

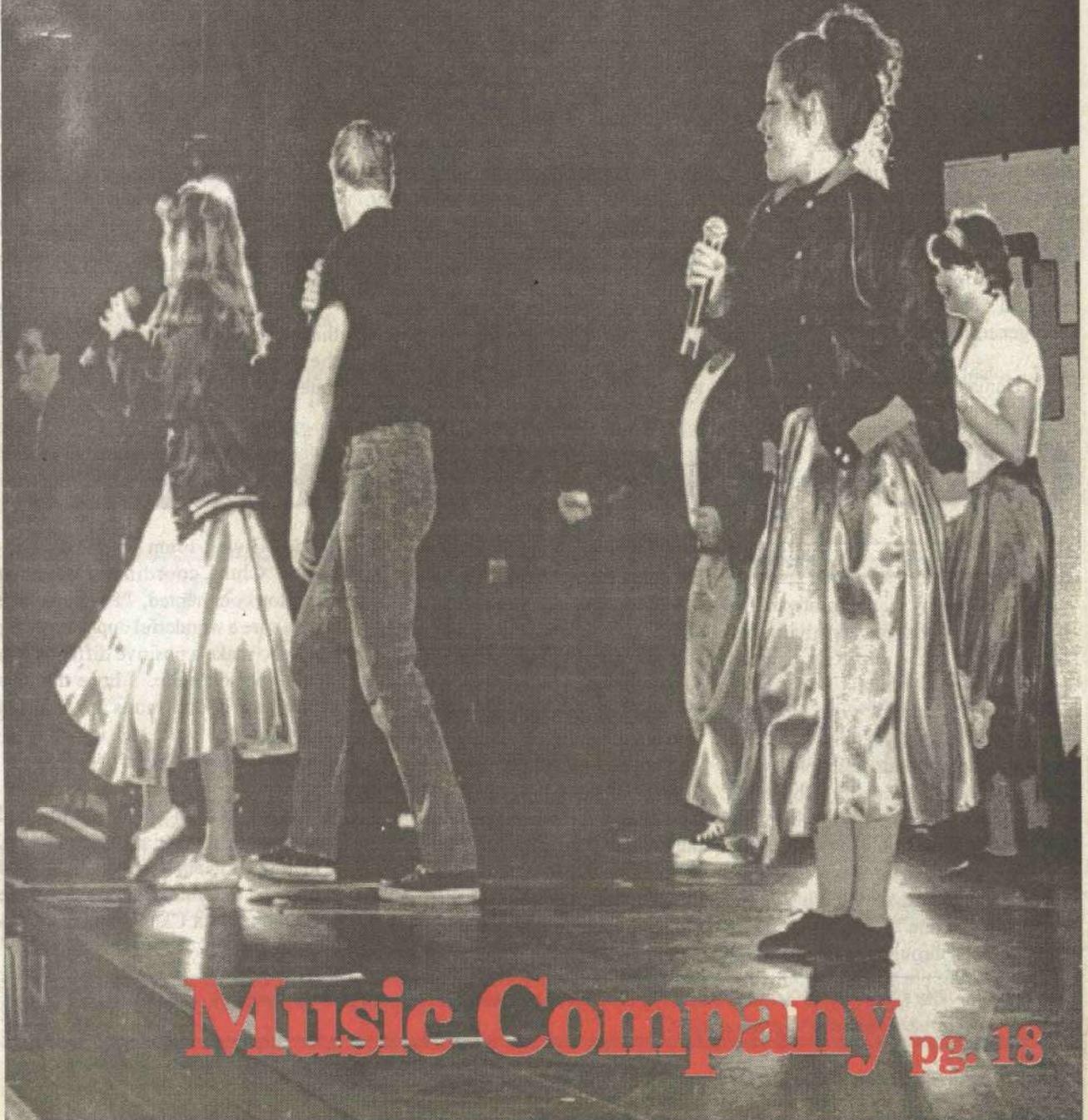


Green River Community College

Current

Volume 31 Issue 5 December 7, 1995

The Green River



Music Company pg. 18



Touchtone registration: the wave of the future

Patty MacDonald

staff reporter

As winter quarter finishes and spring quarter '96 begins, so will the testing of the new touch-tone registration begin at Green River Community College. Although by Spring '96, the system will not be used by all students, approximately 100 students will be asked to leave the registration line and to use the touch tone registration system. The system has been on the back burner for two years due to problems with the programming of the new system and the interface network, along with general red tape.

Denise Bennatts, Program Man-

ager for Admission, Registration and Records says, "Students should really like this new system—no more long lines, and students will automatically be able to access information." Students will be assigned a number (generally social security number) and a PIN number (a birthdate) which will enable students to access the system. Then, by listening to the menu selection and pressing the appropriate key, students can access the information by the touch of a button.

This new system, which was programmed by Community Technical Center (CTC), was funded by the state, and enables all community colleges to

access the system if the college so chooses. The GRCC off-campus extensions also have the option to use touch tone registration systems. Students with 30 credits and below will still be required to schedule appointments with advisors before getting an access code to the new system. Students of Adult Education (ABE), General Education Diploma (GED), and English Secondary Language (ESL) will also be advised on a one-to-one basis, because of special tracking of individual requirements.

Bennatt concluded, "It's exciting that students can get the information they request without wasting their time."

GRCC gives from the heart

Sarah Ricker

staff reporter

The holiday season is intended to be a time filled with joy and giving, but some simply can't afford to give the gifts they would like to. That is why GRCC has chosen to "Give from the Heart" for the third year in a row. The program is designed to help fellow students have a more plentiful Christmas experience through sponsors who monetarily "adopt" a family for Christmas.

This year, 44 families will be sponsored through the "Giving From the Heart Program". Students are identified by need through financial aid and

are then invited to be sponsored by individuals from different groups, organizations, and departments from the GRCC campus and community. A data sheet is completed by the needy family so that the sponsor will have an idea of the types of gifts that will be appreciated by the selected family members. The sponsored student then picks up these items that have been provided for their family at a designated time before the holiday.

Over the three year period that this program has existed at GRCC, 129 families, including a total of 336 children, have been the grateful recipients

of the "Giving From the Heart" program. Clubs coordinator Meghan Thornton commented, "Programs like this one are a wonderful opportunity for people to make a positive difference in another person's life. I hope that this giving spirit continues to flourish throughout the year, and is not abandoned after Christmas is over."

One woman whose family had been sponsored wrote a letter that stated, "Our only problem is, you have not only convinced our youngest boy that there is really a Santa Claus, but now I believe in him too."

cover: *The Green River Music Company performs throughout the year as part of the Professional Entertainment Program at GRCC.*

Holman Library pulps classics to make way for superhighway

Patty MacDonald

staff reporter

Recently 15,000 periodicals, research, and classical books, previously property of the Green River Community College library, were pulped by the Rainier School. Although some of the materials pulped were outdated, many were academically useful, because the information is never obsolete, and many were classical books like Moby Dick.

According to Dave Wilson, librarian of Holman Library, "In an academic area, more books are outdated faster because the information becomes invalid."

The people-power involved to get the books somewhere else and the legalities of transferring state property to other hands is tremendous. The people-power could have been less, had the

books been sold to students interested in buying them, and the monies been donated back into the Higher Education fund, which allocates funds for such things as books. Since the state allocates the monies to community colleges, it would seem appropriate, if the funds were not donated to Higher Education, to donate them to charity.

This would be a write-off for the state. The legalities of transferring state property to other hands. To whose hands? The state's? If the property was the state's in the beginning and remained the state's in the end, what legalities could there possibly be? Taxpayers paid for these books and surely they wouldn't complain if somehow these taxes were used twice.

When Holman Library transfers to its new location, the number of shelves available for books will decrease.

"Everything is moving in the direction of electronic information retrieval," said Wilson. With the increase in CD ROMS and the new InterNet systems, picking up a book to read will decrease, especially when one can get all the information by the pressing of the button.

Wilson concluded, "Computers are where we're going; books are where we've been."

There is one saving factor: The pulp from these discarded books can be used to make new books, thereby saving trees, however classical books are only written once.

The CURRENT

VOLUME 31 ISSUE 5

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*Emily Briar, Steve Lewis, Patty Macdonald, Keri Morgan,
Sarah Ricker, Jung Won Sul*

The views expressed in this publication are those of individuals, and are not necessarily shared by The Current staff, GRCC faculty, staff or student body.

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Returning students deal with past, present and future

Statistics show that the average age of students enrolled in credit classes at Green River Community College (GRCC) is 28 years. With approximately 8,000 of us enrolled, that figure is barely affected by my age.

Returning to college after nearly three decades seemed daunting until I put it into perspective: I have been in a state of constant learning. Those intervening years were spent chasing the exploding computer technology world from the inside. I developed, and therefore had to learn, application software from banking and finance to manufacturing resource planning, on hardware and in computer languages that were in perpetual change. GRCC is proving that I am not alone in recognizing that learning is a life-long practice. Changes are in the works to help the returning student.

I was mildly disappointed to find that no standard for challenging classes exists at GRCC. It is entirely up to the individual instructor whether or not a class can be challenged, and if so, what the requirements are for meeting it. What I found was anything from "Show me

what you've done," to "Take the four unit tests," to "No, this class is unique and can't be challenged." The process then is to speak first to the instructor, enroll in the class, pay the tuition, and meet whatever requirements the instructor dictates. It's a time consuming and expensive process, but still offers an advantage for the returning student.

However, in keeping with the progressive policies of GRCC, the administration and staff have developed a program that should speed up the process and lower the costs for the returning student to gain credits. Becky Riverman and Diane Martin are heading the program development. This new offering, which they plan to offer spring quarter, is called "Credit for Lifelong Learning."

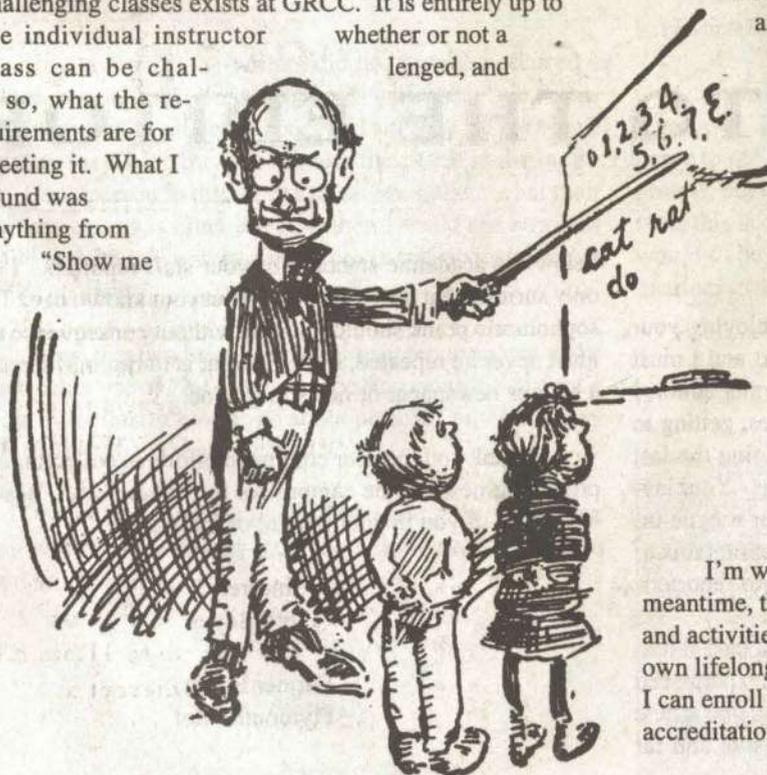
"State approval for the program has been obtained," Martin said, "But policies are still being developed. Nothing is harder to change than a process within an establishment."

Basically the two-quarter program is laid out to give credit for diverse education obtained in career experiences. The student enrolled in the "Credit for Lifelong Learning" class will spend the first quarter documenting their occupational training and education. During the following quarter, that documentation will be evaluated by the appropriate instructors, and the amount of credit to be given will be determined.

"There are kinks to be worked out, so we don't have a lot of details to release on the program yet, but it's coming," said Martin.

I'm waiting anxiously for those details. In the meantime, there are exciting and interesting classes to take and activities here at GRCC that I could not cover in my own lifelong learning document. I plan to enjoy them until I can enroll in the new program and speed up my own accreditation process.

- Jill Clifford





a word from the editor

As editor in chief of the Green River Current, I have faced many difficult situations, and, hopefully, dealt with them in the most appropriate manner possible. During my time at the Current, I have worked with faulty equipment, impossible deadlines, writers who need guidance, small staff numbers and a plethora of other problem areas. I have worked with staff members, faculty and staff of GRCC, members of the community and the advisor to the paper to accomplish the goal of putting together a respectable college news magazine. As with any learning process, there are sure to be mistakes, and, as with any learning process, we learn from these mistakes.

I value the time I have spent with the Current and respect each individual I have been fortunate enough

to work with. I would also, at this time, like to thank our readership, who, for the most part, has been open-minded as to the contents of this publication. I only wish that response, negative or positive, could be more abundant, and not only sent to us when something extremely extraordinary happens.

Sincerely,

*Carrin Hargraves
Editor -in- Chief*

LETTERS TO THE EDITOR

Dear Ms. Hargraves

For the past few months I have been enjoying your paper. I understand that this is a student effort and I must commend you on your achievements. As a former editor, I understand the difficulties of meeting deadlines, getting in all copy, ads, pictures and illustrations, and doing the last minute adjustments due to unexpected problems. Your layout has been exceptional for a trainee and your tongue-in-cheek editorials are a kick. There has been a pleasant mix of informational articles, well written, from all your reporters.

Most of the problems I have seen in the past issues have been minor, probably missed in proof by inexperienced junior editors. I must say, however, that I found one article ("Heavy Dean") in your last issue quite offensive and far

below the academic standard of your staff reporters. I can only surmise that it was added without your knowledge. This sophomoric prank should not pass without consequence and must never be repeated, if the Current is to be considered as a serious newspaper or news magazine.

Thank you for your continued efforts in collecting and producing news of the campus for the community. Best of luck to all of you in your pursuit of journalism.

Sincerely,
Edith Boyes

Former Editor,
Plymouth Pilot



Talent gone to waste

I have admired *The Current* in past issues because it is generally a "good news" newspaper. Most articles are good reviews of events, or they encourage school spirit, or student participation.

It is obvious to me from previous articles that the reporters for *The Current* have the talent to write an interesting, intelligent, well written article that is fun to read.

The article by Heavy Dean and Andy Poehlman disappointed me. I feel that *The Current* and these two reporters are of higher reputation and intelligence than to bring profanity such as f—k, s—t, and call an employee, or any person by such juvenile names as "moron ass" and "d—k head", and then to insult them further by telling them to get their head out of their ass. I observed many students who were offended when reading this article. In no other newspaper have I read such profanity or such pointless waste of space.

The authors went on to needlessly insult employees who go beyond their jobs to keep the campus safe, Texans, and fathers.

In the article, the writers did not give the accused a chance to respond to their criticisms, which is a rule that is very important to all newspapers and articles. He may have a reason for asking the authors why they were in the building. If the person in this story asks every student what their business is, and is cruel about it, then I could see how this would make a news story. But there is still no justification for the profanity.

I feel that two bright and intelligent reporters can make much better use of *The Current* space than using the student's funds to let themselves gripe about personal problems they may have with personnel at GRCC.

From other articles Heavy Dean and Andy Poehlman have written, I know they have the writing skills to make a good article.

Thank you for your time.

Sincerely,

Amanda Kleinert, Student

Heavy Dean, media assassin more like Beavis and Butthead than college journalism

Dear Mr. Smith, advisor to *The Current*,

My mother, Terry Clapp, brought an article from your school paper to my attention yesterday. I'm referring to the article called "Heavy Dean, Media Assassin." I'm in junior high school right now, and I found the article intriguing.

I couldn't help but wonder if the article was written by Beavis and Butthead themselves. Yes, you are reading this correctly. The metaphors remind me of the crude show on MTV. When I read it with Beavis and Butthead accents, it sounds just like a script straight off the TV show. I know that you must be very frustrated with the simple-minded students who wrote it. It's astounding to me to think that this is the generation that we are investing in the world's future.

Now that I've seen a sample of college journalism, I have something (or nothing, rather) to aspire to.

However, I have to admit that I find it slightly humorous. I was amused to see that these students had the nerve to put in the school newspaper! I think it's O.K. to protest, but they need to be a little more mature about it (yes, this is coming from a junior high student). I wouldn't be surprised if those people weren't around next quarter.

Sincerely,

Christine Clapp

The letters on these two pages are in reference to the Heavy Dean, Media Assassin column in the November 22 issue of the Current.

See additional letters on page 22



ALTERNATIVE TO WHAT?

Carrin Hargraves

"For all your writers do consent that ipse is he. Now, you are not ipse, for I am he."

If all the world's a stage, and all the men and women players, then when do we get together for our big cast party? And if it is so, that lovers are given to poetry and that what they swear in poetry may be said, as lovers, they feign, why are there so many awful poets? Now one might say that he is a poet, and true to himself, he may very well be; but what, pray tell, is good poetry?

I can guarantee you this: If a writer does insist that he is great, that he hath the world a page, he, by unwritten laws, cannot be a great writer. He who finds beautiful images in a dark lake or broken glass or the rain, may not be a writer, but he is a poet. He that can speak convincingly on subjects which reek of foulness, is neither a poet or a man, for he is a clown - or a politician. And he that seeks honesty and companionship and can put it into words without seeking admiration is, thereby, a poet, a writer and, indeed, a man. Self gratification may please oneself temporarily, but "if you mouth it as many of your players do" -if you cheat yourself and others of fair victory, have you really gained anything at all?

Talent is a rare thing these days, in any aspect of life. To relinquish talent for unjust cause is, most certainly, a deplorable act of foulness directly associated with the self-righteous society we now live in. No talent on the other

hand, is widely accessible. Anyone can throw some pretty words together and call it poetry. The saddest part about this, however, is that most of the literature being published today is lacking in talent.

It is ironic that people such as Cindy Crawford and David Hasselhoff are being paid to act, and that Green Day makes a living as a band while there are many people with a great deal of talent who are working part-time as hamburger helpers for \$4.75 an hour, who absolutely hate what they are doing.

There is an easy solution. As consumers, we must not settle for products that are not satisfactory. Do not pay the \$7 to see a poorly made film with K-not-act Reeves in the leading role, do not buy that trashy novel simply because it has some good-looking, Greek-like male model on the cover partially nude, and do not, by any means, send in your boyfriend's sappy "love" poems to be published! Support the Arts. Go to a play and find out what real actors do for a living. Go

to a choral performance and find out what it is like to understand the words of a song. Invest your time on something worthwhile for a change, and if you don't like it, it only means you're a clown - or a politician.



Heavy Dean offers an apology and an explanation

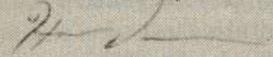
In the November 22 edition of *The Current*, some things were written in Heavy Dean that were unprofessional, in the sense that the person featured in this article was not given a chance to respond. First off, it should be noted that my previous column, "Power mongers and the people they harass," like all other Heavy Dean articles, was in most aspects, a joke. It was written freehand in 15 minutes by Mr. Poehlman and myself to fill space. I am bringing this to your attention, not to duck responsibility for this article, but to let *The Current* readers know that this was not normally what would have been written, to let readers know that I am not out to assassinate anyone through use of the media-It is a parody on Harry Allen, self proclaimed hip-hop activist and media assassin, and to let readers know this will not happen again.

I would also like to apologize to all security of-

ficers, student body, faculty, staff, administration, or anyone else who reads my column and was offended for any reason. It should be noted that my column in no way reflects the opinion of *The Current* staff, reporters, or advisor in any way. They knew nothing of this.

Finally, I would like to offer an apology to the individual mentioned in my column for not giving him an opportunity to respond to these allegations. Hopefully, with your understanding and cooperation, we will be able to put this behind us and continue in *The Current* tradition of reporting campus events as clearly and as professionally as possible.

Yours truly,



Heavy Dean

Letters to the Editor...

All letters regarding editorials and other Current matter are welcomed and encouraged. Please send to the Current office c/o Carrin Hargraves, Dean Disharoon or appropriate staff member --LC-201, 12401 SE 320th ST, Auburn, WA 98002





New Year celebrated throughout the world

Jung Won Sul

staff reporter

The new year has meaning for everybody—everything starts anew.

On New Year's Eve in the U.S., there is a big party to count the last second of the old year and to welcome the new. However, New Year is regarded just as important in many Asian countries.

In Korea, there are actually two New Years. January 1, the first day of the international calendar year is one. Chinese New Year, dependent on lunar calendar, is the other. Both are regarded as very important traditional holidays in Korea. Each is feted by big celebrations. On the last night of the Gregorian calendar year, most Koreans watch TV. Just before midnight, many of them go to a street where a traditional big bell is located to see the ringing of the bell. There is one such old big bell at Chong-Rho street in Seoul, the capital city of Korea. On New Year's Day at 12:00 a.m. exactly, the mayor of Seoul and some of the other elected people ring the bell to notify everyone, and greet the new year.

The first three days are a big family holiday season. Nobody works, so everyone can celebrate the new year with family. On the first morning of the year, Koreans meet with their relatives and hold a religious service for their ancestors. Then younger people make a low bow to older people and offer a special New Year's greeting. At that time, older people give handsel money (a token of good luck) to younger people who are not yet adults. Actually, some adults can also get handsel money if they haven't married yet. After that, they eat a breakfast of rice-cake soup, all together. Koreans used to wear their traditional clothes on New Year's Day, but it's gotten too expensive now for most people to

have traditional clothes only for traditional holidays, so they don't wear them as often as before. New Year is very meaningful to Koreans.

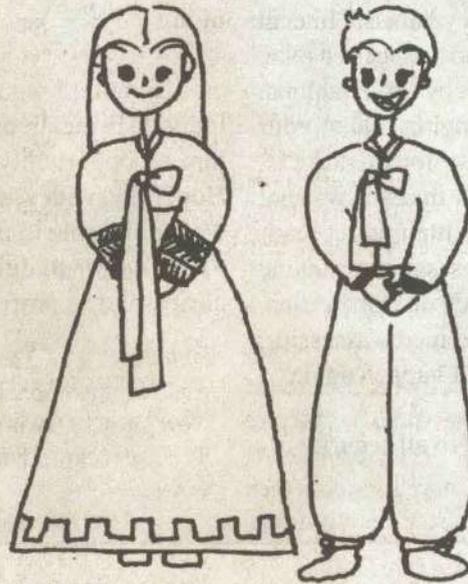
In Japan, too, New Year's is a very important day. Japanese don't observe Chinese New Year. Usually Japanese have a big cleaning of the house in December. It signifies cleaning all the dirt of the year and preparing for the new year with freshness. Japanese celebrate New Year's

from January 1 through January 3. Starting at 11:30 pm on December 31 until New Year's Day at 12:30 am, Japanese eat the traditional Japanese noodles called "Toshikoshi Soba," which means "going over the year." They also sound a big bell at midnight of the year at the famous temples of Japan, and pray for the new year at that time.

On the first day of the year, Japanese meet their relatives and eat rice-cake soup together, but it's Japanese style, different from Korean's. After that, they go to the traditional temples of Japan and pray for whatever they want for the new year. Then they buy a paper from the temple to have their fortune told. The paper is

like a fortune cookie from a Chinese restaurant in the U.S., but taken more seriously. After reading the paper, they tie the paper on a tree near the temple. There is no special reason, but everybody ties it and never throws it away, even if the paper indicates bad luck. New Year's is very significant to Japanese and is an occasion for celebrations.

In Hong Kong, people celebrate the new year twice, as in as Korea. They also clean the house three or four days before the new year to meet it with neatness. Hong Kong follows a traditional Chinese custom for the new year. On



KOREAN Traditional Clothes

See TRADITION, page 11

Madison's Cafe offers open mike and great food

Emily Briar

staff reporter

Three months ago, Bill and Kathy Pritchard opened Madison's Cafe in West Seattle.

It has been a hit with crowds of all ages and diversity. Madison's Cafe is more than an eatery; it's a place to gather. Madison's Cafe is named after the Pritchard's 2-year old daughter, and is loosely patterned after the Antique Sandwich Shop.

A main attraction, besides the great food, is the open mike they offer. Many talented local artists come here to sing and read poetry. "There have

been several standing room only open mikes," said Bill Pritchard. The night I attended, music styles ranged from ballads to something resembling grunge. All types of entertainment are enjoyed by customers and employees, too.

Madison's Cafe employs thirteen people, who are very friendly. The free entertainment from the open mike seems to be a bonus to an already great job.

A diverse crowd frequents the Cafe. "I've seen all kinds of folks. We seem pretty popular with the college crowd, and the thirty-something crowd," says Pritchard.

"It's a great place to come," says Brad Levey, a Madison's Cafe frequenter. "I like that there are people here of all different ages."

Madison's Cafe's schedule is as follows:

Open mike is Wednesday to Saturday nights. Sign up begins at 7 p.m., and open mike is from 8-10:30 p.m.. Monday through Friday, Madison's Cafe opens at 11:30 am for lunch, and close at 5:00 p.m.. For more information, call Madison's Cafe at 935-2412.

Madison's Cafe comes highly recommended because the under 21 crowd is welcomed.

TRADITON from page 10

the first day, families meet together, and older people give children presents called "Red Packets." There is money in the packets, and children keep the Red Packets inside of their pillow about 15 days. Because some Chinese think a special ghost exists to hurt their children during the season, and they believe the color red scares ghosts, they give a Red Packet to the children to protect them.

On the first day of the new year, most Chinese visit their friends and neighbors to exchange Red Packets and greet the new year. However, they don't visit each other's house on the second day, because it's regarded as impolite. The New Year festival goes on three or four days, and usually the Chinese like to bring it in with a lot of noise. In addition, they have a huge dinner on New Year's Day, with almost every kind of Chinese food. People in Hong Kong used to use fireworks to welcome New Year's, and streets were crowded with people who so celebrated. Now, however, the use of explosives is illegal in Hong Kong, because it can be dangerous. But New Year's is still celebrated with a lot of noise as a very important day in Hong Kong.

Thailand's New Year is different from other Asian

countries. The Thai have a party on January 1, but there isn't any traditional way of celebration on that day. Thai New Year's Day is on April 13, according to the traditional Thai calendar. That date is not from the Chinese lunar calendar.

The Thai custom of New Year's celebration has an individual character. All family members meet on Thai New Year's Day, and younger people prepare special water for their grandparents and parents. This special water has the fragrance of Thai traditional perfume, jasmine or rose. Younger people get the special bottle of water and pour it gently on their grandparents' and parents' hands while saying a special New Year's greeting. At that time, the old bless the young.

Thai New Year's Day can be called a party of water—everybody throws water on everybody else, even if they don't know each other. It's a very famous traditional custom of Thai New Years. That day, everybody gets wet on the streets in Thailand. This custom may be in part due to the hot weather of Thai New Year season.

A new year, 1996, is coming. New Year's Day will be celebrated in many ways throughout the world. It signifies a joyous new beginning everywhere.



Mike Behrbaum juggles full-time schedule

Keri Morgan

staff reporter

As the winter months creep up on Green River Community College students and staff, a stream of stress and depression flows through everyone, except Mike Behrbaum. Behrbaum has a lot to be thankful for, not only has he become a full-time instructor this year after 21 years of teaching at GRCC, but at age 45 he's in such good health he's practically immune to the winter blues.

Behrbaum instructs two Total Wellness classes, a night Ski Conditioning class, a Total Fitness cardiovascular and strength class and a weight training class. Behrbaum has also proposed two new classes as well; an Applied Wellness class which details the topics that are covered in his Total Wellness class, and a Death, Dying and Living class. The two proposed class will be available within the next two quarters.

Behrbaum was raised in Kent, went to Kent-Meridian High School and after graduating, was a student at GRCC. While Behrbaum was a student at GRCC from 1968-1970, he paid \$87.00 a quarter, and after getting his AA, he transferred to Central Washington University where he received a Health Education degree and a minor in Physical Education.

In 1974, while attending Central, Behrbaum knew that he was onto something big because instructors were just starting to incorporate other aspects of health into the text. Behrbaum incorporates all of the aspects of health that he feels are important into his classes, including the physical, emotional, intellectual, spiritual, occupational, envi-

ronmental and planetary, and interpersonal and social attitudes towards health.

Behrbaum feels that people are more aware of how important fitness and eating well is, but they still have the desire to eat fast food and delete exercise from their schedule. College students especially have hectic schedules with work, school and home. Behrbaum suggests that they look at what is most important in their lives and focus the most attention on what needs to be done first: school or work.

To keep an exercise regiment in a college student's schedule one should take physical education classes and build health into their everyday lives. For those who are interested in pursuing a career in teaching, Behrbaum suggests taking Intro. to Education, offered at GRCC and then moved on to GRCC.

Pte exercise from their schedule said Behrbaum. Behrbaum also said that ces with work, school and home, he tention on what their priorities are Behrbaum feels that high school teaches students that their minds are more important than their bodies, thus as college students they have the same attitude, but GRCC offers physical education classes that emphasis how important ones body is. Behrbaum hopes that everyone attending GRCC will take at least one physical education class that is offered by the school because the student will find it eminently beneficial. Behrbaum is teaching students to become more aware of how important their bodies are and, hopefully, with his teachings students, attitudes will improve and they will gain self-assurance and respect for themselves.

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Trenchcoats to perform at GRCC

Stephanie Jacobson *sports editor*

The Trenchcoats will be performing Thursday, Dec. 7, at 7:30 p.m. in the Lindbloom Student Center.

The Trenchcoats is an a cappella group that originated out of Seattle. The four men that make up the group include the "Bass Man," who can sing at record lows. The group sings all over Washington at various high schools and on various campuses. Tickets for their special Christmas Concert are now being sold in Student Programs, at only \$15 for reserved seats and \$12 for general admission. For more information call extension 337.

LOSE 20 POUNDS IN TWO WEEKS

Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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'Tis the season for giving and receiving

Emily Briar

staff reporter

As the Christmas holidays approach, many people are thinking of those less fortunate than themselves. Food banks receive record donations, corporations such as the Northwest AIDS Foundation receive many monetary contributions, and homeless shelters receive food, clothing, and other desperately needed items. There are many things a person can do to help out this holiday season. Students at Green River Community College are helping out by adopting families in need this year through the "Giving through the Heart" program. Many more people are doing their part to help in countless ways, large and small.

Why is it that most people do these good deeds only during the holidays? Homeless families need food every day of the year. Shelters need bedding, clothes, and volunteer support after Christmas has come and gone. Needy children outgrow clothes as fast as your own children do. Babies enjoy toys and mobiles in July, as well as December. While the giving is nice, who not continue to help year round?

The holiday season is great, especially for the homeless, because it's when the majority of people donate their time, services, and money. However, the hard times continue throughout the year. Please, please, don't forget about the less fortunate

after the holiday season is over.

Some things that can be done during the year are:

- Donate \$10 a month to a favorite charity.
- Volunteer with Big Brother or Big Sister, or Boy and Girl Scouts.
- Help put on a luncheon or dance at the local senior center, or take kids to visit seniors there.
- Buy extra cans of food and donate them to a food bank. Most stores have boxes near the checkout, so you can drop them in.
- Donate pet food or kitty litter to the food bank or senior center so older folks can keep an animal companion.
- Referee a Little League game.
- Volunteer at local community events.
- Say hello to 10 different people.
- Give your postal carrier coffee.
- Offer to rake a neighbor's yard.
- Or even hold a door open for someone, male or female.

'Tis not that hard to do, and you never know who you might help. Happy Holidays!



Carrey triumphs "When Nature Calls"

Heather Wallace
Emily Briar *staff reporters*

Pulling in 20 million for his fifth blockbuster, Carey delights audiences of all ages.

Review

Ace Ventura II: When Nature Calls

Starring: Jim Carrey

Ventura is on another mission looking for animals. When he discovers that his quarry is a bat, he exclaims, "Bats are rats with wings!" To find the Great White Bat, symbol of peace between rival tribes, he is led to a Native tribal village. After learning their customs, such as blowing snot on each other to show affection, eating bat droppings, and balancing on one foot atop a totem pole for five days, Ace finds that he fits right in.

Ventura's mission leads him to the chancellor's mansion, where Ventura displays his table manners and social grace.

Favorite scenes include one where he has asparagus shoots in his mouth, followed with great lines like, "Do I have anything in my teeth?" and another where he prances up to a bald guy and offers, "You must be the Monopoly guy...thanks for the free parking."

After schmoozing, Ventura sets off to find the bat. When Ventura is told the name of the bat, "Shacaca," the tribe bows in unison. This becomes a game for Ventura, trying to make them bow with words like "shishkabob" and "shawshank redemption". When the chief bows falsely, Ventura throws him out of the hut.

Ventura sneaks to the rival tribe's village to find out if they have the bat, and ends up in a fight to the death. When threatened with a spear, Ventura boasts, "I have cat-like reflexes!" He gets the spear in the leg. He yells to his interpreter to throw him another spear,

but he catches this one in the other leg. He yells, "It's in the bone! It's in the bone!"

Ventura has many more many more adventures, trying to rescue the Great White Bat, Shacaca. Can he do it? They can tell that?

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And the beat goes on...and on, and on...

I remember it like it was Yesterday (no pun intended), I used to get all dressed up in my green polka dot dress with Sesame Street characters on it, and prance downstairs to dance on my daddy's feet to my parents Beatles records. He was usually drunk, but that's beside the point.

With their wit, charm and charisma the Beatles touched the world like no other long haired English folks had ever done. The world watched them grow as artists and people as their fame rose and their styles changed. From 1964 until their break up, the United States seemed obsessed with this flourishing foursome. In 1970, when the Beatles went their separate ways the world was crushed.

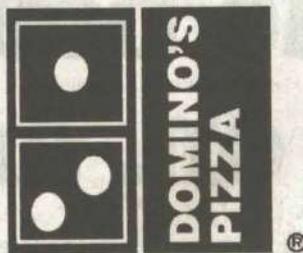
For 25 years we've been waiting for a reunion, and now the folks at ABC said they had one. A reunion of sorts, a few hours of documentary that most Beatle fans had already seen. Obviously all of the Beatles cannot reunite because John Lennon died 15 years ago, but that is what it was marketed as. Anyone that has done any reading on the foursome knows about the on-going battle between McCartney and Lennon. In 1971, Lennon even showed his hatred toward McCartney in a song entitled "How Do You Sleep?" with a line saying that "The only thing you done was 'Yesterday,'" but McCartney showed his acting abilities by getting choked up at the mention of Lennon's name during the documentary. Thus this reunion is questionable: is this a sincere move on all of the remaining Beatles' parts to preserve Lennon's spirit and keep the

Beatle's energy alive, or is this a ploy to fish all of the money out of consumers by releasing albums for two consecutive years around Christmas time? This so-called reunion did not stop at ABC; other networks rushed to get their fame as well. Thus another "Beatlemania" phenomenon is suspected to occur.

Have any of the remaining Beatles really been successful since their break up? Paul McCartney is one of the richest men alive, but doesn't his pairing up with Michael Jackson have something to do with his minor solo success? I know that George isn't ever listed on the top ten, and Ringo is a narrator on a children's show. Would you have ever guessed that popular ruby-wearing Ringo would land a job as a midget on a PBS production? Thus, there is the possibility that these men are hurting for a gig. Paul McCartney probably said, "How about a reunion, and we'll use John's song as our wave to ride on?"

As we have come to find out, the Beatle's new release doesn't seem to be selling like a stack of hot cakes fresh off the grill. Perhaps that's because the Beatles aren't fresh off the grill themselves: they are aged and have resorted to advertising cars and TV dinners. They no longer have round faces, mop tops and sparkling eyes; they have crows feet and gray hair. The Beatles best selling work was when they worked as four fresh young minds. Can they make it again without their leader, their mentor, the one that gave them their money and power? In the end the consumer decides...and MTV.

- *Keri Morgan*



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Current
December 7, 1995





Music Company finds life experience in entertainment

Emily Briar

staff reporter

The Green River Music Company (GRMC), established over 20 years ago, is more than a class. For the 14 talented, energetic, dedicated performers, the class in Professional Entertainment is a learning experience in life.

Bob Sluys, director of the GRMC, teaches about the real world of show business. "He doesn't candy coat what the real world will be like," says Scott Morgan, GRMC student. "I think that's important so we can be prepared as possible." The students like him, and respect his experience in the music business. "Bob combines his vast experience in show biz with the right amount of fairness due to us because it's a learning environment." Jennifer Sparhawk, GRMC student, says, "I admire and respect him. He is a great director. He knows what he's talking about. He's great."

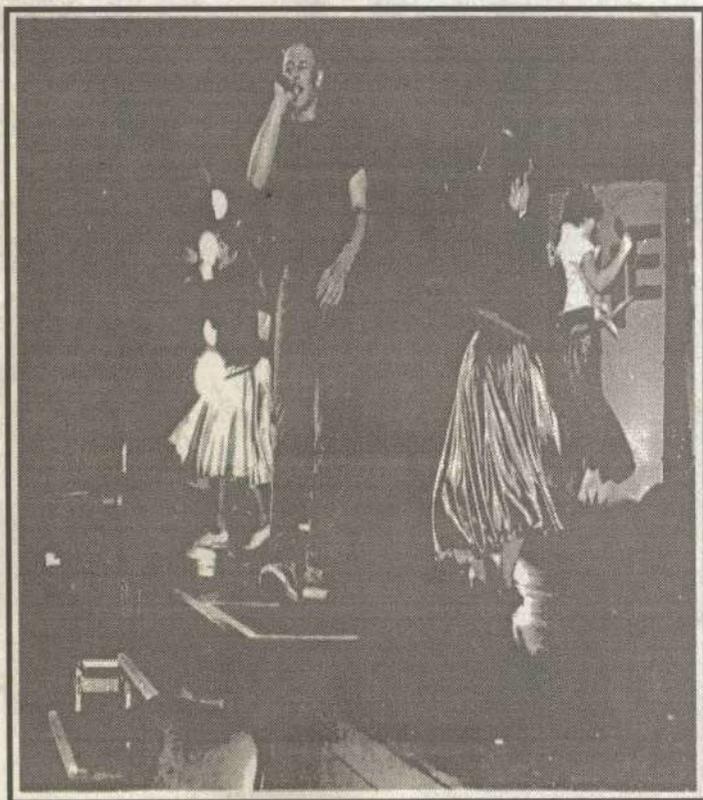
The group works well together, too. "There is a lot of group interaction. We are very supportive of each other. There is a 'you can do it' attitude that is very helpful," says Morgan. "I think they are tremendous human beings. Their attitude, work ethic, and dedication are much more than I could ever ask for. I think they work together exceptionally well," says Sluys.

Students learn technical set-up, props and costume de-

sign, stage directions, singing instruction, stage presence, professionalism, and more related to the stage.

"What they need to learn, more than anything else, is trust and accountability. Even if these students don't go into

the show business, these things will help them in life," says Sluys.



Interested students must audition in the summer with Sluys. After passing the audition, students enroll in the class. They begin working on the show Sluys has written over the summer. Near the end of the quarter, they present a lunch-time show to Green River Community College students. The show for this quarter was given on November 29. Morgan thinks it went well. "We overcame a lot of adversity, and still put on a great show."

The GRMC also presents a dinner production each year. This year's show will be held December 14, at 6:00 p.m. in the Dining Room of the Lindbloom Student Center. This includes a one hour show, dinner, and four hours of dance music. Tickets are \$20, and well worth it. Tickets are available through Student Programs at extension 337, or through the GRMC, at extension 276.

**"It's a
Wonderful
Life"
performed
at GRCC**

Keri Morgan

staff reporter

The Heavier Than Air Family Theatre Company, Green River Community College's resident theatre company, presents *It's A Wonderful Life*. This musical is based on Frank Capra's classic film and stars GRCC student Brian Guihan. Follow George Baily through his life in Bedford Falls during this timeless tale of magical illusions and compassion.

Celebrate this holiday season with a classic, live performance offered at GRCC for the community. The production will be staged in the Performing Arts building Dec. 8-10, 14-17. The times will be at 8 pm on Thursdays and Fridays and noon, 3 pm, and 7 pm on Saturdays and Sundays. Ticket prices are \$8 each, and season tickets are available at a group rate discount of 20%. HTA will also be presenting *The Wizard of Oz*, *You're a Good Man Charlie Brown* and *South Pacific* this season.

More information on HTA performances, is available by contacting Mary Ann in the Student Programs Ticket Office at 833-9111 at extension 337.

**Athletes honored at
fall sports awards**

Stephanie Jacobson

sports reporter

The Green River Community College fall sports award ceremony was held Monday, Nov. 26, at 6:30 p.m. in the Glacier Room. The women's soccer team, men's soccer team, women's volleyball team, their coaches, and some of the students' parents were treated to a meal of lasagna, garlic bread, Caesar salad, and chocolate brownies. After everyone had their fill of the delicious food, Michael McGraw, GRCC Athletic Director, started the eventful evening. He began by thanking the teams, coaches, parents, and administration for a good sports year. He then bid a farewell to the women's soccer coach, John Yorke, who turned in his letter of resignation a few weeks ago.

Next to speak was Coach Yorke. He thanked the team and administration and said good-bye to them all. Then he dove into what everyone had been waiting for: The 1995 AWARDS!

- Best Offensive Player Award - Leah Martin, sophomore forward
- Best defensive Player Award (tie)
 - Jolene Magstat, sophomore defender
 - Joannā Gough, freshman sweeper
- Most Improved - Shannon Sweeney
- Person You Would Least Likely Want To Play Against - Rhonda Chittenden, sophomore mid fielder.
- The Gator Award (four players)
 - Candace Peterson, sophomore defender
 - Paula Baslee, sophomore defender
 - Leah Martin, sophomore forward
 - Jolene Magstat, sophomore defender

The men's soccer coach, Dan King (Captain kick Ball), presented six awards:

- Team Captain Awards - Justin Anderson and Greg Lowe
- Most Improved - Brian Aguliar
- Team Player Award - Royal Synder
- Champion Award - Kichi Yamamoto, an international student

The Volleyball coach did not present awards at the ceremony per the team's request.

McGraw presented the Hall of Fame Awards. Winners were:

- Women's soccer - Leah Martin
- Men's Soccer - Greg Lowe
- Women's Volleyball - Danni Chang

Hall of Fame winners will have their pictures hung on the gymnasium wall.



Head for the mountains its skiing season time

David Nelson

news director

Wax those skis, get out the winter clothes, and lets go skiing. There may not be a lot of snow up there yet, but snow is on its way, and when it comes, look out for some of the best skiing in the country. Here is a low down of all the ski resorts and what's new for the 1995-96 ski season.

The Pass (Alpental, Snoqualmie, Ski Acres, Hyak) is celebrating 58 years of accessible, affordable fun for everyone. It has 23 chairs, 65+ runs, 14,000 vertical feet and over 12 miles of skiing fun. The prices are about the same. For Mid-week (Mondays-Tuesdays) \$14, (Wednesdays-Thursdays) \$16, (Fridays-Pre Xmas Beak) \$18. Saturdays and Holidays are \$28 for all day and \$18 for night skiing. Sunday's all day price is \$28 and the night skiing is \$14. Cross-Country skiing is available at the Ski Acres and Hyak Cross Country Center. The price is \$6 to \$8 for day use and \$5 for night.

You can email The Pass at: Pass@is.netcom.com. They're on the Internet, too. Go to <http://www.snowlink.com/thepass>.

Stevens Pass is only 100 miles from Green River Community College, and the prices are out of sight. Prices for the weekdays are \$16 for Mondays and Tuesdays and \$21 for Wednesday through Friday. The weekends have a 9 a.m. price of \$32, a noon price of \$28, and a 5 p.m. price of \$20. Night time

skiing is the best time to go, with the best night time skiing price of \$12 for Sundays through Thursday and \$20 for Fridays and Saturdays. Stevens is also open for Christmas Day skiing. Hours are from 9 a.m. to 10 p.m. Stevens Pass has 10 chairlifts, 1,125 acres of terrain



and is open seven days a week, and is also open seven nights with 12 major runs and 6 chairlifts open.

Crystal Mountain (CM) has a hot tub ready for when you come off the mountain. The cost is \$3 and the hours are from 2 p.m. to 10 p.m. CM has a beautiful view of Mt. Rainier during sun skies. The cost to ski on Mondays and

Tuesdays is \$20, and Wednesdays through Fridays is \$24. The weekend rates range from \$33 if you are ages 18 to 61 or \$28 for ages 12-17 and 62-69. Night skiing is available from 4 p.m. to 10:00 p.m. on Saturdays, Sundays and Holidays. CM has a Snowboarders Park located in the southeast part of the mountain. Need to stay overnight? CM has five places to stay for a reasonable cost of one paycheck! To see what CM has to offer, drive to Enumclaw to HWY. 410 east for 33 miles before entering Mt. Rainier National Park. Go six miles up CM road to the resort and enjoy!

White Pass (WP) is located 3 hours from Seattle on Highway 12 between Morton and Yakima. WP is the place to learn how to ski, with private or group instruction. The cost for group lessons is \$15. For private lessons, the cost is based on the number of people (up to three) and the number of hours of instruction you need. The lift ticket cost for Mondays, Tuesdays, and Fridays is \$19. Wednesdays and Thursdays are \$14. Ski the weekend for only \$30.

MT. Baker (MB) made a \$5 million improvement to their White Salmon Day Lodge, great place to go, having lift ticket sales, food services, and a retail shop. MB is only a three hour drive from GRCC. MB has 595 inches of snow annually with 38 runs. Baker's lift ticket prices for the weekend are the cheapest in the state, at only \$28. Midweek price is \$18.50.



Men's basketball team takes off

Steve Lewis

staff reporter

Winter at Green River Community College means it's time for men's basketball. This should be a good season for the Gators. With three of last year's starters returning with a lot of freshmen, the Gators should have no problem winning games.

The team's captain, Mark Warren, is one of the returning starters. Backing him up are the rest of the 1995 Green River Gators: Quilley Glubber and Ben Dalton, both of whom played last season, and newcomers David

Haney, Kalia Juma, Jason Brown, Chris DeCastro, Dan Fabula, Steve Lewis, Roy Lawson, and Toni Shaw. Also new this year is the team's head coach Michael McGraw.

The Gators played four scrimmages prior to the pre-season games. The first was against Northwest College, which Green River won by four points. The second was a win against a Canadian team. The third and fourth were lost to Bellevue and Highline Community College, respectively.

Green River opened the first of their twelve pre-season games at Mt.

Hood. They won, beating Mt. Hood by a commanding 18 points. The second game was lost to Chemecketa. The first pre-season home game was lost by one to Olympic.

Now that the pre-season has started and the team is learning its strengths, the Gator basketball players feel that Green River Community College is the team to beat this season in the Northwest Athletic Association of Community Colleges.

Commentary

Are women's sports secondary to men's?

Why, in today's society, are women's sports secondary to men's? Why are the majority of sports shown on television and appearing in newspapers men's sports? Many people probably think, "That is what brings in the money, and has the biggest audience."

Is it not logical to think that if the media would take the time to cover sports by women then people would like it and want to watch it more? This is what the Women's Sports Foundation calls "the chicken and egg effect." If A doesn't happen, neither will B. If B doesn't happen, neither will A. It seems like a no-win situation.

How often does one hear about great athletic accomplishments achieved by women? Not nearly as often as the accomplishments by male athletes are expounded. The women are out there. For example, Vicki Keith became the only **person** to swim all the Great Lakes within one year. Julie Krone broke the overall record for a jockey with the most wins in a season with 132. Helen Thayer

became the first woman ever to ski to the North Pole alone and unsupported, skiing 354 miles in 27 days. The U.S. Women's National Soccer Team won the bronze medal in last year's World Cup, losing in the final four to Norway.

This is not "male bashing," nor asking for superiority. It is simply requesting equality. Though women have made great strides, they haven't yet reached the goal of being men's equal in everything. When it comes to sports, society thinks of men, instead of men and women. Society should see equality. The Civil Rights Restoration Act of 1987 prohibits financial discrimination, but what about moral discrimination? Women need moral support just like men so they can keep achieving and excelling in their sports. Having the opportunity to play is great, but it is not equality. It is a great step, though not the final destination.

- Stephanie Jacobson



Proposed By-Law Changes for Student Senate

Article I

Definitions

Section 1 - Special Meanings

28. The terms "College credits" or "credits" shall mean Green River Community College credits.

Article IV

Student Senate

Section 2 - Weekly Meetings and Workshops

3. At least one member of the Senate, other than the ASGRCC Vice President, must attend a Judicial Board meeting for its entirety, each week the Judicial Board meets.

Article V

Judicial Board

Section 1 - Membership

8. At least one member of the Judicial Board, other than the ASGRCC Chief Justice, must attend the Senate business meeting for its entirety, each week the Senate meets.

Section 5 - Interpretation and Enforcement of ASGRCC Constitution and By-Laws

7. "Delete this sub-section" The Judicial Board shall have the authority to ratify all By-Laws based on its interpretation of the constitution and existing by-laws.

Section 9 - Rules of the Judicial Board

1. The business of the Judicial Board shall be conducted according to Robert's Rules of order, newly revised.

Letter to the editor

In the last issue of *The Current*, on page 13, there was a free condom and a message that reminded people that "one way" to prevent the spread of HIV/AIDS is to wear a condom. What is another way? The most obvious solution is abstinence or a monogamous relationship. Yet these options are rarely ever mentioned. Have we abonded the hope or Christian ideal of waiting until marriage to have sex, and then only with that spouse? Thessalonians 4:7 "For God did not call us to be impure, but to live a holy life." If we truly lived holy lives, we would eliminate the most common ways of contracting HIV/AIDS and other sexually transmitted diseases. God warns us in his Holy Bible what will happen to those who continue to commit their deadly acts of adultery. Proverbs 7:21-27 "With persuasive words she led him astray; she seduced hum with her smooth talk. All at on ce he followed her like an ox going to the slaughter, like a deer stepping into a noose till an arrow pierces his liver, like a bird darting into a snare, little knowing it will cost him his life. Now then, my sons, listen to me; pay attention to what I say. Do not let your heart turn to her ways or stray into her paths. Many are the victims she has brought down; her slain are a mighty throng. Her house is a highway to the grave, leading down to the chambers of death."

-Donny Wenstad

Happy Holidays

The

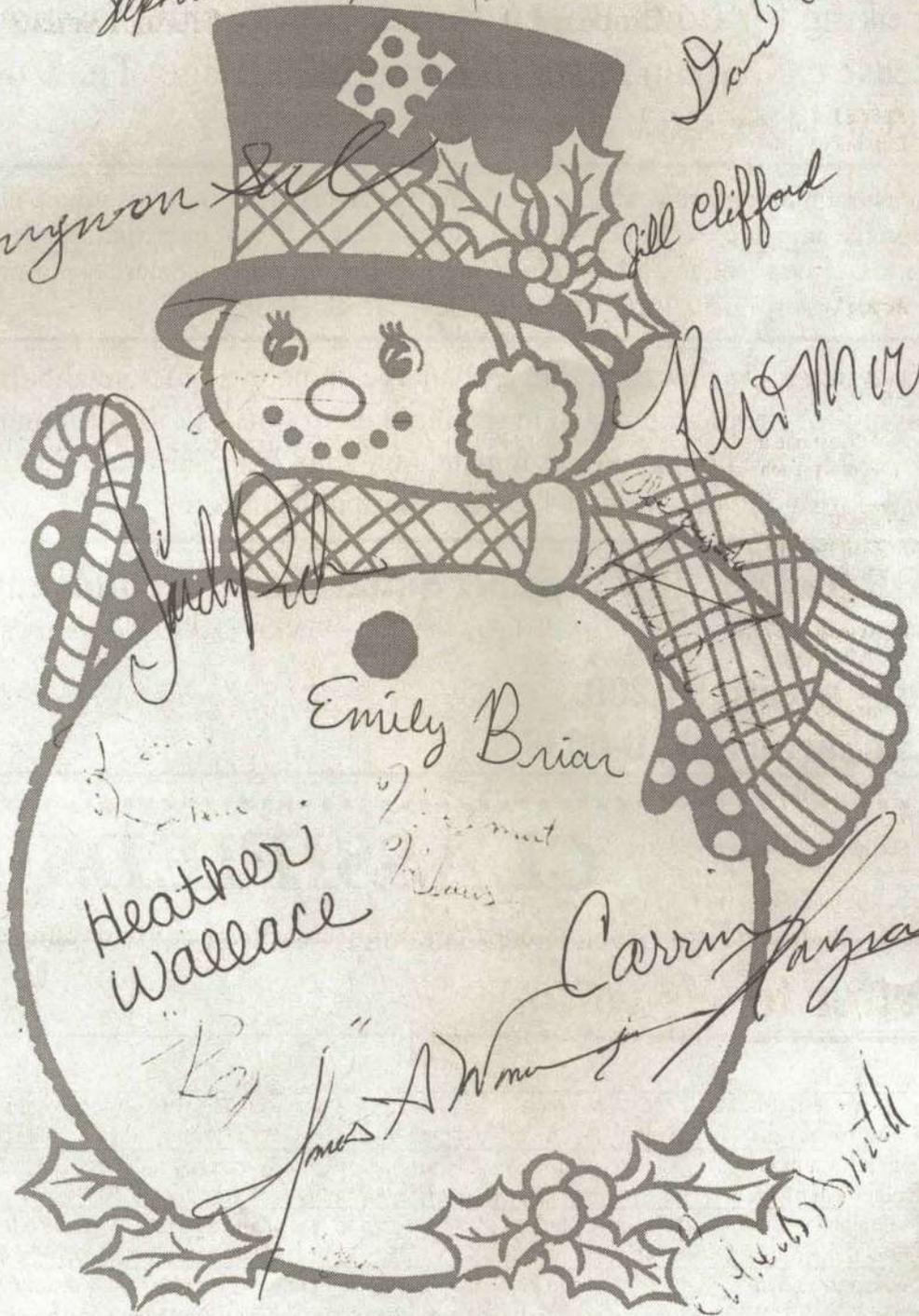
Stephanie A. Jacobsen

Dani & Res

Erin Wynn

Bill Clifford

Lee Mays



Current



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Looking for Edith Boyes, former editor of the Plymouth Pilot. Please call Green River Community College, The Current, at 206-833-9111 ex. 267. Thanks.

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