



***Drama  
instructor  
arrested***  
Page 2

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# The Current

Green River Community College

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October 8, 2010



***A look into  
the life of new  
Green River  
President,  
Eileen Ely.***  
Page 8

# Caught in the Act?

## Drama instructor, Gary Taylor, charged with voyeurism after camera was discovered in girl's dressing room

By: Remco Zwetsloot  
Editor-in-Chief

Gary Taylor, the head of the drama department who has been accused of videotaping girls while they changed clothes in a campus dressing room, will be arraigned Oct. 13 in the King County Regional Justice Center in Kent.

Taylor, 71, will be formally charged with voyeurism, the act of spying on people engaged in intimate or private behavior. It is a Class C felony punishable by up to five years in prison and a \$10,000 fine. Taylor appeared in King County Superior Court on Monday Oct. 4 to receive a charging document spelling out the allegations against him.

Taylor was accompanied by his wife, Judy, who worked part-time as a drama seamstress until she resigned last week.

Taylor, who has no previous criminal record, is accused of putting a video camera in the girl's dressing room of the Performing Arts Center to record female students changing.

The camera was placed between two pillows on a shelf in the dressing room and was discovered on Sept. 28 by a 20-year-old drama student who said she was told by Taylor to try on some dresses.

The student recognized the camera because Taylor had used it to record previous performances, according to the probable-cause document. The student played back the video and saw Taylor placing the camera and naked images of herself.

Taylor, who has been employed at the college since 1967, turned himself in to the Auburn Police Department on Sept. 30 and was released on his own recognizance the next day. He remains on emergency leave from the college with full pay.

After word of Taylor's arrest

became public, several Green River students came forward and told The Current they had long-standing concerns about his conduct as head of the drama department.

Shannon McMahan, a college drama student, said she complained multiple times about Taylor. In particular, McMahan said she complained about Taylor's tactics for auditioning girls for an upcoming play, *Noises Off*.

"He had girls auditioning for Brooke (a character in the play) privately in their bikinis," said McMahan.

The college didn't act on her complaint because it said she didn't have enough evidence to substantiate her claim, according to McMahan. "I am just glad he finally got caught in the act."

Kelsey Ward, a former Green River student who took two classes from Taylor, called him "creeptastic" and "grody." But she never considered him someone who would spy on girls changing in the dressing room. "He was very cocky and probably never thought he would get caught," she added.

Another former student,

Courtney Foxworthy, said several drama students "were very unhappy with the drama program, and we felt uncomfortable around Gary."

"We decided we didn't want to put up with that anymore and decided to make our own drama club so that future students wouldn't have to deal with his unfairness and his creepiness and just [had] a safe place to do theater, because that is what we love."

Several students told The Current they had complained to Student Services and Human Resources about Taylor's conduct. However, John Ramsey, director of public information for the college, said "no claims filed with Human Resources have been substantiated."

News of Taylor's arrest surprised members of the college faculty as well. Cindy Small, an art instructor who regularly attended Fine Arts Division meetings where Taylor was present, said she "was just in a meeting with him two weeks ago... I'm just shocked."

Taylor taught five classes this fall at Green River (three on campus and two online), and was running the direction of a play, *The Miser*, on campus.

The college has filled the teaching assignments and found someone to direct the play in Taylor's absence.

Taylor has been barred from contact with the victim.

In an e-mail to students and employees of the college, President Eileen Ely said:

"The College is aware of a potentially serious situation involving one of its faculty members, and we have and will continue to cooperate with local authorities. We respect the privacy of all parties and will keep the campus updated when appropriate. We place a high value on student safety and want to let you know there is no danger to the campus community."



# Campus

“If you can walk, you can dance.”

Jenny Hillock, page 4

## Green River SAF chapter rakes in prizes

By: Bailey Jo Josie  
Campus Editor

Green River is well-known for a number of things: beautiful evergreens encompassing the campus, overly domesticated squirrels and, though some remain unaware, an elite Natural Resources Department.

The department has been slowly inching toward an individual national Society of American Foresters (SAF) Outstanding Student Chapter Award title, with third places in 2004 and 2005, a shared first place from 2006 to 2008 and a second place in 2009.

It finally came out on top alone this year, beat-

ing renowned universities like Northern Arizona University, Penn State University and Mississippi State University.

The SAF has been around for over 100 years. Founded by Gifford Pinchot, it is the largest professional society of foresters in the world.

The mission of the SAF consists of furthering all aspects of forestry - the science and art of preserving forests, woodlands and wildlife.

Categories for the competition include Membership, Service to Members, Service to SAF, Service to the Forestry School, Involvement with Other Natural Resource Organizations, Service to the Community, Outside

Recognition and Chapter Management.

Forestry Club Co-Advisor and Natural Resources Instructor, Dick Hopkins, shed some light on why Green River's Forestry team can compete nationally: "The program motto is 'Performance Counts!' and our students live up to it."

"We're proud of the fact that we got number one. Not a lot of two-year school even have a forestry program so it's a highlight for us to beat other four-year universities and win," said SAF Club Secretary, Shauna Harris.

On September 30, the Forestry Club held a party to celebrate their hard work and their win. Staged

out by the Greenhouse to the west of the SMT Building, forestry professionals, students, and faculty ate and conversed with Green River Forestry founder Pat Cummings and some of his students from 50-odd years ago.

Dick Hopkins also received a framed piece of paper stating his students have ordered a Gifford Pinchot Forestry Building Paver which will read: "Dick Hopkins, In Appreciation From His GRCC Students."

Hopkins, along with co-advisor Rob Sjogren and Chapter Chair Drew Paganucci, will attend the 2010 National Convention in Albuquerque, New Mexico (lasting from October 27 to 31) to receive



Kerry Kralovic / THE CURRENT

One of the trucks owned by Natural Resources.

the award.

Hopkins, who has been an SAF member for 38 years, also recently received recognition as Fellow in the Society of American Foresters, a great honor.

Student Tess Pinckney (who is also the Quiz Bowl Captain for the Green River SAF Student Chapter) will accompany Sjogren, Paganucci and Hopkins to

present a poster detailing the acts of working with laminated root rot.

Pinckney will be in the company of several other Natural Resource students to compete for the Quiz Bowl, a competition in which three to six students from each chapter go up against other chapters to be quizzed on subjects from all over the forestry profession.

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# Campus People

Editor: Bailey Jo Josie  
[campus.editor@mail.greenriver.edu](mailto:campus.editor@mail.greenriver.edu)

## The director with the tattoos

By: Jean-Pierre Garcia  
*A&E Editor*

The lotus blossoms wrap themselves around her wrist and chest. Sixteen years worth of tattoos separate Jaime Simmons from her first tat, a sweet 16 gift from her dad.

Each tattoo stems from specific event - graduation and her 18th birthday are among the many milestones she got inked for. Surprisingly, Simmons didn't get a tattoo when she became the new Conference Service Director late last July.

Fresh from Goddard College in Vermont, Simmons has a master's degree in socially responsible business and

sustainable communities and a bachelor's degree from Seattle Central College. She fronted three rounds of interviewing to replace former director Colleen Neubert, who left the college last year.

Conference Services provides meeting and event services for the campus and the local community. GRCC has been host to weddings, union meetings, receptions, seminars, conferences and special events. Conference Services sometimes host up to six events a day.

Assimilating into her new office has been "challenging but good," and she is able to adapt with the support of a dedicated

staff and through the guidance she gets from documents previous directors have left her.

Whether it's re-negotiating the Chartwells food service contract or working with student government to ensure that Fall Fling was a success, each day teaches the recently graduated Simmons something new.

"It's a different perspective. I didn't realize the support available to students. Now I appreciate supporting students - all of the things I took for granted when I was a student."

Now a two-time small-business owner focusing on events and catering, she is a 10-year coordi-

nating veteran and is looking for ways to bring her experience and methods to campus.

The environment is very important to Simmons - she plans to move to more sustainable planning methods, like switching from paper to digital communication and focusing on waste management. She aims to take out the trash by working with food services to cut down garbage and increase recyclables when Green River hosts events.

Even her e-mails show off her green ambitions: "Please consider the environment before you print this e-mail," Simmons' signature reads. In green font.

## Teacher Spotlight: Jenny Hillock

By: Bailey Jo Josie  
*Campus Editor*

Dance Instructor Jenny Hillock, has been dancing for a long time. Since she was 6, in fact.

"When I was 4 years old, my big sister got to take ballet classes. I decided right then that I wanted to be a ballet dancer ... and that was it. I started classes and never stopped. I had a wonderful teacher who knew all aspects of the dance world."

Hillock was encouraged to take jazz and modern dance as well and as she progressed, her teacher taught her all aspects of dance so that one day she could also teach.

At the age of 16, Hillock taught her first dance class, a jazz class, in her instructor's studio. Next to a dancer in a private studio she was a student at University of Washington and earned a degree in dance, with which she began teaching at GRCC in 1977.

"That seems like a long time ago, but every quarter

here is new and interesting as well as challenging. I can't think of anything more rewarding than getting to share my love of dance with all of the students," says Hillock.

"It's something everyone can continue throughout their life and it is healthy and nurturing and a great stress relief."

Outside of Green River, Hillock is a founding member Spectrum Dance Theater, a school and dance company in Seattle.

"I performed and taught for many years and I still teach in the school. Although the founding members have retired, the company is still going strong under a new artistic director."

With dance classes on Mondays and Wednesdays, Hillock teaches mainly ballet and jazz, each with their own wardrobe, stretching and dynamics.

In ballet, for example, the dancer is raised from the ground, poised and articulate. In jazz, the dancer is lower to ground,

Jenny Hillock teaching her ballet class at Green River. She is always actively engaged in the classroom.



a la West Side Story. And Hillock is 100 percent involved in all dance choreography like footwork, arm position and the ever elusive tendu (think pointed toe with a curved foot).

She also shows students the poses, positions and steps, with a backbeat of sprinkling piano for ballet and upbeat pop for jazz.

The experiences she has in the classroom are some of the most gratifying parts of her life. "Seeing the students grasp the material and apply it to their skills is so fulfilling. I can't imagine doing anything else."

Some students cringe at the thought of putting on some slippers and doing

ballet. "Most people enjoy the jazz part of class right away. But after a while they say 'I kind of like ballet!'," laughs Hillock.

"Going into a dance class can be pretty nerve wracking when you don't have a ton of experience, but the atmosphere she creates, and the standards she sets make it a little more relaxed, but still demand a level of dedication and involvement," says one of her students, Emily Voss, who has taken two of Hillock's classes.

Hillock's teaching motto is "if you can walk, you can dance," and she believes that there is no room for discrimination or boundaries in dance - it is for anyone and anybody.

## Man on the Street



Every other week, The Current's editors crawl out of their cave to ask students their opinion on a random subject. Suggest a subject at: [the-current@greenriver.edu](mailto:the-current@greenriver.edu).

Here is a selection of this issue's answers. For more, plus an archive of old questions, visit our website: [thecurrentonline.net](http://thecurrentonline.net).

### Have you changed your saving or spending habits since the economic downturn?

I haven't been buying books here. I've been buying more used books on Amazon. A little less on food too. I've lost about 6-7 hours weekly total, but I'm still working around 25 hours.



- Zach Burns

No, not really. I work as a baby sitter so people always need someone to watch their kids; so I generally always have money. So, yeah, I don't think I really have.



- Michelle Denney

Yeah, I got laid off; seriously changed my spending habits. I've been working part-time ever since so I'm pretty much frozen. I'm at school, not much else. My disbursement is the best thing that happened all year.



- Dan Brenner

Yes. I don't eat out anymore [at restaurants] at all and I carpool a lot more. So I don't have to pay for gas as much.



- Meagan McFetridge

Oh yeah. I moved in with someone so I have cheaper rent. I don't eat out at all anymore. I mean, I don't really do anything anymore; not really going out anymore. I'm cutting out the excess.



- Sam Steeley

# A & E

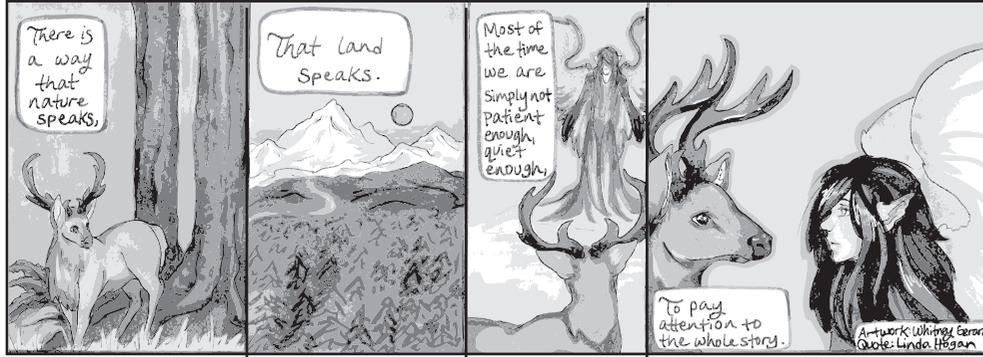
“I was given the power of a god”

Alexander Bevier, page 6



## COMICS

Whitney Gerard



Holly O'Neal



## SUDOKU

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## WORD SEARCH

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Campus, CCA, Classes, Construction, Eileen Ely, Fall Fling, Gary Taylor, Gator Grill, GRCC, Pacific Raceways, Running Start, Salish Hall, Shuttle Buses, Teachers, Tuition, Tutoring, Welcome Day, Work Study



## Salish Hall Art Committee on point with Point God with a dead girlfriend

By: Alden Burridge  
Staff Writer

Salish Hall will have a magnificent piece of artwork going up on one of its walls courtesy of Salish artist Susan Point.

The art committee chose Point from a list of artists that was provided and approved by the Washington State Arts Commission. The art committee unanimously decided on hiring a Native American artist to create the artwork for the Salish Hall.

On that list of several hundred, only about five were Native American. The next step came down to just finding out who was available and whose artwork the committee liked. After spending a day looking at different pieces

from the Native American artists, the committee voted for Point.

"Salish" is a term used to describe Native Americans of several different tribes from southeast Vancouver Island and lower British Columbia. Four tribes make up the Salish: Halkomelem, Straits Salish, Squamish and Nooksack.

Point began her career as an artist in 1981 engraving Salish bracelets, rings, pendants, earrings and barrettes.

She chose to focus on Salish designs and investigated traditional Salish art forms, like the Spindle Whorl, an elaborately carved wooden disk that was used in the spinning of wool.

Point's first print, "Salmon", was inspired



COURTESY PHOTO / Susan Point  
Point proudly standing in front of her work-in-progress.

by the designs of Spindle Whorls. According to Sam Ball, art committee chair

and director of capital projects, Point's work was featured in the 2009 Winter Olympics.

Point has started her piece and could only describe her "work in progress" with this artist statement:

*"It will be a large scale public art piece, totemic in nature. It is based on the natural surroundings of the college. The college is integrated into a forest environment and I wanted to carry that theme through into the artwork. Much of my work is based on how all things are connected in this universe. The piece itself is symbolic of a tree, with the vertical cedar pieces representing the trunk and the horizontal canvases representing the foliage. The forest imagery is a visual metaphor, woven together through a series of gently shaped panels, mimicking the form of Salish basketry. The materials mesh an indigenous artistic medium (carved cedar) with a traditional fine art medium (paint on canvas), a visual expression of the connections between all forms of life. There is also a "land, sea, sky" theme in the artwork, with imagery of birds at the top, human forms in the middle and fish at the bottom."*

I didn't realize that I'd be frustrated when my girlfriend died. It seemed like a by-the-book happening when my arch-enemy made me choose between her life and the lives of six doctors. My inner hero knew the choice I was going to make before I realized I had to choose. I freed the six physicians, and watched my girlfriend fall from a nearby tower; followed by a cut scene.

My Cole McGrath in inFamous was quick to heal and slow to kill. In fact, he wouldn't kill at all. Every time he saw an enemy he would restrain them until the police arrive. The lightning bolts that flew

*"I was laying down my electrical fist against all that would oppose me, killing everything."*

through his hands would be used to heal the weak (I don't know how it works either) instead of supping the last ounce of life his target might possess.

Doing so would give me two good karma points. My other options were to leech my remaining enemies for two Bad Karma points, or to simply kill them for a generic point. Murder is a neutral act in most games.

Every opponent was a chance to get Good Karma points, and every opportunity was taken. McGrath was a greater lighting god than Thor. There were foes, sure, but they weren't anything to take seriously. He and his girlfriend were making something of themselves in the post-apocalyptic world they called home.

That is, until Cole's girlfriend, my girlfriend, was dropped off of a skyscraper.

Despite her death, things were still looking up. I had almost restored electrical power to the



Alexander Bevier

entire land and became more powerful with each illuminated district. My next ability was the power to summon a powerhouse lightning bolt upon the land and control it with my Playstation 3 controller.

Physically, I was given the power of a god, and my girlfriend had just been killed.

The next few missions in the game I capitalized on my new skill. I was laying down my electrical fist against all that would oppose me, killing everything in its uncontrollable wake. Nothing could pull me down. Except for Bad Karma points. And I received many during this time.

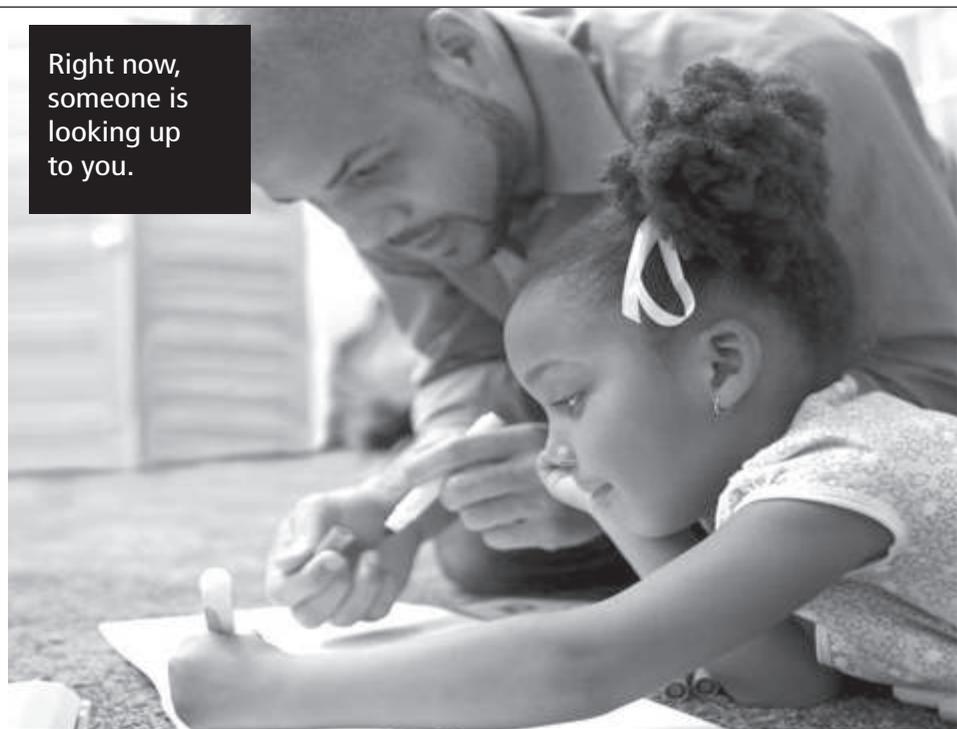
I had the power of a god, McGrath was mourning his girlfriend's death, and I was earning Bad Karma points.

Through magnificent pacing and blending of narrative and mechanics, inFamous on the PS3 created an atmosphere of emotional loss and lack of stability. Cole McGrath, the game's playable character, was given a power so useful that it had to be used, but at the cost of killing both enemies and civilians; giving me lots of Bad Karma.

This happened exactly after the character would be frustrated following the death of his girlfriend. I didn't care about her death. The whole event played out in a way you'd see in any action film, but I was now killing civilians and not giving it a second thought.

It was a brilliant moment in a great videogame, but this experience made inFamous an unforgettable treasure.

Right now, someone is looking up to you.



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# Reviews & Calendar



## The movie that defines our generation

By: Stephen Andrews  
Staff Writer

The Social Network is a dramatic biopic of the creation of everyone's favorite web-based time-sink, Facebook.

Starring Jesse Eisenberg from *Zombieland*, the film tells of Facebook co-founder Mark Zuckerberg's trials and successes as he and two Harvard students-turned-business partners develop today's largest social network.

After a bad night with his girlfriend, Zuckerberg returns to his Harvard dorm angry and dejected; intent on venting his woes, he creates a much reviled Hot-or-Not rating system for the campus.

Despite the program

effectively labeling him a social pariah, two classmates approach Zuckerberg with his most ambitious undertaking yet: developing the world's greatest social network.

The resulting tale is one fraught with the pitfalls and morality of business, the dangers of ambition and Justin Timberlake parading about with drugs, alcohol and beautiful women.

The Social Network stands as a period piece, an attempt by director David Fincher and heavy-weight writer Aaron Sorkin (*West Wing*) to craft a telling story of society in the modern age.

The film at its most basic level conveys a sense of community by draw-



Justin Timberlake as Sean Parker (right) and Jesse Eisenberg as Mark Zuckerberg (left) in the new movie.

ing on the one thing that is almost surely universal among college students in the media age: Facebook.

With the delightfully plain Eisenberg, the bois-

terous Timberlake, and Sorkin's penchant for well-written drama, *The Social Network* is set to be one of the year's best films.

## Calendar

### Concerts

- Oct 8 **Alice in Chains**  
Key Arena  
(Doors open at 7 p.m. all ages, \$40+)
- Oct 9 **Come Together: Celebrating the Music of John Lennon**  
The Triple Door  
(Doors open at 7 p.m. all ages, \$15)  
Eels  
The Moore Theatre  
(Doors open at 8 p.m. all ages, \$23+)
- Oct 11 **Angus & Julia Stone**  
The Crocodile  
(Doors open at 7:30pm ages 21+, \$12)
- Oct 12 **Maroon 5**  
Tacoma Dome Theater  
(Doors open at 7:30 p.m. all ages, \$60+)
- Oct 13 **Nikki Yanofsky**  
The Triple Door  
(Doors open at 6 p.m. all ages, \$25)  
KGRG Presents: Holy F\*\*\*  
Neumos  
(Doors open at 8 p.m. 21+, \$13)  
Deadmau5  
The Paramount Theatre  
(Doors open at 8 p.m. all ages, \$36+)
- Oct 14 **One eskimO**  
The Triple Door  
(Doors open at 5:30 p.m. all ages, \$15)
- Oct 15 **Anberlin**  
Showbox SODO  
(Doors open at 7 p.m. all ages, \$15)  
Broken Social Scene  
Paramount Theatre  
(Doors open at 7 p.m. all ages, \$22)
- Oct 17 **KGRG Presents: Suicidal Tendencies**  
Showbox SODO  
(Doors open at 7 p.m. all ages, \$25)
- Oct 17 **M.I.A**  
Showbox at the Market  
(Doors open at 8 p.m. all ages, \$35)
- Oct 19 **Say Anything and Motion City Soundtrack**  
Showbox SODO  
(Doors open at 5:45 p.m. all ages, \$20+)
- Oct 20 **Gogol Bordello**  
Showbox SODO  
(Doors open at 7 p.m. 21+, \$30+)  
Blue Scholars  
The Paramount Theatre  
(Doors open at 6:30 p.m. all ages, \$25)

### Movies

- Oct 8 **Secretariat** - PG  
**Nowhere Boy** - R  
**It's Kind of a Funny Story** - PG13  
**Life As We Know It** - PG13
- Oct 12 **Carnies** - NR
- Oct 15 **Conviction** - R  
**Red** - PG13  
**Jackass 3D** - R

### Books

- Oct 8 **The Daily Show with Jon Stewart Presents Earth (The Book): A Visitor's Guide to the Human Race**  
By: Jon Stewart

## The Current Picks

### Movie:

*Dear Wendy*



*Dear Wendy* (2005) is a film about a group of pacifists who decide to carry around guns to build their confidence.

The whole thing builds in a very novel way to a satisfying (though predictable) ending, and creates an open platform to discuss the benefits of carrying firearms. It's sort of like Brent Hartinger's book *The Geography Club*, except with guns instead of homosexuals.

The film features two actors who later appear in this Summer's fantastic *Scott Pilgrim Vs. the World* and give some of the best performances. It's not a bad film, but I can only recommend it to people who want to see Alison Pill's boobs - which I did.

By: Alexander Bevier

### Book:

*The Rest is Noise: Listening to the Twentieth Century*



"Gershwin then went to the piano to play some of his songs. He hesitated. [Alban] Berg's work had left him awestruck... Berg looked at him sternly and said, 'Mr. Gershwin, music is music.'"

"If only it were that simple," writes Alex Ross in *The Rest is Noise: Listening to the Twentieth Century*.

Starting at the head of the twentieth century, Alex Ross takes us into the "End of Time," angsty world of twentieth century classical music and jazz, starting with the late romantics Gustav Mahler and Richard Strauss to the fringe, avant-gardes John Cage and John Adams - with clear, poignant storytelling and rich historical insight.

By: Stirling Radliff

### Music:

*Junky Star*



Released in early September, Ryan Bingham's third studio album '*Junky Star*' is tranquil in that the album is mostly acoustic, which is a slight departing from his earlier works, like "Hey Hey Hurray" from 2009's "Roadhouse Sun."

Though Bingham is no stranger to slower songs, it still gives the album a jarring hypnosis of despair, love and (on more than one occasion) murder. Backed by his band "The Dead Horses", he throws down his most emotional songs to date, like the dark undertones of "Hallelujah", where he sings of being murdered and becoming a ghost. Songs to listen to for sure are "Depression", "Hard Worn Trail" and "The Poet".

By: Bailey Jo Josie

## The Person



By: Remco Zwetsloot & Jean-Pierre Garcia  
Editor-in-Chief & A&E Editor

Green River President Eileen Ely has come a long way since stringing beans and slicing rotten potatoes on a farm in Kent.

Born in Seattle, Ely grew up in what is now the Covington area when Kent-Kangley was still a gravel road and it was quite a journey to the nearest grocery store.

As a child she went through the local school system - Covington Elementary, Meridian Junior High and Kent-Meridian High School - without any trouble, but wasn't sure what she wanted to do in life. Fresh out of high school and not yet 18, she struggled to find a job but eventually ended up working at Jack's Drive-In near Renton Highlands.

Shortly after, she landed a job at Pier 48 in Seattle as a secretary with Matson Lines, a Pacific-based shipping company. Ely said she "didn't really give college a chance at first. I didn't think about it," and without any academic goals to pursue she didn't hesitate to settle down and have children at an early age. She married her first husband and had two children, becoming a full-time mom - "the best job in the world" - and a part-time secretary at St. Anthony's School in Renton, where her kids attended.

## The President

"The busier I am, the happier I am," Ely says. Lucky for her, the work of a community college President never really stops; although there is no such thing as an average day, Ely often starts with a 7 a.m. meeting and doesn't leave campus until the evening.

She started the job July 1, and though everything had been great up to that point, she felt "no different than a student on his first day - excited, nervous, unsure what to expect and a little scared." She soon adapted, however, and has loved her time here since.

"The people are the most impressive [aspect of the college], and luckily I get to work with them every day," Ely said. "And having windows in my office is nice too."

She tries to model herself after the people that helped her get here through advice and encouragement. "I have a student since I've been here who asked me to mentor her and I said yes. I want to be a mentor back."

Being in charge of a college comes with challenges, too. Due to the cushion running start and international students provide, a decrease in state funding hasn't hit the college too hard yet, but with future cuts of up to 10 percent being considered, hard decisions will have to be made.

Ely has had four years of experience managing a

The part-time job allowed her to get off work when her kids got out of school, but when her son told her she couldn't follow him to high school "it was time for mom to do something different," Ely laughed.

She decided to go back to school to pursue a degree in computer programming and accounting and quickly enrolled at the Peterson School of Business in Seattle (now ITT Tech). A "natural extrovert," Ely didn't enjoy the cubicle-based computer jobs and decided to go for her bachelor's degree at Southern Illinois University.

A first-generation college student, Ely didn't always make the right decisions, and when she decided to transfer she found out only 30 of the 100 credits she had were transferable. To complete her general education requirements, she attended Green River, Renton Technical College, Pierce College and Bellevue Community College - simultaneously.

After earning her bachelor's, Ely moved to Barrow, Alaska with her second husband where both worked as part-time instructors for a year. Then, they moved to Iowa, where she taught computer programming as an adjunct faculty at Iowa Community College. While there, she decided to go to Iowa State University (ISU) for her master's degree.

At ISU she met Dr. Larry Evers, who quickly became a mentor to her, and after getting her master's in higher education she asked him whether she should stay in Iowa on a full-ride scholarship or go to the Texas State University. Two weeks later, she was on a plane to Austin where she earned a Ph. D. after two years.

With her own education finally completed and an internship at the Community College of Denver (CCD) behind her, she became the Dean of Students at the Albany County Campus of Laramie Community College (LCCC), Wyoming, which was "a sort of mini-presidency."

After five years, Ely moved on to Western Nebraska Community College where she took on the job of President. Her four years at a very similar institution have prepared her for the biggest academic job of her life - Green River Community College President.

budget, and although determinations are never easily made, she feels comfortable in charge, knowing she has a great team behind her. What guides most of her decisions, she said, is "how [they] affect student learning," a principle she picked up at the CCD. "Student success is our primary concern, and we have to make sure the right services are in place so [students] will be successful. That is very important to me."

Despite her lofty position, Ely's passions and interests are the same as those of most people. Family is the most important thing to her - her first husband joked she "smothered" rather than "mothered" her kids - and played a big part in her decision to come back to Washington.

"Sometimes when you're born here, you have to go away. You do different things, experience different things and when you come back you appreciate what it means to be home."

Above all, she is a people person. "The more people I interact with people, the happier I am. People energize me," Ely said.

And although she hasn't had the easiest time remembering all the names, it's looking like she will have plenty of time to do so in what is most likely going to be a long tenure.



# News

“We know a great deal of our students are on budget so we want to offer them the best price we can.”

Tiffany Hayes, page 11



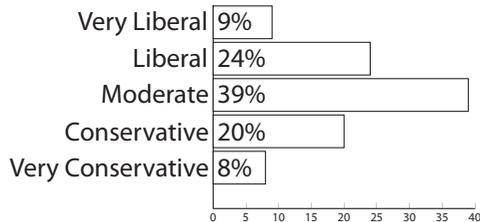
## Red River?

With the upcoming midterm elections, The Current polled 168 students on political issues. 45% of surveyed were women, 55% men, with an average age of around 21. The margin of error is roughly 7%.

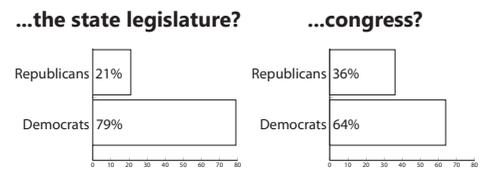
## Blue River?

By:Lacey Steward, Staff Writer

### I consider myself:



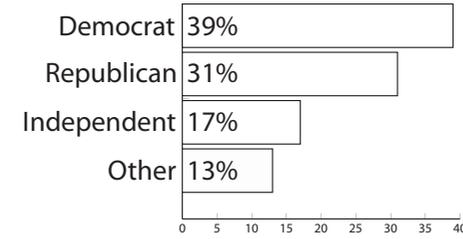
### Which party do you think is going to be in control of...



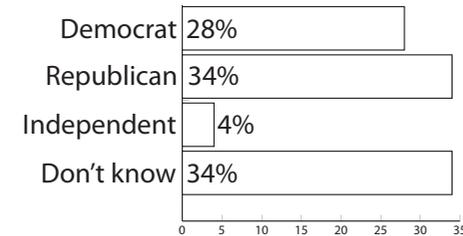
### What political/social issues do you base your vote on?

Although a wide range of subjects were mentioned, the economy was the most important thing to students from both sides of the aisle.

### I (will) generally vote:



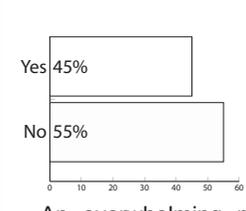
### My parents generally vote:



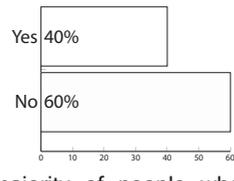
The 'don't know' category also includes parents who don't participate in politics.

A majority of students polled hold the same political views as their parents, but interestingly, there are over five times more Democratic children (11) with Republican parents than there are Republican children with Democratic parents (2).

### Are you registered to vote?

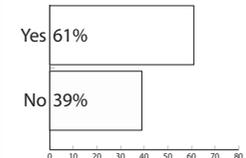


### Are you planning on voting this November?



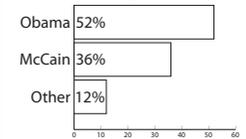
An overwhelming majority of people who most likely voting in November are undecided, and almost all the others are voting for Republican candidates in both local and national races.

### Do you feel your vote counts?



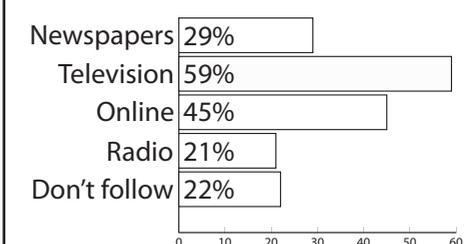
Except for one person, everybody who is registered to vote but is not voting this November believes their vote does not count.

### Who did you vote for in 2008?

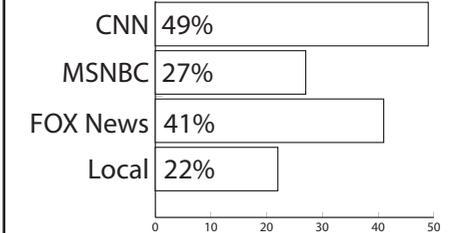


Only 22% of Green River students voted in 2008, but those who did predominantly voted for Barack Obama.

### I get my news from:



### I watch:



With cable news becoming increasingly partisan, what you watch now more than ever influences your vote. Conservatives generally watch Fox News and some CNN on the side, but liberals are almost equally divided between MSNBC and CNN. Only 22% of surveyed watch local channels like Komo 4 and King 5.

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# News

Editor: Alexander Bevier  
news.editor@mail.greenriver.edu



## Construction a look at the past and the future

By: Kelli Wyatt  
Managing Editor

Lately, Green River Community College seems to be in shambles. There are detours for both pedestrians and cars, and it's looking like it will stay that way for some time to come, with both minor updates and major building projects planned for as far out as 2015.

### 124th Street

A great culprit of traffic delays over the summer was the 124th Street lane addition. This project began in June and is scheduled to be fully completed early October.

According to Sam Ball, dean of instruction and head of capital projects, the street is essentially done. "What they're working on now is the pond and the landscaping over by the wetlands."

Although the lane addition budget was originally set at \$4 million, the project will come under budget, and the remaining funds will go toward the previously unfunded facilities' building.

### Salish Hall

The planning process for Salish Hall began back in 2006, and pre-design in late February. The design document was completed and sent to the state legislature for approval in July.

The \$26 million building will replace the 40-year-old Humanities & Social Sciences and Business Industries (HS, SS and BI) complex on the northern end of GRCC's main campus, and will house business, social science, fine arts, English and humanities classes and faculty.

When the HS, SS and BI complex was built 40 years ago "[Washington State] didn't have a lot of money, so the order of the

day was: build as much square footage for the least cost," said Ball. The buildings were designed more like a residential complex, with wooden framing, etc.

Salish Hall, however, along with the newer buildings on campus, is designed more commercially, with steel framing.

As a result, Salish Hall is expected to last hundreds of years - with renovations and technology updates - and its design is in league with the Science Center (TC) and the Technology Center (TC).

Like the newer TC and SC buildings, Salish Hall will also provide more open-spaces for students to gather, socialize and study. In addition, the building will sport cutting-edge technology and more computer labs.

Construction is scheduled to be completed in the winter of 2011, and furniture and equipment is scheduled to be moved in this spring. Salish Hall is expected to be fully operational starting fall quarter 2011.

### SMT Renovations, Facilities Building & HS, SS and BI Demolition

Following the completion of Salish Hall, all HS, SS and BI occupants will be moved to the new building. Once those complexes are vacated, faculty and classes currently located in the SMT will be moved to the HS, SS and BI complex.

The SMT's renovations are scheduled to begin in February of 2012 and the building is scheduled to be fully complete and operational in July the following year.

Facilities will be moved out of the SMT to make room for bigger classrooms, more bathrooms and bigger elevators. They are planned to

have their own, separate building to the south of the SMT. Following the completion of the SMT renovations, the HS, SS and BI complex will be demolished (currently scheduled for July 2013), to make way for the new Student Life building; the occupants of the HS, SS and BI complex will then return to the SMT.

### Trades and Industry

#### Replacement

The Trades and Industry Complex (TI) is comprised of five aging buildings, [including] TI-A, TI-B, TI-C, TI-D and TI-E. TI-A, TI-B and TI-C were built in 1966, and TI-D and TI-E were built 10 years later. As with the HS, SS and BI complex, the TI complex was built quickly and without regard for longevity.

While the designing of the new Trades and Industry complex began in 2009, it has been delayed because of 2010 budget cuts. The design process will resume in 2012.

### Student Life Building

Student life buildings, unlike the SC, TC and Salish Hall, are ineligible for state-funding because they do not directly pertain to education.

In May of 2007, the student body voted for a self-imposed fee to replace the student life portion of the Lindbloom Student Center (LSC).

The 36-year-old structure itself is "structurally unsound, poorly configured to meet growing program needs, and unable to provide student services support beyond the minimal customer service standards," according to the Facilities Master Plan website.

The design and permit process will take place from 2011-2013 and construction from 2013-2015.

## The Undercurrent

### Rent rates go down slightly at CCA

Campus Corner Apartments (CCA) have lowered their prices over the summer after satisfaction surveys showed that "price was consistently the most common answer" to a question about improving life at CCA, said Tiffany Hayes, assistant director of community development. "We know a great deal of our students are on a budget so we want to offer them the lowest rent price we can."

Rates haven't gone down significantly - around 3 percent - but the drop marks a rare occasion as CCA usually increases its prices to keep up with inflation.

**2009/2010 per qrtr**  
Qtr only: \$2,040  
Aca. yr: \$1,840  
Summer: \$1,660  
**2010/2011 per qrtr**  
Qtr only: \$1,985  
Aca. yr: \$1,785  
Summer: \$1,585  
**Difference per qrtr**  
Qtr only: \$55  
Aca. yr: \$55  
Summer: \$75

By: Remco Zwetsloot

### Coffee prices up on & off campus

Starbucks has raised their prices on some of its drinks, mostly labor-intensive products like the popular frappuccino and larger-portioned espresso drinks.

The price-spike is the result in the increasing cost of ingredients. Green Arabica Coffee, Starbucks' primary espresso bean, is currently sold at the highest price in 13 years and it's unlikely it will drop. Other ingredients on the rise include sugar, dairy and cocoa. Starbucks also announced they will monitor green coffee further to decide if prices will increase further in the coming months.

"[Most] coffee roasters and retailers began raising prices months ago," said Starbucks CEO Howard Schultz. "We have thus far chosen to absorb the price increases ourselves ... but the extreme nature of the cost increases has made it untenable for us to continue to do so."

Starbucks' \$1.50 cup of black coffee is confirmed to stay the same; which is comparable to the coffee served at GRCC. Prices will also remain on their packaged coffee.

By: Alexander Bevier

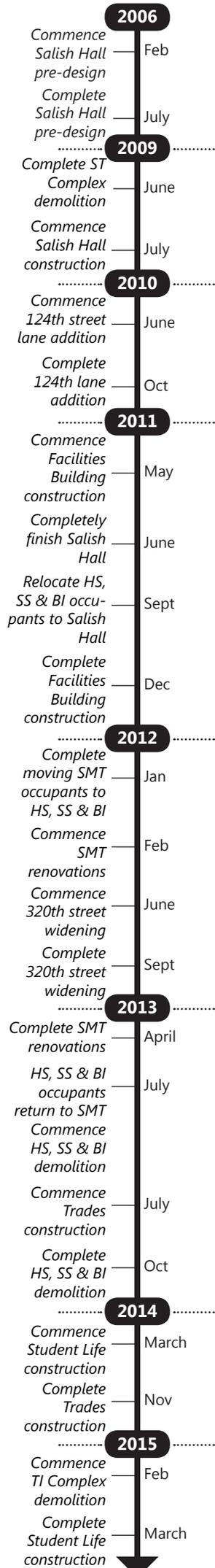
### Parking at PR increases dramatically

As enrollment continues to increase, students have to rely more and more on the Pacific Raceways (PR) parking lot. In the 2009-2010 academic year, the average amount of cars at Pacific Raceways was 746 a day Mondays through Thursdays - the average during the first two days of the quarter was 1,079.

The 41 percent increase was anticipated, according to John Ramsey, director of public information, so there is no cause for concern; the parking pad was improved, Green River rented more buses to transport the additional students, and with a capacity of 7,500 the lot is unlikely to fill up anytime soon.

Rocco Dogs and Sam's Club have been at the Pacific Raceways with free food and products, and the college is providing, among other things, free pizza throughout the quarter.

By: Remco Zwetsloot



# OpEd

“Does a soldier’s sexual preference really make that much of a difference ... in their worth as a human being?”

Brandi Cavallo, page 13



## Editorial Staff



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## The value of journalism

Editorial Board: Remco Zwetsloot, Kelli Wyatt, Jean-Pierre Garcia, Stirling Radliff, Josh Davidson, Bailey Josie, Kerry Kralovic, Alexander Bevier

“The [Kansas] Department of Education decided to stop funding high-school instruction” in journalism because they “deemed [it] a dying industry unfit for public funds...” Ryan Tracy reported in the November 27 issue of Newsweek.

The Kansas DE isn’t totally off. Journalism is a dying industry; the passion of journalists isn’t dying, but the interest of the public most certainly is, as we see with the number of newspapers that have shut down in the past two years.

According to a 2009 McCormick Foundation survey of journalism and mass communication, the number of students who were offered jobs after graduating with a bachelor’s degree in mass communication dropped 10% since 2008, the number of journalists with bachelor’s degrees who were offered full-time jobs was down nearly 5%, and the number of journalists holding part-time jobs was at a record high.

Not only has there been a decline in jobs for journalist majors, there has also been a decline in reading and watching news and in-depth and objective reporting, creating a lack of trust in the news for most Americans. According to a Gallup poll, public trust in newspapers has gone down 14% since 1990 to a mere 25%.

The continuation of this lack of trust is no doubt at least partly caused by dowdy readership (TV ‘news’ really can’t really be called news anymore) and journalistic conformity. But that is no reason to cut spending. It is reason to increase it.

**Staff Writers:** Kay Jung, Lacey Steward, Soo Yeon Kim, Brandi Cavallo, Stephen Andrews, Tianna Miller, Cindy Park, Amy Zhao, Chris Romero, Julia McDonough, Casey Voellger, Alden Burrridge, Logan Houser, Ryan West.

The only way to regain trust and have solid, objective journalism is to train trustworthy, solid and objective journalists. Instead of playing into the hands of the biased bloggers and news channels, we must provide people with a better alternative.

If this country wants to live in a healthy society, we need to make sure we are educated enough to make important decisions. We must know how the world works, we must know how our country works, how our state works, how our town works, and our school works. It is the job of journalists to teach and keep people informed, no matter how disinterested they may be, and it is the job of the government to make sure journalists can do their job.

Cutting funding for the next generation of journal-

ists may very well be detrimental to the state of this nation. If we don’t train the next Bob Woodward, who’s going to put a stop to the schemes of the next Richard Nixon? Who’s going to train the next Mark Twain and Ernest Hemingway? Who will put herself in danger for the sake of furthering public awareness if not the next Nellie Bly? Much of what we value now in society was in part caused directly by sound journalism, a fact many politicians seem to easily forget.

It might be easy for politicians to cut programs that have no direct results, but we must remember that nothing will flourish unless we first plant seeds. So far, only the legislature in Kansas has made this drastic and utterly wrong choice. We can only hope it will stay that way.

## The Editor

By: Remco Zwetsloot

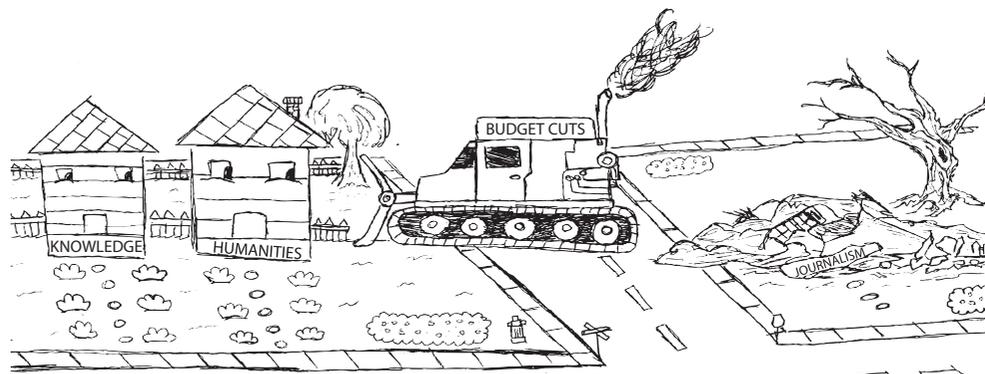
I want to begin by welcoming back old and simply welcoming our new readers. Without an engaged and involved audience all our efforts would be for nothing, so thank you for making it worth it.

Since this is our first issue I’ll tell you a little about what we did over the summer and what we plan on doing in the future. As you have probably already seen, the paper has a completely new look. Credit goes to Kelli Wyatt for helping me transform our publication into what it is now and to Nicole Swapp, last year’s editor, for teaching me all the basics - gratitude which I think is sufficiently expressed by my re-doing all of her work. But seriously, I couldn’t have done it without her.

I also want to thank Jean-Pierre Garcia and Josh Davidson for their hard work on the website over the summer - they spent more than a few hours updating our archives, organizing articles, tweaking mistakes and much more.

We wanted to get the community more involved with The Current, and the Student Life Office, Student Government, President Eileen Ely, and Athletic Director Bob Kickner all agreed to write a blog that will be hosted on our website and occasionally in print. Veritas, Green River’s philosophy club, will also be contributing in the future and English faculty member Walter Lowe gave us permission to host his Astral Facts blog. Thank you all.

In the future I will use this space to talk about the workings of our newsroom, the editing process and as a platform for personal reflection. But without further ado, I will now leave you to reading and hopefully enjoying the rest of our first edition. Please send your feedback - compliments or complaints - to [thecurrent@greenriver.edu](mailto:thecurrent@greenriver.edu).



Stephen Andrews

### Editorial Policy

The Current is a limited public forum for student expression, in which student editors make policy and content decisions. Green River Community College delegates editorial responsibility for the content of the publications. The college acknowledges the dual free purpose of student publications as instructional tools and as vehicles for free inquiry and free expression in the academic community. The views and opinions expressed in The Current do not necessarily reflect those of the college or student body.

### Theft Policy

A person commits the offense of publication theft when he or she willfully or knowingly obtains or exerts unauthorized control over more than three copies of The Current that is distributed on campus [with the intent to prevent other individuals from reading that edition of the publication]. A “publication” includes any periodical that is distributed on a complimentary or compensatory basis. In addition to the imposition of other campus disciplinary penalties, a person who violates this provision is responsible for compensating the publication for all reasonable costs incurred, including, where appropriate, the refund of advertising fees.

### Letters to the Editor

The Current encourages all its readers to be involved and will publish letters. We don’t accept anonymous letters and the editor reserves the right to reject or edit letters on the basis of length, libel, or propriety. All letters become property of The Current. Letters should be sent to [thecurrent@greenriver.edu](mailto:thecurrent@greenriver.edu)

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[thecurrentonline.net](http://thecurrentonline.net)

# OpEd

Editor: Stirling Radliff  
 oped.editor@mail.greenriver.edu



## Don't ask, don't tell

By: Chris Romero  
 Staff Writer

"Don't ask, don't tell" is one of the few policies in this country which only a few have an actual stake in - but everyone has an opinion. It seems that most people have an opinion on the matter, but very few actually know the facts.

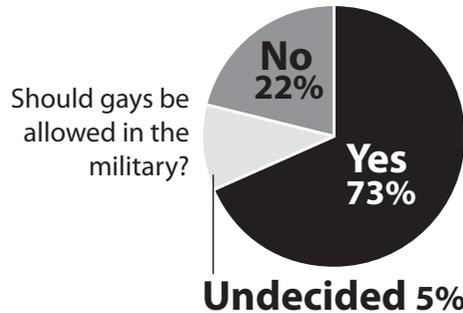
This is probably due to the fact that most sources only offer biased opinions on the subject. Even the Wikipedia article on 'don't ask, don't tell' was written by gay rights activists. Given they're the injured party here, one cannot say that the article is at all unbiased.

I agree with the policy, and it has very little to do with hating homosexuals. I just don't see how gay pride has any place in the United States military. More than that, the policy prevents discrimination and discomfort. Granted,

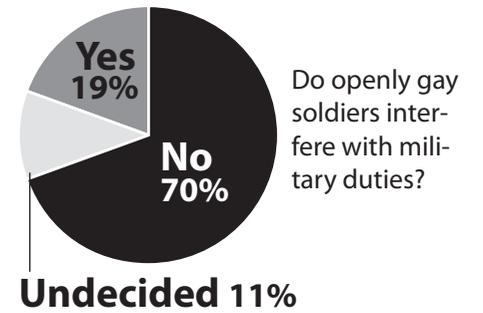
if a homosexual decides he or she wants to join, they should simply understand that they don't get to come out. Consider it a job pre-requisite.

It seems to me that most people completely disagree with the policy, and feel that only bigots are for it. It's a shame that many deployed soldiers agree with 'don't ask, don't tell' and not for the same reasons you'd think.

Soldiers who agree with the policy agree because it means that many of their friends are out there having sex while they are not. Jealousy? Perhaps, but it probably has more to do with hygiene, since they're in a land where, in many cases, they'll go a week or two without a shower. It also means change, social change; because now, that guy or girl whom they've bunked with for so long just changed things a lot by coming out. Perhaps



The Current asked 100 Green River students what they thought about gays serving in the military and more. Here are some of the results - more can be found at: [thecurrentonline.net](http://thecurrentonline.net)



that's bigoted, but it's not my opinion per se.

More than that, we're talking about service men and women who now may need to worry about being "looked at" by their fellow brothers and sisters. With this policy in place they can, at the very least, hide from the truth behind the policy. Ignorance is bliss after all, and given that these men and women will live and die to protect our freedoms, I think a little bliss is well deserved.

I, for one, do not see how a man or woman being homosexual interferes with his or her ability to hold a weapon and defend this country. Having said that, I do not see why a homosexual should

need to be openly prideful about his or her sexuality. I cannot say that I've ever seen a straight person being prideful about being heterosexual... there's no place for it in the military regardless, which in my mind is another advantage of 'don't ask, don't tell.'

It does beg a few questions: why haven't we been told any of this information? Inevitably, I for one think this should be given to the soldiers to decide, not us.

Participate in the debate at [thecurrentonline.net](http://thecurrentonline.net)

## Do ask, do tell

By: Brandi Cavallo  
 Staff Writer

Panic and fear is pulsing through every inch of your body. You're racing down an alleyway trying to secure a hostile situation with a small tactical force: your brothers at arms. Out of nowhere a man with a gun hiding behind a door you didn't see grabs the soldier in front of you.

Do you hesitate to save his life? Now imagine for a moment you know that soldier is homosexual... Would you hesitate?

Does a soldier's sexual preference really make that much of a difference in their ability as a soldier, or in their worth as a human being? Would it really make the difference between life and death?

In 1993 a law was passed that stated homosexual soldiers were prohibited from disclosing their homosexuality. The law, 'don't ask, don't tell,' has plagued gays and lesbians serving our country for the last 17 years, forcing them to hide one of the largest parts of their lives for fear of being discovered at the risk of being discharged.

Right now, the fight for equalization in the military is causing quite a stir. Earlier this month, a federal court judge from California overturned 'don't ask, don't tell,' claiming it to be unconstitutional, shredding due process and the freedom of expression. Other judges around the United States have been issuing the same verdict: judging someone on their sexual preference

shouldn't be allowed.

This law is based on strong religious moral views that have been with the military for years. But then, shouldn't sex in general be the problem, not who they're having it with? If morality is the problem in question, then why should straight men be able to brag about their sex lives?

The same standards should apply to everyone if it's a moral issue. It should be sex in general they don't want to know about. How can we as a country preach freedom and equality to other nations when the people who fight for us don't have equal rights?

Now it's up to our government to step up. And even though some judges and senate members believe that there needs to be a change, not all do.

Senate Democrats recently failed to obtain the 60 votes needed to press forward a new defense bill that - conditionally - repeals 'don't ask, don't tell.' But even though the government seems to have made up its mind, are they really taking into consideration what the people of this country believe?

According to a CNN/Opinion Research Corporation Poll taken February 12-15, 2010, 69 percent of the over people polled favor permitting homosexuals to serve in the military.

So why isn't the government acting on what the people of this country believe? Isn't that what they are there for, to represent us?

## That's what he said she said

**Stirling Radliff:**

A fanatic is one who can't change his mind and won't change the subject.  
 - Winston Churchill

**Kerry Kralovic:**

Fear leads to anger. Anger leads to hate. Hate leads to suffering.  
 - Yoda

**Remco Zwetsloot:**

That experience is the parent of wisdom is an adage the truth of which is recognized by the wisest as well as the simplest of mankind.  
 - Alexander Hamilton

**Josh Davidson**

A witty saying proves nothing.  
 - Voltaire

**Alexander Bevier:**

The two most beautiful words in the English language are "check enclosed."  
 - Dorothy Parker

**Kelli Wyatt:**

Men never say anything good.  
 - Kerry Kralovic

**Bailey Jo Josie:**

Through literacy you can begin to see the universe. Through music you can reach anybody. Between the two, there is you, unstoppable.  
 - Grace Slick

**Jean-Pierre Garcia:**

There is only one question: how to love this world.  
 - Mary Oliver

Note: The quotations featured here in no way represent The Current or the student body's opinion, but rather that of the editors themselves.

# Sports

Krystle Hansen's goal: "To win the championship."

Julia McDonough, page 15



## Year two presents new challenges and opportunities for GR football

By: Sean Kramer  
Contributor

They've come a long way.

One year ago Green River football began as just an idea, a test balloon, with the goal of getting football players back in school for a second chance.

In year two, the stakes are higher for Green River football and the Northwest Community College football league.

The goal is still to foster a community college football atmosphere where talented players can come in and work towards moving on to universities or any other four year football program, and the

same challenges remain - Green River football is a club with players who happen to be students at Green River Community College. The school still does not, and cannot, have anything to do with it.

Still, with all things considered, just one year young, the league has been inching toward success. And Green River is a leading reason why.

From dominating on the football field to all the attention they garnish among local high school players and coaches, they are adding prestige to a league that is still in its experimental phase.

Roster turnover from last year has been dra-



Sean Kramer / THE CURRENT

A recent practice of the Green River Reapers. Practices take place at Auburn Riverside High School.

matic on a team that went undefeated the year before; over half the team is

new, and academics are a big reason why. When over 100 players came to try out, motivation in class was one of the first things that Coach Todd Stroschein looked at.

"They didn't make this team. We saw it right away and they didn't make this roster," Stroschein said about the players without the drive or motivation. "They might be great ball players, but it doesn't matter if they can't do it in school."

The importance of this can't be stressed enough. For the league to be considered a success, the players are going to have to be recruited into the next level, and that won't happen unless they have the grades for it.

The veterans on the Green River team also know this, and have helped out the younger and newer players to the program.

"They have really been great role models. Helping the younger guys, showing them where to live, what classes to take, where to go to get tutors," Stroschein said of his returning players. "They've guided them through everything."

One of those returners is wide-receiver LeRon

Yarborough who has been with the program from the beginning.

"It was a big brother role, they understand that we're student athletes and students first," Yarborough said of guiding the younger players. "This team is more student first, player second. We all want to go to school and we all want to play."

Returning running back Michael Strong has used Green River football to his advantage last year and knows firsthand what these players have to lose.

"Plain and simple. It's football. Some last, some don't, but you always got to stay dedicated to what you want to do," Strong said.

"A lot of guys come here and say that they want to transfer somewhere, and it's going to start with grades first. A lot of people can play football, but not everybody can get it done in the classroom."

One of the things the program is getting is recognition around campus. Obviously challenging since they are not an official part of the college and are a separate entity from the Green River Community College athletic department, the players are

still striving for the support of the student body.

"There are way more people now that know about our football team than last year and they actually think it's pretty cool," Yarborough said about it.

"I've had teachers stop me and tell me it's cool us having a football team. We have a lot of support from our peers."

On the football field, the Green River Reapers, who went 6-0 last season, are looking to replicate that success, but suffered a stumble on the road in week one when they fell to expansion team Columbia Basin.

"That loss really hurt... and to me it was really embarrassing, and it should have never happened. We're going to fix it," Stroschein said.

The Reapers came back strong after that loss and defeated Tacoma in resounding fashion.

On October 2 the team went down to Arizona to face one of the top Junior College programs in the nation in Arizona Western.

They get back to league play on October 9 against Yakima Valley, whom they defeated twice last season.

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# Sports

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## Green River's early-season stars

### Krystle Hansen



Kerry Kralovic / THE CURRENT

By: Julia McDonough  
Staff Writer

Volleyball is a sport full of energy, fast movement, and power. Not only do you need physical abilities, there is a great deal of mental strength required as well. It's a good thing Krystle Hansen, captain of the Green River women's team, has all those qualities.

Just a few weeks into Hansen's second season with the volleyball team, the Auburn Mountainview graduate was named Northwest Athletic Association of Community College (NWAACC) athlete of the week. Hansen was obviously pleased but "shocked" to receive such a big award because, according to her, anyone could have won it. Hansen ended her high school career in 2009 and started a new chapter at GRCC as an outside hitter on the team.

Growing up she played other recreational sports and wasn't introduced to volleyball until middle school. By the time she reached high school, volleyball was her main focus.

She made the decision to go to Green River Community College because she already knew the volleyball coach, Kyle Densley, and was unsure about her academic future.

Being a full-time student and an athlete is difficult, but Hansen finds a way to balance it so that she can come to practice with the right mindset. "My mind switches, and it's like, I'm at volleyball. This is my sanctuary."

During the week, Hansen spends about eight hours a day at GRCC. Starting at 8 a.m., she has classes until noon, goes home and does homework or takes a nap during her break. At 4 p.m. she comes back to campus for study time with the team before practicing from 5:30 to 8 p.m.

The full days are worth it, she said, because it has brought the team together and enabled them to play to their full potential, starting the year with an impressive 10-3 pre-season record.

Staying positive is vital in volleyball, Hansen explains, because "the worst part about volleyball [is when] you get in your own head," so good teamwork and chemistry are important.

Hansen said that, though she remains unsure about her life after Green River, she will continue to take classes and is positive she will continue to play and hopefully coach volleyball in the future.

Hansen has a strong passion for the sport

### Joe Berger



Kerry Kralovic / THE CURRENT

By: Casey Voellger  
Staff Writer

Although he has only been running since his junior year in high school, Joe Berger, cross country athlete at Green River, is proving to be a natural on the course.

Originally only taking up cross country because his brother did it, Berger never really aspired to be a runner. "I had the usual childhood dreams of being a construction worker, or a firefighter, maybe an inventor, and then a policeman," he laughs, but he now seems to have his sights set on a cross country scholarship and a career in mechanical engineering.

As a long distance runner, Berger trains year round to stay in top competitive shape. Unlike typical sports, where the training goes on in an indoor, heated facility, he braves the outdoors and runs regardless of blistering heat, sweeping wind, rain, or even the occasional snow.

"Joe has made the leap from an average high school runner to a good

that can be easily seen through her attitude. Always positive, she tries her best to motivate everyone and help them live up to their potential. She has set a personal goal

college runner," says Green River cross country coach Tori Ammons. Ammons thinks Berger has a good chance of running at a 4-year school next year, something Berger is making strides toward doing. The season has barely gotten underway and he has already been named the NWAACC athlete of the week and gotten within five seconds of his personal goal of running a 26 minute 8K.

Berger grew up in Enumclaw where he was home schooled and has been a Running Start student since last year. In his spare time he works on his car, a Honda Civic, or earns some extra cash doing small chores - lifting bails, mowing lawns - around town.

The future looks promising for Berger with three years of scholarship eligibility ahead of him and four meets left to get noticed. Both coaches and competition will be keeping a close eye on Joe as the season goes on - but they may only catch a glimpse of his back as he crosses the finish line ahead of them.

for herself - push the team and continue to improve.

Her overall goal for the team this year: "to make it to the NWAACC playoffs," she said. "And to win the championship."

## Calendar

### Women's soccer

Oct 13 Green River - Bellevue, 2 p.m.  
Oct 16 Tacoma - Green River, 12 p.m.  
Oct 20 Green River - Peninsula, 2 p.m.

### Women's cross country

Oct 9 PLU Invitational 6K, 10 a.m.  
Oct 15 Mike Hodges Invite 5K, 3:30 p.m.

### Men's cross country

Oct 9 PLU Invitational 8K, 11 a.m.  
Oct 15 Mike Hodges Invite 4mi, 4:15 p.m.

### Men's baseball

Oct 9 Green River - Olympic, 11 a.m.  
Oct 17 Green River - Bellevue, 12 p.m.

### Women's volleyball

Oct 8 Centralia - Green River, 7 p.m.  
Oct 15 Yakima Valley - Green River, 5 p.m.  
Oct 16 Umpqua - Green River, 7 p.m.  
Oct 20 Highline - Green River, 7 p.m.

## Scoreboard

### Women's soccer

Sep 15 Green River 0 - 4 Clackamas  
Sep 18 Clark 1 - 0 Green River  
Sep 24 Green River 0 - 1 Lane  
Sep 29 Green River 2 - 2 Highline  
Oct 2 SW Oregon 0 - 3 Green River

### Women's cross country

Sep 18 UW Sundodger Invite, 6K  
Shelby Leimback 24:52  
Diana Evans 25:17  
Sep 25 St Martins Invitational, 6K  
Shelby Leimback 24:51  
Diana Evans 25:14

### Men's cross country

Sep 18 UW Sundodger Invite, 8K  
Joe Berger 26:05  
Matt Carrell 27:23  
Sep 25 St Martins Invitational, 8K  
Joe Berger 27:05  
Matt Carrell 28:28

### Women's volleyball

Sep 16 Green River 1 - 3 Linn Benton  
Sep 17 Green River 2 - 0 Umpqua  
Green River 2 - 1 Yakima Valley  
Green River 2 - 0 Shoreline  
Sep 18 Green River 3 - 0 Everett  
Green River 0 - 3 Club Gators  
Sep 22 Green River 3 - 1 Highline  
Sep 24 Green River 2 - 3 Tacoma  
Sep 29 Lower Columbia 2 - 3 Green River  
Oct 1 Clark 2 - 3 Green River

### Men's golf

Sep 26, NWAACC #1, 27 holes  
27 Jeremy Johnson - 118  
Brian Clarke - 119

Note: Full golf results can be found at <http://www.nwaacc.org/golf/>  
Note: Full XC results can be found at <http://www.nwaacc.org/crosscountry>

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