



Green River Community College

urrent

Volume 30 Issue 11 May 4, 1995



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Outdoor adventures offered

*Carrin Hargraves
Executive Editor*

Outdoor Programs is offering a variety of special events for students of Green River Community College to take part in this spring.

Friday, May 12 and Saturday, May 13, students and non-students will have the opportunity to participate in a bike trip through the San Juan Islands.

Bikers will camp at Lakedale Campground on San Juan Island, and will have dinner at one of the many restaurants in town.

After a night's rest and a campstove breakfast, the bike trip will begin. Transportation by vans and state ferries to and from the San Juans will be provided. Cost for students will be \$20, and \$25 for non-students. Vans

will leave promptly from GRCC at 1p.m. on Friday, and will return at 7 p.m. on Saturday.

A rafting trip to the Skykomish River will also take place on May 12. The Skykomish, a class 5 river, is one of Western Washington's best for white

See Outdoor Adventure (page 23)

An up-close photo record of the former Soviet Union

A slide show of the Western Soviet Union will be presented in the Olympus Room of the Lindbloom Student Center by Green River Community College instructor/student Robert Smith on Monday, May 15 at noon.

The photo record of the trip, which Smith made with his wife in 1972, will feature images such as that of Lenin and the Czar's summer palace. Highways, churches, the Spires of St. Basil's Cathedral and the faces of the Russian and Ukrainian people are captured in the presentation, which should last approximately 30 minutes.



cover: Current staff member Andy Poehlman, and former staffer Mason Wardell show what happens when a newspaper goes to press without having received any photographs: it's an ugly situation

Alpha Chi Beta inducts new members

*Maridee O'Day
Staff Reporter*

Alpha Chi Beta is the Green River Community College chapter of Phi Theta Kappa, the international honor society for 2-year colleges.

Phi Theta Kappa was founded in 1918, and since then has grown to more than 1200 chapters in the United States and Canada. Some of the distinguished alumni include former United Nations ambassador Jeane K. Kirkpatrick, Missouri Congressman Ike Skelton, and H. Ross Perot.

Phi Theta Kappa stands for four basic hallmarks: Scholarship, Leadership, Service, and Fellowship. Alpha Chi Beta has achieved a 5-star rating (which is the highest) by accomplishing many activities incorporating the four hallmarks. At the recent international convention in Chicago, they were also given the Executive Award and rated in the top 60 of all chapters.

The benefits of belonging to Phi Theta Kappa include \$19 million in transfer scholarships awarded annually, enrollment in Phi Theta Kappa database available to 4-year institutions, automatic nomination to the National Dean's List, privilege of wearing the golden honors stole and tassel at graduation, opportunities to attend and help at a number of events throughout the year and many leadership opportunities.

"These are the leaders of tomorrow, it gets competitive at this level," says Brian Brandli, president. He also stated that membership and the many optional activities look great on college, scholarship and job applications.

To be eligible, students must maintain a 3.5 grade point average, and pay a one time \$42 fee. Applications must be turned in by May 8 to be eligible for the induction ceremony on Friday, May 26. This will take place at Kent Meridian High School at 7:00 pm.

There are about 300 members of Alpha Chi Beta at this time. The officers for this term (which runs through Winter Quarter of 1996) are Brian Brandli, president; Angie Corpman, vice-president; Joelle McIntyre, secretary to the advisor; and Hank Galmish, staff advisor. As of deadline, the offices of treasurer, secretary and public relations are still open to any interested member.

Meetings for Alpha Chi Beta are held every Monday from 5:30 to 6:30 p.m. and Tuesdays from 12:00 to 1:00 p.m. Recent activities have been the International Convention in Chicago during the first week of April, and the turning in of eight homework essays written by students—necessary to maintain the current 5-star status. Future activities are the Regional Convention May 5-7, a phone drive for the Green River Foundation, and a Fellowship on May 12, for old and new members.

THE CURRENT

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The views expressed in this publication are those of individuals, and are not necessarily shared by The Current staff, GRCC faculty, staff or student body.

The Current encourages letters to the editor and story ideas. Send correspondence to The Current, 12401 SE 320 St., Auburn, WA 98002, or SC-3 on campus. The editorial staff reserves the right to edit all letters for grammar and punctuation. The Current may also be reached at 833-9111 ext. 267.

KGRG fundraiser a smash

Andy Poehlman
Staff Reporter

The electricity was so thick you could have cut it with a knife. But, then you would have been electricuted, being that knives are usually made out of metal which is a conductor. However, that is only on the premise that the cutting you are doing is with a regular kitchen knife that is all steel. If you were cutting this electricity with a rubber-handled knife you would have been safe though. That aside, the show that Green River Community College's radio station, KGRG, hosted on Friday April the 28th was a rockin' affair. Six bands played at GRCC's Lindbloom Student Center: Genepool Lifeguard, Swelter, Sage, Diamond Fist Werny, The Presidents of the United States of America and The Posies.

First to take the stage was Olympia's own Genepool Lifeguard. Shelly, Pat, Dave and Aaron (who all refused to give us their last names, calling them "slave names") kicked serious ass and took three names (Bob, Don and Stuey). Shelly (lead vocals) said of the band "We have really good chemistry and shit." and added that "this was one of our best shows." It was definitely noticeable as they pogoed through their set with seeming ease. 'Lifeguard', according to Shelly, plays "once or twice a month" and has just released a self-titled EP containing four numbers. Shelly also said "I don't like cinamon rolls." referring disgustedly to the rolls provided for the bands in their dressing room.

Next up was Swelter. Let me say YOW! This is a band that has two of every instrument and whose singer



Micah (whose fellow band members referred to as "the Caucasian Geraldo") likes to yell. Their set was a real hit with the kiddies and stuff. However when asked, a rent-a-cop said "I will not talk to the Current," and so we could not get the older generations opinion on this band. Too bad, that.

The third set was played by the psychedelic-rock band Sage. These guys, while decked out in hemp-related paraphernalia, played a fun and danceable set with really cool lighting. The kids really also seemed to dig this group and although the rent-a-cop still would not speak to us we saw him dancing the night away to the saucy sounds of Sage. Mike Williamson (drums) said that while they did play well on this most tarty of bills, they did not consider this their breakthrough show saying "This ain't no breakthrough show."

Batting clean-up was Diamond Fist Werny (for all you non-baseball fans that means fourth, but since there were six bands it is hard to keep saying, this band played first, then this one

played second etc.) their set was cool. DFW was also heavy into psychedelia. Group leader Todd Werny, complete with mushroom sparkly shirt and Ali-Baba hair cut, played gee-tar and sang while spinny spiraling lights and candles touched the stage with an air of a strange gothic castle. After ripping through their set, Todd informed me that his teeth were currently behaving abnormally, "My teeth hurt all the time when I drink cold stuff."

Next was the set that blew me. Away, that is. The Presidents of the United States of America played an energetic set that began with three covers. The best of the three was The Buggles early 80's hit "Video Killed the Radio Star" which sparked quite a bit of cool moshing. The kids loved them and The Presidents' loved the kids back, inviting two strapping young bucks on to stage to share in the fesitivities on their fourth number. The Pop Llama recording stars then whisked away into the night after completing their tarty set.

see KGRG, page 14

Program offers credit for work experience

Alisa Schwabauer
 Executive Editor

The Cooperative Education Program offers students class credit for work experience in jobs related to their major.

"Cooperative Education is a program designed to help students get internships related to what they are studying so they can get some hands on work experience while they are in school. It will make them more competitive once they leave school," said Rebecca Worthen, Cooperative Education program manager.

For every 30 hours students work, one credit is earned up to a maximum of thirteen. Most students in the program, according to Worthen, average eight dollars an hour and about 20 hours a week.

Students in the program are also required to attend seminars held Mondays from noon to 1 p.m. The seminars are taught by faculty.

"We believe the classroom and the work experience should be closely tied together. We feel the work experience is like a classroom outside the class," said Worthen.

The Cooperative Education Program also has a television set and a video cassette recorder available for students to view tapes on interviewing, time management, getting along with difficult co-workers and more.

Students interested must have a grade point average of at least 2.51, and must be currently enrolled in at least one other class.

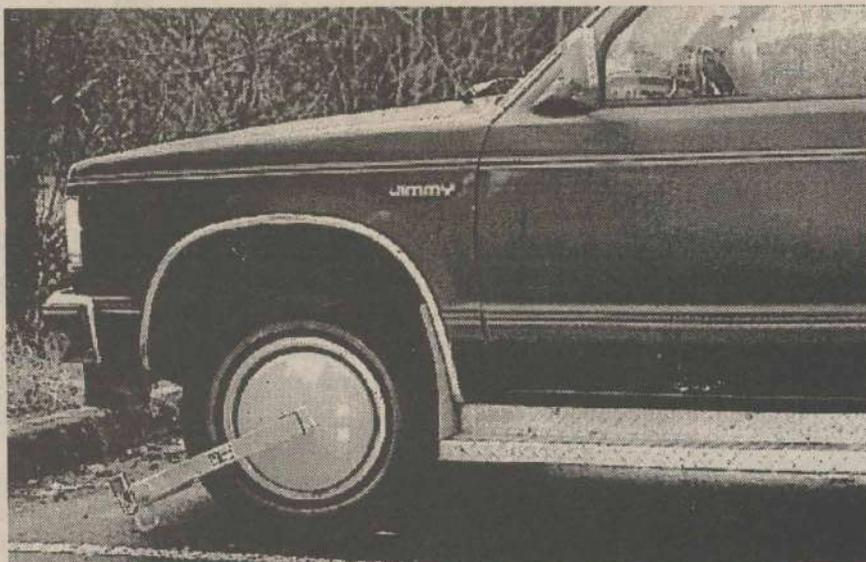
"Many students don't know what they want to do, and this is a really good opportunity to find out," said Worthen.

Clamping down on parking

Green River Community College students, staff or faculty may find themselves in a precarious position if they accumulate too many parking tickets.

Anyone receiving four or more tickets, or \$40 in fines (whichever comes first) will receive a notice to pay their fines within 24 hours. If the appropriate authorities do not receive payment within that period of time, the violator's car will be "locked up" with a little device like the one pictured here.

To have the device removed, the owner of the car must pay the amount of the fine and an additional \$40.



Devices like the one pictured above have been creeping up on the campus of GRCC in reaction to repeat-offender parking violations.

photo by Richard Wallace

New officers elected to ASGRCC

*Brian Lumsden
Staff Reporter*

Of all the things heard and said by the new Green River Community College student government, nothing to the effect of "Let Them Eat Cake" was uttered.

With the returns from the April 26 election to decide on new student government officers, it is evident that the newcomers will be on the move.

The new Associated Students of Green River Community College (ASGRCC) governing body includes many new faces, all of whom plan on getting in touch with the student body.

Here's a look:

Outdoor Programs Manager and newly elected ASGRCC president Joe O'Brien stressed that his goals are to become involved with the student body, to find out what students want and to try to distribute funds in accordance with the needs of specific programs.

ASGRCC Vice-President and Special Events Manager Dani Chang stressed that her main priority is involvement with students.

O'Brien has yet to appoint his judicial staff for next fall

and will be working on a game plan with Chang this summer.

New Sophomore Senators are Cliff Broussard, Carrie Zerone, Brian Brandli and Jessie Traylor. New Senators-at-large are Tanja Nasset, Corey Andrews and Brett Baumann.



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VICA members place at state competition

*Carrin Hargraves
Executive Editor*

Green River Community College's Vocational Industrial Corporate America (VICA) club competed April 21 and 22 at the state spring skills conference in Spokane.

The club team, consisting of Gina Gildehaus, Cathy Martin, Mike Cabe, Teresa McNutt, Joven Astronimo, Noel Velarde and Kevin Niehls, placed second in Opening and Closing exercises.

VICA members who placed in individual events are Ryan Huber (first in Carpentry), John Devitt (first in Pre-

pared Speech and second in Extemporaneous Speech), and Mark Gillespie (third in Prepared Speech). Gillespie was also selected to go to the National Convention as a voting delegate.

The drafting competition took place April 14 and 15 at GRCC, which is the only school in Washington State to compete for drafting at the state level.

Mike Cabe placed first in Architectural Drafting, while Francisco Gonzales took first in Mechanical Drafting. Also competing in Mechanical Drafting were Joven Astronimo

who took second, and Cathy Martin, placing third.

All first-place winners are eligible to go to the National Skills Competition Conference to take place in Kansas City.

VICA consists of 15 members and has recently selected new officers for Spring Quarter, including president Gina Gildehaus, vice-president Danielle Klein, secretary Kerri McLucas, treasurer Scott Londino, parliamentarian John Devitt, representative Mark Gillespie and reporter Fred Stribling.

Suicide a fatal ending, not a cure

Detection of warning signals key to suicide prevention

Alisa Schwabauer
Executive Editor

After graduation, my friend walked into his bathroom in the middle of his party and pulled the trigger on a gun. Sitting on the floor was a note containing a few prophetic words scrawled at the last minute: "Mom, sorry for the mess."

Why? He had it all.

Thinking back, no one realized the pain my friend was suffering. No one even thought that this young man could have anything to hurt over. He had a car. He had a beautiful girlfriend. He was at the top of our class. His parents were well-known and respected in their respective fields.

But he didn't have it all.

"No one is immune from suicide," said Green River Community College counselor Ted Broussard, M.A.. "Suicide is the deliberate ending of one's life."

In 1992, in the adolescent age group, for every 100 to 200 suicide attempts there has been one completed suicide. In stark contrast, in the 25 to 64 age group, for every eight to twenty suicide attempts, one suicide is completed, according to Broussard.

"When you are talking about a college campus population, we have a real mixed age range here. In my mind, that makes it a real critical issue on our campus and on any campus," Broussard said.

The three types of warning signals that may be displayed by a person who may be considering suicide are verbal, behavioral, and situational.

Verbal clues can be indirect or

direct statements. The person may say, "Everyone would be better off if I was dead." Or, the statements could be as simple as joking about death or even saying good-bye to someone.

Behavioral clues are changes in behavior or attitudes. The person cries all of the time, or isolates him or herself from loved ones. The person seems bored and listless, makes no plans for the immediate or distant future, or even gives away valued personal items.

"Situational clues include any major change in a person's life; it can be good or bad. For example, it could be the breakup of a relationship or a divorce in the family. Another situational clue is the loss of a loved one to death or the loss of a significant relationship," stated Broussard.

If a person recognizes some of these clues in a friend or loved one, always stop and ask more questions while listening to the answers carefully.

"I always tell people first to take it seriously. It is real important to not blow it off or to think that they are just teasing. People usually don't joke about this unless it is something they have thought about," said Broussard.

Talking with the person is the first step; the next step to helping is knowing your limits.

"Recognize what your limits are. It may be there is not a whole lot you can do. At some point you need to figure out, 'What is my limit?' Maybe I am not the only one who can help here," said Broussard.

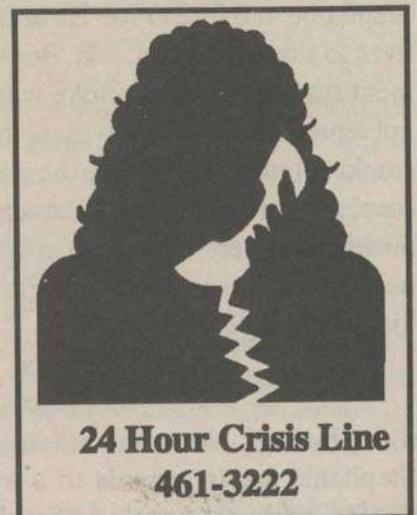
The GRCC Counseling Services opens its doors to lend aid to anyone who requests it. In the Lindbloom Stu-

dent Center, within the office housing Financial Aid, counselors are there for the students. The service is offered confidentially and free of charge. The phone number is 833-9111, extension 304.

The United Way sponsors a 24-hour Crisis Line. The numbers are 461-3222, and for outside King County 1-800-244-5767. Trained volunteers staff the phone lines.

"The volunteers are extensively and intensively trained. A person who calls should expect compassion, empathy, referrals, and a patient ear. We don't do counseling over the phone, but we do do crisis intervention. If someone brings up suicide in a conversation, we will take it very seriously," said Nancy Robbers, staff assistant for the Crisis Hotline.

Suicide is an end but not a conclusion. Assistance is available in many forms. Trained professionals are always available, and ready to listen.



A word from the editor

In light of the previous edition of this publication, I have been made aware that particular individuals feel that certain liberties of a staff reporter on a college newspaper are not appropriate nor warranted for print at this institution. It has been brought to my attention that said persons strongly believe that some questionable material was printed in the April 20, issue that may have offended potential readers.

I regret that in the eyes of the aforementioned individuals, there is no room for personal creativity among the journalistic integrity *The Current* has been known for in recent years.

I have been accused of creating a "mockery" of this paper by allowing feature columns and satires to be printed instead of running straight news. As a college student and elected editor-in-chief, it is my belief that the student newspaper should be put out with the intentions of providing for its readers a means of information, as well as entertainment and humor.

The purpose for Journalism 100, the class that produces the paper, is to provide students with a hands-on

learning experience and put out a newsmagazine that will be read by the student body. It is crucial for any news media, or any publication for that matter, to be read by the audience that it has been published for. Therefore, it is imperative that the material printed be interesting, and at times entertaining, to the reader.

As a member of a community college, I realize the diversity of the student body, and it is my goal to include stories and articles in the paper that will cater to the broad range of interests on campus. I, as an individual, firmly believe that the student publication at any institution of learning is the most accessible way for students to voice their thoughts and opinions, as well as learn of issues that pertain to them.

Once again, my objective as executive editor of *The Current*, is to provide a positive learning experience for those on the staff, and to provide you, the reader, with an informative and interesting newsmagazine.

- Carrin Hargraves

Dear Editor:
Regarding page seven of your April 20th publication, maybe you should dump Stephanie and hire Otto. He at least had two positives to share with you. Ms. Booker made the comment that her right to smoke was God given. I do not remember reading anything that said "thou shalt smoke," but maybe I have the wrong book. In any case, it is great to hear non-smokers have been pushing on her. Having lost a loved one to this habit, I feel this is the right thing to do whether the victim appreciated it or not.

Thanks,
Jim Curtis

(Editors Note: the references to Otto and Stephanie are in regards to a letter to the editor and an editorial entitled "Smokers, you have a friend" -C.H.)

Page 8

LETTER

TO

THE

EDITOR



Media frenzy feeds the masses

Open up a newspaper and splashed across the headlines are depressing stories of murder, death, and rape. Every day, someone dies unnecessarily at the hands of someone else.

Prime example is the Oklahoma City bombing. Children, parents, and grandparents died. Can we as humans ever really understand why?

Death is a glorified act in this country. Millions tune in to view the slow, tedious process of digging out the victims — the same viewers who have thus far been hooked on the O.J. Simpson double-murder case.

Why is murder and mass-cre so popular in our society?

Front page on practically every newspaper was the picture of a fatally wounded child being carried by a firefighter.

Yes, the picture ripped at the souls of our nation. Yes, it was very powerful and strong. What about the child's parents? In their grief, in their pain, they had to see their child splashed across the news.

The mass media flocked there. From Connie Chung to Alyssa Jaffe, television representatives made the trip to the bomb site. Useless hoards of people crammed into the area to watch the piece-by-piece excavation.

Yet with all the bodies still missing, with all the rubble scattered, and with all the lives destroyed, a family in Tyler Texas spends their money on flowers for CNN television anchor Bernard Shaw.

Shaw took the time to read the card on the air. The Texas family wanted Shaw to know he was being prayed for, too.

What did Shaw do except his JOB? Okay, if decked

out in his television gear, Shaw had run uncaring into the building to save ONE person, then by all means send the man flowers. Send the man a medal.

The money spent on those flowers could go to a victim's family to allay the cost of burying their loved one. Someone faced with a major life crisis could find their life just a slight bit easier with a small amount of money. Helping a fellow American is far better than a bundle of carnations.

Back to the O.J. case, the trial that has been on the news since last July. The nation's highest show is a double murder trial.

But, it is so much more.

The florists in California are being inundated with orders for the trial. For Marcia. For Judge Ito. For the bail bondsman. Was this a productive use for funds?

Let us not forget that TWO people died.

Flowers sent to a trial seem to be a waste. Let's take the money and donate it to a shelter for abused women, or anything worthwhile.

The headlines about the O.J. case are not just straight news. "What is Marcia wearing?" "Look at Marcia's new hairdo." The newest celebrities are lawyers for the prosecution and defense.

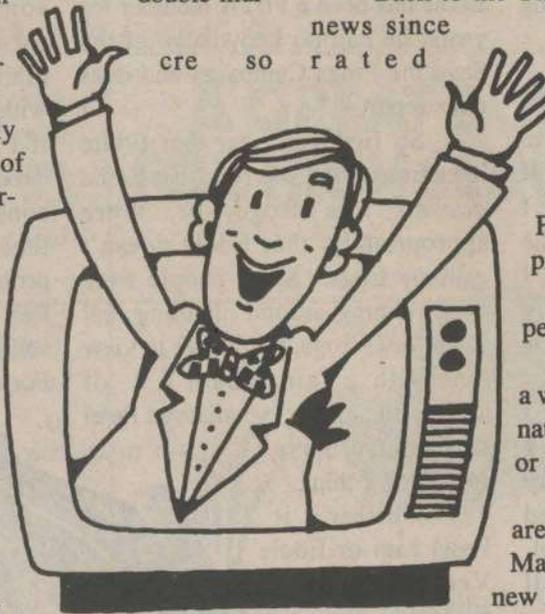
On Monday, April 24, Oprah Winfrey devoted practically a whole show to discuss Marcia's new haircut and complementing her hairstylist.

Two thumbs up for that waste of air time.

The facts are that people were murdered in Oklahoma City. Families will never be the same. The survivors will recover but no one will ever be the same.

Make the circus move on and let the real people start surviving.

-Alisa Schwabauer



Enemy of the people

(*cary williams*) 

On the salvation of frogs

frog¹ n. 1. any of a widespread group of web-footed, tail-less amphibians, order Salientia, found mostly near fresh water, and having strong hind legs...

As Eddie Vedder would tell you, frogs need to be saved. I myself have been saving frogs ever since I can remember. When I filled up the entire spare bedroom in my house, I started putting the slimy little stiffs into my neighbor's swimming pool (a very short-lived arrangement, I should tell you).

I have saved so many frogs over the years, it is not an uncommon event to see friends of mine — or even complete strangers — come up to me and attempt to hit me up for a spare one.

"No," I tell them. "I'm SAVING them!"

To tell you the truth, Pearl Jam's assistant manger Colleen Combs claims that the environmental group (PETA), People for the Ethical

Treatment of Animals, falsely used Pearl Jam's endorsement.

Combs said that "Although Eddie has been a PETA member for years, he had no knowledge of the Save the Frogs Campaign and does not support it."

So first you hear that Eddie likes frogs; then you hear that Eddie *doesn't* like frogs, or, more appropriately, that Eddie *doesn't endorse* frogs. Some people were even running around claiming that Eddie *licks* frogs, but I have to view that with a fair amount of skepticism. After all, even Pearl Jam must have some scruples... I think.

Whether it is Pearl Jam or Eddie Vedder or PETA fighting the war against frog abuse, I just want to reassure them and the public that there is no need to save the frogs since I've been hoarding them for so long. I've even taken to the practice of stuffing them up the chimney for kicks. I think I'm probably a martyr at this point.

Not once have any of the frogs I've saved thanked me, though; but

in all fairness, I've never heard of a frog who complained about being dissected, either. It must have something to do with the formaldehyde fuddling up their brains. Maybe that's what's wrong with Eddie Vedder and PETA, too. If I wasn't busy doing my patriotic deed, I might take some time out to consider why everyone *else* takes time out to gripe about things that are probably not too terribly weighty. Perhaps they could come up with something worthwhile to gripe about. For example, they might start ranting about people who pick stupid issues to rant about.

I think Courtney Love summed it up with great accuracy when she said something to the extent of: "If Eddie Vedder is the spokesman of my generation, then I quit!" Good call, Courtney. I will add to this little bit of wisdom by pointing out how distraught the homeless must feel when they find out, for example, that my spare bedrooms are jammed up with frogs. God save the queen! I'm sticking with frogs!



Fascist dictators or GRCC instructors?

Two major separations between college and high school (or kindergarten, for that matter) exist: the ability to make decisions, and the right to receive respect. As a student, I hold these rights very dear.

The freedom to come and go as they please, to take what classes they want to take, to study if they want to study, and learn if they want to learn, have allowed the average student to rise to the level of a responsible adult, and qualifies them to make decisions and deal with the consequences — this is one of the cornerstones of America.

Unfortunately, I have seen some recent trends on the Green River Community College Campus which deeply disturb me. I'm beginning to feel as if I'm being held hostage by a fascist regime.

A few highly reputable instructors (however asinine they may be), have caught my attention. Apparently, thinking they are Hitler. I've seen disrespect, impudence, and downright rude behavior toward students.

I am paying for for my education. I am an adult and I have a right to chose when I want to attend class, do my homework, or participate in class activities. My money is paying for the class; therefore, I have a right to flunk if I choose.

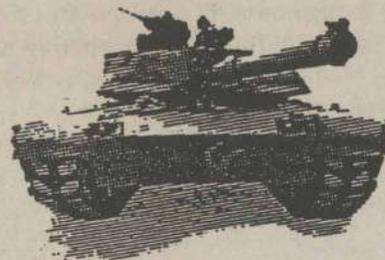
Furthermore, I have a right to be treated with respect by the GRCC faculty , in spite of my decisions. One of the basic fundamentals of societal manners is a respect for life, no matter how irresponsible.

However, many members of the GRCC staff have made the decision to ignore this fundament. I have become the object of personal attacks and verbal abuse. I understand that instructors have outside problems, lives and stress.

My point is this: I'm paying to get an education - not abuse.

Stephanie Booker

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The 50 coolest people of the 20th Century

The Ramones once sang "It's the end, the end of the seventies/It's the end, the end of the century" and they also sang "Gabba Gabba Hey". Well, its not the seventies anymore, but it is close to the end of the century and the words "Gabba Gabba Hey" still sound pretty dang cool. The point is, since we're approaching the end of the 20th century, its time to see who makes that all important list before the fiery apocalypse. You know what list I'm talking about, the list of **THE FIFTY COOLEST PEOPLE OF THE 20TH CENTURY**. The magic list was compiled through a complicated and objective formula with over 47 variables, so believe me, its accurate. Like Prince said "Two thousand, zero, zero/ Party over, oops, out of time/Tonight we're gonna party like its 1999"

1. Orson Welles
2. Julius Erving
3. Pete Townshend
4. Alfred Hitchcock
5. Rowdy Roddy Piper
6. Andy Kaufman
7. Sterling Hayden
8. Ernest Hemingway
9. Brian Wilson
10. Robert Mitchum
11. Evil Knievel
12. Harry Houdini
13. Marlon Brando
14. Stanley Kubrick

15. Harvey Keitel
16. Bruce Lee
17. Neil Young
18. Stan Laurel
19. John Fogerty
20. Johnny Depp
21. Ricardo Montalban
22. Martin Scorsese
23. Robert De Niro
24. Dave Grohl
25. Joseph Cotten
26. Uma Thurman
27. Charlie Chaplin
28. Matt Groening

29. Andy Garcia
30. Gary Larson
31. John Lennon
32. Sergio Leone
33. Marilyn Monroe
34. John Travolta
35. Albert Einstein
36. Quentin Tarantino
37. Johnny Cash
38. Bela Lugosi
39. Tim Burton
40. Val Kilmer
41. Chuck Berry
42. James Brown
43. George Gervin
44. Dustin Hoffman
45. Tim Roth
46. Ted Williams
47. Spike Lee
48. Brett "the Hitman"
Hart
49. Duane Eddy
50. Roger Daltrey

Crichton's Congo thrills readers

Bestseller soon to hit the big screen

Maridee O'Day
Staff Reporter

"An old-fashioned thriller-diller . . . Ingenious, imaginative."

—*Los Angeles Times*

"Crichton must have had as much fun writing this as his fans will in reading it."

—*Publishers Weekly*

Praise for Michael Crichton's best seller *Congo* is abundant and well deserved. As always, his intensely creative imagination will be nearly impossible to portray in the soon to be released movie based on the novel.

The book opens and the suspenseful aura of mystery begins with dawn breaking in the Congo rainforest of Zaire. Jan Kruger, a researcher looking for diamonds near ancient ruins, witnesses his last sunrise just minutes before a gruesome death at the hands of some unseen force that the natives call "Dawa."

Meanwhile, in San Francisco, a young gorilla named Amy is having nightmares and drawing pictures of the exact ruins. Amy, who is fluent in sign-language, is included in a team sent to the Congo in reaction to many bizarre events.

As with all of Crichton's books, there is a character in *Congo* who has a hidden insight into reality. Characters such as Ian Malcolm of *Jurassic Park* or Max Dorfman of

Disclosure, concealed behind a mask of slightly abnormal behavior, always hold subtle theories of great magnitude expressed in such an obscure manner that the audience may not appreciate unless examined.

It seems that Crichton has things to say of extreme significance to the world through these characters — ideas that could make a big difference, individually and collectively, with small changes in thought or action.

Amy is such a character. Limited by communication abilities and a juvenile personality, she has the benefit of seeing things as simplistically as a child, and is therefore aware of the obvious which others so easily ignore — not only about the mysteries at hand, but about humans as a species. She magnifies us by copying us, so we can see ourselves through the eyes of a much different perspective — that of the animal world.

Crichton is brilliant in my eyes, not only for his intensely attractive writing style, but especially for his expertise in such a wide variety of areas. His knowledge obviously abounds in such fields as science, history, anthropology and law. Also, his apparent expertise in psychology, combined with incredible powers of observance, cause the character personalities to retain consistency. His interest in up-to-the-minute technology is evident in all his books, and he explains all of the above in such a way as to educate readers without their even knowing it!

The movie *Congo* is due for release in June, and in my opinion has the prospect of being as exciting and of the caliber of the previously award-winning film *Jurassic Park*.

A bit of wit returns to GRCC

Carrie Billing
Staff Reporter

Theatre Sports will warm your insides with laughter as they perform "Cream of Wit" at GRCC on Friday, May 12 at 8 p.m. in the Performing Arts Center.

"Cream of Wit" is a group of 4 comedians who use suggestions from the audience to create their improvisational comedy. This group is part of Unexpected Productions, which performs weekly at Seattle's Pike Place Market Theatre. The performers visit GRCC once a quarter.

"If you like to be entertained and if you love to laugh, this is a definite must-see," Says Heidi Nolte.

Tickets are on sale in the student program's center for \$3, and will be on sale at the door for \$4. For more information, contact Heidi Nolte at the Student Program's Center at 833-9111, extension 337.

Cold Water Flat offers well-rounded album

Tony Tost
Staff Reporter

Hailing from Boston, Cold Water Flat have captured a refreshingly old-fashioned rock sound on their self-titled album. Putting their sound to pictures, I imagine Bob Mould hauling around the Screaming Trees in a flat bed pickup through countless farming counties and towns on their way to the east coast, listening to Neil Young, Hank Williams, Ted Nugent and the Who records the whole time. Cold Water Flat have a sort of restrained but urgent sound, as if their strong songwriting and playing are the only things keeping their emotions from boiling over. Sort of like Live. But better. And smarter. All three of the band members are wearing glasses and sweaters in the liner photos. That doesn't necessarily make them smart, but they don't pose like hard rock stars or pout like alterna-

tive rock stars, so I'm betting they're pretty smart guys. They probably smell nice too, with excellent personal hygiene. What's the point? I don't know, but I'm sure they don't even break a sweat onstage. That's not saying they don't rock out. Oh, to the contrary, they do rock out, but tastefully. And that's my only complaint about the album, they might be too damn tasteful for my jaded ass. Here's a rundown of some of the better songs: "Magnetic North Pole", "Virus Road", "Rescue Lights". If you like fist pumping, beer chugging, slam-dancing, butt-kicking rock and roll, well, go buy something by TAD or the Melvins. If you like tasteful little nuggets of hummable, strummable ditties, then stroll your sweater-and-loafer wearing self on down to the nearest record store, grab this CD, and put your fifteen bucks into the clerks greasy little hands.

LifeGuard's are life savers



Dean Disharoon
Sports Editor

Genepool Lifeguard, a band that consists of *four* Olympians (none were awarded medals), recently released a self-titled EP, which contains *four* songs (kinda spooky, huh).

If the name sounds familiar it's probably because you know who the band is or happened to catch them at KGRG's recent benefit concert for which they opened.

Being the punctual guy that I am, I missed Lifeguard's performance. In turn, I had to track down lead vocalist Shelly Bryan and plead for a copy. Bryan, along with bandmates Dave Lichtenberg (guitar), Pat Sherwood (bass) and Aaron

Pearce (drums), let me escape with my life and threw in a copy of their EP as well. Needless to say, I rushed home, sat down, and listened to LifeGuard's latest.

The first song on this oh-so-tarty extended player is called "Outward." I must add — having met Ms. Bryan — that you would never expect such a powerful voice. With that aside, "Outward" is a song packed with more action than one Bruce Willis movie where Bruce takes his shirt off and borders on the edge of being quite funky.

Following was "Rainbow's Construction Sandals," which comes at you in a fast array, reminiscent of a herd of stampeding cattle with

strong licks and soulful woes.

Next up was perhaps my favorite cut, "Ball of Trying." The only thing I can say is that it is a great song with a lot of meaning. If you fancy songs of a spanking nature, this is the song for you and yours.

Bringing up the rear on this tape-to-end-all-tapes was, "Words are What?" Although it is a very fast-paced and powerful song, it left me yearning for something a bit tangy, perhaps something in the form of a young Latino male.

If you happen to run across anything from Genepool Lifeguard, pick it up, the band members are actually pretty cool.

Mondays are all mixed up

Julia Greene
Staff Reporter

For years, Green River Community College's Student Programs has run a weekly entertainment program called Monday's Main Attraction, but it has been recently renamed Monday's Mix and now consists of a mix of music and entertainment, often featuring GRCC students. "The concept behind Monday's Mix is to bring different entertainment to the campus for the students, commented Carrie Zerone, a Lead and Learn student programmer. "We had Karaoke Winter Quarter and it went well and Student Programs decided to bring it back this Spring Quarter at GRCC." Zerone added.

A wide array of artists and performers have graced the cafeteria stage as a result of the Monday's Mix program. "My goal was to bring diverse entertainment and I feel that I have done that and I hope the students enjoy it." Zerone commented. GRCC students have been lucky to have the opportunity to witness such performers as Blue Rain, the exotic drum troupe the Toucans, the punky Dirty Craw and Green Mountain Boys, comedian Pat McCurdy and many other exciting artists.

Student Programs have some exciting performers lined up for student's entertainment. May 8th will be Karaoke from 12-1p.m. in the Lindbloom Student Center on the mainstage. On May 22nd from 12-1 p.m. at the Kennelly Commons stage, the aggressive, alternative, folk-pop sounds of the band Life in General will be on display. Those who attend will be lucky enough to experience a band that's been compared to Toad the Wet Sprocket and Gin Blossoms . . . for free!

Student Programs is always open to suggestions for future Monday's Mix programs. Those interested can contact Carrie Zerone from 11 a.m. to 2 p.m. daily at extension 337.

KGRG

continued from page 4

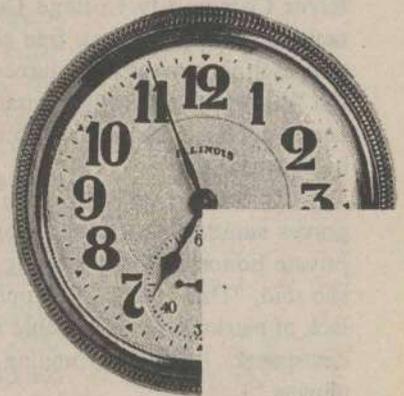


They later told us candidly that ex-Ivar's owner Ivar Haglin was "the greatest toonsmith/restraunteur in Washington state history" and then added in closing "I gotta pee like a racehorse."

Finally was The Posies. Ken Stringfellow is one of the better looking men out there, and their drummer Brian is, might I add, quite a tart himself. Other than the obvious sex appeal of this band, they rocked. I was actually suprised that a group that I had previously thought of as "hippy-rock" was not wimpy at all on stage. Their two biggest hits "Flavor of the Month" and "Dream all Day" came through loud and clear and rocked a hell of a lot better than they do on the radio. The big treat of The Posies set was when The Presidents' came out and helped them with "Dream All Day."

"CAVEAT EMPTOR!" said Ken of their performance.

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Pirate Davey's FUNNY section

Current fraught with lack of patriotism, not enough clowns

Gabe Kaplin
Sweathog

Attempts made by the Green River Community College Current newspaper to give away free clowns with each copy of the paper turned ugly last Wednesday night when certain unidentified class members were found to be unpatriotic.

Executive editor Carrin Hargraves summed up the situation in a private Editorial Board meeting when she said, "This is sick. Not only is a lack of patriotism unacceptable in this newspaper... but (we're) running out of clowns."

She continued by stating, "... this... something... to... for... anything," and insisted she would stand by it.

Readers might recall a similar situation that resulted in pandemonium last fall when the nation's foremost circus attempted to hand out free newspapers with each clown.

Staff reporter and figurehead Andy Poehlman pointed out that, "I (think the whole situation is ridiculous)... Not only is the (Pope)... silly, but (I am in love with Andre Agassi)."

Certain factional staff members, believed to be the same ones identified earlier as unpatriotic, have been documented as performing anti-American acts such as wantonly attempting to be funny, although reports that they might have scabies were later proved to be false.

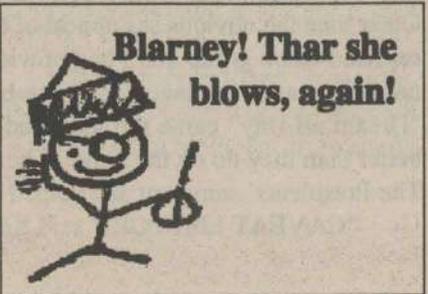
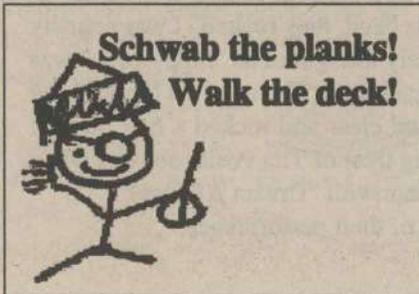
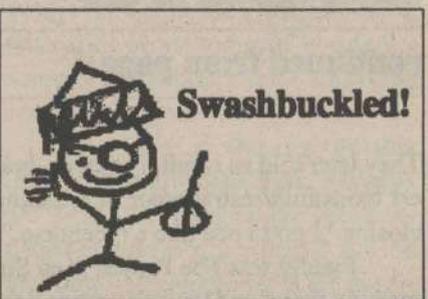
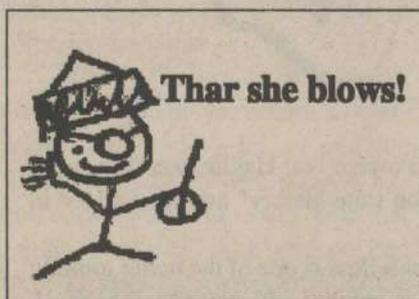
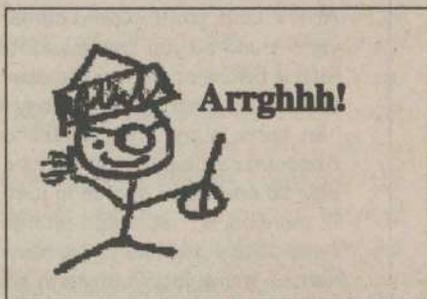
"(If we catch)... the... (little bas-

tards)," said Hargraves, "(we're going)... to... (have them deported)."

One bystander who wishes to remain anonymous said he just thought the Current shouldn't make fun of baseball, because making fun of baseball isn't funny. He conceded, however, that it is okay to be macho and make tough faces in the mirror.

Above and beyond the buzz of controversy, it is interesting to note that no one actually reads the paper, so I can do dumb things like this and no one will ever know. I can even tell people in print that I beat up animals (but only the little ones who can't defend themselves).

Pirating on the high seas of the Current



Pirate Davey's FUNNY section

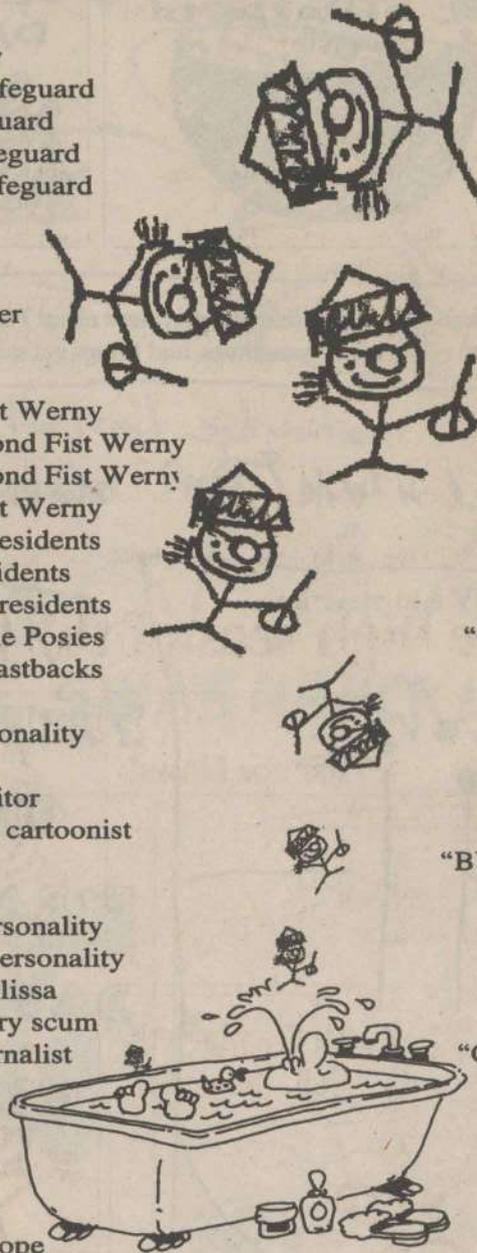


ANDY POENLMAN...SUPERTART

In my never ending endeavour to give a rip... I stayed up all night just to bring this special column to you: So appreciate it, damn it. At the concert that KGRG put on Friday April the 28th, I asked all the people with mauve laminents on (denoting some relation to the bands at said event) this powerful question: In two words or less - WHY IS BACHMAN TURNER OVERDRIVE your favorite band? These are the people that answered, and *how* they answered.

Person

Tom Bout, important guy
Shelly from Genepool Lifeguard
Pat from Genepool Lifeguard
Dave from Genepool Lifeguard
Aaron from Genepool Lifeguard
Jason from Swelter
Micah from Swelter
Chad from Swelter
Jeremy Gann from Swelter
Mike from Sage
Mark from Sage
Kevin from Diamond Fist Werny
Cully Ewing from Diamond Fist Werny
Todd Werny from Diamond Fist Werny
David from Diamond Fist Werny
Chris Ballew from the Presidents
Jason Finn from the Presidents
Dave Dederer from the Presidents
Ken Stringfellow from the Posies
Kim Warnick from the Fastbacks
Brian from the Posies
Spud Goodman, TV personality
Ray Liota, tart/actor
Carrin Hargraves, our editor
Shary Flenniken, famous cartoonist
Tom, Head KGRG dude
Matt, KGRG personality
Kyle Lemiux, KGRG personality
Alissa Lindsay, KGRG personality
Don Lindsay, father of Alissa
Michelle Huntley, industry scum
Geoff Reed, bearded journalist
Ira Merrill, spot light boy
Bill Michaels, cop
Gus, cop
J.K., cop
Centurian Eggert, cop
Bob from Fugitive Pope



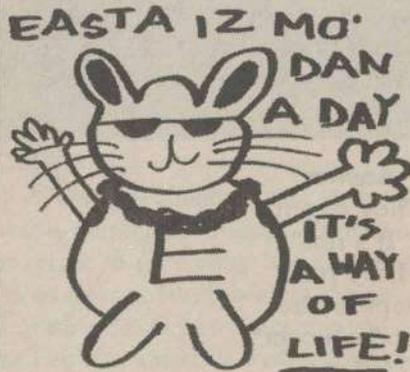
Answer

"They're not"
"It's not"
"They rule"
"Slept mother"
"Total concept"
"TCB man"
"He rocks"
"Over drive"
"They're not"
"High heels"
"Gretsch guitars"
"Big, Loud"
"They grind"
"shoreline Deca-clinic"
"My brother"
"Brass ball"
"Archery"
"Canada"
"CAVEAT EMPTOR"
"Fuck"
"Pure rock"
"Spiritual"
"His hair"
"Green beans"
"Blue collar"
"BURTON CUMMINGS"
"Laughs profusely"
"Why not?"
"No comment"
"Never heard"
"Weed"
"Christian Sodification"
"Big shit"
"Bachman who?"
"Ohh...man"
"US Army"
"Great dessert"
"We Suck"

Pirate Davey's FUNNY section



B-BUNNY by andy poehlman



IT'S HARD BEIN' FROM DA PATCH, YOU GOTSTA BE STRAPPED!



ALL DA OTHA BUNNIES FRONT ON DIS, BUT DEY KNOW I'M DA ONE!



to be continued...

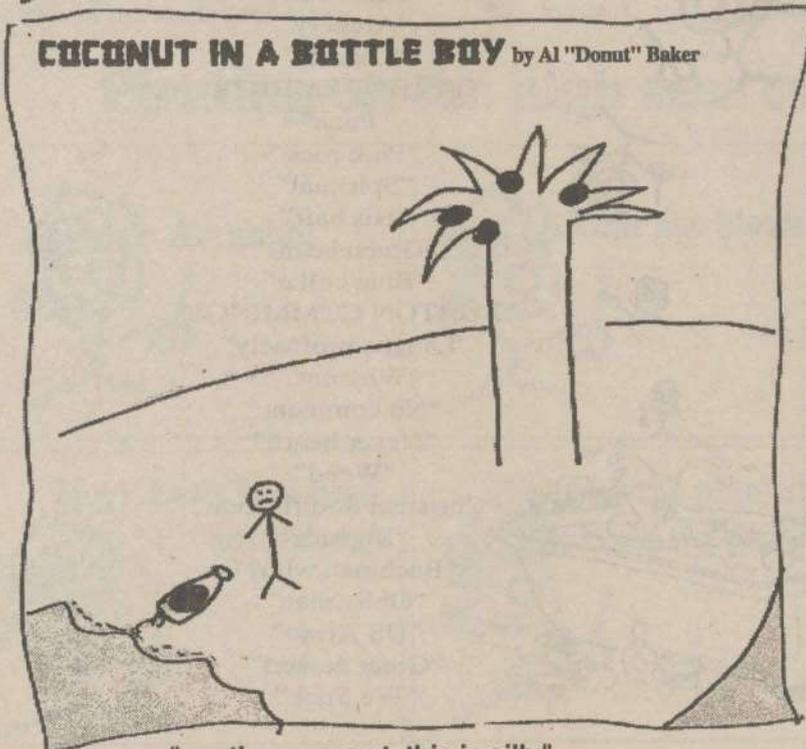
"Remember kids, everything that you may hear about Pirate Davey may not be true. People can be really mean sometimes, and things get said...you know."



WALK THE PLANK!

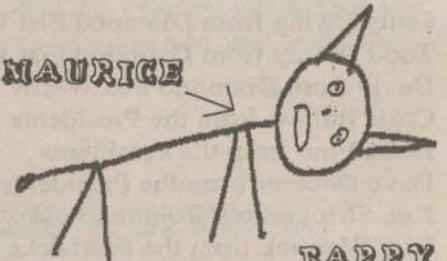


COCONUT IN A BOTTLE BOY by Al "Donut" Baker



"another coconut, this is silly"

MAURICE



BARRY

FRIENDS OF PIRATE DAVEY



ROBIN

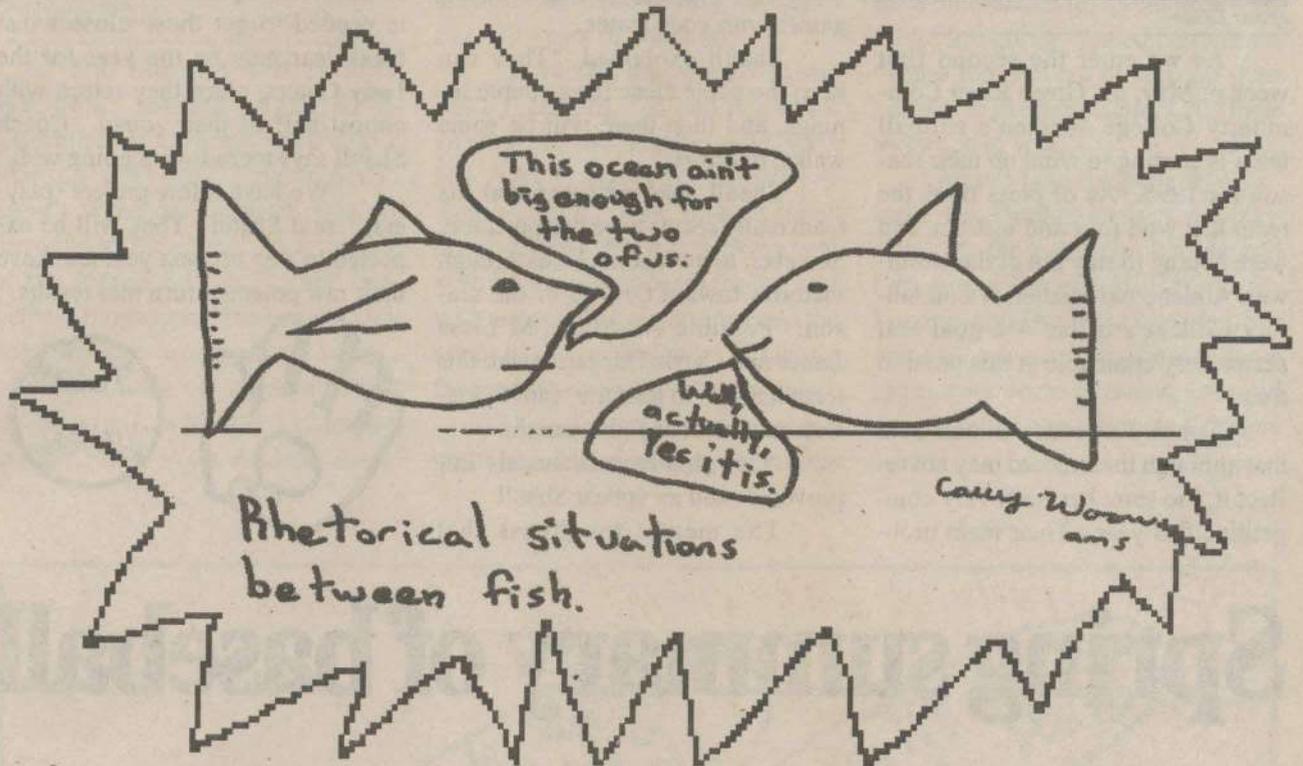


BY DEAN DISHAROON

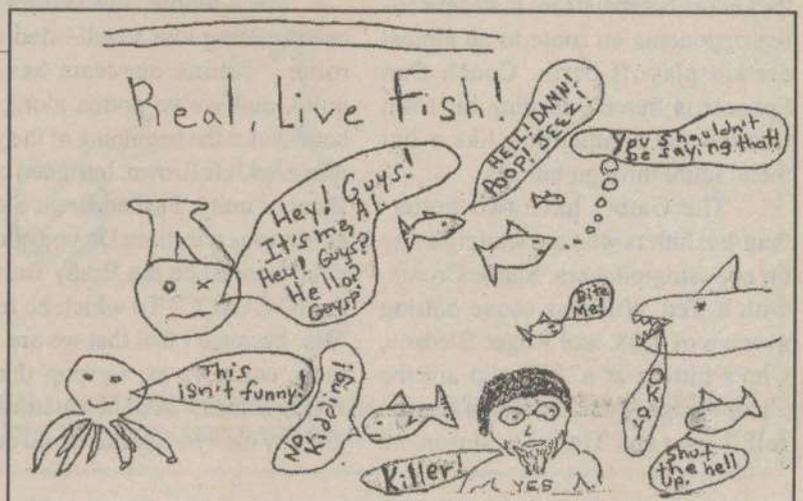
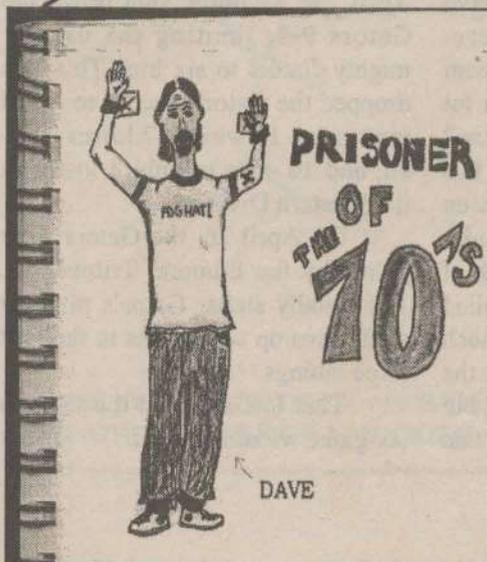
Pirate Davey's FUNNY section



HEY KIDDIES, THIS IS PIRATE DAVEY'S SPECIAL FUNNY OF THE MONTH:



MORE SWASHBUCKLIN' FUNNIES



There's not two Pirate Davey's...AHOY!

Gator softball plays hardball

Dean Disharoon
Sports Editor

As we enter the second first week of May, the Green River Community College Women's softball team is starting to wind up their season for 1995. As of press time, the team had won four and lost ten, and were hoping to stay out of the Northwest Athletic Association of Community College's cellar -- a goal that seems very attainable at this point in time.

Coach Lawrence Shaull said that although their record may not reflect it, the team has been very competitive this year. Their main prob-

lems have come up in close-scoring games with good teams.

Shaull explained, "They can keep the game close for a couple innings, and then there will be some walks, or errors."

Shaull also indicated that his team really seems to be in a position, however, to have some breakthrough victories toward the end of the season. Possible All-Star's M'Lissa James and Carrie Odegard make this team a threat to lead the team to victory on almost any given night.

"Our girls have definitely improved," said an upbeat Shaull.

The mental toughness that

comes with experience and winning is needed to get those close wins. Next year may be the year for the Lady Gators, since they return with almost half of their squad. Coach Shaull says recruiting is going well.

"We have a few project (players)," said Shaull. They will be expected to step up next year and have their raw potential turn into results.



Spring summary of baseball

Julia Greene
Staff Reporter

With the season rolling along, the Gators baseball team is steam-rolling opponents on route to an almost certain playoff berth. Coach Dan Spencer is fiercely leading his team through the competition like a hot metal knife through butter.

The Gators have two hotter-than-hot hitters who are wailing away on opposing pitchers. Shane Cronin, with a Ted Williams-esque batting average of .408, and Roger Bledsoe, who's hitting at a .375 clip are the Gator's mighty whoppers this season. Jeff Brown and Tighe Dickinson are

stifling hapless batters this year, with earned run averages of 1.45 and 1.52, respectively.

As a whole, the Gators have been running like a well-oiled steam roller. "I think our team has team unity, and we've gotten along a lot better since the beginning of the year," observed Jeff Brown. Intrigued by this show of unity, I asked Brent Stenson an obvious question: Do you consider your team to be the Brady Bunch of the NWAACC? To which he replied "No, because I feel that we are much more cohesive as a group than the Brady Bunch." A bold statement, but the way his eyes sparkled told me that

he was telling the truth.

The Gator's lost a tough away game versus the Olympic Rangers April 29. Olympic shut down the Gators 9-4, limiting the usually mighty Gators to six hits. This loss dropped the Gator's record to a still impressive 16 wins to 7 losses overall, and 10 wins to only 3 losses in the Western Division.

On April 26, the Gators were pelted by the Edmond Tritons 7-2. The usually stellar Gator's pitching staff, gave up seven runs in the first three innings.

This lost snapped the Gator's six-game winning streak.

Sauers' team wins number 703

Dean Disharoon
 Sports Editor

"I'm not as smart as John Wooden," replied Green River Community College men's and women's Tennis Coach Steve Sauers when his program was referred to as being this era's version of the former UCLA Bruins' basketball dynasties. However, such comparisons are hard to ignore when you have compiled a record of 703 wins to a meager 112 losses, and 22 North West Athletic Asso-

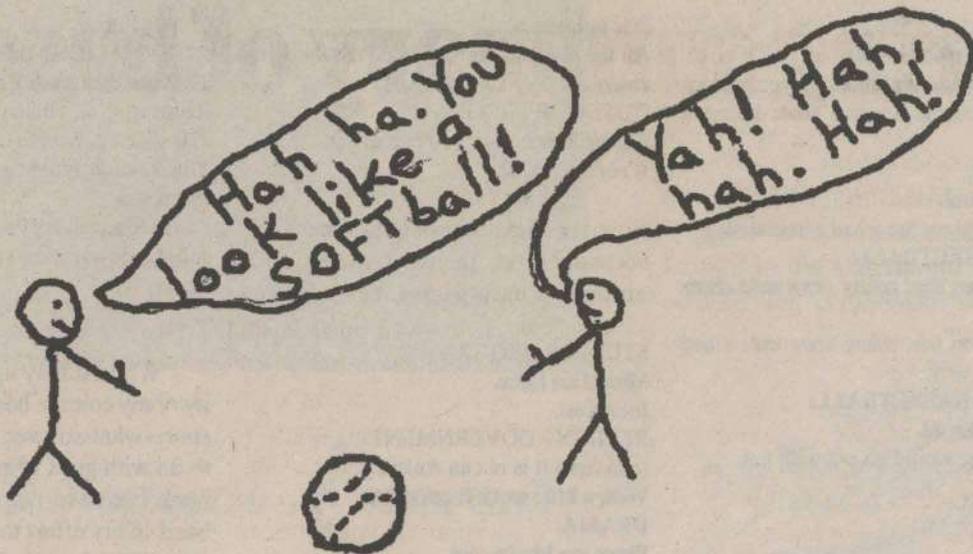
ciations of Community Colleges over 17 years of coaching.

Currently, the women's team has a record of 8-2, and is tied for first place in league play with NWAAC favorite Bellevue Community College. Sauer's squad dropped their first match of the year with BCC, but made up for the loss with a recent 5-4 victory, to even the series at 1-1. "Bellevue is clearly favored ahead of us," Sauers stated.

The Lady Gator's, who are preparing for the upcoming confer-

ence tournament in Spokane on May 19-21 are going to need conference "some top players to step up their game," exclaimed Sauers "to have a chance to win."

Marisa Diaz-Lagares, a sophomore, and Johanna Drewry, a sophomore, are the teams number one and two players respectfully. Dias-Lagares and Drewry along with the rest of the team "are going to have to improve some between now and the conference tournament," Sauers said.



THE CURRENT WOULD NEVER MAKE A MOCKERY OF BASEBALL; HOWEVER, WE HAVE BEEN KNOWN TO TAKE ON A MOCKING ATTITUDE TOWARD BASEBALLS.

Heavy Dean, the saga

The life of a college journalist is often-times rigorous and full of peril. It is safe to say that outside of firefighters and people who work in Student Programs, college journalism is somewhat dangerous; and everyone knows how coolness and danger are parallel with one another. On that note, a college journalists such as people across the continent. For many years I have taken myself and my job seriously and have considered what I do at Green

River Community College to be direct reflection of myself and my family and a Mecca of coolness.

A question occurred to me the other day: "What is the coolest thing on campus to be involved in?" At first I thought it was being a college journalist, then someone said, "Hey Dean! You write for the Current," and I said, "No, I mean a Real college journalist." Anyhow, I was dumbfounded and at a loss for words. It was pretty evident

that the only way to get a fair assessment of the coolest program was to make a list of pro's and con's. So without further hesitation, I present you with the official GRCC Guide to Sauciness. Note: Being that I am the Sports Editor and obviously have more clout than the common man, Have decided to add more than just sports to my tarty outline. Also note this list may not include every program, but only the ones I deem worthwhile for my evil purposes.

The Dean's list of good and bad (GRC C campus programs)

BASEBALL:

I love a man who chews.

Hitting homeruns and thinking you're cool shouldn't excuse anyone from being a whanker.

SOFTBALL:

Visors are cool.

Papa Smurf gives me a bad association.

MEN'S BASKETBALL:

I haven't seen that many crew cuts since Nam.

I haven't seen that many crew cuts since Nam.

WOMEN'S BASKETBALL:

I'm heterosexual.

None of them would go out with me.

SOCCER:

Great Coach.

The field

MEN'S & WOMEN'S GOLF:

Fan involvement.

The no-hand-checking rule.

MEN'S & WOMEN'S TENNIS:

Bouncy balls are cool.

Fuzzy ones are not.

VOLLEYBALL:

It is not baseball.

All the cheerleaders left to do that Nirvana video.

OUTDOOR PROGRAMS:

All the Busch beer you can drink.

Woods scare me.

Now for some other stuff. These are not really sports, though; however, their surliness is unsurpassed.

STUDENT PROGRAMS:

Mandi's a babe.

John Tesh.

STUDENT GOVERNMENT:

(con first) It is not an Anarchy.

With a little work it could be.

DRAMA:

Plays are kinda cool.

Drama?

Journalism:

Dave Burr.

My advisor does not like it when I libel people.

RADIO:

DJ Krush:

Crappy music.

INTERNATIONAL PROGRAMS:

That one guy from Brazil.

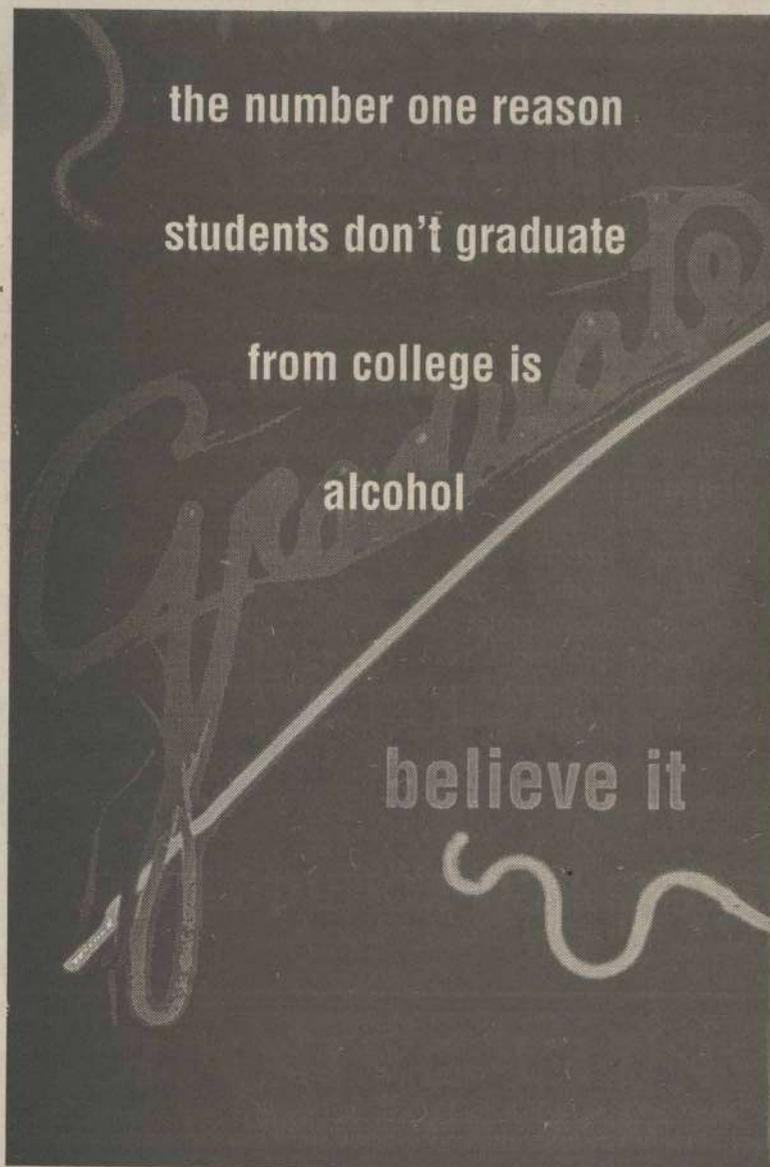
Renee wouldn't marry me.

PHI THETA KAPPA:

The French language has always fascinated me.

I've checked all my French translation books and still do not know what Phi Theta Kappa means.

While it may appear that a majority of my column has nothing to do with sports what-so-ever, it does in fact have to do with guys named Don and all the bunk I have to put up with on a daily basis in my effort to bring forth the latest in GRCC sports. What the part about Don means I have no idea, but it does make me feel like a rebel. James Dean was rebellious and he died young; so if I die young you will know it is because I was a rebel, or the baseball team beat the living snot out of me.



Astrological Forecast

You will be nude at some point today.

Outdoor Adventure

Continued from page 2

water rafting. Participants will carpool to the destination, leaving GRCC at 10 a.m. and returning around 6 p.m. Lunch, equipment and instructions will be provided. Prior experience is a prerequisite for this trip. The cost will be \$45 for students and \$50 for non-students.

A frisbee golf tournament will take place at a local park on June 3. Frisbee golf tests aim, distance and sense of humor as the participants bumble about the course. Snacks, prizes and equipment will be provided.

More information is available by contacting Joe O'Brien at Student Programs, located in the Lindbloom Student Center, at extension 337.



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