

RIF stalemate upsets GRCC faculty

by Joanne Webster

The negotiations between Green River Community College's United Faculty Coalition and the board of trustees have failed to come to any agreement over the proposed reduction in force (RIF) policies and increment pay.

According to Larry Larson, chief negotiator for the instructors, the faculty is not happy about the attitude of the board. "The board of trustees has made a final proposal that we find unacceptable as a faculty," he stated.

The teachers are currently working

without a contract, when their agreement expired on Oct. 31. The school is operating under the old contract as if it was still in force.

The administration's new proposal would establish 49 different RIF units, from which the budget cuts and layoffs would be made. Many of the units would contain only one or two faculty members, and the instructors feel that their seniority rights would be violated.

The staff also wants all part-time instructors to be laid off before any full-time instructors.

David Willson, GRCC librarian and a member of the United Faculty Coalition negotiating team, is depressed over the whole issue. "It just seems like it's going to take forever," he says.

The lack of salary increment pay for longevity and education is another issue and faculty is not happy about. The increment pay would cost approximately \$20,000 for the school's 103 faculty members.

The instructors received a seven percent raise in pay on June 30, although they were supposed to get the raise in Oc-

tober of 1982.

Another point of disagreement between the two sides is the role of the hearing officer when a faculty member is up for dismissal. The administration wants the officer to make a recommendation for or against the dismissal and the faculty would like the officer to be a neutral observer.

According to Georgine Goldberg, president of the faculty, the instructors may initiate a work slowdown to show its unhappiness.

KGRG makes change, installs new board

by Jeff Braimes

The Green River Community College student radio station KGRG was shut down for two weeks recently while a brand new control board was installed.

"Everyone here is really excited about working with the new board," said KGRG General Manager Rob Semsak. "The old one had been in eight years, and in order to keep up with things happening professionally in radio and maintain credibility as a training facility, we needed a change."

The brand new semi-conductor solid state control board was purchased this summer for \$3,000 with money granted to KGRG by the GRCC Student Senate last spring. The bill requesting the grant was presented to the senate by then KGRG Program Director Michael Engen.

Bids for the new board were than analyzed by John Watkins of the business office, and the best, most efficient board for KGRG's purposes and money was selected.

"The new board gives us far more on-air capability," explained Semsak, speaking of the ability to run more machines, microphones and phone lines over the air than with the old board.

"It's ready and updated in standard for us," continued Semsak. "It's a lot closer to the type of equipment you'd see professionally."

KGRG broadcasts at 100 watts, in mono, and reaches Auburn valley towns like Auburn and Kent, as well as surrounding communities like Federal Way, Renton and Puyallup.

Presently KGRG is the subject of an Federal communications Commission Engineering Study which, when completed in three to six weeks, will determine when KGRG can undergo a wattage boostage.

"If everything works out with the FCC study, we'll be boosting our wattage to between 360 and 400 watts," said Semask, "and we'll probably make the necessary modifications to go stereo at the same time, which the new board is capable of doing."

There are two major obstacles facing a



"The new board gives us far more on-air capability."

-Rob Semsak

KGRG wattage jump. One is the FCC study, which eventually determines whether a 400 watt KGRG would be "stepping on" any nearby stations.

"The FM dial is so crowded with stations that you really have to be careful," said KGRG Technical Advisor Doug Peterson. At least two stations to the south towards Tacoma and one to the north towards Seattle stand to be "walked on" if KGRG goes 400 watts without proper antenna modifications.

The other wattage increase obstacle is

money. Estimated necessary antenna modifications to go 400 watts rest at between three and three and one half thousand dollars.

Where does this money come from? "We will probably go back to the senate for most of it," said Semsak. However, there are other ways for KGRG to attain the needed funds. Although they cannot sell and air commercial as such, because of their non-commercial bindings, they can sell sponsorship spots. A merchant pays a certain amount of money to have

a business announced on the air as the sponsor of a particular show or time slot. While the business cannot be recommended over others, it can be simply mentioned.

KGRG was founded in 1973 and was originally only a campus wide cable station. From there it was upgraded to 10 watts, and only three years ago received funding necessary to expand to 100 watts.

KGRG's format is basic album oriented rock (AOR). Any student of GRCC is eligible to work at the station, although a class in basic radio broadcasting is recommended. KGRG can be found at 90 on the FM dial.

Sports programs awarded uniforms

by Bret Tredway

On Nov. 3, the Green River Senate passed the Varsity Sports Uniform Procurement Revision. The revision is a planned guideline which the school will use to purchase varsity athletic uniforms, supplies and equipment in the future. The uniforms will be purchased, according to the plan, in the four year intervals.

In 1983, GRCC will buy the home uniforms for varsity volleyball, soccer, women's basketball, and shorts for track/cross country.

In 1984, baseball, softball and men's

basketball will receive their respective home uniforms.

In 1985, the away (visitor) uniforms for volleyball, soccer, women's basketball and jerseys for the track/cross country squads will be purchased.

Away uniforms for baseball, softball, and men's basketball will be purchased in 1986. And in 1987, the rotation begins again.

Some supply and equipment items will be bought in six year intervals. The items and years are as follows: men's and women's basketball warmups in 1983,

volleyball warmups and soccer rain gear in 1984, track rain gear in 1985 and 1986 (half each year), baseball jackets and travel bags for all sports in 1987, golf rain gear and bags and softball jackets in 1988. In 1989 the rotation begins again.

Other supply items such as socks, sweats, shoes, etc., will be purchased on a year to year basis as needed.

Surplus uniforms, supplies and equipment items will be disposed of at the annual "garage sale," supervised by the athletic director. All proceeds will go into the general athletic fund.

Mötley
Crüe

'Extremely the real thing'

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'Star
80'

Dark side of show biz

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OPINION

Registration is a misunderstood fact

Editorial

It seems to be a misunderstood fact by some advisors that freshmen have inborn knowledge concerning registration.

I realize that it is a primary concern to some Green River advisors, but to others it seems to be secondary on their "list of priorities." For example, one student explained the problem as this, "I heard people were beginning to register, but I didn't know what to do," and adds, "so I had to ask my friends to find out."

A possible solution to this disturbing problem could be to prepare a

"I heard people were beginning to register, but I didn't know what to do."

general handout directed toward registering students, explaining where to go to find out their registration date, how to make an appointment with their advisor, and what materials will be needed to register.

Perhaps it is too late to resolve the problem this quarter, but it will hopefully encourage advisors to better prepare for the Spring quarter.

—Trina Tucker

The trek begins and Doug still looks for way out



Whacky Bits

by Doug Williams

(When we last left Doug, we found him wondering about whether or not he could weasel his way out of a grueling wilderness hiking trip with his parents. It seems that he lost his battle with Mom and Dad, and now he finds himself peering through the rain splattered windshield of a '73 Toyota which has just come to a stop at the trailhead of a 17 miles hike in the North Cascades. Let's listen in on Doug's conversation with his parents and himself.)

"We're here!" exclaimed my mother, as she jumped out of the car and into the drizzle that oscillated between rain and snow.

"Great," I said, "where's here?"

"The head of the Foggy Dew Creek Trail," my dad said, seeming to scold my ignorance of not knowing the name of this place.

"Oh, Foggy Dew Creek! Gee, Dad, I'm awful sorry about forgetting that one. How could I possibly forget about Foggy Dew Creek?" I'd never heard of this place, but it sure did sound important.

"I don't know," my father said in all seriousness. "It's one of the most famous cross country hikes in the state." I guess I should have felt either awed or special by this fact, but I really felt was cold, wet and hungry.

"Can we eat something, Ma?" I asked.

"Sure, we've got all kinds of foods. Let's see, there's dehydrated potatoes, dehydrated apples, freeze-dried prunes, freeze-dried liver, . . ."

"I was kind of hoping for some Doritos-

you wouldn't happen to have any of those, would you?"

"C'mon, let's go!" Dad said impatiently, "we've got lots of hiking to do today, and we need to get an early start if we expect to get anywhere."

"Right!" Where are the horses? I asked. "What horses?" Dad replied.

"The horses that'll take us and all this junk to the campground."

"There aren't any horses," he explained, "what makes you think we were going to use horses?"

"Well, we've got all of this junk with us, and I don't see how we're going to get it to wherever we're going unless we've got a couple horses." My logic seemed sound enough to me, but Dad retaliated with some pretty good logic of his own:

"Why do you think we brought along these backpacks? Besides, there aren't any horses allowed on this trail; it's just too steep for them."

I knew that I had only one more shot at getting out of this trip. I would have to give an emotional plea on the grounds that I wouldn't be able to get my "Whacky Bits" in for this week's edition of the paper.

"Really?" Dad said with a smile, "you mean we get to do the people a favor by keeping you out of the paper this week? Great, let's go."

No compassion!

So, I had to go along with the hike. But hey! Wait a minute; if I'm 17 miles from the nearest road, then how did this story ever get in the paper? Have you ever heard of carrier pigeons?

Prisoners released

Editorial

Washington state parole board Chairman William Henry recently warned that if Washington doesn't take action to help ease overcrowding in its prisons, it could be forced to release prisoners.

Washington's prisons, which have a capacity of 4,521 prisoners, now house more than 6,000. As a result of this prison overcrowding, our state is under a federal court order to improve prison conditions by reducing overcrowding.

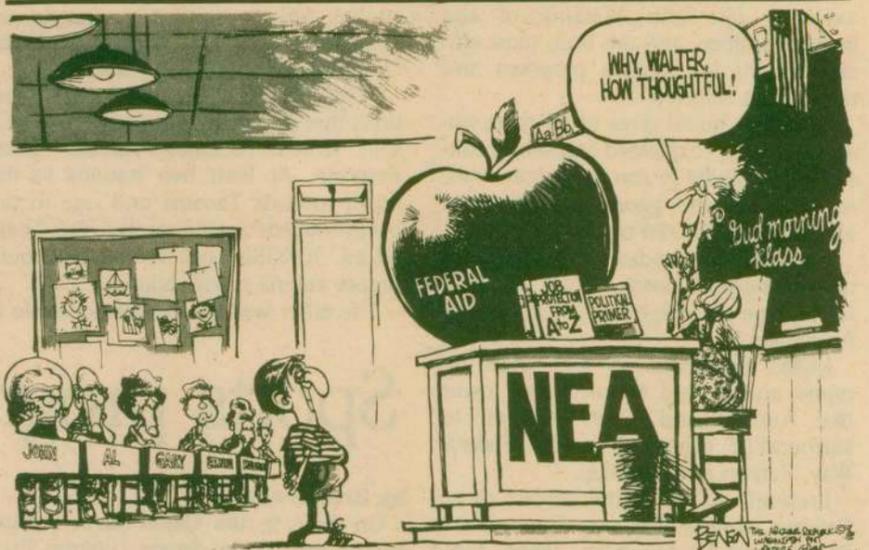
As a result of prison overcrowding, our state is under federal court order to improve prison conditions

The Governor's Emergency Commission on Prison Overcrowding recommended using available country jail space, double bunking inmates in some cells, and granting inmates more "good time" reductions in sentences. Another option would be to have job counselors from the state Employment Security Department help prisoners prepare parole plans so they would have jobs or training when released.

Since the federal court is offering Washington to ease prison overcrowding conditions, then the federal government should provide Washington with some money to be used to help improve prison conditions. The options recommended by the Governor's Emergency Commission on Prison Overcrowding will cost money. For example, the Employment Security Department's program to help inmates prepare parole plans would cost \$200,000 a year. Sure, or the state will have to fund many of these programs, but the federal government could help with some of these funds.

With the crime rate increasing, it is important to take steps to improve prison conditions to allow for the inmate increase. One possibility that could help ease prison overcrowding might be to use the McNeil Island Penitentiary. Whatever solution is used, it is important that Washington state does not release potentially dangerous criminals from its prisons. We do not need those kinds of people running around.

—David Lundeen



CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters to the editor should be written concisely; any letter exceeding 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

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FEATURES

Fishing is Broadbent's major interest

by Mary Loibl

Besides being Superintendent of Building and Grounds at GRCC, Harold Broadbent also has interests ranging from part-time commercial fishing to being part of a four-man team who erected the fountain sculpture in the Common's area.

Broadbent, who has been a part of GRCC's staff for 13 years, started out as head custodian in '65 and worked his way up through the position of Superintendent of Buildings before reaching his current position, Superintendent of Buildings and Grounds.

Some of his earlier job experiences took place on a ranch in Ryegate, Montana, where he helped run a herd of 200 cattle, and also at Northern Pacific Railway where he was a switchman for five years. He also served two years in the military and held job as Assistant Head Custodian for the Auburn School District.

Broadbent has an avid interest in week-end commercial fishing, and apparently is very involved in his hobby as pictures of his fishing boats and a photo chart of Gray's Harbor decorate his office walls.

When asked what spurred his interest in commercial fishing, he replied, "I had a friend that was commercial fishing at the time and he told me about it. I had a boat and tried it. It was a 16 ft boat, which is pretty small for this type of fishing, and started out at LaPush, WA in '71. In '72, I moved to Ocean Shores and have been there ever since."

He now has a 24ft. Bayliner which he calls "Improver One." He specializes in commercial salmon trolling in which he "catches fish to sell to wholesalers."

"My best day out was the time I caught 91 salmon which was worth around \$680. I also caught 77 fish (70 silvers, 7 kings) another day which ran about \$1000 plus. I'm a good silver fisherman, but not a very good king."

"My best day out was when I caught 91 salmon which was worth around \$680 . . . I'm a good silver fisherman, but not a very good king."

--Harold Broadbent



Photo by Glenn Marzano

Broadbent has had four major breakdowns while fishing, and in the case of each one, he had to be towed in by the Coast Guard. He has also been caught in several storms while out.

"My first trip across the bar the water was pretty rough and I was still inexperienced. A bar is where the ocean waves meet the outgoing waves in the river mouth," he patiently explains while pointing it out on the chart on his wall. "I've crossed the bar two-three dozen times now and can pretty well determine when it's safe to go across."

As with most water activities, the buddy system can be an essential, if not critical, part of commercial trolling. "Most usually use the buddy system, between two-five boats together as a team," said Broadbent. "They catch fish better that way. If one boat is catching fish and the others aren't, then he can tell the others

about it and vice-versa. The buddy system is most importantly used for safety reasons though."

When asked about an unusual fish story to tell about, Broadbent replied with one concerning the sacrifices he made to keep a personal goal he had set for himself.

"My first day at Ocean Shores, I promised myself that I would not shave 'till I made \$100 from my fishing. It was six weeks until I finally got to shave . . . I never made anymore pacts like that!"

Broadbent's contributions to GRCC are not solely limited to his role as head of maintenance, as shown by his participation in helping to put the fountain remodeling idea, concerning the fountains in the Common's area, into action.

In 1973, the fountain sculpture concept was presented as a project to all the dif-

ferent Trades and Arts divisions by the Administration.

"The Administration wanted everyone involved. Art, design, welding . . ." but as the project never quite got out of the thought formation, Broadbent, Gary Knell, an ex-gardner and the draftsman; Tom Trindle, gardner; and Gary Kasowski, part owner of Sheppard and Nelson Electric, decided to do something.

They drew up some prints which were then presented to the Administration board and the ideas were accepted. The foursome then structured the artwork out of scrap metal from the Trades department and had it welded into the fountain area.

But why the title "Iron Trees"? "We didn't know what it was until after it was constructed. Gary was the one thinking of the forest."

Winterim

Adams to teach Vietnam history

by Joanne Webster

The winterim class, History 198, Vietnam, will be offered Dec. 8-22 from 9 to noon in SS 8. The course, taught by Dr. Nigel Adams, includes guest speakers, lectures, films and reading material about the people, culture and region of Vietnam.

The class will focus on the issues of their civil war and the relationships of the United States, China, France and Russia in the struggle.

The impact of the war in Vietnam and

the military lessons to be learned from the conflict will be examined.

According to Adams, the United State's experience in the war has changed American's attitudes in dramatic ways. "People running the United States and managing the issues of war and peace refer to the way public response to events in the Middle East and Central America as the 'Vietnam syndrome'."

The course will also reflect on the feelings of participants in the war years after the struggle.

Nuclear Awareness encourages the viewing of 'The Day After'

Green River Community College's Nuclear Awareness Committee is encouraging people to watch "The Day After" on Channel 4 this Sunday evening. A noon discussion of the film is scheduled for Monday in Rm. SS-8.

The film will depict the effects of a nuclear strike on Kansas City and the surrounding area, putting viewers in the middle of the city before, during and after nuclear attack.

The members of the committee - John Barnard, Bruce Haulman, Phil Heft, Chris Miller, Dave Mowrer, Marv Nelson, Rawhide Papritz, and Ted Smith - feel the

film has the potential to service as a catalyst for serious thought and discussion about the existence and proliferation of nuclear weapons.

The Monday noon meeting will be an opportunity for those who see the film to discuss it and react to it.

The committee members will meet every Friday at 7 a.m. in the Baker room to help plan activities to raise the level of awareness and understanding about nuclear issues and assist committee attempts to identify actions it feels might reduce the probability of the nuclear holocaust.

Art show features alumni

by Trina Tucker

The invitational Alumni Pottery and Painting Show featuring former Green River students is now appearing in the Holman Library gallery. The display began on Nov. 7 and will continue until Dec. 2.

Former students participating in this show are Janet Baker, John Benn, Sandy Carson, Mary Davis, Judy Gregoire, Jacky Iddings, Kurt Johnson, Linda Johnson, Gayle Magee, Sandy Lalakowsky, Loretta Minniear, Gerry Newcomb, Bob Poulk,

Luana Richards, Linda Smith, Joanne Spamer, Kim Veenkre, and Joan Wolfe.

In charge of this event are Ed Brannan, Margaret von Wrangel, and Bob Short. Anyone interested in displaying anything may see Dr. Bernard Bleha, but shows are booked until Dec. 4, 1984. Bleha is in charge of organizing all the gallery shows.

A two hour reception will be tonight at 7 p.m. in the library. Any students or former students, faculty members, and public may attend the reception to meet with the artist in a "social atmosphere."

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ARTS AND ENTERTAINMENT

Mötley Crüe brings metal to Seattle

by Jeff Braimes

Possibly the wildest, most radically individual band in the music business today, Motley Crue, will be playing in the Paramount Theatre in Seattle Wednesday at 8 p.m.

Known for their black spiked leather, long spiked hair and irreverent "live fast, die fast" spiked attitude, Motley Crue is just starting to make the transition from a cult following heavy metal band to a world-class heavy metal band.

Their second album, "Shout at the Devil," is selling well on the strength of the single "Looks that Kill." Although this latest offering of audio assault supposedly has no Satanic meanings or messages attached, "Shout at the Devil" does contain songs about such wholesome American, apple-pie subjects as sex, crooked politicians, sex and striking Los Angeles police officers with motorcycle chains. The Crue also grinds out an extremely raspy version of the Beatles' "Helter Skelter" which is guaranteed to have any hard-core Beatles fan begging for less.

Motley Crue was formed in 1981 when band leader, founder and bassist Nikki Sixx (originally from Seattle) hooked up with Athens-born drummer Tommy Lee in Los Angeles. Guitarist Mick Mars and singer Vince Neil were soon added, and the Crue proceeded to build up a violently loyal cult following in the LA club scene.

Their first vinyl effort came in the form of the single "Stick to your Guns" b/w "Toast of the Town" which was recorded in June of '81. It was received so well that the Crue recorded the entire album—"Too Fast for Love"—and released it on their own Leathur Records in early '82. When its 20,000 copies were gone four months later, the band was quickly signed by Electra/Asylum who re-released "Too



Motley Crue: "We're intellectuals at a crotch level."

Fast For Love" after some production polishing by producer Roy Thomas Baker (the Cars, Queen).

Because of the quickness of Motley Crue's success, Wednesday will be the first time they have gotten around to playing in Seattle, and Sixx promises a memorable show.

"We are militant," he says. "When we perform, it's like going into battle. The kids go to school all day and get subdued.

Then at night, with us, they get crazy. They get their aggressions out. It's their hour."

Of all Motley Crue's messages, the most common one (besides sex) is the power of the youth. Songs like "Red Hot," "Shout at the Devil," "Too Young to Fall in Love," and "Public Enemy No. 1" (from "Too Fast for Love") are all about the youth taking a stand and fighting back against the conformity and stagnency of their society and its rigid sets of

norms and standards. Motley Crue believes in American youth.

"We are the American youth," says Sixx, "and youth is about sex, drugs, pizza and more sex. We're intellectuals at a crotch level. We're the guys that your parents warned you to stay away from in high school. The kids won't by albums from phonies. They can see right through them. They'll run you straight out of the country if you're not the real thing. Motley Crue is extremely the real thing."

'Never Cry Wolf' isn't typical nature film

by Doug Williams

"Never Cry Wolf," starring Charles Martin Smith; directed by Carroll Ballard; rated PG because of subject matter; at the Guild 45th in Seattle.

Review

"Never Cry Wolf" is a surprisingly good film. Director Carroll Ballard, who last directed Walt Disney's "The Black Stallion" has put together an intriguing adaptation of Farley Mowatt's autobiographical book about his adventures as a biologist studying wolves in northern Canada.

Charles Martin Smith plays the part of a young biologist who is sent into the northern reaches of the Canadian wilderness to find out why the once extensive caribou herds were dwindling so rapidly. It was thought that wolves were to blame for the surprising decline of caribou, and it is Smith's job to find out if this idea is true.

To understand the wolves more fully, Smith decides to use himself as a guinea pig in a few rather unsettling experiments. His hypothesis is that wolves feed almost entirely on mice. He wonders if a large meat eating animal can survive on an all-mice diet.

Smith prepares mice steaks, shish-kabobs of mice cooked over a bunson



A young biologist (Charles Martin Smith) disagrees with a rugged bush pilot (Brian Dennehy) in "Never Cry Wolf."

© MCMXXXIII Walt Disney Productions.

burner, and a tempting mice and gravy entree, which is washed down with beer that has a healthy dose of ether in it.

Smith also decides to let the wolves know he'll be around them for a while by

staking out a territorial claim in typical wolf fashion which, by the way, means to mark the boundaries of your territory by urinating on rocks, tree shrubs, etc. Smith has to drink a couple dozen cups of tea to accomplish

this rather painstaking feat, but he finally does complete his rounds, and the audience is left with sore sides from all the laughing.

The photography in "Never Cry Wolf" was nothing short of awesome. Of course, when you're dealing with such raw beauty as northern Canada has to offer, you really can't go wrong, but photographer Hiro Narita made this ruggedly beautiful land even more rugged and beautiful by using a variety of techniques that enhances the overall film's quality tremendously.

One such technique used was a very dangerous shot of Smith falling through the ice of a frozen lake. Smith really took the plunge to make it look realistic, which it did.

The acting of Charles Martin Smith was perfect. When he was first dumped out of a float plane and onto a frozen lake with all of his laboratory equipment strewn all over the ice, he looks like a biologist fresh out of school. And after he has lived with the wolves, and understands their place in the ecosystem, he can be clearly seen as an experienced biologist. The audience is led every step of the way during the transition by the solid directing of Ballard.

"Never Cry Wolf" isn't a "Wild Kingdom" type of documentary with Marlin Perkins running around chasing wolves by helicopter. It's not some sappy Walt Disney tear jerker like "Old Yeller" either. Instead, "Never Cry Wolf" is a fascinating blend of scenic beauty, scientific fact, and human emotion.

ARTS AND ENTERTAINMENT

'Star 80': the dark side of show biz

by Jim Massey

"Star 80," starring Mariel Hemingway, Eric Roberts, Cliff Robertson, and Roger Rees; directed by Bob Fosse; rated R because of language, nudity, and violence; at the Seven Gables theatre in the University District.

Review

Bob Fosse has a knack for finding the dark underbelly of show business. Whether his films are stark biographies like 1974's "Lenny" and this year's "Star 80," or flashy show pictures with an undercurrent of moral decadence like 1972's "Cabaret" and 1980's "All that Jazz," they always manage to find a certain contempt for the machineries of show business.

"Star 80" is the true story of Dorothy Stratten, an 18 year old girl found working in a Dairy Queen by a small-time promoter named Paul Snider, who later marries her. Stratten became a Playboy centerfold, then Playmate of the year, and finally landed a part in a major film, Peter Bogdanovich's "They All Laughed." The future looked bright, but she was murdered by her husband shortly after filming was completed.

Director Fosse wants to audience to know that the murder was a terrible waste. He lets us know that we're not in for a pleasant movie from the start, as we are treated to brief glimpses of Stratten's killing before we actually learn who she was or where she came from.

Fosse wanted this film to be a hard shot of realism, and he stays away from much of the showy camera tricks of his previous films. The film switches from dramatic to a semi-documentary style,

with witnesses talking to the camera, and back again several times. This does make the proceedings more true to life, but the film suffers a bit. The story of Stratten's celebrity status-climbing, spurred on by Snider's own ego, get a little dreary. A touch more flash would make the familiar rise to fame story more interesting.

The film does become more involving toward the final third, when we start to see the impending danger. We are allowed to feel Stratten's coming success and independence from her oppressive husband, but we are also saddled with the knowledge that her death is inevitable and inescapable. The grim finale is an unavoidable tragedy.

Mariel Hemingway is a beautiful young woman, but her acting is a bit shallow. As the doomed Stratten, she often conveys a sense of innocence and naive optimism, but she has problems expressing the deeper emotions that could explain why she allows herself to be used by her manager/husband.

Eric Roberts carries the movie as Snider, the creepy con man who discovers Stratten. His many layered performances explores the motives behind this low-class promoter's drive for fame. His Snider is a pathetic creature, someone so confused about his place in the world that he kills the thing he loves most.

Fine supporting performances are offered by Cliff Robertson as Hugh Hefner, the head of Playboy and Roger Rees as Aram Nicholas, a fictitious name for the Bogdanovich character.

Fosse's critical eye has never been more focused on the dark side of the entertainment business. "Star 80" is a less than compelling success story that becomes a fascinating portrait of a pathetic man.



Dorothy Stratten (Mariel Hemingway) works in a posh Playboy Club in "Star 80."

Downstream

—The play "Othello" is continuing Nov. 18, 19, and 20. The Friday and Saturday show is at 8 p.m. and the Sunday show is at 7 p.m. in the Performing Arts Building. Tickets are \$3 general admission and \$2.50 for students. For more information contact the Student Programs Office at 833-9111, ext. 337.

—GRCC Jazz Ensemble has a few openings for musicians. If you play piano, trombone, or trumpet, and are interested, you may contact Hal Sherman at 872-4416 for audition information. Meetings are on Wednesday evenings at Kent Meridian High School.

—Camille Eliason, Transfer coordinator at PLU, will be on campus Nov. 22 in the Lindbloom Student Center from 9 a.m. to 12 p.m. She will be here to answer transfer questions students may have about PLU.

—GRCC's Placement and Career Center is accepting registration for its workshops on job readiness. These workshops will cover applications, cover letters, interviewing, resume writing, and job assertiveness. They will be held in the Olympus Room every Tuesday, Wednesday and Thursday.

Around the Green River

Kent

The Big Band sound of the Kent-Meridian Jazz Ensemble will play music for the 40's at the Kent Harvest-time Dance from 8 p.m. to 11 p.m. Saturday, Nov. 19. The dance will take place in the Kent Commons Ballroom, 525 Fourth N. St. For ticket information contact the Kent-Meridian Music Boosters at 872-4415. The entire proceeds will go for the music students at K-M.

Kent Skate King presents dances every Saturday night from 9:30 p.m. to 1 a.m. There is no age limit. Admission is \$3.50.

Tacoma

Tacoma Actor's Guild presents Ten-

nessee William's classic drama; "The Glass Menagerie" through Nov. 26, 1323 South Yakima Ave.

Auburn

Avenue Act I Dinner Theatre presents "Making Whoopee" Friday and Saturday nights through Nov. 19. Two dinner packages are available; the first for \$19.50, and the second for \$11.50, including the show. Show only tickets are \$8.50. Group rates are available. Dinner is at 6 p.m., show at 8 p.m. Information and reservations are available at 833-0620 or 833-5678.

Auburn High School Drama Department presents, "You Can't Take it With You" Nov. 18 and 19 at 8 p.m. in the Auburn Performing Arts Center. For advance tickets, phone Jeff Morehouse at 939-0156.

John Ehrlichman & Seymour Hersh

"The Nixon Presidency: An Inside and Outside View"

Tuesday, November 29



Pacific Lutheran University · \$1 PLU students/staff
Olson Auditorium · \$3 students/seniors
8 p.m. · \$5 gen. admission

Tickets at Tacoma Bon & PLU Info. Desk

SPORTS

Co-captain Hanson leads GR soccer

by Chris Streuli

Freshman defender Randy Hanson has played soccer for 13 years and has many accomplishments to show for it.

Hanson played his high school soccer at Tyee. He was on the starting team for three years. He helped lead Tyee to two Seamount League championships in 1981 and 1982.

In this sophomore season he received honorable mention. His junior year he was picked for the 1st team All Seamount, as well as being Tyee's Most Valuable Player.

Hanson was chosen for the first team again his senior year and was also picked as one of the top five seniors and top five players overall in the league. Hanson feels his biggest honor though was being chosen for the Senior All State game last year.

"It was an honor because I was one of the two seniors they picked from our league to play in the game. I was also looking forward to playing with some of the better players in the state," he said.

Hanson is currently a starting defender for the Gators. He also has played mid-field and forward but enjoys defender the most. He was elected co-captain by his teammates this year as a freshman. He feels there is a big difference between college soccer and high school soccer. "The overall skill of the teams in college is better and the game is played at a much faster pace. In high school there was more time to control and move the ball," Hanson said.

Once the season ends, Hanson plans to play on a premier league team or the Highline Eagles, a men's first division team. Next year he wants to transfer to the University of Washington or Western Washington and try out for the soccer team at either school.

GR booters drop match, end season tomorrow

The Green River soccer team fell to Everett C.C., 3-0 last week as Everett scored three second half goals. The loss dropped the Gators record to 2-9-3.

The first half saw the Gators control the

tempo of the game put a continual attack on Everett's goal, but despite their aggressive play, the Gators couldn't get on the scoreboard.

In the second half, the Gators again

drew a blank while Everett notched three goals.

The Gators played host to Skagit Valley Wednesday, but results were unavailable at presstime. They wind up their season tomorrow at Bellevue.



Photo by Glenn Marzano

Freshman defender Randy Hanson moves in to gain control of a loose ball against Tacoma Community College. The Green River soccer team was 2-9-3 at presstime.

Gators stay undefeated

by Denise Brown

The Green River volleyball team remains undefeated in Region II of the Northwest Athletic Association of community Colleges (NWAACC) after defeating the Grays Harbor Chokers last Friday.

Game scores of 15-13, 15-8 and 15-6 produced a disappointing loss for Grays Harbor. Although there were 11 kills and seven assists by Green River's Theresa McLeod, the team as a whole played rather poorly.

According to Coach Lane Murray, "We are overdue to play a poor match and knowing that Grays Harbor is not one of the stronger teams in the league, I think the girls psychologically let down, figur-

ing they would beat them, regardless."

Green River hosts the Lower Columbia Red Devils today at 7 p.m. Coach Murray feels confident that some of the wrinkles they experienced, against Grays Harbor have been ironed out.

The Gators main concern is playing Clark College Tuesday. Clark is the only other college in Region II that remains undefeated. If the Gators can come out of that perspective tough match, they will advance to the State Championships with an automatic berth.

If, however, they loose to Clark, they will be tied for first and will have to play off against Clark in regionals Thanksgiving weekend to determine the automatic berth.

Intramural sport standings	
Basketball	
League A	
Ram Jam	6-0
The Dawgs	4-1
Artesian Hunters	4-2
Icemen	3-3
Slow Break	2-2
Dribbling Men	2-4
League B	
Team 1	5-1
One Step Behind	5-1
Coast to Coast	5-1
Chem 100	3-3
Supreme Court	1-3
One More Time	0-5
Flag Football	
First Place - Artesian Hunters	
Second Place - Beaverpelt	

Intramural Sport Standings	
Volleyball	
Competitive A	
Bounty Hunters	10-0
PSK	7-3
Caklappers	6-3
In Group V	4-6
Screwballs	2-8
Competitive B	
A Team	6-2
The No Returns	5-2
Grudge Match	4-4
Fun League C	
Untouchables	8-1
Chem 140D	5-3
Chem 140E	5-3
Chem 100	4-6
Total Recs	3-6

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SPORTS

Santini sets goals for season ahead

by Wendy Taylor

Placing Third at the state cross country meet is far from unsatisfactory in the eyes

of many but Cathy Santini has her eyes on more than just being a state competitive runner.

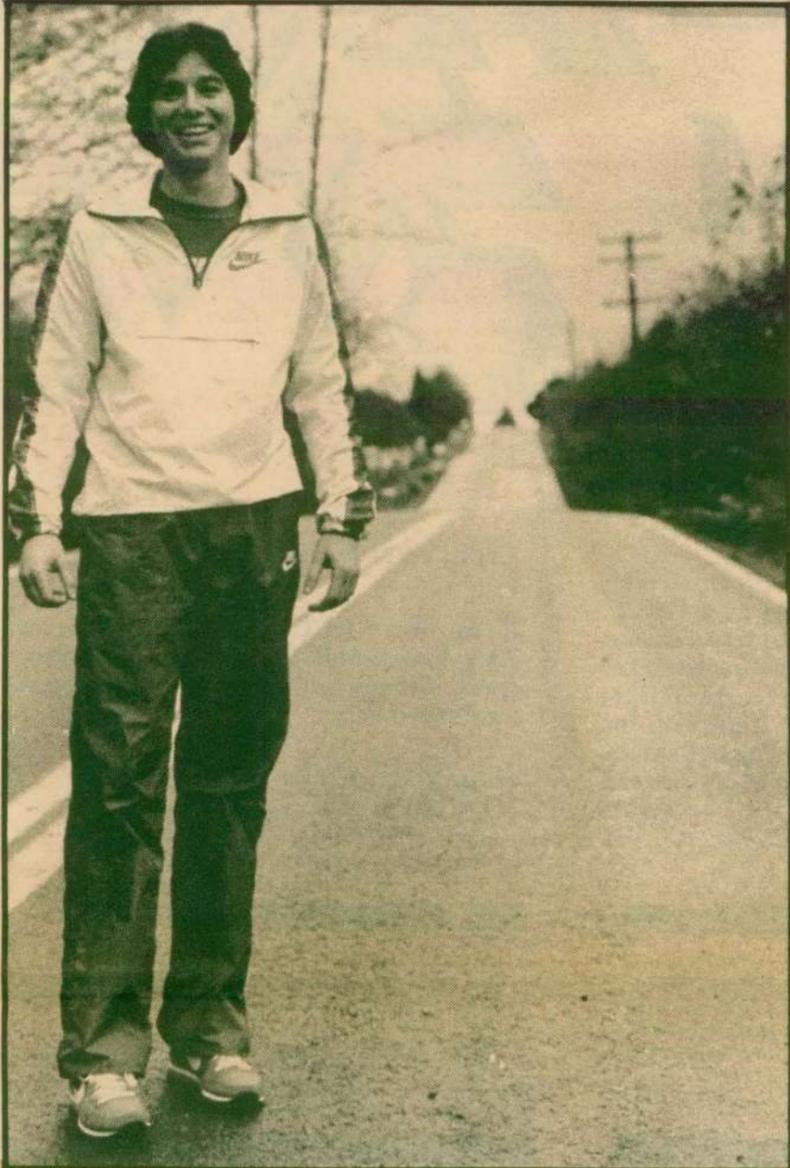


Photo by Mike Papritz

Cathy Santini placed third at the state cross country meet last weekend in Eugene, Oregon.

Santini became interested in running in fifth grade, running short competitive races. She attended Kennedy High School, running both cross country and track.

Santini holds the 800 meter record, the 1500 and 3,000 meter records at Kennedy high school.

Last year Santini attended Western Washington University where she ran cross country but was not eligible for track.

During her cross country season at western she placed tenth at the district meet missing the grasp to compete at the National meet in Wisconsin by one tenth of a second.

Santini was then recruited to Green River, where last weekend she placed third at the state meet. "I wasn't really pleased with my race; I felt I ran a stupid race," Santini commented.

Directly after the cross country season was over Santini was asked to run for Williamette college. She commented, "I plan to get more offers from other schools after track competition starts." She plans to attend a four year college next year but the decision as to which one is far from decided.

Being the best state finisher ever in the history of Green River, Head Coach Ron Snodgrass is excited for the upcoming track season.

Santini plans to run the 800 meters and the 1500 and the mile relay, although her favorite is the 800.

"I am set on being the state champion in the 800," Santini said. Her best time in the event is a 2:11.

Santini plans to major in physical education. As for running after college, looking toward the Olympics isn't just a fantasy for me," she concluded.

Cross Country: Gators place fourth

by Wendy Taylor

The Green River men's and women's cross country team took fourth place in the Northwest Athletic Association of Community Colleges Championships last Saturday at Lane Community college in Eugene, Oregon.

Bellevue Community College dominated both team titles. Bellevue's men scoring 22 points and the women 40 points.

Spokane placed second within the men's championship with 45 points. In third was Lane CC with 97 points. Green River scored 118 points, taking their fourth place team finish.

Second place team in the women's competition was Lane CC. In third place was Spokane with 60 points. The Gator women scored 67 points, placing them in fourth.

Bellevue's Steve Reed took the men's state title on the 8k course with a time of 26:14.3.

Leading Green River in 15th place was Bert Forderer with a time of 27:16.7. Running second for the team was Rod Meeker in 18th place (27:26.8) Alan Clark placed 21st (27:28.2).

In 33rd place was Rob Buck (28:14.5) Running fifth for the Gators in 35th place was Ken Rossetto timed at 28:20.4. Following in 39th place was Mark Van Eyke (28:43.3). In 50th place was Todd Hubbell (29:39.9).

Approximately 85 runners competed in the men's competition.

The women's championship was won by Jeanine Higinbotham of Lane C.C. with a time of 19:04.3 on the 5K course.

The Gators were led by Cathy Santini with a time of 19:34.9 who finished third overall in the race. In seventh place was Erin Wickham (20:08.1). Running third for the team, finished in 18th place was Sally Baker (20:38.7).

Wendy Taylor placed 21st (21:16.6). Kevette Van ran fourth for the Gators, timed at 21:51.4 finishing in 29th place. Following in 36th place was Teresa Fox (22:33.5), Susanne Forderer placed 44th with a time of 23:28.3.

Approximately 60 women competed in the state competition.

"The teams did as well as they were expected to do, even though we were hoping for higher places," said assistant coach Larry Turnbull.

Willis says "yougattawanna"

by Steve Smith

He is highly successful, but wants more for his teams. He has brought to his Green River squads the program known simply as "Gator Basketball Yougattawanna." He is head coach Mike Willis, who begins his fourth season at the helm of the women's basketball team.

Willis is a graduate of Renton High School and played on the 1967 AA State Championship team. He began his collegiate career at GRCC, playing on the 1968 squad that finished second at state. Forced to sit out a year by the Air Force Reserve, he returned to play for the fourth place state finisher squad in 1970. He then transferred to Pacific Lutheran where he was a starting swingman on two Northwest Conference championship teams and was selected all-conference in his junior year.

Willis' coaching career began at GRCC as the assistant to men's coach Bob Aubert. He then took the head job at Tahoma High School, where he stayed for five years before returning to GRCC. In four years, his teams have qualified for state each season, finishing second, third and fifth twice, including a fifth place finish in last years tournament.

Willis lives in Kent with his wife Diane and their 2 year old son. The Willis' are also anxiously awaiting the birth of their second child.



Women's basketball coach Mike Willis starts his fourth year of coaching at GRCC.

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Get a Jump on Winter Quarter WINTERIM

A short term chance to learn



Would you like to learn how to operate a home computer or make your own ceramic pot? Maybe you'd like to improve your photography or get some exercise playing a new game.

If you've wanted to but haven't had time, here's your chance.

For two weeks from December 8-22, Green River Community College is offering intensive, daily classes in subjects as varied as snow landscapes and the Vietnam War.

The credits you earn during Winterim will apply towards winter term, and in many classes, credits are transferable to most four-year institutions.

If you're currently enrolled as a GRCC student, just sign up for Winterim classes during your winter quarter registration appointment. There is no fee for Winterim classes unless you are signed up for more than 18 credits (counting both Winterim and winter quarter). The cost after 18

credits is \$16.95 per credit.

If you are a GRCC student enrolled in an SBA Vocational Preparatory program, check with our advisor on Winterim registration details.

Hope to see you here.

PHOTOGRAPHY A PROFESSIONAL VIEW

Professional photographers will discuss and demonstrate film techniques in both color and black and white, proper equipment, lighting and darkroom skills. Cost to state residents is \$58.08.

Dec. 15-20 9AM-4PM Three credits

TELEVISION ADVERTISING

Find out how the Prince Charming Principle is designed to make us buy certain products. This class looks at TV commercials and how they're written, directed, acted and produced. Cost to state residents is \$96.80.

Dec. 8-22 9AM-1:30PM Five credits

SNOW LANDSCAPES

Learn about the winter alpine environment during eight classroom sessions and snow camping expedition. Students will study wind, temperature, glaciers, physiological and psychological responses. No previous alpine hiking experience required, but students should be in good health and must have permission from instructor Rawhide Papritz. Four credits. Cost to state residents is \$196.80. Dec. 19-22.

PERFORMING IN A MUSICAL COMEDY

A workshop to help actors and singers develop special skills for performing in musical comedies. Especially for (but not limited to) students interested in appearing in the upcoming production of "Gypsy." Cost to state residents is \$58.08.

Dec. 8-21 and 12-28 9AM-3PM Three credits

THE OTHER SIDE OF THE SCREEN

Communications professionals talk about the media. The course will feature TV news people Gary Justice and Bruce King, investigative reporter Lou Corsaletti, disc jockey Steve Slayton and many others. Cost to state residents is \$58.08.

Dec. 8-14 9AM-4PM Three credits

FIRST AID INSTRUCTION

American Red Cross requirements for Standard First Aid and Personal Safety Certification may be met. Cost to state residents is \$58.08 plus \$1.00 co-op fee.

Dec. 8-22 9AM-12PM Three credits
Dec. 8-22 1-4PM Three credits

PICKLEBALL AND BADMINTON

Learn the basic skills and strategy for the two indoor court games that are growing in popularity. Cost to state residents is \$38.72.

Dec. 8-19 9AM-12PM One credit

HISTORY OF THE VIETNAM WAR

Examine the history and current political implications of the Vietnam War through discussions with Vietnam vets, guest speakers, lectures and films. Cost to state residents is \$58.08.

Dec. 8-22 9AM-12PM Three credits

KEYBOARDING

Students in this course will learn to type alphabetic, numeric and symbol information quickly and accurately. The class is designed for those who want to operate a computer keyboard. Cost to state residents is \$38.72.

Dec. 8-21 8:45AM-noon Two credits

INTRODUCTION TO COMPUTERS

Designed for people with little or no background in the use of computers, the course includes computer maintenance, programming, word processing, spread sheets and choosing a personal computer. Cost to state residents is \$58.08.

Dec. 8-22 9AM-12PM Three credits
Dec. 12-16 9AM-4PM Three credits
Dec. 8-22 6:30-9:30PM Three credits

CERAMICS

Open to both beginners and advanced potters, this class includes instruction in handbuilding and wheelthrowing, electric kiln and gas firing, Raku and glazing techniques. Cost to state residents is \$96.80 plus an \$8.00 lab fee.

Dec. 8-22 9AM-3PM Five credits

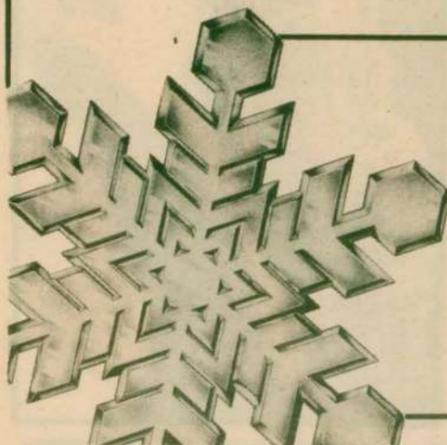
REAL ESTATE BASICS

Three classes in basic real estate transactions. One credit each. Register during first class or through Continuing Education office only.

Creative Finance: Students learn creative financing techniques to help maximize profit and minimize risk for both buyer and seller. Cost is \$35. Dec. 6-8, 6:30-9:50PM.

Land Development: Covers land development from a piece of raw land through final development. Cost is \$35. Dec. 13-15, 6:30-9:50PM.

Appraisal Techniques for the Real Estate Investor/Professional: This covers the basics of appraising raw land, development, income/investment properties. Cost \$35. Dec. 19-21, 6:30-9:50PM.



Sign Up for a Winterim During Your Registration Appointment



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