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THE CURRENT

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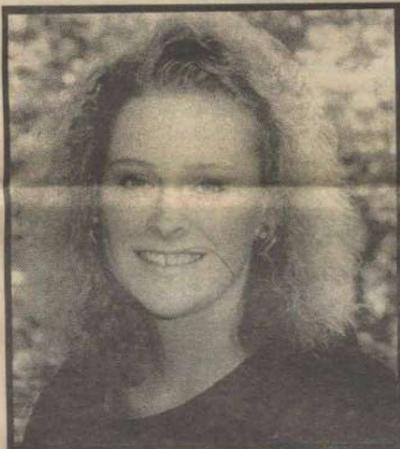
October 13, 1989

Stroud and Fox:

Student involvement is what it's all about

By Randy Pizarro
Staff Reporter

Two well lit desks sit on the second floor of the Lindbloom Student Center building, colorfully decorated with pictures, drawings, sign and other numerous memorabilia. And on these two desks rest two name plaques, with



Amy Stroud

the inscriptions "AMANDA F." and "AMY S."

These two desks belong to none other than Amy Stroud, student body president, and Amanda Fox, student body vice president of Green River Community College. In a recent interview, the pair told the Current a little about themselves.

Stroud proceeds to tell her story, "GRCC is a nice environment to be in, it's closer to home."

Stroud, a 1988 graduate of Sumner High School has definitely had the experience that would qualify her for an official position with ASGRCC. So far, Stroud has accomplished competing on her high school diving team for two years, senior class secretary for Sumner High School. Since she's been at GRCC, she's been freshman class president and a senator.

Amy also enjoys working with Fox and their ultimate goal is to generate student involvement. "Letting everybody know what's

going on, with finances, plans, and just getting everybody involved," Amy says with a smile. "Student involvement is what it's all about."

Transferring to PLU next year and playing the flute for their orchestra is one of her short-term goals. About secret goals, Stroud says with a small grin, "maybe politics!!" And her immediate plans also include becoming a Registered Nurse. Presently she works in a nursing home as a CNA, helping others gives her a great feeling- sort of a natural high, "I really enjoy helping others, it's something I've always liked to do."

Fox starts to talk about her history in a simple, down to earth way. She's 19 years old, a graduate of Fife High School class of 1988, and upon leaving high school took with her numerous honors ranging from senior class president, varsity cheerleader for three years and Daffodil Princess. Fox says "becoming really involved in school activities is a big one with me, school is a part of my life."

So far this year's student government has taken a small but successful step toward student involvement with the "Ice Cream Social," a great success with 16 gallons of ice cream used. Other upcoming plans include putting a "kiask" (a poster stand to advertise clubs and events) up for the student public.



Amanda Fox



Newly elected chief justices Rosemary Mukalazi and Cori Smith look forward to sharing their responsibility. Photo by Steve Sanders

Two students to share post of chief justice this year

By Monica James
News Editor

Cori Smith and Rosemary Mukalazi have both been appointed as this year's chief justices. Normally, there is only one chief justice, but since both applicants were so qualified an exception was made.

The chief justices are appointed by the ASGRCC president for a term of one year and are part of the student government. Some of the responsibilities of the judicial board include to go over their constitutions with them and generally help them form their clubs. "I want to get the word out—people don't realize if they want to start a club they can come to us," says Smith. Student grievances and election issues are also brought before the board.

Mukalazi has served on the judicial board for two years prior to being selected as chief justice and says of this experience, "I enjoyed working with the judicial board and with student government. I've gotten to meet many people that I've enjoyed [as a result]."

Smith says she applied for the position because she "felt the judicial board was a really good program, but it held so much more potential of being a voice for the students. I felt that by being chief justice I could be the voice of the board and let the student body know what we're here for."

Mukalazi wanted the position because she's "interested in leadership and being in a leader position." Mukalazi also feels being involved

in student government "opens you up to more opportunities."

Smith graduated from Thomas Jefferson High School in 1986. She was active on her high school paper as well as the annual staff and served as DECA secretary. Since coming to GRCC, she's been an active member of the judicial board, philosophy club, book store committee, tenure committee and with the staff (of which she is editor in chief this quarter.) She seems optimistic about the new concept of two chief justices. "Rosemary and I served together last year on the judicial board and I know we work well together. We enhance each other's strong points," says Smith.

Mukalazi, who hails from Uganda, Africa came to GRCC in 1987. Since attending classes here, she's been active on the judicial board for two years and the black students' union, also for two years. Also on the subject of two chief justices Mukalazi felt that "it will be more effective, we're planning to do more projects with the student government and more things [in general] by having two chief justices."

As for goals, Smith says, "I really want to work more with student senate and the faculty. I want to unite faculty members to come to our meetings so they'll know what we're all about."

Mukalazi wants "the student body to be more visible. The judicial board could be more involved in activities, the promotion of clubs, and work more with the senate."

Nigel Adams has GRCC's students outraged about 'the wall'

By Andrew Miller
Entertainment Editor

Last Tuesday Dr. Nigel Adams, history instructor at GRCC, was issued a letter signed by Vice-President for Instruction Laura Meeks. The letter was in response to the ever increasing display of decorations room SS-8 has on its four walls. "I am directing you [Adams, one of three teachers who use the room] to see that the display materials from the front wall and the sign above SS-8 are removed..."

The wall(s) in question are decorated with many forms of our culture of the past thirtysomething years. From the full-sized poster of "the King" to the Vietnam-covered back wall to the Heavy Metal and James Dean plastered side walls. These walls mean more to students than just music or content. "The walls are a part of the schools and nations history," says former 50's and 60's student Melissa Vail.

According to the administration via Meeks' letter, however, "although multi-media displays may be effective for teaching in some content areas, they are not appropriate for

facilitating the objectives of other content areas that may be taught in the same room." The letter states that only the front wall must be removed, by 5:00 p.m. tonight.

The issue concerning the wall dates back to December 1984, when a policy was made stating that all walls in SS-8 can be used by one teacher except for the front wall. Last Spring, realizing that the walls were not being used in the manner that was stated in the Dec. '84 policy, Adams began decorating the front wall with the same material contained on the remaining walls. If the walls are taken down, the students

Adams believes the wall belongs to the students. "Students design the front wall as a welcome for new students." Adams says. "The walls do belong to the students. I think the students are mature enough to decide whether they want to stare at a blank wall or a wall with interesting things on it."

"We're supposed to take orders from people who aren't willing to stand in public debate and discuss the issues with students." adds Adams.

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NEWS

Check out GRCC's '89-'90 senatorial candidates

By Cori Smith

Photographs by Steve Sanders

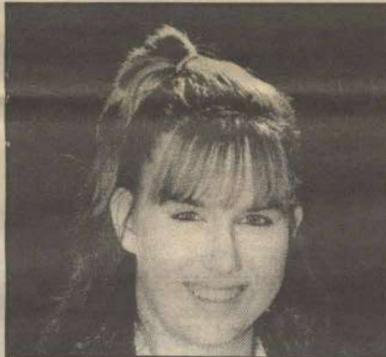


Crystel McDaniel

Crystel McDaniel is running for the office of senator-at-large. McDaniel, a 1989 graduate of Sumner High School feels she would serve this position well because, "I have the desire to hear the opinions of all the students and get their personal needs met." "I feel I can be an effective leader in the senate because, "I have the experience and I am an effective leader."

McDaniel served as her senior class president as well as her sophomore class secretary and was a Young Life leader at her high school. She was also active in Sumners house of representatives and was the recipient of the Florence Poole Dohrey Award which showed she demonstrated integrity, trust and enthusiasm.

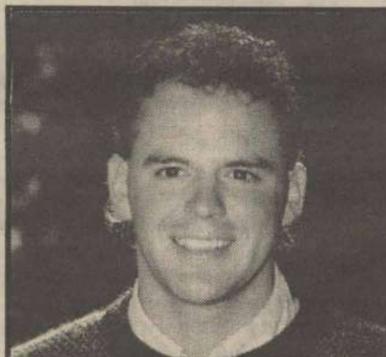
McDaniel is currently in her first year at GRCC and is serving in the Lead and Earn Management Program as special events coordinator. She is working on a major in vocal music with hopes of transferring to Seattle Pacific University or Whitworth.



Raette Cuddy

Running for the position of senator-at-large is Raette Cuddy. Cuddy, 18, moved from Banning, California to Auburn where she plans to major in broadcast communications. At Banning High she served as student body president and was also active in their agricultural program serving as regional secretary of FFA (Future Farmers of America).

Cuddy feels, "I can't give any promises, but to be myself and help the students as much as I can. I do hope to keep it a smoking campus." "I think I'd be honest, help at the school to the best of ability and I'd work as hard as I can."



Russ Anderson

Running for the position of freshman senator is Russ Anderson. A 1984 graduate of Fife High School, Anderson was active in wrestling and key club. After graduation he attended a trade school in Arizona studying solar heating. He currently is working towards an AA degree so he can transfer to the University of Washington's Law School.

Anderson feels he would be ideal in the role of freshmen senator because, "I think that nobody knows what's going on, all the issues that are coming up need to be taken to the students to see what they think." "I don't think it would be my job to decide on every issue until I heard what the students think."



Julie Gough

Julie Gough, 20, is running for the position of freshman senator. She moved from Spangle, Washington and is in her third quarter at GRCC working towards a Physical Therapists Assistants degree. Gough was active in high school serving in such positions as sophomore class treasurer, cheerleading representative for ASB and junior class vice president. She was also involved as being a part of the parliamentary procedure team and played on the basketball team throughout high school.

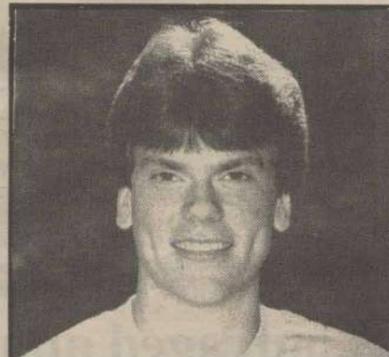
Some of the issues which Gough hopes to work on include, "I do want to bring up security. I think we definitely need more lights on campus. I want to know more of what the student body wants. I want them to be able to come to me personally and I will pursue what they want to the best of my ability." Gough feels she would serve well in this position because, "I speak well in public, I communicate well with people and I care about the issues that the student body wants to see get done. I want Green River to be more than just a place to go to school. I want more activities."



Denis Guerrero

Denise Guerrero, 18, is running for the position of freshman senator. A 1989 graduate of Kentwood High School, Guerrero served in such leadership positions as senior class representative, Natural Helpers, DECA and annual staff. Guerrero is majoring in broadcast communications and planning on transferring to Wahsington State University.

Guerrero is currently serving her community by working with KIRO TV's, "A World of Difference" which she describes as, "a year-long program to understand the diversity and prejudice that's in the Northwest." Guerrero says, "I care about every kind of person a lot. Everyone has something to offer, I can't really promise anything except that I will promise that I will work my hardest and dedicate myself a hundred percent."



Derry Lyons

Running for the office of freshmen senator is Derry Lyons. Lyons, a 1989 graduate of Kentridge High School is still deciding between a major in computers and education. He currently owns his own company, Panorama Technical Services, which provides services in computer support, programming and projects.

Lyons, worked in high school for the Kent School District instructing teachers on the proper use of computers. He is currently attending GRCC through a Washington Scholars Award and plans to transfer to the University of Oregon.

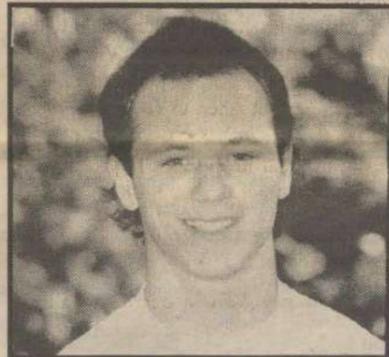
Lyons stresses that, "I want to accomplish the will of the masses. I like being approached by the people that like to get down to the nitty gritty of the issues." He is excited to start his college career because, "there are more clubs, activities and opportunities at Green River. There is more interest level at Green River than in high school. There aren't as many set categories of activities. I like the general variety of it all."



Buffy Nicoletta

Buffy Nicoletta, a 1989 graduate of White River High School, is running for the position of freshmen senator. Nicoletta held such leadership positions as vice president of her high school in her junior year and was involved in the Young Life for two years. She is currently the special events coordinator in the Lead and Earn Management Program at GRCC.

Nicoletta, in regards to obtaining the senator position, says "I'm not going to make any promises that I can't keep, but one promise I can make is that I will try." She hopes, "to be informed of issues and things going on so I can be a voice for and to students so they can also be informed."



Jayson Schafer

Jayson Schafer is running for the position of freshmen class senator. A 1989 graduate of Puyallup High School, Schaefer has held such leadership positions as sophomore vice president, junior vice president, ASB president as well as being involved in the teen center committee. Schafer is currently involved in GRCC's Lead and Earn Management Program overseeing Outdoor Programs and working for a degree in radio broadcasting.

Schafer feels that he has the, "experience and can work with people well. I'm not afraid to talk to people and tell them how I feel. I'm not afraid to express. . . ." "The styrofoam cups, that's a big issue right now." "Smoking, we can't ban smoking, but I would like to help work on it. The problem of pro and con. A lot of people smoke, we can't ban it but make it a little more restrictive. And security would be a big thing. We arn't paying big buck for cars to be ripped off. Car shouldn't be stolen when we are paying so much money (for parking permits)"



Susie Schuld

Susie Schuld is running for the position of freshmen class senator. This 1989 graduate of Kentwood High School plans to major in business and transfer to the University of Washington. She was active in high school having such positions as sophomore class representative, senior class secretary/class treasurer as well as being a DECA area officer, playing varsity softball, involved in the

Natural Helpers program and being the recipient of Kentwoods loyalty cup. The loyalty cup was given to the most dedicated and inspirational student of her graduating class.

Schuld is also actively involved in the singing group Vocal Point! Seattle, giving such performances at Broadway Performance Hall in Downtown Seattle. Schuld says, "I love being involved and I like putting my input on activities that go on around the school. I feel that I am a natural leader and I work well with others. I'm really dedicated and inspirational when there's things that need to be accomplished."



Shanon Swanson

Shanon Swanson, 18, moved from Oregon to Auburn in July of 1989. She is currently running for the position of freshman senator. Swanson was active in high school being chosen by her teachers to be in Who's Who Among American High School Students. She was also choir stage manager and coordinator, junior class president, prom chairperson as well as participating in such athletic activities as volleyball, basketball and track.

Swanson is currently working at Candyland Daycare and striving for a teaching certificate in elementary education. She feels she would serve well as freshman senator because she, "wants to be able to listen to the people, to be a voice for what people want. I like to be involved and be somebody to get things done."



Rozz Williams

Rozz Williams is running for the position of freshman senator. A 1989 graduate of Renton High School, Williams is majoring in accounting and plans to transfer to the University of Wahsington after her Green River studies.

She has held such leadership positions as being the chairperson for her high school executive board, active in student council as well as starting many new clubs such as the Literary Group and the Cultural Society. Williams is currently a part of GRCC's Lead and Earn Management Program and feels she would be excellent as senator because, "I am an accounting major, I think working with budgets will enhance my opportunity to learn and I would also like to find the ideas of people and see what they would like changed. I feel I could be a vehicle for their ideas."



Jon Bates

Running for the position of sophomore class senator is Jon Bates. Bates a 1988 graduate of Sumner High School hopes to obtain a pharmacy degree after transferring to Wahsington State University. In high school,

Candidates continued on page 8

EDITORIALS

Green River students, world in general experience apathy

By Kathy Mullins
Editorial Editor

It's so much easier to let something slide when it's not required. Recommended reading assignments. Community service. Voting. All are examples of things that are voluntary and extremely beneficial to ourselves or society, but very few of us do any of these because we're not required to. What's wrong? Are we lazy? Too busy? No. We're just plain apathetic.

APATHY: lack of emotion; indifference.

It's not energy we lack, because if we have enough to get us through a busy day of school, we have enough to do just a little more. It's that little bit more, that selfless act, that many people avoid. Why? What can we possibly gain by being apathetic? Nothing. But by reading those extra recommended readings, we could improve America's educational and intellectual status in the world. Doing just the smallest community service can help make the world a better place to live in. Voting might help elect the people we want in to office and help these elected officials better understand our views and feelings. (Hint, hint. Don't forget to vote Tuesday for GRCC Student Government elections.)

Granted, many people don't have a smidgen of apathy in their bodies, but most of us are somewhat diseased with it. So how do we cure ourselves? How do we stop being pathetically apathetic? Just get out there and out something!

Innocent wall or menacing blockade to learning?

By Boris and Natasha
Guest Columnists

Are the collaged walls of SS-8 featuring '50s and '60s memorabilia a menace to a student's psyche? Dr. Nigel Adams utilizes these walls as an instructive tool in his '50s and '60s and his History of the Vietnam War classes. Rumor has it that the current administration at GRCC would like to tear down this precious monument. We feel this is a violation of students and Dr. Adams' rights, as well as a foolish mistake to destroy something that can only enhance the learning process.

Boris:

When a student takes Biology, they use a variety of charts depicting the inner workings of the different parts of the body. In Chemistry there is always a large poster of the elemental periodic table hanging on the wall. Teachers use these as an easy reference and to make the information more easily understandable. The posters and collages covering SS-8 are no different. Most of the students taking Dr. Adams' '50s and '60s and History of the

Vietnam War classes were not old enough to remember what life was like during that time period. The so called frivolous decor does not inhibit learning but enhances the education with visual aides showing culture of the times. To hear Dr. Adams explaining a Vietnamese city being "bombed back into the stone age" is one thing, but then to see an overhead picture of the bombed city rounds out the impact of what happened. If a picture is worth a thousand words, SS-8 speaks for itself.

Natasha:

Students pay \$270 a quarter to attend college. They are investing hard earned cash in an institution. By right they own GRCC without tuition this institution would not exist. Therefore they should have a say in what goes on in a course, who receives tenure, and what happens to hang on a wall. Does Dr. Nigel Adams have no say in this matter? Has our society reached a point where a teacher has to ask approval for her/his visual aids?

If the administration plans to desecrate SS-8 by tearing its coverings down, I suggest a student vote to see who really thinks this is such a great idea.

View from the parquet circle... Administration, trustees absent from student minds

By Kathy Mullins
Editorial Editor

Ok. First of all, let me explain what "View from the Parquet Circle" means. The parquet circle is the area in an auditorium that is behind the main floor and below the balcony. So, figuratively speaking, I am sitting in the parquet circle viewing the stage, or life. Not really a gung-ho enthusiast nor an impartial observer, just a run-of-the-mill audience member watching the play. So this is what I see.

I want to know who the administrators of Green River Community College are. Many students have no idea who the college president is, and some probably aren't sure if GRCC even has one. (We do.)

I realize that running a college is a very demanding job, but part of that job is to be known by the student body. The administration provides many important services to Green River students and makes many important decisions concerning them. I believe that it is very important for students to have some idea of at least what these people look like or

to be able to recognize their names. It certainly couldn't hurt for the students to be more familiar with the administration and vice versa. Familiarity should breed greater communication, which in turn should create an even better college. Look for the first step toward GRCC unity (a column written by one of the administrators) in the Oct. 20 issue of the *Current*.

Another mysterious group of Green River leaders is the board of trustees. Who are they? Why are they here? What do they do? They are obviously powerful. For example, the new state mandate for no indoor smoking doesn't affect GRCC because of the board of trustees. Does that mean that the trustees are more powerful than the governor? Well, here's the scoop. The board of trustees consists of five members (three females and two males) from various surrounding communities. They establish policies and evaluate the success of the college operation. The members are appointed by the governor and serve five year terms.

And that's my view of the stage from back here in the parquet circle.

Fox informs students about student senate

By Amanda Fox
Guest Columnist

Welcome back, students, staff and faculty, from what I hope was a wonderful summer break!

Fall quarter has quickly begun, and I'm very excited to see it arrive. I have many plans for the Student Senate this year and for student government in general. Green River is a great place to be; even the greatest places, however, can stand some improvement. I need your ideas and support to accomplish beneficial changes.

Is security a concern this year? I have an "idea forum" planned for next Thursday from 12 to 1 p.m. in the Rainier Room (across the hall from Student Programs). This will be our first step in improving campus security — to raise awareness and brainstorm for new, innovative ideas. I'm very interested in hearing your ideas; I can do nothing without knowing your needs, concerns and recommendations. It will hopefully provide a starting point for some major improvements. Please take a few moments during your noon hour to stop into the forum and vocalize your

views; if this is impossible, please stop by Student Programs and talk to me personally.

Among other plans: Student Senate has an annual budget of \$10,000 that is allocated to various groups on campus who propose bills. I plan to make these figures known in each issue of the *Current*; I feel students have a right to know where Senate money is going and why.

Monday an election forum will be held in the main dining area of the LSC, giving students the opportunity to hear Senate candidates speak on current topics. Please also remember that Senate elections will be held next Tuesday and Wednesday. Voting machines will be open between 8 a.m. and 2 p.m. and between 6 and 9 p.m. in the LSC lobby. We really need your support. Please take just a couple minutes to elect the most capable individuals!

Senate meetings will begin Wednesday, Oct. 25. Workshop meetings are every Wednesday in the Administration Building Board Room between 12:10 and 1 p.m. Business meetings are every Thursday in the Rainier Room, also held from 12:10 to 1 p.m. Please accept my invitation to stop in and see

Letter to the Editor Student complains about pesky senate petitioner

A few days ago, as I was leaving the gym building, a young man approached me with a petition and asked me to sign it. He told me that he needed 100 signatures (along with social security numbers), so that he could be placed on the ballot for the up-coming student government elections. I asked him what position he was seeking and he said that he wanted to be a senator-at-large. I felt that if I was going to sign my name indicating my support for this guy, I would like to know what his goals and ideas would be should he be elected to the position. So I asked, "What are your plans if you become a senator-at-large?"

"Well, I don't know," he said. "What do you mean?"

"You know what I mean," I said. "What kind of changes would you like to work for and see implemented on campus?"

He then said something about working towards more sex, drugs and rock 'n' roll on campus; "More partying," he said.

I then indicated that I was serious.

"What changes would you like to see?" I said.

"I really don't care about change," he said. "I'll go along with the other people in student government."

When I told him that I would not sign his petition, he was very surprised. He said, "You're the only person that I've talked to that has refused to sign."

I said, "Maybe I'm the only person that you've talked to that cares about student government." Then I walked away.

So what's the bottom line? Why am I writing to the editor? The fact is, I was shocked that this guy actually had about 30 signatures on his petition. These people apparently signed their names indicating support for this potential candidate without knowing why he wanted the position or what he planned to do as a senator-at-large.

This raises two questions. First, for what reasons do students enter student government? Is it an ego trip or what? Or, is it because they really want to make a difference on this campus? Secondly, why do students support candidates? I feel that students should support those students that they feel are going to work for all of us at Green River. They shouldn't support an individual simply be-

cause they're pals or partying buddies!

If you don't care about student government, that's your choice. But, please don't sign petitions or vote for someone unless you really support the candidate. If you do, you may be helping to elect someone like the guy I talked to!

Signed,
Keith Frisbie

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ENTERTAINMENT

Music Company provides opportunity for professional advancement

By Ashley Senyohl
Entertainment Reporter

Green River Community College's Green River Music Company is celebrating its fourteenth anniversary.

Jeff Floyd, a former student turned lighting director with the Green River Music Company, has spent the last two years absorbing every aspect of the company from behind the scenes.

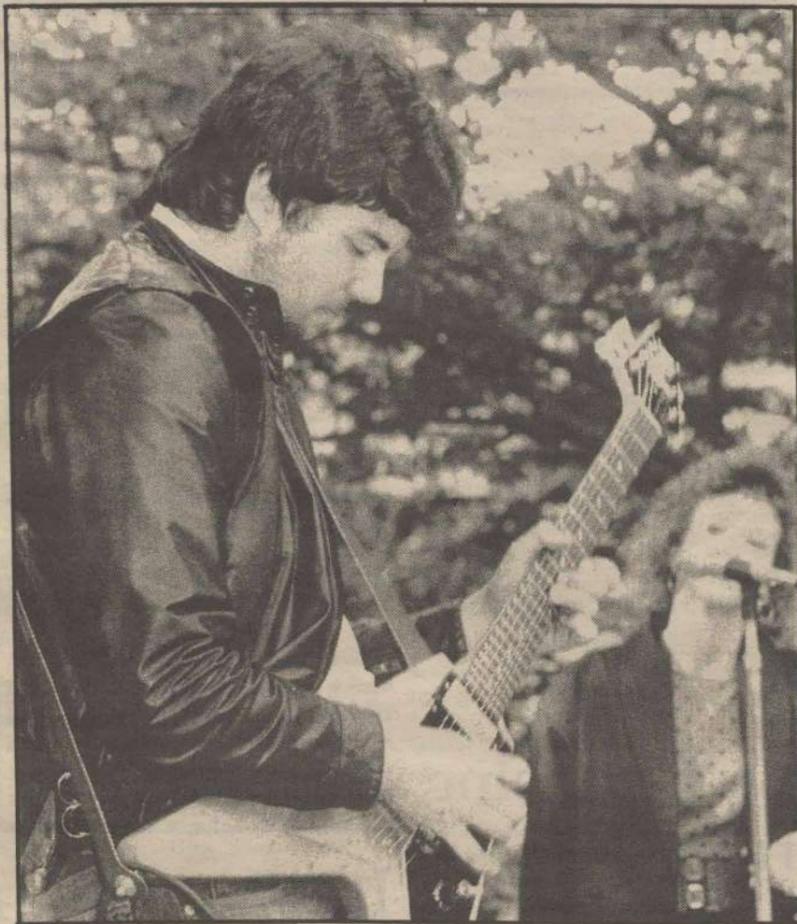
The company takes a major tour every other year, depending on the amount of money they produce from their performances. Two years ago the group toured England's Air Force bases for 10 days. The company has traveled to Hawaii several times, and will

"We have excellent entertainers because of our fantastic staff"
-- Production Assistant John Calvary

again this year.

The company consists of choreographer/vocal Linda Falghren, technical advisor Ed Zabinski, production assistant John Calvary, four horn players, full rhythm section, drums, bassist Jim Klinebeck, guitar, keyboards, nine vocalists and four technicians. There are only four returning members: Vocalists Frank Meyers and Carleen Johnson, Klinebeck, and saxophonist Andrew Hickman.

"Each year the show changes," says Floyd. This year the company has chosen a Las Vegas style floorshow, the theme of which is "100 Years of Music." The music ranges from a variety of different themes and styles. From the gay 1890's-1920's, 20's-40's, 50's-60's, and 70's-80's. The shows range from thirty to thirty-five per year, for different clients. Floyd stated the exciting possibility of "a new campus in Japan within two years"



Lead Guitarist Frank Murphy jams to Bad Company's "Can't Get Enough"

Photo By Steve Sanders

as a goal. "The Green River Music Company is one of the top-five things that Green River is known for."

"We have excellent entertainers because of our fantastic staff," added Calvary. "A large percent of [the] people—in fact, one-

third—become professional entertainers."

Among the many professional entertainers include the high production Seattle band (which played a concert at GRCC last Spring) "Straight Talk," made up of three former GRCC Music Company students, Sharon

Veil, Christine Rhodes, and Brent Holgen-son. Julie Michaels, another Music Company alumni, co-starred with Patrick Swayze in "Road House" earlier this year.

"The company teaches us professional attitudes about ourselves and how to project that attitude."

--Vocalist, Carleen Johnson

"People don't realize that it's not all glamour," Klinebeck stated. "Because they don't see the two months that it takes to produce the finished product."

The class is not just singing and dancing—it is a three hour class, with two hours of homework a day. The class includes keyboard theory, music and professional seminars that congrate the business aspect of the entertainment industry. Performances are usually held on weekends.

"It's a lot of hard work, yet there's still room for fun. The company always has to remain your first commitment and priority."

"There are no rewards unless you love what your doing," added Johnson. Since the company is hired out as a professional group, it is expected that they conduct themselves in a professional manner. "The company teaches us professional attitudes about ourselves and how to project that attitude. It's the tools the company teaches that are needed to survive in the 'real' professional world."

"We learn to change nervous energy into positive adrenaline that help us to perform at our best."

The Green River Music Company is continuing to strive towards their goals and striving to reach the top. The company is looking for male vocals and technicians. Those who are interested may ask for Pat or Linda at 833-9111 ext. 276.

Patrick Macnee: The life of an "Avenger" with American Rock n' Roll

By John Kephart
Entertainment Reporter

"Blind in One Ear" (subtitled "The Avenger Returns" for American release), the autobiography of British actor Patrick Macnee—best known for his role as John Steed on "The Avengers"—is a book well written with great candor and humor.

Macnee reveals the triumphs and tribulations of his life in a sometimes racy memoir, from his miserable childhood living with his mother and her female lover through his later years of obscurity, boozing, poverty, skirt chasing and insecurity. In fact, he spends much of the book telling us about his childhood, perhaps so we'll understand that his unhappiness in later life was a direct result from it.

With many interesting stories and anecdotes, he takes us through his life—from being kicked out of Eton for selling pornography to working on Canadian television to The Avengers. He also tells us how he once saved several monkeys from a fire at the home of a Hollywood animal trainer. We learn that the famous actor Laurence Olivier once praised him for his work, but later apologized as he had mistaken him for actor Patrick Magee.

Macnee relates his life and times in an easy going style without pretense. Unfortunately, he waits until two-thirds of the way into the book to talk about "The



Author/Actor Patrick Macnee
Photo By Rob Bell

Avengers," and once he does, he doesn't spend nearly enough time on the subject.

After all, it will probably be "Avengers" fans who will buy this book. Most likely they will be disappointed by the short shift it is given.

Still, I recommend this book for Avenger fans and Patrick Macnee fans alike. It retails for \$19.95 at fine bookstores everywhere.

R.E.M. with NRBQ -- October 11,
Seattle Center Coliseum

By Andrew Miller
Entertainment Editor

It was unofficially known as the "Concert of Abbreviations." R.E.M. and NRBQ.

R.E.M., currently riding on a popular album, Green, played a packed Coliseum Wednesday, underlining the fact that, as Rolling Stone has said previously, they are the best American Rock 'n' Roll band.

Lead Singer Michael Stipe did seem a bit tired vocally. The group is currently on a year-long tour which began in March, and only on their final song did Stipe's voice fall into full potential.

The two-hour plus show began with their popular hit "Stand." The crowd instantly began swaying and dancing to the music, and they didn't stop throughout the night. Stipe, dressed in a David Byrne-ish baggy white suit, seemed very enthusiastic, leaping and acting out the songs with various noises and gestures. Lead guitarist Peter Buck was also quite active, leaping and moving along with the crowd. Bassist Mike Mills was more or less stationary throughout the set, occasionally moving around every now and then—he even added backup vocals. On "You Are the Everything" Mills was excellent playing accordion. Drummer Bill Berry stayed put behind the drums, until the last song, a new song entitled "American Ghost Motorcycle Rider" (Stipe even brought out a music stand for it), when he played bass guitar.

All during the set various forms of visual aids flashed in back of the band on a huge

screen. During "Turn You Inside-Out" (Which Stipe dedicated to Exxon) the screen showed fish swimming back and forth.

More than once before a song Stipe spoke to the audience, stressing individuality. "This song is a very special song." "This... song... is written... for you." The band brought to the Coliseum a sense of wonder, and, mixed in with the visual aids and music, created a unique atmosphere. It was obvious that the band enjoyed the Seattle crowd, which added to the overall depth of the show.

Stipe used a variety of added gimmick to enhance the show. During "Turn You Inside-Out" and "Orange Crush" (a song about Agent Orange, which opened with a mock version of "Be All that you can be! In the Army!")

R.E.M. has always been known for its' variety of shows and ad-libs. After one song the band erupted into a decent cover of Cameo's "Word Up." Stipe also sang a bit of Syd Straw's "Future 40's" (which he sings back-up on) and a piece from Robyn Hitchcock (which Buck provides guitar on original song.)

Recently the band has been followed by influential environmental agencies, among them Greenpeace and Amnesty International. This underlines how worried the band is about our world and our culture.

NRBQ (New Rhythm and Blues Quartet) provided a very good opening act. Fronted by lead singer Al Anderson (the one who croons "It's the right beer now" for Coors), NRBQ is riding on its' college-radio hit "Wild Weekend." Some songs reflect a Doors influence, while others reflect an almost Beach Boys-like atmosphere.

ENTERTAINMENT

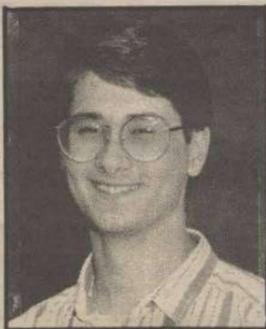
Hoodoo Gurus take U.S. by storm with new album

When one thinks of good, straight-ahead, hard driving Rock 'n Roll one has got to think of the Hoodoo Gurus. For many years the Hoodoos have been a big college radio band. Now with the release of their new LP "Magnum Cum Louder" they are set for much more. Already the reigning Kings of Rock and Roll in their native land from Down Under, the Hoodoos are set to invade the U.S. airwaves and garner the huge following and support here in the States they rightly deserve.

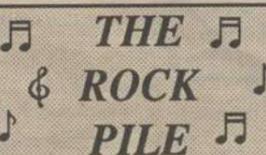
"Magnum Cum Louder" is their third U.S. domestic release (with some stuff available on import only)

and the first LP for the Hoodoos to have the same record company behind it both in Australia and here in the U.S. There has been some disputes among Hoodoo fans that they have not gotten the support they deserve from the record company.

Magnum is a nice mix of fast moving Rock 'n Roll ("All The Way," "Axe Grinder") drug-induced paranoia ("Hallucination") and fast, fun Rock 'n Roll ("Come Anytime," and "Glamourpus.") The key to this LP is the way that the band incorporates the best of what Australian Rock 'n Roll has to offer. Mixed in are hooks that are big enough to snag any unsuspecting American by surprise. The obvious influences of the Hoodoos come from fellow Ausies Paul Kelly and the Mes-



By Lloyd Brown
Contributing Columnist



sengers and Johnny and the Diesels on. Even the jangly guitars common (almost to the point of cliché) to Australian Rock help to formulate the best example of what from Down Under have to offer.

The Hoodoos consist of writer/guitarist Brad Sheperd, drummer and "grunter" Mark Kingsmill, Rick Grossman who plays a hard driving baseline, and Dave Faulkner who sings and plays rhythm guitar jangle and on "Where's That Hit," a

song about baseball, he uses the Hammond Organ.

Faulkner, who is definitely the creative influence behind the Gurus, writes all the songs and is the image leader

of the band.

After U.S. radio missed such Hoodoo Guru classics such as "When I Met You" from their "Mars Needs Guitars," release, and "What's My Scene," a great college radio rock song from "Blow Your Cool," "Magnum Cum Louder" is not a guaranteed success.

But with a track like "Come Anytime," however, the U.S. probably has its' best single from Australia since "Need You Tonight" by INXS or "Bed's Are Burning" by Midnight Oil. It would be a shame to miss this one.

While realistically knowing that "Magnum" is not for everyone, the Hoodoo Gurus have packaged an LP that needs to find the audience in America that it deserves. Some things are too good not to play "

KGRG begins Fall Fundraiser with tickets, prizes and Alumni

By Lauren Morgan
Entertainment Reporter

KGRG is once again asking it's listeners to dig deeply into their pockets to support Today's Rock.

Last year the station set a goal of \$1,000 and surpassed the pledge goal by \$1500. Station Manager John Ramsey hopes to exceed the goal of \$3000 by at least as much as before.

To "sweeten the pot" they have increased the premiums offered. Those who pledge \$10 will receive membership in the Today's Rock Club; as well as a Today's Rock bumper sticker. At \$25 contributors will receive a Today's Rock sweatshirt, membership in the Today's Rock Club, and a Today's Rock bumper sticker. Those who contribute \$52 will receive a KGRG Music Package which includes CD's, records and cassettes; a Today's Rock sweatshirt; membership in the Today's Rock Club; and a bumper sticker. Those who contribute \$89.9 will receive a chance to host an airshift with their favorite

DJ, a Music Package, Membership in the Rock Club, and a bumper sticker.

In addition to the premiums, KGRG has quite a few on-the-air bonuses to give to the lucky pledgers who call in at the right amount of money at a designated time. The many on-the-air bonuses include: tickets to show at the Backstage in Ballard (must be 21 or above); tickets to the Dharma Bums with Stumpy Joe; and passes to *Chicken Fried Diner*, a musical revue; and for those who want to get out of the house may wish to win 30 days free rent at Summerfield Apartments (current residents are ineligible.)

The station has also planned several special events. Spud Goodman will be in the station to host his show on Oct. 17 from 7-10 p.m. The Grand Finale, though, is on Oct. 21. Radio personalities from the past, now the voices of today, will broadcast throughout the day. Scheduled DJ's include Marty Riemer from KXXRX, Ric Hansen from KPLZ and many more.

KGRG hopes to here from its' many listeners and supporters during their Fall '89 fundraiser.

ENTERTAINMENT BRIEFS

\$11,000 Poetry Contest Opens

Poets wishing to compete with others may enter the American Poetry Association's nationwide contest now. Over \$11,000 in prizes will be awarded to 152 winners and entry is free.

The Grand Prize is \$1,000 and the First Prize \$500. Other prizes include cash awards and publication.

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-70, 250-A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. Poems must be postmarked by December 31.

'Heidi Chronicles' opens Rep's 27th Mainstage Season

The Seattle Repertory Theatre begins its' 1989/90 Mainstage season with Wendy Wasserstein's *Heidi Chronicles*. The first of six on the mainstage, it will run October 18 through November 18.

Winner of the Pulitzer Prize for Drama and the 1989 Tony Award for Best Play, "*Heidi Chronicles*" is a funny, perceptive look at a woman's search for self from the fervent '60s to the success oriented '80s.

Wednesday Spotlight focuses on entertaining its' audience

By Lauren Morgan
Entertainment Reporter

Wednesday Spotlight, held every other Wednesday at noon (location varies), provides students with a variety of lunchtime entertainment—it actually may furnish some lively conversation for those who have a one o'clock class.

Spotlight Coordinator Brett Strassburg expressed much enthusiasm about the up and coming programs. "It's gonna be awesome! I'm not kidding!"

On October 11 John Castro graced the Green River campus' noontime hour with his one man show. He sawed someone in half and performed with furry forest creatures. In contrast, Folk singer John Sirkis will perform next Wednesday. His lyrics offer some satirical undertones. "Life in the city is never laid back/We are always waiting for a nuclear attack/The rats are kinda big/and they travel in a pack/Thank God I'm a city boy."

Tim Hill, another Folk singer is next in

line for Wednesday, November 22nd. Annie Scarborough, a music critic based in Port Townsend, stated about Hall's "Tax Day" concert. "Hall's musical skill, his relaxed style, his selection of witty, topical, intellectual material mixed with wonderful tidbits of folklore and history made even 'Tax Day' a whole lot more enjoyable."

As the quarter draws to the end and Christmas becomes a reality instead of a dream, one might be able to warm up to the Dickens Carolers. The Carolers are a quartet made up of two men and two women, elaborately dressed in the native English costume of a 19th century cold winters' day. Shellah Garret, General Manager of the Carolers is very proud. "The Dickens Carolers bring to life the authenticity and merriment of Christmas Past and continue a very special tradition: making your holiday festivities a big success."

For further information on the Wednesday Spotlight please contact Brett Strassburg located in Student Programs 833-9111 ext. 337.

First a dark and dreary supermarket parking lot. Then what seems simply like a quick stop at their frat house turns into a night of terror and grisly macabre. Suddenly you realize that you are just one of the many contestants in...

DATES OF DEATH

(NOTE: This column is strictly for entertainment value, designed for readers to submit their best, or worse, cases of bad, uncontrollable, or equally offensive "dates." Names will be withheld upon request. See below for more details. . .)

I was on my way to the library, and I had just gotten outside of the dorm when I noticed a tall, good looking guy standing over by a tree. He was breathtaking. To my surprise he flashed his pearly whites in my direction and asked me if I'd go out with him on Saturday night.

When Saturday finally rolled around I spent three hours on my hair and make-up, meanwhile changing through at least 12 outfits. I had agreed to meet him in this really dark corner of Safeway parking lot. When I arrived he was leaning casually against the front of his Mustang wearing a base-ball cap, cut-off sweats and a sweat shirt.

He was vague about where we were going—he wanted to stop off at the frat house before we set out for the date. As we walked in, there must have been fifteen other couples standing around. At eight o'clock sharp all the guys excused themselves and disappeared into a separate room.

I suddenly realized that I was surrounded by a room full of overweight, pimply faced, greasy haired girls.

After around five minutes the guys filed back in, and stood in line to shake the hand of the least attractive girl, then proceeded to stuff money into the hand of her date which was standing next to her. At that point my date took me by the arm and complained of a headache and asked if he could take a rain-check on our night out.

On the drive back to Safeway I slowly realized that I had just participated in a frat house initiation of who could bring the ugliest date. As the car rolled to a stop I jumped out of the car and into mine.

I then proceeded to drive home as quick as possible. I was crushed. My only consolation was that at least I hadn't won.

-- Name withheld

NEXT WEEK

Will there be another Monty Python film? Entertainment Reporter John Kephart gives readers the answers; Lloyd Brown discusses *Flesh For Lulu's* popularity; and Jastyne Shea previews a flick at the video store.

Catch all that and more in the next issue of the Green River Current.

OCTOBER 20, 1989

Those who wish to contribute to "Dates of Death" may call Ashley at 833-9111 ext. 267, or drop them off at the Current Office (SC-3), or write: Green River Community College, Green River Current - Dates of Death, 2401 SE 320th, Auburn, WA, 98002.

SPORTS

Sports Editorial

Fall Classic preview; die-hard's guide to the World Series For the last time in '89 - 'PLAY BALL!'

Christopher Derahtus
Sports Editor

Tomorrow when the first pitch is thrown in the first game of the 1989 World Series, it ignites the fourth Giant vs. A's match-up. The last one was in 1913. This time fans may see more thrill of victory than of last year's heroics of Los Angeles. People might remember it as the best Series of the 80's.

If both teams play with the same intensity they played with during the League Championships—this one will be a barn burner! Imagine the Series going the full distance, with each game won by a slim margin of one or two runs and maybe a couple of games slide into extra innings. My nerves couldn't take the pressure!

Prediction: It's a flip of the coin. It all comes down which team wants it the most.

How they'll match:

Pitching - Oakland: If it wasn't for Nolan Ryan, Oakland starter, Dave Stewart would win the Cy Young award hands down. Stewart, who gave up five earned runs in two games in the American League Championship Series, will be on the mound for game one. Reliever, Dennis Eckersley will also be a large factor. If he's hot the A's can be unstoppable. **GRADE:** Starting staff (A), Relief staff (A). **San Francisco:** If Don Robinson can effectively pitch with the injury to his knee, he may decide the fate of Frisco's pitching staff. Scott Garrelts will get the first start for the Giants. Garrelts went 11 2/3 innings in two games in the National League Championship Series. **GRADE:** Starting staff

(B), Relief staff (B). However, San Francisco doesn't have the ace stopper that Oakland has in Eckersley. The pitching staff must rely on a team effort instead of one man shutting down Oakland's line-up.

Catching - Oakland: Terry Steinbach proved to be one of the best hitting catchers in the league this year and one of the best defensive with a great arm. Ron Hassey is an excellent young back-up. If Steinbach should get injured, Hassey could fill in easily. **GRADE:** (A). **San Francisco:** Terry Kennedy is getting to be a old veteran but he can

the hot corner and Mike Gallego will fill in at second if Carney Lansford is still out with a Hamstring pull. **GRADE:** (B-). **San Francisco:** Robby Thompson had 10 put-outs and 13 assists in the field as well as two HR's in the NLCS. **GRADE:** (B)

Third base - Oakland: If Lansford is questionable, then Phillips will have to get the job done. Even though Oakland won without Lansford for two games, the A's will hurt without him since he hit .336, second in the league behind Kirby Puckett. Even if he is healthy his speed won't be 100%. **GRADE:** with Lansford (A-), without (C). **San Fran-**

hitter and base stealer in the game is Rickey Henderson. A former college track star who was made into a baseball player because of his speed. Most Valuable Player in the ALCS, Henderson will be a definite key in the A's aggressive offense. **GRADE:** (A) **San Francisco:** Kevin Mitchell had a great year, producing MVP numbers in several categories. He was first in the league in HR's with 47, first in ribbies with 125 and also scored 100 runs. If Mitchell's power stroke is on the ball, look for big point spreads. **GRADE:** (A+)

Center field - Oakland: Dave Henderson plays a fair center field and is not a sure out at the plate. **GRADE:** (B-). **San Francisco:** Brett Butler is a solid center fielder with great speed and a great glove. Butler has a timely stick at the lead-off spot and has a very high on-base percentage. **GRADE:** (B+).

Right field - Oakland: Jose Canseco had a disappointing season with the injury to his arm keeping him out of the first half of the season. If Canseco is in a cold streak like he was in last year's Series, then Oakland can kiss it good bye. **GRADE:** (B+). **San Francisco:** The Giants picked up Pat Sheridan from Detroit for Tracy Jones. Sheridan has a good arm, but Oakland needs to test it. Sheridan only had two hits in the NLCS. **GRADE:** (C+).

Designated hitter - Oakland: The key in the entire series is the role that Dave Parker is in. Although he is 39 years old, he has the bat speed of a 21 year-old. **GRADE:** (A-). **San Francisco:** Third baseman, Earnest Riles will fill in as the DH, since it's the American League's year and the DH rule is implied. Riles is not a threat. **GRADE:** (C+)

WHO HAS THE EDGE?

	OAKLAND	SAN FRANCISCO
Pitching:	●	
Power:		●
Speed:	●	
Defense:		●

still hold his own. **GRADE:** (B-).

First base - Oakland: Mark McGwire, who had only one home run in the ALCS, is a deep threat even though he tapered off a bit this year in his long ball, with 33 regular season dingers. **GRADE:** (A). **San Francisco:** Will Clark may end up to be the best first baseman ever to play. Clark went 13 for 20 with seven RBI's in the NLCS. Expect high numbers from Clark again. **GRADE:** (A+).

Second base - Oakland: Tony Phillips plays solid defense, but you might find him at

San Francisco: Matt Williams was the key of the NLCS with superb defensive plays and setting a CS record with nine RBI's. **GRADE:** (A).

Shortstop - Oakland: 1988 Rookie of the Year, Walt Weiss was side-lined with a injury at the end of the season, but will play in the Series. Oakland's defensive game needs Weiss, no questions asked. **GRADE:** (B). **San Francisco:** Jose Uribe is a weak hitter, (hitting in the eighth spot) and his defense is average for a shortstop. This is the only weak spot for the Giants. **GRADE:** (C).

Left field - Oakland: The best lead-off

We have what you need to pass the hardest college test of all.

The test has only one question:

How in the dickens are you going to pay for it?

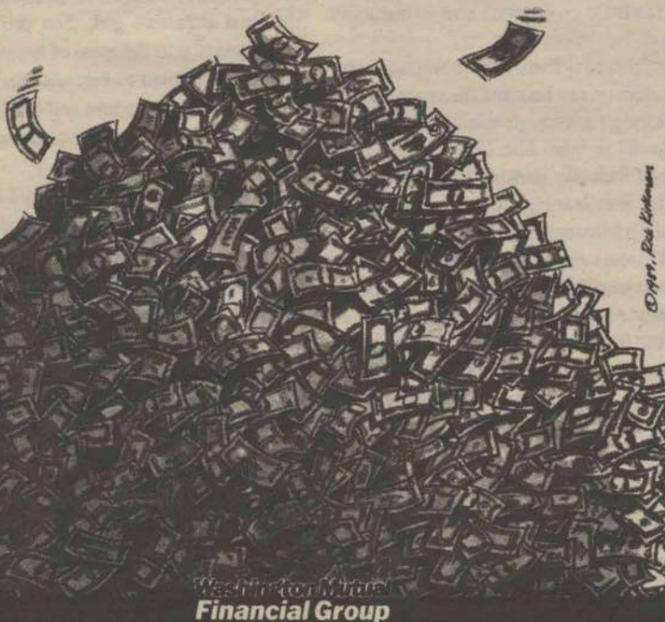
College is expensive. And for many the best answer to that question is a Guaranteed Student Loan from Washington Mutual Savings Bank: Up to \$2,625 a year for freshmen and sophomores, \$4,000 for juniors and seniors, and \$7,500 for graduate students.

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If you don't come in and pick some up, the money is just going to keep piling up around here.

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UNITY COLLEGE



photo by Steven Sanders

Outside hitter, Angi Dahl (4) tries to stuff one past a Tacoma blocker as Tanya Fischer (8) and Carol Stidham (7) get ready for a rebound. Green River blanked Tacoma 3-0, (see page 7).

SPORTS

The Gator sports Schedule 'Revenge of the Oakland A's part II'

SOCCKER

Saturday, Oct. 14 vs. Edmonds @ Brannon

VOLLEYBALL

Friday and Saturday, Oct. 13, 14. Green River Community College Crossover Tournament

CROSS COUNTRY

Saturday, Oct. 14 vs. Skagit Valley @ Mt. Vernon

Christopher Deraltus Sports Editor

The favored Oakland Athletics (with their fourteenth pennant) will have another shot at a World Series crown when they face their 'cross Bay rival, San Francisco.

However, this year's Series may add up to a bit more than contract bonuses and sparkling gold rings. For the players, winning it all means winning the hearts of Californians stretching from Redding all the way down to San Diego.

For many fall classics it has come down to a battle of two cities in the same state. In the

days of Mickey Mantle their was the confrontation between the New York Yankees and Broklyn Dodgers during the 1956 Subway Series. In 1985, the St. Louis Cardinals met the Kansas City Royals for the fight over Missouri, and nobody can forget the emotion of last year's Series when Los Angeles took the title away from Oakland in five games.

This year it's not only a battle over California, but it's the "Battle of the Bay" when the Giants, capturing their first pennant since 1962, cross the Golden Gate for game one. This time Oakland won't let it slide threw their gloves.

Gator baseball eyes state competition in Yakima

Brad Groghan Sports Reporter

Last weekend you might think that the our Gator baseball team had beaten the Chicago Cubs and were now preparing to play Oakland in the World Series.

"It was a great outing for Green River, the team put on one hell of a performance", said coach Ray Walker.

Actually the Gators played some of the Washington's top baseball teams last weekend in Yakima. Since its fall season, scores of the games can't be printed.

"We were really competitive, we played the top teams and were staying right with them," Walker said.

While Walker was pleased with his team's play, he also realizes success doesn't come overnight.

Kurt Grindley drew praise from Walker for his pitching and defensive play in the four games at Yakama. Scott Thompson, Paul Strong and Albert Hunua all performed well on the mound for Green River.

Walker was pleased with his team's defense. "We turned more double plays in those four games than we did all last year." Shortstop Grindley and second baseman Travis Cook turned most of the double plays. Mike Fierke also played excellent third base and has Walker claiming he's one of the best third sackers Green River has had for a long time.

Centerfielder Paul Blad will have opposing baserunners thinking about taking extra bases this season. Blad gunned down three baserunners attempting to go from second to third base from his outfield position.

Chad Balla, Bill Woods and John Anderson supplied the offensive punch. Woods and Anderson both cranked home runs out of the large Yakama stadium, while Balla hit a couple triples and doubles.

"Balla just punished Yakama at the plate," Walker said. "We could have had five or six home runs if the fences weren't so deep (400 feet to center field)."

The streak continues: Tacoma caught in Lady Gator undertow, 3-0.

Brandon Dutton Sports Reporter

The Lady Gators added another league victory last Friday when they downed the Tacoma Titans 15-7, 15-6, 15-8.

The Gators now 5-1 in the Western Division League and half the season behind them, coach Stanczyk says "it's time to get back to the fundamentals of the game. Their win over Tacoma was one of a team effort, there were no individual standouts. They simply played as one".

With this weeks Crossover Tournament the Gators will be able to play some of the competition from the other half of the division. The eight team tournament will have no affect on league standings, but will give the Gators a chance to play teams they might see later on in tournament action.

Combined team statistics consisted of 31 kills, 20 assists, 13 aces, 34 digs and 5 blocks. Sophomore Carol Stidham made up for 11 of the teams 20 assists.

Minority Job Fair - Journalism

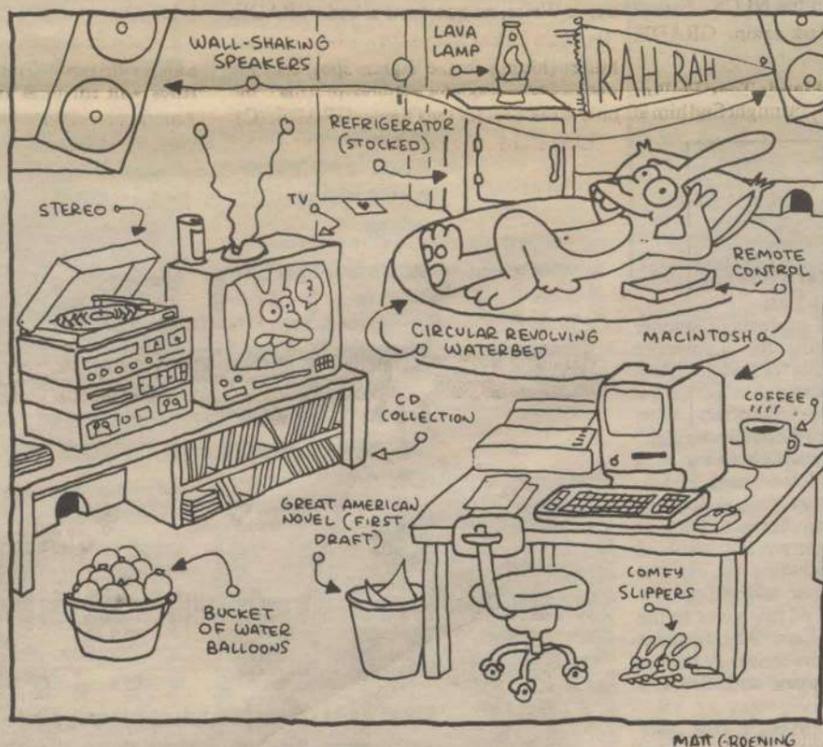
Learn more about the different aspects of the newspaper industry by representatives from newspapers throughout the west.

Reporting, Photography, Editing, Advertising, Circulation, Production, Marketing and Accounting.

Interview for jobs, attend workshops and acquire contacts.

Oct 19-20 at the Tacoma Sheraton, sponsored by the Morning News Tribune Task Force on Minorities and the American Society of News Editors. The Morning News Tribune

If you can find a Macintosh in this room, we might put one in yours. Free.



In what will surely be the easiest test of your intellect this term, Apple invites you to try winning a free Apple® Macintosh® Plus personal computer merely by finding it in this drawing.

We'll even give you a hint: It's not the table, the lamp, or the chair.

Now you're on your own.

To register, look for contest details where Macintosh computers are sold on your campus. Oh, all right, we'll give you a hint for that, too: Look at the bottom of this ad.

But do it really, really fast. Because only one Macintosh is being given away on this campus, and it's going to happen soon.

Soon, as in right away. Pronto. Quick-like.

But hey, you can take a hint.



Somebody's going to win a free Macintosh.

Enter October 2nd-October 20th
The Paper Tree-Green River CC Bookstore
Located in the Lindbloom Student Center

THE BACK PAGE

Candidates...

Continued from page 2

Bates was active in such activities as FBLA, DECA and debate. He is currently a radio disc jockey on GRCC's campus radio station KGRG.

Bates works for United Parcel Servis as well as cooking for the Puyallup Elk's Club on weekends well still finding time to volunteer at Good Samaritan Hospital and collecting money for United Way. Bates feels, "I have the correct motivation to put the school in a positive direction. I will make the decisions that will put the school in a positive direction. I will make the decisions that will represent the mass of the student body and create the most positive effect on the school as a whole.



Emily Nagel

Emily Nagel is running for sophomore class senator. Nagel, a 1988 graduate of Tahoma High School, is majoring in political science/drama and is planning on transferring to the University of Washington. In high school Nagel held positions such as ASB representative, debate club treasurer and FBLA historian and parliamentarian. Nagel is currently in her second year in GRCC's Lead and Earn Management Program. Last year she was in charge of the Artisan speakers series, bringing such individuals as Eddie Rabbit and Mark Russell. This year Nagel is charge of Tuesday Forum. Nagel also served as a freshman senator and on the book store committee last year. This year she is involved in philosophy club and working as a philosophy tutor as well as being active in drama throughout her college career.

Nagel feels, "we need to do some sort of student polling when issues come out. I think the students really deserve to be asked how they feel." Nagel hopes to bring, "life, enthusiasm and dedication to seeing that the students are fairly represented." She understands that, "everyone doesn't have time to go to senate meetings, but that doesn't mean that he or she should not be represented accurately."

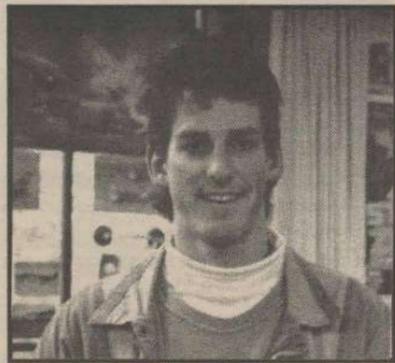


Stacii Parmley

Stacii Parmley, a 1988 graduate of Kentridge High School, is running for sophomore senator. Parmley has hopes of transferring to Washington State University next fall where she plans to major in public relations and minor in communications.

Parmley served as freshmen class vice president as well as on the public relations committee as a freshmen senator. She is currently in charge of sports promotion in the Lead and Earn Management Program. Parmley states, "I ran for vice president last year and I'm concerned with security, I'm pushing that. . . I want to make sure there continues to not be a problem." "I think the students should have a vote in large decision concerning them and their campus. For example, there wasn't enough publicity and

students didn't get enough information about the remodeling issue last year and many felt this was unfair. I was involved last year and I have been a student. Not only do I know the system, but I am not afraid to voice student's opinions on risky subjects."



Brett Straussburg

Brett Straussburg, a 1988 graduate of Orting High School, is running for sophomore senator. Straussburg is attending Green River on a basketball scholarship seeking a major in music, whether it be teaching and or professional entertaining.

Straussburg was active throughout high school in such activities as SADD (Student Against Drunk Driving), Natural Helpers and honor society. He is currently a part of GRCC's Lead and Earn Management Program. Straussburg oversees the Wednesday Spotlight program. Last year Straussburg served as a freshmen senator and ran for the position of ASGRCC president as well as being part of GRCC's basketball team.

Straussburg says, "Last year I was a senator and I learned a lot about the way the school is run and how much say so we have as students. I was glad to be a part of that and I'd like to have the opportunity to do so again this year. I feel I am more than qualified for the job and a vote for me is a vote for you."



Melissa Vail

Melissa Vail, a 1987 graduate of Sumner High School, is running for sophomore senator. "I am an advocate for student rights. I want to make students aware of all the opportunities that Green River offers so that they can use them to reach their full potential."

Vail, in high school, participated in such activities as Natural Helpers and FBLA, annual staff, pep club as well as football manager for two years. Since arriving at Green River, Vail has been actively involved in several activities including the campus radio station, news paper and philosophy club. She has also served two years in the GRCC's Lead and Earn Management Program, one year on the senate as budget chairperson and spent a year with GRCC's music company.

Vail wants, "students to begin to be more than friends that hang out together. I want them to start building each other up through study groups that will enable them to find new, more successful techniques of retaining knowledge."

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Adams...

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More than just GRCC students know about the wall. Last Monday GRCC held their yearly high-school conference. Many high-school students went to SS-8 to see the work that Adams' students put up to signify the history and culture of the lives of many people.

After a Wednesday student meeting with Meeks, a group of Adams-"devoted" students began campaigning for the wall. They stood in front of the Lindbloom Student Center

recruiting students to support their views on the SS-8 walls, and participated in a students rights campaign yesterday afternoon.

Adams believes the issue at hand is not the walls, however. "Perhaps the problem is not so much that teachers oppose the wall. The room is not used for multi-media. It might reflect the poor scheduling of the room." This quarter enrollment is at a maximum, with classes being filled at a surprisingly fast rate.

Next quarter Adams will become the primary user (aside from Tuesday Forum) of SS-8.

The GRCC

Educational Planning Center presents

Thursday Workshops

Noon - 1 p.m.

October 12 through December 7

October 12

Introduction to Adult Children of Alcoholics Issues

Adults who were raised by an alcoholic parent (or a parent who abused another drug) often guess at what "normal" is, judge themselves without mercy, focus on what others want rather than their own needs, and/or experience difficulty in personal and work relationships. This presentation will focus on these issues and others faced by ACOAs. Come learn about yourself or someone you care about.

Presented by Nan Henderson, GRCC Counselor

October 19

Recovery for Adult Children of Alcoholics

You've read some books about ACOAs or heard a presentation, but still wonder, "Though I know I need to act in healthier ways and I want to feel better, how do I actually go about doing that?" Strategies and tools for recovering from common ACOA issues will be presented in this workshop.

Presented by Nan Henderson, GRCC Counselor

October 26

Good Note Taking - A Skill for College Survival

Come learn the techniques to make your class notes most useful for you - comprehensive and easy to review for classroom discussions and exams.

Presented by Sandy Gallaher, GRCC Counselor and Study Skills Instructor

November 2

Discover Your Type with the Myers-Briggs Type Indicator

The Myers-Briggs Type Indicator is a short questionnaire used to determine personality types (as theorized by psychologist Carl Jung). Learning your type can give you information useful in making career and relationship choices, and in coping with life events. Come hear more about the Myers-Briggs and spend a few minutes answering the questionnaire.

Presented by Nan Henderson, GRCC Counselor

November 9

Interpreting the Myers-Briggs

This workshop is for people who took the Myers-Briggs Type Indicator last week, or who have taken it in the past. Individual results from the questionnaire will be handed back and interpreted, especially as they relate to career and relationship choices.

Presented by Nan Henderson, GRCC Counselor

November 16

How to Use Intervention to Help Someone Who Drinks (or Abuses Other Drugs) Too Much

People with an alcohol or other drug problem can be motivated to seek the chemical dependency treatment they need through a process known as "intervention." Betty Ford and other celebrities have said it took their families' use of intervention to get them into treatment. Come learn what intervention is, and how it might be helpful for someone you care about. The presenter is a local chemical dependency counselor who does interventions.

Presented by Carolyn Rhea, Counselor in Private Practice

November 30

Creating Healthy Relationships - Part One

What a healthy relationship looks like and how you get one will be discussed in this workshop. A number of relationship styles - such as "smothering," "dependent," "pedestal," "master-slave," and "pursuer-pursued" - will also be demonstrated.

Presented by Nan Henderson, GRCC Counselor

December 7

Creating Healthy Relationships - Part Two

This workshop is designed for people who have been in, or wonder if they have been in, emotionally or physically abusive relationships, and for friends and family of people who have experienced abusive relationships. Emotional and physical abuse will be defined, and strategies for recovering from an abusive relationship and avoiding another one will be discussed. The presenter is a counselor at DAWN (Domestic Abuse Women's Network). Women and men are both invited to attend.

Presented by Donna Cooper, Counselor and Legal Advocate at DAWN

ALL WORKSHOPS HELD IN STUDY GALLERY 59 - FREE OF CHARGE