

# Green River Current

Vol. XIV No. 17

Green River Community College 12401 SE 320th St., Auburn, Wa 98002

Friday, March 9, 1979



## Students prep for finals

### Wednesday, March 14.

8 to 10 a.m.  
11 a.m. to 1 p.m.  
2 to 4 p.m.  
4 to 6 p.m.

All 8 a.m. classes  
All 11 a.m. classes  
All 3 p.m. classes  
Available test time for classes with conflicts

### Thursday, March 15

8 to 10 a.m.  
11 a.m. to 1 p.m.  
2 to 4 p.m.  
4 to 6 p.m.

All 9 a.m. classes  
All 1 p.m. classes  
All 4 p.m. classes  
Available test time for classes with conflicts

### Friday, March 16

8 to 10 a.m.  
11 a.m. to 1 p.m.  
2 to 4 p.m.

4 to 6 p.m.

All 10 a.m. classes  
All 2 p.m. classes  
Tuesday-Thursday classes that do not fit regular schedule time.  
Available test time for classes with conflicts

## C.A.R. draws large crowds

Dave Buchannon

Over 130 people attended an open forum sponsored by the campus chapter of the Committee Against Racism, Tuesday in SMT 214. The topics of discussion were "The Myth of Reverse Racism and the Struggle for Affirmative Action", "Sociobiology: A US Fascist Ideology", and "Racism: An Integral Part of Capitalism and the Cornerstone of Fascism".

"Sociobiology: A US Fascist Ideology", was delivered by John Lessen from the University of Washington. He defined fascism as "the open battle conducted by the capitalist class", and that "fascism is on the horizon in the United States." He proposed that this is a result of the United States lack of oil and that this serves as a justification for military steps to obtain oil.

The crowd's reaction to Lessen's talk was friendly though not entirely receptive.

The discussion of "Racism: An Integral Part of Capitalism and the Cornerstone of Fascism", given by campus nurse Joan

Sekler, met with anything but a receptive audience.

Sekler opened her speech by declaring that C.A.R. was formed six years ago, to fight against racism in the schools and campuses. She continued, "It behooves the administration of GRCC to greet C.A.R. with open arms," and that, "racists and fascists should be kicked off campus."

Her talk was followed by a question and answer period in which tempers and emotions flared.

When asked whether racists and fascists have the same right to education as members of C.A.R., Sekler replied, "No." She asserted that racists and fascists are committing genocide and therefore should not be allowed to exist on campus.

Sekler also declared that racists and fascists should not be allowed to exercise the first amendment's right for the same reason. The next Committee Against Racism forum will be conducted in mid or late April.

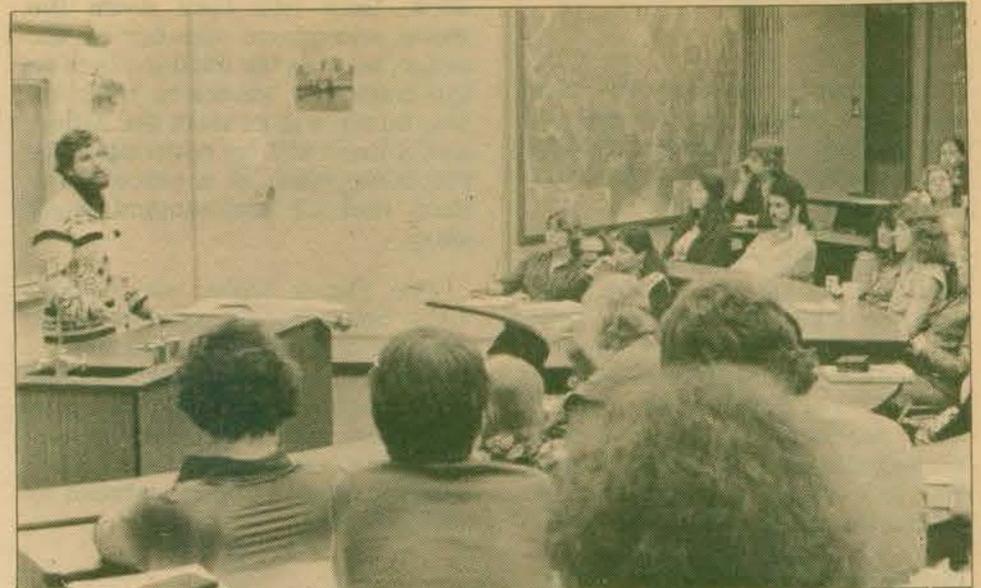


Photo by Ivan Pickens

John Lessen discussed "Sociobiology" during C.A.R.'s heated forum on Tuesday in the student center.

## A student's prayer

### TEST PRAYER

Now I lay me down to study,  
I pray the lord I won't go nutty.  
And if I fail to learn this junk,  
I pray the lord that I won't flunk.  
But if I do, don't pity me at all,  
just lay my bones in the study hall.

Tell my teacher I've done my

best,  
Then pile my books upon my chest.  
Now I lay me down to rest,  
To pray I'll pass tomorrow's test.  
If I should die before I wake,  
That's one less test I'll have to take.

## Ballot slated for April

Elections for next year's ASGRCC officers will take place in the Lindbloom Student Center Lobby April 11-12. Offices open are president, vice president, sophomore senators, and two senators at large.

Petitions may be picked up after March 26 in Student Programs and must be returned no later than April 6.

Elections were slated for the fifth week of Spring Quarter but were moved ahead in order to

comply with the constitution which states that elections must take place within the first three weeks of the quarter.

Chief Justice John Hayes emphasized that the elections will be different from those of the past. In an effort to increase student participation, the voting booths have been replaced by write in ballots.

Hayes believed that the voting booths were awkward because of the time it took voters to make their choices in the machines.

## At GRCC, March 24

### Pros to speak at journalism seminar

Professional journalists from as far away as Pocatello, Spokane, and Yakima are being invited to participate in an all-day communications seminar at Green River Community College, Saturday, March 24.

All the professional journalists speaking at the seminar have one thing in common: they are all former Green River students who have gone on to earn their living as professional communicators. The list includes people in news writing, editing, photography, radio, television news, sports writing and public relations.

The sessions begin at 9 a.m. and will conclude at 4 p.m. Five different sessions will be scheduled each hour and most of them will be repeated at a different hour during the day so students will have a wide selection of seminar sessions to choose from.

Coming from the farthest distance to participate in the seminar is Tracy Barry, co-anchor person on the evening news at KPVI-TV in Pocatello, Idaho. Al Keck, a former editor of the Current, is now at KREM-TV in Spokane as sports director. He is trying to arrange his schedule to be on hand for the meetings.

Several sportswriters will conduct sessions. Brad Broberg, former sports editor of the Robinson Newspapers; Dwight Perry, assistant sports editor for the past several years at the Fournier Newspapers; Pat Jenkins, sports editor of the Highline Times; and Mike Moore, sports editor of the Journal Newspapers in North Seattle; will all direct workshop meetings.

Duane Hamamura of the Fournier-newspapers, a winner of national newspapers awards for his sports photography, will be there.

Mary Aney Swift, editor of the Current the year the newspaper won All-American rating and now a reporter at the Renton Record-Chronicle, will discuss Covering Public Meetings. Sue Landgraf, also at the Renton paper, will talk about creative writing. She is a poet who has been published in several collections of verse.

Mark Hendricks, former Globe-News reporter now at Washington State University, will talk about how to write reviews. Nancy Bartlett Munds, another former Current editor and now with the Globe-News in Auburn, will discuss editorial writing. She won

awards as an editorial writer while she was editor of the Sumner News-Review.

Bill Ostlund, editor and part owner of the Tacoma Review, will discuss editing.

Tom Shaver will discuss free lance photography.

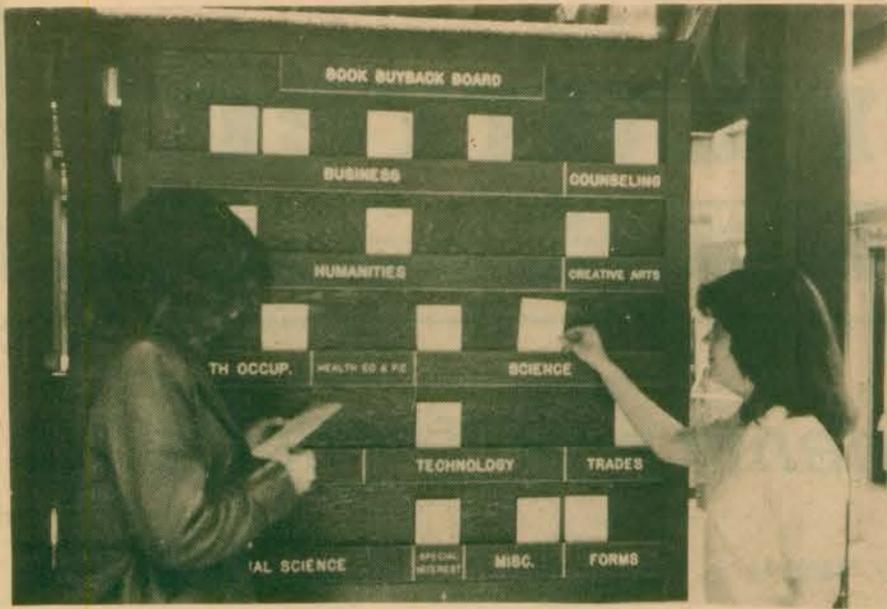
Fern Valentine, the only teacher on the list of Green River journalism albums, will talk to students who want to go into education. She teaches journalism at Auburn High School and is advisor to the award-winning Trojan Invoice.

In radio, Eaton indicated he is hoping to get Tony Miner, news director at KMWX in Yakima, to join the group along with KMWX ad salesman Jeff Roll. Also, Jack Young in television ad sales at KIRO-TV in Seattle may direct some seminar sessions. Both arrangements are still being made for all three of the broadcast people, Eaton added.

The sessions will begin at 9 a.m. and continue through the day except for a break for lunch at noon. The cafeteria will serve a special spaghetti dinner that day for \$2.75 if 100 students indicate they are interested in an on campus meal.

Anyone interested in getting college credit for attending the sessions may do so by signing up for Journ. 212A, Communications Today. Students getting credit for the class will be expected to do some work beyond the one day of class sessions.

Eaton said that he is hoping that students who took journalism at Green River, but who are not now working in the media may want to join the reunion for lunch. Reservations for lunch only must be made in advance by calling the college, 833-9111, ext. 218 or ext. 200.



Student browse the new "buy-back board" in anticipation of "Let's Make a Deal."

## Buy-back board brings back bucks

Bob Ogle

Thanks to Student Government initiative, not to mention approximately \$130 of executive funds, students now have an alternative to selling their books back to the Paper Tree bookstore.

A "buy-back board" has been installed in the lower lobby of the student center. According to Greg Stuart, ASGRCC President the purpose of the board is simply to allow students to bypass the student bookstore in the reselling of their books.

"Students complain that bookstore prices are too high, so the Student Government is giving them the option to get around it, if they want," Stuart said.

Under the system, which is optional and does require some effort on the part of both the seller and the buyer, the board is divided into different segments, corresponding to different subject matter (i.e. humanities, health, etc.) A seller will fill out a card, stating the type of books for sale, the price and a phone number where the seller can be reached.

### Beaver skulls, beer cans

## Adams to lecture in San Diego

Charmane Levack

Dr. Nigel Adams, history instructor at Green River will read a paper and give a slide lecture at the annual meeting of the National Community College Social Science Association April 4-6 in San Diego.

His topic is "Collecting and Preserving North Cascade Mining History For Use in the Classrooms and Communities of the Pacific Northwest." To illustrate his points, he will use beaver skulls, old beer cans, and pictures of students in mining camps.

Dr. Adams also will be involved with several conferences and pro-

The board will be left up for two weeks before and after the last day of each quarter.

The idea was first initiated last year by the Student Senate, but was abandoned until a few weeks ago when Stuart took the unfinished board and made arrangements for the engraving and the hanging, using the executive fund money.

For those interested in buying a book, they will take down the name and phone number of the seller, leaving the card in place on the board for others to refer to. The buyer will contact the seller, and a deal will be negotiated for the book, often at a price lower than that of the student bookstore.

The Paper Tree, which buys back books for 60 percent of the original price, has no objections to the board. However, they do note that there will probably be some problems with books that are out of date, not required each quarter, or are being replaced by new editions.

jects in the upcoming months, such as the Pacific Northwest History Conference in Portland, April 28; the Pacific Northwest American Studies Program at the University of Idaho in the first part of May; the Pacific Northwest Labor History Association meeting in Spokane on approximately May 12; and a publication party in late May where Dr. Adams will bring students to "rub shoulders" with journalist Emmett Watson and others.

In addition, he is considering running for the state legislature again. He entered the last state legislature election race last summer, but lost to the incumbent.

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March 14

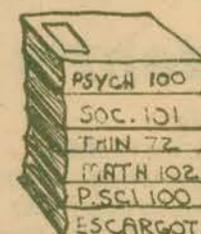
8 a.m.-8:30 p.m.

March 15

8 a.m.-8:30 p.m.

March 16

8 a.m.-4 p.m.



The Paper Tree

GREEN RIVER COMMUNITY COLLEGE BOOKSTORE

## A child rages; a man ponders

Kevin Gunning

Saturday night. The city's pavement glistens in the rain. The streets scream in their affair with four wheeled aggressors. A young man stands brazenly on a busy thoroughfare, swinging his two foot-long, chain attached "sticks." His bravado is clear: "Nobody messes with me."

The same night, a black four wheel drive truck lurches to a halt. Four men leap out and start pummeling two teenage boys. Reason does not exist in the minds of the drunken goons. Any attempt of such enrages the four only further. They leave the terrified boys in a heap of bruises, broken bones and bloodied psyches. Reports of the attack make people more fearful of living life in peace.

The men have found an outlet for their anger. It waits, underneath the surface of their countenances, to strike again.

These men can't control their anger. It controls them. They are more helpless than the mauled teenagers they left behind. Why?

What is anger? Why is it so uncontrollable for so many people? Why does anger master man, the supposed master on earth?

To understand anger, other areas very much opposite must be studied; acceptance, attention and caring are prioritized. What have these to do with anger? Everything, if looked at in the early stages of human emotional growth.

Infants learn many lessons in the first years of life. The lessons learned and feelings picked up influence later adult life. A person who has the capacity to kill acquired this capacity in his first year of life.

The formula is simple enough. An infant is totally helpless and dependent upon "big people" when only months old. Left on his back, he can not dart out of the way if an object were to fall on him. He has no knowledge that his mother will be back in time to feed him; he has not learned this yet. The last visit by a protecting parent may be the last for all the infant knows. Abandonment in key situations or for abnormal periods of waking time spells one great message to the child and is the key word in understanding anger, that being helplessness.

Because of his ignorance, the child sees being deserted as being left to die, and anger and resentment grow out of this helplessness experienced. This memory, stored in the subconscious, stays with the individual and affects later behavior.

*So old drunks get beat up and property is vandalized and another irresistible and unstoppable marital battle rages with no promise of future peacefulness. And the child will never understand why Daddy beats him all the time.*

*And Daddy will too.*

In a sense, the childhood disaster is relived when this person faces situations he can neither understand or control. He feels helpless, and this experience reminds him of the past. The helpless feeling jars the memory of his infantile helplessness, which in turn surfaces as uncontrollable anger. Anger and fear go hand in hand; the fear of death prompting the anger, which is a survival tool which is either instinctive or learned. (The subject is still speculative.)

Since most of the anger is from an unconscious source, the individual cannot understand or control the rage. Any attempt by the victim of his anger to reason with him only makes him more angry, because he is not in control and the victim appears to be in control, which is threatening.

What can be done? The solution is as simple as the problem.

The subconscious memory, or picture, of helplessness must be replaced with a more mature image. The image of the helpless child must be faced, dealt with and released. A new subconscious picture, or self image, must be supplanted.

The task is not easy. It is all work and pain. A psychiatrist who treats the symptoms "Find an outlet for your aggressions and you'll be all right." is ineffective and a waste of money.

True therapy must be experienced, not consciously throughout. Unfortunately, therapy is expensive.

## RobZerrvation Point

Robb Zerr

Three years and seven months ago, I began writing RobZerrvation Points. Three years and seven months later, I have yet to receive a letter from a student, administrator, faculty member, relative, rioter, pervert, movie producer...ANYBODY!!!!

But, last week someone heard my prayer and wrote to me. In fact, the prayer must have been very loud because two people wrote to me. The following letters are complete, unedited thought transcribed through the press.

Dear Robb

I have been reading your humorous prose semi-regularly for several years. Some of them were good, some were pitiful.

To illustrate my point, let's look at some of the filthy half truths you have insulted various groups with. The one on the fountain is a good example of prose which was destructive in nature.

I happen to belong to a group of students who enjoy the aesthetic value of the fountain. The name of our club is SQUIRT (Students Quite Interested in Responsive Tastes).

Another of your little gems masticated the medical profession. In it, you created a false sociological disease entitled "Peer Chair Pressure". What a piece of mindless fluff.

If I could do something about this tasteless rendering of the English language, I would see that you were put away in a cement mixer and placed in the cornerstone of the Hood Canal Bridge.

Respectfully,

Noreen Quinsby

My second letter came from an admirer, oddly enough.

Dear Robb

Never in my entire life have I read a column funnier than yours. It is witty, stingingly accurate, and well written. I must commend your attempt to inform your readers through humor.

It must be difficult to write a RobZerrvation every week. Where do you ever get your ideas? I particularly liked the story of Nixonocchio that appeared in the paper last year. I wish you would reprint it this year so that everyone can relish in your slant of the world.

You have brought a new meaning to reading the Current. I remember the days when I used to just look at the comics and the editorial page for laughter. But now, there are RobZerrventions to look forward to.

May I commend your sense of originality while I am at it. The majority of college humor is copied from other sources. You could do this very easily. But instead, you take the time and effort to rack your brain for a new idea...in fact, you take extra care not to write like anyone else. That is difficult to do in times like these.

In closing, I like to give you a piece of advice.

Don't ever, ever try to write your own letters to the editor. You're just not that funny...

-Robb

## Letters to the Editor

### Christian categorizing criticized

Dear Editor:

I am writing in response to a statement made by Kevin Gunning. He wrote, "It is interesting how the young Christians at college seem to have their own exclusive group, and shy away from heathens who drink and carouse

around and take part in premarital sex." What is interesting is how every young Christian on campus can be so efficiently categorized. I would like to know how Mr. Gunning comes to this conclusion. Has he ever been approached by a Christian and asked, "Do you take part in premarital sex"?

### Senate thanks

Dear Editor

We would like to extend sincere appreciation for the article that was printed in the Current involving the development of the budget for the upcoming year, 79-80. The feedback that we have been receiving from the students at large is very encouraging. Therefore, we would like you to know that you have been very instrumental in having this come about and once again, thank you very much.

ASGRCC Senate

Perhaps the fact that most Christians do not "drink, carouse around and take part in premarital sex," themselves is what prompted Mr. Gunning to classify college Christianity as an exclusive group that doesn't associate with anyone who deviates from their norm. I see it as having a different set of values. Values are important to everyone. I am a Christian and do not screen my friends; I screen my activities. Please do not judge a large group by what you think you see in a small group.

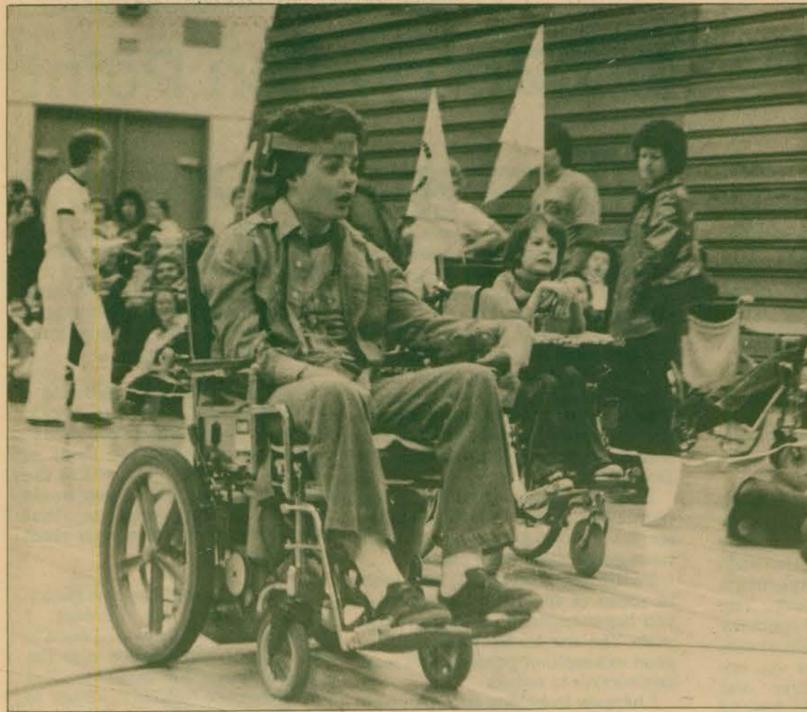
Leanne Foltz

## Green River Current

Green River Community College 12401 SE 320th St., Auburn, Wa 98002

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At the Games for the disabled...

# Winning isn't everything

They came to Green River in search of competition; the force which drives athletes to push themselves to the brink of physical and mental exhaustion. They came to be the best in their event—winners, champions.

Two hundred four competitors showed up Saturday for the Third Annual Washington Games for Physically Disabled Citizens with this goal in mind. And if winning instills a sense of pride and accomplishment into an athlete, then they were all champions.

The goal of the Washington Games was to provide an environment of fair and fun competition for physically disabled people over the age of eight. Entrants came to the games from as far away as Vancouver, B.C. and Spokane to cap off all the preparation and training they went through.

Expressions of immense concentration and joy were dominant on the faces of the handicapped athletes as they made an all out effort to do well in their event. Coaches and parents cheered and roared as their children made their way to the line. It was hard to decide who were the most proud, the athletes or the spectators.

Since each entrant was allowed to enter only three individual events and one team event, there was time to watch fellow teammates compete, renew old friendships, and make new ones.

The Washington Games for Physically Disabled Citizens began in 1977 and 140 contestants vied for ribbons. Last year, almost 200 people joined in the competition. This year's event was sponsored by King County Parks Division, Seattle Parks & Recreation Department, and Green River.

As with previous years, GR recreation students officiated. When not officiating, they directed traffic, helped unload the handicapped, and helped with first aid.

There were those at the event, who tasted the thrill of victory, but few were able to experience the agony of defeat. Just by participating in the games, each person achieved a goal, instilled pride in themselves and became a champion in the game of life.

Stories and photos by Robb Zerr



# Local filmmakers 'search for gods'

Charmane Levack

To local filmmakers Sam Longoria and Barb Vetter, making their first commercial feature-length movie is a means to an end—\$30 to \$40 million.

"And that's a conservative estimate!" claimed Longoria, a former Green River student. "We plan to be rich, rich, rich!"

Their movie, titled "Search for Gods?", is a comedic parody of the recent Erich Von Daniken books and ensuing movies about the possibility of Earth being visited by "ancient astronauts."

Longoria continued, "We're planning on a June release because we want to coincide with a film seminar that Barb and I will be speaking at in Seattle. That means free publicity."

Longoria, 22, and Ms. Vetter, 26, have spent the past four years working on the film.

Although they were able to cut costs by doing most of the work themselves (including manning the cameras and sound equipment, and having friends and even Longoria doing the acting) in addition to the donations made by friends, the couple's biggest roadblock was having the money to buy quality equipment.

"We've spent over \$190,000, and almost all of that has gone toward buying equipment, said Ms. Vetter. "We wanted good equipment, but in this area we're on an island. It's like living in the Yukon and

having no food. There's just nothing to be found in the Northwest."

So the couple traveled from their Enumclaw facility to Hollywood and bought, among other things, the roscope projector that produced the laser sword effect in "Star Wars", director Robert ("Nashville") Altman's sound system, and a Mitchell high-speed camera used for special effects in television's "Battlestar Galactica".

The pair met at the University of Washington, where both were involved in filmmaking.

"I had been making movies for other students but they gave me no credit for it," lamented Longoria. "I got two people into the Royal Academy in London that way."

Ms. Vetter and he teamed up to find their own place in the camera lens, with Ms. Vetter handling the photography and Longoria manning the sound system and writing chores.

Making a film that "appealed to your friends," they found out, wasn't the criteria for judging whether it would be a success or not.

"You have to try to make a movie that appeals to the masses," explained Ms. Vetter.

Longoria amplified, "The Sun Classics movies (i.e. "Wilderness Family", "Grizzly Adams", etc.)

were huge commercial successes and they're basically the same footage that's just been rearranged!"

He added that their product will be of higher integrity than that. "We purposely made the ads before we started on the movie so no one can say we didn't give them what we promised," said he.

Longoria, voice booming, related one of the ads: "Now a movie you can finally write home about—'Dear Mom, I got ripped off for nearly four bucks today...'"

They will be distributing the film themselves using a process known as four-walling that usually draws large crowds by employing mediocre-to-poor films which are heavily advertised and booked into numerous local theatres for a couple of weeks.

"By then everybody has found out it's a lousy movie," cracked Longoria, "and it leaves town to do the same thing to another town. We're going to do the same thing, only we're not leaving town."

Barring misfortune, the pair plan on making enough money to start a repeating cycle of making movies and money.

The price paid for their anticipated land of Oz has been an obsession with their work. Ms. Vetter commented that they have lost contact with most of their friends. Longoria added that they go without eating or sleeping for

long periods.

"We put in 20-hour days, seven days a week. Right now, we haven't been to sleep in four days.

"We freely admit that we're fanatics," he deadpanned. "When you have a driving force in your life, you learn you have to give up things."

## Spring quarter brings pistolsmithing class

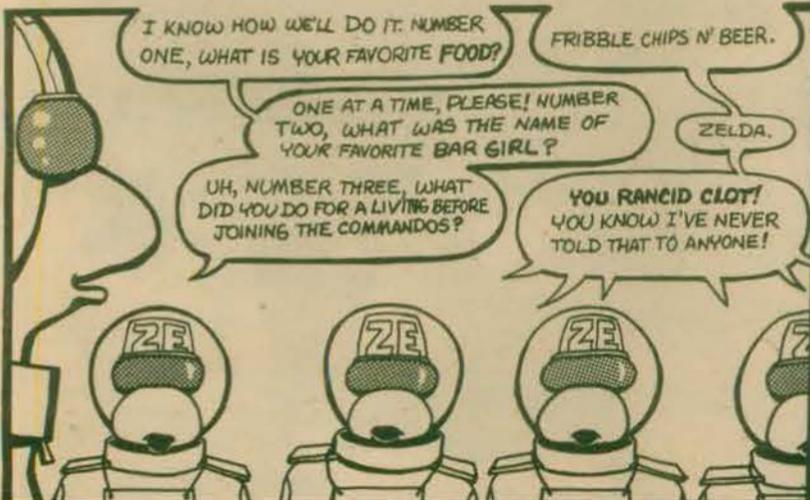
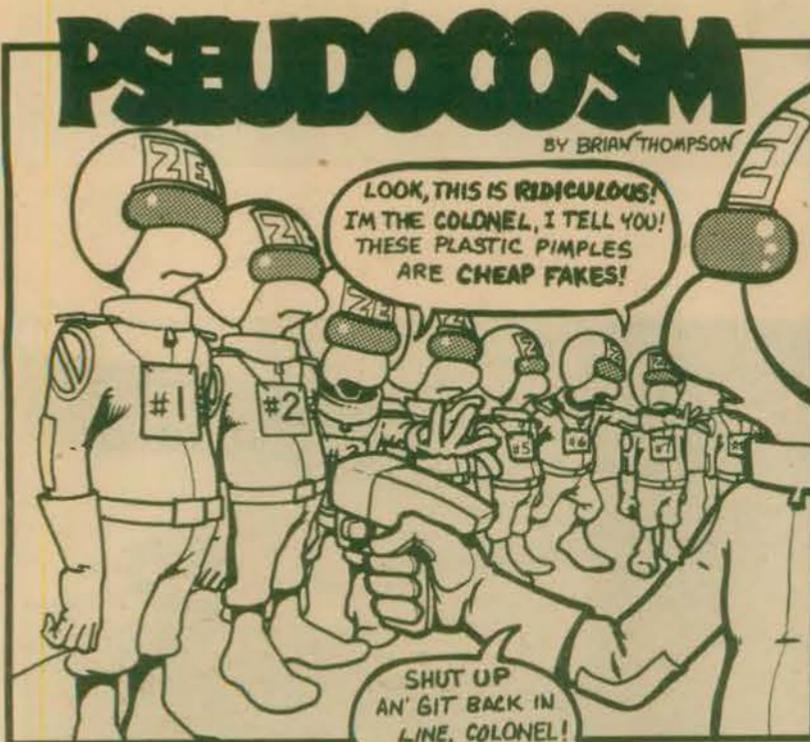
Sue Clerget

Two new classes, taught by Leonard Banas, are being offered at Green River beginning Spring quarter.

Basic Gunsmithing will be Thursday evenings from 7-10. This course is a combination of lecture and lab for the beginning gunsmith, and offers an overview of the practical application and tool usage used in gun repair. This is an eleven week course and is \$33.

Pistolsmithing will be Tuesday evenings from 7-10. This course is devised for the handgun enthusiast who desires to repair, accurize or tune up his handgun or just learn more about home repair. This is also an eleven week course and is \$33.

Both of these courses are non-credit.



IN MEMORY OF VAMPIRODE, BLESS HIS BONES.

# Arts and Entertainment

## Out on the town

### CONCERTS:

JETHRO TULL will appear in an 8 p.m. show, April 10, in the Seattle Center Coliseum.

YES will perform May 8 in the Seattle Center Coliseum, at 8 p.m.

The Seattle Center Coliseum will host THE DOOBIE BROTHERS April 17, in an 8 p.m. concert.

SUPERTRAMP is set to play the Seattle Center Coliseum, April 18, at 8 p.m.

THE J. GEILS BAND will perform tonight in the Paramount

Northwest Theater in Seattle.

VAN HALEN, along with special guest EDDY MONEY will perform April 13, in the Seattle Center Coliseum.

JESSE WINCHESTER will perform at The Place in Seattle, March 21.

UFO will play The Paramount Northwest Theater in Seattle, April 13.

Former members of THE BYRDS will perform in the Paramount Northwest Theater in Seattle, March 15.



Photo by Robb Zerr

Dave Brunton dances a sailor's jig to "June is Busting Out All Over," in Green River's Theater Extempore's version of "Carousel." The show, which opened last weekend, continues this weekend with performances tomorrow at 8 p.m. and Sunday at 7 p.m. Both performances are in PA-8. Tickets are \$2.50 for adults and \$1.25 for students. Tonight's dinner show performance is sold out.

## Survey lacks response

Sherry Dawley

A survey that would attempt to assess student's and alumni's satisfaction with student services and programs is not receiving the response initially hoped for by its student director Craig Lawson.

"It's not that we didn't expect a lack of response, but I just wish it would pick up so we can get a better cross section of students," Lawson explained.

Lawson, also in charge of campus publicity, mailed out the initial set of survey forms to a random sampling of present and former students in early February.

"The purpose of the survey is basically to see what students want in student services and what they want in the Lindbloom Student Center."

The first survey of this type ever attempted by Student Programs, questions pertain to what facilities are used by the student, what events he or she has attended, where information about student activities is obtained and what student activity programs the student would like to see offered.

Initial response to the survey was good according to Lawson — "I was getting maybe 20 to 30 forms returned a day" — but the returns slowed down after the first week and as of the first of

March, only 15 percent of those mailed out had been returned.

"We would really like to have a 30 or 40 percent return to make the survey valid and to know we got the best cross section of students we could," he continued.

In an effort to get the desired return of 30 or 40 percent, a second mailing of the survey was sent out earlier this week to those who had not returned the first one.

And Lawson guaranteed the responses remain anonymous.

"Once the form has been returned to me, I have no record of who it is from. All the answers are computed and compiled into a report at the University of Washington."

Lawson expects to have the final assessment ready in mid spring quarter.

## Sex class examines lifestyles

A new class, "Issues of Sexual Preference and Gender Identity" will be offered Spring Quarter.

This course is designed for those who are trying to develop a basis for understanding the lifestyles of homosexuals, bisexuals, and transsexuals. Subject matter experts, gay males, lesbians, and transsexuals will make presentation.

John Bush, Chairman Division of Counseling and Guidance and instructor for the course commented, "I think it is valuable and people need the course."

The class will meet Monday evenings from 7-10. Cost is \$30.60, and no charge for full time students.



Hours  
M-F 10-7  
S 11-6



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Staedtler  
mechanical pens

starting at \$1.10



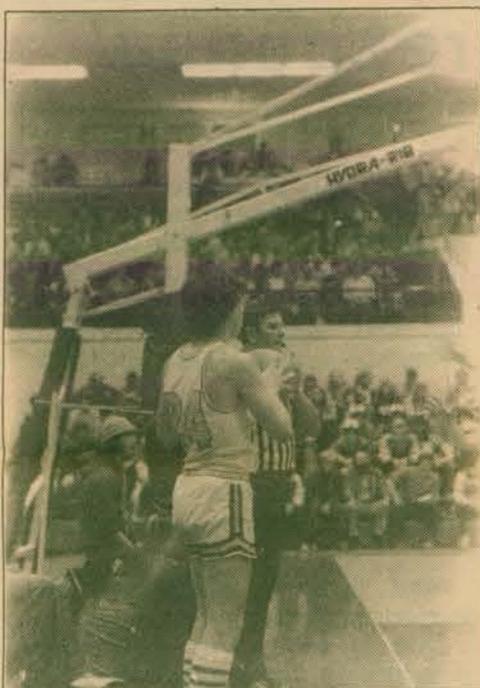
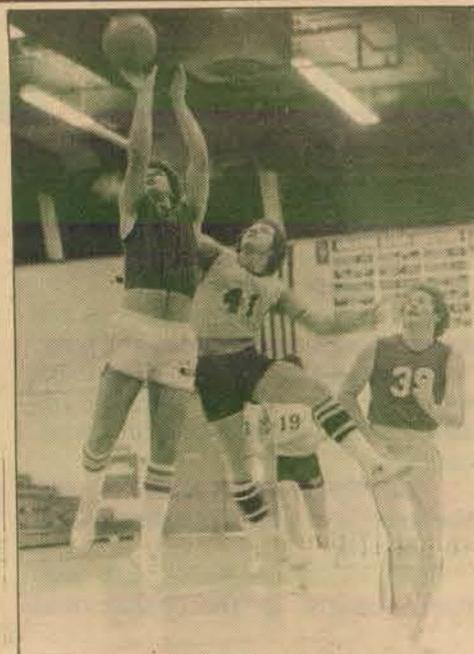
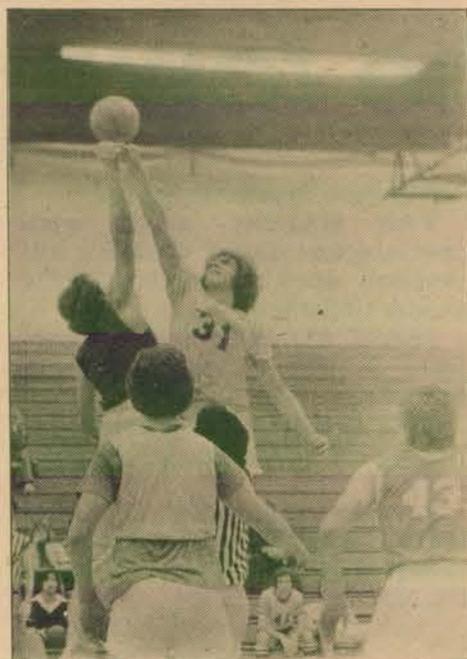
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# Sports



Jack Johnson, Green River athletic coordinator, works a high school game in his off-campus role as a veteran basketball referee.



## Gators search championship

Coming off a 101-76 defeat at the hands of Lower Columbia, the women Gators left Wednesday morning heading towards Wenatchee where they'll face the best the state can offer in the three-day state tournament.

Green River will face Mt. Hood in first round quarterfinal action. The Gators will meet the winner of the Clark-Yakima game in semi-final action at 7 p.m. Friday.

The Championship game will be played Saturday night at 9 with the consolation game to precede it at 7.

## Track team pounds out intramural championship, 52-42

Bob Orndorff

Playing rather shakey at the start the Track Team was able to defeat the Wind 52-42, to capture the 5 on 5 men's intramural championship, Monday. Tight defense

in the first half allowed the Wind to stay close but unable to grab the lead, due to turnovers.

But the Track team was unable to capitalize on the Wind's

mistake's until midway thru the first half when Don Smith hit four shots in a row after missing his first two. The outset of the first half only gave a 23-21 lead to the

Track Team, and this was eventually the closest the Wind came to taking the lead.

In the second half the Trackers looked like they were going to blow the game wide open as they rung up leads of 9 and 11 points. Ken Christianson was fouled with 11:14 left to play and had a chance to cut the lead to two but was unable to hit the free throw, as the Wind at one point in the second half was 1-6 at one point.

Then with 2:22 left in the game Brian Scott missed a chance for a three point play but despite the missed free throw gave the track team a seven point lead. But with 1:25 left in the game and the Trackers ahead by 11 points the Wind put on a final surge to cut it to five points with :49 seconds left but was able to hold on for the victory.

Track Team (52)  
Smith 15, Rawie 2, Ross 16, Scott 11, Gause 4, Hopkins 4, Wiltturner, Cordero.



Winner of the intramural noon basketball competition were members of the Track Team — top row, from left, Ron Hopkins, Don Smith, Jeff Ross, and Harry Gause; bottom row, Brian Scott, Kevin Rawie, Blaise Cordero, and Carsh Wiltturner. Not pictured — Oliver Henry and Willie Kearney.



Second place in intramural competition was Wind — top row, from left, Rob Phaft, Kenny Christianson, Dave Krebs, and Dan Johnson. Bottom row, Tom Parks, Kevin Gunning, and Berle Smith.

Wind (42)  
Christianson 13, Phaft 14, Gunning 2, Smith, Johnson, Parks 1, Krebs 12.