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GRCC golf, tennis
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New movie, 'Three for the Road'
is fresh, funny
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The Current

April 24, 1987

Green River Community College

Vol. 22 Issue 18/19 [197]

Bottorff says things will get done

Bottorff wins ASGRCC presidency

by Robert Scott

Winners of the student government elections were posted yesterday morning in the LSC.

President: Mark Bottorff, with 167 votes.

Vice President: Marcy McDougall, 172 votes.

Sophomore Senators: Kip Boyle, 53 votes; Kricket Boyie, 67; Tim Johnson, 90; Jennifer Gue, 69; and Carri Clements, 66.

Senators-At-Large: Donald Deutsch, 83 votes; James Garlough, 102; and Steve Cook, 14.

Mark Bottorff, newly-elected president of ASGRCC student government, commented "I hope we can get more involvement from students and faculty through suggestions and comments."

"We also need to get our student government more noticed on this campus and others, so we can represent the majority of students."

"Things will get done," he added.

Campus survey

Jennifer Draughon

"People should be more aware of who's running and what they are going to do."



Photo by Michael Scheiber

Vietnam vets speak of war experiences

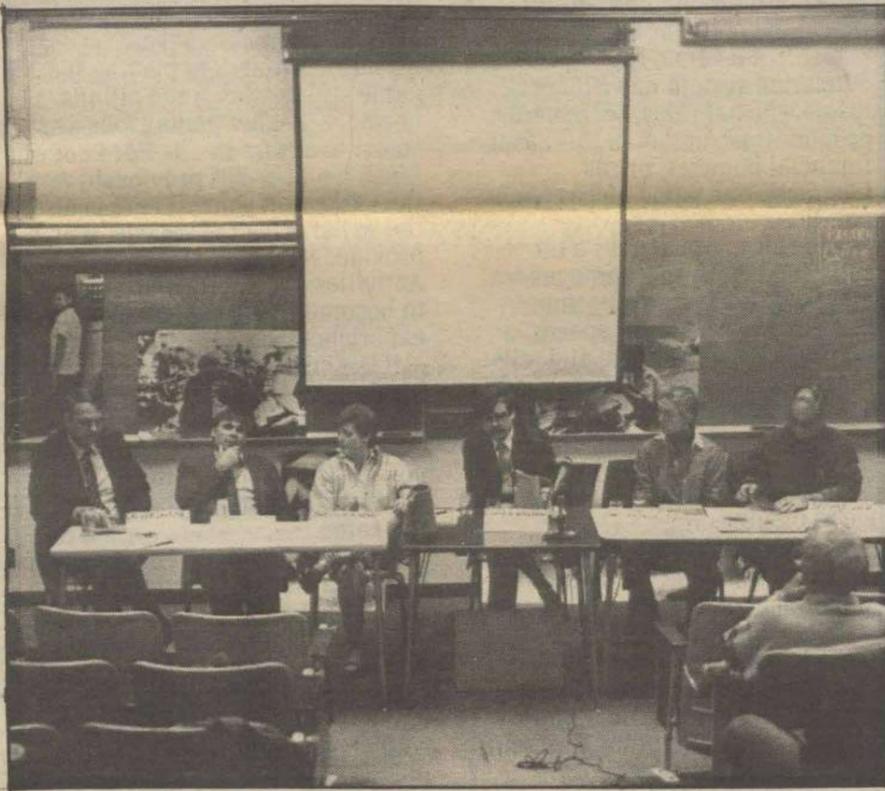


Photo by Mark Minckler

David Willson, Green River Community College librarian, third from right, presents Vietnam authors at symposium Friday.

by Elizabeth White
Associate Editor

Last Friday, in room SS-8, five speakers including four Vietnam veterans, spoke to a crowd that nearly filled the room. It was a tense and personal atmosphere as the speakers shared their personal stories about their experiences in Vietnam.

The first speaker was Richard E. Baker, who has written a collection of poetry (*Shellburst Pond*) and one novel (*Feast of Epiphany*). He had gone into Vietnam as a trumpet player in a band. The band members were quickly disillusioned when their instruments were taken away, to be replaced by weapons. Baker was soon to learn of the absurdity of the government and the military.

The next speaker was Col. Lee Lanning, who is now working in public affairs at Fort Lewis. He went into the army to escape the west Texas farm he was raised on, and has remained in the military ever since. He does not regret his country's decision to get involved in Vietnam. He maintained the attitude of "doing what had to be done."

Eva Bowman read from her play, *Warwomen*. She was not in Vietnam, but was inspired to write about women's experiences there after encountering a woman who had a flashback while driving a van. She has also researched World War II women, and is concerned about the denial that many veterans go through.

Marilyn McMahon, poet, and a nurse in Vietnam, has been working hard to give a voice to the many women who were there.

Jerome Gold was next to read, and he read selections from his book *Negligence of Death*. He is concerned about our country's short memory, and fears that Vietnam could happen again.

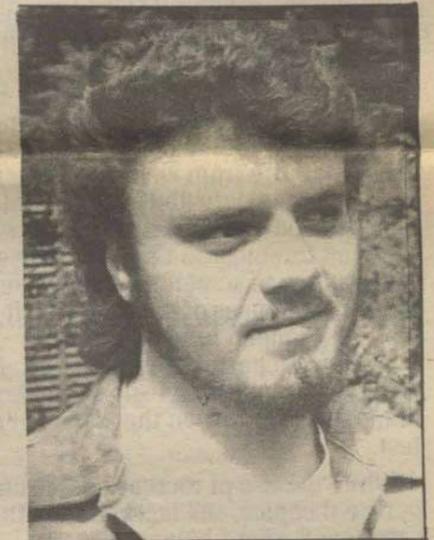


Photo by Michael Scheiber

L.J. Smith

"Students don't take (the elections) as seriously as they should."

High school art awards presented at gallery

by Penny Simpson
News Editor

"*Bananamania*," a colored pencil work by Decatur High School student Susan Cook, was named *Best of Show* at GRCC's fourth annual **Invitational High School Art Exhibit**.

Tammy Pfeifle of Kentwood High School was chosen for a special award by U.S. Rep. Rod Chandler. Her pencil drawing, "*Innocent Secret*," will represent the Eighth Congressional District in the national Congressional Art Exhibit later this year in Washington, D.C.

Exhibit sponsors are the GRCC Creative Arts Division, Green River Foundation, and the Grumbacher Corporation. The show is being coordinated by Dr. Bernie Bleha, gallery director and chair of GRCC's Creative Arts Division.

The exhibit, featuring some 70 works by students from 27 King and Pierce county high schools, will be displayed through May 1 in the Helen S. Smith Gallery in the Holman Library. The gallery is free to the public and is open from 8 a.m. to 10 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. Fridays.

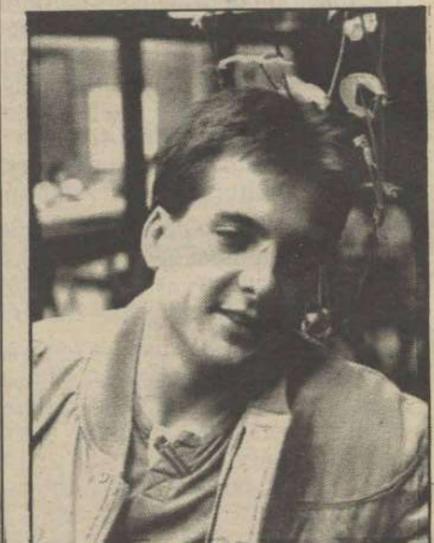


Photo by Michael Scheiber

Rob Nathe

"Students are not informed. It seems like a popularity contest."

Drug testing for aid recipients causes debate

PRO

by Mitchell Gee
Staff Reporter

Again this month the State of Washington has purchased untold amounts of illicit drugs for its nonworking citizens. Under the guise of public assistance, the state provides the funds to support local drug dealers and users. This is a serious situation to which millions of our tax dollars contribute.

A welfare reform plan has passed the state senate recently. However, it was not the plan that Governor Gardner had presented. Prominently missing were the mandatory work requirements and a provision requiring recipients with children over six months to participate in job programs. Senator Phil Talmadge said the modified plan will eventually be a much more expensive program than the present system.

The problem extends from the fact that out of our many blessings we are happy to contribute to those in our community who for legitimate reasons cannot work. We should take care of the elderly and afflicted who cannot help themselves and are stiff-lipped proud to do so. However, we should be appalled to know that we are obliged to support those who are able but will not work—those who leech the very livelihood from the elderly and afflicted for whom support was intended.

Consider the state recognizes drug addiction as a disease. (Ever met a drug addict that had never abused drugs?) As such, an addict is eligible for public assistance.

They're too stoned to work, so the state supplies their living. (Pity for self-inflicted wounds?) Once they have their money, they buy drugs. Then they are eligible for next month's installment. The circle continues.

Our administration in the White House has taken the stand that drug abusers cannot work for the government. Fact tells us they don't.

Charity without accountability is a con man's game. We need accountability from welfare recipients. The most practical method to catch such welfare abusers is mandatory drug tests. The latest high-tech method to detect drug abusers in the work force should be applied first and foremost to the welfare system. The government implements the practice to screen those who contribute with taxes while ignoring the consequences of not applying it to the welfare system. A positive test would mean funds are denied.

If they can party, they can work. No exceptions! The state would find that the costs of such tests would be far overshadowed by the amount of money saved when thousands of drug abusers failed or refused the test.

While the use of recreational drugs can be debated to be a matter of personal choice, the fact remains that they are illegal luxuries. Charity cases can't afford luxuries!

CON

Ann Bellisle
Entertainment Editor

The question of drug users on public assistance has become the latest pawn in the *mandatory drug testing vs. people's rights* issue.

To catch welfare recipients spending their checks on drugs, someone thought of mandatory drug testing. Sounds like a simple answer, but in reality it is a lost cause. Who is to say who to test? If just one is subjected to testing, shouldn't all those receiving public assistance be forced to submit to testing, young and old alike? If this becomes a reality, how many millions of dollars will it cost?

Recipients testing positive for drug use would have aid cut off, but they would remain a problem to society. Their drug abuse not only affects the taxpayers and themselves but the children who are the reasons they get the check in the first place.

Social service programs nation-wide are unable to find homes for the helpless children now. Imagine the effects of discontinuing aid to many parents will have on the kids. Children should not be punished for their parents faults. Once kicked off, the parents have nowhere to go, no where to live and will be living on the streets. This is not going to cure their problem, nor will it stop them from using drugs.

Drug testing will not improve the social welfare situation, only make it much more complicated. It will take more time and cost more money than would be saved in the long run. Instead, instate a rehabilitation program to help these people. The state recognizes drug abuse as a disease and diseases are curable. Singling out people on welfare is not fair. Just as there are people who abuse the system, there are just as many people who don't.

As a welfare recipient mother of one and a full-time student, I resent being called a "charity case." I work hard for what I get and do not "leech the livelihood" from the old and the afflicted.

Notice:

Well devoted readers, this week it's just you and I (Kathy). See, the fast-paced world of journalism finally got to Liz, and she went A.W.O.L., sick with nasty micro-sized germs for the day. Never fear, she'll return next week. 'Til then, onward and upward.



The Way It Is

by Kathy Hansen and Elizabeth White

'Getting a College Education for Fun and Profit'

We are all playing a game. The game is called 'Getting a College Education for Fun and Profit.' (Recommended for age 18 and up).

Just like a game, the higher education system has winners, losers, special rules, score cards, coaches (instructors in this case), financial bonuses, prizes (degrees), and game pieces (you and I).

The rules. Well, that's a bit complicated for this game, as we all know. It seems every time players advance a few spaces, a new coach comes along and tells them the rules have all changed.

As we jump through the hoops of educational red-tape, and the bureaucracy of life, we must examine the rules of the game we're playing.

To win, players must "conform," while all the while becoming "an individual." Players are required to "follow directions" to the letter, while becoming "creative." "Think," contestants are urged, but "not too hard." You might come up with something different, outside the mainstream of accepted thought.

If players master the somewhat

ambiguous and ever-changing rules, they might earn very high scores and be called a winner. What have these players really learned? Many have been so busy mastering the rules of the game, they forgot to play altogether. They are the real losers.

Ooops... I almost forgot. One of the most important elements of 'Getting a College Education for Fun and Profit' is **money!** Yes, that's right. Without proper financial assets, players cannot even participate. If President Reagan's proposal to cut financial aid programs in half is passed, there will be a new rule; player's parent's total income may not exceed \$15,000 a year to qualify for bonuses (financial aid).

This game is not new, just improved a bit. A college education is part of *The American Dream*, which is strongly built into our country's working class roots. In the 50's, college was seen as guaranteed success by many. The 60's brought many to college in search of social and political change. By the 70's, they were searching for themselves. Now, in the 80's, a college degree no longer guarantees success, and many have begun to question the system.

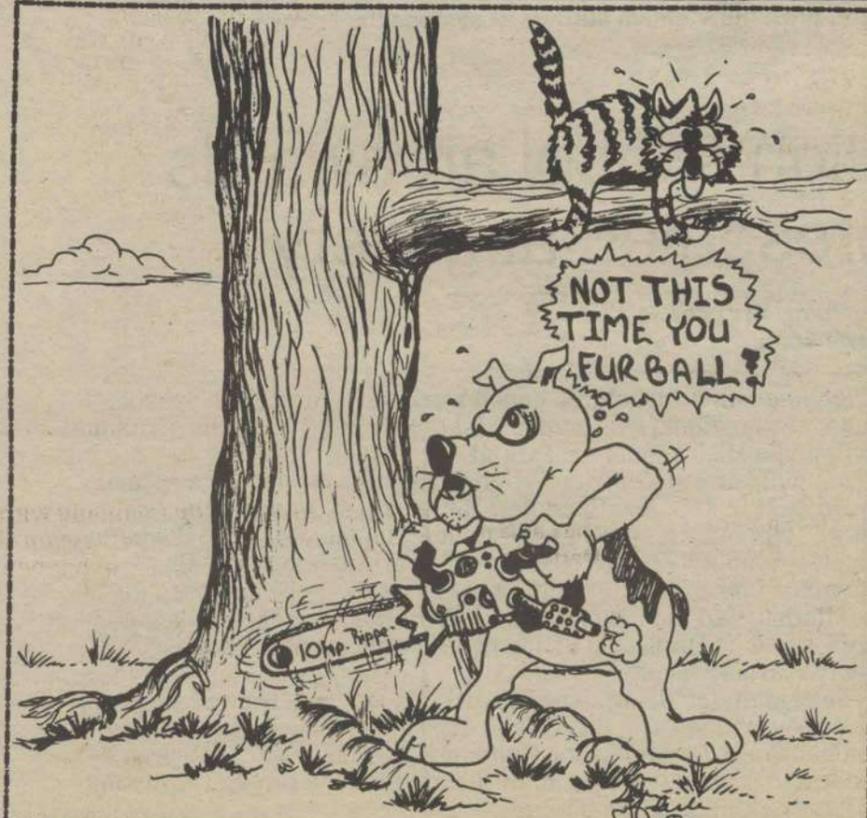
There are many players who are disillusioned, or simply tired of playing the game. There are those who have been forced to "skip a turn," or "return to start" after discovering a diploma in hand does not a Yuppie make.

The advantages of playing the game still outweigh the pitfalls, however. Higher paying jobs are easier to acquire in *The Rat Race of Life* if a player has previously won the education game. There is also the social aspect of college, which provides festive entertainment. Activities and sports help students to become well-rounded and gain experience.

If the current situation sounds bleak, take heart, all is not lost. There is a way to win. It might not earn you a "top scorer" rating, but you will learn something worthwhile, not just the rules of the game.

It is this: **IGNORE THE RULES!** If everyone stopped playing the game, life would be so much simpler. People could go back to just plain thinking for thinking's sake. Learning might be more fun, and less of a tedious task. People could be creative and experiment in life.

After all, that's how humankind got where we are today.



World Bank contributes funds to world disaster

by Kurt Wieland
Staff Reporter

The world's multinational banks, funded by the United States government and over 100 other nations, have existed for about twenty years, and our planet has been changed significantly as a result. The most important of these agencies is the massive World Bank, based in Washington, D.C., which funds such projects as dam construction and agricultural development. What has become increasingly evident, however, is that the effects of aid from the World Bank are responsible for a lot of the misery and tragedy in the Third World. A quick look at past and ongoing World Bank projects will clarify the awesome destructive capacity of this organization and its utter unaccountability to any governmental body or law.

The \$1.6 billion *Polonoreste Project* in Brazil, to which the World Bank has contributed \$430 million, is transferring the rural poor of that nation to untouched tropical rain forest in the state of Rondonia. 500,000 people have migrated to the region in the past four years, finding terrible living conditions, nonproductive soils, conflicts with native cultures, and serious disease.

The worst aspect of the project has been the loss of hundreds of square miles of rain forest. If the current rate of deforestation continues, an area the size of the continental United States will be barren grassland by 1990.

In addition, 55 native cultures are facing extinction in the region. Biologists, hired by the World Bank to study the loan, warned of the terrible deforestation and utterly unproductive soils of the region, and anthropologists predicted mass extinction of native peoples in the region if the loan went through. The World Bank suppressed these reports and went through with the loan anyway. The result has been just as the scientists predicted and has brought complete misery to the rain forests and the people lured into migrating there by false advertising. The World Bank knew full well that all of this would happen.

The tyrannical Indonesian government with the help of the World Bank, is moving thousands of people from the crowded island of Java to the largely-pristine state of Irian Jaya, which makes up the western half of the island of New Guinea. Again, the migrants are finding poverty, poor soils, and disease waiting for them when they arrive. Because tropical forests grow on the worst soils in the world, the poor farmers must move on in a matter of months to clear more forest and continue the destructive cycle. Torrential tropical rains quickly strip away the ash from burning, and what is left behind is a hardpan with the consistency of concrete in which virtually nothing can grow.

The problem with the World Bank is that it simply does not devote time or money into studying how environmentally damaging its "aid" will be, and when it does, it ignores the advice of its own experts. The cost of the lack of an open and fair process has been all too high. Within one five-year period, World Bank-financed projects forcibly displaced 400,000 people, and if plans proceed as scheduled, every major river valley on the planet will be lined by dams and reservoirs by the end of this century.

The U.S Congress in 1983 began the first in-depth look at this worldwide travesty, and in December of 1985 passed a resolution mandating that the multinational banks vigorously promote environmental sensibility in their aid projects. However, the banks are not accountable to any government, and much tougher legislation will be needed to prevent the destructive process from continuing.

Our tax dollars are being used to finance the mass extinction of the world's rain forests, millions of indigenous peoples, millions of species of animal and plant life, and the inundation of fertile agricultural lands. Sadly, most Americans are simply not aware of the terrible things that are done with their tax money.

No longer can the year 2000 be looked at as some intangible date far in the future. It is literally just around the corner, and short-sightedness promises to make it a year of despair and tragedy unless the multinational banks reform their practices as a result of pressures from citizens and governments. Tropical deforestation is probably the most catastrophic event occurring in the world, and without World Bank assistance, many nations would not be able to afford to destroy these valuable and disappearing reserves of life. The effects of this destruction will eventually be felt by everyone on the planet, and ignoring the problem will only cause it to increase.

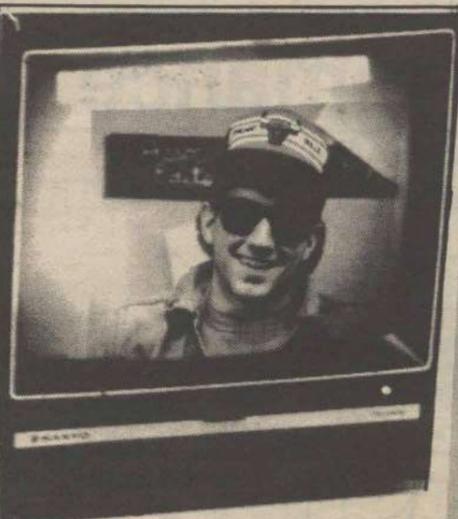
No, I'm not joining a branch of the military. Nor am I becoming a monk and taking a vow of celibacy (Thank God) or being sent to Monroe State Reformatory for any of the various laws I've broken. I'm not getting off that easy. I'm moving back home. With Mom and Dad.

Moving back home won't be so bad, I hope. It's not Dad I dread most, it's Mom. Mom and I have sort of a love/hate relationship. With Mom everything is wrong. My hair, my pants, the cleanliness of my room (Tom: "But Mom, my bed's made." Mom: "Yes but your dresser has over-flowed onto your floor."). Even my taste in food is subject to Mom's critiquing.

I can expect the usual minimum of one disagreement per week. At least. One fight with Mom can last weeks. Or more. And Mom can give the silent treatment better than anyone alive. Or dead even. And once Mom begins to cry I turn to mush. And I feel even worse. Sort of like...um...tooth-plaque.

Slowly but surely Mom and I are begining to understand each other. More slowly than surely. I don't mean to sound ungrateful. I love my Mom with all my heart, it's just that she and I are too much alike. Way too much.

But the solution is easy. All I have to do is keep my room clean (wish me luck, I'm a slob), keep my bank account up (a lost cause), and my mouth shut (not a chance in Hell). Okay, not exactly a piece of cake. So keep your fingers crossed, say a prayer, even tie a yellow ribbon 'round the old oak tree for me. I'm moving back home, I need all the help I can get.



The Way I See It

Tom Bout



'I love my Mom, but...'

Reality set in last week. My months of freedom end in May. No more staying out until the wee hours. No more listening to music as loud as I please. No more wine, women, and song. No more sex, drugs, and rock and roll. My sweet freedom will end the eleventh of May, the day before my 20th birthday.

Letter to the editor

Senator concerned about waste on campus

Dear Editor:

Have you seen the fifteen steel drums sitting along the heavily frequented walkway through the ST complex? They are labeled "hazardous waste," which is

enough for me to take a second look and make sure I read it right.

They have been sitting there ominously for at least a week.

I finally decided to bring up the subject at last Tuesday's senate meeting. No one had much information, which kind of scared me.

What is hazardous waste doing on our campus? I'm concerned about these because there's no guarantee that a person taking a short cut to the LSC won't knock one of these barrels over.

What if they are not sealed right, or if they are rusted, or worse—if they are leaking?

Students should be aware of what is happening on their campus and have the right to be informed of any dangers.

By the way, this week was Environmental Week at GRCC; pretty ironic.

-Kris Taylor, your senator-at-large

Reader calls Hansen and White 'daring and exciting'

I'd like to congratulate you on having two of the most daring and exciting reporters in the uncharted galaxy. I am a music student in the

Green River Music Company with my own views on this *Godscam* stuff. Those views just so happen to match those of Kathy and Liz.

It is so reassuring to see that there are still people out there willing to go out on a limb and print what they really think and feel. What an article! This one is staying far away from my bird cage. A hearty "bravo" to Kathy and Liz.
- Mike Kelbaugh

The Current

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Handicapped parking is for those who truly need it

By Mark Minckler
Opinion Editor

With the addition of several new parking lots at GRCC, students and visitors should have no problem finding parking places. Granted, some of the parking places are far from the main campus, but at least most people are able to walk.

It seems that a select few people feel the need to take up the handicap parking spots close to the main campus. They do it illegally, or legally with the required handicap parking sticker. Who are these people that break the law and get away with it? They obviously are not handicapped, well not physically. They are athletes, people who are just lazy and people who just don't care that they are taking up parking places that are intended for handicapped people.

GRCC Security has the task of writing traffic citations. They cannot ticket these people, because they have stickers, unless they have an officer standing there during school hours. Since this is impossible to do I suggest that if a student witnesses a non-handicapped person parking in a handicap zone, he or she report the violator.

What will happen to Amber? You write the ending.

Creative contest rates campus romance

by Renee Ricketts
Features Editor

Gang authorship appears again in the media. Once a popular program among radio stations, the so-called "tag-team fiction" idea has been obscure for approximately 20 years.

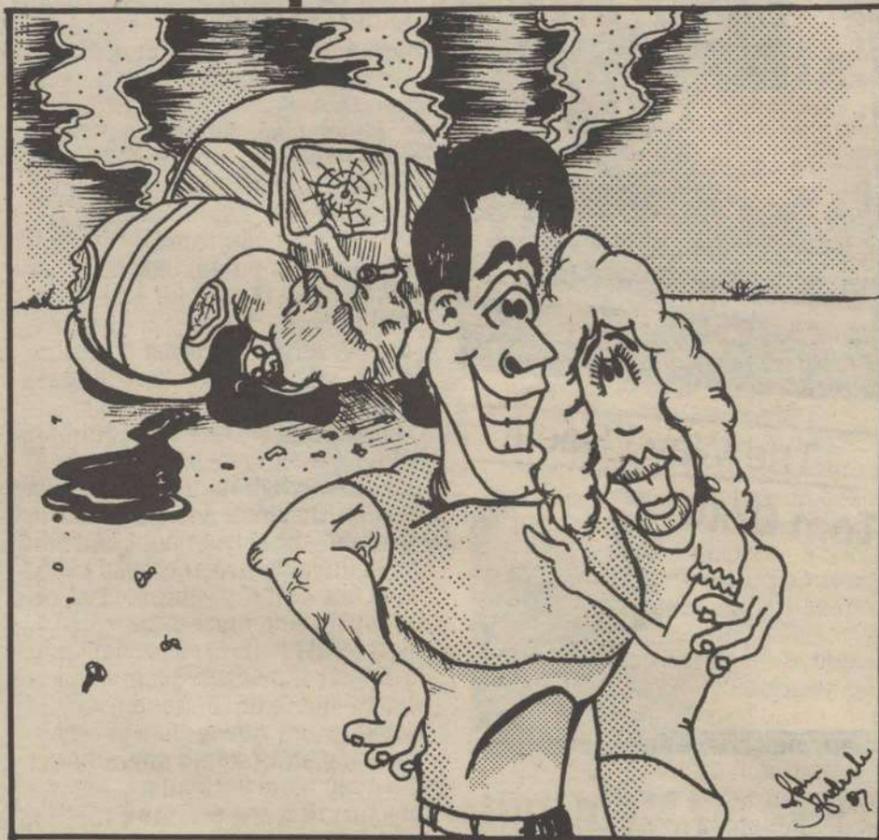
It has been recently resurrected by KPLU and KUOW, and on April Fool's Day the Seattle Times opened its pages to the public's scandalous scribbings.

As the faithful fad follower that I so long to be, I have concocted my own version of this contest craze.

Here are the ground rules:

1. I start the ball rolling.
2. You (the reader) let your mind get carried away in any direction it cares to go.
3. You (the writer) get it down on paper.
4. You (the impassioned author-to-be) turn your carefully conceived work into the Student Communications Annex, home of The Current and KGRG, NO LATER THAN NEXT FRIDAY, May 1.
5. We (the editorial committee) apply our combined efforts to your wonderful work.
6. We will print one (1) finale to this, the original super-story.
7. We will send the winner on the dream-date of the decade, details to be bartered later.

The editorial committee enjoys a good thrill, but please refrain from graphic scenes and obscene language. They will not be printed.



With no further ado, onto our story...

Amber was still suffering from jet-lag that bright spring morning as she cruised off highway 18 toward GRCC.

Flooded by thoughts of the life she had left in Australia and the one she now returned to in America, Amber didn't notice the little gray bug pulling out of the Summerfield Apartments directly in front of her. Before she could think to stop, her Datsun bumped into the back of the bug.

Both cars pulled into the College Short Stop and a tall dark sun-god of a hunk emerged from the squashed bug. Amber tossed back her blonde mane as he rushed over to her.

"I gotta be in class in two minutes," he blurted, "can I trust you to meet me for lunch today?"

"What? Oh, yeah, of course," Amber responded once she broke from the hypnotism of his deep blue eyes. "Noon, at the bottom of the LSC stairs?"

"Great!" He paused before scurrying away to ask "What's your name, anyway?"

"Amber."

"Ian," he said with a wink.

All day long Amber let her mind wander: from Colin, who she had left behind in Australia, to Scott, who expected her to fall back at his feet now that she had returned.

Ian, however, continuously managed to sneak in and interrupt her thoughts. Who is this guy, anyway? What is he like? Amber groaned as she thought of how they had met. "What an impression!" she muttered under her breath.

As soon as her classes were over, Amber rushed to the LSC. She stood at the foot of the staircase and stared expectantly toward the doors.

"Looking for someone?" came a husky voice from behind her.

Amber whirled around only to find a thick tan neck directly before her eyes and the overwhelming scent of Arimis filling her nostrils. She looked up through her long lashes and was greeted by a broad white smile.

Ian guided her through the cafeteria and to a table. "So, you really nailed me this morning, what was going on?" he began.

Not even knowing why, Amber spilled the *entire* story, including the nitty-gritty personal details

that were really none of his business. Ian ate it up with an amused smile on his face.

At the end of her story, the two wandered out to his car for an inspection. Amber was amazed to see that the car was smashed in on the passenger side, but received relatively little damage from the rear.

"I don't understand," she began.

Ian explained, "I was already hit a couple of weeks ago. The guy's insurance is reimbursing me, so I'm already planning to replace this piece of junk. Don't worry, I'm not going to tag you for this niche."

Amber felt a flush come to her face, partly out of anger, partly from embarrassment. She couldn't believe she just bared her soul to this jerk for no reason.

"I just thought I'd like to meet you," Ian offered, but Amber didn't even hear it. She was walking away with tears in her eyes, a knot in her throat, and a cloud blocking her mind.

Amber was so beside herself that she didn't notice the denim-clad figure approaching her.

"Amber!" he finally exclaimed, and she turned defiantly toward the sound. It was Scott, and

Amber gratefully escaped her frustrations in his warm embrace.

"Are you coming over tonight, or what? We have a lot of catching up to do, and I've got a bunch of things planned," Scott started.

Amber interrupted, "I don't know, Scott, I have a lot of catching up to do myself. We'll see."

"When will you let me know?" he demanded.

"Give me some space, ok? I just got back and I don't even know which way is up yet." She couldn't believe Scott was planning her life even before she got back from her year-long stay in Australia.

Suddenly Amber wished she hadn't come back. Australia had become home for her, and Colin had been a big part of it. He was too perfect: a casual, yet sensitive surf-punk who knew how to have a good time.

American men seemed so presumptuous and demanding, but was she being fair? Completely lost and confused, Amber didn't know what to do or think.

What would happen to her?

To be continued...

Writers needed for publication

GRCC poetry, literature magazine to be revived

by Elizabeth White
Associate Editor

The Sixties was an intense time for artists in colleges throughout the nation, especially on the West Coast. One can easily picture groups of long-haired youth seated on the grass, playing acoustic guitars and reading poetry. This is quite a contrast to colleges today, where students focus on heavy class-loads that include business majors and computer labs.

In 1967, the students and faculty members of GRCC began a poetic literature magazine called *The Clearing*. This high-quality

magazine featured artworks, photographs, poems, and short-fiction literature. It was published annually until just a few years ago. *The Clearing* gained national recognition, and was missed by many when it was no longer published.

Last quarter, in Wayne Luckmann's Introduction to Poetry class, this magazine and the possibility of starting it up again was mentioned. One class member, Zedrouh Hardwick, was taken with the idea and is now organizing the 1987 issue. She is working with a theme of "1967 Revisited" as a tribute to the early issues. Only one complete set remains, and it exists in

Luckmann's office, HS-37. Glancing through these old issues, one gets quite a glimpse of societal trends; what college students in the past 20 years have chosen to write about often reflects the general frame of the American mind.

The 1987 issue of *The Clearing* will be distributed in Fall quarter, selling for two dollars. The final editing will be done by the end of this quarter, for Summer-quarter publication. Contributions, including poetry, photography, illustrations, and short-short-fiction, need to be in by May 15. Applications are being accepted for editing positions. Hardwick is seeking a few people with a lot of

time to devote to the project. One can obtain three activities credits while working on the magazine. Many students in the past have been able to get scholarships, assisted by having their experience working on *The Clearing* on their resume. Applications will be accepted until May 1. Contact Zedrouh Hardwick by leaving a phone message with Carol Norman, humanities secretary, ext. 234.

Hardwick hopes this issue will be "a new beginning—something can be carried on." *The Current* encourages students and faculty members alike to contribute, and will run a weekly "Poet's Corner" to publish student poetry.

GRCC takes time to smell the roses

Campus in bloom for Environmental Week

by Penny Simpson
and Anne Franklin

As *Environmental Week* at GRCC winds down and spring weather arrives, students and faculty have been reminded of the beauty of the campus.

Tom Trindl, GRCC's head gardener, has made the tree-filled campus come alive with all of the assorted flowering shrubs and plants. "The general philosophy at GRCC is to replace a tree that either falls down or must be taken down for safety purposes," said Trindl, who attained an associate degree in ornamental horticulture from Pierce College in southern California.

He added that the trees west of the gymnasium will be relocated soon to make room for the new track. He noted that due to the plants' seasonal cycle, they cannot be moved during summer break without jeopardizing their chance of recovery.

The rhododendrons that are blooming now are not native to this area of the state; many of them have been donated to the campus, and Pat Cummins of the forestry department grew a lot of them. "Rhodies need a lot of water, so they are located around campus where they can be irrigated," Trindl explained.

Another flowering shrub common on campus is the Trillium, which comes in purple, white, and pink. Trilliums make their appearance every spring, but if you pick the pretty blooms, they are so sensitive to the human touch that they will not grow back for seven years.

Oregon Grapes are another plant species on the campus. Ivy is one plant that doesn't flower, but is a good ground covering for the run-off of spring melting. It also, like every other ground covering, has a dramatic growth spurt in the warm spring/summer air.

Most of the flowers will be in bloom all spring and summer.



A Keep Green River Green balloon joined the sunshine this week in brightening the campus.

Photo by Michael Scheiber

German student enjoys GR, USA

by Jeanne Latham
Staff Reporter

GRCC has a diversity of students; people of all ages and backgrounds attend classes here. One such person is Susanna Scheller of Karlsruhe, Baden-Wuerttemberg (Germany).

Scheller enjoys going to school here because of the extras such as the Lindbloom Student Center. The schools in Germany are very basic and don't have student centers. Scheller said that in Germany older people (over 23) don't usually attend college during the day due to the lack of available night jobs.

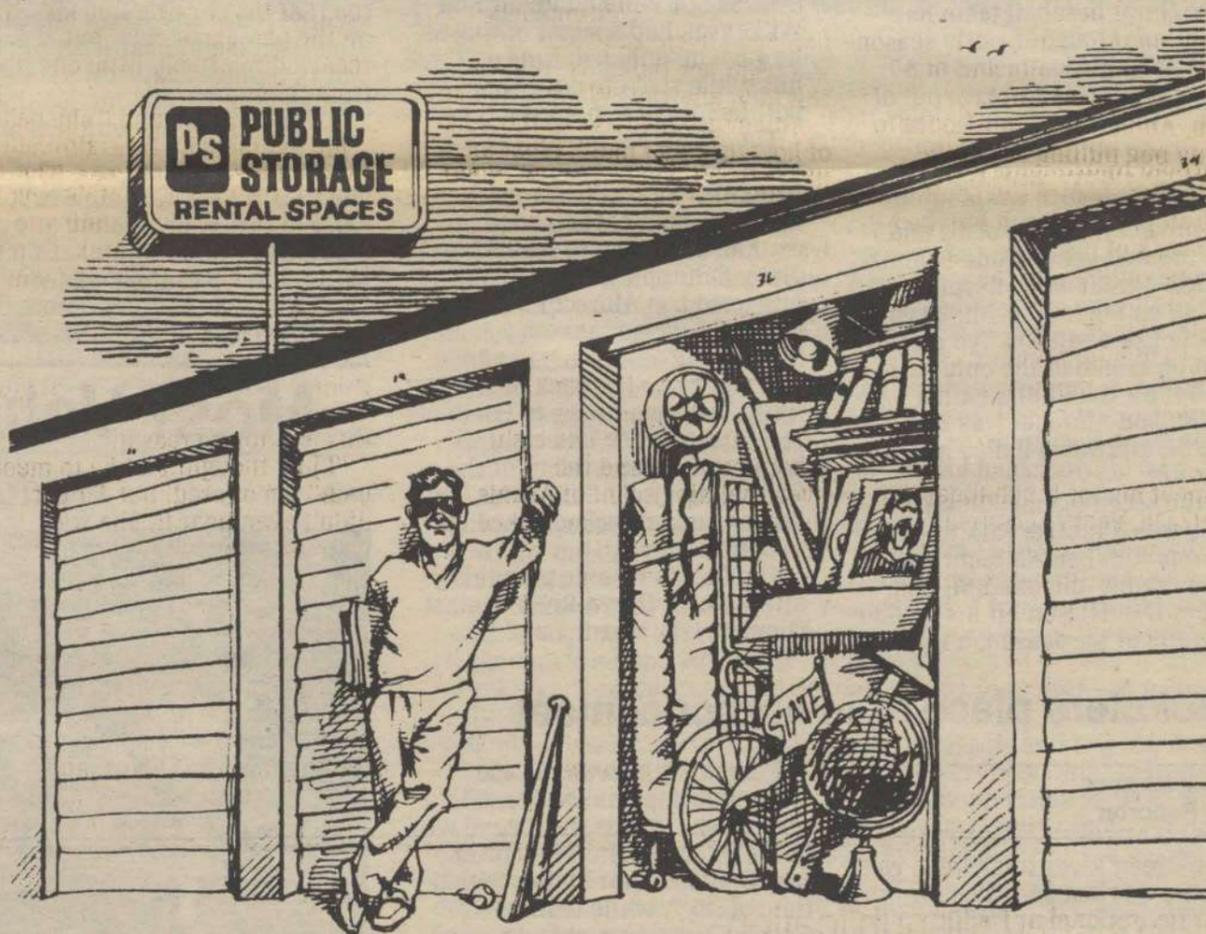
Scheller feels that the overall differences between America and Germany are minimal. Germany has the same kind of music with the exception of regional groups. Some differences are noticeable; dating in Germany is more casual than here where people tend to pair up faster.

Scheller moved out on her own when she was 18. She went to work in a bank as an apprentice and earned the money to come to America for a visit. Right now she's staying with a family in Puyallup where she helps take care of their children. The classes she's taking are English, Marketing and Political Science. Scheller also plays on the GRCC volleyball team occasionally. She played in Germany for four years, but said she's not a good enough player to participate here on a regular basis.

To earn money Scheller knits sweaters and sells them on campus. This is about the only way she can earn money since she's not a U.S. citizen and doesn't have a green card. Visitors are not allowed to be employed here.

Scheller will go back to Germany in August when school starts. She said she'll miss America, but she's looking forward to going home, too.

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Tennis slams in wins GRCC dominates again

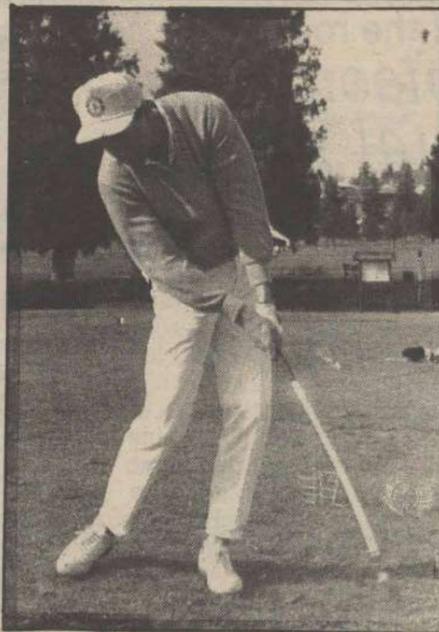
Skagit Valley and Lower Columbia are the latest victims of the Green River men's and women's tennis teams' march to what they hope will be another conference championship.

Both teams completely dominated their opponents in league play Tuesday. Down in Longview, the women were shutting out Lower Columbia while the men were at Mount Vernon clobbering Skagit Valley, 9-0.

Winners for the women were Hanh Lakin, Petra Gagnon, Kelly Williams, Becky Bryden, Teri Algoni and Jana Wilson with Gagnon, Williams and Alongi going through singles matches unscored upon. The three doubles teams also scored victories in straight sets.

For the men, Jim Blacksten won No. 6 easily, 6-4, 6-1, and that was the closest match of the day. Rob Camper, who won number two singles, teamed with Clayta Munson in number two doubles for a shutout for the men, 6-0, 6-0.

The win gave the men a 3-0 conference record and a 10-1 season mark. Their one loss was to the University of Puget Sound varsity, 5-4. The two teams were scheduled to meet again Wednesday.



Dapte Jimenez has been leading Gator golfers. Photo by Michael Scheiber

Golfers win to remain undefeated

by Karrie Clark
Current Staff Reporter

The GRCC golf team remained undefeated in league play by winning their home match last Friday. Green River had 311 total team points to capture first place in the match at Meridian Valley Country Club in

Kent. Bellevue was second with 313 team points, while Shoreline was third with 356 team points. Everett CC was unable to participate because they did not have enough players.

Dante Jimenez led the team with 74, Greg Ott had 78 and Rick Lund was close with 79. Tony Howells and Jeff Sanders both shot 80 and Bobby Pasquale had 87.

On Monday, in the Region II Invitational in Tumwater, the team captured second out of nine teams with 299 total team points. Columbia Basin came in first with 293, Clark CC was third with 300. Other scores were Bellevue with 308, Lower Columbia with 309, Grays Harbor with 312, TCC with 325, Shoreline with 341 and Everett was unable to participate.

Dante Jimenez had 73 and tied with four other players for Medalist. Other scorers for Green River were Benjie Thim with 74, Greg Ott, Jeff Sanders and Rick Lund all had 76 and Tony Howells with 87.

The team traveled to Azusa, Calif. to participate in a match at Citrus yesterday and today. Their next match is Monday at Shoreline.

Women defeat Highline CC in double header on Tuesday

by Diana Brummer
Current Staff Reporter

Green River Women's softball team increased their NWAACC record to 14-2, with two victories over valley rival Highline Community College Tuesday.

Scores were 5-4 in the opener and 4-0 in the nightcap.

In the opener, Diana Brummer drove in the game-winning run for the Lady Gators in the sixth inning. GRCC held off a last inning Highline rally with the

tying run on second base. Freshman ace pitcher Jill Weaver ended their rally by striking out Georgina Murphy for the last out.

Brummer and Dayna Talbert each had two hits and two RBI's in the first game.

In the nightcap, freshman pitcher Renee Parks had a no hitter going until the fifth inning, when Highline pitcher Heather Lancaster ended it with a one out single. Parks came back to shut out the Thunderbirds 4-0.

In the nightcap, the Lady Gators scored four runs of five hits off the Highline pitcher who, pitched all 14 innings against the Gators. Sophomore Becky Ginn led the way for the Gators with two hits.

GRCC, 14-2 in league and 18-3 overall, hosts Grays Harbor for a pair of games here today at 4 p.m. Saturday's home game, at 1 p.m., is against Clackamas—a team who handed the Lady Gators their only two league losses this season.

Gators lose three of four

by Lou Albrecht
Staff Reporter

The Gator baseball team has found times tough in early season play with a league record of 3-7. Green River has lost three out of the last four games and hopes to pick things up today.

Last Saturday, the Gators were swept in a double-header by Centralia with scores of 3-2 and 7-5. In the first game, Todd Schimke pitched a great game despite picking up the loss. Schimke gave up only three runs on five hits. Brian Jackson had the only extra base hit for the Gators with a double, Lou Albrecht was 2-3 with one RBI, and Steve Bailey had the other RBI.

In the second game, Steve Bailey was 3-4, Mike Kirk was 2-4 with one RBI, Lou Albrecht was 2-4 with a double and one RBI, and catcher Don Higson hit his second home run of the season, a three

run blast in the top of the seventh.

The Gators picked up their third win Monday with an 11-3 blow-out over Skagit Valley. Pitcher Ken Wilkensen had a super outing as he gave up only two runs on three hits while striking out seven batters in seven innings pitched.

Tim Harry led the hitting for the Gators with a 3-3 performance and two RBI's. Tim Salgado also had two RBI's on a bases-loaded double. Salgado was 2-4 at the plate. Other players with multiple hits were Lou Albrecht 2-4, Steve Bailey 2-5, Brian Jackson 2-5, and Mike Kirk 2-5.

Green River fell back on hard times Tuesday, losing to Edmonds 16-3. Steve Bailey had his first home run of the season for the Gators' first tally, Mike Kirk and Steve Goucher picked the other two RBI's.

The Gators resume play this afternoon at Green River against Olympic C.C. starting at 2:30.

Tracksters place at invitational meet

by Bill Martens
Staff Reporter

The Green River track team was at home this last Saturday for the Gator Invitational at Pacific Lutheran University. The participating teams included North Idaho C.C., Bellevue C.C., Highline C.C., Tacoma C.C., Everett C.C. and GRCC.

Ben Keith got things started for GRCC with a win in the hammer throw. His throw of 133' 4" was 4 feet further than second place. Steve Duncan qualified for the conference championships in the 10000 meter run, thus qualifying also for the 5000 meter run and the 3000 meter stepchase.

Another winning performance was turned in by the GRCC 400 meter relay team. The team made up of Wayne Ward, Eric Ebinger, Darren Coleman, and Brett Rutherford covered the 400 meter distance in a time of :42.2. They also won the 1600 meter relay with a time of 3:24.0. Rutherford also won the 110 meter high hurdles in a time of :14.3.

Darren White won the 400 meter intermediate hurdles with a time of 54.1. It was his second win in the Intermediate Kim Porter won the 100 meter hurdles with a time of :15.7, while teammate Angela Downing grabbed second in the 400 meter run with a time of 1:00.1.

The final results were as follows:

The women's team also had several outstanding performances.

Men:

North Idaho C.C. 186pts
Highline C.C. 129pts
Green River C.C. 113pts
Tacoma C.C. 44pts
Everett C.C. 10pts
Shoreline C.C. 3pts

Women:

North Idaho C.C. 94pts
Green River C.C. 61pts
Bellevue C.C. 50pts
Tacoma C.C. 1pt
Everett C.C. 0 pts

The Track Team will be at the University of Puget Sound tomorrow for the Shotwell Invitational.

Most Valuable Gators

Todd Schimke

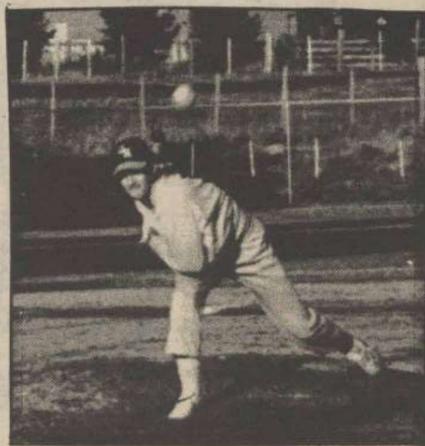


Photo by Michael Scheiber

One of this week's *Most Valuable Gators* is **Todd Schimke**, whose pitching performance against the Tacoma Titans will earn him a \$25 gift certificate from the Paper Tree.

Schimke and the Gators defeated the Titans 1-0, while giving up only four hits, one walk, and striking out six. Schimke faced only 27 batters in seven innings, finishing the game and earning a shutout.

Centerfielder Lou Albrecht said, "When Todd's on, he can really be untouchable."

Jennifer Draughon

Photo by Michael Scheiber

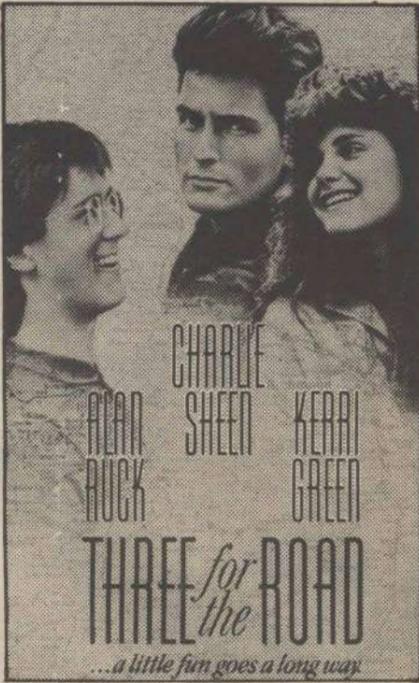


Jennifer Draughon is the recipient of the *Most Valuable Gator* award, and a \$25 gift certificate for use at the Paper Tree bookstore. In last week's Spokane Falls Invitational track meet, she won the 1500 meter run with a time of 4:51, chopping three seconds off her personal best time. Draughon also came in second in the 800 meter run with a time of 2:27.

And for the real finisher, on March 23, Draughon broke the school record in the women's 3000 meter run in a time of 10:18.1.

summerfield

Green, Sheen shine in 'Three for the Road'



by Luis Cabrera
Staff Reporter

One look at Charlie Sheen on the promo poster for *"Three for the Road,"* and I thought I was in for another cinema charade of "macho young stud strutting his stuff." (I did like the flight scenes in *Top Gun*).

Was I ever wrong. Charlie Sheen is one of the most likeable young leads to come along in years. Coming off huge success with *Platoon*, he follows right up in a lighter role as junior senatorial aide Paul Tracy in *Three for the Road*.

Kerri Green plays opposite Sheen, as a trouble-making high school girl whose senator father (Sheen's employer) is sending her to a reform school down South. Enter Sheen, who the Senator contracts to safely and quietly,

deliver her there. Sheen picks up his would-be writer roommate (Alan Ruck) and the road trip begins.

The movie is full of real-life, well balanced characters. Each has a purpose and a meaning of their own for life. We watch Ruck, whose idol is William Faulkner, test each female he meets by grilling them about the last books they've read. Sheen speaks of his desire to go into politics, saying "I know I'm not going to save the world or anything, but I'd like to do something worthwhile with this life." Green just wants to find her mother, whom her father had long since divorced and forced into a sort of exile.

A word about Green and Sheen; the inevitable romance springs between them, but it just doesn't feel right. Green's character is

supposed to be either 16 or 17, and she looks no older than that. In scenes with older women (one of whom turns out to be Ruck's dream Faulkner woman) she is shown for the teen-age girl she really is. Sheen's character is supposed to be 21, and he could pass for 25. 21 and 16: isn't that illegal or something? The screenplay writer obviously thought so, because Green and Sheen get down to their underthings, but nothing really happens, and nothing is implied to happen.

With the mandatory cop chase scenes, the evil character who gets what's coming to him, and the predictable happy reunion, this movie doesn't break any new ground, but it does entertain. It had me laughing at the good parts, angry at the bad guys, and cheering at the happy ending.

'Raising Arizona' fresh, funny

by Luis Cabrera
Staff Reporter

"*Raising Arizona*" is a breath of fresh air on a movie scene clogged with hollow violence and raunchy comedy.

Nicolas Cage, in the lead role as incurable criminal H.I. McDonough, was brilliant. McDonough is first seen, in what is surely one of the longest intros in cinema history, getting released from prison, then breaking parole, again and again. Each time he promises never to do it again, and each time he proves himself a liar.

He meets his future wife on the way to prison, and finally marries

her on his third release. Their marriage is pure desert bliss, until they discover that she, Edwina, is barren. That is when the kidnapping caper, and the fun begins.

With a bevy of funny characters and even funnier scenes, this movie had my eyes watering from laughter. Cage was perfect for this flick, with his permanently uncombed hair and his character's sincere, but doomed quest to go straight.

The characters that back him up, from the bumbling, bad-to-the-bone prison escapees, to the downright evil bounty hunter, to the almost too-real Edwina, all display depth and roundness. You



H.I. McDonough shows Baby Arizona the wild side.

might not meet these people on the street, but they seem alive enough on the big screen.

Cage is a diamond among lesser gems in *"Raising Arizona."* There is no rough here.

Europe Rocks Paramount

by Ingrid Rogins
Assist. Entertainment Editor

Swedish rock group Europe played to 1,900 screaming fans last Saturday night in the Paramount Theatre. The group advertised an entire evening with Europe and that's exactly what the crowd got. No opening act, just two and a half hours of great rock and roll. The opening number was sure to get everyone's attention "The Final Countdown" was accompanied by flash pots and enough lights which were sure to blind everyone in the theatre. Other songs performed were: "Dance the Night Away",

"Heart of Stone", "Love Chaser", and my favorite "Rock the Night". During the show, film crews were busy shooting footage to make a new rockumentary. Usually the Paramount is very strict about letting people roam during the show, but during filming the audience was allowed to participate in the excitement. The final song was of course, "The Final Countdown" again, needless to say the crowd loved the show.

The most amusing aspect of the show to me was the fact that the entire sound check was performed in Swedish. The entire evening turned out to be quite enjoyable, and I'm sure the crowd would agree.

Bowie's 'Never Let Me Down' is disappointing

by Jeanne Latham
Staff Reporter

David Bowie's new album, *Never Let Me Down* has the worst lyrics I've ever heard. I'm convinced that the lyrics are in some kind of code.

For instance in the song "Zeroes" it says "Tonight the Zeroes were singing for you". I don't know if this is good, or bad, or even what it means. The songs "Day-in Day-out" and "Time Will Crawl" are about some bad drug trips. I can tell because some of the lyrics are "Ooh, she's gonna take her a shotgun Pow spin the grail spin the drug" and "the pills that I took made my fingers disappear." (Don't worry these lyrics don't

make much sense to anybody except maybe David Bowie).

The song "Glass Spider" sounds like an example of a bad trip in progress. It's all about baby spiders who lived a century ago and were abandoned by their mother.

Another Bowie original called "Shining Star (Makin' My Love)" says "Dean was seen with a two bag purchase he was lying dead on his mother's bed."

The music on this album is okay, not really hard or mellow. It's the lyrics that I object to.

Actually Bowie's new album has some very important uses. It should be used at junior high schools to frighten impressionable youth into never trying drugs.

Wendy's Pour on the Savings at Wendy's

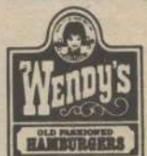
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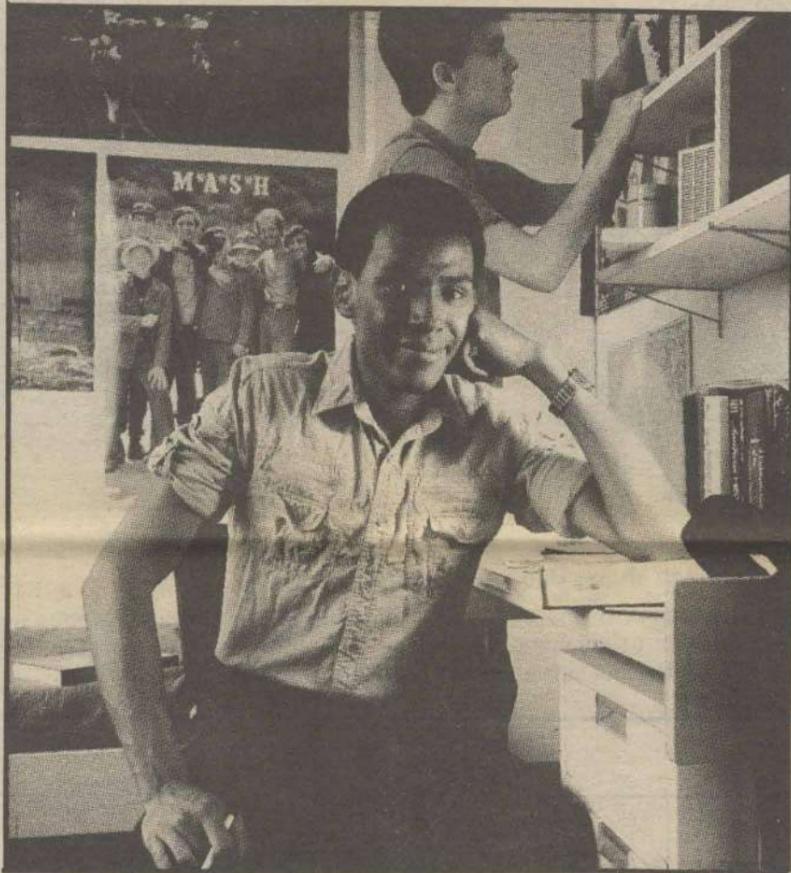
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