

Get away from GRCC

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End of the year  
in sports

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Check out the year  
in pictures inside  
pictorial magazine, Delta

See Section C

# The Current

VOL.23 ISS.19

GREEN RIVER COMMUNITY COLLEGE

JUNE 3, 1988

## 'It's Miller Time ...'



Congraduations class of 1988. You deserve a break, so tonight, courtesy of GRCC, 755 of you will be given leave to move on to a 4-year institution, or to go out into the real world and sink or swim. Have fun class of 1988.

## The results are in:

Dr. Laura Meeks is new V.P.

By Ben Angel  
Editor in Chief

The long process of selecting the new Vice President for Instruction is finally over.

As of the afternoon of Tuesday, May 31, college president Rich Rutkowski decided out of the final four candidates to choose Dr. Laura Meeks for the position. This decision will be presented to the Board of Trustees today at 5 p.m. for confirmation.

Dr. Meeks has been the dean of instruction at Fort Scott Commu-



Dr. Linda Meeks

Dr. Meeks background includes a bachelor's degree in speech from the University of Minnesota, a master's degree in speech from Pittsburg State University, and a doctorate in instruction from Kansas State. She has been in the education field since 1971.

The new vice president brings with her a way of looking at things that she picked up while in the hockey-enthusiastic state of Minnesota. "In the words of the great hockey-player and philosopher Wayne Gretzky, 'I skate to where the puck is going, not to where it's been,'" Dr. Meeks said.

The other candidates for the position included one from Skagit Valley Community College, one from Yakima Valley Community College, and one from Green River. By far, Dr. Meeks was the candidate which traveled the farthest to try for the job.

"I would characterize her as warm and caring, student oriented, and dynamic. She'll be a delightful addition to our already great staff," Rutkowski said.

**I would characterize her as warm and caring, student oriented, and dynamic. She'll be an outstanding addition to our already great staff.**  
—Rich Rutkowski, college president

ity College in Kansas since 1984. She mentioned that she was impressed with the Green River community when she visited the campus a couple of weeks ago. She will be starting her new job on July 18.

"It was a very involved process, and I can't really say if there was any one reason she won. All of the candidates were qualified; she just distinguished herself among them."

## There is room enough for both of us— Short Stop

By Hamilton Underwood  
Associate Editor

Short Stop and Circle K are two convenience stores that operate across from each other on the corners of 312 Ave. SE and SE 124 Ave.

The situation is unique in that it pits a local owned and operated store against a corporate chain of stores headquartered in Arizona. Each store has its strengths and weaknesses when compared to the other.

Circle K is set up very much like

the new AM/PM's. It offers video cassette movie rentals, inside eating accomadations are available, miscellaneous hot foods can be purchased there and it is an overall brighter, more open store.

Short Stop has been at its present location for six years. Short Stop has cheaper gas and more access to gas pumps than does Circle K.

Short Stop also operates a copy machine as a service to its customers. It makes no profit of the machine because the charge is only five cents, cheaper than at the college library.

Instead of a modern, latest-technology type of store, Short Stop has more of Mom and Pop's country store type of atmosphere. On the across the street competition, Shirley Johnson, manager of Short Stop, said, "This area is big enough for both of us, the (Lea) Hill area is growing."

"Our store belongs to the public," she said.

Green River Community College and Short Stop have a relationship that is mutually beneficial. Short Stop advertises with the school's radio station and donates

between \$1,000 to \$2,000 every year to the Green River foundation. Johnson has even allowed school political posters to be posted on the strip of grass in front of the store.

As of now, Circle K is not involved with GRCC. However, Circle K zone manager Larry Bruggemeier said that it is possible in the near future that Circle K will tie into GRCC with some kind of program to support the school.

People living at the Summerfield Apartments, when asked which store they preferred, (75 percent of

Summerfield residents are GRCC students), 22 out of 35 people polled chose Circle K over Short Stop. One person polled didn't like either store.

Often, the reason for picking one store over another was the same in the case of both stores. The majority of the people who picked either store was that "the people are nicer and the prices are cheaper at that store."

Whatever reason a person might pick one over the other, it's easy to say that both stores compliment each other.

## Writers talk about the Vietnam War in free seminar

By Jeff Walker  
Staff Reporter

"The Vietnam War: the seminal event in modern American history—a watershed against which the past will be measured for generations," says "The Dictionary of the Vietnam War."

On June 6, 1988 from 7 p.m. to 10 p.m. in SS-8, Green River Community College will present the Second Annual Vietnam War Writers' Symposium, or (VWWS II). Reference librarian David Willson will be moderating the event as he did last year. He will also be taking part as an author, reading from his new novel, "REMF Diary," published by Black Heron Press.

"I have spent about 60 hours preparing this symposium—talking with the authors,

reading their works, and doing interviews with the media. I have also arranged for Steve Carkeek to video tape the event, as well as having local newspapers promote it," says Willson.

Willson has arranged for five other authors from the Pacific Northwest to participate in this event. The authors include: Jerry Wade, author of the play "American Boys," Jerome Gold, author of "The Negligence of Death," Marilyn M. McMahon, author of "Wounds of War," "In the War Zone," and other poems, Richard E. Baker, author of "Feast of Epiphany," "Shellburst Pond," and a novel in progress on the battle of Dien Bien Phu, and Eve Bowman who will read from her new play, "Walking Point" which is concerned with the experience of Agent Orange.

Willson also wants it known that after the

authors read their selections, the audience will then have a chance to ask questions of the authors, challenge them, give their own opinions, and to even read brief examples of their own work related to the Vietnam War.

The goal of the VWWS II is "to act as a healing process that's necessary after a war," said Willson. "It will provide an occasion during which people can interact, make contacts, reach across the gap, whether it is generational, philosophical, or political, to find a common humanity."

Willson plans to have copies of his book "REMF Diary" available for sale at the symposium. It's a book Willson describes as "having been gestating for more than twenty years, and it is now about to see the light of day."

The admission for the symposium is free.

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Remember Dad! June 19 is Father's Day.

# NEWS

## Once again, the IRS simplifies (?) things

SEATTLE—Many students with summer or part-time jobs can no longer claim exemption from federal income tax withholding, according to the Internal Revenue Service.

Because of tax law changes made by the Tax Reform Act of 1986, students who can be claimed as dependents on their parents' or another person's tax return cannot claim exemption from withholding for 1988 if they have any investment income, such as interest on savings, and their wages plus this investment income will be more than \$500 for the year.

However, students whose wages for the year are \$3,000 or less, and who have no investment income, generally can be exempt from withholding.

"Students can claim exemption from tax withholding on their Form W-4, 'Employee's Withholding Allowance Certificate,' only if last year they had to pay no federal income tax, (in other words, all federal income tax was refunded), and this year they expect to have to pay no federal income tax," said Judy Monahan, IRS spokesperson.

"If exempt status is claimed, it remains in effect until February 15 of the next year."

Generally, students not exempt from withholding should claim withholding allowance if they hold only one job at any given time. On the other hand, if they need or want more tax withheld, they should claim zero allowances for the year. Form W-4 instructions have more details on this.

Also, the IRS has prepared Publication 919, "Is My Withholding Correct for 1988?", to help taxpayers determine whether they are having the right amount withheld.

Many students who did not have to pay tax in the past will have to pay tax for 1988, and so cannot be exempt from withholding because of the Tax Reform Act of 1986, according to the IRS.

Since 1987, any child who may be claimed as a dependent on a parent's return is not entitled to a personal exemption on his or her own return.

Also, the standard deduction for an individual who can be claimed as a dependent on another taxpayer's return is limited to the greater of:

**\$500 or the individuals earned income, but not more than the allowable standard deduction (\$3,000 in 1988 for a student who is not blind.)**

For example, a dependent student who is not blind, has investment income, and does not work receives a standard deduction of \$500. If the dependent works and earns over \$500, the standard deduction equals the earned income, but not over \$3,000.

Generally, if the student's total income is greater than his or her standard deduction, the student will have to file a 1988 tax return and will have to pay the difference of the two figures.

Form W-4 is available from employers, or from the IRS. To get a copy of the form, write to the IRS Forms Distribution Center, 2402 E. Empire, Bloomington, Ill. 61799, or call 1-800-424-3676.

## FINALS SCHEDULE

**Monday, June 6**

**Last day of classes**

**Tuesday, June 7**

**Designated study day**

**Wednesday, June 8**

8 a.m. to 10 a.m.  
11 a.m. to 1 p.m.  
2 p.m. to 4 p.m.  
4 p.m. to 6 p.m.

All 8 a.m. classes  
All 11 a.m. classes  
All 3 p.m. classes  
Classes with conflicting schedules and all noon hour classes

**Thursday, June 9**

8 a.m. to 10 a.m.  
11 a.m. to 1 p.m.  
2 p.m. to 4 p.m.  
4 p.m. to 6 p.m.

All 9 a.m. classes  
All 1 p.m. classes  
All 4 p.m. classes  
Classes with conflicting schedules

**Friday, June 10**

8 a.m. to 10 a.m.  
11 a.m. to 1 p.m.  
2 p.m. to 4 p.m.

All 10 a.m. classes  
All 2 p.m. classes  
All Tuesday and Thursday classes that do not fit into a regular schedule time and classes with conflicting schedules

**Monday, June 13**

All grades shall be turned into the registrar by this time, unless a class period is held later than June 10. In such a case, grades are to be submitted 24 hours after the last class session.

## Al Keck wins a year ago

**Twenty years ago:** Gene Colburn, GRCC's first unofficial student body president in 1951, spoke about the time when the community college was merely an adult education program of the Auburn School District.

Green River takes 10th place in track, but Greg Brevold scored first

## HISTORY

place in the javelin throw. Brevold's win earned 10 of the 17 points Green River claimed that day.

**Ten years ago:** Security begins a crackdown on drivers going the wrong way through parking lot C. Violators who tried to take such a short cut received a \$5 fine for the first offense.

Baseball playoffs were rained out and delayed until the next day.

**Five years ago:** The "Glory be to Jesus" took first place of five rafts in the annual Green River raft race, defeating four other rafts, including the infamous "Black

Plague" raft, which blew one of its five innertubes a third of the way through the course. With only half the participation as the previous year, concern began to grow over student interest in the event.

**One year ago:** Former Current editor Al Keck, sports anchor for KCST-TV in San Diego, wins the distinguished Alumni Award.

Traci Piatt received Top 10 recognition at the DECA conference in New Orleans.

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## Alum Judy O'Gara featured at reunion tomorrow

Tomorrow, June 4, twenty years of graduates from Green River Community College's Occupational Therapy Assistant and Physical Therapy Assistant programs will meet for a reunion in the LSC.

The event, which runs from 11:30 a.m. to 3 p.m., will feature a barbecue, pony rides, music and games. As honored guests, Bob Harden, the founder of the Physical Therapy Assistant program, and Judy O'Gara, the 1988 GRCC Distinguished Alumnus and 1977 graduate of the Occupational Therapy program.

For more information, contact Richelle Krienke, extension 288, at the Alumni Relations Office.

## Learn how to get a job

Serious job hunters have another chance to learn how to put together a resume that works and how to have successful job interviews.

Saturday, June 25, from 9 a.m. to noon at the Education and Training Center in Kent, a seminar will prepare students for "The Ten Most-Asked Interview Questions," and teach them how to deal with "trick" questions. Students will also learn how to design a high-impact resume, highlighting marketable skills.

For a \$22 fee, students may register at the Office of Continuing Education on campus. For more information, call 833-9111 extension 231.

## Time runs out for money

Scholarships are still available through the Green River Foundation.

The Nixie VanSelus and Auburn Soroptimist scholarships have a deadline of June 15.

## BRIEFS

while the Jim Shaughnessy, Melvin and Roma Lindbloom and Auburn Rotary scholarships are due on June 30.

For more information, contact the financial aid office on the second floor of the LSC.

## Beat punch with GR ETC

Personal computers seem to find ways of sneaking into the lives of desk personnel. This is supposed to help productivity, but only if the person using it knows how, and learning to know how takes time.

Green River offers a way to get ahead of this game with a wide variety of computer

classes at its new Education and Training Center in Kent. Classes are reasonably priced, and may be taken during the day or in the evenings all through the summer.

For more information, contact the Office of Continuing Education on campus, or call 833-9111 ext. 231.

## Whitewater class offered

Whitewater rafting will be available this summer through the Office of Continuing Education

Sign-ups for the Suiattle and the Queets runs cost \$59 on Saturdays and \$56 on Sundays. Sign-ups for the Nisqually Sunset Float cost \$49. Both events have their orientation night on June 21, from 7 p.m. to 8 p.m., which includes a slide presentation of what to expect and how to prepare for a raft trip.

Interested rafters or rafters-to-be can register at the Office of Continuing Education on campus, or call 833-9111 extension 231.

## Learn how to sail at GRCC

Sailing can take students away to where they always heard it could be, in the Basic

Sailing class this summer.

The course is designed to teach interested students how to handle a sailboat confidently under normal conditions, even if they don't know the first thing about the craft. This is done in class and on the water.

The course, which is 12 hours long, begins in class on Tuesday, June 21 from 7 p.m. to 9 p.m. It then goes on to on the water sessions.

The cost of the course is \$75. For more information, call extension 231.

## Poet contest, time up soon

The American Poetry Association is sponsoring a new poetry contest that awards \$10,000 in prizes to undiscovered poets.

Top prize is \$1,000 and 150 other winning poets will receive cash, certificate and book awards. The deadline for entry, in order to better accommodate student poets, is June 30, and their is no cost to entering.

Interested students should collect up to 5 poems with no more than 20 lines each, and send them with their name and address written on each page to:

American Poetry Association  
Dept. CN-57, 250 A Potrero St.  
P.O. Box 1803  
Santa Cruz, Calif. 95061-1803

## The Current

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# NEWS

## KGRG seeks new manager, new image

By Bill Asher  
Production Director

Like the old Bob Dylan song "Times are Changing", so is KGRG with a new advisor, a possible change in format and a new program to better train students in radio.

Changes started and the beginning of spring quarter when Ed Zabinski resigned from his position as advisor of the radio station. In his absence, Ed Eaton, who was The Current advisor for 22 years, temporarily accepted the job from May 9 until a new advisor can be hired.

Eaton taught broadcasting at GRCC until Jaynie Dillon was hired for the post over nine years ago. GRCC has been advertising for a new advisor who can teach broadcasting class, advise the station, and sell sponsorships for KGRG. The school wants the



Ed Eaton discusses radio with Daryl Scott and Aaron Vaughn  
Photo by Adam Hicks

advisor to have a bachelor's degree in communication and three years radio experience.

One of Eaton's main concerns is opening up management positions

that have been held by two to three year students and make them available to newer students. Some students have expressed concern, saying that some positions need

more than two years to become proficient at.

Along with this, a new training program is in the works to make students well versed in several skill such as news writing, engineering, music director, management skills and being a disc jockey. Students will start out in news, gathering and rewriting it, and then reading it over the air live in the morning. This is designed to help the students work on their voices and practice reading copy live.

After this they can go on the air, working a couple of shifts a week and can start working in production. Daryl Scott, KGRG's production director, is a strong supporter of the new program.

"Production is by far the most important skill on radio," he said.

Production is in charge of making commercials and shotguns, which includes a variety of things that can be heard between songs

that helps make the station's image. After this they can move up to management.

Possibly the biggest change could be KGRG switching its current format, which plays top-40/pop in the morning and afternoon, and metal at night. KGRG is currently the only radio station around that plays heavy metal, with such groups as Anthrax and Metallica, all week long.

A decision will be made at the radio station advisory board meeting June 13. For a more detailed article on the format change, please refer to the May 20 issue, page one.

With summer coming, KGRG shall be going through some changes in management, a new advisor and possibly a new format. KGRG will have a new image in the fall, but what it will look like no one knows as of yet.

## Graduation is tonight so grab your cameras, caps and gowns!

By Lloyd Slover  
Guest Reporter

Tonight, this year's commencement program will hail the graduation of the class of 1988.

About 250 students are expected to attend this year's graduation ceremonies. Family members and friends of the graduates are welcome to attend the festivities.

Retiring vice-president of Informational Services and Student Instruction, Richard Barclay, will be the Commencement Program Marshal for this year's graduation. Other Green River administrators that are expected to be in attendance on Friday include the Deans of Academic and Vocational Instruction, Bruce Haulman, Roy Watson, and Robert Lawrence, to present academic and vocational awards; Bruce Compton the dean of student programs to present leadership and service awards; and Green River's President Richard Rutkowski to present the president's award.

Many more awards will be given out, such as the distinguished faculty award, distinguished alum-

nus award, and minority affairs award.

Every year most of the excitement that surrounds graduation comes not in seeing who won the individual awards but in seeing the look of accomplishment and satisfaction that most of the graduates wear. This year will no doubt be the same, as the mother of four completing her GED stands next to the 20-year-old with the AA transfer, who stands next to the man returning to school to learn a new vocation, all leave the safe confines of Green River to try new and exciting waters elsewhere.

One thing is for sure, the graduates' family and friends will be proud, the graduate will be proud, and Green River itself will be proud because it will have fulfilled its goal to continue to supply the eager brains of Green River students with invaluable knowledge.

Immediately following the commencement ceremonies in the field house gymnasium, there will be a reception in the Lindbloom Center main dining area where the newly graduated Gators will be able to join their family and friends for picture taking and other activities.

## Shirley and Leighton top ten

By Alana Hastings  
Guest Reporter

Pete Shirley and Jerry Leighton of GRCC's Management Association placed in the top ten nationwide for their respective categories at the recent National Junior College Collegiate Division of DECA conference.

While at the conference, which was held in Salt Lake City from May 4 to May 8, Shirley placed among the ten best nationwide in the Sales Representative competition, and Leighton placed among the national top ten of Food Marketing Management.

Also earning the honor to compete in the conference was Ty Rutherford, a General Marketing competitor, and Tim Martin, who represented GRCC in the "Sales Manager Meeting" category.

The Green River Management Association is very proud of these students, according to Walter Hill, GRMA advisor, whose hard work paid off at the conference. "Congratulations are in order," Hill said.

Next year, the students in the GRMA program will be looking towards the same competition, but



The Green River contingent to the National DECA conference in Salt Lake City had two of its four members place in the top 10 in the nation in their respective categories.  
Photo by Walter Hill

at a further location, which reportedly has more appeal to the students in the program. The conference will be held in Orlando, Florida, in close proximity to many tourist attractions, such

as Disneyworld and Daytona Beach.

The groups enthusiasm was expressed in the words of Loren Calvert, DECA Treasurer, "Look out, Orlando, here we come!"

## Volunteer registers students vote

By Mike Gorretson  
Guest Reporter

Last week, more than 150 Green River Community College students registered to vote by stopping by a voter registration table set up outside the Lindbloom Student Center.

"I'm not here to register people to vote," said Dorothy Akiyma, the volunteer at the registration table. "I'm here to get people to sign my petition, but in order for them to sign my petition they need to be a registered voter."

Akiyma had two petitions; "Petition number 507: help to insure driver responsibility (liability insurance)" and "Petition number 518: minimum wage."

Petition number 507 seeks to ensure that all licensed vehicles have liability insurance as a minimum. To do this, 507 is designed to have all vehicle owners prove that their vehicles have liability insurance before they will be allowed to re-register them.

Petition number 518 seeks to raise the state minimum wage from the present \$2.30 to \$3.85 on Jan. 1, 1989, and then to \$4.25 on the first day of 1990.

"I got 160 signatures today (last Friday)," said Akiyma, "80 on each petition. I also got 60 people to register to vote."

"I came out to Bellevue Community College four or five times this year. You (community college students) are more up to date than some of the bozo's who've been voting for 100 years," quipped Akiyma.

"I work on an initiative when I believe in it... I've been to Bellevue Community College a lot, so I decided to do Green River."

As this reporter was rapping up his interview with Akiyma, she herself asked one last thing, "Are you registered to vote?"

## Ben Angel is winner of scholarship

By Jeff Walker  
Staff Reporter

Green River Community College has selected Ben Angel, editor of The Current, for the William F. Kennelly Leadership Scholarship Award.

William F. Kennelly created this scholarship in 1986 after serving 18 years on the Green River Board of Trustees. He made an initial donation to endow the scholarship through the Green River Foundation. Kennelly now serves as a chairman of the President Club, an organization which recognizes the major donors of the Green River Foundation.

Angel is studying journalism at Green River and has been the editor of the Green River Current since winter quarter.

To be considered for nomination as a Kennelly leader, a student must be a matriculated at GRCC and have completed a minimum of two quarters, as well as plan to be in attendance full-time during the quarters in which the award is given, and participate in the programs and activities for which the award was made. Finally, the candidate must have a college grade point average of at least a 3.00 ("B").

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TRAVEL

TRAVEL

# Welcome to summer vacation, now get away from here quick!



## Vancouver is a party place

By Hamilton Underwood  
Associate Editor

Even though it isn't exactly the beach, Canada, or more specifically Vancouver, will be the place many Green River summer vacationers will be spending at least a few party days in. Whether they will be able to remember it in the morning or not is another story.

The most attractive aspect of British Columbia is, of course, the drinking age of 19. And if visiting American students must drink (as they so often do), they might as

well enjoy good music.

The club scene in Vancouver is as diversified as it is good. It seems there isn't a month that goes by without our neighbors to the north presenting some new innovative group, and the clubs they play at in the "Great White North" put to shame most of the clubs here in the Seattle area.

If you plan on checking out the new and used record stores up in B.C., the used record stores often aren't that good. There is, however, a Beatles specialty shop that is worth checking out. New

records in Canada don't cost as much, but CD's are more expensive than here in the states.

Canada has a unique way to ensure American visitors have a good time. A Canadian friend once assured me that in order to have a really good time, it helps to pretend that their "funny-looking Canadian money" isn't real at all, making it no big deal at all how much you spend. Of course, this doesn't help if one is on a budget.

However, budget or not, Vancouver is a party place for the vacationing GRCC student.



## Look west for peace, quiet

By Ben Angel  
Editor in Chief

Look to the west on a clear day and anyone can see the large mountain range known as the Olympics. Still, some of the places underneath those mountains are a literal mystery to GRCC summer break escapees.

Take, for instance, Port Townsend on the northeast corner of the Olympic peninsula. It's not renowned for its night life, but the quiet and the scenery would help to soothe the most burnt out of GRCC students.

The main reason why people go to Port Townsend is the historical district. Most of the shops in the district sell quality merchandise, and those students who stop to look at the houses will add a time dimension to their escape that can hardly be reproduced elsewhere in the state.

The old forts around the town are well preserved and can provide hours of exploration possibilities. Ft. Worden should be familiar to movie buffs; "Officer and a Gentle-

man" was filmed there.

Where does a Green River student on vacation stay in a place like Port Townsend? There's plenty of places to camp, such as the camping grounds at Ft. Worden, there is a youth hostel in town, but a more unusual place to stay is not in the town at all. It's at Sequim.

The frequently mispronounced town of Sequim (it's pronounced "Squim") has a bed and breakfast place near the John Wayne Marina. It provides just that, a bed and a breakfast, but in a home-style atmosphere. These type of places are very popular in Great Britain with American tourists, so one can say this might be the closest bit of Europe to GRCC.

Sequim is also the location of the Olympic Game Farm, open all of the year. It features many unusual animals, such as buffalos, wolves, and even rhinos in the unusually warm and sunny climate of the Olympic mountains rain shadow for under \$5.

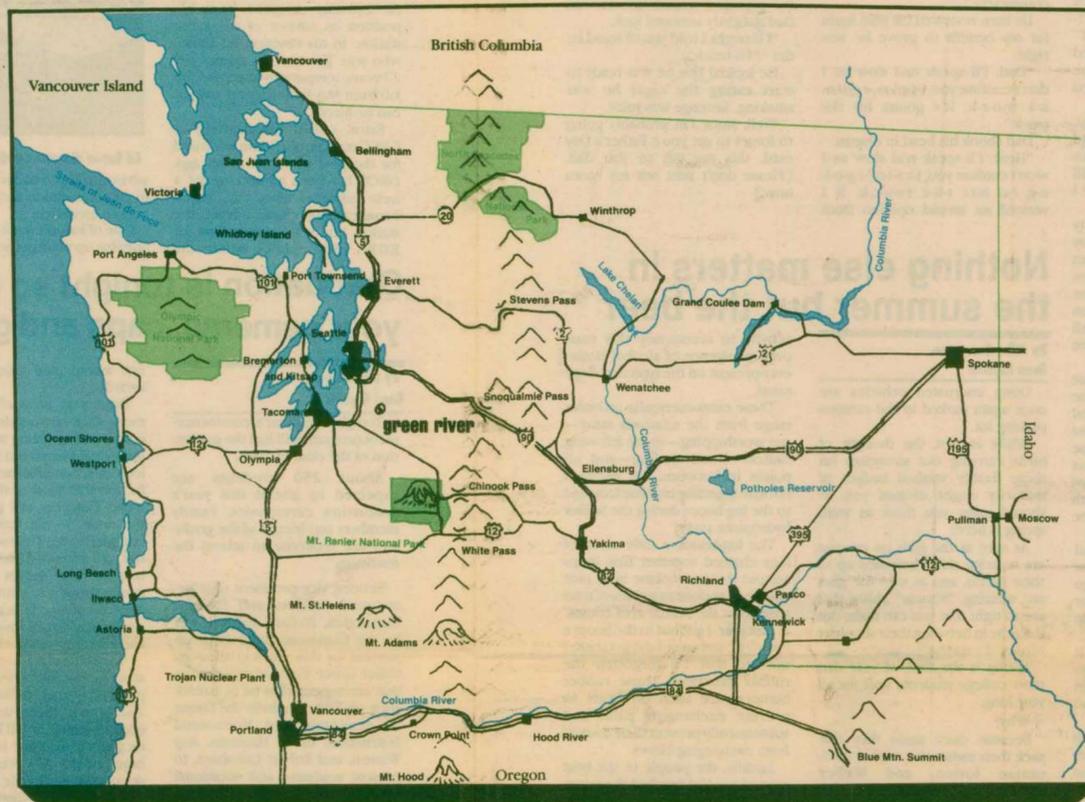
Certainly, this isn't the only place of interest on the peninsula. Washington's "Holiday Coast," the

beaches from Kalaloch to the Columbia River, feature kite-flying this time of the year, with Westport and Long Beach being internationally renowned for this increasingly popular hobby.

The third annual Festival of Kites will be held at Westport on the weekend of June 18 and 19 for enthusiasts of this sport. The event features contests and a night-time "Lighted Kite Fly."

For history buffs, Lewis and Clark left a legacy on the very southernmost stretch of coast in the state. Near the town of Ilwaco, an interpretive center dedicated to their expedition marks the beginning of a walking tour that takes a visitor across Cape Disappointment to the lighthouse above the mouth of the Columbia and over to Ft. Canby, an old but interesting coastal defense station.

The peninsula and the coast harbor many other escapes, but what has been covered here should open these other places up to GRCC students who have enough desire to get away from it all.



## Cruise the Cascade Loop

By Matt Autio  
Staff Reporter

With school out now (yeh! ha, ha, ha), students are beginning to come out of the woodwork looking for things to do.

With the ruling that makes cruising at Alki illegal, college students are desperate for something to occupy their time.

Perhaps one of the most overlooked vacation spots in this area is the Cascade Loop. The Loop consists of eight different attractions, with each one offering something different.

The "beginning" of the Cascade Loop is the Everett-Mukilteo-Snohomish-Monroe area. The main attraction here is the Boeing Aircraft Company's tour of Paine Field in Everett. Ferries leave Mukilteo regularly to neighboring islands, and there is always something going on at the Monroe State Fairgrounds.

For those who want to get away from it all, there is the Stevens Pass area. As scenic an place as one can find, this setting is perfect for nature lovers. Wallace Falls and Lake Wenatchee, already a major summer attraction, are the biggest sights to be seen along Highway 2.

Visitors to the Leavenworth area will feel as if they are transported to Bavaria. The old-world atmosphere is unmistakable in Leavenworth, while Cashmere, a neighboring town seems unchanged from the Old West days.

In the Wenatchee-East Wenatchee-Entiat area, the "Apple Capital of the World," one of the most spectacular sights is the Ohme Gardens, which was carved

out of a desert hilltop, and is now nine acres of lush, beautifully arranged vegetation.

One of the old vacation favorites is Lake Chelan. Besides the splendor of the lake itself, there are boat trips to Stehekin, an isolated resort community at the head of the lake.

One of the biggest camping areas of the state is the Methow Valley area. Winthrop, an authentically restored western town, is a fascinating departure from this century, dropping one right back into the Old West. Winthrop, Twisp, and Pateros are also excellent for camping.

If you want to go to the mountains, the North Cascades Highway Area is the place to be. This Alpine-looking mountain crossing is fantastic for hiking. Added attractions are the North Cascades National Park and the various boat tours that go along Ross, Diablo, and George Dams.

On the last leg of the Cascade Loop is the Whidbey Island-Fidalgo Island region. Deception Pass Park and Fort Casey are the biggest scenes here, along with the numerous seaside towns, such as Coupeville, which is one of the oldest towns in the state.

Finally, there is the Skagit Valley Area, one of the most popular fishing regions in the state. Included here is the 1500 acre wildlife sanctuary in the Marblemount, Rockport, Concrete area. From reliving the Old West to visiting quaint little Bavarian towns to going to the Alps, you don't have to spend incredible amounts of time or money. All these things are right here in Washington.



## A taste of Norway on Kitsap

By Bill Asher  
Production Director

Along the Puget Sound on the Kitsap Peninsula lie several small and interesting towns. Although there is often nothing in particular going on there, they are still nice to visit.

Poulsbo is a little Norwegian town about 14 miles out of Bremerton that lies off Liberty Bay. Several of the shops down by the harbor have styled fronts to give the feeling of a small Norwegian town.

Poulsbo's biggest claim to fame is Sluy's Bakery. Here is where they make Poulsbo Bread, which is sold all over the U.S. and even in some parts of Europe.

On the outskirts of Poulsbo, along Hood Canal is Lowfall Park. Here you can see the semi-famous Hood Canal Bridge.

Finally, between Poulsbo and Silverdale is Bangor Naval Submarine Base. This is the home of several Trident-class nuclear submarines.

Silverdale is one of the fastest growing towns in Kitsap County. Although there are no big tourist attractions, everything is close together and within walking distance.

Bremerton is the biggest and probably best known town in Kitsap County. One of Bremerton's biggest attractions was the U.S.S. Missouri until it was recommissioned.

Still, the Navy shipyard is a big attraction, since the carrier U.S.S. Nimitz pulled into harbor. The Nimitz was in the film, "The Final Countdown."

It's easy to say that Bremerton is a predominantly navy town.



## The East side isn't just dust

By Ben Angel  
Editor in Chief

People from the west side of the mountains often have a dismal view of the east side of the state.

All full of dusty wheat fields and migrant farm workers is the impression that rainy-side Washingtonians seem to have. They just don't know what they're missing.

Traveling across the state to Spokane, the seat of the Inland Empire still has some remnants of the World's Fair that happened in 1974. Inside the confines of Riverside Park, the skeletal structure of the U.S. Pavilion tent still dominates the shore of the Spokane River. The park presents plenty of places to relax in the sun for those who are burnt out from too much school (or school newspaper, as the case may be).

The second spot on this tour of the east side of the state involves the twin college towns of Pullman, Washington, and Moscow, Idaho. Pullman is the seat of Washington State University, an institution renowned in the studies of agriculture, communications, and business, while Moscow is renowned for its study of law. However, both are renowned for the parties that go on in the early weeks and the last weeks of summer.

As far as established nightlife is concerned, Moscow is most definitely the dominant of the two, thanks to the attitude of the townfolks in

Pullman who do not like the college being next door. With a bowling alley, movie theater, numerous small college-town bars, including one which doubles as a major pool hall, Moscow's nightlife, humble as it is, provides the local students, as well as visitors, with a reasonably good time while staying there. But if that's not enough, there is always the party scene.

Parties in the area of Pullman are not restricted to just the dark hours. A major party spot involves an area called "the dunes."

Picture the scene; a large sandy area covered by a couple inches of cool water out in the warm eastern Washington sun, a group of wild university students playing volleyball for a cooler of brews buried in the cool water. That's the dunes, just outside of Pullman.

Other towns reputed to have a college nightlife on the eastside include Ellensburg, Cheney, and Walla Walla.

The last spot on this tour of the dry side of the state is an area called the Tri-Cities. Decimated financially by the failure of the W.P.P.S.S. project, and the closure of the N-Plants on the northern end of the Hanford Reservation, Pasco, Kennewick and Richland may not seem like that lively a place to go.

Then again, that's not taking into consideration that the second largest bash in the state of Washington takes place on the Columbia River between Kennewick and Pasco. Of course, the largest is called, in these parts,

SeaFair. The second largest party is called "Water Follies."

Focused on the hydroplane races, Water Follies is still used as an excuse to party in the middle to late summer sun. From Drum and Bugle competitions to the races themselves, there's not a better way to get to know the minds of those folks who actually see sun in Washington state, or better still to do as the Romans do and get loud, obnoxious and drunk.

Outside of Water Follies, Columbia Park is also a good place for the burnt out to go to and just relax by the river. (Please notice that such conditions are when, and I repeat, when Water Follies are not happening. Columbia Park is at the center of everything when the festivities occur.)

A number of other fascinating places to go to can be found to the east of the Cascades, such as the architectural marvel of Grand Coulee Dam, the view and geology of the dry falls of the Grand Coulee, the fishing in the many lakes around the Potholes Reservoir, and the historical fascination of Ft. Simcoe near Yakima, but that is left to the truly expeditious road trippers who have the time to go over there.

The eastern side of the state has a lot going for it. To quote an overused and abused proverb, never judge a region by its dusty cover.



## Portland, Oregon, where taxes don't exist

By Ben Angel  
Editor in Chief

Imagine a place, a wonderful land where no sales tax exists, where one can take a cassette to the cashier, having only \$8.99 to spend on it, and buy it for the sticker price of \$8.99.

Is it myth? No, it's Oregon! Oregon businesses flaunt the fact that they have no sales tax mark-up to worry about. All along the border, advertisement can be seen from Oregon-based

publications kindly informing their northern neighbors that their dollar goes farther in stores on their side of the river, by about 8.1 percent.

Portland awaits the shopper, from clothes, to music recordings, to alcohol. Everything is tax free. Furthermore, this is Rose Festival season.

Today, the Portland Rose Festival starts and it will continue until June 19. From carnivals to parades to fly-overs by the Navy's Blue Angels, this festival has all the

significance of SeaFair, with, once again, no sales tax.

Also, if a student can't catch a concert in Seattle on a particular day can probably catch it on the next day in Portland.

However, no one should get the wrong idea; Portland is not all of Oregon. Especially after taking a look at "The Gorge."

From the mouth of the Sandy River to The Dalles, the Columbia River cuts its way through the Cascade Mountains towards the ocean. This cut, called The Gorge,

is an extraordinarily scenic wayfare.

Taking Interstate 84 eastbound out of Portland, the road eventually reaches the Columbia Gorge Highway, which was after 1916, until the construction of the Interstate Freeway system in the 1950's, was the only road that connected eastern Oregon to Portland. With a little time, a road tripper can see this byway, also called the "Scenic Highway," the first paved road in the northwest.

On the Scenic Highway, a

number of stop-overs make for great picture taking places. From Horsetail to Bridal Veil Falls, to the stop-off at Multnomah Falls (also accessible from Interstate 84) to the Vista House at Crown Point, the views range from breath taking to the spectacular.

The river has several interesting structures in the gorge itself. The Bridge of the Gods, named after a legendary land-bridge that was said by the natives to have crossed the Columbia in ancient times, was built in 1926, and was

internationally well-known in its time.

Bonneville Dam, built in 1938, has tours of its fish ladder, turbines and locks. Signs await tourists for to give actual directions to the dam itself.

Lastly, there is the town of Hood River. Before 1983, this river port was on the skids and underway to economic depression.

In total, Oregon as a destination has much to offer. From the scenic to the tax-free, it's a summer place to be.

## OPINION

# How could you ever forget... sorry Dad

By Bill Asher  
Production Director

With June approaching, I thought I should mention that Father's Day is coming up.

Since I missed Mother's Day in May, (Mom wasn't too happy, so I'm probably getting coal again for Christmas), I should probably mention Father's Day. This editorial is dedicated to "Pop."

Of all the people I've known, my dad has made the biggest impression on me. This could be contributed to the fact that I ended up living with him for 18 years.

In this time, I managed to find out what makes him tick. In other words, I knew what I could do, when I could do it and for how long. This statement was reinforced by the fact that as soon as I hit 13, all of his hair went grey.

This is not to say that it was a one-sided battle. He had a knack for doing things that would drive me up the wall. Dad, who was in the National Guard for over 25 years as a tank sergeant, used to love waking me up in the morning. He would kick in the door, flip on the lights and start screaming.

"Alright, rise and shine! You got 30 seconds to get your butt out of bed before I drop kick it out!"

This went on for a month until I finally got smart and wedged the door shut one night. The next morning we he tried to kick open the door he nearly broke his leg. This ended the "wake up call" for a few years.

Time passed and then came that magical time when I got to go through driver training at school. After a brief discussion at home, it was decided that dad would teach me how to drive.

I was skeptical at first, this man use to drive tanks, but complaining about it did me no good. After a week, I considered it a major achievement to make it two miles without dad screaming, either at me or in terror.

After a while, I started to get a little snotty and would deliberately try to piss him off. There is this one S-curve near my house that I would

always rip through just to irritate him.

"Going a little fast there, Mad Max," he would snap at me.

"Dad, the sign says 40 miles an hour, I'm doing 40."

"You're also doing it on two wheels. That's fine. If you get in a wreck, you'd better get yourself killed so I don't have to do it, comprehend?"

I always admired my dad for his bluntness and loose grasp of the Spanish language.

I managed to get my license, and so dad and I did a lot driving together, but not by my choice. I remember one time we had to go up to Mt. Vernon in the snow and ice to get my grandma. Dad drove and I was there to push the car out of the ditch in case we got in an accident.

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It never happened but he still managed to get me. One of dad's favorite things is having me adjust the passenger side rear-view mirror. Here we are driving down I-5 and he wants me to adjust the mirror. So I must roll down the window and expose myself to the elements while he sits there and continues to correct me.

"No, no. Down some. Eh, up a bit, no down a little. Okay, now push it out just a bit, no, too much. Bring it in a little and up a bit."

After about five minutes of this, he was finally satisfied. I was, by this time, nearly completely covered by snow and my right arm was numb.

This would bring about me mumbling and grumbling and then dad would start in with another "I-had-it-hard-when-I-was-a-kid" speech. This is where I learned how to ignore people because he seemed to get upset when I started to recite it with him.

So he would sit there, giving me his life story and I would grunt and mumble once in a while to let him think that I was listening. This skill has proved useful and I suppose I should give some credit for it.

One of the problems in my family is that I was the only boy living at home at the time. I had an older brother, Jeff, who was a lot smarter than I thought, because he would never come home when dad needed work done. Out of all of the jobs we did, I usually got the dirty work.

My sister use to always flush hair down the toilet and everytime the pipes got clogged, dad and I ended up underneath the house with the monkey wrench. Since the pipe was in a bit of a tight area, and I was smaller than dad, I got to crawl through the mud to wrestle with some god forsaken pipe while he screamed instructions at me.

Revenge was soon to come and it was indeed sweet. We have a few acres of woods that dad likes to go logging in. Along with his liking for logging, he liked to drag me along with him.

I hated it with a passion. It seemed pointless to me to go wandering around in the rain among some trees just so you could limb one of the suckers.

One fine day we were out trying to fall a particularly stubborn tree. As Dad outlined his plan for me while I sat on the hood of the truck—I was paying attention for once—I noticed that Dad had made a mistake in his calculations.

"Hey, Dad. It ain't gonna work. Look at that tree, it's huge. As soon as it falls, its gonna hit that one tree, slide down it and hit the truck here."

Dad was skeptical, but stuck to his guns.

"Look, I've been doing this longer than you, I know what I'm doing. It's going to miss that tree completely."

He then reviewed his plan again for my benefit to prove he was right.

"Dad, I'll speak real slow so I don't confuse you, i-t-a-i-n-'t-g-o-n-a-w-o-r-k. It's gonna hit the truck."

Dad shook his head in disgust.

"Here, I'll speak real slow so I won't confuse you, i-t-a-i-n-'t-g-o-i-n-g-t-o-h-i-t-t-h-e-t-r-u-c-k. If I wanted an invalid opinion from

you, I would have asked. Now just stay by the truck and I'll drop this sucker."

I shrugged, jumped off the hood of the truck and went to stand far away from it while my dad glared at me all the way. He went to fall the tree, and just as I had predicted, it fell, hit another tree, slid down it and the ended up landing on top of the pickup. I smiled and noticed Dad's slightly annoyed look.

"I thought I told you to stand by the \*\$% truck."

He looked like he was ready to start eating the cigar he was smoking. Revenge was mine.

Well, since I'm probably going to forget to get you a Father's Day card, this my gift to you dad. (Please don't rent out my room now.)

## Nothing else matters in the summer but the beer

By Mike Gerretson  
Guest Reporter

Dung encrusted vehicles are once again parked in the campus parking lot.

While at first the thought of birds carrying out air-strikes on these freshly washed badges of maturity might disgust you, it should make you think as well; spring is here!

As sure as the girls on campus are wearing skirts hemmed up to their navels, and as sure the guys are wearing "Muscle" shirts that are so tight that you can make out the acne in between their shoulder blades, it's spring.

Spring is the time of year that most college students wait for all year long.

Why?

Because once again they can pack their swimsuits, rubber rafts, suntan lotion, and Weber barbecue cookers into their just-tuned-up gleaming street machines, and cruise out to Green River Gorge, only to find out that they would rather drink large amounts of beer in the parking lot than pay the two bucks it takes to go down into the Gorge.

It should be mentioned that the rubber rafts and Weber cookers aren't necessary at all. As a matter of fact the swimsuits, suntan lotion and cars aren't needed either. The bottom line is, "NOTHING ELSE MATTERS BUT THE BEER."

Be it cheap (animal beer), a stuff-shirt import, or even homemade beer like that guy wrote about a couple of editions ago matters not. All that's needed is beer and lots of it.

A couple of years ago, I planned a spring-time softball game. It wasn't anything big, just sort of the hey-I'm-throwing-a-softball-game-why-don't-you-show-up-if-you-can type of thing. Two people showed up, a postal employee who read one of the postcards that I sent out as invitations and thought he'd just "show up," and myself.

That was poor planning. I thought to myself, "Hey, did you have a complete brain stem eradication or what? You forgot to get beer."

A few weeks later, I planned another softball game, this time I told everyone that there would be plenty of free beer, but that "unfortunately, there will also be 39 Afghanistan freedom fighters armed with Russian-made AK-47 assault rifles all coked-up on heroin instructed to kill anything wearing Reeboks."

Wouldn't you know, I had to hire bouncers to keep the crowds away.

To be completely honest, I must say that beer isn't the only thing on the college student's mind all spring. For the most part, an

activity to accompany this mass over-indulgence of alcohol is also ever-present on the typical college mind.

These extra-curricular activities range from the relatively tame—sun worshipping—to the left-wing radical—hood surfing—and all points in between. My personal favorite is getting my boat attached to the log-boom during the Seafair hydroplane races.

The log-boom, a mile or so of logs chained together that loops around the hydroplane boat race course, is as close to a place of total anarchy as the Seattle area comes.

Last year, I got out to the boom a little late, and once I did get there I noticed that I'd forgotten the rubber bumpers. These rubber bumpers are used on boats to prevent exchanging paint and subsequently prevent their owners from exchanging blows.

Luckily, the people in the boat next to me had reached the boom early and had already passed out (over indulgence), so I simply lashed their bodies to the sides of my boat, and, "voila," no unsightly scratches. After that task was finished, I was free to enjoy the rest of the boating excitement.

The next high point of the afternoon was when some slob in the boat next to mine (that is, the boat on the other side of my boat from the inebriated fools that I've already mentioned), made me angry by insulting my boat. He said, "Ack, dribble, hack, hack. That piece of crap looks like something a Pteridactyl would have coughed up if he had pneumonia! Drool, hack."

Being the non-assertive person that I am, I didn't give him a snappy retort, I just waited for him to turn his back. Then I nailed him with an eight-inch Hoagie, causing him to fall into the water. The last I saw of him, another boat full of people picked him up and lashed him to the side of their boat.

One craft that was a couple of yards from mine, (when I say "yards", I mean nautical yards) was into the acknowledge-the-race-boat-sponsors mood. Every time the Miss Budweiser screamed by, they would chug a Bud, and every time the Miss O'Boy Oberto would fly by, they would cram a package of pepper sticks into their traps.

Needless to say, the entire crowd eagerly awaited the arrival of the Miss Preparation-H, but apparently they had forgotten a few of their name-brand products. So, that particular display of name-brand appreciation wasn't as exciting as we had hoped.

What this all boils down to is; spring is here, and soon on its heels will be summer. Get out there and do something stupid, something that your friends will tell your children about in 15 years.

## THE POET'S CLEARING

### The Historian

By Mary Graves McMullin  
Guest Poet

*Yesterday is hiding  
in bouts of obscurity,  
waiting at the end  
of a crooked winding trail.*

*And if it were not for  
scouts such as he,  
the darkness would prevail.*

*He opens up to reason  
the crypts where truth is laid,  
tantamount to treason,  
should be call a spade a spade.*

*Sweeping out the corners  
where inuendo hide,  
weeping with the mourners  
wherever truth has died.*

*Helping us probe the mystery  
by drawing from the vast  
arsenal of our own history,  
and change the die that's cast.*

*He will document our story,  
the one we're writing here,  
he will chronicle our glory  
or justify our fear.*

*And as we travel  
the cosmos, the wages we earn,  
with each thought turned to deed,  
he will burn as the truth  
of the ages  
into pages our children will read.*

(With love, to Dr. Nigel Adams)

### No end to the war

By Patricia Rathbun  
Guest Poet

*There was once a boy who went  
to war. It was a horrible war, as all  
wars are, and this one stole his  
soul, played havoc on his mind  
and broke his heart.*

*When he came home, he tried  
not to think about the war. For  
twenty years, he wouldn't talk  
about the horrible war.*

*One day, he realized he hadn't  
really come home. Once again, the  
war stole his soul, played havoc  
on his mind, and broke his heart.  
The war wouldn't stay inside of  
him any longer. He had to talk  
about it.*

*People saw this, and were glad  
for him. They knew he needed to  
talk about the horrible war. Oh,  
some people didn't want to listen  
about such awful things as war,  
but most of them cheered him on.*

*But soon the cheering turned to  
chanting, "Talk about the war! We  
want more!" the people  
demanded.*

*The horrible war continued to  
steal his soul, play havoc on his  
mind, and break his heart. The  
people kept demanding, "Talk  
about the war! We want more!"*

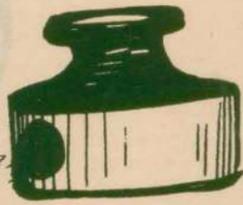


*Even a book was going to be  
written about the man who went  
to the horrible war. It was all very  
exciting and dramatic.*

*But one day, the man realized  
he didn't want to talk anymore  
about the war. He needed time to  
sort out what was happening to  
him, but no one wanted to give  
him time. He tried to tell the  
people, but they wouldn't listen.  
They didn't want to hear him.  
They just kept demanding, "Talk  
about the war! We want more!"*

*And the people stole his heart,  
played havoc with his soul, and  
broke his mind. And he couldn't  
come home, not ever.*

# OPINION



## Tiffany? It's only a phase

By Matt Autio  
Guest Columnist

In a music scene dominated by the likes of Debbie Gibson, Tiffany, Taylor Dayne, Poison, and Rick Astley, there doesn't seem to be anything to be very excited about in popular music.

These anemic pretenders are great sleep inducers, but little else. What is sad is that there are so many out there who actually enjoy listening to these "artists." I hope they get well soon.

In the dark, foreboding land of 1980's popular music, however, there is some light at the end of the tunnel. The general opinion around these parts is that "Top 40 is shlop," but there are some extremely talented and exciting musicians out there who aren't generally regarded as mainstream acts, but nonetheless deserve some attention.

George Thorogood labored in obscurity for a while, then recently popped up into regular FM radio with the "Bad To the Bone" album. His newest, "Born To Be Bad," continues to sell well, and his music brings back fond memories

of Chuck Berry classics such as "Sweet Little Sixteen," "School Days," and "Johnny B. Goode," songs that are narrative and have that unmistakable twinge of ironic humor, all backed by a stinging guitar. George Thorogood is a throwback who doesn't try to be an imitation of anything; a welcome change from the teenage heartthrob clones, to be sure.

Another worthwhile entertainer from the Tex-Mex/blues scene is arguably one of the greatest guitarists ever in the genre, Stevie Ray Vaughan. Fusing the blues sound with guitar work reminiscent of Jimi Hendrix, Vaughan will probably never become a top 40 phenomenon, and it's just as well. His tasty guitar licks and pained, sandpaper voice are a treat to be enjoyed by only those who appreciate a master of his craft.

One of the few interesting mainstream rock bands in the world is U2. Not a squeamish bunch, U2 has little use for the slickness of bubblegum pop, and goes right for the jugular with their potent messages in a kind of folkish hard rock format.

The success of "The Joshua

Tree" brought the group into the forefront of the entertainment world and has made them one of the most influential bands of recent times. Human rights organizations such as Amnesty International owe much of their success to U2's support.

Actually, the music world isn't all that bad. One must remember that times weren't all that great in the late fifties, either. The type of thing you heard on the radio then was silly, drippy ballads sung by prefab pretty boys and girls who didn't have an abundance of talent but looked good.

Sound familiar? Are Debbie Gibson and Tiffany really any worse than Fabian and Frankie Avalon? Tough call, but none of them deserve more than a mention. How easily one forgets great musicians who never really stood the test of time but who came up with some great stuff in those pioneering days of rock; Eddie Cochran and Gene Vincent are good examples.

Music goes in cycles, and in every cycle there are some good things and some bad things.

## LETTERS

To the Editor:

I'd like to respond to the article written by Renee DeJong entitled, "Perhaps the drinking age should be lowered." I am strongly against that.

Although we become "legal" at age 18, that doesn't mean we automatically give up all childish attitudes and habits. (If that were true, there would be relatively few problems in this world.)

Drinking to the point of drunkenness is childish. It means you don't have enough self-control to know when you've had enough. When coupled with driving, this means not only is the drunk's life in danger, but he or she is also putting an indefinite number of other lives on the line.

We (as minors) have shown the public time and time again that we, as a whole, can't handle alcohol. Minors get drunk, although it's against the law, thus reinforcing the claim that we're not mature enough to do it legally.

If we teenagers show the lawmakers that we can handle simple rules like abstaining from

alcohol, I know we'd stand a better chance of getting the age lowered. Until then, we'll have to put up with the law as it is, like it or not.

The article also says, "Traditionally, students attending college may do their fair share of partying to offset the stress created by a heavy class load (not to mention just having a little fun)..." Most social functions revolve around the consumption of alcohol...

Are we so hard-up for entertainment that we have to resort to modeling lampshades in the latest spring colors to have a little fun? Be a little creative! Try going somewhere wild and exciting! Can you imagine doing something while sober and actually remembering what it was you did? What a concept!

Alcohol isn't necessary to have a good time, and until minors realize that and act in an adult manner by obeying the law, I doubt views of who's old enough to drink will change.

Amy Goodman

## Goodbye, cruel Green River Community College



### WALKER'S GAMBIT

By Jeff Walker  
Staff Columnist

This is the last column I'll be writing for The Current, and I must say I've enjoyed writing Walker's Gambit these past few

months. There's so much more I want to say, so I'll start off by tying up a few loose ends.

If you enjoyed my column on television evangelists, be sure to check out the July issue of Penthouse. It features the prostitute that Jimmy Swaggart solicited, and she will be re-creating all of Jimmy's favorite poses for the camera.

Highway 18 continues to be a very big danger, so I suggest students avoid it at all costs. Also be sure to let your congressman know you want something done about it.

Before I end this column for good, I'd like to thank all of you who read it and told me in passing how you felt about it. It's

much appreciated.

There are so many more topics left that I'd like to take a stab at, but I think the following passage says it all. I found it in a comic book, of all places. It goes something like this:

*Last night, a friend asked me, "What can one man do?" It's a question I've often asked myself, when I see the elderly reduced to spending their last years living in poverty, when I see children struggling for survival on the streets of a ghetto, when I see men and women lose their dignity in a society that doesn't care about the common man.*

*I think I finally have an answer... a man can cry. Goodbye, farewell, and amen.*

## Should the death penalty apply to minors?

Bruce Compton

Marc Hines

Rich Craig

Ray Ashcraft

Dawne Copple



No, it should not be imposed. I strongly feel behavior can be dealt with by other means, such as counseling and correctional institutions.

I feel it is important to consider the human factor. In some cases, it is proper to sentence the death penalty, in some it is not. Every case is different. It depends on the act, the person, and the circumstances.

I feel that if a minor is mentally mature enough to plan and carry out first degree murder, then he should definitely receive the death penalty.

No. I feel that in most cases it is not the fault of the minor. It is a result of their upbringing and environment.

I feel that if the same crime is punishable by death for an adult, it should be for a minor as well.

# CONGRATULATIONS,

## CLASS OF '88

George Abrahamson  
 Jill Alfano  
 Donald Allen  
 Karen Allen  
 Mary Allen  
 Gall Almo  
 Gregory Amer  
 Brenda Anderson  
 Ericka Anderson  
 Jenny Anderson  
 Melissa Anderson  
 Lidia Andrade  
 Steve Androsko  
 Jane Aris  
 Mark Armsberg  
 Dennis Axt  
 Michelle Baasch  
 Peter Baccetti  
 Susan Bahraini  
 April Bailey  
 Maria Bailey  
 Leonard Baker  
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 Gena Baldwin  
 Candie Ball  
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 Colleen Barker  
 Laurie Barnes  
 Bonnie Barney  
 Jeffrey Barrow  
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 David Baus  
 Christy Bautista  
 Lisa Beardsley  
 Kelly Behrbaum  
 Brad Bell  
 Pamela Bellah  
 Hope Berge  
 Rosemary Bernardoni  
 Jana Berschauer  
 Donna Berube  
 Rebecca Bese  
 Katherine Betzing  
 Pamela Bidwell  
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 Jody Blackburn  
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 Jody Borosawicz  
 Belinda Botzong  
 Lauren Boughter  
 Janis Bowman  
 Donna Boyle  
 Scott Breece  
 Mita Breeden  
 Jennifer Breeze  
 C. Joan Brink  
 Robert Brittingham  
 Lee Brown  
 Evelyn Brumaghin  
 Judith Brundage  
 Angela Buck  
 Matthew Buck  
 Beth Budinich  
 Jennifer Buher  
 George Buley  
 Manda Mia Bumgarner  
 Denise Bunch  
 Nanette Burchiel  
 Shawn Burke  
 Pamela Burnett  
 Sandra Bush  
 Brent Bushay  
 Jean-Paul Bushey  
 Sean Bushey  
 Brad Butka  
 David Butler  
 Lloyd Bye  
 Gary Byrd  
 Angel Cabrera  
 Brian Camp  
 Judy Campbell  
 Kimberly Cannon  
 Yvonne Cardona  
 Stephanie Carlson  
 Lawrence Carreau  
 Pamela Casey  
 Stacy Castro  
 Paul Cecchi  
 Brian Chase  
 Charles Chatham  
 Karrie Clark  
 Cheri Clinkingbeard  
 Blaine Clyde  
 Timmy Cochran  
 David Colby  
 Jeffrey Cole  
 Ross Cole  
 Lori Collier  
 Cynthia Marie Compton  
 Becky Conklin  
 Stephen Connolly  
 Linda Cooper  
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 Charles Core  
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 Caldwell Crawford  
 Lorrie Creamer  
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 Wendy Crocco  
 Paul Crossett  
 Andrea Crow  
 Tammy Cummings  
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 Lynell Curtis  
 Greg Dahl  
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Richard Denning  
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 Medea Filipowicz  
 Jed Fisher  
 Harold Flatz  
 Mike Fletcher  
 Guy Floyd  
 Kimberly Forcum  
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 John Fosnick  
 Leigh Foster  
 Holly Foxworthy  
 Jeffrey Franklin  
 Tippy Frederickson  
 Keith Frisbie  
 Gretchen Froese  
 Annette Fudge  
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 Tracy Garza  
 John Gemar  
 Gayle Gibson  
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 Shelley Gohl  
 Robert Golding  
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 Shawn Good  
 Andrea Gorder  
 Matthew Gordon  
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 Carla Grantlund  
 Devney Graves  
 Leandra Graves  
 John Grebe  
 Bonnie Green  
 Nancy Green  
 Judith Gregoire  
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 Gail Himes  
 Jacquelyn Hines  
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 Cynthia Hochstatter  
 Glen Hogenson  
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 Pamela Honegger  
 Michael Hopper

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 Dale Howe  
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 Evelyn Irvine  
 Kathleen Ishan  
 Christine Iverson  
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 Jason Johanneck  
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 Eric Johnson  
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 Melinda Kinsley  
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 Heidi Kunz  
 Wendi Kytola  
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 Karen Lancaster  
 Robin Lapinski  
 Celine Larson  
 Lisa Larson  
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 Lanore Latta  
 Helene Mae Laurik  
 Myk Lazzeri  
 Terry Lee  
 Dorella Leick  
 Steven Leigh  
 Jim Lammon  
 Teri Leonard-Beeler  
 Cecil Lewis  
 Michael Lewis  
 Patricia Lewis  
 Sydney Lewis  
 Lorie Lind  
 Walter Lindula  
 Patricia Line  
 Claris Lynn Lovegrove  
 Sherry Lucas  
 Dorothy Luke  
 Kiata Lussier  
 Sieng Houy Ly  
 Stacy Lynn  
 Kris Lyon  
 Joseph Mackey  
 Julie Macklow  
 Debra Macy  
 James Mahoney  
 Tim Mai  
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 Brian Marlow  
 Kelli Marshall  
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 Elizabeth Martin  
 Karren Martin  
 Michael Martin  
 Richard Martin  
 Andrew Martyn  
 Judith Matsu  
 Kristen Mathews  
 Meredith Mathews  
 Edward Mathieson  
 Jeffrey Matthews  
 Victoria McCullough  
 Susan McDaniel  
 Ellen McDougall  
 Ruth McKelvy, Jr.  
 Rhonda McLaughlin  
 April McLean  
 Carla McMacken  
 Andrea McMahon  
 Deena Mech  
 William Mellott  
 Darren Melton  
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 Carol Milan  
 Dennis Miller  
 Scott Miller  
 Shelley Miller

Bryan Milliren  
 Robert Mitchell  
 Shawn Mitchell  
 Susan Moon  
 David Monk  
 Nona Moody  
 Mery Caroline Moon  
 Laurie Moore  
 Mary Morgan  
 Chris Morrison  
 Debra Sue Morrison  
 Stacey Mort  
 Dan Morton  
 Kristi Rae Morton  
 Allen Muehlich  
 Gail Muden  
 Craig Munkeby  
 Monica Murphy  
 Anne Murray  
 Michael Myatt  
 Robert Mathe  
 Ronald Lee Maud  
 Kristen Nelson  
 Rickey Nelson  
 Suzanne Nelson  
 Joseph Ness  
 Leah Neuffer  
 Bach Nguyen  
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 Sandra Nichols  
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 Shane Morris  
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 Cindy Northcutt  
 Mia Nosler  
 Janet Notarianni  
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 Desiree Odegard  
 Frank Orcutt  
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 Ben Sonhe Pak  
 Sarah Palmer  
 Renee Parks  
 Timothy Paulson  
 Kenneth Perry  
 Kristier Persing  
 Elizabeth Petersen  
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 Samuel Petite  
 Donna Phillips  
 Dona Piercey  
 Cheri Piersol  
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 Christopher Pollard  
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 Michael Powers  
 Patricia Premer  
 Earl Price  
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 Dana Quirk  
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 Carol Rohrabauk  
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 Debbie Ronstadt  
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 Cathy Saffron  
 Cassandra Sage  
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 Rick Sholzen  
 Marc Schomo  
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 Cynthia Scott  
 Jill Scott  
 Daniel Seabrands  
 Kaven Searey  
 Suzanne Dee Selby  
 David Sellers  
 Kim Semsem  
 Bradley Senn  
 Mary Severson  
 Laura Sevruk  
 Denise Sheridan  
 Peter Sheridan  
 Derek Shered  
 Patricia Shippe  
 Pete Shirley

Sonya Shirley  
 Lon Shook  
 Janelle Short  
 Denis Sieminski  
 Deborah Simpson  
 John Simpson  
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 Sherry Sivalval  
 Brenda Smith  
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 John Solberg  
 Helene Sprada  
 Ellen St. Yves  
 Bill Standfill  
 Wayne Stanton  
 Jennifer Steel  
 Diane Steggall  
 Jeremy Stegmaier  
 Amanda Stephan  
 Tod Stephens  
 Michaelanne Stevens  
 James Stewart  
 Robert Stobie  
 Scott Stockslager  
 Kym Stophilbeen  
 James Strachan  
 Kirk Stucks  
 Dave Sturman  
 Sharon Lynn Suorak  
 Barbara Swanson  
 Shauna Swanson  
 Dianne Taboada  
 Alyse Talbert  
 Dayna Talbert  
 Trung Tang  
 Alexis Temple  
 David Templeton  
 Don Thomas  
 Cynthia Thomsik  
 Keith Tickmor  
 Lorraine Raie Tietjen  
 David Tift  
 Linnea Tilt  
 Muriel Timboe  
 Patrick Tongue  
 Hye Torkelson  
 James Torr  
 Chung Tran  
 Tomy-Tuyen Tran  
 Robert Trapp  
 Julianne Troje  
 Richard Trout  
 Matthew Tucker  
 Jill Tungsvik  
 Erik Turner  
 Danelle Uphaus  
 Donald Utz  
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 Teri Valline  
 Brian VanHoof  
 Jamie Vermazen  
 Curtis Vernon  
 Erik VonWitzleben  
 Peggy Vos  
 Jeffrey Walker  
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 Daniel Watson  
 Myrna Watt  
 Jill Weaver  
 Alisa Weddie  
 Deborah Weishaar  
 Robyn West  
 Cynthia Westendorf  
 James Wheat  
 Curtis Whitaker  
 Julia White  
 Marcie White  
 Tamara White  
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 Kathleen Whitlock  
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 Kurt Wisland  
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 Lisa Wilderman  
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 Ariene Williams  
 Christine Williams  
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 Lana Williams  
 Lori Williams  
 Victoria Williams  
 Karin Williford  
 Natalie Willing  
 Betty Wilson  
 Teri Wilson  
 Anne Winters  
 Julie Winters  
 Sheila Wolf  
 Heather Wolfe  
 Patrick Wolfe  
 Larry Woodall  
 David Woods  
 Dan Woodwell  
 Jeff Wright  
 Bernice Yarbary  
 Tracy Yoder  
 Harry York  
 John Yorke

# Hewitt runs past competition in 800m

## TRACK

By Dewayne Collins  
Sports Editor

The Green River Community College men's and Women's Track team participated in this year NWAACC Track and Field championships held at Spokane Community college last Friday and Saturday, May 27 and 28.

In highlights from Friday's Men results in qualifying heat 2(400m), Bruce Myers, from GRCC placed 5th with a time of 51.22. Best qualifying time was from Micah Ray of Spokane Community College finishing at 48.31.

In the 100m run Keith Raschkow, GRCC, finished in 6th in Heat 1 at 11.49. The best time came from Dan O'Brien, also of Spokane CC, recording a 10.51 wind aided run.

In the 800m qualifying run, Kevin Jones finished with a time of 2:02. Pat Robinson, from Highline Community college, had the best time of 1:53. In the Long jump Green River's Mike Jones had a jump of 22'3-3/4". Best jump came from Dan O'Brien, Spokane CC.

In highlights from the Women's



Photo by Darron Hanger

Kelly Hewitt takes the NWAACC conference championship in the 800 meter run with a time of 2:17:04.

results, Jennifer Lindquist had a second-place javelin throw of 146'8", which broke the school by three feet. The record belonged to Lindquist. Darlene McClure won

the javelin competition with a throw of 149'5".

In the 100m qualifying heats Christine Saalfield, from GRCC, had a time of 13.2. Jeana Donner, of

Spokane CC, won the event with a time 12.2. Saalfield also had a time of 28.11 in the 200m qualifying run losing to Sonda Strong, from Mt. Hood CC, who had a time of 25.65.

# Softball scores big in Leadership Awards

## SOFTBALL

By Dewayne Collins  
Sports Editor

The Green River Community College softball team has had great success on the field this season, but with the selection of the NWAACC Academic Leadership Awards that success has also carried over into the classroom.

The Green River athletes that were selected to receive the

NWAACC Leadership Award for their excellence in the classroom, community, and athletic achievement were Renee Parks, Alyse Talbert, Dayna Talbert, and Jill Weaver.

Parks, who is a graduate of Kentwood High School, maintained a 3.28 gpa majoring in Criminal Justice. On the softball field, she was one of Green River's pitchers with a ERA of 2.88. She also batted .319 with 25 RBI's.

Puyallup High School graduate, Alyse Talbert, obtained a 3.28 gpa

in the field of Education. Lettering two years on the softball field, Talbert batted .257 with 21 RBI's, 1 HR for the Lady Gators in the 88' season. Her twin sister Dayna, who is also a graduate of Puyallup High, maintains a 3.31 gpa majoring in education.

Dayna's accomplishments on the softball field in 1988 includes leading the Green River softball team in batting with a .351 batting average, 36 RBI's and 2HR's. In addition, Dayna and Alyse both made 2nd team selection for the southern

division of the NWAACC.

Jill Weaver, graduate of Montesano High School, has 3.94 gpa majoring in the field of Pharmacy. As a pitcher, Weaver had a 2.11 ERA with 42 strikeouts in 123 innings pitched.

The softball team overall finished the regular season with 28-9 with a 21-6 league record. The team batting average was .280, which was among the top five team in the conference. Other outstanding player the Gators were pitcher Carol Ary and Wendy

Carlson.

Ary, led the pitching staff with a 1.07 ERA and 51 strikeouts in 19 games and 104 innings pitched. She also compiled a 10-3 season record.

Carlson had a .305 batting average for the 88' regular season with 16 RBI's.

The team hasn't completed NWAACC tournament play because of the adverse weather conditions. The team will hopefully finish their season before the weekend is over.

# Tips for summer sports fans



## JOCK TALK

By  
Dewayne Collins

Well, sporties, the school year is over, and with end of the school comes the end of the exciting basketball season and the hockey season, two of the more exciting sports in America. For the real sports enthusiast, baseball just isn't enough unless it's a match up between two top teams.

What I have decided to do this summer is arrange a summer sports schedule for myself. Before you start your summer schedule, I think there is some rules you may want to follow.

The first rule before we start is that you must have cable television or a satellite disc. ABC, CBS, or NBC just doesn't give you the same variety of sporting events as ESPN, TBS, or USA. Even if this requires leeching off a neighbor's cable when they're not home, it's a prerequisite for summer sports.

Rule number two involves the RCD, most commonly known as the remote control device. This tool is probably one of the most important in the watcher's arsenal, especially so in the case of two sporting events being broadcast at the same time.

Split-second timing is the key. Loss of the remote could result in the person possibly grabbing his little brother or sister by mistake and pushing their eyes or other body parts in an effort to change the channel.

Rule number three is you must attend at least one

Mariner's game and watch at least three games on television. The reason for this is you should know all the names and some background information on the Mariners players even if you don't care whether the team wins or loses.

Rule number four. You must have a reclining chair that has unlimited features. This chair must be able to hold a body for a long period of time.

Also, it must contain pockets on the sides for snacks in order to cut down on those trips to the refrigerator. In addition must be great for sleeping for those sporting events that turn out to be boring.

Rule number five. You are required to sit through at least one show of professional wrestling. How would you be able to talk with your friends about how stupid it is if you haven't watched one show? Besides, there is so many wrestling programs to choose from: Big-Time Wrestling, World-Wide Wrestling, WWF Challenge, GLOW, Women's Wrestling, and the NWA Championship Wrestling. (No excuses...)

Rule number six. You must own a VCR and have taped sporting events such as the Superbowl, the Pro Bowl, a couple of the College Bowl games, the NBA all-star game, College Final Four, and the NBA Finals. What else would you watch on that weekend when there's nothing on but a golf tournament or the fishing show? Won't that dunking contest look good in slow motion?

Rule number seven. You must watch all the sportscasts on the channels from Sports Latenight to KOMO sports at five and eleven. How else can you pretend like you've just watched a major event or big game. Believe me, it works.

If I have to explain the last, but most important rule, then I know you are not a true sports fan.

Okay, if you've given up, it's the B-word, as in BYOB, sometimes call the party juice.

Well this it. I'm so glad we had this time together.....

# Competition at it's best

By Bill Asher  
Production Director

With summer here, the GRCC competitive spirit is still running high.

No, I'm not referring to sports, but to a contest that all of us seem involved in, finding a parking spot.

I never really had a chance to compete in any sports in high school thanks to various injuries inflicted upon me by myself, and others. (Evidently, a lot of them hated me too.) Despite this, I can still compete in a sport that can be just as vicious and grueling as in any sport you care to name.

Trying to find a parking space anywhere within walking distance of the college at 9 a.m. is like trying to find a virgin in a whorehouse. It's not impossible, mind you, but it isn't very likely.

For the parking lot game, you need sharp eyes, nerves of steel, incredible luck and a trusty steed. In a pinch, a car that runs can replace your trusty steed.

Now, get a pair of driving gloves and some old aviator goggles, and you're ready to play.

Usually the festivities start at about 8:50 a.m. and end around 9:05 a.m. so you've only got fifteen minutes. Be punctual.

Okay, into the killing zone. Generally the most action happens out along the perimeter of the lots.

You can recognize players because they tend to creep through the lot and sporadically

dart back and forth. An old-timer might even have a few dents in his car, or even have the entire front demolished. Old-timers should be dealt with carefully when competing for spots. Remember, they got those dents somehow and it probably wasn't from washing the car.

The best technique is to tail people who are walking around in the parking lot. Keep a respectable distance so you don't scare them off. While doing this, you have to watch out for other people who might start tailing this person too.

When the person finally reaches their car, you start to close in for the kill. Try and position yourself about 20 feet from the intended lot and hope no one is sitting across from you. If there is, maybe adjust your gloves once or twice so your competitor can see you and play any inspirational music you might have right now.

As soon as that car clears that space, floor it. Getting a parking spot is a lot like playing poker, you have to know when to stop.

Like I already said, if their front end is totaled, there is probably a good reason for it. You don't have to be all the way in to claim a spot, just get your nose in if you can. If you can do this, your rival should, or you if you missed it, admit defeat and go prowling for another spot.

Remember, these people are not professionals and don't have any idea what they are doing. Please, don't try this at home in an uninsured car. Happy hunting.

# SPORTS

## Green River has its appreciation banquet

By Dewayne Collins  
Sports Editor

Green River Community College held its annual Sports Appreciation and Awards Banquet on last Wednesday night in the Baker room at the Linbloom Student Center.

Hosted by The athletic director, Harry Beggs, the event proved to be quite serious, but enjoyable at the same time.

In Tennis, Head Coach Steve Sauers, who is also the Dean of the coaching staff, introduced the

members of the men's team and their accomplishments for the past season. Aaron Dewitt, who was the number one singles player was chosen as player of the year from the men's tennis team. Sauers then introduced his assistant coach, who also named the members of the girl's tennis team and the successful season the girl's had this year.

Next up was Theresa Haynes, Head coach of the track team. Haynes, who in addition to introducing her assistant coaches also praised the devotion of the

parents of the some of the team members. After the introductions of the team members then came the awards. Winning the most valuable player was decathlete Mike Jones and winning most improved was triple-jumper Chris Cook. The most valuable player for the women was javelin thrower Jennifer Linquist. Team captain, Honey Messick also received an award. Most improved and also most inspirational was runner Kelly Hewitt.

In baseball, Head coach Bill Hayne gave highlights from the

season, introduced team players, and talk about some keys to next year's season. Receiving the Most valuable player award was Dwayne Christensen.

In Golf, Coach Saul Arrington gave out awards to all six members of Green River's golf team. MVP recipient was Tyler Jones.

Softball Coach Harry Beggs didn't give out any individual awards to his team because the team is still playing the NWAACC tournament. He did announce the NWAACC southern division All-star team. First team members

that were chosen from the Green River Softball team were Katherine Betzing and Wendy Carlson. Second team selections were Alyse and Dayna Talbert.

In addition to the awards that were given Hall of Fame nominees were selected from each sport. This years nominees were: From tennis Aaron Dewitt, from track Mike Jones and Jennifer Linquist, from baseball Dwayne Christensen, from golf Scott Hood, and from softball Jill Weaver.

## Sports recap for 87-88'

By Dewayne Collins  
Sports Editor

In recapping Green River's year in sports, I am proud to say that the school had a somewhat successful year.

Even in sports that were not expected to do so well, Green River showed a lot of class and competitive spirit, especially in the sports that were not well supported by the student body.

Recapping the fall sports: volleyball was coached by Becky Stanzyk. Despite being hampered with early season sickness, injuries, and a reshuffling of the line-up, Coach Stanzyk still led the volleyball team to a 10-2 record and a second place finish in the Western Region.

In soccer the team won the NWAACC, under coach Reno Agostinis, defeating Spokane in overtime. The team also had a 12-2-1 regular season record after the coach made a strong prediction at the midpoint of the season that the team would win it all.

The only other fall sport was cross-country running with feature a spectacular runner Kevin Jones, who finished 12th out of a field of 60 athletes. Jones finished a five mile course in a time of 27:44.

Recapping the winter sports, the Girls basketball team finished third in the NWAACC. Coach Mike Willis ended the regular season with a 25-6 record with some outstanding play from such players as Karen Bryant, Jennifer Linquist, and Joy Mehr.

In Men's basketball, first year coach, Bobby Ross took the Gators to the West Regional finals where they lost to Centralia and fail to qualify for the NWAACC finals. The Gators compiled a 20-8 record behind such players as Mark Henke, Matt Burns, and Anthony Cryer.

Recapping the spring sports, the baseball team finished third in the western division under coach Bill Hayne. Despite having a rocky start and a tough California road trip, Coach Hayne led the team to a 10-16 league record and an overall record of 13-27.

In Men's and Women's tennis, both teams finished second and third respectively in the NWAACC, and in golf Coach Saul Arrington led the team to a fourth place finish in the state.

Overall Green River sports accomplished the one goal all colleges look to achieve: competitive sports that gain respect.

## LETTERS

To the Sports Editor

Since the school year is practically over and this is probably the last issue of our Green River Current and it's sports section. My first reaction to this year's sports section was to run to a porcelain bowl and deposit a healthy amount of waste. There were actually times when this section of the paper really stunk.

But after the stench filters away and the black clouds dispense, what's left is a very concise and enjoyable sports page. The articles could stand a bit more objectivity. I'll just like to say thumbs up for the man in the bleachers.

Ron Hill

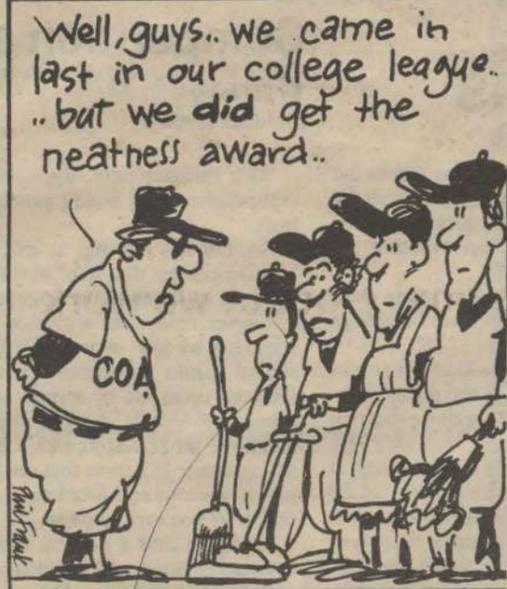
To the Sports Editor:

Being a Green River student and a faithful Current sport's reader, I have only one complaint with the Sports Editor, Dewayne Collins. Mr. Collins should not be concerned with his so-call Jock Talk and start covering some real professional sports such as the Tacoma Stars soccer, more Seahawks football, and more Seattle SuperSonics' basketball. Also, a few real interviews with the pros and if he would just stop his b.s. This is just a view from a Current Sports reader.

Billy Gulon

## Frankly Speaking

by Phil Frank



## Track is an option for summer

One of the most valuable additions to the Green River campus the past school year had to be the new track field.

Since the story previewing the new facility was done in the February 26 issue of The Current, there has been more activity on the track and also a recent performance that was excellent by the track teams in NWAACC

finals.

In the past, the team has had to practice on the Auburn High School track and the Cascade Jr. High track. Also with the addition of the track it should help with recruiting for next year's track team.

With the summer here, the track is an option for the avid jogger.

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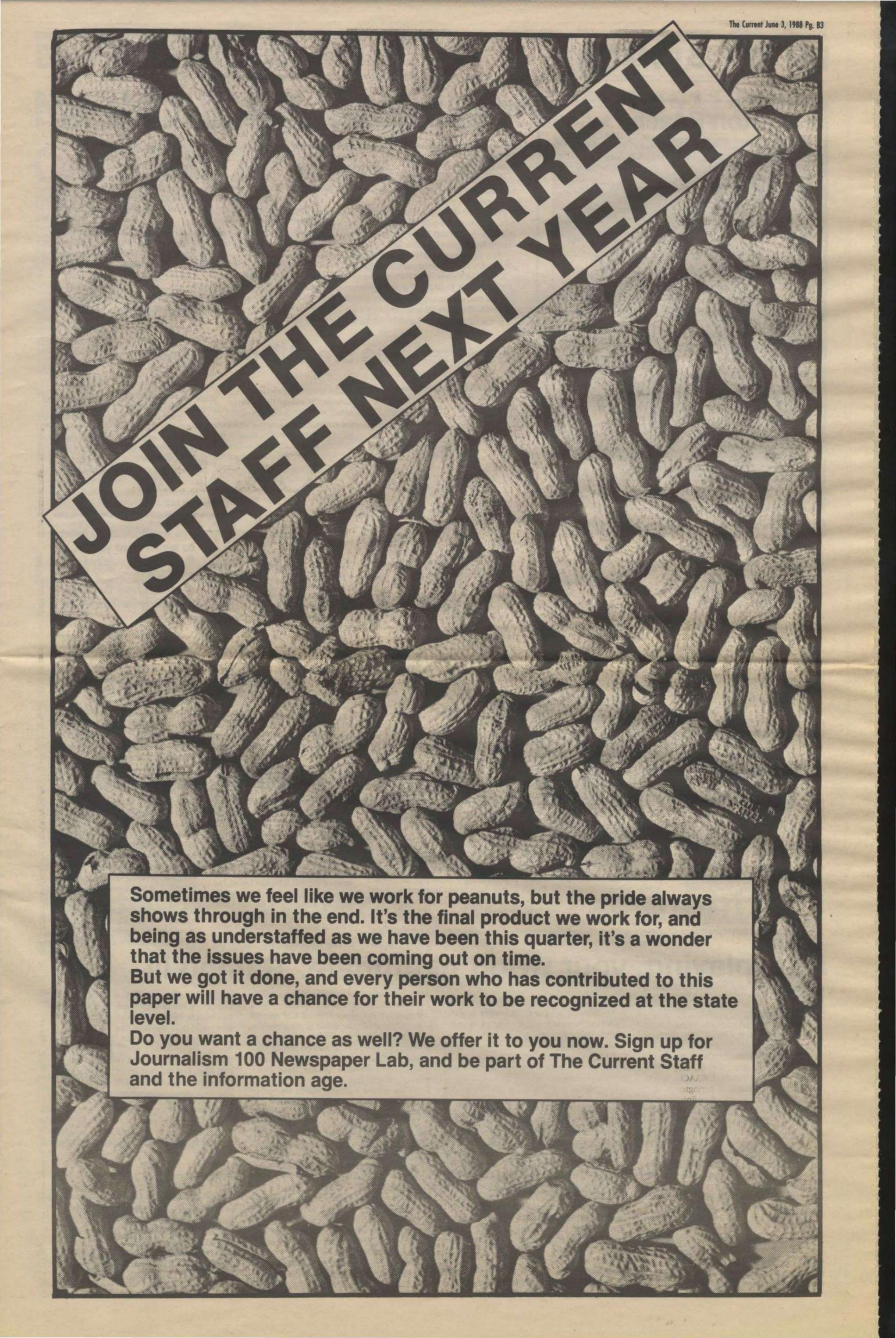
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Sometimes we feel like we work for peanuts, but the pride always shows through in the end. It's the final product we work for, and being as understaffed as we have been this quarter, it's a wonder that the issues have been coming out on time. But we got it done, and every person who has contributed to this paper will have a chance for their work to be recognized at the state level. Do you want a chance as well? We offer it to you now. Sign up for Journalism 100 Newspaper Lab, and be part of The Current Staff and the information age.

DAVID  
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1988

# ENTERTAINMENT

## Brighton Beach



Join Theatre Extempore tonight, tomorrow night, and Sunday when they present Neil Simons' "Brighton Beach Memoirs."

## Starfish is a work of art

By Lloyd Slover  
Guest Reporter

"Starfish," The Church's follow-up album to their critically acclaimed disc, "Heyday," is a work of art.

The haunting vocals of singer-songwriter-bassist Steve Kilby, combined with the interplay of guitars performed by Pete Koppes and Marty Wilson-Piper, create an eerie, yet completely inviting piece of rock and roll.

The initial track off of Starfish, "Under the Milky Way," has been the Australian band's most successful track yet so far in the United States.

One of the reasons for "Under

the Milky Way's" success can be attributed to the improved vocals of Kilby. Kilby's vocals lift every track to a mystical level far above anything else The Church has released to date. Koppes and Piper blend guitar licks so smooth and graceful that they can't help but complement Kilby.

The quartet that makes up The Church is completed by the drummer, Richard Ploog, who was the last member to join the group after the band's original drummer had a nervous breakdown.

"Starfish" is The Church's self-confessed best album to date and should become a part of any rocker's collection.

## Timbuk3's 'Eden Alley' offers compassion and worth

By Tim Thomas  
Guest Reporter

Timbuk3, the band with the name too clever for its own good, comes back with a sophomore effort worthy of recognition.

The band, which consists solely of Pat and Barbara MacDonald, returns with a response to the surprise success of "Greetings from..." with "Eden Alley," as irreverent as their first record, but more matured.

At the time "The Future's so Bright, I gotta Wear Shades" was released, Timbuk3 had a surprise hit on their hands. Fortunately, this doesn't seem to have gone to their heads, as no songs on "Eden Alley" bear any resemblance to their previous hit. In fact, the MacDonalds have returned to finish exploring the musical landscape carved by their auspicious debut.

At times challenging, other times engaging, Timbuk3 and their trusty drum machine delve into

themes of love, sex, and religion, with a relish often lacking in the retarded lyrics of more popular bands. Never shy on irony, this Austin, Texas, duo expose their roots on the title track, and in "Little People Make Big Mistakes," presenting a blues-like harmonica that fleshes out the emotions and lends life to the characters of songs.

"Too Much Sex and Not Enough Affection" is a salsa-and-iron fla-

vored piece on the state of relations between love and sex. In the MacDonalds' book, love is fighting a losing battle.

A novelty song about the suburban overprivileged, "Sample the Dog," may be their big hit. This story of the girl who can't read, but runs around the condo trying to capture a dog's bark on her Casio sampling keyboard, hits home with a moral about the rich and bored.

The sampled dog barks are

by a sobbing saxophone.

"Spellbound" reflects upon feminine magic as a trap for the lovesick, embellished by clever harmony and sparse instrumentation. "Elaine," however, is a hackneyed, mid-tempo piece of lovesick fluff; catchy, but utterly lifeless. DiNizio begs a betrayed spouse back to his arms, but in the end is as lonely as ever.

**You won't break my heart,  
no matter what you do.  
My love is especially for  
you.**

—excerpt from the song,  
"Especially for You."

The Smithereens have made another step up the ladder to music that matters. "Green Thoughts" is remarkable mostly for the musical growth it contains, but lyrically it falls short. Singer DiNizio responds to that complaint with songs which are beautiful for their simple-mindedness.

Perhaps love is the only thing in life that matters after all.

## Now playing, your worst nightmare: Rambo III

By Bill Asher  
Production Director

Every action film these days seems to have one power-packed line that carries the film, like "Go ahead, make my day," "I'll be back," or "I'm comin' for you."

This film the line is "I'm your worst nightmare," and with that, your worst nightmare, "Rambo III" is here.

Sylvester Stallone is back in the latest of the "Rambo" movies. The film, for those who have missed the first two, is about a loner ex-Special Forces Vietnam vet, John Rambo.

We find Rambo in Thailand, living with Buddhist monks and stick fighting for fun. It is here where he is approached by Colonel Trautman (Richard Crenna), who was his commander in Vietnam. Apparently, there is a region in Afghanistan where a Soviet commander (a brutal, sadistic chap, of course) has nearly crushed the local Afghan rebels.

Trautman wants Rambo to come to Afghanistan to deal with the brutish Soviet Commander. Rambo, having found inner peace by living with monks and beating people senseless with broom handles,

refuses.

Trautman goes on by himself. Of course, complications arise and Trautman is captured and, of course again, tortured unmercifully by the Soviets.

Here comes Rambo.

To appreciate this film, you must:

- throw out everything you might even think you know about the real world, and
- be either terribly gung-ho, drunk or stupid.

The plot... hell, the entire film, is so unbelievable it is almost like paying \$5 to be slapped in the face for an hour and a half. The Soviets are stereotyped as the big muscled, little brained brutes who love to torture and kill.

In one scene, two Soviet attack helicopters (they're supposed to be Soviet, but actually they're French) come roaring in at about five feet off the ground and completely level the village. Helicopter pilots, namely Soviet pilots these days, DO NOT come roaring into armed camps at low level and hope to fly away.

Then, when Rambo attacks the Soviet base, he grabs an assault rifle and proceeds to, one-handed and from the hip, blow away

countless amount of Soviet Spetnaz troops. It is beside the point that the Spetnaz, which are roughly the equivalent of U.S. Special Forces in real life, are about as dangerous in this film as an old lady with a shopping cart in a store. The point is that Rambo managed to kill all of them without reloading his rifle once. Even Houdini would have been impressed with this.

If this wasn't enough, Soviet troops in Afghanistan don't carry U.S. weaponry and equipment.

Despite all of this, it was severely paled by the grand finale. While trying to cross into Pakistan, Rambo and Trautman are intercepted by Soviet tanks and infantry and the sadistic commander in his helicopter. They decide to take on the Soviets.

After killing a few hundred yards of dirt around Rambo and Trautman, the Soviets are then attacked by a mob a mujahadeen on horseback. After a brief, one-sided battle (you can guess who won), Rambo hops into a tank and single-handedly destroys another fully crewed Soviet tank.

But wait, there's more! Rambo in the tank and the Soviet commander in his helicopter square off in a game of chicken. After a fiery

assortment of Tolkein's imaginative Middle Earth characters.

The main character, Bilbo Baggins (the Hobbit) will be performed by Heavier Than Air regular Greg Gamble. Gamble and Rich Rinehart, who plays Gandalf, the wizard, are the only two single-role performers in this production.

Rinehart previously played Bilbo in the 1983 performance of "The Hobbit." Joining him from that performance is Lee Howard, who plays Gollum, the hissing, cave dwelling creature who is possessed with the "magic ring."

General admission tickets for "The Hobbit" cost \$3.50. For further information, call 833-9111 ext. 337, or go to the Student Programs office on the second floor of the LSC.

## 'The Hobbit' opens June 17

By Ben Angel  
Editor in Chief

The Heavier Than Air Family Theatre Company will be presenting "The Hobbit" on the weekends of June 10 and June 17.

Performed throughout both weekends (Fridays at 8 p.m., Saturdays at 1 p.m., 3 p.m., and 8 p.m., and Sundays at 1 p.m., 3 p.m., and 7 p.m.), the show will recreate the classic fantasy tale by J.R.R. Tolkein.

"The play uses nearly 40 performers to create the illusionary cast of thousands," said Baker.

Known as an ensemble theater, nearly every member of the Heavier Than Air Players perform multiple roles. Indeed, one cast member goes from a spider to a troll to a Goblin all within 20 minutes.

A cast of 20 children and 17 adults will perform an

## Smithereens are still on track

By Tim Thomas  
Guest Reporter

The Smithereens are back, graduating from the ranks of Enigma records to Enigma's new distributor, Capitol records.

In their latest outing, these boys from New Jersey cook up a whole new batch of unrequited love, soured romance, and bad memories turned into soulful rock that turns heads, if not hearts.

On the Smithereens debut album, *Especially for You*, the band earned a reputation for Beatlesque harmony and simple, razor-sharp arrangements. Sometimes, however, this reputation seemed to work against them, as many critics feared they would never evolve past their 1987 hit, "Blood and Roses." This time, the critics were dead wrong.

Rejoining producer Don Dixon, who produced *Especially for You*, the band picked up the ground-work laid by their debut album, and used a rocking track record, "Behind a Wall of Sleep," as a starting point. The result is a well-crafted 11 songs which delve into their Merseybeat roots, while carving an identity that is purely Smithereens.

The first single, and lead track on *Green Thoughts*, "Only a Memory," lays down the spirit of the entire album. Lamenting a kiss-off of great proportion, vocalist Pat DiNizio claims that even though the relationship is broken and he is now "too weak to live," the shared life is now "only a memory."

This sentiment echoes throughout *Green Thoughts*, resounding in tight harmonies of "House We Used to Live In," and "Drown in My Own Tears," eventually surfacing into the final, title track itself.

Not completely littered with rock numbers, The Smithereens serve up some balladeering of the finest sort. Although not terribly original in content, these songs cut deeper than the quicker tracks on the album, punctuated by sincerity and beautiful harmony, if not lyrical inventiveness.

The track, "Especially for You," which curiously appears here instead of on the album by the same name, is a song of trust and commitment in spite of potential rejection. The lyrics, "You won't break my heart, / no matter what you do. / My love is especially for you," makes the heart ache, in spite of its foolishness. DiNizio's voice cracks in pain, and is underscored

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collision, Rambo, slightly stunned, grunts and crawls out of the flaming tank to safety. Not even St. Patrick with a hand full of rabbit feet could have survived that.

One can not comment on the acting because there wasn't really any. Sure, Sly grunted and groaned and even said one or two lines, but that was about it. People have called him stupid and said he isn't an actor.

"Rambo III"

Starring Sylvester Stallone and Richard Crenna

Tri-Star Pictures ★

Still, he got paid \$20 million for the role, and that is a whole lot more than any critic's entire family will ever make. He might not be able to act, but he is rich, at least.

Overall, the film stunk. The plot stunk, the acting stunk, the directing stunk. Stunk, stunk, stunk. Despite this, it will probably make millions.

# ENTERTAINMENT

## NIGHT LIFE IN S. KING COUNTY

### Omni: an all ages club

By Lonny Mitzel  
Guest Reporter

All-age dance clubs in the south King County area have almost become extinct; and with the drug problems they were consorted with, their termination almost seemed inevitable.

Then a club comes around like Omni in Renton, wanting to change the reputation of the all-age night scene. An impossibility, some might think. However Omni stresses the fact that they just don't tolerate it and want to be known as a safe and clean club.

Of course, not everyone who breaks a law is going to be caught; Omni just takes a few extra precautions. Body searching everyone who comes in, patrolling the parking lot and serving a reasonable code of conduct help to assure people that they can go there for a good time and not have to worry.

"I expressly want this to be a clean club for others. We are very careful. We have been open for three years and we're really starting to pick up popularity. I think that is what these people really

want, too," said Marlene Pitt, Manager of Omni Nightclub.

However, Omni is far from being just a safe place. They boast one of the largest dance floors in the Puget Sound area and the best lighting system in the Northwest.

"We make our own videos that fit to the music and mix those with the regular videos," Pitt said, referring to the TV screens that surround the dancefloor and game rooms.

There are also three very large screens at the front of the dancefloor. The screens, along with the thousands of dollars spent on their recent remodeling, add to the sophisticated look of the club.

There are also several game rooms with video games and pool tables. They have two snack bars, one in an area that gets away from the noise and another next to the dance floor.

They also have smoking and non-smoking conversation rooms. "A person doesn't just have to come here and dance. That's why I like this place. When you're tired of dancing you can play games, get a drink, or just talk to people you

meet," said Brian Copely, a high school student.

On special nights, they frequently have special themes or contests such as best legs, best swimwear and dance contests.

Omni opens at 9 p.m. and stays open until 3 a.m. The building can also be rented on off hours for parties or special occasions.

Some people may object to the dress code which consists of—No holes in jeans, no spandex, no sweats, no excessive jewelry and no hats. These guidelines were established for safety reasons and to make smuggling anything in harder.

"We only do this because we want to be a classy place, stand out from the other scuzzy places. It's kind of nice for them to dress up, and they like it too," said Mark MacIntosh, club security.

Obviously Omni isn't for everyone, but then what is? If you like dancing and aren't old enough to go to some of the other danceclubs, or just want to get away from places that serve alcohol, Omni ranks as one of the best all-age clubs in the Northwest.



### Live bands play at Meekers Landing

By Mike Gerretson  
Guest Reporter

Meeker's Landing, located in downtown Kent, is the premiere night-spot for live local talent in the Kent Valley.

Geographically located between Renton's Omni and Auburn's System 1, Meeker's attracts middle to upper middle class people to dance and drink until 2 a.m. Meeker's bar may close at that time, but the dance floor doesn't; there's after hours dancing until 4 a.m.

Meeker's books numerous local bands, from Boy-Toy to Randy Hansen, and has a medium size dance floor that's usually packed with gyrating bodies.

Seating is available at numerous tables spread around the perimeter of the dance floor, or, if more comfortable seating is preferred,

the lounge has a place to relax too. If seated in the bar, it's still possible to see the band play through a connecting window.

Drinking and dancing aren't the only things to do at Meeker's; there's dinner too. Seafood is the specialty of the house, but, unfortunately, the prices are a little bit above average. Reservations are recommended.

Drinks are reasonably priced with specials on Meeker Mondays. On Meeker Mondays, however, be forewarned; the place will be packed, and the early bird will get a good table.

"Beer is the best 'buzz value' at the place," said Lorne Carrier, GRCC student.

Meeker's can be a fun and exciting place to meet friends or to take dates. Since the Ad Lib stopped having live entertainment Meeker's is the only "band, booze,



and boogie" spot of its size in Kent. Meeker's is usually crowded on

weekend nights. It's a more social atmosphere; one not conducive to

an intimate evening with a lady-friend or gentleman.

### Systems 1: over-21 entertainment

By Ben Angel  
Editor in Chief

Generally known by the over-21 set as the foremost dance club in the Green River valley, Systems 1 in north Auburn has brought a tangible element of night life to south King County.

Not that there wasn't any before, plenty of bars dot the valley area from Algonia to Renton. However, one can't do too much dancing in a bar.

Systems, as it is called for short, attracts a wide gathering of young adults from the south county area. "There is no other big dance place in Kent, Renton, and Auburn," said Marla Cremeen, former Green River volleyball player and communications graduate.

The club owners originally set the place up as a sort of modern Japanese-style night club, in order to coordinate with the oriental cuisine served during the day (before 8 p.m.). However, today, it is safe to say that the place has evolved into more of a "Pacific Culture" setting involving elements of the orient, California, and of course with Corona and Dos

Equis advertisements, Mexico.

A lot of single people flock to this place on weekend nights, and the night club has developed a reputation as being a sort of south county single's spot. However, it's not just the "lonely" who go there for a good time; many couples come to this "only big dance place" to drink and move to music throughout the night.

Drinking in a club should be expected to be expensive, as the overhead costs for the entertainment is considerably higher than the run-of-the-mill bar. Although Corona beer costs \$2.50 a bottle, Systems has tried to lower its prices below the average club level for alcohol with "\$1.50 any drink nights" on "Super Summer Sundays," and \$1 "Well Drinks" on Mondays.

Of course, the biggest attraction is the lighted dance floor with a live DJ. Admittedly, a bit reminiscent of the "Disco Era," the flashing lights do seem to either enhance or confuse dancers, depending of course upon their coordination. Still, the floor offers more room than anything south of Seattle and north of Tacoma.



According to Debi Bohnert, the energetic blonde disc jockey who runs the lights, video screens (which show either music videos, avant garde productions, sports programming, etc. set to music), and of course the sound system, the most requested music is Top-40, "Dance" music, and rhythm

and blues.

"I watch the crowd and feel the energy, and I take requests. They like more dance and R-n-B," she said.

According to Marty Hauer, a recent graduate of Green River and assistant manager at Systems, about 10 percent of the people who

frequent the club come from this college. "I see 30 to 40 people that I know of come in here," Hauer said.

Since graduating from GRCC to Systems, he's found his job to be fairly interesting. "Assistant manager is a very active job; it's a great social life for me," Hauer said.

# HEALTH

## Save your own skin, use a sunscreen

By Dr. David Orentreich, M.D.

Possessing a rich tan has gone in and out of fashion over the centuries.

In times past, pale skin was prized by members of the upper class as a symbol of their station in life, since only peasants and laborers who toiled in the outdoors became deeply tanned. Today, a deep tan is valued as a symbol of youth, health, and glamour.

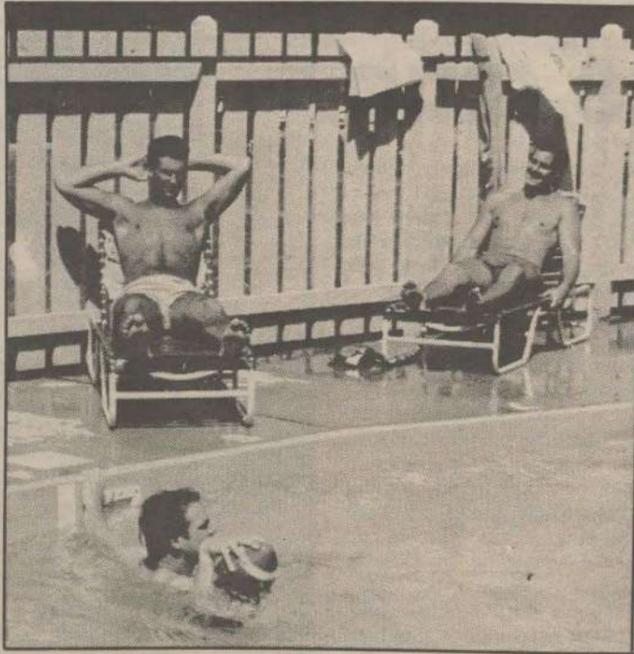
However, the new badge of a lifetime spent in the sun is skin cancer. Sun exposure prematurely ages the skin and promotes skin cancer as surely as cigarette smoking is associated with lung cancer.

A tan is actually the body's reaction to damage by the sun. The skin darkens by producing more pigment called melanin as a way of protecting the body from the sun's ultraviolet rays.

The sun produces two kinds of ultraviolet light that affect the skin. Ultraviolet A (UVA) light causes darkening of the melanin in one's skin within 12 hours. Ultraviolet B (UVB) is mainly responsible for sunburn redness and causes a more delayed increase in darkening.

A reaction caused by the sun's light can cause changes inside skin cells. The changes produce wrinkles, loss of skin elasticity, mottling of skin color, growth and enlargement of small blood vessels and development of precancerous and cancerous skin growths.

Skin damage is time related. A dose of sunlight is more damaging to young skin for the reason that young skin cells multiply more rapidly and over a longer life span, meaning that sunlight-induced errors are amplified. The long-term effects of sunlight may take up to 25 years to appear.



The new badge of a lifetime spent in the sun is skin cancer.

Dermatologists have divided humans into six skin types according to their reactions to sunlight. Type 1 always burns and never tans, Type 2 always burns and tans minimally, Type 3 burns moderately and tans gradually and uniformly, Type 4 burns minimally and always tans well, Type 5 burns minimally and always tans well, and Type 6 never burns.

To protect against the burning rays of the sun, you should always apply a sunscreen with the proper SPF, or Sun Protection Factor. The higher the SPF number, the greater the protection.

For example, an application of the sunscreen with SPF 3 allows your stay in the sun to be three times as long than with no protection without burning. Sunscreens should be applied 30 minutes before going

outdoors and reapplied after sweating, exercise, swimming, or drying off with a towel.

Conditions such as high altitudes, low altitudes, snow, sand, or water and high winds require sunscreens with higher SPF numbers.

If you do get a sunburn, saturating the skin with moisturizers will help with surface dryness, but does not reverse cellular damage. Applying a moisturizer before sunbathing actually increases the effect of ultraviolet light. It's recommended that sunbathers moisturize their skins only with a sunscreen before going outdoors.

By taking these simple precautions, you can keep your skin healthy and youthful appearing for many years to come.

## Save a life, donate now

By Virginia Whitman

In America today, thousands of people waiting for an organ donation will die waiting. Demand for organs far exceeds supply.

Advanced medical technology has created its own monster: while more organs and tissues than ever before can now be successfully transplanted, more people are surviving major accidents that once "created" donors. Making matters more complicated, a 1985 Gallup survey indicated that less than 16 percent of Americans carry organ donor cards.

In 1984, more than 23,000 people were involved in accidents which left them "brain dead," but organs were donated in only 3,000 of those cases.

Organ donors are people less than 55 years old who have been in fairly good health. Strict criteria must be met by the donor before a transplant will be performed. A history of diabetes, hepatitis, or other transmittable diseases, high blood pressure, alcoholism, or "brain death" resulting from a drug overdose will disqualify a donor.

The typical picture of a donor is an 18-year-old male with severe head injuries from a motorcycle accident. However, Lauri Peterson, registered nurse, a coordinator with the Northwest Organ Procurement Agency (NOPA), said that the most recent donors from this area have been teen suicides.

"Brain death" is the most common reason donors become available. Brain death is usually determined by three successive EEG's (a test studying electrical activity of the brain) 24 hours apart that show no brain activity. The patient, at this time, is usually on a ventilator with a good heart beat, blood pressure, and kidney function.

If the patient meets all the criteria for brain death, the next-of-kin will be asked for permission

to make the patient a donor. It's a federal law now that families of possible donors must be asked to consider donation.

Tissues that can be donated are skin, corneas, hearts, lungs, pancreas, liver, bone, and bone marrow. If someone chooses to donate, some or all of these tissues can be given.

Signing a donor card does not insure that a donation will take place. Even if the donor card has been signed, the next-of-kin can refuse permission. There may not be the need for the donor's blood type (which is rarely the case), or the size of the organ may be wrong for the intended recipient. Also, if the donor develops an infection (which is more commonly the case), the organs cannot be used.

Many hospitals and agencies are set up to assist in organ procurement. NOPA, located in Seattle, is a branch of the Northwest Kidney Center. This agency, and others like it, will arrange for transplant teams to surgically remove the donated organ(s), will make arrangements to preserve the organ(s), and will have the organ(s) transported to a transplant center.

The cost of the transplant is paid by the recipient and the recipient's insurance company. The donor incurs no costs of the transplant procedures.

The importance of discussing a decision to be a donor with family or close friends cannot be stressed enough. When this important question has not been addressed, stunned and grieving family members can rarely think clearly enough to make a decision this difficult.

A donor card can be obtained from many agencies. Two local organizations for obtaining a donor card—NOPA, at 700 Broadway, Seattle, Wash. 98122; and the Organ Donation Association of Washington at P.O. Box 3485, Seattle, Wash. 98114—will send information to anyone who is interested in obtaining the card.

# PEOPLE

## Mark Mains: From Army to Green River CC drama

Section by Renee DeJong

GRCC People Editor

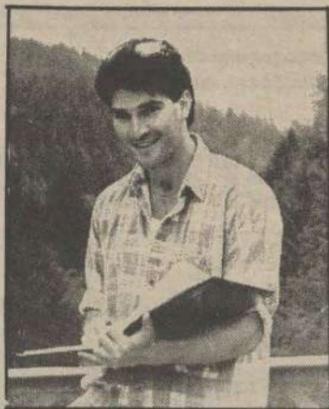
Mark Mains, a drama student who has done four shows while attending GRCC, will be one of many who will be graduating this evening.

Mains decided to pursue a two year degree in drama after having seen the plays, "One flew over the Cuckoo's Nest", and "Equus", here in 1979 and 1980. The quality of the productions really impressed Mains, and this was increased with the fact that the same plays were also being produced simultaneously at his high school, Newport H.S., in Bellevue, (where he had performed on numerous occasions).

Mains always knew he was going to be an actor, and after his discharge from the army, he began to study for his future career.

During his first spring quarter at GRCC in 1986, Mains auditioned for the leading role in "Guys and Dolls", even though he had never done a musical before. Blessed with a good memory, Mains read the script during his lunch hour. Later, he returned to class and sang his way into the leading role of "Sky Masterson."

Mains also landed the leading roles in "Don't Drink the Water" and "Little Shop of Horrors." In "Little Shop," Mains was originally cast as the evil dentist. It turned out that just one week before production, two cast members who were playing the lead quit at the last minute.



Mark Mains

Gary Taylor, the drama instructor, knew that Mains to be a very intelligent individual who loves to be challenged with difficult tasks. Taylor asked Mains to play "Seymour", the leading role, for both weekends. (This is unusual as most parts are double-cast to give all the students in the class an opportunity to act.)

Although he had already read the lines for the part, Mains still had to learn the lyrics and music for ten songs. Mains always seemed to work well under pressure, and even with such a short deadline he came through and gave his audience a command performance for both weekends.

Mains also had a chorus role in the production of "Damn Yankees".

"I think that actors should have the same public influence that musicians have when it comes to

sponsoring a meaningful cause," he said.

Mains is a very polite and conscientious man, who would like to sponsor important community outreach programs, such as the "Say no to drugs" program for school children.

Last summer, Mains performed his only outside production of "Tartuffe", where he played Valere, a supporting character in the play, at the "Little Theatre" in Burien.

His father was enlisted in the Navy for four years, and was discharged shortly after his son's birth in Honolulu. Strict military regulations would not allow any children under 6-weeks-old to travel in an airplane. After a lot of footwork, his parents managed to obtain a few generals' signatures, which would allow his family to

**I am very comfortable with different languages, and I can always manage to break the communication barrier with an individual in a foreign country.**

—Mark Mains

make the journey to Seattle.

After their arrival here in the summer of '62, Mains and his family made the Northwest their home. They have been here ever since.

In order to gain some practical experience before attending college, Mains enlisted in the Army for four years as a Paratrooper. Stati-

oned in Italy for two years, Mains played football as a wide receiver for one season during his term of duty. Football players accepted after tryouts for the Army team receive "special duty," which entitles them to more off-time.

This tour of "special duty" took Mains all over Italy (which included a sufficient amount of partying). Italians takes football very seriously as a sport, and the athletes are very well paid there.

The base in Italy where Mains lived was a convenient 30 minute train ride into Venice. From there, Mains could take a bus or a show boat to some of the finest beaches in the country.

The restaurants in Italy had a distinct homey flavor, since there were no franchise restaurants allowed, according to Mains. There was only one McDonalds in

Rome, compared to several in Germany, which appeared very "Americanized" to Mains.

"I just love to pack my backpack, and take-off alone for a couple of days," said Mains. "I am very comfortable with different languages, and I can always manage to break the communication barrier with an individual in a foreign

country."

During his periodical leave of absences, Mains took the opportunity to explore Paris (where he had a great time), and Germany. However, this didn't compare to the serious partying which transpired just after basic training in Waikiki, where Mains and his cohorts had the time of their lives (and, of course, came back broke).

Because his platoon was recognized as being one of the best, Mains did some additional traveling through the Belgium Jump Exchange School, where other top-rated platoons around Europe traded training school techniques with each other.

The training was not serious, and usually consisted of exciting extracurricular activities, such as a leisurely jump out of a hot-air balloon in Belgium. While he was in Belgium, Mains had opportunities to visit such places as Luxembourg, the small country next door.

Next fall, Mains plans to attend the University of Washington. He will be pursuing a bachelor's degree in the Fine Arts. Mains has not been accepted in the professional actors training program yet, but he is determined to audition until he is accepted.

"If you get in, you're history. The third year in the program is spent doing performances at the Seattle Repertory Theater," said Mains.

This summer, Mains plans on obtaining the services of an agent, so he can build up his credentials for his resume.

# INTELLECTUAL

## Mosquitos and Auntie, spring's here!

### The Aunt Abusive Horoscope

Those who are born today are Gemini. This means you are probably a schizo-freak and should be confined to a mental ward. In advance, we welcome you back to the fall quarter, Green River Community College!

**Aries:** That ratty piece of rag that you call a wardrobe should probably get changed today. The last stitches in it are going to fall apart by 10 a.m. tomorrow. The stars never lie.

**Taurus:** If you are going to be playing poker today, don't cheat like you usually do. Keep your cards on the table or someone is going to shoot you.

**Gemini:** As a bird on wing, your spirit will soar today. That is, until one of your fellow avians drops a load upon you.

**Cancer:** Did you ever think you were a pest to your friends? Today, you have a chance to move to all



Aunt Abusive

time highs in this field of endeavor. I'm behind you all the way, even if nobody else is.

**Leo:** Now is the time to jump that guy or gal you've been stalking for the past few weeks. If you know what to do, you (of all people) might even score today, imagine that.

**Virgo:** People need a little motivation to go to that party you've been planning for the past few weeks. Sweeten the pot a little, if you know what I mean.

**Libra:** Everyone around you may be feeling pretty average today. Don't let that stop you from feeling pretty average yourself. The more the merrier.

**Scorpio:** Your financial growth is weakening. SELL, SELL, SELL, your house, your dog, everything, SELL, SELL, SELL! For tomorrow, you may be broke.

**Sagittarius:** Did anyone ever tell you that you talk too much? Won't you ever shut up? I mean, really.

**Capricorn:** Watch out for dog excrement today. If you pay attention to where you are walking, you might avoid the embarrassment.

**Aquarius:** It's a good day to gamble intelligently. Since we're talking about you, why don't you gather some cash together, go to Longacres, and blow it all?

**Pisces:** Privacy is a big issue for you today. Don't tell anyone about how you got drunk last Friday, stripped off your clothes, pulled out the handcuffs, and...

The Aunt Abusive Horoscope is written as a public disservice to the Green River community, yea, even the jerks, and for the displeasure of every member of the human race. If you don't like it, Auntie's done her part.

Most of the comics on this page were done by Green River students. Many thanks to this year's contributors.

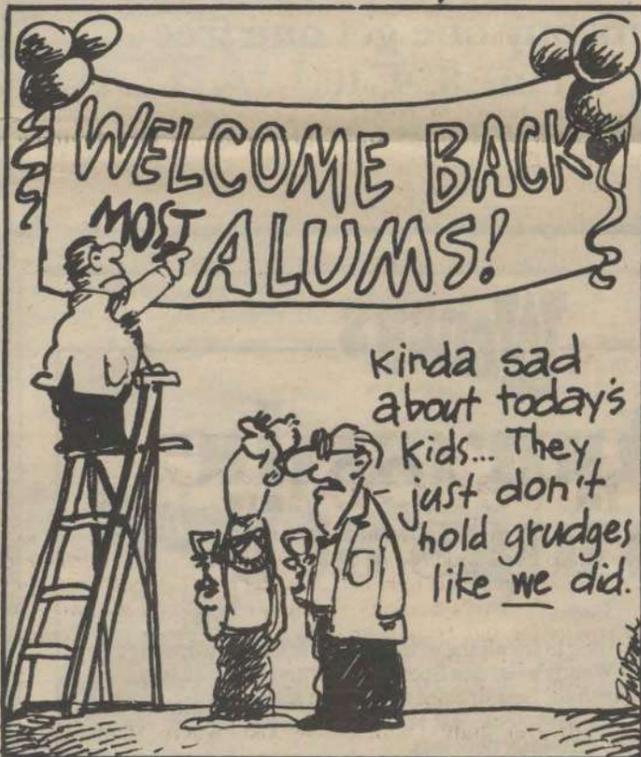
### HACK 'EM UP

by David Hackett

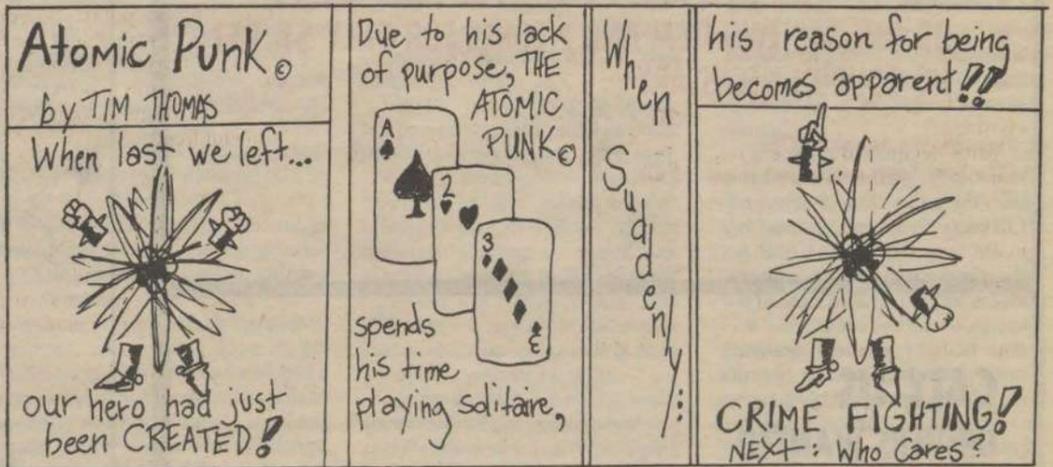


### Frankly Speaking

by Phil Frank



### SCHOOL DAYS



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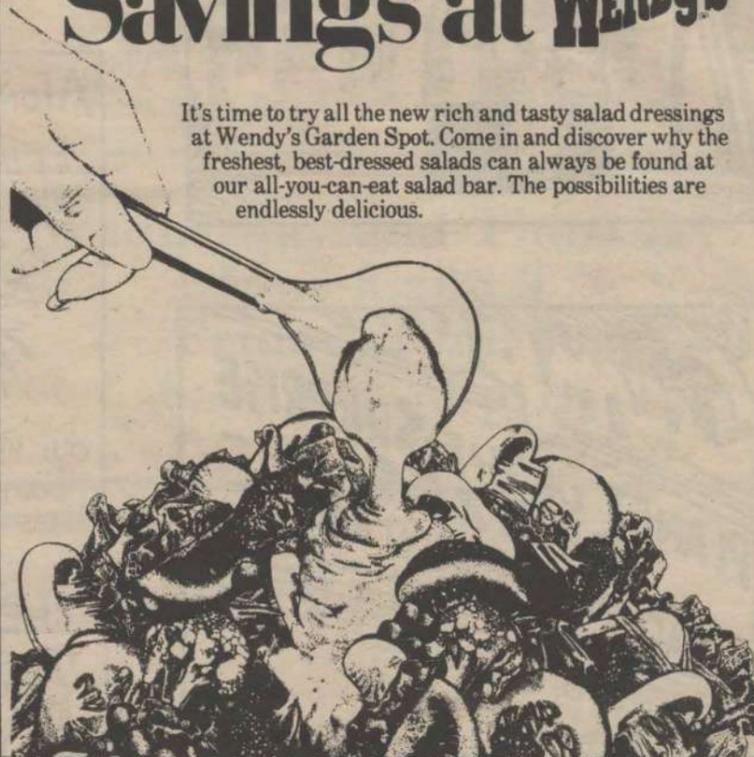
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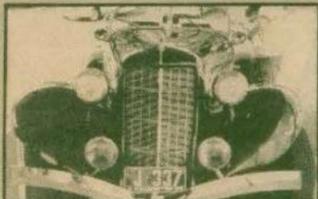
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## Going On

### NOSTALGIA



### Big Daddy's

Old cars on Parade in Auburn

See pg 2

### ART

A picture says a thousand words. Inside we celebrate some of the best pictures to be taken at Green River Comm. College. Some photos are picturesque, but more importantly, a good photo tells you what words could never tell. Four page section on the year's best photos start on page 4.

### RECREATION

### Moonlight Cruise



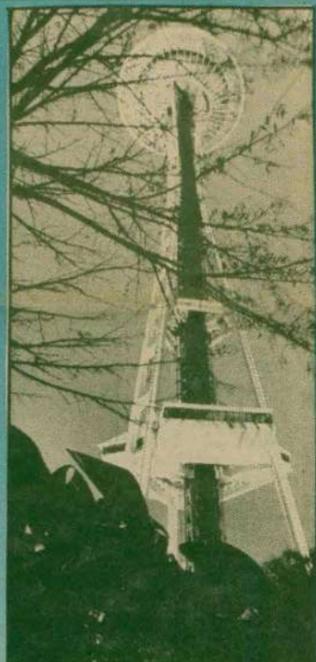
Fun and romance in the moonlight. See page 8.

### Wenatchee

### River Rafting



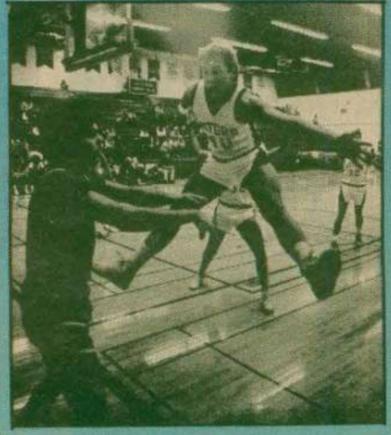
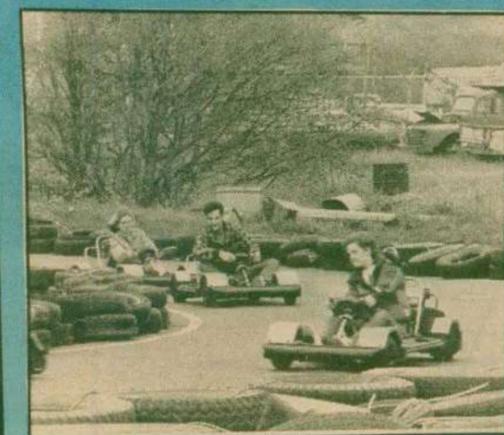
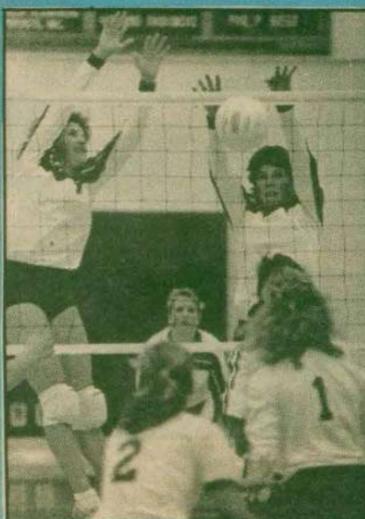
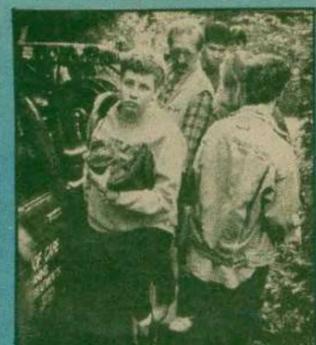
Have fun Outdoor Programs style. See page 8



### THE YEAR IN PICTURES

What a year! What a shot! Check them out, each of them are worth their thousand words.

See page 4.



# DELTA Photo Essay Magazine

## Contents

- Big Daddy's .....Pg 2
- Year in Photos .....Pg 4
- River rafting .....Pg 8
- Moonlight Cruise .....Pg 8

### On the cover:



Many Green River photographers were honored this year with awards. The cover displays some of the best photos that ran in The Current or were placed in Art Shows within the last year. They say photos are the windows to the world, so take a peak inside DELTA.

See pg 4

### Editor's Note

This is the third edition of Delta, a photo essay magazine sublimated in the Current by its staff.

The last issue was released in 1981. While looking through back issues we had noticed the old editions of Delta and liked the idea of doing a quarterly photography publication. It seemed that this issue was long overdue.

We sincerely hope you enjoy this edition of Delta and would like to see more. The staff and I would like to see Delta become a quarterly addition to the Current.

Please write us and tell us what you think and what you would like to see in future issues. Send letters to the Current office in the Communications Annex (KGRG building) or drop them off in the Student Programs office, second floor in the Lindbloom Center.

If you are a photographer and would like to submit your work for next fall's Delta contact Ben Angel in the Current Office. We are always looking for people interested in photography, writing, and graphic layout.

*Lonny Mitzel*  
-Lonny Mitzel,  
Editor

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- Editor Lonny Mitzel
- Photo Editor Adam Hicks
- Copy Editor Ben Angel

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Lonny Mitzel

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Brian Klippert

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Thom Davis

Typesetter Debbie Warren

Delta is published as an educational experience by the staff of the Current at Green River Community College, 12401 SE 32nd St. Auburn, Wa. 98002, each quarter except Summer quarter. The Current office (833-9111, ext. 267) is located in the Student Communications Annex.

As part of The Current, Delta welcomes all letters concerning subjects of general interest or comment of publication. Contact Current office for editorial policy.

# BIG DADDY'S

## Car lovers heaven for week

By Lonny Mitzel

Editor

Car lovers, for the last four years, have been piling in their old classics and cruising down to the Big Daddy's restaurant in Auburn.

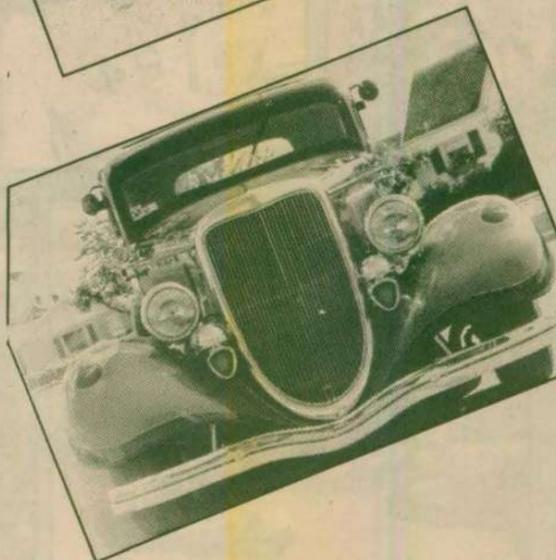
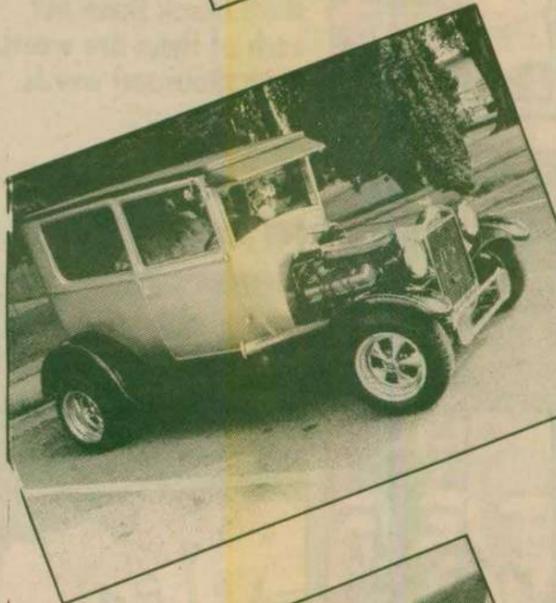
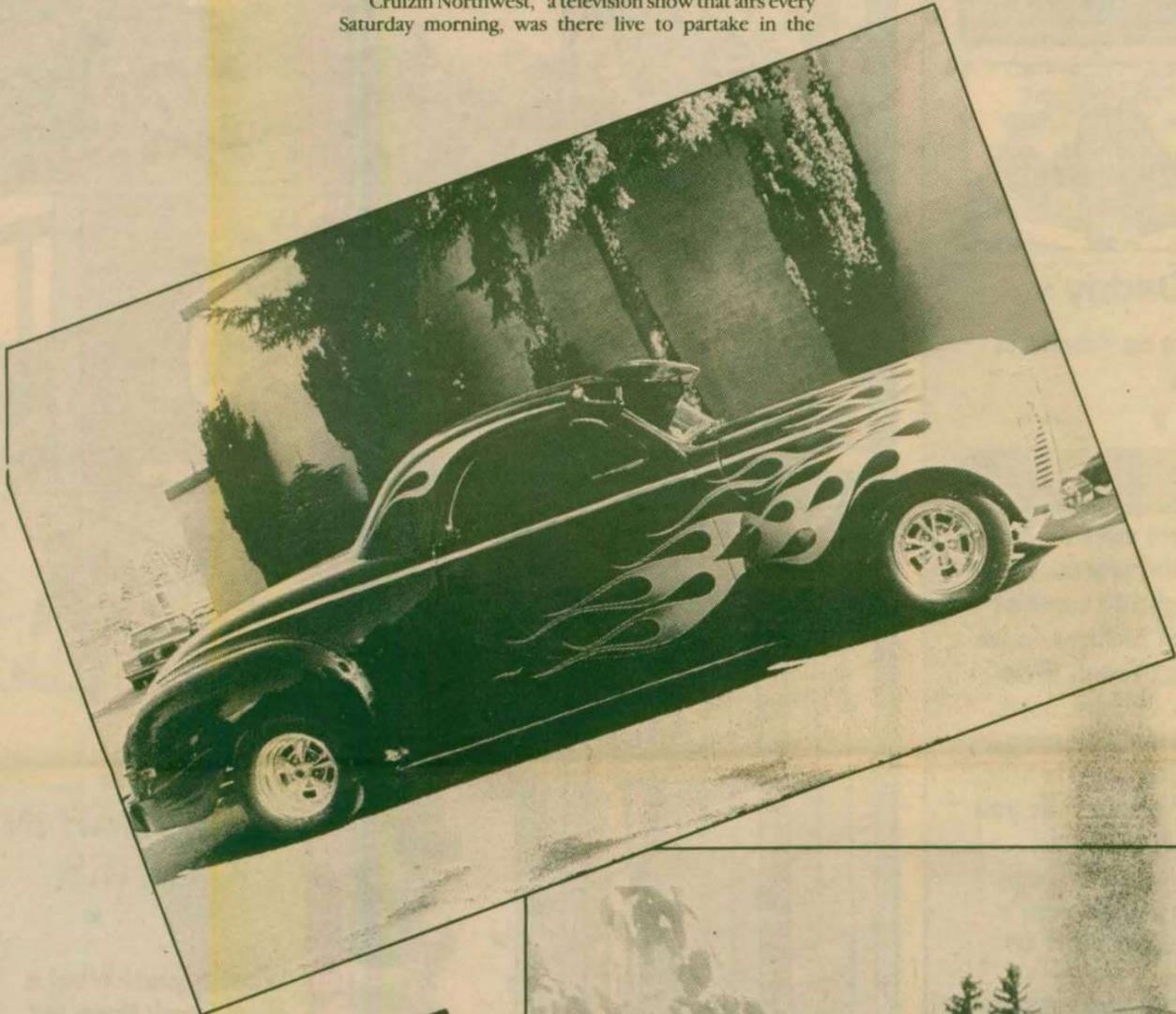
On May 29, Big Daddy's held their annual Super Cruise. The place, as you can imagine, was jammed packed with cars and people.

"Cruizin Northwest," a television show that airs every Saturday morning, was there live to partake in the

festivities. Door prizes were given away and a lot of car stories were swapped among the proud car keepers.

People come in from all around the state to show off their cars, take a look at all the nostalgia. DJ's are also there every Friday night to play music.

It is suggested, however to get their early, especially on Friday night, because they are packed early. "They are a good bunch of family people who come in early,



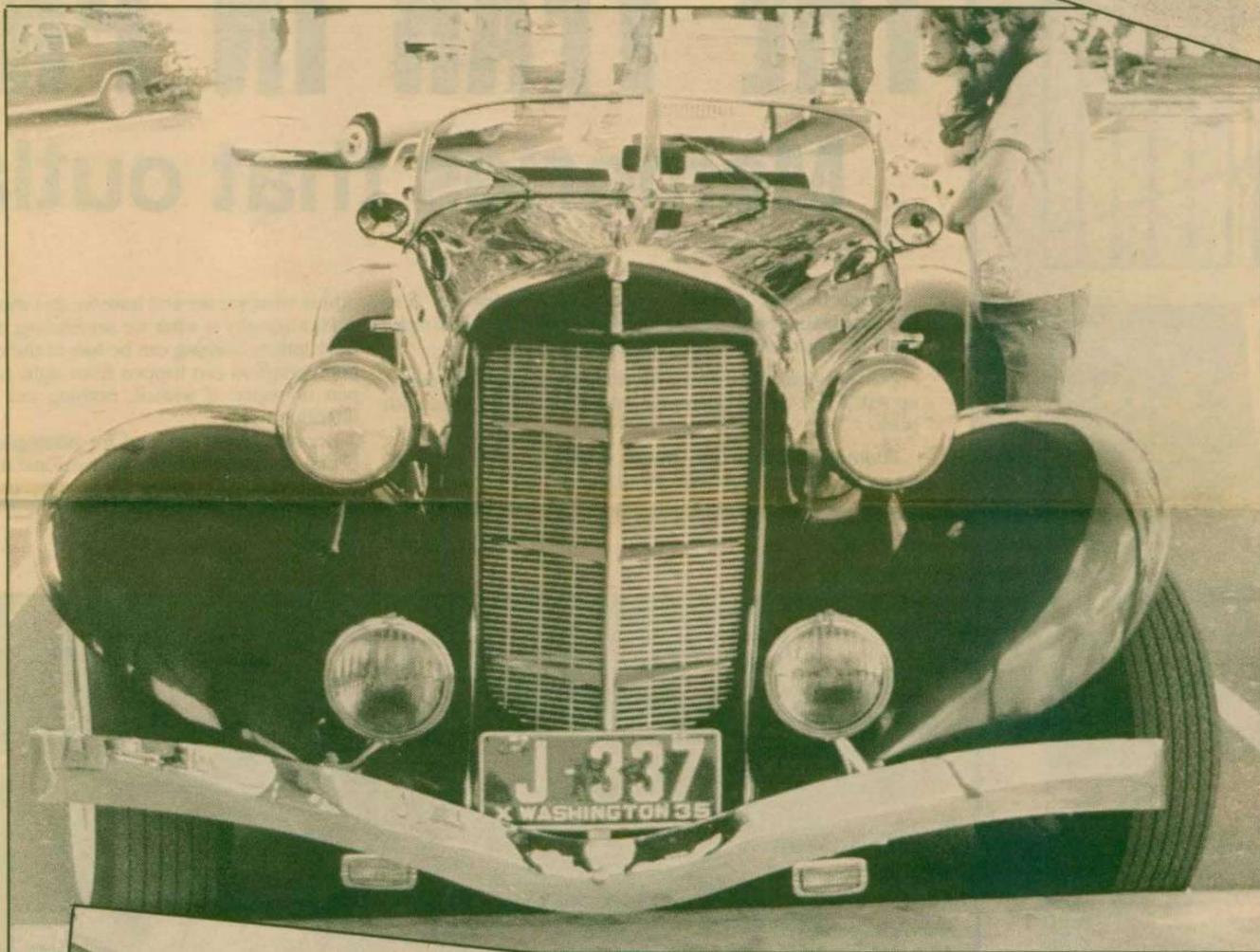
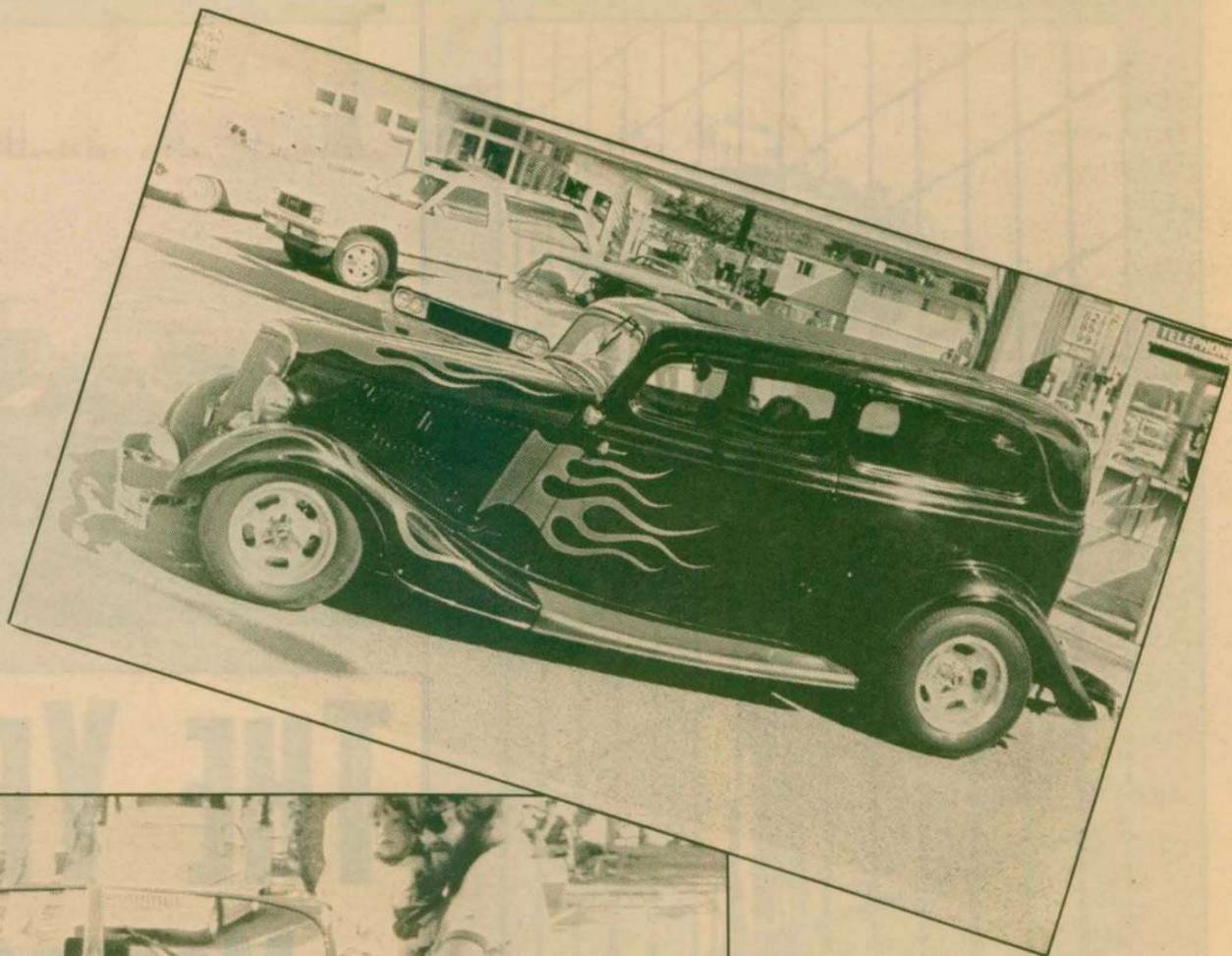
# end warriors

and the place is usually closing down around 10 p.m.," said Zarbok.

"They are all wonderful people. I just love working here," said Monica Zarbok, Manager of Big Daddy's.

Cars also come around on Saturday and Sunday afternoons and Saturday nights.

Actually, Big Daddy's was not planned as a nostalgia car restaurant. "After the new owners bought the restaurant, cruisers came to them and asked them if they could hang out, and from there it took off. Now we cater for cruisers and we really like it," said Zarbok.



Photos by Adam Hicks



# THE YEAR IN PHOTOS

## Memories that outlast hands of time

The cliché goes, "A picture is worth a thousand words." If so this page is about nine thousand words at least, and even more since the pictures have been enlarge.

Not only that, but it saves writers like me a lot time by taking up space that would otherwise would have to be filled with print.

Photography is in the truest sense the only universal language we have. Words are the vehicle we use to describe to

others what we see and how we feel about what we saw.

Photography is what we see making it the purest form of description. Nothing can be lost in the transfer from film to photograph as can happen from sight and thought through pen to paper. If wished, nothing can be forgotten or go unnoticed.

Because of the demand for photography classes here at Green River, the school's instructional darkroom in HS 12 is being expanded this summer from its current two-man closet

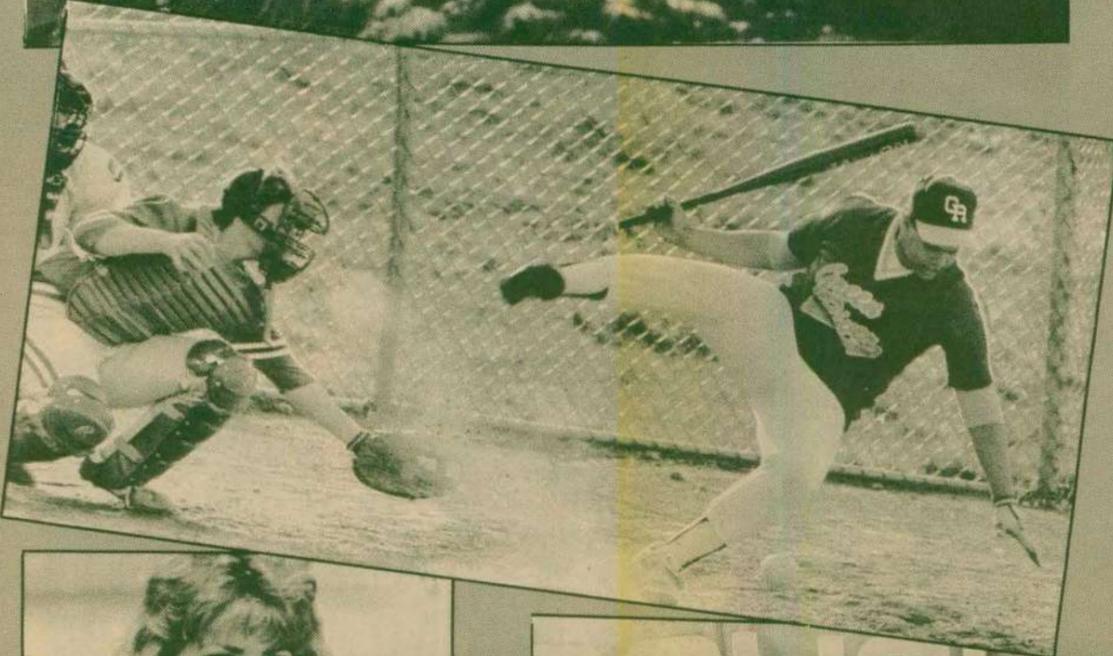
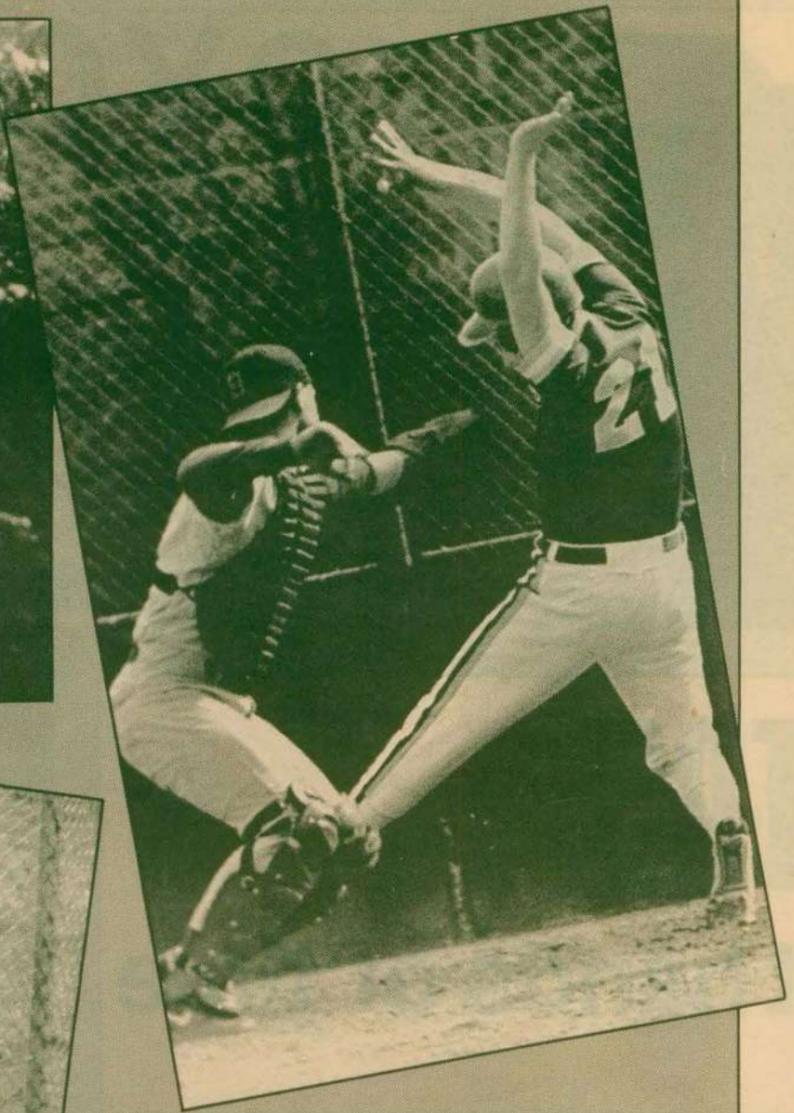
size to 12 man size. It's hopeful that in the near future it will be equipped to process color photography.

Of the photos on this page and the following three, a majority of them appeared in *The Current*. The rest are personal photos by photographers who, at one time or another, worked for *The Current* or *Edge* magazine. Some of the photos were on exhibit at the gallery here, others won awards at Washington Press Association photography contest. So sit back and let your eyes enjoy these beauties.

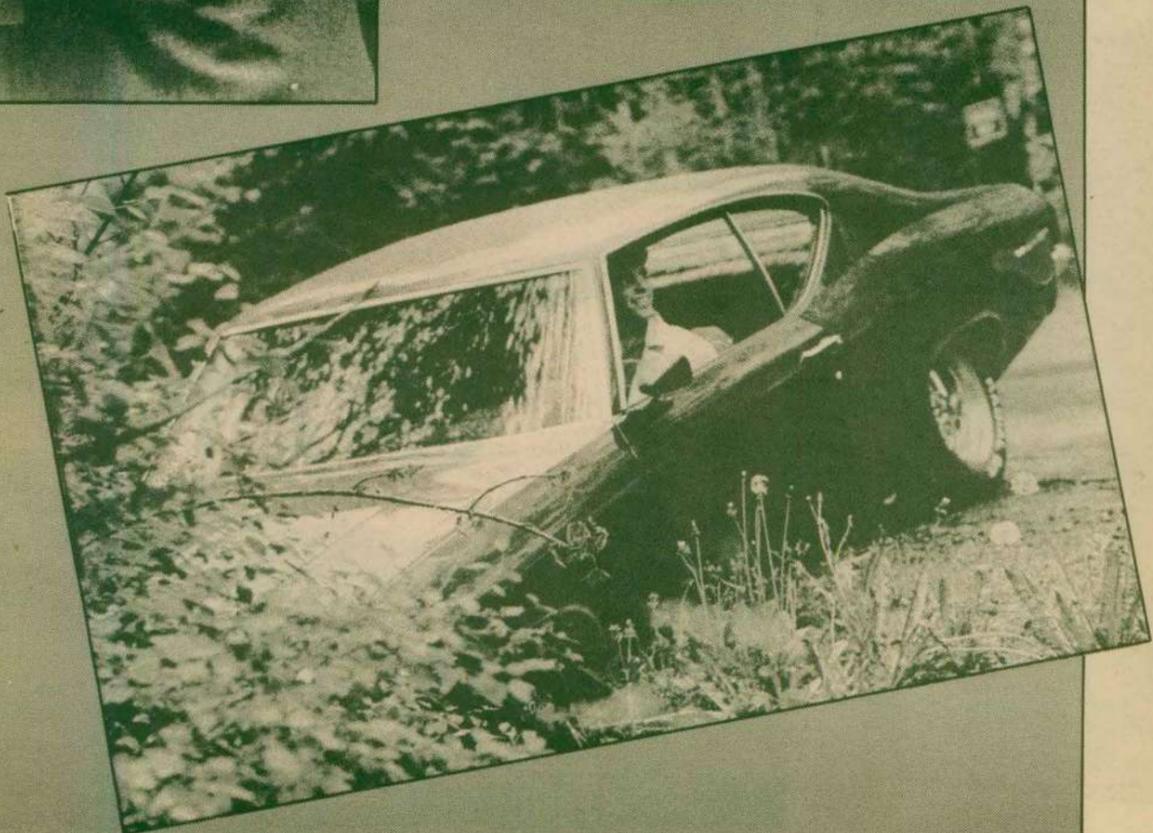
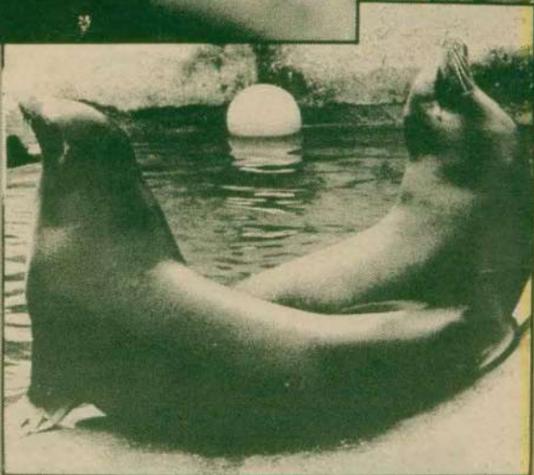


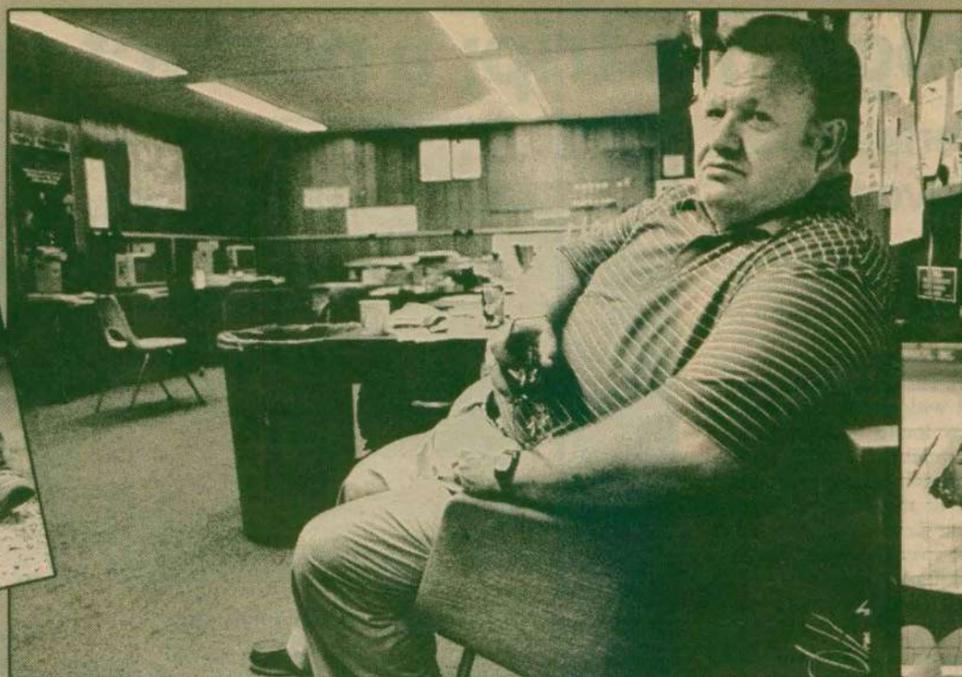
Clockwise from top left; Reflective glass on the side of a sky scraper, distorts the image of Seattle's Space Needle. Traffic jam on 124 Ave. S.E. delays patient students to and from school. Well-worn boots hitch a ride on the back of a Toyota pick-up truck. Scott Sullivan appreciates GRCC's consideration towards handicaps in all the buildings and facilities. Sullivan believes, "Where there's a wheel, there's a way." An old truck displays the first pumpkins of the season at Pete's Farm next to the Neely Mansion. The sun shines through the engine of an antique tractor that guards the entrance to 78 acres of land, once considered a possible location for an incinerator. A child takes a look at campus life from a different perspective. The victory came as no surprise to some after the 1987 women's basketball championship game over Clark early last year. A close up of a guitarist's hand portrays the bond between man and music.

More 'Year In Photos' pg 6 and 7

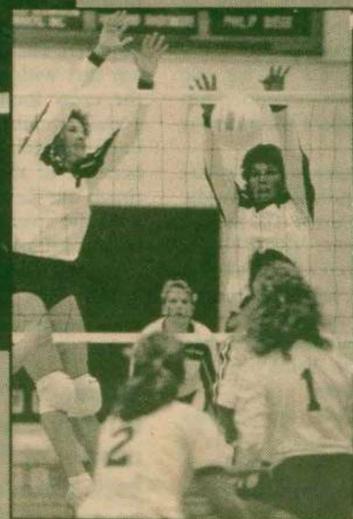


From top left; Maintenance worker washes the roof of one of the campus buildings with a high pressure water nozzle. There were many complaints about this maintenance job last fall. Mead Fenton, of the Gators' men's baseball team, makes an attempt to score in the game against Bellevue last April. Unfortunately, he was tagged out. Diane (Boomer) Brummer attempts to jump out of the way of a wild pitch. The gator fast pitch team went on to finish first in their region and third in the NWAACC. Student programmer, Melissa Vail, gives the Current the sign of victory while campaigning for president. However, she lost the election to Mike Talley. Nigel Adams "assumes the position" to promote a class on the CIA. Two seals soak up the rays at the Woodland Park Zoo. Brian Kelly, GRCC exchange student to the University of London, takes a farewell sunset shot before he leaves for Britain. "I started to slide and overcorrected," was all the Green River student had to say about the incident outside the main gate. Accidents were common during our recent spring showers.

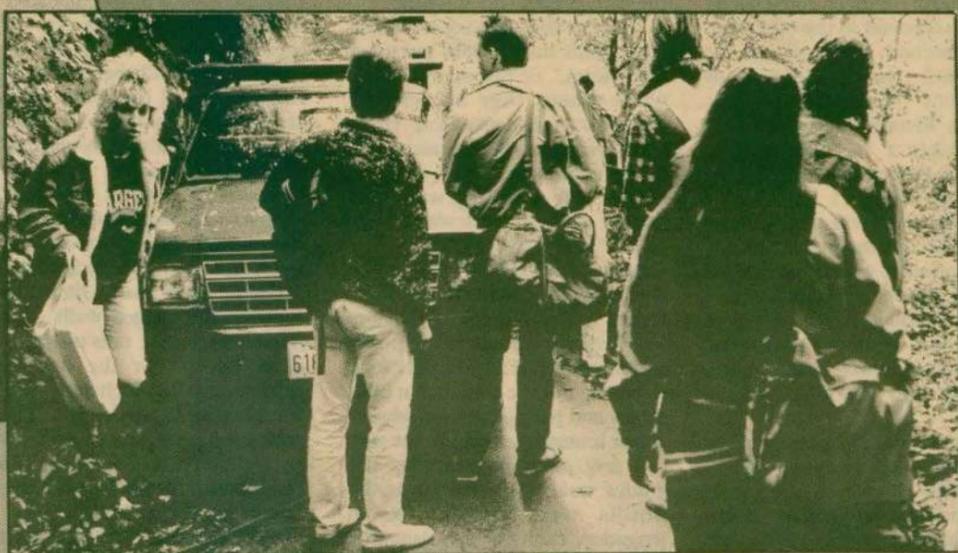




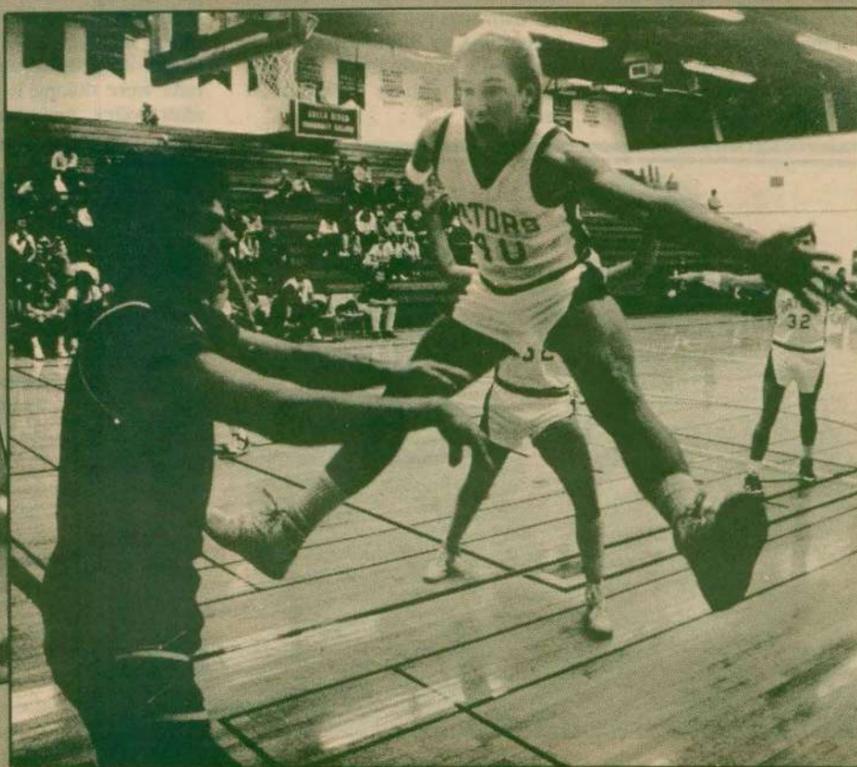
Photos by  
Brian Klippert  
Adam Hicks  
Thom Davis



From top left; Two children get into the Halloween spirit, as they choose victims they plan to carve up. Ed Eaton, head of journalism department, resigns as newspaper advisor, after 22 years. Gators' womens' volleyball team, continues winning tradition from last year, where they took fourth place in the NAACC. The Space Needle provides one of the best panoramic views of Seattle and the Puget Sound. Student enjoys "Indian Summer," during mid-October dry spell.



Continuing from center; Students battle heavy-duty foot traffic on their way to class during fall quarter. Shawn Bushey attempts to steal the ball from the opposing team in the NWAACC championship game. The gators went on to win in overtime. George Huff attempts to stop and inbound pass.



# Outdoor Programs trip; a perfect getaway

## River rafting in Wenatchee brings thrills to adventurer

By Ben Angel  
Copy Editor

Recovering from a night of Apple Blossom partying in Wenatchee, seven of the nine people who signed up for the Wenatchee whitewater rafting trip pulled into Cashmere the morning of May 7.

The sun had already risen in the eastern Washington sky above the landing near the town. The people from Whitewater River Tours, professionals hired to take willing students from five community colleges from across the state down the Wenatchee River, had already begun to hand out wet suits and life jackets.

Fitting one's body into a bulky wetsuit with a hangover is a challenge unto itself. However, unless a student happened to be into catching hypothermia, it was very necessary to wear one of these body insulators.

After a while, the last of Green River's contingency to this event pulled into the Cashmere landing, two of the six females who participated in this event. After they, and other late-comers, got into their wetsuits, everyone loaded themselves onto the bus for the drive to a spot just above Leavenworth where the "put-in point" for the rafts was established.

At the "put-in point," some final words to help orient the rafters to the river were given before the crews would hit the rafts. It was at this point that the Green River contingent divided up, with Jim Finlayson, Aaron Ingalls, John Garred, Danny Catchpole, and Tom Morgen in one raft; and Jim Allen, Karin Belanger, Kim Owens, and this reporter in the other raft.

The second group shared the raft with the student body president from Skagit Valley. (Green River's president-elect, who makes a showing at most Outdoor Programs events, wasn't present at this one.)

Timidly, members of both crews pushed their rafts into the water. Anticipation of getting thrown off this big rubber doughnut with a floor into killer rapids of jagged rocks and student-swallowing undertows must have been creeping into the minds of the crews.

However, the first stretch of the trip was rather calm, and a noticeable change in the crews behavior began to take place after a few practice maneuvers. This "noticeable" change turned into an "obvious" change when a couple of the rafts got into a water battle with their green bailing buckets. This was a predecessor of things to come.

The water battle ended abruptly when the flotilla reached "Boulder Bend," the first set of rapids just downstream from Leavenworth. A certain amount of caution was required, but this certainly wasn't any flirt with death. Members of the crew found it funny how a certain number of their friends back home "chickened out" because of the rumors of "how rough the Wenatchee is."

As the river smoothed out, the occasional splashing of whitewater over the sides of the rubber vessel turned into the more frequent

**Members of the crew found it funny how a certain number of their friends back home 'chickened out' because of the rumors of 'how rough the Wenatchee is.'**

splashing of the now expanded water war among all five of the rafts. From ambush to getting ambushed, the battle raged until there wasn't a dry head among all five rafts, except of course the professional guides who were smart enough to pull their hoods over their heads before the battle.

Soon, casualties started to mount in the form of severe headaches from constant barrages of cold water. Relief crews soon took over, but before long, the flotilla hit the second set of rapids, which were a little rougher than the first, named "Rock-n-Roll."

"Rock-n-Roll" went down a long ways, with many white stretches and "holes," or places where the water passes over a rock and creates a small depression. These holes produce the biggest waves on a whitewater trip, and the biggest hole of the trip was in the middle of these particular rapids, called "Satan's Eyeball."

After "Rock-n-Roll," the water war took on a kind of armistice, thanks to the warmth of the sun. The river was smooth at this point, and members of all five rafts took to bailing out the water from both rapids and barrage attacks as well as just lounging around in the sun.

A few miles downstream, the guides woke everyone up as the flotilla was approaching an irrigation dam. At the dam, the teams had to portage their rafts as the dam was too high to go over (according to Whitewater Tours' insurance company); but of course, not without eating lunch first.



Photo by Kim Owens

Outdoor programs and guests whitewater raft down the Wenatchee River last May

The Green River contingent had pooled together to get a lunch for everyone in its group, as compared to the other colleges, who had everyone fend for themselves. By now, everyone was starving and in no time at all the turkey slice sandwiches, chips, and sodas disappeared.

After an hour of snoozing, the time for portaging arrived. As the students put back in below the dam, the clouds of war loomed on the horizon. Green bucket rain seemed inevitable at this point.

However, hardly before the first volleys went off, the flotilla arrived at the next set of rapids. Rounding a couple of bends in the river, this rather large cataract was called "Drunkard's Drop." It was hard to imagine a drunkard making his way down this rather steep river descent, to be perfectly honest.

Going over many holes and avoiding the rugged walls of the riverbanks, all five rafts turned out okay, except for the one this reporter was in, which developed a small hole in the floor of the raft. A rock managed to slice open a small cut on the back of the vessel, and according to the guide, was leaking "about a gallon an hour."

Now crippled with the need to constantly bail water, this reporter's raft laid low for awhile in the ongoing water war. Far to the front, the three most aggressive rafts were duking it out, barrage after volley, including the other



Photo by Kim Owens

During calm stretches in the river, rafters take advantage of emptying water out of their rafts

Green River team which took on more water than the one with the hole in it.

Finally, the flotilla approached "Guerilla Falls," which is a relief drain for an irrigation ditch that flows from the dam, now many miles back. Teams took turns rowing their rafts "up the falls," which means they rowed to the rock face and got the front people wet (such as the ASB president from Skagit Valley).

While waiting for the rafts to take their turn, Jim Allen, from this reporter's raft, jumped into the water at an eddy for a brief swim. He invited others to try, but received the response that he should have his head examined. "No, really, you should give it a try," he responded before it came time to go.

The remainder of the trip was

not that eventful. Of course, the water war went on far to the front, some minor rapids had to be crossed (with such impressive names as "Snowblind," "Granny," and "Suffocator"), but nothing major occurred, beyond having to push the raft off of the "Cashmere Smear" just before the landing.

Everyone who went had fun. In the words of Jim Finlayson, "The trip was great. I mean everyone's attitude made the trip fun."

"No one made a jerk of themselves and said, 'I don't want to get in a water fight.' It was like, 'You want a water fight? Come on!'"

Outdoor programs sponsors a number of programs throughout the year. Further information can be obtained by contacting their office in ARA 10 or by phoning 833-9111 extension 271.



Photo by Thom Davis

Mark Bottorff and his date, Roxanne, enjoy the picturesque backdrop at the 1988 Moonlight Cruise

## Moonlight cruise drifts to night of romance and fun

By Carri Clements  
Guest Reporter

The Moonlight Cruise of 1988 was indeed a unique event. For eight dollars, the approximately 150 who chose to partake enjoyed a comfortable blend of romance and fun, beautiful scenery and a lively social atmosphere.

The cruise took off at 8 p.m. for a picturesque tour of Lake Washington. Although the weather wasn't exactly the stuff of dreams, the cruisers still seemed to enjoy the windy observation deck.

For those who didn't wish to brave the chilly climate outdoors, the mauve and brass interior provided a classy environment for the serving of free drinks and hor'de ourves as

well as a nice place to relax and enjoy the festivities.

On the second floor of this large ship, the "Spirit" certainly lived up to her name. DJ's Smith and Preston kept the dancers more than amused as they played a variety of Top-40 music. While some have commented that "wave dodging in high heels" is a dangerous sport, as is dancing the "licorice dance" with an unknown partner, most found it a unique twist on a too-familiar activity.

The ship wound up the cruise at Pier 54 once again, around 11 p.m. after a memorable evening on the lake.

For those who attended and had pictures taken, they should be in at the Student Programs office today.