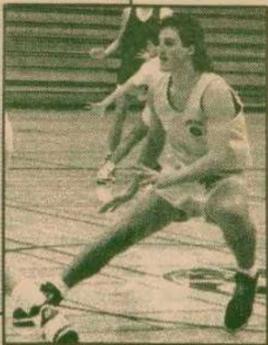


**Basketball Preview:**  
The Gators are set for the 1989-90 season

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**Green River Community College**  
Proud of its Silver Anniversary

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**THE SMITHS**  
The group that started something they couldn't finish  
See story... page 10

# THE CURRENT

Volume Twenty-Five

Number 6

November 17, 1989



Photo by Koren Campbell

A car thief attempts to break into a car on campus (dramatization).

In response to increasing campus security questions:

## Is GRCC's campus safe?

By Kris Edwards  
News Reporter

*In the last issue of the Current, a story appeared addressing the growing campus crime rate and subsequent fear among college students. The following article is a follow up hitting closer to home. . . the Green River Community College campus.*

GRCC's campus is not immune to crime as some people believe. In the past five months there have been a total of twenty three crimes on campus. The crimes vary. From one extent there have been a total of two auto accidents. A total of four hit and runs have occurred. There were a total of three auto break-ins. There was a total of one auto theft, but the car was recovered. There were a total of two assaults. Thefts of personal belongings total three. Computer thefts total two. There was one case of a student stealing a test. And finally, there was an incident involving a knife. In the case of the test theft, the student was caught and expelled from GRCC for a one year period.

Crimes at GRCC are no different than if the crimes were committed at the larger university campuses.

On Oct. 25, a theft occurred. A student believing that her belongings would be safe in the locker room, went and played volleyball. The furthest thing from her mind was theft. That is exactly what happened. She

came back from class and found that her purse and clothes were gone. She thought that it wouldn't happen to her but it did.

Students need to learn to take precautions. If somebody is acting suspicious and looks as if they are trying to steal a car, students should contact the security officers. Last year a student witnessed a car theft. He watched the guy come on to campus break in to the car and drive off. The student didn't report the crime until the next day. If it would have been reported earlier the car could have been recovered.

GRCC campus security does not have the funds to patrol all the parking lots and main areas all at once twenty-four hours a day. With a budget of \$113,000 combined from the parking fund headed by the vice-president and Nicholas Smith head of security and parking. Everything that the funds are spent on has to be approved on by the board of trustees. The other amount is given by the general fund which varies year to year.

This year Smith is interested in increasing the lighting and trimming the shrubbery. He held a campus walk through on Nov. 2 with the student affairs group.

Green River has a well landscaped campus and with improved lighting the shadowy hiding places will be visual and give less opportunity for an attack to occur.

Green River has crime like all college campuses. Rather than merely standing back and watching or pointing the finger at security and remain inactive, students need to be aware and help do something about it so the school can be a safer one to attend.

Vocational education:

## A good, solid future

By Nancy Glenn  
News Reporter

The vocational education programs at Green River Community College include the study of automotive technology, body and fender technician, and building technology, to name just a few.

The automotive technology program was designed to teach students hands on experience. The program was set up with help and guidance from members of the industry.

In a two year program one can obtain an Associate Degree in Applied Science for Automotive Technology. As with other programs, training in one or another specified area is available.

Students who graduate from the program have job opportunities in service shops, or in other related occupations. Also students graduating from the same program can find job opportunities in the military forces.

Body and Fender technicians do what is better known as auto body work. They replace damaged parts of automobile bodies and frames. Auto body journeymen in the trade supervise the students in their work. To be an auto body technician one must complete a four year apprenticeship program.

Courses for body and fender technicians are full-time enrollment courses. For more information on this program call the college at extension 234.

Building Technology students learn how to build and work with wood and concrete structures. They also learn how to keep up and maintain such structures as rough scaffolds, wood structures, and concrete forms. They learn to use both manual and power tools. Students are taught to read blue-prints and are required to learn necessary math for material estimating and other such things. Anyone who is 18 years old or a high school graduate can enroll in the program.

This program is also a full-time enrollment course and students must take coordinating classes to graduate from the two year course. For more information on this program call the college at extension 272 or 234. Also for information on the automotive technology program contact extension 234.

Other vocational courses available at the college include automotive mechanics, carpentry technology, electronics, general engineering, industrial education, machine technology, wastewater technology, water supply technology, water technology, and welding.

## Rainforests face extinction

By Nancy Glenn  
News Reporter

Recently an open meeting was held discussing the current condition of our world's tropical rain forests. Ever since World War II the forests have slowly been over taken, monopolized, and ultimately destroyed by western companies.

Every minute 30 acres of rain forest land is being destroyed. Along with that destruction are the homes and habitats of insects, animals, and the forest people who live in the rain forests.

This entails cutting down trees that are 300 feet tall and higher. This destruction is also the cause of the extinction of hundreds of species of animals and insects that can be found no where else in the world.

The rain forests act as a sponge by regulating the flow of run off into the lowlands. Farmers and natives who live in the lowlands earn their livelihood from the sales of such crops as cinnamon, cocoa, coffee, citrus fruits, cashews, and brazil nuts to the western world. Too much run off will destroy their crops and with their land and crops ruined they can no longer live off the land.

Western world companies buy the land and use it mainly for agriculture, road building, logging, and cattle ranching. These uses

are the leading causes of the tropical rain forests destruction.

Many of the forests are located in Asia the African continent, Indonesia, and South America. In Central and South America the original tropical rain forests per square mile is 3.3 million the current size is 2.1 million square miles. In Africa and Madagascar the original area of TRF per square mile is 1.5 million and the current area is 0.7 million. In South and Southeast Asia the original area is 1.4 million square miles. The current size is 0.8 million. Sri Lanka, Haiti and India no longer have virgin Rainforests.

There are actions that can be taken to help save the forests. Avoiding eating imported beef is one. Many fast food restaurants buy imported beef because it is cheaper and that beef comes from cattle being ranching on what land is left of the rain forests. Buying and recycling all paper products and avoiding buying furniture made with imported wood products is another. Writing to representatives and telling them not to spend tax dollars on projects supporting the killing of rain forests can also help. To support a national rainforest organization call or just get information on saving the tropical rain forests call: 1) Earth Care Paper Co. 608-256-5522 or 2) Conservatree Paper Com800-522-9200

# NEWS

## DHARMA BUNS STUMPY JOE and BECAUSE

Nov. 24th Green River Community College

8:30 pm  
Advance tickets on sale  
at Hunters and Collectors  
Advance \$5  
At the door \$6



*Today's Rock*  
89.9 FM KGRG

### GREEN RIVER STUDENTS SEEK TEDDY BEARS

Business management student at Green River Community College are collecting teddy bears, not for themselves, but for the Washington State Patrol's Operation Teddy Bear Campaign.

The teddy bears collected by the students will be carried in local WSP patrol cars for distribution to children who are the victims of trauma. The bears become an effective tool to help officers comfort children.

The students have placed a playpen in the Holman Library as a collection point. Teddy bears are also being gathered in the Business and Industries Building office.

For more information on Operation Teddy Bear contact Walt Hill at 833-9111 extension 388.

### JOBS! JOBS! JOBS!

The Student Employment Office has jobs for you! Daily, employers call with part-time and full-time positions.

Shaky job search skills? Stop by and receive individual assistance with resumes, interviewing tips, how to job search or join the Job Club.

The Student Employment Office is located in the Lindbloom Student Center.

### WINTERIM PROVIDES LOCAL AND REGIONAL SPEAKERS FROM THE MEDIA

Two Pulitzer-Prize winning journalists, a best selling author, and Seattle's number one TV news anchor are among the guest speakers this year at the annual journalism "Winterim" class at Green River Community College.

The class, which meets from 8:30 a.m. to 4 p.m. Dec. 14-20 at Green River, will feature a new speaker from the media every morning and every afternoon for five days.

On tap for Friday, Dec. 15, Brian Bassett of the Seattle Times, creator of the nationally syndicated cartoon Adam and regular editorial cartoonist for the Times, and Ted Natt, publisher of the Longview Daily News which won a Pulitzer Prize for its coverage of the Mt. St. Helen's eruption.

Monday, Dec. 18, executive news producer Phil Sturholm of KIRO-TV will speak in the morning with best-selling author Ann Rule talking in the afternoon. Rule, who recently signed a multi-million dollar contract for her next two books, is best known for her books on convicted killers Ted Bundy and Diane Downs.

Penny Thomas, a former Green River student now a senior copy editor for Market Advertising, will speak the morning of Tuesday, Dec. 19, with private investigator Paul Henderson speaking in the afternoon. Henderson won a Pulitzer Prize while an investigative reporter at the Seattle Times when a series of stories he did got a new trial for Steve Titus.

Seattle Times photographer Greg Gilbert will conclude the series by speaking the morning of Wednesday, Dec. 20, with students taking a test that afternoon.

The class is coordinated by Ed Eaton, director of Green River's journalism program.

A list of scheduled speakers follows:

#### Thursday, Dec. 14

9 a.m.— Gary Justice, Seattle's number one television news anchor

1 p.m.— Jaynie Dillon, Seattle radio personality

#### Friday, Dec. 15

8:30 a.m.— Brian Bassett, creator of nationally syndicated cartoon Adam

1 p.m.— Ted Natt, publisher of Pulitzer Prize winning Longview Daily News

#### Monday, Dec. 18

8:30 a.m.— Phil Sturholm, executive producer of KIRO-TV news

1 p.m.— Ann Rule, best-selling author of books about Ted Bundy and Dianne Downs

#### Tuesday, Dec. 19

8:30 a.m.— Penny Thomas, senior copy editor, Market Advertising

1 p.m.— Paul Henderson, Pulitzer Prize winning investigative reporter

#### Wednesday, Dec. 20

9:30 a.m.— Greg Gilbert, prize winning Seattle Times photographer

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The Paper Tree  
Green River CC Bookstore  
Located in the  
Lindbloom Student Center

# EDITORIAL

## Professional security should be hired instead of using student security

To the Editor:

This is in response to the guest editorial printed in the Nov. 3 issue of the Current.

Dear Unit 14,

I am a second year student who has observed many of the courtesies you have explained. I agree, you do go out into the rain to jump our batteries, and open our cars when we leave our keys inside. Security also does a great job ticketing those who park in designated handicapped or staff areas, but that is all you do.

I also agree that security may get

"threatened, harassed, insulted, and ridiculed", but only because you get paid for doing almost nothing!

Where are you when someone's car is being stolen? Or gas is being siphoned? Or lockers are being broken into? Either in class, in your office, or playing cop in your little cop car. Which is more important to you, ticketing a non-handicapped car, or preventing your own car from being stolen?

I'm not trying to sound like I'm bitching, so I offer a solution: get rid of all work-study security students and we can all pay two or three dollars more per quarter to get professional, full-time security guards.

For example, Bellevue Community

College has eight full-time and four part-time professional security guards. Although Bellevue has their parking permits included in their tuition, it averages out to about seven dollars per quarter. That's less than we pay per quarter, and Bellevue serves more cars per day.

Bellevue Community College is just one example. I've also checked Tacoma Community College and Highline Community College, and both said just about the same thing. That, Unit 14, is my solution.

Colleen E. Rich

## Rock Pile not up to usual par

To the Editor:

I think the "Rock Pile" in the Oct. 27th issue of the Current was a pile! Where did you get this guy? Is the from Timbuk 3? Just look at his picture. From the look of this guy, I'd expect him to carry a pocket protector instead of a walkman.

If he's going to rank on the Milli Vanilli's look, it is sad. He is putting down groups because they use state of the art equipment and good producing. WHO CARES! Doesn't it all matter if it sounds good or not? OK, throw in the New Kids On The Block—how many albums have they sold? Is it because they sound bad? I don't think so. Why is this guy getting down on them? Is it because they are going to have more money by the time they're 20 then he will in his lifetime?

I can't believe I agree with this guy, but I will say Billy Joel is tough. His new song "We Didn't Start the Fire" is kicking! I think he got lucky on that one.

My suggestion to you is to look around for someone who knows a little about music, or at least listens to it. Get rid of this guy who takes popular groups and tries to make himself look good by trying to rip them apart. Thanks for your time. Just don't let him waste any more of it.

See ya

Name withheld

## America leaning toward trend of less freedom

With the lightning quick changes taking place in the Eastern block countries allowing people personal freedoms and liberties most have never had, I am becoming more aware of my own freedom and how the government of the United States of America is limiting my rights as a free thinking individual.

On flag burning. This new law is an insult and an affront to my right to protest. The flag is a symbol of our nation. If someone, especially a citizen, has reason to disagree with the principles or policies of the USA, and believes that publicly or privately burning a flag is the method of protest they choose, it is their inalienable right to do so. Also, as an Eagle Scout I learned the only proper way to retire an old or damaged flag is to raise the flag,

salute it, and burn it. This is a tradition older than the flag we now use. Civil protest should be encouraged not inhibited by silly laws and false patriotism.

Another area where my freedom and right to control my physical being are the restrictive drug laws that tell me what I can and can't do with my body. The Federal government can tell me what I can sell and buy, they can tell me how to cross the street. But where do they get off trying to prohibit my consumption of "questionable" substances. I understand the cultural destruction cocaine and heroine causes, and the havoc drug addiction brings. I have first hand experience in that arena. Even though these problems do exist, and are becoming more prevalent, they are choices made

by people with the right to make those choices. If I come across a wild pot field or a nice pile of hallucinogenic mushrooms how can the government tell me they are forbidden when they are for my personal use. The drug problem could more effectively be dealt with by attacking poverty, social oppression, and the general addictive nature of an advanced capitalist system, not by putting every weekend toker in prison.

Thor

## International students deserve same quality instruction as other students

A short article on the front page of the November 3 issue of "The Current" is very misleading concerning the "intense English courses" for international students. It implies that the International students are getting GRCC's English Division instruction right along with all other students taking English on this campus. Such is not the case.

Since the regular English Division faculty were left out of the hiring process altogether, we don't even know who is teaching English to the International students. The regular hiring process includes presenting credentials, evaluation of effectiveness in terms of materials and methods, and ability to interact well with students. (This process, by the way, is designed to see that GRCC gets the best teachers possible to give dents quality education.)

Because those teachers were not required to go through the process required of GRCC academic instructors, we have no idea whether or not they are qualified, whether or not they are capable of providing quality English instruction, and whether or not they need assistance from peer teachers.

Somebody somewhere hired those teachers, but we don't know who, or on what basis. Their instruction is not based upon any criteria set by GRCC's English Division, yet reports show that their courses try to duplicate already existing bona fide English Divi-

sion courses.

The International students are the biggest losers in this scheme of things. Although they are required to take exams, pass those "intense English" courses with a letter grade, and produce college level work, they are allowed to earn credits. Further, they pay exorbitant fees (\$1078—same as out-of-state tuition) for English Instruction that they have a right to believe is, indeed, bona fide GRCC English Division caliber when, in fact, the English Division has no control whatsoever over what's being taught and who's doing the teaching.

If I design a line of sportswear that I believe is just as good as Liz Claiborne's and Pierre Cardin's, then can I legitimately sew their labels into the collars of my line? If the International students pay top rates and leave here telling others they took their English instruction at Green River Community College, don't we have a moral responsibility to see that they do, indeed, get the same quality instruction we give to er students who take our English courses?

If we're going to give them the Green River name, then they're also entitled to the Green River game.

Betty Vickers,  
English Division member

## Book prices too high for students struggling to make ends meet

What's up? Prices of books in the book store, that's what. Tell me how someone who is struggling thru driving back and forth to school, trying to eat everyday and maybe have money for entertainment.

How can we afford the cost of school books? They are ridiculously high. One book in broadcasting can cost \$46.00 alone. What's more, you will probably get about \$30.00 back, even if its in perfect shape. Now tell us how a book can depreciate that much in two to three months of time. Obviously the information contained inside has the not changed that much in that amount of time.

Its frustrating to understand the rea-

soning behind it. High price of books makes it impossible for many students who want to get an education to do so. If they can't afford the books, they can't afford an education; if they can't afford an education, it lowers their chances of getting a high paying job, which in turn makes it harder on society because someone has to take care of all these underprivileged people.

So, on the level, let's try to get a grip on the soaring costs of books. Getting an education would be a lot more meaningful if book prices could be keep more realistic.

Teri Lawrence

In our next issue, which comes out on December 1st, we will have a special "Point-Counterpoint" on whether instructors should have to dress in a certian attire. Be sure to pick up the December 1st issue of "The Current".

## Campus improving on ecology but still needs work

Last Spring I wrote an article in the Current condemning the then ASGRCC President Mike Talley for his lack of concern towards styrofoam products on campus, and his general apathy towards campus ecology and keeping Green River green. Fortunately, Food Management Control (the company that runs the GRCC cafeteria) has gotten rid of the ma-

jority of styrofoam they us in serving food and beverages. While that's a great first step in making Green River an ecologically conscience campus as students and faculty, we need to do more.

Our campus is an unusual one in the fact that it's set up to be in a natural woods environment. That's why most of the brush along the

sidewalks hasn't been cleared, to keep it natural. Landscaping isn't natural. Neither are the pop cans, snack packages and paper that people thoughtlessly throw into the bushes. There are more garbage cans at GRCC than I've honestly seen anywhere else, and it's nearly impossible to walk 20 feet without passing one. We've got to use

them; that's why they're there.

Something else (that I've been guilty of as well) is tossing cigarette butts on the ground instead of putting them in one of the ashtrays all over campus. While it doesn't always harm the environment (some brands like Camels use cotton fillers and are bio-de-

Continued on page 4. See Ecology

# EDITORIAL

## Anti-flag burning law dangerous to freedom

Should there be an amendment making the burning of the flag illegal? No, I say. The government has no right telling its citizens that they cannot burn the flag in protest. Otherwise they undermine one of the basic freedoms guaranteed in the constitution.

Attempting to turn the flag into something holy is comparable to when Hitler proclaimed the swastika sacred, that it couldn't be burned or desecrated. Once the government starts dictation that a certain form of protest is illegal, what is to stop them from clamping down on other forms of government criticism?

While people in Hungary, East Germany, Poland and China are fighting for—and seem to be getting—more democracy in those countries, America seems to be systematically taking away our basic freedoms—freedom of speech, freedom to redress the government of the people's grievances (First Amendment); and protection of citizens against illegal force by the government that may infringe on private rights (Third Amendment).

The question must be asked why the government is involved in stopping what should be a mandatory freedom. President George Bush and other higher-ups in the government are not doing it for the principle, but to wrap themselves up in the flag, to show that they are more patriotic than the other guy running against him in the next election. But they are doing it at your expense—the people's!

In the long run it should be remembered that the flag is just a piece of cloth and not the Shroud of Turin or some other holy relic that must be protected; the flag merely symbolized

John Kephart

## One woman's struggle against the idiocy of banks

By Lauren Morgan  
Guest Editorial

I have always hated banks; always and forever as long as I can remember. Something about the tellers and their condescending looks always pissed me off. Have you ever noticed that these chicks wear enough make-up to start an independent cosmetic company and the ones over 40 are also extremely fat and wear tent dresses.

But last year I finally broke down and opened a checking account at Security Pacific Bank. What the sweet, young thing that opened my new account neglected to tell me was that the branch I had my account at was one of the only two savings and loan banks in the state. Therefore I could not make transactions at any other Security Pacific Bank.

In July my branch turned into a regular

bank so I could now make deposits and such at all the banks. Conveniently, they changed my account and neglected to let me know.

Now for the clincher. I went into my bank one day and made a deposit, but alas, no one recorded that deposit to my account and every check I wrote for the next two months bounced. I never knew they had bounced because they never sent me any notices or statements.

Finally, I was getting threatened by credit companies, so I went to my bank and asked them "What the hell is going on?"

As it turned out, the deposit was never made (or so they told me) so they refunded my back charges but have done nothing to rectify the situation. Now my name is mud at quite a few business and my bank has admitted that they screwed up, but "the buck stops here".

Moral of the story you ask? Anything you can screw-up, banks can do it better.

## Ecology, continued from Page Three

gradable; others like Marlboros have fiber-glass filters and stay around nearly forever), the butts are real ugly, and may have something to do with the smoking ban on campus. Any way, when you smoke do like at home and use an ashtray.

Many people are under the misconception that plastics are bad and should be eliminated. This is a fallacy; it's the way plastic is disposed of that makes it harmful. Look around your life and see how much plastic you use. It's everywhere and it's useful to man. It makes a lot of products cheaper and is a good substitute for metal and wood.

But when boaters throw their six-pack rings into the water, and people throw their chip bags and candy wrappers on the ground, they stay there for the next 10,000 years, if some animal doesn't try to eat it and end up dying first. Many plastics can be recycled, and now you can buy degradable plastic garbage bags for the same price or less than the cost of regular trash bags.

There are ways to get around destroying the world in the name of convenience. All it takes is a little effort, a little bit of knowledge, and some simple thought. It's not really that hard. When you think that you're saving your food supply, water supply and oxygen supply, simple thought and care isn't too big of a price to pay for a healthy world for our isn't too big of a price to pay for a healthy world for our

Ron Williams

## Students should use energy positively

By Amanda Fox, ASGRCC Vice-President

Fall quarter, 1989, cannot by any means be call dull—particularly by those of us who have been swept up in all the controversy created in the last month.

Anger is beginning to subside and reason is not attainable. I am very happy to see this happen; and productivity is a natural result when such energy is channeled positively. The anger was effective in uniting us, but the time for anger has passed—it has been usurped by that feeling that once created the anger, desire for improvement.

This desire for improvement is being acted on, however, not ignored; so again I say the time for anger has passed. It is no longer effective but rather harmful and useless. Therefore, I speak to each GRCC student: if your concern is great enough to grow beyond typical apathy into anger, it is worthy of anyone's atten-

tion, and in particular, those of us who are in a position to help.

Turn this energy into accomplishment by speaking to an individual that you have chosen to represent your needs. I will never turn this away a concerned student that I may be able to help; and if I cannot help, I'll be more than pleased to explain why, and get in touch with someone who could better address your need. Anger aimed in ignorance is wrong, destructive, and ineffective.

In other news: the Security Task Force is meeting every Friday at noon in the Rainier Room. A chairman, Laurie Dodge, has been selected by the committee, among other officers. They are currently addressing the issue of campus lighting and are in the process of developing an escort service for night students. Meetings are open and all students, faculty, and staff are encouraged to attend.

## Campus security needs greater than parking violations

Staff Editorial  
Terri Lawrence

Security needs to be tighter at GRCC. Too many incidents of car thefts and vandalism have been occurring. Last December a taxi cab driver was even shot on campus!

It's frightening to come to school and wonder if your car might be stolen or vandalized, or you yourself may be in physical danger. More emphasis should be put on the safety and welfare of the

students and faculty. Parking ticket and violations are somewhat important but not nearly as important as personal and physical safety.

Either more security should be brought in from the outside and hired, or maybe even a whole new security company should be formed, because the security is getting too slack.

How many times have you come to campus at the beginning of a quarter, with no sticker on your car and no atten-

dant in the parking boot to give you change for a daily pass? Or worse yet, you put your money in the parking meter to get a pass and it takes your money and gives you nothing. Then later in the afternoon you arrive at your car to find a ticket on it for not having a pass. It's frustrating, annoying, and mind-boggling. After hunting for a parking spot for 30 minutes it tends to get on even the average person's nerves.

Try this motto: "Tight security, don't worry." Works for me.

## \$50,000 allocation should have been made public

Staff Editorial  
Melissa Vail

Yearly, \$50,000 of our student activities funds have been allocated by last years senate towards the L.S.C. remodel. There has been unrest regarding the legality of the way these funds were allocated. Students are also saying that they are more concerned with beefing up current programs on campus than building a new stage, bookstore and administrative offices.

In a rally on Thursday, Nov. 9, a past student senator posed the question, "Where were you when this was voted on?" The answer to that is simply, "We were in the dark." No one realized the full impact of this decision. GRCC students were not told that programs they work hard to excel in would suffer harshly from this decision. Athletics,

KGRG, The Current and many other activities now have funding cuts and less chances for receiving additional money because there isn't any. It is all tied up in a project we will never benefit from.

Allocation of such a monumental sum of money should have been made extremely public and scrutinized closely instead of being rushed through the senate in a period of three days. Students should have been allowed to be informed fully of this issue. Instead they now have been forced to take action against it. A bill has been submitted to senate asking for the complete recall of our 61% of the two-plus million dollar project on the grounds that it was illegally allocated and that the due processes necessary were not performed.

Also to be considered is the right of last years senate to decide where student funds for this year and beyond are to go. This is

something that should be voted on yearly and is not for last years senate to decide absolutely. Last years senators by their own admittance were not fully informed about what they voted on and did not investigate the facts as thoroughly as they did for bills with a \$150 total. Such a bill was held by budget committee for over a week in order to satisfy the group. How much more consideration is a bill for \$50,000 a year worth? Apparently not much.

Based on the large amount of the bill, this is probably something that will not go over smoothly in senate or with the administration. Nevertheless, this issue deserves careful consideration and with some show of personal strength by individuals, students can get their money back where it belongs, in their programs!

**THE CURRENT**

Volume XXIV - Number VI

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# SPORTS

## Frustrations flare as seven players get the boot and Gators draw for fourth time

By Roy Dixon  
Sports Reporter



### GATOR SOCCER '89

Lower Columbia 3, Green River 3

The Green River soccer team played its final home game of the season last Saturday and once again came out in a 3-3 tie with the Lower Columbia Red Devils. The fourth tie this season for the Gators.

The Gators scored in the first five minutes of the game when Jason Gagley scored with help from Scott Foss and Guy Siegal, putting the Gators ahead by one. The second goal came just ten minutes later when Scott Foss, the leading scorer on the team, fired the ball past the Red Devil goalkeeper. The Gators were ahead by two in the first fifteen minutes of the game.

The Gators third goal came by way of a Red Devil gift. James Setera scored this time when a Red Devil tried to pass the ball in the backfield and Setera found his opportunity and put one in the back of the net.

Green River was ahead by three points and Lower Columbia needed a goal before halftime. The Gator's defense collapsed and the desperate Red Devils scored with five minutes left in the first half.

When the second half began, Green River had a comfortable 3-1 lead, but gave up another goal when the Red Devils moved the ball down the field and scored. The Gators tried to stop the fast rush from the offense but failed to do so.

The Devils scored again with seven minutes left in the game and tied the game 3-3. Tempers flared when Lower Columbia argued that the Gators were kicking the Red Devil offense when they scored, thus forcing the referee to eject the four Green River players and three Red Devils.

## GATORBOARD

### Soccer

**Lower Columbia 3, Green River 3**  
Goals: Jason Gagley assisted by Scott Foss, Guy Siegal, 85:00. Foss unassisted, 75:00. James Setera unassisted, 60:00.  
Shots: Lower Columbia 10, Green River 8. Saves: Lower Columbia 6, Green River 7, Jared Owens. Corner kicks: Lower Columbia 4, Green River 6. Fouls: Lower Columbia 5, Green River 6. Offsides: Lower Columbia 0, Green River 2. Ejections: Lower Columbia 3, Green River 4.

## Green River netters receive second seed for Championship Tourney in Gresham, Ore.

By Brandon Dutton  
Sports Reporter

The 1989 volleyball season has come to an end and the Gators are sitting well. With their 11-2 league record and their second place seeding in the tournament, they are hoping to place high in the tournament if not take it all. However the Gators are nursing injuries and sickness but should be 100% at Tournament time.

Coach Stanczyk said, "this week the team will concentrate on making adjustments and fine tuning their skills." Stanczyk feels that

her team has played well this season, but haven't quite peaked yet, and she's hoping that they will play up to their potential in the Tournament.

Stanczyk had no predictions for the championships, but says they have had a good season and can now relax and set their sights on the championships.

The Tournament is today and tomorrow at Mt. Hood Community College in Gresham, Oregon. The Gators will start off the tournament facing Columbia Basin College, having once beaten Columbia Basin this year. They don't see any problems in beating them again.




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## NASTAR provides first competition for U.S.

The U.S. Ski Team including team members such as Felix McGrath, Kyle Wicche, Tiger Shaw, Bob Ormsby, Diann Roffe, Eva Twardokens and Monique Pelletier, will be competing in the Miller Lite NASTAR National Pacesetter Trials Today in Aspen, Colorado.

Some of the world's top skiers will perform at Beaver Creek mountain in Aspen to establish the 1989-90 official NASTAR handicap.

Handicaps are determined by the skier who has the fastest time on the NASTAR course, he/she will be the National Pacesetter, establishing a "zero handicap" against all recreational skiers in the country can compare themselves. NASTAR racers in the 165 ski areas will measure their times to the winning mark set at Beaver Creek. When the skiers do well, they can earn handicap points and can win Bronze, Silver or Gold medals based on age, sex and ability.

### BACK ALLEY JAKE'S Espresso & ...



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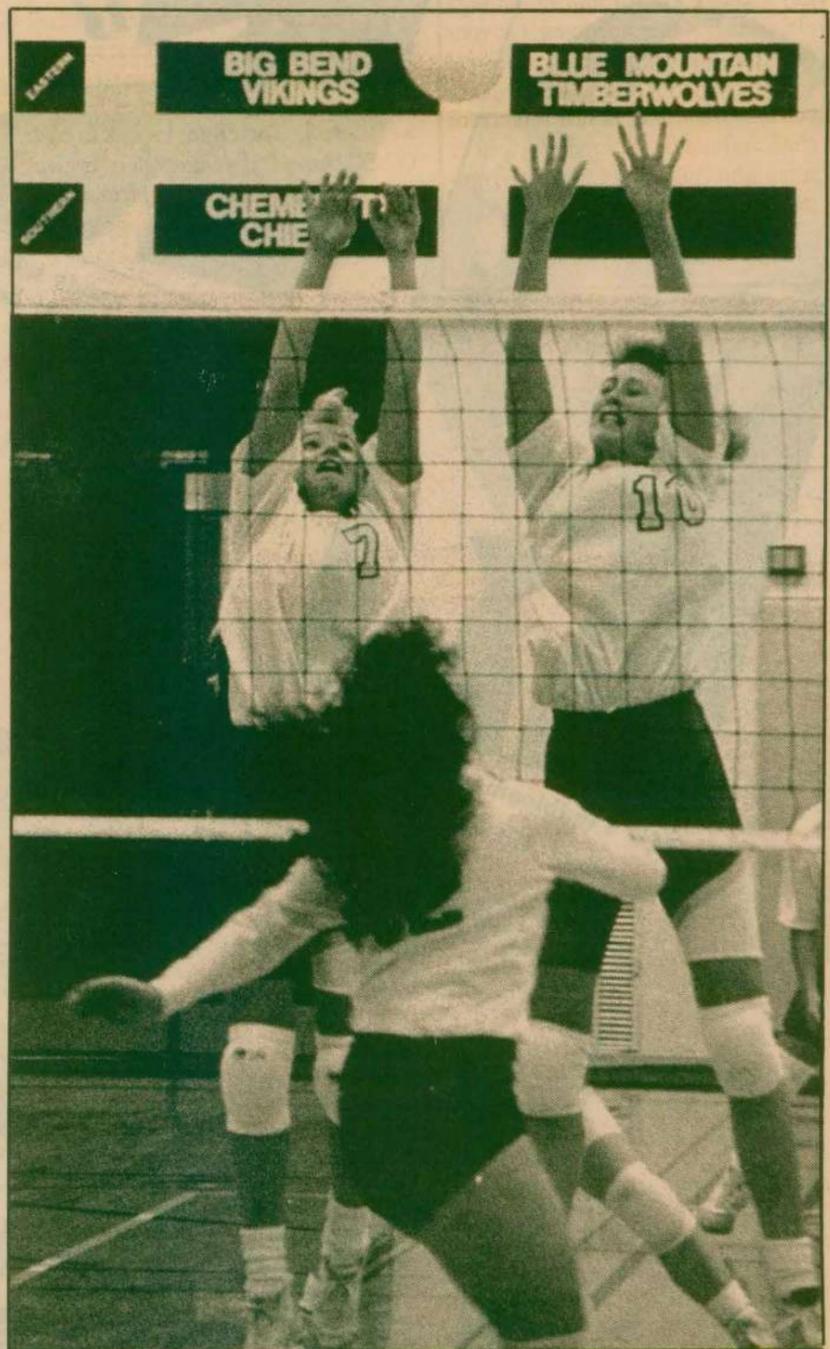


Photo by Chris Deraitus

The "Twin Towers", Carol Stidham (7) and Dina Dietz (10) try to stuff a Tacoma effort. Green River is going into this weekend's Championship Tournament with a second seed in the NWAACC

# GRCC's Silver Anniversary...

After 25 years of providing educational and community service programs to over 120,000 students, Green River Community College is celebrating a tradition of excellence.

President Rich Rutkowski says that this is the perfect opportunity for "a celebration of the past as well as a celebration of the future. When we link those two eliminates together it becomes something even bigger."

GRCC and the Green River Foundation will recognize Richard Eidal, Hayes Holma, William Kennelly, Mel Lindbloom, Hugh Mathews and Helen Smith as honorary chairs of the Green River Community College Silver Anniversary Campaign. Their vision and leadership took Green River to the forefront of two-year colleges, "It is appropriate that we honor these people," stated President Rutkowski.

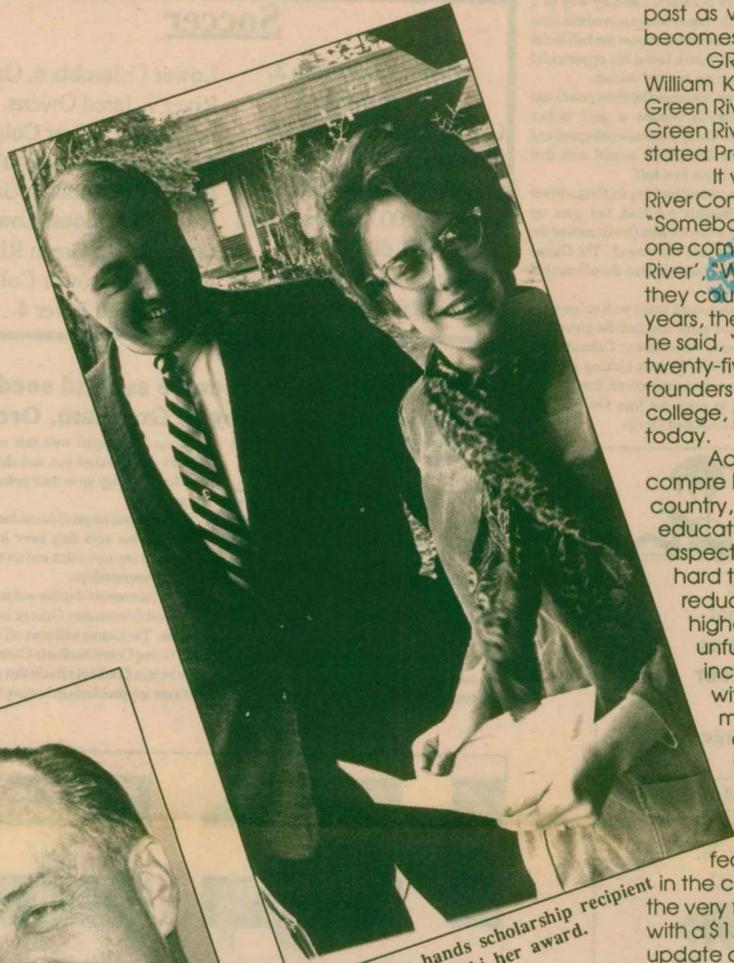
It was in 1965 that individuals such as Hayes Holman would make the dream of Green River Community College become a reality. While speaking of Holman President Rutkowski says, "Somebody had to have the drive and the enthusiasm to get community support and not just one community, but several." According to Holman, whom is also known as the 'Father of Green River' "We were talking about making a new college available to all of these youngsters where they could make it within driving distance and make it to college. And if they can make it two years, they will find a way to get the other two years." President Rutkowski summed it up when he said, "Green River stands on the brink of an incredible opportunity to build toward the next twenty-five years. When our children look back, let them reflect as we do on the original founders." Without their exemplary commitment and dedication to founding and guiding the college, Green River Community College would not be celebrating its tradition of excellence today.

According to Lindbloom, the college president from 1964-1980, "The whole idea of the comprehensive college came of age during those times not only in this state, but across the country, where they mixed transfer education with vocational technical and continuing education...we saw the need and had a fairly strong commitment to the vocational aspect which not many community colleges are doing." At GRCC students are working hard to prepare themselves for tomorrow's careers. However, inadequate funding reduces them to using yesterday's tools to try to prepare for the future. State funding of higher education has historically fallen short of actual costs, and the level of funded to unfunded needs increases every year. Therefore, the support by the private sector is increasingly vital to ensure excellence in higher education. This is why in conjunction with GRCC's twenty-fifth anniversary, Green River Foundation has launched a \$2 million campaign to help the college through its next 25 years and beyond.

Green River Foundation has received an exciting and substantial challenge grant from the United States Department of Education. According to Clark Townsend, Assistant to the President, "We are one of 33 colleges and universities this year that successfully competed for a grant that matches any dollars that we raise privately, here in our community, to build endowment, and the way it works is when we raise \$500,000 the federal government Department of Education will send us \$1 million dollars. Everybody in the country can apply for it if they want, not all do, but a number did and we were one of the very few finalists. What we're doing is raising money to match that grant so that we end up with a \$1.5 million more dollars in endowment plus \$400,000 for library books and materials to help update our library." Thus, the endowment part being \$1.5 million and the college is also raising \$500,000. \$400,000 is being allocated to the Holman Library Capital Fund, \$150,000 for books and reference materials, \$75,000 to update the periodical collection, \$75,000 for library shelving and automation equipment, and \$100,000 for audio-visual equipment. \$100,000 will go toward the Annual Fund which will support a wide array of scholarships, special projects, equipment needs, distinguished faculty and staff awards, and cultural and health-related programs.

As Green River moves into its twenty-fifth year the endowment grant, the capital fund, and the pledge will help continue GRCC's tradition of excellence and commitment to tomorrow.

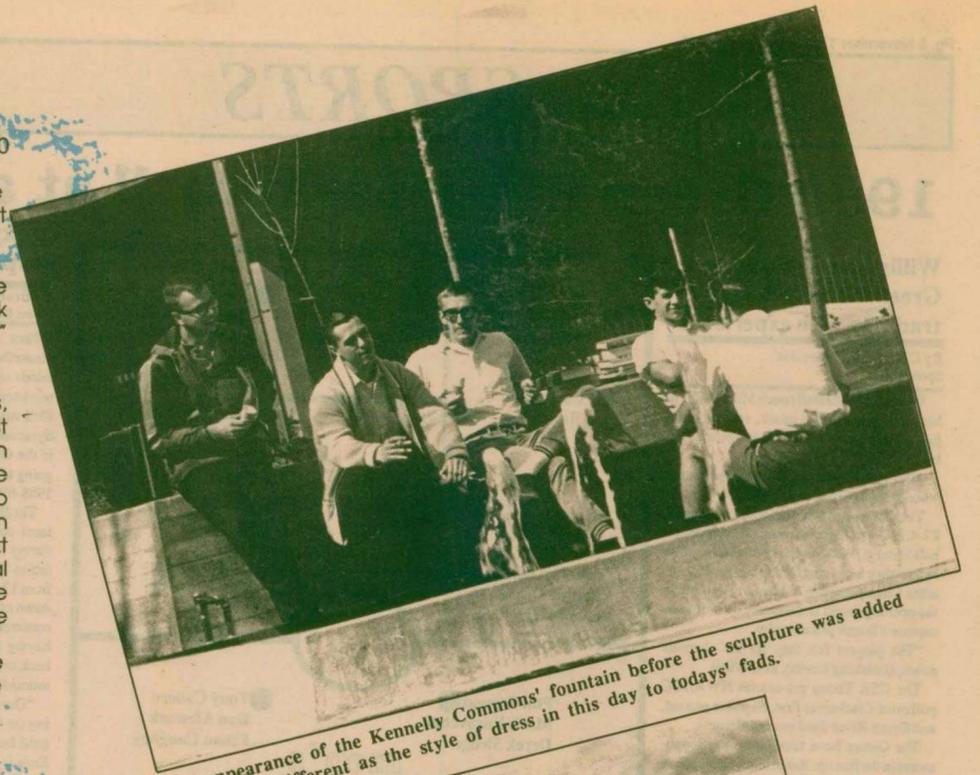
Story By:  
Cori Smith  
Graphic Design By:  
Burt Talcott



Bernie Bleha hands scholarship recipient Mary Jean Babinski her award.



Mel Lindbloom, GRCC college president 1965-1980



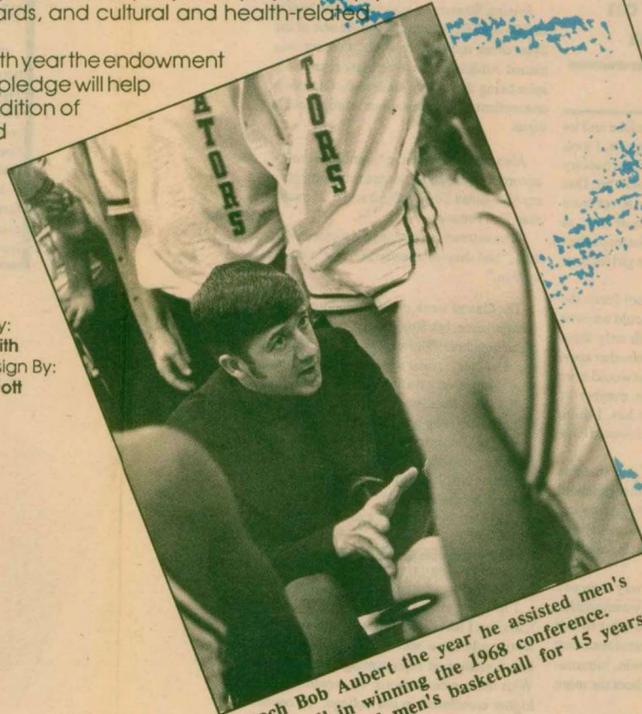
The appearance of the Kennelly Commons' fountain before the sculpture was added is about as different as the style of dress in this day to today's fads.



Mel Lindbloom and Rich Rutkowski admire the addition of the new art sculpture to the Kennelly Commons fountain.



Looking outside from the Performing Arts building the Kennelly Commons appears different without the addition of shrubbery.



Coach Bob Aubert the year he assisted men's basketball in winning the 1968 conference. Aubert coached men's basketball for 15 years.

# SPORTS

## 1989 Green River basketball at a glance

### Willis expects to follow Green River's winning tradition with experience

By Christopher Deraitus  
Sports Editor

Women's basketball coach Mike Willis in his tenth year as head coach, expects to do just as well in '89 as they did last year, if not better.

"Our goal is winning the Championship, when we get there," said Willis.

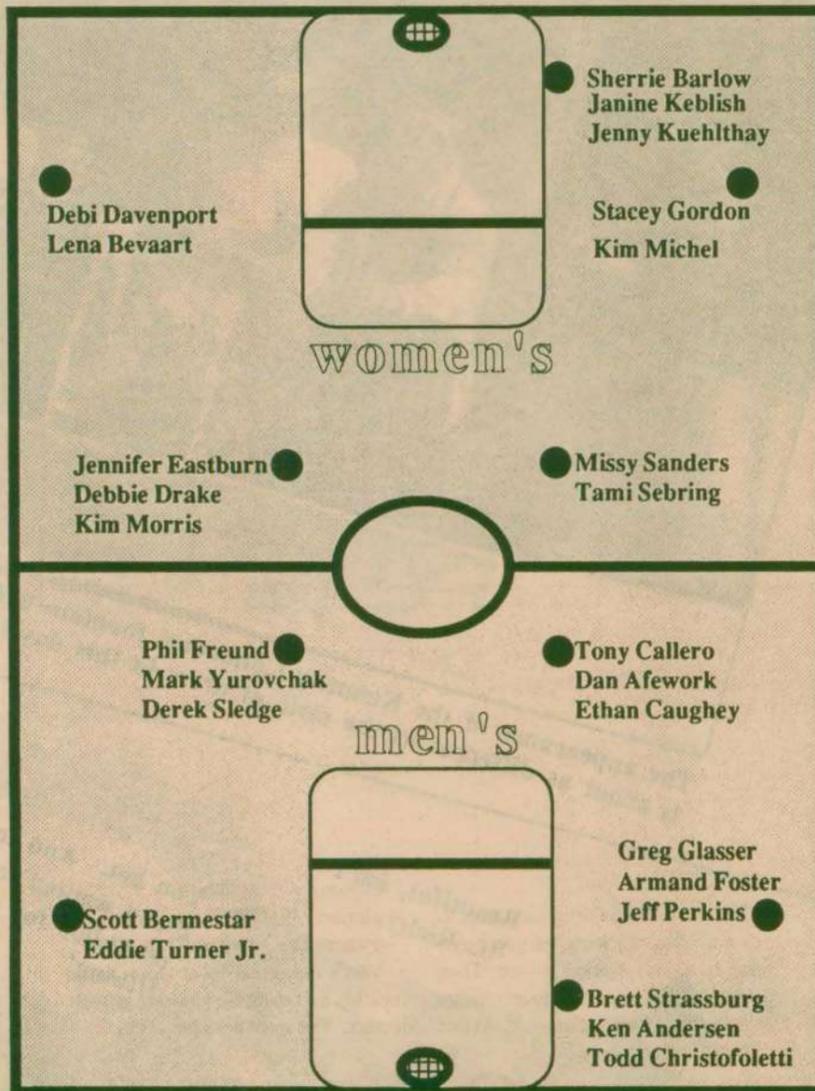
The Gators had the most wins in a season, 27-4, in Green River men and women basketball history. With such a successful regular season they were expected to contend for another Championship, but lost to Highline in the opening round and won the next three to capture a fourth place trophy.

"The players felt they let the alumnus down, (finishing fourth), said Willis.

The USA Today pre-season NWAACC poll rated Clackamas first, Highline second, and Green River third out of 28 teams.

The Gators have four returning Sophomores in the line up. Returning starter, Missy Sanders who averaged 13.1 points and 3.1 assist last season will give the Gators leadership this year as one of the co-captains. Kentridge graduate Stacey Gordon, 5'9", is the other co-captain and will be starting at the forward position. Jennifer Eastburn, who led the team in three-pointers in '88-'89 with 36%, will start at the other guard spot next to Sanders. Another returning starter for Green River this year will be center, Sherrie Barlow who earned honors as the league's co-MVP. She broke the Green River record for most rebounds in a season, pulling down 319 boards. Barlow needs only 218 rebounds this year to break the career rebound mark of 536 held by Sonia Swan.

Freshmen, Jenny Kuehlthay and Lena Bevaart are still competing for the last starting position at forward. Kuehlthay, 6'0", graduated from Kent-Meridian High School,



hasn't played for 18 months, but is an aggressive player. Bevaart, 5'9", is a White River grad and the surprise of the recruiting class this season.

The top prospect of the team is Debbie Drake, 5'8", from Franklin High School.

She was highly recruited by Green River and can be used as a point or wing guard.

"She's the best shooter on the team," Willis said about the Freshman. However, Willis can't play her until she receives a medical waiver from a knee injury.

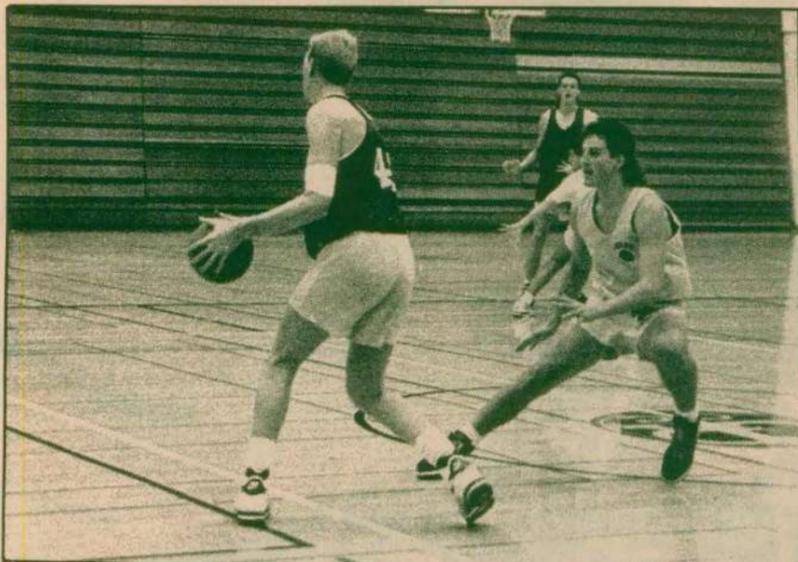


Photo by Korin Campbell

Ken Anderson (left) receives a pass as returning letterman, Brett Strassburg moves in. The Gators will open the season Nov. 24-25 at Green River.

### Winter quarter intramurals offer soccer, Flickerball to students

The Green River Intramural Department is accepting team rosters for Winter quarter sports. Any team turning in a roster before Christmas vacation will get at least one practice game before league games start. The sports offered Winter quarter are: five on five basketball, coed volleyball, and if enough people show interest, flickerball and coed soccer. Both flickerball and soccer will be played on the sand field behind the gym.

Flickerball is a cross between football and basketball. Anyone interested about flickerball can contact the Intramural office at ext. 293. The office is located at

room PE9 in the gym. All team rosters can be obtained and returned to the Intramural office.

"The Intramural program at GRCC is an important part of student life. The Recreation Department's goal is that every student, regardless of skill and ability will have the opportunity to participate in the activities offered at Green River," said Intramural Director Ted Franz.

If all team rosters are turned in before vacation it will eliminate the week of waiting at the beginning of Winter quarter caused by scheduling the sports and waiting for rosters to be turned in.

### Sports Editorial: Green River needs to cut and expand on athletic program

By Harold Stroud  
Sports Reporter

As our fall sports come to a close and its time to move on to the winter sports, I look back to see how our teams did. Cross country is over but not forgotten, or should it be. Due to lack of participation the Green River cross country team didn't have much of team as well as a winning season. The Gators packed in a whole two boys and only one girl for their cross country team.

My question is why the school funds the team or gives them money? Should we even have a cross country team with only three members on the team? Is there no other sport that Green River could have that would have more participation? With the number of enrolled students Green River has, I think there may be another sport which would have more interest.

As I walk across campus I see students wearing old football jerseys from high school or even old wrestling shoes whose only use now is for casual wear. Why can't Green River have a football team or a wrestling program.

It seems to me that the only way someone could play football and have any competition is through intramurals. If you want to call that competition, playing the same team day after day and only if it doesn't rain. Intramurals is a fun activity but what about the more serious athlete.

What about wrestling? Highline Community college has a fine wrestling program and

### Inexperience won't stop Bob Ross' cagers

By Brad Groghan  
Sports Reporter

Now that basketball season has started across the nation, several questions are on the minds of basketball fans. Will the Pistons win back-to-back championships, will Larry Bird make a successful comeback, will Syracuse win the national championship, and is the Green River Men's Basketball team going to be like the 1987-88 team or like the 1988-89 team?

The Bob Ross coached Green River men's team compiled an impressive 20-8 record during Ross' debut season in 1987-88, but fell to 10-17 last year. The Gators dropped from 13-3 in non-conference games in 87-88 down to 4-11 in 88-89, but only won one less conference game - finishing at 6-6. Despite having the losing record the Gators came back to make the final 16 of the NWAACC tournament.

"Our non-conference games were misleading (in 88-89), we didn't start playing well until January," Ross said.

Ross is optimistic about the upcoming season, despite returning only one starter from last year's team.

"We have possibilities... this is the finest group of young men I've had at Green River."

While the Gators won't have much experience, 12 new players, they'll at least have height. Green River has 10 players at least 6'3", including two players at 6'7" and two at 6'8".

Gone from the Gators 10-17 team are Dan Von Tom and all-conference player Matt Burns. Both players contributed heavily to the Gators offensive attack last year. Each player had several 20-plus point games.

One of the players that will be counted on to pick up the slack is 6'8" postman Brett Strassburg. Strassburg is capable of averaging 10-15 rebounds a game while scoring in

"This is the finest group of young men I've had at Green River." -Bob Ross

double digits.

Joining Strassburg underneath the basket will be 6'4" Greg Glasser, whose one of the three other returning players. Glasser was named Athlete of the Week last season despite being the team's sixth man. Glasser is an excellent rebounder and can score in double digits.

Also expected to have "significant roles" according to coach Ross are returning players 6'0" guard Tony Callero and 6'2" swingman Phil Freund.

"The veterans are ahead on defense," Ross said, "and they're already familiar with our system."

The Gators weak point is obviously their inexperience, but Ross is confident they can come together. "The team is still getting used to each other... their a super bunch of young men that are very dedicated to basketball as well as to education. Their quality young men that can play basketball."

For the Gators to be successful in 1989-90 Ross says that, "all 12 newcomers will make contributions. Its up to the players to become a unit that moves as one."

Paul Gerry is the team's assistant coach.

the enrollment is no bigger than ours. So I'm back to the question of why don't we?

I'm not ranking on our Cross Country team, but I feel its not fair to the other sports who could have more participation and a better chance at representing our college. With more school sports we would have a higher enrollment in our college. It could also be a way for people to know who the Gators are and where they go to school.

# SPORTS / ENTERTAINMENT

## Sports cards aren't for just kids anymore



By Christopher Deraitus  
Sports Editor

The sports card business has exploded enormously within a two year span and it's not only the kids that buy, trade, and sell these days, it's the adults as well.

The point of my concern is now adults have discovered real money can be made out of selling cards, they have raised the supply and demand level which raised the value of certain items and cards. The buyers, (kids and teenagers), will always be there for the business, but it's the greedy middle-aged men who push the kids out of competition because they can't afford to buy expensive cards.

I even have a large collection of baseball memorabilia myself ranging from a 1947 three finger Spalding glove to a 1962 Mickey Mantle stamp, not to mention a large accumulation of cards. The reason I collect is for the love of baseball. The sad part about it is some adults sell at trading shows and swap meets but they're only there because they need the money and they're too lazy to find a real job. Some of these guys think ERA only has one meaning - Equal Rights Amendment.

I'll admit, this quarter I'm slightly jealous of the Entertainment staff because they always get to do the fun stories like movie and



Photo by Chris Deraitus

Collecting baseball memorabilia has become very popular. People don't collect cards alone, items range from ticket stubs, programs and even gear.

restaurant reviews. The Sports department never gets into free flicks or complimentary dinners. This issue it's my turn to have some fun. Here are sports card store reviews, after all the Sports page can't be all statistics and scores.

Card collecting is like a drug addiction. It begins innocently as a joke when you buy a wax pack at a local convenience store. Then you find yourself picking up any loose change you can dig up just buy another pack. At this

point there is no turning around. The way I figure it some people buy cigarettes - I buy cards.

**VON'S SPORTS CARDS**  
location: 222 E. Main St. suite H  
phone: 939-8279  
owner: Jim Von Doehren

Von's is a great local store, set-up in a location that suits the younger group of collectors. The store lies upstairs in the Arcade

on Main street, downtown Auburn. Since it's in the middle of town it makes easy access for kids.

The store itself is not too large so a lot of cards are stored away in boxes, but Von Doehren has a display case containing the popular cards. Seventy-five percent of the cards are baseball and the rest are football which include football wax packs.

Von's has a good selection of Sports Illustrated baseball posters and he also carries rare baseball stadium T-shirts. Most of the cards are the newer ones which focuses on the younger collector, instead of mixing the selection with older, more expensive cards although he has a few. Rating: 7.

**FEDERAL WAY SPORTS**  
location: 1410-F South 320th St.  
phone: 839-8000  
owner: Dave Sugg

Federal Way Sports is a good all-around sports store. It's great for kids and adults as well, although the times I've been there I haven't seen a single kid in the store.

It's located about a mile west of the Sea-Tac Mall on the right, tucked in behind Shakey's. It's not the kind of store within walking distance for kids, it's more for the older group.

The square footage is only slightly bigger than Von's, but owner Dave Sugg has used the space very well and has a lot of merchandise.

Sugg carries letterman jackets, trophies, sportswear, pennants, and cards. He even has two sports video games for customers to play. Rating: 8

## Student directs 'Crimes of the Heart'

By John Kephart  
Entertainment Reporter

Theatre Extempore's latest production, "Crimes of the Heart," opens Nov. 24 at the Green River Performing Arts Center on the GRCC campus and is directed by student Jason Ganwich.

According to Advisor Gary Taylor everything in this production is being done by students. "I think audiences will be amazed to think this show is a student production," he said.

The show features a double cast—the first weekend featuring one cast and the next weekend featuring a second cast.

Beth Henley's three act play, set in the South during modern times, is about three eccentric sisters who are brought together when a family crisis strikes.

As the first showing opens, Babe (Tricia Stone), the youngest of the three, has shot her husband and moved in with the spinsterly Lenny (Pam Hilsenberg). Hearing of this, the middle sister, Meg (Catherine Leon, also assistant director), returns from LA where she has been trying to get work as a country and western singer, and moves in with her sisters to give support. Not giving any support at all is the sisters' cousin Chick (Karen



Cast members of "Crimes of the Heart." (l to r): Catherine Leon, Tricia Stone, Pam Hilsenberg.

Photo By Jason Ganwich

Everett), who lives next door and is disgusted with Babe and what she has done.

Rounding out the first cast are Brad Polly as Barnette, Babe's lawyer, and Doc, an old boyfriend of Meg's, played by David Ferrall.

During the show's second weekend, the three sisters are played by Kookie Krumery,

Kamela Kaye, and Dawn Cunningham. In the role of Chick is Jennifer Patrick; Robert O'Bannon plays Barnette; and Stephen Bupp is Doc.

Despite sounding like a drama, Gary Taylor says "Crimes of the Heart" is a "warm family play buried in a crime story. It has lots

of humor in it."

Though young, Director Ganwich has other experience directing with "Scrooge", which opens at Avenue Act One in downtown Auburn during December.

"I've had a few students if any as talented and sharp at his age," Taylor says about Ganwich. "I have the fullest confidence in

"I have the fullest confidence in his [Director Jason Ganwich] ability to put the production together on his own."

— Advisor Gary Taylor

his ability to put the production together on his own. He also has a experienced cast, but he's getting good performances out of everyone because of his patience, creativity and imagination while working with them and drawing out their best part."

"Crimes of the Heart" runs both next weekend, and the following weekend of Dec. 1, 2, and 3. The Friday and Saturday shows on both weekends begin at 8 p.m. while both Sunday shows begin at 7 p.m.

By Adamant Ash  
Contributing Astrologist

NOV. 17, 1989

If today is your birthday:  
Enjoy all the attention while it lasts.

Scorpio (Oct. 24-Nov. 22)

It's not the toughest who wins the fight, it's the meanest.

Sagittarius (Nov. 23-Dec. 21)

Let them say the first "hello."

Capricorn (Dec. 22-Jan. 19)

Don't settle for second best, you can manage a first place elsewhere.

Aquarius (Jan. 20-Feb. 20)

Apologize, you didn't really mean it.

Pisces (Feb. 20-Mar. 20)

Literally kissing them goodbye is more like kissing them hello.

Aries (Mar. 21-April 19)

Stand up for yourself, no one else will.

Taurus (April 20-May 20)

Wild and crazy is great. Obnoxious and drunk isn't.

Gemini (May 21-June 22)

If you want it, take it.

Cancer (June 21-July 22)

Your not getting any second

chances.

Leo (July 23-Aug. 22)

Don't waste your time, waste theirs.

Virgo (Aug. 23-Sept. 22)

Nothing is as it appears to be.

Libra (Sept. 23-Oct. 23)

Threats mean nothing if nothing is done about them.

## HORRORSCOPES

The kind that Quayle reads during his morning Cheerios

# ENTERTAINMENT

The Smiths, the group with the thorn in their side.

## There is a group that never goes out...

By Andrew Miller  
Entertainment Editor

"The Smiths," Steven Patrick Morrissey told *Spin* magazine last year, "were like a painting. Every month you'd add a little bit here and a little bit there. But it wasn't quite complete, and it was whipped away."

It was September 1982 when future guitarist Johnny Marr, drawn to Morrissey's house because of rumors of his self-doubt, introspective lyrics, met future vocalist Steven Patrick Morrissey and asked if he wanted to start a band. Prior to the meeting Morrissey had been a virtual recluse, spending months at a time secluded in his room, writing. "I really believe he's one of the best lyricists there's been," Marr later told *Musician* magazine.

After recruiting bassist Andy Rourke and drummer Mike Joyce, The Smiths (Aply named as an attempt to remain as inconspicuous and normal as possible) went on to make British pop history. From 1983 through 1987 they released 17 singles, half of which went Top-20. Along with Morrissey's eye-opening, almost suicidal lyrics and Marr's crisp musical riffs and haunting virtuoso, The Smiths created the perfect post-Joy Division (who later became New Order) phase. "And if a double-decker bus crashes into us/to die by your side the pleasure and privilege is mine," Morrissey echoes in "There Is A



A plethora of "Smiths" albums and merchandise

Photo By John Kephart

Light That Never Goes Out."

It is the content and form of the lyrics that some say is the key behind The Smiths success. Hidden behind the strumming guitar and subtle bassline, Morrissey's voice comes floating out at the listener, filled with his angst-ridden tongue. "There were times when I could have strangled her," he croons in "Girlfriend In a Coma."

Not surprisingly, the group's lyrics have been questioned by some. "Suffer Little

Children," a song from their debut, self-titled album about the real-life British "Moors" murders, was publicly ostracized for apparently being "disrespectful." After Morrissey personally explained the song's content to a victim's mother (the song was intended as a memorial to the children and all who've suffered the same fate) she understood the honorable intentions. "The Queen Is Dead," the title track to their 1986 album, publicly states Morrissey's hate for royalty: "And so

I broke into the palace/with a sponge and a rusty spanner" Another song gives one the hands-on feeling of being buried alive: "Oh mother, I can feel the soil falling over my head," he recites in "I Know It's Over."

Morrissey shrugs off the attacks, however.

**"We live in a world which is unlike the way Top-40 records convey it."**

-- Steven Morrissey

"I like to feel that whatever assessments people make of The Smiths," he told *Rolling Stone* in 1986, "The Smiths speak absolutely for now, singing about the way people live as opposed to the way people don't live, which seems to be the cast-iron mode of songwriting these days. We live in a world which is unlike the way Top-40 records convey it."

Prior to the release of the seventh and final (not to mention darkest) album in 1987, "Strangeways, Here We Come"—Strange-ways is the name of a local mental institution in their hometown of Manchester, England—Marr announced he was leaving The Smiths, effectivity ending the band. Marr began playing as a back-up musician with the likes of Paul McCartney and Mick Jagger.

He eventually hooked up with longtime

Please see "The Smiths..." page 12

## Renton Village 8 Cinema opens today with entertainment and enjoyment!

By Jastyne Shea  
Entertainment Reporter

After months of waiting, the Renton Village 8 Cinema celebrates their grand opening today with eight newly-released films. Boasting eight screens and 2,300 self-rising seats, the theatre can only be called ultra-plush. The theatre is located at 25 So. Grady Way in the Renton Village Shopping Center.

The audience may ease themselves down into the velvety seat cushions, feast their eyes on wall-to-wall action (the Village 8 is one of the very few new theatres in the Seattle area that have wall-to-wall screens.) For those who subscribe to the philosophy that super-sonic audio is the only way to view, the theatre also boasts the all-new Lucasfilm THX Sound enhancement system that accompanies Dolby stereo sound.

The management promises no excruciating wait in line. Now, however, they promise

prompt, speedy service thanks to two fully computerized box offices. The employees are extremely courteous, always ready with a smile and a pleasant "Enjoy the movie!"

Renton Village 8 is a Luxury Theatre, and like most other movie theatres around the area, its prices are not bargain basement. Audiences should expect to pay twice the grocery store rate for viewtime munchies and beverages. Admission is the standard \$5, but there are certain specials. Those interested may call the theatre for additional information.

Wednesday the theatre held a private screening of the uncut version of the 1939 class "The Wizard of Oz." The event was sponsored by the Renton Rotary Club and Thriftway, the proceeds going to the Renton Senior Center.

The Village 8 Cinema is a welcome addition to Renton and should be an enjoyable way to spend a night at the movies at.



Photo By Koren Campbell

The new Renton Village 8 Cinema, which opens today, offers newly released films on 70mm and THX Sound.

## Find rare albums and merchandise at Bluebird



Photo By Steve Sanders  
Blue Bird store owner Dana.

By Lauren Morgan  
Entertainment Reporter

Enumclaw, Washington. Small town, USA, population 5,000. Roughly translated from an Indian language, it means "Land of the Evil Spirits."

Based in this small community, nestled right on main street between Enumclaw Stationary and an office building, lies Bluebird ("anything you want") record store. If Dana, the proprietor since the store opened November 1st, 1985, does not have the product the customer wants he will "go through hell or high water" to get it, if it is possible.

Walking down Cole street Bluebird jumps out from the other traditional storefront windows—last year a life size Marilyn Monroe poster in a come hither pose greeted the customers. In the past, other famous people graced Bluebird's front window, including The Beatles, Elvis and James Dean.

Upon entering the store one will immediately notice records in hues of purple, pink,

blue, green and some swirled combinations suspended from the ceiling. Dana is generally standing behind the counter and he will always shout out a greeting of some sort.

Bluebird has virtually every recorded band

**Bluebird provides Enumclaw and surrounding communities with an outlet to receive rare and otherwise unheard-of musical tastes...Bluebird has virtually every recorded band from A to Z on vinyl, cassette, 12 inch or CD.**

from A to Z on vinyl, cassette, 12 inch single or CD. Yet another unique feature of this store is Dana's collection of imported records from everywhere between Australia and England.

Andrew Miller, an avid Smith's aficionado and Bluebird customer, says "Bluebird is a very excellent record store. I thought I had everything that the Smiths had ever done. Well, I went to Bluebird and found an import

picture disc that I *didn't* have!"

Used Albums and cassettes are a real convenience to the customers. Used cassettes are priced from \$3.25 to \$3.75 and there are no technical defects to ruin the listener's pleasure. Favorite albums can be bought for one third of the usual price if the customer is willing to wait.

Bluebird does not stop at just selling music, however. Dana is the owner, publisher, layout director, art department, advertising manager and distributor of his own record label Horton/Reflex, featuring artists such as the Jesters of Chaos, Dangermouse, Rancid Vat, Zen Vikings, Snake Pit and King Crab that have been receiving airplay on local college radio stations.

Bluebird provides Enumclaw and surrounding communities with an outlet to receive rare and otherwise unheard-of musical tastes. Not only for the younger generation, but also for people whose ears thrive on Classical, Religious and Country. Bluebird has it all.

# ENTERTAINMENT

## The Smithereens 'play it to 11' on latest album

Nigel, a character in the movie "This is Spinal Tap," says it and so do the Smithereens on their new lp, "11": "This one goes to eleven..."

For years now the Smithereens have been

By Lloyd Brown  
Entertainment Columnist

known as a straight-ahead rocking, simple-lyriced band from New Jersey. But if the Smithereens were even known as a band that has shown little musical growth from their first efforts to their latest (and they have!) they break out of that stereotype with a long player that strikes one as being very complex.

Sure the opening track, "A Girl Like You," is loud (and goes to eleven) and can be seen on MTV in regular rotation, but "11" goes far beyond this one cool song.

Speed changes and mean guitar licks

### THE ROCK PILE

from "A Girl Like You" to "blues Before and After," and "Blues Period—which features Belinda Carlisle on backing vocals—the first three tracks on side one makes one wonder if or what could come next that might tip this opening salvo of rock brilliance. Then comes side two. "Yesterday Girl" and "Cut Flowers" are destined to become songs that will receive heavy play on most rock stations.

The Smithereens break out of the stereotype with an LP that strikes one as being very complex.



What else can one say? They are solid Rock 'n Roll God-head.

With a simple package, straight-ahead, unanswering Rock and Roll—and lots of real heart-felt, whining vocals from Pat Dinizo—the Smithereens have held true to roots, their true sound, while at the same time

expanding that sound to excite their old fans to keep listening and their new listeners to check out a band that has "made it" by being honest to themselves. Congrats Smithereens, you can rock in my house anytime.

### THE NEXT ROCK PILE

Lloyd will determine which Seattle band is "The Best." What'll it be, Mudhoney or Soundgarden?

## DECEMBER 1, 1989

Join John Kephart as he reviews "Back to the Future II;" Lloyd rates Seattle bands Soundgarden and Mudhoney; Andrew Miller reviews "Alien Nation: The Series."

Catch that and much more in the next issue of...



## 'Say Anything' says 'predictable yet enjoyable'

By Kris Edwards  
Entertainment Reporter

Say Anything is a lively yet predictable romantic comedy showing the crossing of social barriers. Diane Court (Ione Skye) is the smart honor student who has a well-planned future and a fellowship to college. Lloyd Dobler (John Cusack) is the popular kick-boxing athlete, average grades, non-motivated student who doesn't care what happens the next day until he calls Diane.

Throughout the movie events which should have been taken seriously were lightly skimmed over. Romance is not that easy. The only difficulty these two faced was that she was going away to college, while he wanted to become a professional kick boxer and check out the latest parties.

### VIDEOS

Cusack does an outstanding job playing the average student. His performance is successful in making the audience believe that his only goal in life is to go out with Diane and become a professional kick boxer.

One of the amusing things that occurs is when Diane's father asks what Lloyd would like to do in the future. Lloyd responds by naming off a list of things which he is uninterested in.

Throughout 'Say Anything' events which should have been taken seriously were lightly skimmed over... It was, however, very entertaining.

Ione Skye also does a wonderful job. She is soft-spoken and is happy after staying out all night at a party, meeting people who she has never talked to before. She makes the audience believe that working in a nursing home, helping others, studying and having her father as her best-friend are the only things she needs in life.

When Diane meets Lloyd the romance quickly evolves. The couple spend a great deal of time together. Diane's father encourages her to break up with Lloyd, after becoming jealous of the fact that Diane has another person in her life.

Say Anything has a predictable, standardized plot with a few unusual twists. Aside from that, it is very entertaining.

## 'Chicken Fried Diner' achieves its goal to provide enjoyable fun and entertainment

By Andrew Miller  
Entertainment Editor

For those who enjoy 50's and 60's music, "Chicken Fried Diner," playing at the Auburn Act 1 theatre until Sunday, is extremely worth-while.

Directed by 30 year veteran actor Patrick Dennis Hart, "Chicken Fried Diner" provides the audience with a quick history of the music and styles of the 50's and 60's, with an occasional glance at the 70's. No explanation of the title is provided—except for the fact that dinner is provided for some before the show.

The revue begins with Marilyn Monroe, played by K.C. Anderson, as she seductively explains the purpose behind the show and gives the audience a quick run-down of what has changed within the last 30 years. "Back then," she whispers, "a little pot was something that we cooked in."

What follows is a potpourri of vocal acts

and famous artists. Jerry Lee Lewis, portrayed by Timothy Alderman, bangs out "Great Balls of Fire" on the piano, and then a big-busted Dolly Parton, played tongue-in-cheek by Cherity Edwards, struts her stuff. Daniel Willman, Jon Stewart and Timothy Alderman are also noteworthy as the Kingston Trio as they sing "Tom Dooley."

No 50's show is the same without a mention of "the King." Played by Clayton Wagy, Elvis could be called the main character, dominating the show with more songs than any other performer. Wagy is very convincing as Presley and he even went out into the audience to sing to the women of his choice.

The show takes a quick turn, however, when the cast, complete with a Tim Curry look-a-like, render a very hilarious rendition of "Time Warp" from "Rocky Horror Picture Show."

The cast, many of them still in high school, was excellent. One begins to agree with the program that states "the visual and vocal

similarities portrayed by our talented cast you will find remarkable."

The highlight of the show is right after the intermission, when some of the cast picked out audience members and forced them to perform "The Twist" to Robert McPherson's Chubby Checker. The audience then determined which person was the best "Twister." The winner received a complimentary dinner ticket to the next AA1 production "Scrooge: The Musical."

Perhaps the only disappointing aspect of the show was the quick and rough transitions between numbers. Other than creating a consistent flow of ideas and performers, musical numbers seemed to be just placed haphazardly between one another. At times, though, Hart uses this to his advantage, especially before "Time Warp."

Overall, "Chicken Fried Dinner" is very entertaining, and it achieves its goal of having fun and enjoying yourself, whether you grew up during the era or not.

### SNEAK PREVIEWS

NEW ON THE SILVER SCREEN

### NOVEMBER

Texas Chainsaw Massacre 3: Leatherface; Class of 1999; All Dogs Go To Heaven; Back to the Future II; The Little Mermaid; Upworld; Dark Angel; Always; Steel Magnolias; Harlem Nights; Second Sight; Kill Me Again

### DECEMBER

We're No Angels; The War of the Roses; Enemies, A Love Story; National Lampoon's Christmas Vacation; The Two Jakes; Always; Born on the Fourth of July; She-Devil; Stanley & Iris; Blaze; The Musical Box; Tango and Cash; Family Business; Driving Miss Daisy; Glory; Stella

### TOP-FIVE SUMMER MOVIES

The 1989 movies season was one of the biggest money-makers in motion picture history. Here's what came out top:

	\$ million
1. Batman	\$244
2. Indiana Jones	\$193
3. Rain Man	\$171
4. Lethal Weapon II	\$140
5. Honey, I Shrunk the Kids	\$123

Figures as of October 1989

## NO EXIT by Erik Andresen

### WHAT TO DO WITH YOUR CAT'S HAIR BALLS (FOR ENJOYABLE PARTS)

- STRING TOGETHER INTO LOVELY NECKLACE.
- COLLECT THEM AND TRY TO BUILD A NEW CAT.
- DISTRIBUTE AS TRICK-OR-TREAT ITEM.
- WEAR AS TOUPEE.
- BRAID INTO DECORATIVE MACRAMÉ POT HOLDER.
- Go To STAR TREK CONVENTION AND SELL AS TRIBBLES \$25<sup>00</sup>

# ENTERTAINMENT



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## The Smiths... From p. 7

pal Matt Johnson of "The The," joining the group for their latest album, "Mind Bomb," released last Spring.

Morrissey went off to perform a successful solo career. His debut album, "Viva Hate," was released in May 1988. With songs such as "Suedehead" and "Margaret [Thatcher] On A Guillotine," Morrissey continued basically as The Smiths Going Solo. His second album, scheduled for release last May, was postponed due to a court settlement for copyright infringement with longtime associate Stephen Street.

Rourke and Joyce joined Sinead

O'Connors live shows, and recorded with the English group Adult Net. Craig Gannon, hired in late 1986 as a second guitarist and formerly with Aztec Camera, went on to join Adult Net earlier this year. Their latest album, "The Honey Tangle," was released this fall. Rourke, Joyce and Gannon rejoined Morrissey to play on his second album.

When Top-40 bands sing about love and happiness, The Smiths write and sing songs about what reality offers: love and happiness, and death and sorrow. The Smiths have faded off into non-existence, leaving behind sound-alike groups such as The Housemartins and James. Their songs are still there, however, to listen to and ponder.

## Portland's Dharma Bums to headline show at GRCC

By Ashley Senyohl  
Entertainment Reporter

The Dharma Bums, a Portland-based alternative rock band, is headlining a GRCC show with Stumpy Joe and Because November 24 at the Lindbloom Student Center. The concert is sponsored by the campus radio station, KGRG.

The Dharma Bums' last stop in the Seattle area was opening for the Godfathers last October. The Bums are currently touring the west coast and college circuit through out the country. The group has a strong local following of college and high school students. "One of the main reasons that we are doing an all ages show," KGRG General Manager and Advisor John Ramsey said, "is because most of the bands cannot be seen unless you're over 21 years old." KGRG decided to hold the concert the day after Thanksgiving because, according to Ramsey "on that particular day there isn't a whole lot going on besides Christmas shopping."

The Dharma Bums "put on a pretty good show, and how can you beat three bands for five or six bucks!" This will be the fourth local concert held at GRCC since summer. Two other local bands will also be performing, Stumpy Joe and Because, a brand new band that includes a student presently attending GRCC.

"We hope to have at least 300 people there." The all ages show will begin at 8:30 p.m., yet the doors will be open at 8:00.

**"On that part particular day [Nov. 24] there isn't a whole lot going on besides Christmas shopping."**

— John Ramsey  
KGRG General Manager

Advance tickets are available at Hunters and Collectors Records and Tapes in Auburn for five dollars. Tickets sold at the door will be six dollars. A preview of local Northwest music can be heard on Local Motion Sunday nights on KGRG.

You've been engaged for six months, and *still* haven't met the parents yet. Then, quite suddenly, you are invited for dinner, and unwittingly enter the dangerous and dreadful category of...

## DATES OF DEATH

(NOTE: This column is strictly for entertainment value, for readers to submit their best, or worst, cases of bad, uncontrollable, or equally offensive "dates.")

Cullie and I had been engaged for a year and a half and I had still never met his parents. He always spoke very highly of them, yet constantly referred to them as eccentric characters. Finally two months before we were to be married he informed me that his family had invited us over for dinner, he had the most peculiar look on his face, but what did I care—yeah, I am finally meeting his family.

It was a two hour drive to his parents house, with a long winding drive-way and a huge Victorian house at the end of it. He led me into the formal dining room and we sat down. Minutes later a group of people filed in and filled the empty seats. He introduced them as his father, mother, aunt, half uncle, great-grandmother, brother, and sister-in-law. None of them said anything—they just sat and stared at me. Such hostile expressions on their faces—my stomach began to turn. As the maids set all the food on the table the entire family began talking to me at the same time. Yet, when I tried to answer them they all yelled in unison "shut up!" I turned to my fiance' and he simply kept eating and stared into his plate with the most queer smile on his face.

Out of the corner of my eye, I saw his grandmother steal a piece of meat off my

plate with her fork. When I turned towards her she glowed at me and seethed through her teeth, "This place is a dump!" This entire process went on for around twenty minutes, them asking me questions at the same time, telling me to "shut up!" and by now there was nothing left on my plate because the wretched old woman had stolen it all.

I couldn't take this anymore! I jumped out of my chair and ran for the door. As I reached the car I felt a hand on my arm, I turned to see Cullie's sister-in-law smiling widely and begging me to come back in. I had no choice, I didn't have my car keys anyway. Reluctantly I entered the house, only to hear hysterical laughter floating down the hallway from the dining room. I was so angry I could cry. As I entered the room to grab my purse, everyone in the room turned towards me and said "Welcome to the family Leslie!" Then they proceeded to hug me, and make a toast in my honor.

What I had just been through was their initiation of any new member to the family. Since then, I have participated in two others, Cullie's younger brother and his first cousin.

— Name Withheld

Those who wish to contribute to "Dates of Death" may call Ashley at 833-9111 ext. 267 or drop them off at Green River Community College, Green River Current - Dates of Death, 2401 S.E. 320th, Auburn, Wa, 98002

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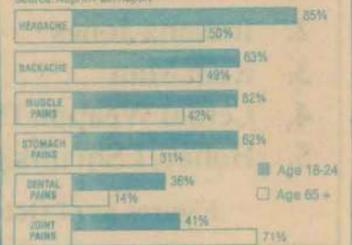


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More young people experience pain than older people

Source: Migrain Pain Report



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