

The gator says: See the strip club expose on page 4

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Green River Community College

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## Can you read this?

### Staff reporter Led Gilliam examines the problem of illiteracy

As a college student, you see it every day: reports, stories, poems, news articles that contain basic grammatical errors. People freely interchange the words "there," "their," and "they're," or "you're" and "your" without noticing or seeming to care about the difference. People have apparently either forgotten how or never learned to use basic English grammar. This is acceptable from foreign students new to our language, but they aren't the problem. The people I'm talking about grew up in this grand old country and can't put two sentences together if their lives depended on it. And they are around you all the time.

The 1990 census stated that 95 to 99 percent of the English-speaking population of the United States was literate, at that time. As far as I can see, that must mean being able to read simple words like "See Spot run." A private study in 1993 partially funded by the United Way put the percentage of Americans that were functionally illiterate at 23. Another five percent of the population struggles with basic writing tasks. 28 percent of three hundred million is just under 90 million.

To put things in perspective, I inter-

viewed two high school English instructors in the Federal Way district, along with a part-time writing instructor here at Green River. Many ideas appeared in all of their opinions, but there were some serious points of contention.

Paul Lagerstadt, a first-year high-school teacher, had an interesting point of view. He came into teaching fairly late in his life, and he is teaching his first class at the age of thirty-seven. When I asked him about his impression of the reading and writing ability of his students, he said, "I was shocked at the lack of fundamentals." He went on to qualify his statement with the fact that he only had one class to judge from.

One of his peers, Gary Johnson, was more qualified to discuss the subject, having taught English for over 15 years. I asked about the literacy and writing levels of his incoming students. "There's a wide variation," he said. "There's usually a small group of people who learned it very early and very well, and they do fine. There is a larger group of people who have the usage [skills] for normal writing, but they don't know what it is they're doing. They have trouble identifying nouns and other parts of speech. By the time they are sophomores, they should have had it [the grammar training] several times, but very often they haven't. Basic grammar knowledge is cursory, in knowing what the terms

are. Because most people are native speakers, and they write mostly correctly, though not always, obviously." Mr. Johnson went on to describe how his students had trouble with simplicity of ideas, of why things work. He described this as a flaw in thinking as well as in grammar.

The recent WASL (Washington Assessment of Student Learning) test showed just how poorly our students write: 33 percent of fourth-graders met the standard for their level; 37 percent of seventh-graders and 41 percent of tenth-graders got passing marks. Mr. Johnson was very critical of these tests, however, as he does not believe that the illiteracy problem has gotten much worse in recent years. He described the tests as "sending educational theory out to lunch." Apparently these tests were made up without consulting educators at all, and without forming a lesson plan on how to achieve the goals they set. He also said, "By creating a series of minimum standards, they have actually created maximum standards. We are now going to be satisfied when a kid can pass the WASL, instead of that being automatic. People are too worried about passing WASL and not worried enough about passing life."

Story continued on page 5

## Campus support for WTO not unanimous

Becky Jo DoRan  
A&E Editor

People chain themselves to cement polls, placing U locks around their necks, laying on streets, wearing gas masks, screaming, singing, and waving banners. You would think that you had somehow been sent back to the sixties when people were protesting the Vietnam War and all it stood for, but you aren't. It's down town Seattle where people are protesting the meeting of the WTO.

Starting November 23, 1999 protesters filled the streets of Seattle showing their adamant feelings against the WTO, World Trade Organization. Stopping traffic, and causing a complete boggle of the downtown of one of the largest metropolitan cities in the west. With the WTO comes the leaders of the world excluding Saddam Hussein, and Mitchell Gorbachov. On the morning of November 30th 1999 police used the first force of violence trying to allow delegates from the countries to get in to the Paramount theatre, where speeches were being held. Police used tear gas to try to clear the crowds of thousands of people, which gathered at the opening of the theatre. People came from all over the United States and world, just to protest this meeting of governmental heads. Bring on one of the largest protests in the United

States since the 60's.

Many students and instructors are or have headed down to Seattle to be part of this monumental demonstration of free speech. Each has their own reason why it is important to them to show their feelings and thoughts about this problem.

"I want to see the demonstrational act compensating one of the largest mass demonstrations in the us. WTO political repression enslavement of 2 billion people in wage slavery." Said Jason Sandford, writer and professor at Laverne University. Shops and roads have been closed causing this inconvenience to business owners and people who travel thru Seattle everyday. It's being plastered on the news and causing an awareness to topics being discussed. Around campus students argue and communicate their feelings on the topics in a main forum of discussion.

"I think it's sad, people should step back and look at the whole picture," Rebecca Stacy said.

Sitting in the middle of one of the largest demonstrations of since the 60's in the us brings thoughts of whether it is right to be able to protest in large form or weather it is a united states given right to protest. Some students, and people around the area are fed up with mass demonstration already, with people climbing towers,

chaining themselves to poles and laying in the streets to stop the delegates from coming in to the area.

"It's a freakin' mess I think protestersotta be shot. It reminds me of the protests of Desert storm."\*\*\*\*\*

Others feel that it is right and that with out showing our government that we actually feel something about this situation that nothing will be changed.

"The only way to stop something is to address this stuff... Their worried about their lives, their kids, and the future, They protest to save their world." said M C sun. "Who made things change," when you weren't allowed to work because of your race, "People took a stand and government wouldn't have changed it unless you make a stink about it. People spend their lives educating themselves their selfless."

The WTO came to discuss the power of the world, which should be able to limit the exports, and imports, and environmental laws in the world. The United States being one of the major powers, has some of the strictest environmental laws, other countries and leaders wish the us to take over the power which it has been slowly giving up.

Story continued on page 5

### Funky Monkey hits local airwaves

Melina Elder  
Staff Reporter

The newest thing to hit our local FM airwaves is Funky Monkey 104.9, a brand new radio station that has begun to dominate the alternative scene in broadcasting. With their innovative style of minimal commercials (currently they only have one), minimal DJ's (a pending morning show that has only aired twice) and following the latest music trend, rock and rap, they have already secured a fan basis which is sure to grow.

You might have heard the beginning of Funky Monkey when they played a whole week of Beastie Boys last August. The formal birth of Funky Monkey was August 1, 1999. After their first "Beastie" week they have graduated to have a mix of Korn, Deftones, DMX, Limp Bizkit, Tool, Eminem, Godsmack, Staind, 311, Sublime and Rage Against the Machine just to name a few.

Jake Kaplan, the operations manager for Funky Monkey, is the man behind the music. He is one of the three people that mainly dominate the two-room studio which Funky Monkey or KFNK broadcasts from behind the Tacoma Mall. Kaplan, who was part of KUBE for four years, left for KFNK to try something new.

"Starting up a brand new radio station is something that doesn't happen anymore," Kaplan said.

Kaplan schedules all the music, decides how the music is going to be spread out, runs the day to day operations, does production and brainstorms ideas for new promotion.

"Everything you hear on the radio I pretty much do," Kaplan said.

Kaplan is also aiding in the station's new morning show, Green River's "ex" own Chris and Craig who were once a part of KGRG but have since been fired.

"They (Chris and Craig) got fired from KGRG so we thought we would try them out," Kaplan said. "We never really planned on having a morning show until they popped their heads in the door. We listened to their tape so we thought we would try them out. So we tried them last Saturday (November 20) and they did a great show, did a good job, really good first show. We are going to try them for a couple more Saturdays."

Chris and Craig received a positive response on Funky Monkey so it looks as if they might be there to stay. You can catch their morning show every Saturday at 8am.

Story continued on page 5.



Photo by Michael Doumit  
An inside view of a typical work day at the Funky Monkey.

# Protesters out of place



**Christina Jackson**  
Editor-in-Chief

There are those who sympathize with those protesting the WTO's presence in Seattle and because of this they are stupid idiots. The protesters are not only wasting a lot of people's time, because everyone knows that the meeting is going to be held here not matter what they do, but they directly impact commuters stuck in traffic. When the "peaceful protesters" chose to block off a street or put a gigantic whale in the middle of the intersection they piss a lot of people off.

Although there is something to be said for the individual's right to express their own opinions, and do so

*The protesters in Seattle seem to have forgotten that they are inconveniencing a lot more average people than they are WTO delegates.*

strongly, when it inconveniences a large amount of people they are foolish to believe that the mass majority of the population will support them and their selfishness.

Back in the days when people protested the unfair state of African American men and women in America they would do things like sit-ins at lunch counters. This type of protesting hurt the business more than it did the common man, because the business lost revenue whereas the common person could always go home to eat lunch without too much hassle.

The protesters in Seattle seem to have forgotten that they are inconveniencing a lot more average people than they are WTO delegates. Not only have stores in Seattle been forced to shut down for fear of what the protesters might do, but some also closed the day after Thanksgiving. Hurting the businesses in Seattle and impacting the thousands of people who do most of their Christmas shopping the day after Thanksgiving, WTO protesters do not deserve any amount of support because of the way the majority of them are conducting themselves.

If they could find a way to stop the abuse of human labor without alienating many potential supporters the protesters would earn a lot more respect and they would probably be more successful. As long as they inconvenience the common person, the WTO delegates can sleep safely with the knowledge that they can do whatever they want as long as they don't crowd traffic or cry about their unborn children being born into a world of corrupt, money hungry people.

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# Food for thought



**Becky Jo DoRan**  
A&E Editor

Breakfast from the starving college student perspective:

The sun rises and it's time to head off to college, the deep sound of rumbling reminds you of a long time passed tradition called breakfast. Ah. The smell of warm fluffy pancakes invades your nostalgia, the sweet taste of maple syrup, and the salty, yet perfect taste of old fashion

hash browns, and the warm refreshing thought of a nice cup of Joe. Your destination is Green River Community college, yet, there are no restaurants near the college, or so you thought.

Two Current staff members invaded these places of fine dining for a his and her view of area food sources.

The Gator Grill sits as the only on campus source of food for students. It's hidden among the many doors in the LSC, (Lindbloom Student Center) Most students though, know this place well, it's home of corn dogs, french fries, hamburgers, and breakfast.

She said: Although the pancakes were rubbery, and the hash browns tasteless, I liked the coffee..

He said: Becky, I know you ALWAYS like the coffee, but I agree on the pancakes and the hash browns.

She said: It is nice though to be able to be on campus and eat, with friends, and have enough time to get to class.

He said: Hey, but we could still meet earlier in the morning with friends at a restaurant.

Near campus, only 15 minutes away, at max, there is a small, yet quaint restaurant called Andy's Mountain room. ATTENTION smoke shake friends... This is a smoking restaurant, so this way you can smoke and eat at the same time.

She said: Wow, 12 dollar sized pancakes, AWESOME food, it tasted like my Grandmother had made them, and



**Michael Doumit**  
Staff Photographer

those hash browns were amazing. OH and some of the best coffee!!

He said: When we got the bill I couldn't believe it, for two people it was not only better, but cheaper. Their coffee is better then I make it, I make it like I am in the Navy.

She said: Yeah, your coffee can stand on it's own two feet and walk away, at least this coffee I can bear to drink.

Ahh the timeless, never leaving, always there, Denny's open 24 hours, it's the perfect place for that breakfast, or coffee lover. Although they have revised the look, the over all systematic taste is still there.

He said: I liked Andy's better, but, Denny's is always open,

She said: Yeah, Andy's had a more homemade flavor, and it was a lot cheaper to eat. But Denny's Coffee is awesome.

He said: Becky, Lay off the Coffee would ya?

She said: if it were my choice I would just have coffee.

Although further from campus the Clubhouse grill finds it's home in Federal way. The quaint restaurant has it's own espresso, and a 21 and over bar, for you morning drinkers.

He said: The syrup was the best part, the coffee was okay, and the pancakes could have had a little more flavor.

She said: The hash browns were okay, but that syrup. Oh a Mike? You tell me to layoff the coffee?

While searching for breakfast one day, we somehow found ourselves on Interurban road, in Renton. The Riverside INN, which is actually a casino has a small restaurant.

She said: Oh I can smoke, and eat again. Yeah. Oh the coffee is not very good. I think it was made to sober the gamblers again, so they can make more money.

He said: You can eat and gamble at the same time. The food isn't bad. THAT coffee sucks!

She said: I didn't like the food that much...I agree, the coffee could root my teeth in one shot.

He said: Becky, don't be so mean! Yeah you're right!

Over all, the food in the area, besides the Gator grill isn't bad, If you are looking for an awesome breakfast, although it's smoky, Andy's mountain Room off of Main Street in Auburn is the best choice. Head on in tell them that the Current told you it was AWESOME!

### Thoughts from the editors:

The past quarter has been a challenge, but the Current staff did remarkably well.

Not only did everyone ban together, or fight conformity so thoroughly that they provided entertainment for those who did, but the staff managed to increase the quality of the paper from last year at least twofold. Not to say that we're giving ourselves a massive pat on the back, or that we have egos the size of very stuffed purple elephants, but the staff does deserve our due amount

of credit. Producing a decent paper with a staff of nine is difficult, intense, and extremely stressful. Much gratitude and thanks goes to the staff members for pulling together in stressful times to put out the best paper possible.

Why haven't more of you joined our illustrious paper? There is no reasonable explanation why perfectly logical people would pass up the opportunity to have their work published, and gain experience in the field of journalism, so you guys could have fun too.

# No holiday spirit



**Mathew Burdick**  
Staff Reporter

You see it everywhere from East to West, the lack of the true sense of the holiday spirit. It is spreading like a plague. The number of humbugs in America has increased at an incredible rate each year.

As the holiday season approaches I often find myself looking at the way our society acts. I found it very interesting that some stores were stocking their shelves full of Christmas items before Halloween. This thought brought up an interesting question, have we as a society lost the real meaning of this season of giving?

What is it that has changed? What can we do to improve this ongoing epidemic? Danielle from student programs mentioned that one of the problems is that Christmas has become so "commercialized".

Ann Mathews believes that the Christmas season has developed into a mad race or competition to see who can buy the most popular and expensive gift. This type of competition is clearly depicted in the movie, "Jingle All the Way". In this holiday "comedy" it shows how it really is during the holiday season. The whole movie is

about how this father tries desperately to get his hands on this specific action figure. Ann also pointed out that it should be "the thought that counts."

While sitting in the cafeteria I met Tami and Sherry, shared their opinions on the subject. Sherry believes that the lack of respect isn't only found during the holiday season, but all year round. Sherry told of a recent experience that she had witnessed. A Cub Scout troop had a special guest speaker, a descendent from one of the early pioneers who came to America on the Mayflower, who came and shared his knowledge of early American history. Sherry observed that the audience wasn't giving any respect to the speaker. Therefore they weren't showing their gratitude to the ancestors who built this great country. Tami believes that the real focus of this season should be in "giving each other love". They both agreed that the lack of remembrance towards the real meaning of the holiday season in our society is "sad." Especially because the thing that it is affecting the most is the "family."

We need to get back into the real feeling that holidays bring. Look for opportunities to give of your time, energy, and talent. Show respect and gratitude towards others not only during the holiday season but also throughout the whole year.

# Foreign Cars drive better



Melina Elder  
Staff Reporter

## Why Domestic Cars Are Not Efficient in Comparison to Their Foreign Competitors

What I do not understand is why people drive so many American made cars. Yes, I have heard the argument, support your country by buying American made products and I have even been told and seen statistics that support the ideology that American made cars are just as good as foreign cars (if not better)

but I still beg to differ. I do admit that there are some American cars that are of "high quality" but the average middle-class affordable Chevrolet, Ford, GMC, Oldsmobile, Pontiac, Dodge, Buick etc. do not compare in quality with the more gas efficient and more reliable foreign (in particular, Asian import) automobiles.

I was going to base my article on statistical information that gives the "supposed" facts on the quality of foreign and domestic cars, but the evidence I found was mixed and proved to be not useful. So, this "opinion" is based on personal experience of those I know and myself.

Yes, I am the proud owner of a '92" Honda Prelude SI. In the six months I have owned this car it has not given me one complaint. It never has had to go into the automotive repair shop for any repairs, it is quite efficient on gas mileage and it is 100 percent reliable (besides that, it looks good... I think so anyway). The car I owned previous to the Prelude was an "85" Toyota Corolla that had 180,000 miles at the time it was sold. In the two years that I owned the Corolla it never gave me one mechanical problem, it never went to the repair shop once. Besides that it was at 180,000 miles, how many American cars last that long and are that reliable? I bet almost none, and if you do know any then I would put money on it that it would be a small amount.

Most of the people I know who currently or have previously owned a foreign automobile (with the exception

of a few) have had minimal problems if not any problems at all with their car. Whether it is an older or newer car they seem to be generally happy with their ownership. Why? Their cars find to be reliable. Here is an example of the dependability of an Asian import automobile. During a fairly recent episode of David Letterman, a man on the show who owned a 1980 Toyota that was going to turn its millionth mile on the show and thus, it did. The man who owned the car was completely happy with his "millionth mile" Toyota ownership, saying that the car had given him very minimal problems, it just needed common maintenance. What American cars can you say that about?

While I have my "foreign car friends" I also have my "domestic car friends." Here are just a few examples of the complaints I have heard about those friends of mine who are not or were not the proud owners of domestic cars, and most have changed their domestic ways. My friend Amy was once the owner of an American car until the head gasket blew up and thus she replaced her car with a Toyota Tercel. Another friend of mine, Ben, has had numerous brake problems with his Chevrolet Corsica and would like to purchase another car. My Dad owned a Cadillac Seville that was in the shop monthly

Civic.

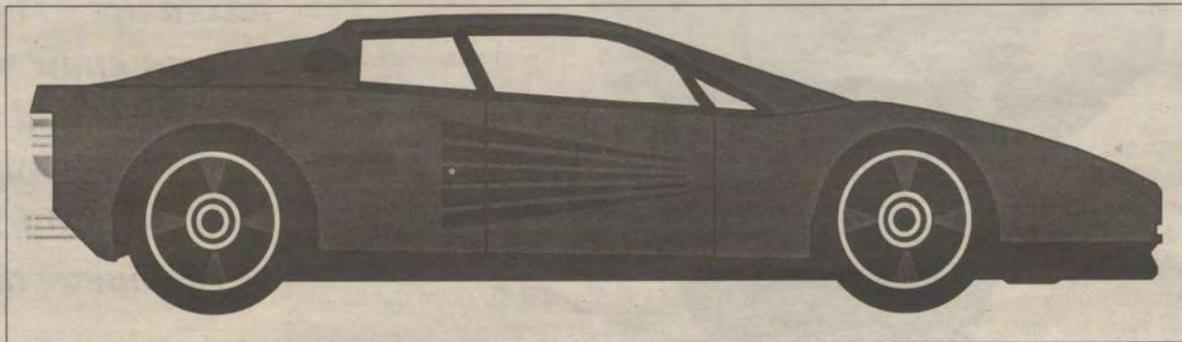
I rarely ever hear people comment on the greatness of their domestic gems, but I do hear plenty of foreign car owner's comment on how happy they are with their car's performance.

I know that some domestic supporters feel that imports are equal if not worse than American automobiles. They feel that there is no difference in gas mileage, there is no difference in quality...if anything imports are overrated cars that are priced too high. I have heard complaints that Honda is an overrated car that is not considerably reliable and these cars do not deserve the price they are sold for. Honda owners are paying for a name not for higher quality these "Honda opposed" vehicles.

Surprisingly enough all the Honda owners I know have said their cars are extremely reliable and are quite happy owning them. While Honda is slightly pricier than their "equal in quality" competitor Toyota, Honda's can hold their value extremely well...better than most domestic automobiles. In comparison, the 1994 Honda Accord LX 4-door sedan originally retailed at 17,400 dollars and currently retails at 11,370 dollars, the 1994 Ford Taurus LX 4-door sedan was originally priced at 18,885 dollars and currently retails at 8,375 dollars. Not only did the

consumer originally pay less for the Honda Accord; in addition the value of their car only decreased by 6,030 dollars in comparison to the Ford Taurus who's value decreased by 10,510 dollars.

These are some of the general reasons to why I believe that foreign imports are superior to their domestic rivals. I will freely admit that



One example of a foreign car is the Ferrari, a nice looking, reliable alternative to American made cars.

for repairs. Once the car was totaled my dad was relieved he did not have to put any more money into the car and vowed never to get another domestic automobile again. He soon after purchased an Infinite J-30. My friend Liz, the previous owner of a Mustang, had her car's problems finally reveal themselves. What does Liz drive today? She drives a Toyota Tercel. My boyfriend's Thunderbird finally gave out permanently a couple of weeks ago from mechanical problems. What car is he going to buy next? A Volkswagen Jetta or a Honda

not all American cars should be classified with this reputation but the vast majority of domestic automobiles deserve the title, "Inferior Car." I will also admit that there are some Asian import automobiles that do not even deserve a consumer's glance. But, as of right now, most foreign cars reign in quality, value, economizing of fuel, reliability and price only to name a few. While our American cars might have undergone some improvement they still need work to catch up to the current quality that foreign car companies produce.

## Is the daycare affordable for students ?



Wendy Davis  
Staff Reporter

DAYCARE.....there's a daycare for GRCC? The daycare is ran by Children's Home Society and the people working there have to have at least a masters degree in order to work there. Is the daycare affordable to the students who are attending the college?

That's the debate right now, is the daycare really affordable for parents that don't qualify for financial aid. The answer is, no it isn't affordable. The most important question is, why isn't it

affordable?

The first quarter that I in rolled my daughter at the daycare that GRCC offers, it cost \$1,500. Yes, that right \$1,500. It cost more for the daycare then it did for me to attend school. I tried different ways to find help to afford this absolutely necessary resource in order for me to attend college. I did find some help through the Work First Program at GRCC, but other doors to resources were slammed shut on me. I was told that there were scholarships given to low-income families, or single parents. When I asked for a scholarship though, I was told that the scholarships were being saved for people who needed them more then I did, and I couldn't have one. I don't think that would have bothered me some much if the person would have taken the time to look at my financial situation, but she didn't.

I decide to set out and find some answers to questions I

felt weren't only being asked by me, but by other parents as well. I talked to Jennifer DeSantos, she was very friendly and helpful. DeSantos recognized that there has been a problem in the past with the affordability of GRCC Daycare, and she has been working for the past 5 or 6 months to solve this problem.

The scholarships weren't being given to people who aren't on financial aid. The daycare is now allowing the low-income families to also benefit from the scholarships with money that is left over after the first priority people have what they need. DeSantos also commented on the fact that the daycare has been working with the Work First Program at GRCC to making daycare available for parents taking night classes here at the college. Al Grizzwal, head of the Work First Program was unavailable for questioning, but sources tell me that funding for the daycare to make this available to night students is needed. Grizzwal is on the right track, and should be encouraged to press on in order to give everyone who wants a change to take classes here at GRCC whether it's at night, or during the day.

Mary Edington, who is in charge of the scholarships for the daycare, was able to give me a little more information on what is being done to help parents that don't qualify for financial aid. Edington states that there is extra money that is given to the daycare and is set aside to help families that are low income, but don't qualify for financial aid. Jennifer

DeSantos has put this money to very good use, and Edington seems to be quite pleased.

The daycare does have very good programs for the children, like head start. The teachers and the staff are very well educated. But, for parents like myself who need an education in order to make money need a brake



Photo by Mike

Some children listen to one of the teacher's read in the daycare.

some were and if you can't at least afford the daycare to go to school then how will you ever be able to get ahead.

# Vulgar women and naked men



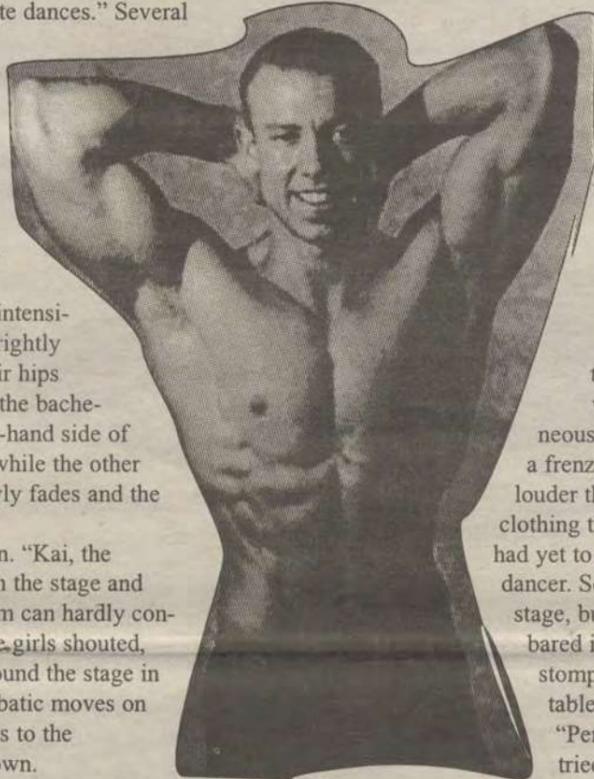
**Christy Cowan**  
News Editor

Making a turn onto 15th Avenue SE on a rainy Saturday night my companions and I spot our destination. We are headed where we have not gone before. The blinking pink sign that sits atop the building flashes the words, *Centerfolds Male Strip Club*. Parking our car the four of us warily walk towards the entrance. Every one of us is anxious as to what awaits us once inside. Once inside we pay the required fifteen-dollar entrance fee, and are directed

behind the black velvet curtain.

The scene that awaits us on the other side is a cross between an animal rights protest, (the strippers being the animals) and an eighties dance club. Dimly lit red lamps adorn the tables surrounding the plush black velvet couches that are used for "private dances." Several bachelorette parties are in session, so as we take our seats the DJ summons the future brides to the stage. Instructing them to sit in wooden chairs with their hands under their uncrossed legs, she begins the music. Four male dancers wearing only black pants enter the stage. As the beat of the music intensifies the dancers strip down to brightly colored bikini underwear as their hips sway back and forth in front of the bachelorettes. The one girl on the left-hand side of the stage cannot stop laughing while the other merely blushes. The music slowly fades and the dances end.

The real show has yet to begin. "Kai, the Hawaiian delight" has just taken the stage and four girls in the back of the room can hardly contain their excitement. One of the girls shouted, "I love you," as Kai parades around the stage in his underwear. Performing acrobatic moves on the pole on the stage, Kai climbs to the top...and slowly swings back down. "Take it off," "Take it all off!" scream the girls in the back as they begin clapping their hands



**However, the crowd had grown thin, and the women that were left only wanted one thing, naked men. "We want to see some dick, baby! What's up with that?" yelled the four girls in the back.**

and jumping up and down to the beat of the music. However, Kai teases us by only stripping down to his red bikini underwear.

The theme from "Top Gun" comes over the speakers and a boy named "Beau" hops onto the table directly in front of us, dressed in Marine whites. The



mouth of my nearest companion drops, as my other companion awakens to the scene. "Beau" has slowly begun to tear his perfectly clean white gloves off his hands with his teeth. From there Beau proceeded to rip off his coats and pants. The crowd roared with excitement as their eyes took in Beau's finely tanned, muscular

body. My companions could not get enough. "I like him!" pronounced one of them, as the other said, "Mmm, Hmm." As Beau's act ended more women had begun to trickle into the club. Three women in their thirties sat in the back of the room and began to shout, "We want the beef, We want the beef!"

"Take it off!" yelled the four girls in the back, as a six-foot-tall perfectly proportioned black guy entered the stage. What had once been a group of calmly seated, somewhat shy women had now morphed into a bunch of sex-crazed maniacs. Twenty girls formed a chain in the back of the room and danced just as nastily as the men on the stage. Their young bodies rewed up a sexual energy, the women saw the men as pieces of prime mear, ready to be devoured. "Show us your penis," screamed the girls. "Let's get ready to rumble!" yelled the older women. Women lined the front of the stage with dollar bills in their mouths, breasts, and pants, forcing the men to take the money from them so they could

feel the dancers hard bodies closer to theirs. As one girl was pulling down the top of her shirt, allowing the dancer to take money from between her breasts, another woman was licking the chest of the dancer on the right-hand side of the stage. Any order that might have existed had vanished almost instantaneously. Now the crowd was in a frenzy. The DJ stated that the louder the crowd was the more clothing the men would take off. We had yet to see a completely naked dancer. Several more acts graced the stage, but not one of the men had bared it all. The crowd began stomping the ground, shaking the tables, and angrily shouting "Penis, Penis, Penis!" The DJ tried to tame the voracious pride of the lionesses, but

failed. At last she announced that the famous Mark Anthony was arriving. Apprehension surge through the air like lightening on a stormy night. The room got dark for a few minutes, as the audience grew silent. At last the lights slowly began to rise, and Anthony, seated with his back to crowd in a plush leather chair, began his act. The first few notes of the song were slow, then the music grew louder. Anthony emptied a bottle of baby oil down his body before turning toward the audience. A calm silent spread through the room, until realization set in. Anthony, seated in the black leather chair was, completely naked, his penis fully erect.

The women went insane with excitement. The moment they had been waiting for had finally arrived. Anthony's act, however did not last

long. The music finally began to

**"Ladies," said the DJ, "these men are only going to take off more clothes if you yell louder."**

wanted and now were not willing to settle for something less. "We want penis!" shouted my companions and I. "Don't hide, just excite it!" yelled a slightly drunk thirty-year-old woman. "Ladies, said the DJ, "these men are only going to take off more clothes if you yell louder!" So the crowd raised their voices, and stomped their feet upon the floor, anticipating more naked men. However, it was to no avail. Somewhere in all the confusion the dancers had gotten mixed up. "These guys don't even know what they're doin'," said the DJ. The crowd responded with a unanimous proclamation of "Of course, they're Men!"

Calmness had once again set in, but not for long. Beau

slowly swaggered over to our table, and asked us if we wanted a private dance. We said no, but I convinced one of my companions that we would pay for the dance if she went. After much persuasion, she finally gave in. We followed Beau and her to the velvet couches in the corner of the room, and watched as Beau

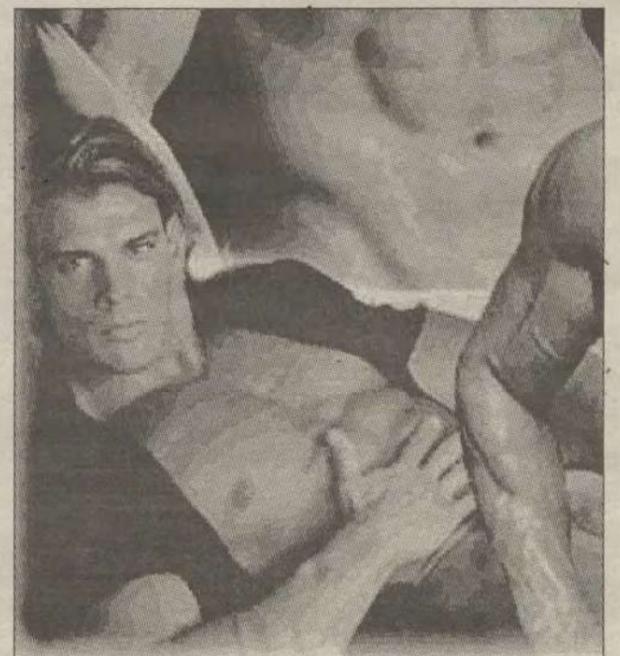


began to sway his body back and forth before her. He also caressed her face, and head as he danced. My companion's

**"Somewhere in all the confusion the dancers had gotten mixed up. "These guys don't even know what they're doin'," said the DJ. The crowd responded with an unanimous proclamation of "Of course, they're Men!"**

face was scarlet, and I could not contain my laughter. The situation was such a role reversal. Women treating men like pieces of meat, men performing dances and parading around nude for money.

Once the dance ended we returned to our seats and waited for more. However, the crowd had grown thin, and the women that were left only wanted one thing, naked men. "We want to see some dick, baby! What's up with that?"



yelled the four girls in the back. "Take your clothes off!" the crowd demanded of the dancer. The DJ announced a new dancer was to be on stage. "Put your hands together..."she said. "For a cock," responded the audience. A scrawny, pale dancer named Gabriel entered the stage. "NO!!!" yelled the girls. My companions and I politely watched the dancer, until I looked at the time, looked at the guy on stage, and motioned to the door.

Marching with confidence this time through the heavy black velvet curtains, we departed from the club. Getting into the car, the four of us glanced back towards the blinking pink sign and laughed. What we had thought was going to be a scary night had turned out to be quite an experience.

## Funky Monkey continued

One thing that makes Funky Monkey different from most other FM radio stations is their lack of commercials and DJs which has helped in strengthening their fan basis. Currently Funky Monkey only runs one commercial and has two that are pending.

"The whole model of the station is running a station that is run by a computer," Kaplan said. "The station is run by a computer that I tell what to do. Very few people, people having a lot of different hats, run this station. So what it offers is; you're not hearing DJ's all the time you're just hearing music. We plan to stick to the music and maybe a creative morning show, you never know."

How does Funky Monkey make their money without the use of many commercials? KFNK was and is budgeted to operate without much commercial revenue; other company investment help fund the station. KFNK also has an agreement with KUBE and KJRFM in handling the sale and production of their commercials.

"Commercials are sold up at KUBE and KJRFM," Kaplan said, "they handle all the commercials. Selling commercials the first year of operation is more difficult than selling a commercial on an established radio station like KUBE."

The innovative concept of the Funky Monkey is owed to a man named Bob Case who ran KUBE for ten years.

"Bob Case, it was his idea, he's one of the owners of the company," Kaplan said, "he ran KUBE for ten years. He's worked all over the country...big time radio guy."

Case also aids in the music rotation, what is going to be played and how it is going to be spread out.

So what is new and next at Funky Monkey? Their biggest thing right now is their new web site, which is located at [funkymonkey104.9fm/index1.html](http://funkymonkey104.9fm/index1.html). You can hear their live broadcast over their web site.

"Hope fully we'll be getting a stronger signal for bigger coverage," Kaplan said. "Most people can get the station in their car anywhere they go around here, but when they get in their house it doesn't come in well...so we encourage you to listen on the internet when you get home."

"The future of Funky Monkey is a big, big, huge, gigantic web site," Kaplan said. "Mp3s, listener interaction, personals section, wanted ads, tons of stuff on our web site. Live streaming, a good way to interact with the station."

In addition the Funky Monkey web site currently has "100 Pick-up Lines of the Millennium" which features jokes such as "Hey baby, wanna go halves on a bastard?" Visitors to the web site can see this weeks "Freakin Picture," vote on "Miss Funky Monkey 104.9fm," win free concert tickets, vote on music, get concert information, find out what is happening and get links to the home pages of many artists. Soon to come is instant messaging.

"Check out our web site," Kaplan said, "we have stickers out, we're going to have DJ's mixing."

Funky Monkey is a break from traditional commercial radio. KFNK is an up and coming radio station that is expected to only get bigger.

Those interested in internships at Funky Monkey contact Melissa at (253) 671-0195.

# Literacy continued WTO -from page 1

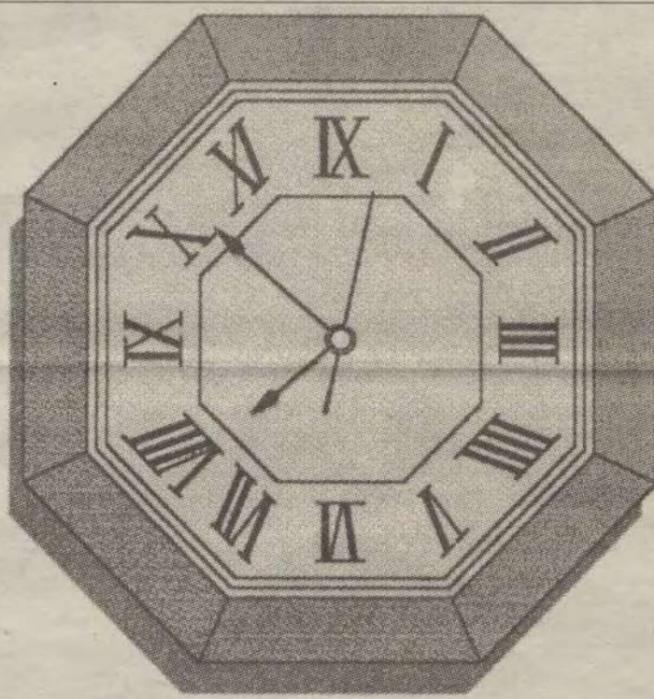
He described WASL as "the cheap answer" when taxpayers wouldn't pay for more teachers.

Phil Jack, a Gator part-timer, was not as optimistic. A magazine article ran recently that put the nations average reading level among adults at the sixth grade level. "From the students I get," Phil commented, "the writing level seems much lower. A good number are competent, but are nowhere near the advanced level required for college. A great number are near-dysfunctional in their reading ability." When I asked him why he thought these problems might have come about, he tried to explain a very complex situation. "Public education is run by politicians, elected to office on a platform of saving money. The primary concern for them is fiscal." He also blames the change in focus in the 1980's from reading and writing to math and science; these changes were a direct result of comparison with Japanese students. But English are not the sole problems, according to Phil. "The first [departments] to get cut are music and the arts. Arts and music teach us to use a part of our mind that helps [with reading and writing]. Our imagination and creativity help with the association of written words to mental images." As to whether or not the literacy problem is a threat to our society, Phil replied in no uncertain terms, "ABSOLUTELY. To paraphrase George Orwell's "Politics in the English Language,

'Unclear writing is a product of unclear thinking'. If we become lax in the use of our imagination, then our thought processes become lax—we are more easily manipulated, and we don't see the consequences of our actions."

Is there an easy answer? No. Should we try to fix things anyway? We must. This is not a little crack in the wall that a little spackle will cover...this is a flaw in the foundation of our society. If illiteracy is left unchecked, the house we've built over the past two hundred-plus years could come tumbling down. All three teachers I interviewed had one solution in common: more teachers and thus smaller classes. Gary Johnson wants to scrap testing and let students learn at whatever rate they are able. Phil Jack said, "We need to start running our schools as educational facilities and quit running them as if they were businesses." Either way, the lack of basic grammar skills in America is disgusting. I asked several Japanese students, and not a one knew of any serious problem with the Japanese not knowing how to read and write **their own native language**. SO when someone corrects your grammar, don't look at him or her as brainy, or picky. Look at the fact that they are doing something for you that by all rights you should know how to do for yourself.

**"People are forced to have no ability to grow their own food because their land was taken away to pay the debt of the nation which is paying western banks."**



**The Holman Library will be accommodating students on extra study time for finals, Midnight Madness? The library will be open on November 28th from 7am to midnight everyday through December 6th, Saturday from 1pm to midnight and on Sunday from 2pm to midnight. Security will be available during the late hours to assist students to their cars. The library will have the regular staff working to help students with questions.**

communication of this.

"People are forced to have no ability to grow their own food because their land was taken away to pay the debt of the nation which is paying western banks. The loans, which were originally, sold at 3 to 5 cents on every dollar, until the US bailed out and again paying at 3 to 5 cents to the dollar. These loans were paid in full paid with the lands... Especially World Bank"

Whether it is right or wrong to protest the people have the right in the United States to make their concern known. Even president Clinton on the morning of November 30, 1999 said that he felt that it should be a public forum. He when he arrives on November 31, 1999 said that he wants to allow the protesters inside the convention center to hear what they have to say.

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# Korn with a "C"



**Melina Elder**  
Staff Reporter

An album, which sounds like a completely new band, that should almost be worthy of a new name to embrace the new sound, "Corn."

#### CD Basics

**Band:** Korn

**Album:** Issues

**Elapsed Time:** 59:03 minutes

**Tracks:** 16

**Public Release:** November 16

**Worldwide**

**Produced by** Brendan O'Brien

**Tracks:** 1. Dead 2. Falling away from me 3. Trash 4.4 U 5. Beg for Me 6. Make Me Bad 7. it's Gonna Go Away 8. Wake up 9. Am I going

crazy 10? Hey Daddy 11. Somebody someone 12. No way 13. Let's Get This Party Started 14. Wish you could be me 15. Counting 16. Dirty

**Korn is:** Jonathan Davis: vocals, bagpipes

Reginald "Fieldy" Arivizu

James "Munky" Shaffer: Guitars

Brian "Head" Welch: Guitars

David Silveria: Drums

Korn comes back at "ya" with their new album "Issues." A quick release from their last album, "Follow the Leader," Korn comes out with their new album in a little over one year's time. If you thought that Korn's last album, "Follow the Leader," was extremely different from their two previous releases, "Korn: Self titled" and "Life is Peachy," then Issues will sound like a completely new band.

In comparison of their debut song "Blind" to their first single off of Issues "Falling away from me," if you think those two sounds are completely different then you will be in for a grand surprise when you hear the rest of Issues. It has a new sound that varies from Korn's previous releases. "Falling away from me" is the most "old school" Korn sounding track on the album... so if you find that song too outlandish from previous Korn then you will find the rest of the album even farther from pre-Issues Korn.

In this album Korn seems to find a seemingly more matured sound than their previous releases. Not so hard and heavy as their self-titled debut "Korn," "Issues" takes on a slower and deeper sound. "Issues" also drops the "hip-hop" sound that is found on "Follow the Leader," straying from the rock/rap trend that they have been classified under and what is the newest big wave in music (i.e. Deftones, Limp Bizkit, Rage Against the Machine, Kid Rock). Jonathan Davis also strays away from the vocal grunting as in tracts like "Twist" and leans more toward yelling and screaming.

So you might ask what makes the album so damn different? Davis uses quite a bit of vocal distortion, which, at certain points in the album, makes him sound like



Photo Courtesy Korn

Korn band members pose with bicycles and puppy dogs.

Marilyn Manson off of "Antichrist Superstar". In the song "Hey Daddy" Davis chants, "They say this thing inside me / Wants to get out / All it does is scream and shout / I'm trying not to let them out / They tell me to hurt myself / But I'm not going to listen"

This shows an uncanny resemblance to the sound and vocal distortion used in "Antichrist Superstar." In addition, the background-synthesized sound in "Issues" also sounds like they sampled sounds from Nine Inch Nails "Downward Spiral." Not that I think the sound of Korn can even be classified with the sounds of Marilyn Manson and Nine Inch Nails, Korn's new distorted vocals and synthesized sound shows a slight resemblance to these two artists.

Korn also comes forward with a new lyrical sound. Lyrically the songs do not sound as raw and basic, not so "verse-chorus-verse." The lyrics sound more in depth and explore more topics than just a bad childhood. Davis' new rant has more lyrical content and noticeable depth than the three previous albums.

Korn's previous raw sound has been polished lyrically and musically in "Issues". In my opinion Korn has done a musical 180. While they do still hold Korn undertones that would let you know they are Korn, the sound is

noticeably and completely different from anything that Korn has done before. This new and revised Korn will, in my opinion, get a new fan basis and lose some original fans that have come to appreciate the typical sound of Korn.

So, in conclusion, how do I rate the CD as an old school Korn fan? When I first listened to the album I was not happy with the new sound Korn displayed, thus becoming rather disappointed in their musical change. I was originally going to write a negative review of "Issues" but have since found the album worth a worthy review. As I listened to the CD more and more to write this review, I came to appreciate the album for the new sound. I like both their musical and lyrical change, anyway, who wants to listen to a band that sounds exactly the same album after album? Korn's change and growth proves to be a positive one worth commenting on. While "Issues" is different from past albums, it is a difference worth listening to. "Issues" might scare away old school fans who are diehard for the sound of old Korn, but I think that to many fans this album will prove to be a new Korn that can be just as appreciated.

Lyrics provided by Kornweb.com

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## Thoughts for finals week

1. Indecision is the key to flexibility.
2. There is always one more son-of-a-bitch than you counted on.
3. This is as bad as it can get, but don't bet on it.
4. There is absolutely no substitute for a genuine lack of preparation.
5. Sometimes too much to drink isn't enough.
6. The facts, although interesting, are irrelevant.
7. Not one shred of evidence exists in favor of the idea that life is serious.
8. Someone who thinks logically is a nice contrast to the real world.
9. Anything worth fighting for is worth fighting dirty for.
10. Everything should be make as simple as possible but no simpler.
11. I have seen the truth and it makes no sense.
12. If you can smile when things go wrong, you have someone in mind to blame.

Thoughts courtesy of the all mighty world wide web.

# Film Vault: A glance to the future

## Troma Team Special



Led Gilliam  
Staff Reporter

World, meet Troma Team Productions. Troma, meet world. Now play nice. Troma Team is the sole source of quality B-movies (is that an oxymoron?) for the 80's and 90's. They have brought us such gems as the *Toxic Avenger*, *Class of Nuke 'em High*, and *Teenage Cat-Girls in Heat*. So it is with great pleasure I bring you these three films.

*Tromeo and Juliet* has everything you need for a great film: Manhattan, masturbation, scantily clad women, bad puns, kinky sex, dismemberment, violence, incest, a 3 foot-long penis monster, body piercings, non-clad women, and, of course, Shakespeare. Juliet has an affair with her maid, a well-stacked brunette covered in tattoos. People get sharp objects stuck in their heads. What else do you need? What, a plot synopsis? Didn't they ever make you read *Romeo and Juliet*? This is what Shakespeare would have done if he had made B-movies instead of world-class literature. It follows the general plot fairly closely, and even quotes the script directly at times. The only actor of note is one Lemmy Kilmister, of Motorhead fame, who narrates the opening. As opposed to some B-movies which, like *Blood Diner*, shall remain nameless (oops), there are a few bright spots in the acting. The actor playing Martini Freak, friend of the house of Monty Que (for you literates, he's the equivalent of Mercutio) is a Mack truck full of laughs. The soundtrack, if you can find it, is loaded: Motorhead, Sublime, the Ass Ponys, and Unsane, for starters. Rent this or die screaming with pointy things in your head.

As a follow-up, we have the cult classic *Surf Nazis Must Die*. In the near future, the "Big One" hits the LA area at 8.6 on the Richter scale. Gangs run rampant, and surfers rule the beach. The Surf Nazis rule the surfers. Some of the Nazis have names linked with the originals: Mengele, Eva, and Adolf. They share character traits, and mistakes too. Adolf follows his namesake in attacking the world on too many fronts; but instead of Russia, France and Britain, he has violence, theft, drugs, and extortion.

As with the second world war, Adolf ignores the dangers resultant from his actions, and they are his downfall. Surf gangs that the Nazis trod upon rise up to take revenge, wounding Adolf and disfiguring and blinding his aide, Brutus, who is then executed for being useless. His biggest mistake is attacking (indirectly) someone who has had everything taken away. (Again, much like Russia in the second world war) Enter Mama, a large, outspoken black lady, who has only her son Leroy left in the world. Exit Leroy, thanks to a Nazi meathook. Exit about five city blocks once Mama finds out. She buys a Walther P38 and some grenades and proceeds to demolish what is left of the Nazis, including beheading Eva with a boat! The moral of the story: DON'T FUCK WITH MOM!

Last but not least, we have their most recent offering: *Sgt. Kabukiman, N.Y.P.D.* It's an age-old story. Cop goes to Japanese theater, sees old man get whacked. Old man kisses cop. Cop begins turning Japanese. Thugs rape cop's partner. Cop turns into Japanese mime. Mime whoops ass. Evil demon wants to take over world. Mime gets trained by cute Japanese girl with demeaning name. Mime whoops demon and gets promoted. It's a story we've seen hundreds of times in hundreds of different forms, and yet we still love this. Watch this movie or get impaled by heat-seeking chopsticks.

### Quote of the Week:

*"All my life, one person or another has been telling me to behave, saying don't let a guy know you're a depressed maniac on the first date, don't just be yourself, don't show your feelings. And the truth is, this is probably good advice, men probably don't like overbearing, hotheaded women who give blowjobs on the first date."*

-Elizabeth Wurtzel  
from her book *Bitch*



Christina Jackson  
Editor-in-Chief

**A humorous look at what may happen because of Y2K....**

Because of non compliant Y2K microchips implanted in Auburn's squirrel population to stop the squirrels from attacking students at GRCC, the college shut down in January of 2000.

After finally passing numerous inspections from the SHTS (Society for the humane treatment of squirrels) Green River Community College planned to

reopen its doors in a ceremony that began yesterday.

Newly appointed college president Britney Spears said before the ceremony, "I'm so happy that, like, the college is going to open, and I'd like to thank my breasts for always being there for me and helping me get through the unpleasantness of my seventh album. I just hope that this doesn't turn out like my last job, and if the man who turned me in for spitting in his food is out there, look at me now you jacka\*\*."

Ms. Spears' publicity agent apologized for the perplexed profanity usage by Ms. Spears and noted that she still struggled with the disease dubbed SNOB which affects those who are superficial for too many years. The agent stated SNOB was "A problem with which Britney struggles with and fights to overcome every day of her life."

SHTS president, Christina Aguilera said, "We are very happy with the way Britney has come through for the squirrels and wish her luck running this school called Harvard on the hill. I think that Britney and I have both come a long way together and although we may look and act in similar ways, I would like to point out that we are two very different people with different styles. If people listen to my old albums they'll notice that even though Britney and I made hot passionate lesbian love, we didn't completely capitalize on each others fame, well maybe a little, but some of my songs do sound a little R&B. Hey, don't give me that look you pretentious pri\*\*."

SHTS issued press releases outlining the organizations plans to put has been pop stars into high positions so they can get press attention with their temperamental outbursts and mood swings, although SHTS promised that they would never give the old stars any actual

power.

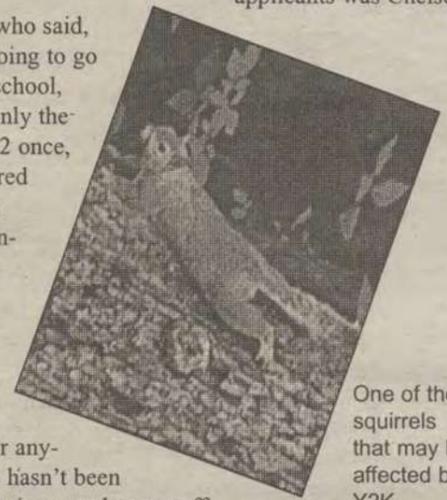
When confronted with reporter questions about the colleges future plans, Green River Community College spokesperson Vernan Troyer shouted, "Leave me alone, I didn't know the squirrels had microchips implanted into their brains! How was I supposed to know they weren't Y2K compliant? We just got sick of them attacking innocent students." Troyer was unavailable for further comment because Mike Meyers, who eventually couldn't take standing in Troyers shadow after "Mini-me" out classed his "Bad teeth powers character," tossed the unsuspecting midget into the belly of the Pacific ocean.

The college said that even though they did not have a diverse enough group of applicants applying for Troyers position they planned to hire Cindy Crawford. Because Crawford "has a really cute dimple and was the only person to apply for the job."

After watching an entourage of has-beens pass through the college, students who gathered to register for winter quarter decided they would have more fun joining a nudist furry-loving colony in the south of France. One of the hopeful applicants was Chelsea

Clinton who said, "I was going to go back to school, but it's only the year 2012 once, so I figured I'd learn more joining the nudist colony, and I wanted to visit my father anyway. He hasn't been the same since mother ran off with Ellen DeGeneres, and I thought he could use some comforting."

After the ceremony Ms. Spears said she had really looked forward to running the college but since it couldn't open due to low enrollment she "still has (my) breasts."



One of the squirrels that may be affected by Y2K.

# The Kid Rocks



Led Gilliam  
Staff Reporter

Picture this: 3 guys, all in their early-to-mid-20's, wearing black leather and shades, riding in a red '77 Cougar. When they get to Seattle, they stop at the Mercer Arena to go to a concert mainly attended by kids five to ten years their junior. And yet none of them leave the least bit musically unsatisfied. Such was my trip to the recent Kid Rock concert.

The first opener, Bolt (or is that Dolt?) Upright was not of much interest. I think the most noticeable moment was when the DJ ran up and pulled off the bassist's boxers.

Not that they were bad...they were on key. But the lyrics were unintelligible, and the music uninspiring. Just nothing special.

Powerman 5000 was a decided step up. Their heavy, sci-fi thrash rock went over well with the crowd. I have heard rumors that the band is led by Rob Zombie's younger brother, but I am unable to get confirmation. They blasted onto the stage as leather-clad robots, after a chilling intro that sounded reminiscent of the late Vincent Price. They did their job wonderfully, warming up the crowd without blowing Kid Rock off of the stage.

Here's where it gets interesting...there is about a thirty minute delay while Kid Rock's equipment is set up. The arena darkens, and a voice comes on, "We are extremely sorry for the long delay...we know you have

waited patiently. We regret to inform you that KID ROCK IS HERE!" The stage lights come up, and the backup band is onstage, with a raised stage behind it. Dancers gyrate in this upper alcove, and the theme from Superfly begins. Up rises Kid Rock onto the dancers' platform, replete with white fur coat and hat, and silver-topped cane. The elevator lowers, lights dim, and in a heartbeat he is on the stage, wearing naught but flaming red vinyl pants. He pulls what is known as a Hetfield, stopping the band in the middle of one song to play a verse from another, before returning.

This concert had all the necessities: fireworks, near-naked dancers, energy, and talent. Talent was honestly the last thing I expected, but it hit me right in the face. Kid Rock can rap, rock, sing and play the blues, and he has more stage presence than Axl Rose does.

*Up rises Kid Rock onto the dancers' platform, replete with white fur coat and hat, and silver-topped cane.*

(Doesn't look that far from him either.) The thing that gave him the most credit in my eyes was the ability to break into old rock covers and do them well: "Fortunate Son" and "We're an American Band." (His response to attempts to clas-

sify his music.) They even played a new song off of a not-yet-released album, which was entitled, "Only God Knows Why."

I did not expect much more than a good laugh at this concert. The main laugh I got was when I saw where we were sitting...beyond nosebleed, into the brain hemorrhage section. The very back row on the upper deck. Back to the subject...I really enjoyed myself and would gladly pay to see a Kid Rock show again...any day of the week.

# Skiers and Snowboarders face off



Angie Mihalek  
Guest Correspondent

and terrain of certain ski hills. Ever since more and more people have begun to convert over to snowboarding from skiing, skiers feel they are getting the short end of the deal.

Overall, the skiers and snowboarders are generally happy with the way things have been going since the introduction of snowboarding. Just this past year is when resorts started running into some problems. It seems skiers feel that snowboarders are ruining the mountain terrain. Years back, skiers were the dominant riders on the mountain and never had to come into contact with something called a snowboard. Now, fifty percent of the mountain is occupied by snowboarding. Unfortunately for skiers, snowboarding is a sport that is fairly new and will only continue to grow.

In general, skiers main concerns with snowboarders are how reckless they are out on the mountain. Family lessons and

Skiing and snowboarding are two popular winter sports that are now competing for the mountain. It seems that recently there have been some ill feelings between snowboarders and skiers regarding the conditions

children's ski schools are constantly skiing about and parents have concerns about how reckless snowboarders can get. The sports of snowboarding has been defined as extreme. This is generally a correct statement. From observation, it is easy to see that snowboarders are much more aggressive than the skiers are on the mountain.

Yet another concern skiers have about sharing the mountain with snowboarders is their equipment. A snowboard is much wider than a pair of skis, and therefore creates large carves in the snow making it hard for skiers to maneuver down the hill.

Ski resorts are working to try to accommodate everyone, but it is a hard task. With so many diverse people and riders, it's hard to please everyone. Recently, Crystal Mountain ski Resort moved their half-pipe higher up on the mountain, so as to keep snowboarders away from ski schools. This helped immensely to make parents feel safer about putting their child into the Crystal Mountain Ski Program.

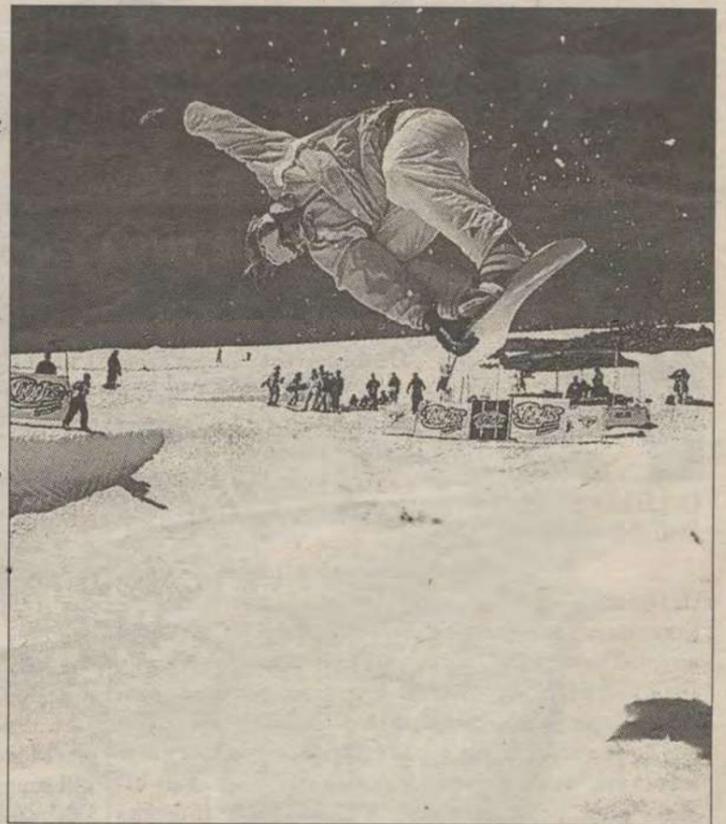
An employee at The Summit at Snoqualmie Ski Resort said, "I think that there is an equal level of mountain terrain for both the snowboarders and the skiers. The only special treat snowboarders get is the half-pipe. Sure, that's an added bonus, but its not like the skiers aren't allowed to play in it either. Everyone should just be happy that they are up in the mountains, and just have fun."

A season pass holder at Crystal Ski resort said, "I do think that snowboarders

can get out of control, but I also think that they are getting a bad rap for nothing. The only thing I see people having a problem about is how fast snowboarders are on the mountains. Which is now getting regulated by ski patrol, so there's not much to worry about anymore the way I see it."

Snowboarders and skiers may never agree on whom has the authority up on the ski hill, but ski resorts are working on a compromise for the new season.

For now, resorts are hoping that both sides will come to their senses and realize that the whole idea of snowboarding skiing is for leisure, not competition. The very idea that people would give up on either sport just because of a small tiff is



One snowboarder reaches down to grab his board while soaring through the air.

discouraging for the resorts. Eventually, the feud will be solved, but for now the resorts are asking, "Can't we all just get along?"

## Green River Sports Update

### Fall Review:

The Green River Gator Volleyball ended the season with the state-wide championship held on campus. Girls and boys soccer both had strong seasons, with boys basketball competing in the quarter finals.

### Winter Preview:

Men's basketball is looking forward to a promising year. With a '6"8 center starting on the team, head coach Paul Gerry, Jr. is excited and prepared for an action-backed season. The guys have eight home games and eight away games. Their first game versus Edmonds was intense. The team looks forward to a competitive challenge against Moses Lake tomorrow at 7:00 pm.

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