made flights. The nature is colorfully contrasted with the

technological advancement of man.

Viewers are rarely earthbound but experience the freedom of flight while observing a replica of a prehistoric pterodactyl created by Dr. Paul MacCready, and his team of engineers. MacCready, a noted aviation pioneer, made the first and only manpowered flight across the English Channel aboard his 'Gossamer Albatross.'

'On the Wing' will run through April 30, at the Pacific Science Center. Matinee showtimes are hourly from 11 a.m. through 3 p.m. Monday through Friday and hourly from 11 a.m. to 5 p.m. on Saturday and Sunday. Evening showtimes are 7 p.m. and 8 p.m., Thursday through Saturday. For more information call 443-2001 or 443-2860.

Community Happenings

Traffic jams and scarce parking — Share a Ride

About two-thirds of all working men and women in the U.S. face the hassles of traffic jams and scarce parking. In the

student center, lists of drivers wanting carpools are available.

Feminist comic Kate Clinton at Pantages

Feminist comic, Kate Clinton will be in Seattle on Oct. 23 and 24.

Appearing for three shows at The Backstage, the times for the performance are 8:30 p.m. on Thursday and

on Friday at 10:30 p.m.

Tickets are \$8 in advance and \$10 at the door. Tickets are available through The Backstage box office (789-6953).

Robin Williams performs at UPS

Get ready to unleash the laughter when Robin Williams comes to the University of Puget Sound on Oct. 18, at 8 p.m. in the Fieldhouse on 11 street and Union.

Dubbed the king of comedy by News

week magazine, Williams will be performing in a sold-out performance.

His concert tour sold out in 23 cities. For more information about Williams appearance, call the UPS student office, 756-3366.

Artist Trust — Starving Artist

Three concurrent celebrations will be held across the state to announce the creation of ARTIST TRUST.

Up to 200 artists are expected at the Western Washington event will be held in Seattle at the Lumberman's Club at

108 First Avenue on Oct. 16 at 5:30 p.m. ARTIST TRUST, a non-profit foundation, has been established to provide services and financial assistance to individual artists.

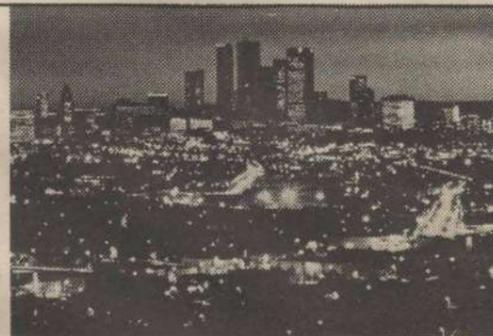
The world is waiting. Be an exchange student.

International Youth Exchange, a Presidential Initiative for peace, sends teenagers like you to live abroad with host families. Go to new schools. Make new friends.

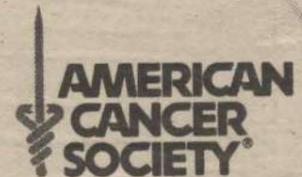
If you're between 15 and 19 and want to help bring our world together, send for information.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

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